



Stabat Mater

Lateinischer Text von Jacopo de Benedetti, genannt auch Jacopone da Todi (1230-1306)

Edited from the Autograph Manuscript
in the Library of the Monastery Montecassino
by **Andreas Schein**

EDITION: Andreas Schein

G. B Pergolesi
(1710-1736)

1. DUETTO *Stabat mater dolorosa*

Grave.

Violino I. *p*

Violino II. *p*

Viola. *p*

Soprano Solo.

Alto Solo.

Basso Continuo. *p*
(Violoncello, Contrabasso e Organo)



Vln. I. *f* *p*

Vln. II. *f* *p*

Vla. *f* *p*

Basso Cont. *f* *p*

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Musical score for measures 10-14. The score includes staves for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 10 is marked with a '10' above the first violin staff. Dynamic markings include *pp*, *f*, and *p*. A trill (*tr*) is indicated in the first violin part in measure 12. The vocal parts (Sopr., Alto, Basso Cont.) have lyrics: Sopr. Sta - ; Alto Sta - bat; Basso Cont. (no lyrics shown).



Musical score for measures 15-19. The score includes staves for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 15 is marked with a '15' above the first violin staff. Dynamic marking is *p*. The vocal parts have lyrics: Sopr. - bat ma - ter do - - lo - ro - - - ; Alto ma - ter do - lo - ro - - - ; Basso Cont. (no lyrics shown).

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20

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

mp

p

p

tr

tr

p

- sa jux - ta - cru - cem la - cri - mo - sa,

- sa jux - ta cru - cem

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

dolce.

dolce.

dolce

dolce

dolce

tr

tr

tr

tr

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

sotto voce

dum pen - de - bat fi - li - us, dum pen -

la - cri - mo - sa, dum pen - de - bat fi - li - us, dum

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25

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

de - bat fi - li - us. Sta -

pen - de - bat fi - li - us.

p *pp* *p* *p* *p* *pp* *p*

30

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

- bat ma - ter do - lo - ro - sa jux - ta

Sta - bat ma - ter do - lo - ro - sa jux - ta cru - cem,

p *p* *p* *tr* *p* *p* *tr* *p*

Copyright © Andreas Schein Edition. All Rights Reserved. Alle Rechte Vorbehalten. *cresc poco.* ***p***

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35

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

cru-cem la - cri - mo - - - - - sa, dum pen-de - bat,

jux - ta cru-cem la - cri - mo - - - - - sa, dum pen-de - bat,

p

p

tr *p* *tr* *tr*

tr *tr* *tr*

p

40

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

dum pen-de - bat fi - li - us, do - lo-ro - sa,

dum pen-de - bat fi - li - us, la - cri - mo - sa,

f *p*

f *p*

f *p*

tr

tr

f *p*

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Vln. I *sotto voce*
 Vln. II *sotto voce*
 Vla. *sotto voce*
 Sopr. *sotto voce*
 Alto. *sotto voce*
 Basso Cont. *sotto voce*

dum pen - de - bat fi - li - us.
 dum pen - de - bat fi - li - us.

2. ARIA *Cujus animam gementem.*

1 Andante amoroso.

5

Vln. I *p cresc. f p cresc.*
 Vln. II *p cresc. f p cresc.*
 Vla. *p cresc. f p cresc.*
 Sopr.
 Basso Cont. *p cresc. f p cresc.*

10

15 *tr*

Vln. I *f p dolce f tr*
 Vln. II *f p dolce f tr*
 Vla. *f p dolce f*
 Basso Cont. *f p dolce f*

20

Vln. I

Vln. II

Vla.

Basso Cont.

tr.

p

p

p

p

25

30

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

pp

f

p

cresc.

pp

f

p

cresc.

pp

f

p

cresc.

Cu - jus a - ni - mam ge -

35

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

mf

p

cresc.

mf

p

mf

p

mf

p

cresc.

mf

p

mf

p

mf

p

cresc.

mf

p

dolce

men - tem, con - tris - ta - tam, ac do - den - tem per - trans - i - vit,

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40

Vln. I *tr*

Vln. II *tr*

Vla. *mf*

Sopr. *tr*

Basso Cont. *mf*

per-trans - i - vit gla - di - us, cu - jus a - ni -

45

50

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Sopr. *mp*

Basso Cont. *p* *mp*

mam ge - men-tem con-tris ta-tam ac do - len-tem per - trans -

55

Vln. I *p*

Vln. II *p*

Vla. *p*

Sopr. *p*

Basso Cont. *p*

i - vit gla - di - us, per - trans - i - vit gla - di - us.

60 65

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Cu - jus a - ni - mam ge - men - tem

f *p* *f*

70 75

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

con - tris - ta - tam ac do - len - tem per - trans - i - vit,

p *mf* *f*

80 85

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

p *sotto voce*

p *sotto voce*

p *sotto voce*

p *sotto voce*

pre - trans - i - vit gla - di - us, cu - jus a - ni - mam ge - men - tem

p *sotto voce*

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90 *tr.* *tr.* *tr.* *tr.* 95

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Sopr. *cresc.*
con-tris - ta-tam ac co - len-tem per - trans - i - vit, per -

Basso Cont. *mf* *f* *p*

100

Vln. I *p*

Vln. II *p*

Vla. *p*

Sopr. trans - i - vit gla - di - us, per - trans - i - vit

Basso Cont. *p*

105

Vln. I *f*

Vln. II *f*

Vla. *f*

Sopr. gla - di - us.

