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ESCALAS MAYORES EN CUARTAS

Índice

| | |
|---|----|
| 0. EJERCICIOS PREPARATORIOS..... | 20 |
| 0.1. Primera parte. | 20 |
| 0.1.1. Do mayor. | 20 |
| 0.1.1.1. Primera serie. | 20 |
| 0.1.1.1.1. De dos cuartas consecutivas. | 20 |
| 0.1.1.1.1.1. Simétrico. | 20 |
| 0.1.1.1.1.2. Paralelo. | 22 |
| 0.1.1.1.2. De tres cuartas consecutivas. | 24 |
| 0.1.1.1.2.1. Simétrico. | 24 |
| 0.1.1.1.2.2. Paralelo. | 26 |
| 0.1.1.1.3. De cuatro cuartas consecutivas. | 28 |
| 0.1.1.1.3.1. Simétrico. | 28 |
| 0.1.1.1.3.2. Paralelo. | 30 |
| 0.1.1.2. Segunda serie. | 32 |
| 0.1.1.2.1. De dos cuartas consecutivas. | 32 |
| 0.1.1.2.1.1. Simétrico. | 32 |
| 0.1.1.2.1.2. Paralelo. | 34 |
| 0.1.1.2.2. De tres cuartas consecutivas. | 36 |
| 0.1.1.2.2.1. Simétrico. | 36 |
| 0.1.1.2.2.2. Paralelo. | 38 |
| 0.1.1.2.3. De cuatro cuartas consecutivas. | 40 |
| 0.1.1.2.3.1. Simétrico. | 40 |
| 0.1.1.2.3.2. Paralelo. | 42 |
| 0.1.1.3. Tercera serie. | 44 |
| 0.1.1.3.1. De dos cuartas consecutivas. | 44 |
| 0.1.1.3.1.1. Simétrico. | 44 |
| 0.1.1.3.1.2. Paralelo. | 46 |
| 0.1.1.3.2. De tres cuartas consecutivas. | 48 |
| 0.1.1.3.2.1. Simétrico. | 48 |
| 0.1.1.3.2.2. Paralelo. | 50 |
| 0.1.1.3.3. De cuatro cuartas consecutivas. | 52 |
| 0.1.1.3.3.1. Simétrico. | 52 |
| 0.1.1.3.3.2. Paralelo. | 54 |
| 0.1.1.4. Cuarta serie. | 56 |
| 0.1.1.4.1. De dos cuartas consecutivas. | 56 |
| 0.1.1.4.1.1. Simétrico. | 56 |
| 0.1.1.4.1.2. Paralelo. | 58 |
| 0.1.1.4.2. De tres cuartas consecutivas. | 60 |
| 0.1.1.4.2.1. Simétrico. | 60 |
| 0.1.1.4.2.2. Paralelo. | 62 |
| 0.1.1.4.3. De cuatro cuartas consecutivas. | 64 |
| 0.1.1.4.3.1. Simétrico. | 64 |
| 0.1.1.4.3.2. Paralelo. | 66 |

| | |
|---|-----|
| 0.1.2. Re bemol mayor. | 68 |
| 0.1.2.1. Primera serie. | 68 |
| 0.1.2.1.1. De dos cuartas consecutivas. | 68 |
| 0.1.2.1.1.1. Simétrico. | 68 |
| 0.1.2.1.1.2. Paralelo. | 70 |
| 0.1.2.1.2. De tres cuartas consecutivas. | 72 |
| 0.1.2.1.2.1. Simétrico. | 72 |
| 0.1.2.1.2.2. Paralelo. | 74 |
| 0.1.2.1.3. De cuatro cuartas consecutivas. | 76 |
| 0.1.2.1.3.1. Simétrico. | 76 |
| 0.1.2.1.3.2. Paralelo. | 78 |
| 0.1.2.2. Segunda serie. | 80 |
| 0.1.2.2.1. De dos cuartas consecutivas. | 80 |
| 0.1.2.2.1.1. Simétrico. | 80 |
| 0.1.2.2.1.2. Paralelo. | 82 |
| 0.1.2.2.2. De tres cuartas consecutivas. | 84 |
| 0.1.2.2.2.1. Simétrico. | 84 |
| 0.1.2.2.2.2. Paralelo. | 86 |
| 0.1.2.2.3. De cuatro cuartas consecutivas. | 88 |
| 0.1.2.2.3.1. Simétrico. | 88 |
| 0.1.2.2.3.2. Paralelo. | 90 |
| 0.1.2.3. Tercera serie. | 92 |
| 0.1.2.3.1. De dos cuartas consecutivas. | 92 |
| 0.1.2.3.1.1. Simétrico. | 92 |
| 0.1.2.3.1.2. Paralelo. | 94 |
| 0.1.2.3.2. De tres cuartas consecutivas. | 96 |
| 0.1.2.3.2.1. Simétrico. | 96 |
| 0.1.2.3.2.2. Paralelo. | 98 |
| 0.1.2.3.3. De cuatro cuartas consecutivas. | 100 |
| 0.1.2.3.3.1. Simétrico. | 100 |
| 0.1.2.3.3.2. Paralelo. | 102 |
| 0.1.2.4. Cuarta serie. | 104 |
| 0.1.2.4.1. De dos cuartas consecutivas. | 104 |
| 0.1.2.4.1.1. Simétrico. | 104 |
| 0.1.2.4.1.2. Paralelo. | 106 |
| 0.1.2.4.2. De tres cuartas consecutivas. | 108 |
| 0.1.2.4.2.1. Simétrico. | 108 |
| 0.1.2.4.2.2. Paralelo. | 110 |
| 0.1.2.4.3. De cuatro cuartas consecutivas. | 112 |
| 0.1.2.4.3.1. Simétrico. | 112 |
| 0.1.2.4.3.2. Paralelo. | 114 |
| 0.1.3. Re mayor. | 116 |
| 0.1.3.1. Primera serie. | 116 |
| 0.1.3.1.1. De dos cuartas consecutivas. | 116 |
| 0.1.3.1.1.1. Simétrico. | 116 |
| 0.1.3.1.1.2. Paralelo. | 118 |
| 0.1.3.1.2. De tres cuartas consecutivas. | 120 |
| 0.1.3.1.2.1. Simétrico. | 120 |
| 0.1.3.1.2.2. Paralelo. | 122 |
| 0.1.3.1.3. De cuatro cuartas consecutivas. | 124 |
| 0.1.3.1.3.1. Simétrico. | 124 |
| 0.1.3.1.3.2. Paralelo. | 126 |