Basso Cont. *f*

3. DUETTO *O quam tristis et afflicta.*

1 **Larghetto.**

Vln. I *mp* *p*

Vln. II *mp*

Vla. *mp* *p* *mf*

Sopr. *p* *mf*

Alto. *p* *mf*

Basso Cont. *mp*

O quam tris - tis et af - fli - cta, et af - fli - cta

O quam tris - tis et af - fli - cta, et af - fli - cta

5

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Sopr. *p* *p* *mf*

Alto. *p* *p* *mf*

Basso Cont. *mp* *p* *mf*

fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni

fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

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10

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p *f* *tr* *esspr.*

ti, ma - ter u - ni - ge - ni - ti!

ti, ma - ter u - ni - ge - ni - ti!

p *f*

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

tr *p* *f* *tr* *p* *f* *p*

O quam tris - tis et af - fli - cta fu - it il - la be - ne -

O quam tris - tis et af - fli - cta fu - it il - la be - ne -

p *f* *p*

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20

Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*
mf *p* *f*

di-cta, be - ne - di - cta, ma - ter u - ni ge - ni - ti, ma - ter
di-cta, be - ne - di - cta, ma - ter u - ni - ge - ni - ti, ma - ter

25

Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

f *p* *f* *f* *f* *f*
tr *tr* *ten.* *ten.*
f

u - ni - ge - ni - ti!
u - ni - ge - ni - ti!

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4. ARIA *Quae moerebat et dolebat.*

Allegro giocoso.

1 **mf** **p** *tr*

Vln. I

Vln. II

Vla. **mf** **p**

Alto.

Basso Cont. **mf** **p**



10 **pp** **p** *tr*

Vln. I

Vln. II

Vla. **pp** **p**

Basso Cont. **pp** **p**



20 **f** **p** **f**

Vln. I

Vln. II

Vla. **f** **p** **f**

Basso Cont. **f** **p** **f**

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25 30

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

p

p

p

Quae moe - re - bat, et do - le - bat, et do - le - bat

35

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

tr

tr

et tre - me - bat, cum vi - de - bat na - ti poe - nas, poe - nas

40 45

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

p

f

p

f

p

f

in - cly - ti, et tre - me - bat, cum vi - de - bat na - ti poe - nas, na - ti

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Musical score for measures 50-54. The score includes parts for Violin I, Violin II, Viola, Alto, and Bassoon. The lyrics are: poe - nas in - cly - ti, et tre - me - bat, cum vi - de - bat na - ti - . Dynamics include *p* (piano).

Musical score for measures 55-60. The score includes parts for Violin I, Violin II, Viola, Alto, and Bassoon. The lyrics are: poe - nas, na - ti poe - nas in - cly - ti. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 65-69. The score includes parts for Violin I, Violin II, Viola, Alto, and Bassoon. The lyrics are: Quae moe - re - bat et do - le - bat, et do - le - bat. Dynamics include *p* (piano) and *f* (forte). Trills are indicated with 'tr' above notes in the Alto part.

70 75

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

p *f* *p* *f* *p* *f*

tr *tr* *tr* *tr*

et - tre - me - bat, cum vi - de - bat, cum vi - de - bat.

80

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

p *pp* *p* *pp* *p* *pp*

tr

et tre - me - bat, cum vi - de - bat na - ti

85

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

f *p* *f* *p* *f* *p*

tr *tr*

poe - nas, na - ti poe - nas in - cly - ti, et tre - me - bat,

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90 95

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

Alto. *p* *f* tr tr

Basso Cont. *pp* *p* *f*

cum vi - de-bat na - ti poe - nas, na - ti poe - nas in - cly-

100

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Alto. ti.

Basso Cont. *f* *p* *f*

5. DUETTO *Quis es homo.*

1 **Largo.**

Vln. I *p* *simile.*

Vln. II *p* *simile.*

Vla. *p* *simile.*

Sopr. *p* Quis est ho - mo, qui non fle-ret, Chris - ti ma - trem

Alto.

Basso Cont. *p* *simile.*

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5 *Largo*

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

p

Largo

Largo

Quasi Recit.

si vi - de - ret in tan - - - to sus - pli - ci - o?

p

Largo

This system of the musical score includes staves for Violin I, Violin II, Viola, Soprano, and Bass Continuo. The Soprano part has lyrics: "si vi - de - ret in tan - - - to sus - pli - ci - o?". Performance markings include a fermata over the first measure of the vocal line, a dynamic marking of *p* (piano), and tempo markings of *Largo* and *Quasi Recit.* (Quasi Recitativo). A double bar line is present at the end of the system.