| | |
|---|-----|
| 0.1.3.2. Segunda serie. | 128 |
| 0.1.3.2.1. De dos cuartas consecutivas. | 128 |
| 0.1.3.2.1.1. Simétrico. | 128 |
| 0.1.3.2.1.2. Paralelo. | 130 |
| 0.1.3.2.2. De tres cuartas consecutivas. | 132 |
| 0.1.3.2.2.1. Simétrico. | 132 |
| 0.1.3.2.2.2. Paralelo. | 134 |
| 0.1.3.2.3. De cuatro cuartas consecutivas. | 136 |
| 0.1.3.2.3.1. Simétrico. | 136 |
| 0.1.3.2.3.2. Paralelo. | 138 |
| 0.1.3.3. Tercera serie. | 140 |
| 0.1.3.3.1. De dos cuartas consecutivas. | 140 |
| 0.1.3.3.1.1. Simétrico. | 140 |
| 0.1.3.3.1.2. Paralelo. | 142 |
| 0.1.3.3.2. De tres cuartas consecutivas. | 144 |
| 0.1.3.3.2.1. Simétrico. | 144 |
| 0.1.3.3.2.2. Paralelo. | 146 |
| 0.1.3.3.3. De cuatro cuartas consecutivas. | 148 |
| 0.1.3.3.3.1. Simétrico. | 148 |
| 0.1.3.3.3.2. Paralelo. | 150 |
| 0.1.3.4. Cuarta serie. | 152 |
| 0.1.3.4.1. De dos cuartas consecutivas. | 152 |
| 0.1.3.4.1.1. Simétrico. | 152 |
| 0.1.3.4.1.2. Paralelo. | 154 |
| 0.1.3.4.2. De tres cuartas consecutivas. | 156 |
| 0.1.3.4.2.1. Simétrico. | 156 |
| 0.1.3.4.2.2. Paralelo. | 158 |
| 0.1.3.4.3. De cuatro cuartas consecutivas. | 160 |
| 0.1.3.4.3.1. Simétrico. | 160 |
| 0.1.3.4.3.2. Paralelo. | 162 |
| 0.1.4. Mi bemol mayor. | 164 |
| 0.1.4.1. Primera serie. | 164 |
| 0.1.4.1.1. De dos cuartas consecutivas. | 164 |
| 0.1.4.1.1.1. Simétrico. | 164 |
| 0.1.4.1.1.2. Paralelo. | 166 |
| 0.1.4.1.2. De tres cuartas consecutivas. | 168 |
| 0.1.4.1.2.1. Simétrico. | 168 |
| 0.1.4.1.2.2. Paralelo. | 170 |
| 0.1.4.1.3. De cuatro cuartas consecutivas. | 172 |
| 0.1.4.1.3.1. Simétrico. | 172 |
| 0.1.4.1.3.2. Paralelo. | 174 |
| 0.1.4.2. Segunda serie. | 176 |
| 0.1.4.2.1. De dos cuartas consecutivas. | 176 |
| 0.1.4.2.1.1. Simétrico. | 176 |
| 0.1.4.2.1.2. Paralelo. | 178 |
| 0.1.4.2.2. De tres cuartas consecutivas. | 180 |
| 0.1.4.2.2.1. Simétrico. | 180 |
| 0.1.4.2.2.2. Paralelo. | 182 |
| 0.1.4.2.3. De cuatro cuartas consecutivas. | 184 |
| 0.1.4.2.3.1. Simétrico. | 184 |
| 0.1.4.2.3.2. Paralelo. | 186 |