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p

p

p

Quis non pos - set con - tri - sta - ri, pi - am ma - trem

This system of the musical score includes staves for Violin I, Violin II, Viola, Soprano, Alto, and Bass Continuo. The Alto part has lyrics: "Quis non pos - set con - tri - sta - ri, pi - am ma - trem". Performance markings include dynamic markings of *p* (piano) for the instrumental parts.

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Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

Largo

p

p

p

p

Quasi Recit.

con - tem - pla-ri do - len - - - tem cum fi - li - o? Quis non pos-set

Quis est ho-mo,

15

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

sf \rightrightarrows *p*

sf \rightrightarrows *p*

sf \rightrightarrows *p*

tr

tr

qui non fle-ret, Chris - ti ma - trem si vi - de - ret in

con - tri - sta-ri, pi - am ma - trem con-tem - pla - ri

sf \rightrightarrows *p*

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Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

tan - to sus - pli-ci- o? Quis? Quis?

do - len - tem cum fi - li- o? Quis? Quis?

rit.

rit.

20 **Allegro.** 25

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

Pro pec - ca - tis su - æ gen - tis vi - dit Je - sum

Pro pec - ca - tis su - æ gen - tis vi - dit Je - sum

Allegro.

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30

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

f

f

f

f

f

p

f

f

f

f

f

p

in tor - men - tis et fla - gel - lis sub - di - tum;

in tor - men - tis et fla - gel - lis sub - di - tum;



35

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p sotto voce

p sotto voce

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

cresc.

vi - dit Je - sum in tor - men - tis

vi - dit Je - sum in tor - men - tis

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40

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

et fla - gel - lis sub - di - tum; et fla - gel - lis

et fla - gel - lis sub - di - tum; et fla - gel - lis

45

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

sub - di - tum.

sub - di - tum.

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6. ARIA *Vidit suum dulcem natum.*

1 A Tempo Giusto.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Sopr.

Basso Cont. *mp* *p*

5

Vln. I *f*

Vln. II *f*

Vla. *f*

Basso Cont. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Sopr. Vi - dit

Basso Cont. *p*

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10

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Sopr. *dolce* 3 *tr tr*

Basso Cont. *dolce*

su-um dul - cem na - tum mo - ri - en - tem, de - so - la - tum, mo - ri - en - tem, de - so -

15

Vln. I *p assai.* *f* *p* *f*

Vln. II *p assai.* *f* *p* *f*

Vla. *p assai.* *f* *p* *f*

Sopr. *tr*

Basso Cont. *p assai.* *f* *p* *f*

la - tum, dum e - mi - sit spi - ri - tum.

20

Vln. I *p*

Vln. II *p*

Vla. *p*

Sopr.

Basso Cont. *p*

Vi - dit su-um dul-cem na - tum mo - ri - en - tem,

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25

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

de-so - la - tum, de - so - la - tum, dum e - mi - sit spi - ri-

mf *p* *mf* *p* *mf* *tr* *p* *tr* *mf* *p*

30

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - tem de - so -

f *f* *poco rall.* *p* *f* *f* *poco rall.* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p*

35

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

la - tum, de - so - la - tum dum e - mi - sit, dum e -

p *p sotto voce sempre* *pp* *p* *p sotto voce sempre* *pp* *tr* *p sotto voce sempre* *pp sotto voce* *p* *p sotto voce sempre* *pp*

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Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

mi - sit spi - ri - tum.

sotto voce

sotto voce

7. ARIA *Eja mater fons a moris.*

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

Andantino.

Andantino.

mp

p

mp

p

mp

p

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

E - ja ma - ter

f

p

f

p

f

p

20.

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

fons a - mo - ris. fos_ a - mo - ris. me sen - ti - re vim do - lo - ris.

25

30

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

vim_ do - lo - ris fac, ut te - cum lu - ge - am, lu - ge -

35

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

am.

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40 45

Vln. I *p* *pp* *f* *p*

Vln. II *p* *pp* *f* *p*

Vla. *p* *pp* *f* *p*

Alto. E - ja ma - ter, fons_ a - mo - ris, fons_ a - mo - ris. me se -

Basso Cont. *p* *pp* *f* *p*

50

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Alto. ti - re vim do - lo - ris fac, ut te - cum lu -

Basso Cont. *f* *p*

55 60

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Alto. ge - am. fac, ut te - cum lu - ge - am E - ja

Basso Cont. *f* *f*

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30

65

70

Vln. I
Vln. II
Vla.
Alto.
Basso Cont.

p
p
p

ma - ter, fons a - mo - ris, me sen - ti - re vim do - lo - ris, vim



Vln. I
Vln. II
Vla.
Alto.
Basso Cont.

rall.
rall.
rall.
Largo
rall.

p
p
p
p

do - lo - ris, fac, ut te - cum lu - ge - am

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80 85

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

f *p* *f* *p* *mf*

f *p* *f* *p* *mf*

f *p* *f* *p* *mf*

p *dolce assai*

fac ut te - cum lu - ge - am, lu - ge - am.

f *p* *f* *p* *mf*

90

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

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8. DUETTO *Fac, ut ardeat cor meum.*

1 **Allegro.** 5

Vln. I *f*

Vln. II *f*

Vla. *f*

Sopr. *f*
Fac, ut ar - de - at cor me - um in a

Alto. *f*
Fac, ut

Allegro.

Basso Cont.



10

Vln. I

Vln. II

Vla.

Sopr.
man-do Chri - stum De - um Chri - stum De - um,

Alto.
ar - de - at cor me - um in a man-do Chri - stum De - um,

Basso Cont. *f*

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15 20

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

ut si - bi - com pla

Chri - stum De - um, ut si - bi com -

p

p

p

(divisi) p Vc. Bassi

25

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

pla

pla

mf

mf

mf

mf

p

p

mf

mf

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30

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont. [Vc. / Bassi]

tr

p



35 40

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont. Vc./Bassi.

f

f

f

ce - am. Fac

ce - am. Fac, ut ar - de-

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45

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont. [Vc. / Bassi]

ut ar - de - at cor me - - - um in a -

at cor me - - - um in a -

f

50

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

- man

man

p

p

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55 *tr* *tr* *tr* *tr* *tr* 60

Vln. I

Vln. II

Vla.

Sopr. *tr* *tr* *tr* *tr* *tr* do, in a -

Alto. *tr* *tr* *tr* *tr* do Chri - stum De - um, ut

Basso Cont.



65

Vln. I

Vln. II

Vla.

Sopr. *f* man - do Chri - stum De - um, ut si - bi com - pla - ce - am. Fac,

Alto. *f* si - bi com - - - pla - - - ce - am.

Basso Cont.

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70

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Sopr. *mf*
ut ar - de - at cor me - - - - - um, ut si - bi

Alto. *mf*
Fac, ut ar - de - at cor me - um in a - man - do

Basso Cont. *mf*



75 80

Vln. I *p*

Vln. II *p*

Vla. *p*

Sopr. *p* *tr* *tr*
com pla ce am, ut si - bi

Alto. *mf* *tr* *tr* *tr* *p*
Chri - stum De - - - - um ut si - bi com - pla

Basso Cont. *p*

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Musical score for measures 85-90. The score includes staves for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The lyrics are: "com - - - pla - - - - - ce - am, com - - - pla - ce - am." The music features various dynamics including *mf* and *f*, and includes trills (*tr*) in the Soprano part.



Musical score for measures 90-95. The score includes staves for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The lyrics are: "- ce - am. Fac, ut ar - de - at cor me - um,". The music features various dynamics including *f* and *mf*.