| | |
|---|-----|
| 0.1.4.3. Tercera serie. | 188 |
| 0.1.4.3.1. De dos cuartas consecutivas. | 188 |
| 0.1.4.3.1.1. Simétrico. | 188 |
| 0.1.4.3.1.2. Paralelo. | 190 |
| 0.1.4.3.2. De tres cuartas consecutivas. | 192 |
| 0.1.4.3.2.1. Simétrico. | 192 |
| 0.1.4.3.2.2. Paralelo. | 194 |
| 0.1.4.3.3. De cuatro cuartas consecutivas. | 196 |
| 0.1.4.3.3.1. Simétrico. | 196 |
| 0.1.4.3.3.2. Paralelo. | 198 |
| 0.1.4.4. Cuarta serie. | 200 |
| 0.1.4.4.1. De dos cuartas consecutivas. | 200 |
| 0.1.4.4.1.1. Simétrico. | 200 |
| 0.1.4.4.1.2. Paralelo. | 202 |
| 0.1.4.4.2. De tres cuartas consecutivas. | 204 |
| 0.1.4.4.2.1. Simétrico. | 204 |
| 0.1.4.4.2.2. Paralelo. | 206 |
| 0.1.4.4.3. De cuatro cuartas consecutivas. | 208 |
| 0.1.4.4.3.1. Simétrico. | 208 |
| 0.1.4.4.3.2. Paralelo. | 210 |
| 0.1.5. Mi mayor. | 212 |
| 0.1.5.1. Primera serie. | 212 |
| 0.1.5.1.1. De dos cuartas consecutivas. | 212 |
| 0.1.5.1.1.1. Simétrico. | 212 |
| 0.1.5.1.1.2. Paralelo. | 214 |
| 0.1.5.1.2. De tres cuartas consecutivas. | 216 |
| 0.1.5.1.2.1. Simétrico. | 216 |
| 0.1.5.1.2.2. Paralelo. | 218 |
| 0.1.5.1.3. De cuatro cuartas consecutivas. | 220 |
| 0.1.5.1.3.1. Simétrico. | 220 |
| 0.1.5.1.3.2. Paralelo. | 222 |
| 0.1.5.2. Segunda serie. | 224 |
| 0.1.5.2.1. De dos cuartas consecutivas. | 224 |
| 0.1.5.2.1.1. Simétrico. | 224 |
| 0.1.5.2.1.2. Paralelo. | 226 |
| 0.1.5.2.2. De tres cuartas consecutivas. | 228 |
| 0.1.5.2.2.1. Simétrico. | 228 |
| 0.1.5.2.2.2. Paralelo. | 230 |
| 0.1.5.2.3. De cuatro cuartas consecutivas. | 232 |
| 0.1.5.2.3.1. Simétrico. | 232 |
| 0.1.5.2.3.2. Paralelo. | 234 |
| 0.1.5.3. Tercera serie. | 236 |
| 0.1.5.3.1. De dos cuartas consecutivas. | 236 |
| 0.1.5.3.1.1. Simétrico. | 236 |
| 0.1.5.3.1.2. Paralelo. | 238 |
| 0.1.5.3.2. De tres cuartas consecutivas. | 240 |
| 0.1.5.3.2.1. Simétrico. | 240 |
| 0.1.5.3.2.2. Paralelo. | 242 |
| 0.1.5.3.3. De cuatro cuartas consecutivas. | 244 |
| 0.1.5.3.3.1. Simétrico. | 244 |
| 0.1.5.3.3.2. Paralelo. | 246 |

| | |
|---|-----|
| 0.1.5.4. Cuarta serie | 248 |
| 0.1.5.4.1. De dos cuartas consecutivas. | 248 |
| 0.1.5.4.1.1. Simétrico. | 248 |
| 0.1.5.4.1.2. Paralelo. | 250 |
| 0.1.5.4.2. De tres cuartas consecutivas. | 252 |
| 0.1.5.4.2.1. Simétrico. | 252 |
| 0.1.5.4.2.2. Paralelo. | 254 |
| 0.1.5.4.3. De cuatro cuartas consecutivas. | 256 |
| 0.1.5.4.3.1. Simétrico. | 256 |
| 0.1.5.4.3.2. Paralelo. | 258 |
| 0.1.6. Fa mayor. | 260 |
| 0.1.6.1. Primera serie. | 260 |
| 0.1.6.1.1. De dos cuartas consecutivas. | 260 |
| 0.1.6.1.1.1. Simétrico. | 260 |
| 0.1.6.1.1.2. Paralelo. | 262 |
| 0.1.6.1.2. De tres cuartas consecutivas. | 264 |
| 0.1.6.1.2.1. Simétrico. | 264 |
| 0.1.6.1.2.2. Paralelo. | 266 |
| 0.1.6.1.3. De cuatro cuartas consecutivas. | 268 |
| 0.1.6.1.3.1. Simétrico. | 268 |
| 0.1.6.1.3.2. Paralelo. | 270 |
| 0.1.6.2. Segunda serie. | 272 |
| 0.1.6.2.1. De dos cuartas consecutivas. | 272 |
| 0.1.6.2.1.1. Simétrico. | 272 |
| 0.1.6.2.1.2. Paralelo. | 274 |
| 0.1.6.2.2. De tres cuartas consecutivas. | 276 |
| 0.1.6.2.2.1. Simétrico. | 276 |
| 0.1.6.2.2.2. Paralelo. | 278 |
| 0.1.6.2.3. De cuatro cuartas consecutivas. | 280 |
| 0.1.6.2.3.1. Simétrico. | 280 |
| 0.1.6.2.3.2. Paralelo. | 282 |
| 0.1.6.3. Tercera serie. | 284 |
| 0.1.6.3.1. De dos cuartas consecutivas. | 284 |
| 0.1.6.3.1.1. Simétrico. | 284 |
| 0.1.6.3.1.2. Paralelo. | 286 |
| 0.1.6.3.2. De tres cuartas consecutivas. | 288 |
| 0.1.6.3.2.1. Simétrico. | 288 |
| 0.1.6.3.2.2. Paralelo. | 290 |
| 0.1.6.3.3. De cuatro cuartas consecutivas. | 292 |
| 0.1.6.3.3.1. Simétrico. | 292 |
| 0.1.6.3.3.2. Paralelo. | 294 |
| 0.1.6.4. Cuarta serie. | 296 |
| 0.1.6.4.1. De dos cuartas consecutivas. | 296 |
| 0.1.6.4.1.1. Simétrico. | 296 |
| 0.1.6.4.1.2. Paralelo. | 298 |
| 0.1.6.4.2. De tres cuartas consecutivas. | 300 |
| 0.1.6.4.2.1. Simétrico. | 300 |
| 0.1.6.4.2.2. Paralelo. | 302 |
| 0.1.6.4.3. De cuatro cuartas consecutivas. | 304 |
| 0.1.6.4.3.1. Simétrico. | 304 |
| 0.1.6.4.3.2. Paralelo. | 306 |