100

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

me - - - um, ut si - bi com - pla

ut si - bi com - pla - ce - am, com - pla

mf

mf

mf

mf

mf

105

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

f

p

f

f

p

f

f

p

f

f

p

f

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110 *tr* *p* *tr* 115

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

120 *f* *f* *f* *f*

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

ce - am. Fac, ut ar - de - at cor me

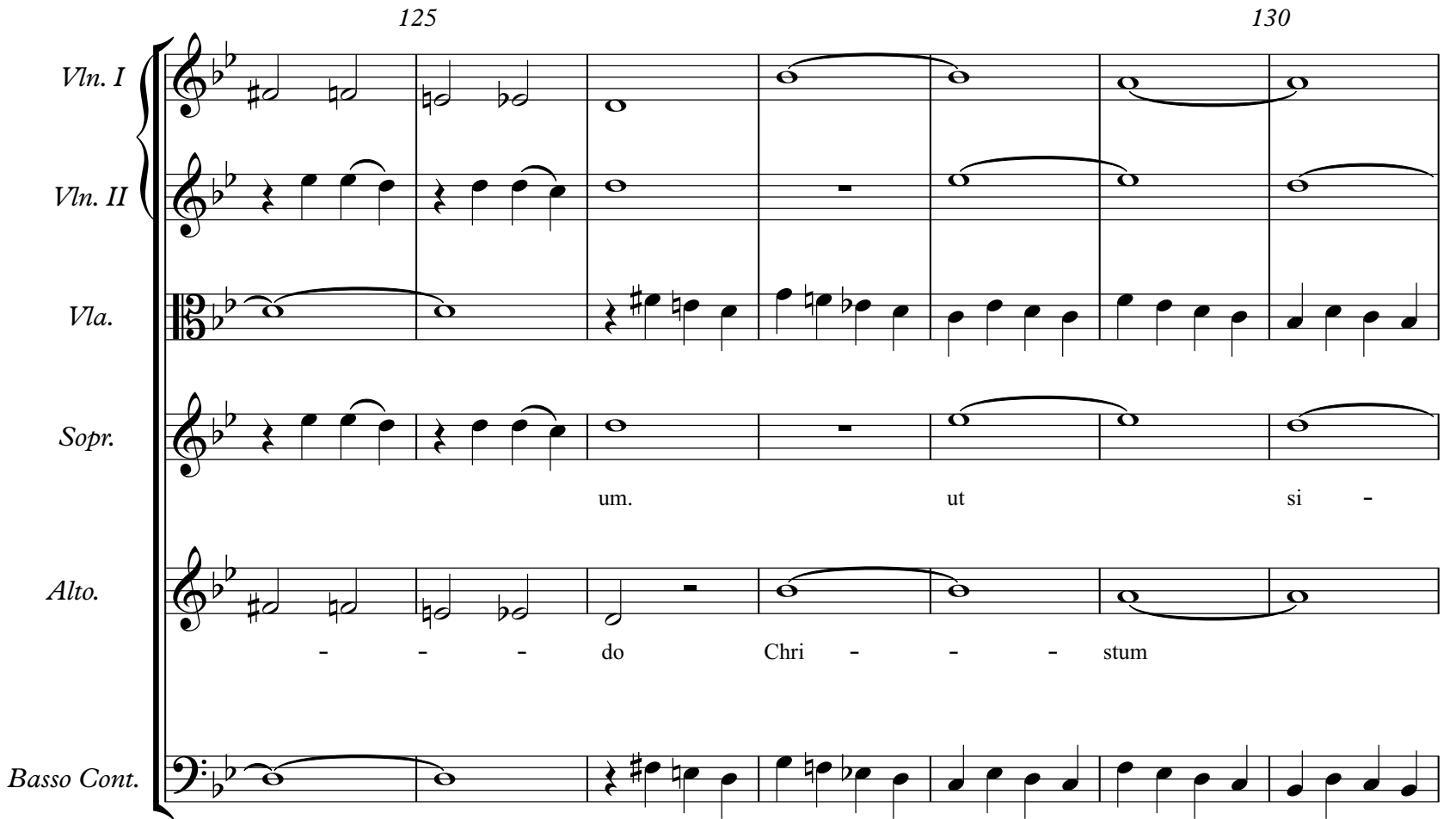
ce - am in a - - man - -

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125 130



Vln. I

Vln. II

Vla.

Sopr.

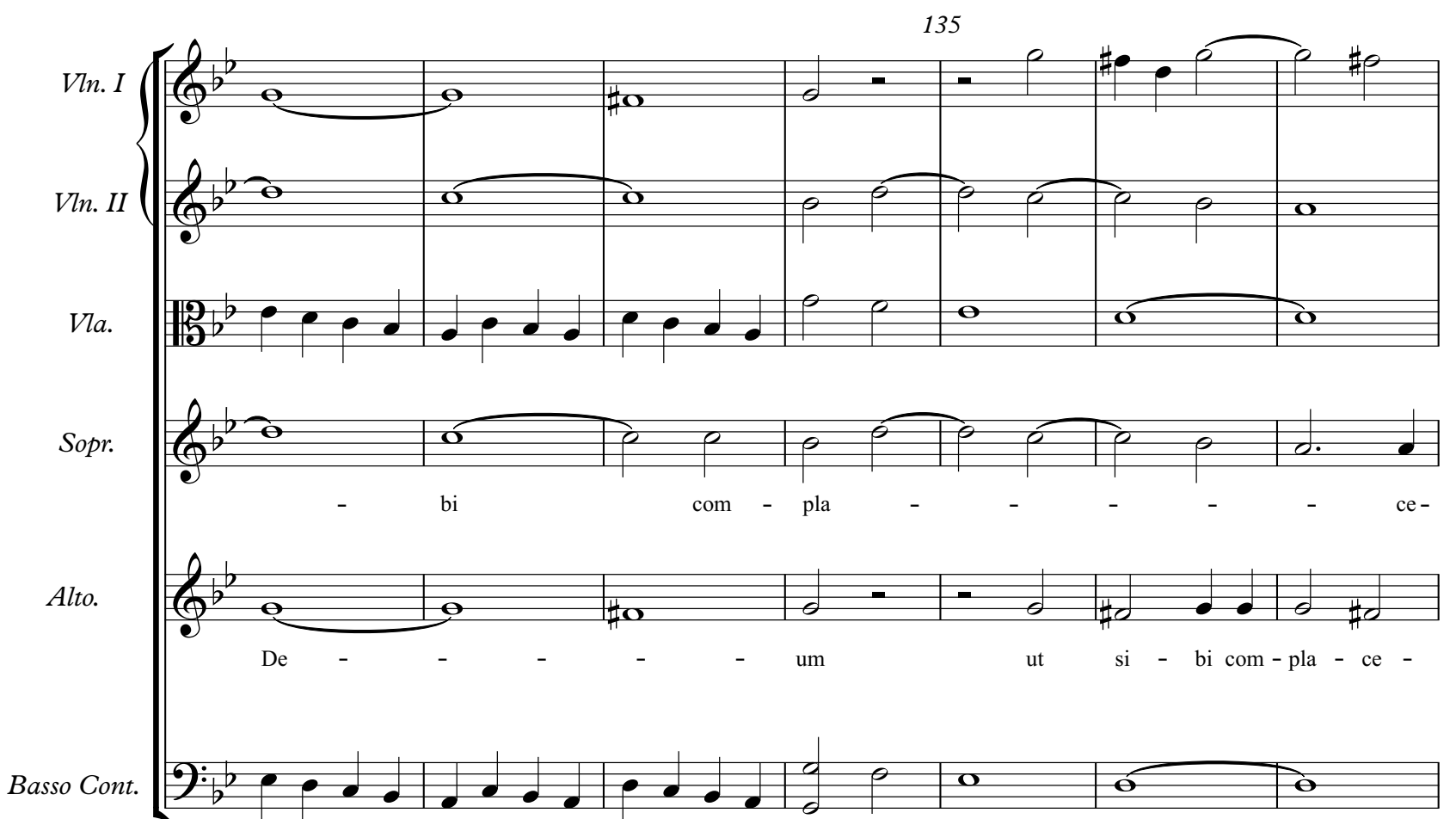
Alto.

Basso Cont.

um. ut si - do Chri - - - stum



135



Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

- bi com - pla - - - - - ce -
De - - - - - um ut si - bi com - pla - ce -

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Musical score for measures 139-140. The score includes parts for Violin I, Violin II, Viola, Soprano, Alto, and Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *f* (forte) for the strings and *am.* (ad libitum) for the vocal parts. The vocal parts (Soprano and Alto) are silent in these measures.

9. DUETTO *Sancta mater, istud agas.*

Musical score for measures 141-144, titled "9. DUETTO *Sancta mater, istud agas.*". The tempo is marked "A Tempo Giusto". The score includes parts for Violin I, Violin II, Viola, Soprano, Alto, and Bassoon. The key signature is two flats, and the time signature is common time. The dynamics are marked *f* (forte) and *tr* (trills). The vocal parts (Soprano and Alto) are silent in these measures.

Musical score for measures 145-148. The score includes parts for Violin I, Violin II, Viola, and Bassoon. The key signature is two flats, and the time signature is common time. The dynamics are marked *p* (piano) and *f* (forte), with *tr* (trills) indicated. The vocal parts (Soprano and Alto) are silent in these measures.

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Vln. I
 Vln. II
 Vla.
 Basso Cont.

p *f* *p* *p*

Vln. I
 Vln. II
 Vla.
 Sopr.
 Basso Cont.

f *p* *f* *p* *f* *p*

San - cta ma - ter, i stud a - gas,

Vln. I
 Vln. II
 Vla.
 Sopr.
 Basso Cont.

mf *p* *tr* *tr* *mf* *p* *tr* *tr* *mf* *p*

i stud a - gas cru-ci - fi-xi fi - ge pla-gas cor - di

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20

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

me - o, cor di me - o, cor - di me - o va - li

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

de, cor - di me - o, cor - di me - o va - li

25

Vln. I

Vln. II

Vla.

Sopr.

Basso Cont.

de.

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30

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Sopr.

Alto. *tr*
Tu - i na - ti vul - ne - ra - ri - tam dig - na - ti, tam dig -

Basso Cont. *p* *mf* *p*



Vln. I

Vln. II

Vla.

Sopr.

Alto. *tr* *tr*
-na-ti pro me pa-ti poe - nas me-cum, poe - nas,

Basso Cont.

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35

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

tr tr

tr tr

p

p

p

poe - nas me - cum di - vi-de, poe - nas,

40

Vln. I

Vln. II

Vla.

Alto.

Basso Cont.

tr tr

p

tr tr f

f

tr tr f

f

f

poe - nas me - cum di - vi-de.

45

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p

p

p

p

p

p

p

Fac me ve - re te - cum fle re, te-cum fle - re, cru - ci - fi - xo con - do

Fac me ve - re te - cum fle re, te-cum fle - re, cru - ci - fi - xo con - do

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Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

- le - re, con - do - le - re, do - nec e - go vi - xe - ro,
 - le - re, con - do - le - re, do - nec e - go vi - xe - ro,

Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

do - nec e - go do - nec
 do - nec e - go do - nec, do - nec

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Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p *p* *p* *p*

e - go vi - xe - ro. Jux - ta cru - cem te - cum

e - go vi - xe - ro.

p *p*

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p *p* *p* *mf* *mf* *f* *f* *p* *mf*

sta - re, in plan - ctu de -

te li - ben - ter, so - ci - a - re in plan - ctu de -

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Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

tr
tr *) *p*
p
p
tr
tr
p

si - de - ro, in plan - ctu, in plan - ctu de - si - de - ro.
 si - de - ro, in plan - ctu, in plan - ctu de -

*)Editor's Completion.



Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

cresc.
cresc.
cresc.
f
f
f
p
p
p
espr.
p
cresc.
f
p

Vir - go vir - gi - num

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Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

prae - cla - ra, fac me
 mi - hi jam non sis - a - ma - ra, fac me



Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

to - cum plan - ge - re, mi - hi jam non sis a - ma - ra fac,
 to - cum plan - ge - re, mi - hi jam non sis a - ma - ra fac,

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Vln. I

Vln. II

Vla.

Sopr.

fac me te - cum fac me te - cum plan - ge-re,

Alto.

fac me te - cum plan - ge-re,

Basso Cont.

80

Vln. I

Vln. II

Vla.