| | |
|---|-----|
| 0.1.7. Sol bemol mayor. | 308 |
| 0.1.7.1. Primera serie. | 308 |
| 0.1.7.1.1. De dos cuartas consecutivas. | 308 |
| 0.1.7.1.1.1. Simétrico. | 308 |
| 0.1.7.1.1.2. Paralelo. | 310 |
| 0.1.7.1.2. De tres cuartas consecutivas. | 312 |
| 0.1.7.1.2.1. Simétrico. | 312 |
| 0.1.7.1.2.2. Paralelo. | 314 |
| 0.1.7.1.3. De cuatro cuartas consecutivas. | 316 |
| 0.1.7.1.3.1. Simétrico. | 316 |
| 0.1.7.1.3.2. Paralelo. | 318 |
| 0.1.7.2. Segunda serie. | 320 |
| 0.1.7.2.1. De dos cuartas consecutivas. | 320 |
| 0.1.7.2.1.1. Simétrico. | 320 |
| 0.1.7.2.1.2. Paralelo. | 322 |
| 0.1.7.2.2. De tres cuartas consecutivas. | 324 |
| 0.1.7.2.2.1. Simétrico. | 324 |
| 0.1.7.2.2.2. Paralelo. | 326 |
| 0.1.7.2.3. De cuatro cuartas consecutivas. | 328 |
| 0.1.7.2.3.1. Simétrico. | 328 |
| 0.1.7.2.3.2. Paralelo. | 330 |
| 0.1.7.3. Tercera serie. | 331 |
| 0.1.7.3.1. De dos cuartas consecutivas. | 331 |
| 0.1.7.3.1.1. Simétrico. | 331 |
| 0.1.7.3.1.2. Paralelo. | 334 |
| 0.1.7.3.2. De tres cuartas consecutivas. | 336 |
| 0.1.7.3.2.1. Simétrico. | 336 |
| 0.1.7.3.2.2. Paralelo. | 338 |
| 0.1.7.3.3. De cuatro cuartas consecutivas. | 340 |
| 0.1.7.3.3.1. Simétrico. | 340 |
| 0.1.7.3.3.2. Paralelo. | 342 |
| 0.1.7.4. Cuarta serie. | 344 |
| 0.1.7.4.1. De dos cuartas consecutivas. | 344 |
| 0.1.7.4.1.1. Simétrico. | 344 |
| 0.1.7.4.1.2. Paralelo. | 346 |
| 0.1.7.4.2. De tres cuartas consecutivas. | 348 |
| 0.1.7.4.2.1. Simétrico. | 348 |
| 0.1.7.4.2.2. Paralelo. | 350 |
| 0.1.7.4.3. De cuatro cuartas consecutivas. | 352 |
| 0.1.7.4.3.1. Simétrico. | 352 |
| 0.1.7.4.3.2. Paralelo. | 354 |
| 0.1.8. Sol mayor. | 356 |
| 0.1.8.1. Primera serie. | 356 |
| 0.1.8.1.1. De dos cuartas consecutivas. | 356 |
| 0.1.8.1.1.1. Simétrico. | 356 |
| 0.1.8.1.1.2. Paralelo. | 358 |
| 0.1.8.1.2. De tres cuartas consecutivas. | 360 |
| 0.1.8.1.2.1. Simétrico. | 360 |
| 0.1.8.1.2.2. Paralelo. | 362 |
| 0.1.8.1.3. De cuatro cuartas consecutivas. | 364 |
| 0.1.8.1.3.1. Simétrico. | 364 |
| 0.1.8.1.3.2. Paralelo. | 366 |

| | |
|---|-----|
| 0.1.8.2. Segunda serie. | 368 |
| 0.1.8.2.1. De dos cuartas consecutivas. | 368 |
| 0.1.8.2.1.1. Simétrico. | 368 |
| 0.1.8.2.1.2. Paralelo. | 370 |
| 0.1.8.2.2. De tres cuartas consecutivas. | 372 |
| 0.1.8.2.2.1. Simétrico. | 372 |
| 0.1.8.2.2.2. Paralelo. | 374 |
| 0.1.8.2.3. De cuatro cuartas consecutivas. | 376 |
| 0.1.8.2.3.1. Simétrico. | 376 |
| 0.1.8.2.3.2. Paralelo. | 378 |
| 0.1.8.3. Tercera serie. | 380 |
| 0.1.8.3.1. De dos cuartas consecutivas. | 380 |
| 0.1.8.3.1.1. Simétrico. | 380 |
| 0.1.8.3.1.2. Paralelo. | 382 |
| 0.1.8.3.2. De tres cuartas consecutivas. | 384 |
| 0.1.8.3.2.1. Simétrico. | 384 |
| 0.1.8.3.2.2. Paralelo. | 386 |
| 0.1.8.3.3. De cuatro cuartas consecutivas. | 388 |
| 0.1.8.3.3.1. Simétrico. | 388 |
| 0.1.8.3.3.2. Paralelo. | 390 |
| 0.1.8.4. Cuarta serie. | 392 |
| 0.1.8.4.1. De dos cuartas consecutivas. | 392 |
| 0.1.8.4.1.1. Simétrico. | 392 |
| 0.1.8.4.1.2. Paralelo. | 394 |
| 0.1.8.4.2. De tres cuartas consecutivas. | 396 |
| 0.1.8.4.2.1. Simétrico. | 396 |
| 0.1.8.4.2.2. Paralelo. | 398 |
| 0.1.8.4.3. De cuatro cuartas consecutivas. | 400 |
| 0.1.8.4.3.1. Simétrico. | 400 |
| 0.1.8.4.3.2. Paralelo. | 402 |
| 0.1.9. La bemol mayor. | 404 |
| 0.1.9.1. Primera serie. | 404 |
| 0.1.9.1.1. De dos cuartas consecutivas. | 404 |
| 0.1.9.1.1.1. Simétrico. | 404 |
| 0.1.9.1.1.2. Paralelo. | 406 |
| 0.1.9.1.2. De tres cuartas consecutivas. | 408 |
| 0.1.9.1.2.1. Simétrico. | 408 |
| 0.1.9.1.2.2. Paralelo. | 410 |
| 0.1.9.1.3. De cuatro cuartas consecutivas. | 412 |
| 0.1.9.1.3.1. Simétrico. | 412 |
| 0.1.9.1.3.2. Paralelo. | 414 |
| 0.1.9.2. Segunda serie. | 416 |
| 0.1.9.2.1. De dos cuartas consecutivas. | 416 |
| 0.1.9.2.1.1. Simétrico. | 416 |
| 0.1.9.2.1.2. Paralelo. | 418 |
| 0.1.9.2.2. De tres cuartas consecutivas. | 420 |
| 0.1.9.2.2.1. Simétrico. | 420 |
| 0.1.9.2.2.2. Paralelo. | 422 |
| 0.1.9.2.3. De cuatro cuartas consecutivas. | 424 |
| 0.1.9.2.3.1. Simétrico. | 424 |
| 0.1.9.2.3.2. Paralelo. | 426 |