Sopr.

fac me te - - cum,

Alto.

fac me te - cum, fac me te - cum

Basso Cont.

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Musical score for the first system of 'Stabat Mater'. It features five staves: Vln. I, Vln. II, Vla., Sopr., and Basso Cont. The key signature is B-flat major (two flats). The Soprano and Alto parts have the lyrics 'plan - ge-re.' written below them. Trills (tr) are indicated above the first notes of the Vln. I and Vln. II parts in the second measure.

10. ARIA *Fac ut portem Christi mortem.*

Musical score for the beginning of the 10th ARIA, 'Fac ut portem Christi mortem'. It features five staves: Vln. I, Vln. II, Vla., Alto, and Basso Cont. The tempo is marked 'Largo'. The key signature is B-flat major. The first measure is marked with a first ending bracket (1) and a forte dynamic (f). The Alto part is silent.

Musical score for the continuation of the 10th ARIA. It features five staves: Vln. I, Vln. II, Vla., and Basso Cont. The key signature is B-flat major. The first measure is marked with a forte dynamic (f). The Vln. I and Vln. II parts have a first ending bracket (1) and a trill (tr) above the first note. The Vln. II part has a piano dynamic (p) and a first ending bracket (1. Solo.) above the first note. The Vla. and Basso Cont. parts have a forte dynamic (f).

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5 *Tutti.*

Vln. I *f*

Vln. II *f* *p* *f*

Vla. *p* *f*

Alto.

Basso Cont. *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Alto. *p*

Basso Cont. *p*

Fac — ut por — tem Chri — sti mor — tem,

Vln. I *p*

Vln. II *p*

Vla. *p*

Alto. *p* *tr*

Basso Cont. *p*

Chri — sti mor — tem, pas — sio — nis fac con — sor — tem et

10 *tr*

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Vln. I *p*

Vln. II *p*

Vla. *p*
tr *tr*

Alto. *pla* - - - - - *gas* *re* -

Basso Cont. *p*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Alto. *tr*
-co - *le-re.*

Basso Cont. *f* *f* *mf*

15

Vln. I *p*

Vln. II *p*

Vla. *p*

Alto. *Fac* *me* *pla-gis* *vul - ne - ra - ri,* *vul - ne - ra - ri* *cru-ce*

Basso Cont. *p*

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20

Vln. I
Vln. II
Vla.
Alto.
Basso Cont.

hac i - ne - bri - a - ri, i - ne - bri - a - ri

Vln. I
Vln. II
Vla.
Alto.
Basso Cont.

mf *p* *pp* *p*
mf *p* *pp* *p*
mf *p* *pp* *p*

ob a - mo - - - - rem fi - li - i, ob a -

Vln. I
Vln. II
Vla.
Alto.
Basso Cont.

f *f* *f* *p* *p*
f *f* *f* *p* *p*

Largo
colle parte
Largo
colle parte
Largo
colle parte
Largo
colle parte

mo - rem fi - li - i, ob a - mo - rem fi - li -

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25

Vln. I *f a tempo* *p* *f*

Vln. II *f a tempo* *p* *f*

Vla. *f a tempo* *p* *f*

Alto. i.

Basso Cont. *f a tempo* *p* *f*



11. DUETTO *Inflammatum et accensum.*

Allegro ma non troppo.

Vln. I *mf* *tr* *p* *tr* *f*

Vln. II *mf* *tr* *p* *tr* *f*

Vla. *mf* *p*

Sopr.

Alto.

Basso Cont. *mf* *p* *f*

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Musical score for measures 5-8. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso Cont.). The key signature is one flat (B-flat). Measure 5 starts with a dynamic of *f*. Measures 6 and 7 feature alternating dynamics of *p* and *f*. Measure 8 includes trills (*tr*) and a dynamic of *p*.

Musical score for measures 9-12. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Basso Cont.). Measure 9 starts with a dynamic of *f*. Measures 10 and 11 feature alternating dynamics of *p* and *f*. Measure 12 includes trills (*tr*) and a dynamic of *f*.

Musical score for measures 13-16. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soprano (Sopr.), and Bassoon (Basso Cont.). Measure 13 starts with a dynamic of *p*. Measure 14 includes trills (*tr*) and a dynamic of *p*. Measure 15 includes trills (*tr*) and a dynamic of *mf*. Measure 16 includes a dynamic of *mf*. The lyrics are: in - flam - ma - tus et - ac - cen - sus per te, vir - go,

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Vln. I *tr tr*
Vln. II *mf tr tr p*
Vla.
Sopr. *tr tr tr p tr*
 sim de - fen - sus in di - e ju - di - ci - i. In - flam - ma - tus et ac -
Basso Cont. *p*

Vln. I *tr tr tr cresc.*
Vln. II *tr tr tr pp cresc.*
Vla. *pp cresc.*
Sopr. *tr tr tr tr*
 cen - sus per te, vir - go, sim de - fen - sus in di -
Basso Cont. *pp cresc.*

Vln. I *tr tr*
Vln. II *f tr f*
Vla. *f tr f*
Sopr. *tr f*
 - - e ju - di - ci - i.
Basso Cont. *f*

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30

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p

tr tr

Mor-te Chri-sti

Fac me cru-ce cu - sto - di - ri

p

35

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

tr tr

tr

tr

p

p

p

tr tr

prae - mu - ni - ri, con-fo - ve - ri, con - fo - ve - ri,

con - fo - ve - ri, con - fo - ve - ri, con - fo - ve -

p

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Vln. I *tr* *p* *tr* *tr* *tr* *f*

Vln. II *f*

Vla. *f*

Sopr. *tr* *tr* *tr* *tr* *f*
 Fac me cru - ce cu-sto-di - ri mor-te Chri - sti prae-mu-ni - ri,

Alto. *f*
 - - - - - ri,

Basso Cont. *f*

Vln. I *sfp* *f*

Vln. II *sfp* *f*

Vla. *sfp* *f*

Sopr. *f*
 con - fo - ve - ri, con - fo - ve - ri gra - ti - a,

Alto. *f*
 con - fo - ve - ri, con - fo - ve - ri gra - ti - a,

Basso Cont. *sfp* *f*

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45

Vln. I
sfp *f* *p*

Vln. II
sfp *f* *p*

Vla.
sfp *f* *p*

Sopr.
con - fo - ve - ri, *f* con - fo - ve - ri gra - ti - a.

Alto.
con - fo - ve - ri, *f* con - fo - ve - ri gra - ti - a.

Basso Cont.
sfp *f* *p*



50

Vln. I
f

Vln. II
f

Vla.
f

Sopr.

Alto.

Basso Cont.
f

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12. DUETTO *Quando corpus morietur.*

1 **Largo Assai.**

Vln. I *p con dolore.*

Vln. II *p dolce*

Vla. *p dolce*

Basso Cont. *p dolce*

Vln. I

Vln. II

Vla.

Basso Cont.

Vln. I *sotto voce*

Vln. II *pp*

Vla. *pp*

Sopr.

Alto.

Basso Cont. *pp*

Quan - do cor - pus

Quan - do

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10

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

mo - ri - e - tur fac ut a - ni-mae do -

cor - pus mo - ri - e - tur



Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

ne - tur pa - ra - di -

fac ut a - ni - mae do - ne - tur pa - ra -

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15

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

si - glo - ri - a. Quan - do

di - si - glo - ri - a. Quan - do cor -



20

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

cor - pus mo - ri - e - - tur fac ut

pus mo - ri - e - - tur fac ut

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Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

a - ni - mae do - ne - tur pa - ra - di - si glo - ri -

a - ni - mae do - ne - tur

25

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

f *pp* sotto voce

f *pp* sotto voce

f *pp* sotto voce piano assai

a, pa - ra - di - si glo - ri - a, pa - ra -

pa - ra - di - si glo - ri - a,

a, pa - ra - di - si glo - ri - a,

f *pp* sotto voce

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Vln. I
Vln. II
Vla.
Sopr.
Alto.
Basso Cont.

di - - si glo - ri - a.
piano assai
 pa - ra - di - si glo - ri - a,
 rit. **ATTACA.**



13. DUETTO Amen.

Presto Assai.
Vln. I
Vln. II
Vla.
Sopr.
Alto.
Presto Assai.
Basso Cont.

A - men, a - - - men, a -

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10

Vln. I

Vln. II *f*

Vla. *f*

Sopr.

men, - a - - - - - men,

Alto. *f* *tr*

A - men, a - - - - - men, a - men, - a -

Basso Cont. *(divisi) Vc. f*

Bassi *f*

15 *tr* 20

Vln. I

Vln. II

Vla.

Sopr. *tr*

a - - - - - men, a - - - - -

Alto.

- - - - - men, a - - - - -

Basso Cont. *(divisi) Vc.*

musical score for measures 25-30. The score includes parts for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The Soprano part has lyrics: "men, a - men, a - men, a - - - - - men,". The Alto part has lyrics: "men, a - - - - -".



musical score for measures 30-35. The score includes parts for Vln. I, Vln. II, Vla., Sopr., Alto, and Basso Cont. The Soprano part has lyrics: "a - - - - -". The Alto part has lyrics: "- - - - - men,".

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Musical score for measures 35-40. The score includes parts for Violin I, Violin II, Viola, Soprano, Alto, and Bassoon. The Soprano part has lyrics: "men, a". The Alto part has lyrics: "a".



Musical score for measures 45-50. The score includes parts for Violin I, Violin II, Viola, Soprano, Alto, and Bassoon. The Soprano part has lyrics: "men, a". The Alto part has lyrics: "men, a".

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50 55

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

f

f

f

f

men, a - men, a - men, a -

men, a - men, a - men, a -

f



60

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

p

p

p

p

f

f

f

f

men, a - men, a - men, a -

men, a - men, a - men, a -

p

f

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65

Vln. I

Vln. II

Vla.

Sopr.

Alto.

Basso Cont.

ff e molto rall.

ff e molto rall.

ff e molto rall.

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men,

ff e molto rall.

FINIS.
Laus Deo.