| | |
|--|-----|
| 0.1.9.3. Tercera serie. | 428 |
| 0.1.9.3.1. De dos cuartas consecutivas. | 428 |
| 0.1.9.3.1.1. Simétrico. | 428 |
| 0.1.9.3.1.2. Paralelo. | 430 |
| 0.1.9.3.2. De tres cuartas consecutivas. | 432 |
| 0.1.9.3.2.1. Simétrico. | 432 |
| 0.1.9.3.2.2. Paralelo. | 434 |
| 0.1.9.3.3. De cuatro cuartas consecutivas. | 436 |
| 0.1.9.3.3.1. Simétrico. | 436 |
| 0.1.9.3.3.2. Paralelo. | 438 |
| 0.1.9.4. Cuarta serie. | 440 |
| 0.1.9.4.1. De dos cuartas consecutivas. | 440 |
| 0.1.9.4.1.1. Simétrico. | 440 |
| 0.1.9.4.1.2. Paralelo. | 442 |
| 0.1.9.4.2. De tres cuartas consecutivas. | 444 |
| 0.1.9.4.2.1. Simétrico. | 444 |
| 0.1.9.4.2.2. Paralelo. | 446 |
| 0.1.9.4.3. De cuatro cuartas consecutivas. | 448 |
| 0.1.9.4.3.1. Simétrico. | 448 |
| 0.1.9.4.3.2. Paralelo. | 450 |
| 0.1.10. La mayor. | 452 |
| 0.1.10.1. Primera serie. | 452 |
| 0.1.10.1.1. De dos cuartas consecutivas. | 452 |
| 0.1.10.1.1.1. Simétrico. | 452 |
| 0.1.10.1.1.2. Paralelo. | 454 |
| 0.1.10.1.2. De tres cuartas consecutivas. | 456 |
| 0.1.10.1.2.1. Simétrico. | 456 |
| 0.1.10.1.2.2. Paralelo. | 458 |
| 0.1.10.1.3. De cuatro cuartas consecutivas. | 460 |
| 0.1.10.1.3.1. Simétrico. | 460 |
| 0.1.10.1.3.2. Paralelo. | 462 |
| 0.1.10.2. Segunda serie. | 464 |
| 0.1.10.2.1. De dos cuartas consecutivas. | 464 |
| 0.1.10.2.1.1. Simétrico. | 464 |
| 0.1.10.2.1.2. Paralelo. | 466 |
| 0.1.10.2.2. De tres cuartas consecutivas. | 468 |
| 0.1.10.2.2.1. Simétrico. | 468 |
| 0.1.10.2.2.2. Paralelo. | 470 |
| 0.1.10.2.3. De cuatro cuartas consecutivas. | 472 |
| 0.1.10.2.3.1. Simétrico. | 472 |
| 0.1.10.2.3.2. Paralelo. | 474 |
| 0.1.10.3. Tercera serie. | 476 |
| 0.1.10.3.1. De dos cuartas consecutivas. | 476 |
| 0.1.10.3.1.1. Simétrico. | 476 |
| 0.1.10.3.1.2. Paralelo. | 478 |
| 0.1.10.3.2. De tres cuartas consecutivas. | 480 |
| 0.1.10.3.2.1. Simétrico. | 480 |
| 0.1.10.3.2.2. Paralelo. | 482 |
| 0.1.10.3.3. De cuatro cuartas consecutivas. | 484 |
| 0.1.10.3.3.1. Simétrico. | 484 |
| 0.1.10.3.3.2. Paralelo. | 486 |

| | |
|--|-----|
| 0.1.10.4. Cuarta serie. | 488 |
| 0.1.10.4.1. De dos cuartas consecutivas. | 488 |
| 0.1.10.4.1.1. Simétrico. | 488 |
| 0.1.10.4.1.2. Paralelo. | 490 |
| 0.1.10.4.2. De tres cuartas consecutivas. | 492 |
| 0.1.10.4.2.1. Simétrico. | 492 |
| 0.1.10.4.2.2. Paralelo. | 494 |
| 0.1.10.4.3. De cuatro cuartas consecutivas. | 496 |
| 0.1.10.4.3.1. Simétrico. | 496 |
| 0.1.10.4.3.2. Paralelo. | 498 |
| 0.1.11. Si bemol mayor. | 500 |
| 0.1.11.1. Primera serie. | 500 |
| 0.1.11.1.1. De dos cuartas consecutivas. | 500 |
| 0.1.11.1.1.1. Simétrico. | 500 |
| 0.1.11.1.1.2. Paralelo. | 502 |
| 0.1.11.1.2. De tres cuartas consecutivas. | 504 |
| 0.1.11.1.2.1. Simétrico. | 504 |
| 0.1.11.1.2.2. Paralelo. | 506 |
| 0.1.11.1.3. De cuatro cuartas consecutivas. | 508 |
| 0.1.11.1.3.1. Simétrico. | 508 |
| 0.1.11.1.3.2. Paralelo. | 510 |
| 0.1.11.2. Segunda serie. | 512 |
| 0.1.11.2.1. De dos cuartas consecutivas. | 512 |
| 0.1.11.2.1.1. Simétrico. | 512 |
| 0.1.11.2.1.2. Paralelo. | 514 |
| 0.1.11.2.2. De tres cuartas consecutivas. | 516 |
| 0.1.11.2.2.1. Simétrico. | 516 |
| 0.1.11.2.2.2. Paralelo. | 518 |
| 0.1.11.2.3. De cuatro cuartas consecutivas. | 520 |
| 0.1.11.2.3.1. Simétrico. | 520 |
| 0.1.11.2.3.2. Paralelo. | 522 |
| 0.1.11.3. Tercera serie. | 524 |
| 0.1.11.3.1. De dos cuartas consecutivas. | 524 |
| 0.1.11.3.1.1. Simétrico. | 524 |
| 0.1.11.3.1.2. Paralelo. | 526 |
| 0.1.11.3.2. De tres cuartas consecutivas. | 528 |
| 0.1.11.3.2.1. Simétrico. | 528 |
| 0.1.11.3.2.2. Paralelo. | 530 |
| 0.1.11.3.3. De cuatro cuartas consecutivas. | 532 |
| 0.1.11.3.3.1. Simétrico. | 532 |
| 0.1.11.3.3.2. Paralelo. | 534 |
| 0.1.11.4. Cuarta serie. | 536 |
| 0.1.11.4.1. De dos cuartas consecutivas. | 536 |
| 0.1.11.4.1.1. Simétrico. | 536 |
| 0.1.11.4.1.2. Paralelo. | 538 |
| 0.1.11.4.2. De tres cuartas consecutivas. | 540 |
| 0.1.11.4.2.1. Simétrico. | 540 |
| 0.1.11.4.2.2. Paralelo. | 542 |
| 0.1.11.4.3. De cuatro cuartas consecutivas. | 544 |
| 0.1.11.4.3.1. Simétrico. | 544 |
| 0.1.11.4.3.2. Paralelo. | 546 |

| | |
|--|-----|
| 0.1.12. Si mayor | 548 |
| 0.1.12.1. Primera serie. | 548 |
| 0.1.12.1.1. De dos cuartas consecutivas. | 548 |
| 0.1.12.1.1.1. Simétrico. | 548 |
| 0.1.12.1.1.2. Paralelo. | 550 |
| 0.1.12.1.2. De tres cuartas consecutivas. | 552 |
| 0.1.12.1.2.1. Simétrico. | 552 |
| 0.1.12.1.2.2. Paralelo. | 554 |
| 0.1.12.1.3. De cuatro cuartas consecutivas. | 556 |
| 0.1.12.1.3.1. Simétrico. | 556 |
| 0.1.12.1.3.2. Paralelo. | 558 |
| 0.1.12.2. Segunda serie. | 560 |
| 0.1.12.2.1. De dos cuartas consecutivas. | 560 |
| 0.1.12.2.1.1. Simétrico. | 560 |
| 0.1.12.2.1.2. Paralelo. | 562 |
| 0.1.12.2.2. De tres cuartas consecutivas. | 564 |
| 0.1.12.2.2.1. Simétrico. | 564 |
| 0.1.12.2.2.2. Paralelo. | 566 |
| 0.1.12.2.3. De cuatro cuartas consecutivas. | 568 |
| 0.1.12.2.3.1. Simétrico. | 568 |
| 0.1.12.2.3.2. Paralelo. | 570 |
| 0.1.12.3. Tercera serie. | 572 |
| 0.1.12.3.1. De dos cuartas consecutivas. | 572 |
| 0.1.12.3.1.1. Simétrico. | 572 |
| 0.1.12.3.1.2. Paralelo. | 574 |
| 0.1.12.3.2. De tres cuartas consecutivas. | 576 |
| 0.1.12.3.2.1. Simétrico. | 576 |
| 0.1.12.3.2.2. Paralelo. | 578 |
| 0.1.12.3.3. De cuatro cuartas consecutivas. | 580 |
| 0.1.12.3.3.1. Simétrico. | 580 |
| 0.1.12.3.3.2. Paralelo. | 582 |
| 0.1.12.4. Cuarta serie. | 584 |
| 0.1.12.4.1. De dos cuartas consecutivas. | 584 |
| 0.1.12.4.1.1. Simétrico. | 584 |
| 0.1.12.4.1.2. Paralelo. | 586 |
| 0.1.12.4.2. De tres cuartas consecutivas. | 588 |
| 0.1.12.4.2.1. Simétrico. | 588 |
| 0.1.12.4.2.2. Paralelo. | 590 |
| 0.1.12.4.3. De cuatro cuartas consecutivas. | 592 |
| 0.1.12.4.3.1. Simétrico. | 592 |
| 0.1.12.4.3.2. Paralelo. | 594 |
| 0.2. Segunda parte. | 596 |
| 0.2.1. De dos cuartas consecutivas. | 596 |
| 0.2.1.1. Modelo 1. | 596 |
| 0.2.1.1.1. Primera serie. | 596 |
| 0.2.1.1.1.1. Simétrico. | 596 |
| 0.2.1.1.1.2. Paralelo. | 598 |
| 0.2.1.1.2. Segunda serie. | 600 |
| 0.2.1.1.2.1. Simétrico. | 600 |
| 0.2.1.1.2.2. Paralelo. | 602 |

| | |
|---|-----|
| 0.2.1.1.3. Tercera serie. | 604 |
| 0.2.1.1.3.1. Simétrico. | 604 |
| 0.2.1.1.3.2. Paralelo. | 606 |
| 0.2.1.1.4. Cuarta serie. | 608 |
| 0.2.1.1.4.1. Simétrico. | 608 |
| 0.2.1.1.4.2. Paralelo. | 610 |
| 0.2.1.2. Modelo 2. | 612 |
| 0.2.1.2.1. Primera serie. | 612 |
| 0.2.1.2.1.1. Simétrico. | 612 |
| 0.2.1.2.1.2. Paralelo. | 614 |
| 0.2.1.2.2. Segunda serie. | 616 |
| 0.2.1.2.2.1. Simétrico. | 616 |
| 0.2.1.2.2.2. Paralelo. | 618 |
| 0.2.1.2.3. Tercera serie. | 620 |
| 0.2.1.2.3.1. Simétrico. | 620 |
| 0.2.1.2.3.2. Paralelo. | 622 |
| 0.2.1.2.4. Cuarta serie. | 624 |
| 0.2.1.2.4.1. Simétrico. | 624 |
| 0.2.1.2.4.2. Paralelo. | 626 |
| 0.2.1.3. Modelo 3. | 628 |
| 0.2.1.3.1. Primera serie. | 628 |
| 0.2.1.3.1.1. Simétrico. | 628 |
| 0.2.1.3.1.2. Paralelo. | 630 |
| 0.2.1.3.2. Segunda serie. | 632 |
| 0.2.1.3.2.1. Simétrico. | 632 |
| 0.2.1.3.2.2. Paralelo. | 634 |
| 0.2.1.3.3. Tercera serie. | 636 |
| 0.2.1.3.3.1. Simétrico. | 636 |
| 0.2.1.3.3.2. Paralelo. | 638 |
| 0.2.1.3.4. Cuarta serie. | 640 |
| 0.2.1.3.4.1. Simétrico. | 640 |
| 0.2.1.3.4.2. Paralelo. | 642 |
| 0.2.1.4. Modelo 4. | 644 |
| 0.2.1.4.1. Primera serie. | 644 |
| 0.2.1.4.1.1. Simétrico. | 644 |
| 0.2.1.4.1.2. Paralelo. | 646 |
| 0.2.1.4.2. Segunda serie. | 648 |
| 0.2.1.4.2.1. Simétrico. | 648 |
| 0.2.1.4.2.2. Paralelo. | 650 |
| 0.2.1.4.3. Tercera serie. | 652 |
| 0.2.1.4.3.1. Simétrico. | 652 |
| 0.2.1.4.3.2. Paralelo. | 654 |
| 0.2.1.4.4. Cuarta serie. | 656 |
| 0.2.1.4.4.1. Simétrico. | 656 |
| 0.2.1.4.4.2. Paralelo. | 658 |
| 0.2.2. De tres cuartas consecutivas. | 660 |
| 0.2.2.1. Modelo 1. | 660 |
| 0.2.2.1.1. Primera serie. | 660 |
| 0.2.2.1.1.1. Simétrico. | 660 |
| 0.2.2.1.1.2. Paralelo. | 662 |

| | |
|--------------------------------|-----|
| 0.2.2.1.2. Segunda serie. | 664 |
| 0.2.2.1.2.1. Simétrico. | 664 |
| 0.2.2.1.2.2. Paralelo. | 666 |
| 0.2.2.1.3. Tercera serie. | 668 |
| 0.2.2.1.3.1. Simétrico. | 668 |
| 0.2.2.1.3.2. Paralelo. | 670 |
| 0.2.2.1.4. Cuarta serie. | 672 |
| 0.2.2.1.4.1. Simétrico. | 672 |
| 0.2.2.1.4.2. Paralelo. | 674 |
| 0.2.2.2. Modelo 2. | 676 |
| 0.2.2.2.1. Primera serie. | 676 |
| 0.2.2.2.1.1. Simétrico. | 676 |
| 0.2.2.2.1.2. Paralelo. | 678 |
| 0.2.2.2.2. Segunda serie. | 680 |
| 0.2.2.2.2.1. Simétrico. | 680 |
| 0.2.2.2.2.2. Paralelo. | 682 |
| 0.2.2.2.3. Tercera serie. | 684 |
| 0.2.2.2.3.1. Simétrico. | 684 |
| 0.2.2.2.3.2. Paralelo. | 686 |
| 0.2.2.2.4. Cuarta serie. | 688 |
| 0.2.2.2.4.1. Simétrico. | 688 |
| 0.2.2.2.4.2. Paralelo. | 690 |
| 0.2.2.3. Modelo 3. | 692 |
| 0.2.2.3.1. Primera serie. | 692 |
| 0.2.2.3.1.1. Simétrico. | 692 |
| 0.2.2.3.1.2. Paralelo. | 694 |
| 0.2.2.3.2. Segunda serie. | 696 |
| 0.2.2.3.2.1. Simétrico. | 696 |
| 0.2.2.3.2.2. Paralelo. | 698 |
| 0.2.2.3.3. Tercera serie. | 700 |
| 0.2.2.3.3.1. Simétrico. | 700 |
| 0.2.2.3.3.2. Paralelo. | 702 |
| 0.2.2.3.4. Cuarta serie. | 704 |
| 0.2.2.3.4.1. Simétrico. | 704 |
| 0.2.2.3.4.2. Paralelo. | 706 |
| 0.2.2.4. Modelo 4. | 708 |
| 0.2.2.4.1. Primera serie. | 708 |
| 0.2.2.4.1.1. Simétrico. | 708 |
| 0.2.2.4.1.2. Paralelo. | 710 |
| 0.2.2.4.2. Segunda serie. | 712 |
| 0.2.2.4.2.1. Simétrico. | 712 |
| 0.2.2.4.2.2. Paralelo. | 714 |
| 0.2.2.4.3. Tercera serie. | 716 |
| 0.2.2.4.3.1. Simétrico. | 716 |
| 0.2.2.4.3.2. Paralelo. | 718 |
| 0.2.2.4.4. Cuarta serie. | 720 |
| 0.2.2.4.4.1. Simétrico. | 720 |
| 0.2.2.4.4.2. Paralelo. | 722 |
| 0.2.2.5. Modelo 5. | 724 |
| 0.2.2.5.1. Primera serie. | 724 |
| 0.2.2.5.1.1. Simétrico. | 724 |
| 0.2.2.5.1.2. Paralelo. | 726 |

| | |
|---|-----|
| 0.2.2.5.2. Segunda serie. | 728 |
| 0.2.2.5.2.1. Simétrico. | 728 |
| 0.2.2.5.2.2. Paralelo. | 730 |
| 0.2.2.5.3. Tercera serie. | 732 |
| 0.2.2.5.3.1. Simétrico. | 732 |
| 0.2.2.5.3.2. Paralelo. | 734 |
| 0.2.2.5.4. Cuarta serie. | 736 |
| 0.2.2.5.4.1. Simétrico. | 736 |
| 0.2.2.5.4.2. Paralelo. | 738 |
| 0.2.2.6. Modelo 6. | 740 |
| 0.2.2.6.1. Primera serie. | 740 |
| 0.2.2.6.1.1. Simétrico. | 740 |
| 0.2.2.6.1.2. Paralelo. | 742 |
| 0.2.2.6.2. Segunda serie. | 744 |
| 0.2.2.6.2.1. Simétrico. | 744 |
| 0.2.2.6.2.2. Paralelo. | 746 |
| 0.2.2.6.3. Tercera serie. | 748 |
| 0.2.2.6.3.1. Simétrico. | 748 |
| 0.2.2.6.3.2. Paralelo. | 750 |
| 0.2.2.6.4. Cuarta serie. | 752 |
| 0.2.2.6.4.1. Simétrico. | 752 |
| 0.2.2.6.4.2. Paralelo. | 754 |
| 0.2.3. De cuatro cuartas consecutivas. | 756 |
| 0.2.3.1. Modelo 1. | 756 |
| 0.2.3.1.1. Primera serie. | 756 |
| 0.2.3.1.1.1. Simétrico. | 756 |
| 0.2.3.1.1.2. Paralelo. | 758 |
| 0.2.3.1.2. Segunda serie. | 760 |
| 0.2.3.1.2.1. Simétrico. | 760 |
| 0.2.3.1.2.2. Paralelo. | 762 |
| 0.2.3.1.3. Tercera serie. | 764 |
| 0.2.3.1.3.1. Simétrico. | 764 |
| 0.2.3.1.3.2. Paralelo. | 766 |
| 0.2.3.1.4. Cuarta serie. | 768 |
| 0.2.3.1.4.1. Simétrico. | 768 |
| 0.2.3.1.4.2. Paralelo. | 770 |
| 0.2.3.2. Modelo 2. | 772 |
| 0.2.3.2.1. Primera serie. | 772 |
| 0.2.3.2.1.1. Simétrico. | 772 |
| 0.2.3.2.1.2. Paralelo. | 774 |
| 0.2.3.2.2. Segunda serie. | 776 |
| 0.2.3.2.2.1. Simétrico. | 776 |
| 0.2.3.2.2.2. Paralelo. | 778 |
| 0.2.3.2.3. Tercera serie. | 780 |
| 0.2.3.2.3.1. Simétrico. | 780 |
| 0.2.3.2.3.2. Paralelo. | 782 |
| 0.2.3.2.4. Cuarta serie. | 784 |
| 0.2.3.2.4.1. Simétrico. | 784 |
| 0.2.3.2.4.2. Paralelo. | 786 |

| | |
|--------------------------------|-----|
| 0.2.3.3. Modelo 3 | 788 |
| 0.2.3.3.1. Primera serie. | 788 |
| 0.2.3.3.1.1. Simétrico. | 788 |
| 0.2.3.3.1.2. Paralelo. | 790 |
| 0.2.3.3.2. Segunda serie. | 792 |
| 0.2.3.3.2.1. Simétrico. | 792 |
| 0.2.3.3.2.2. Paralelo. | 794 |
| 0.2.3.3.3. Tercera serie. | 796 |
| 0.2.3.3.3.1. Simétrico. | 796 |
| 0.2.3.3.3.2. Paralelo. | 798 |
| 0.2.3.3.4. Cuarta serie. | 800 |
| 0.2.3.3.4.1. Simétrico. | 800 |
| 0.2.3.3.4.2. Paralelo. | 802 |
| 0.2.3.4. Modelo 4. | 804 |
| 0.2.3.4.1. Primera serie. | 804 |
| 0.2.3.4.1.1. Simétrico. | 804 |
| 0.2.3.4.1.2. Paralelo. | 806 |
| 0.2.3.4.2. Segunda serie. | 808 |
| 0.2.3.4.2.1. Simétrico. | 808 |
| 0.2.3.4.2.2. Paralelo. | 810 |
| 0.2.3.4.3. Tercera serie. | 812 |
| 0.2.3.4.3.1. Simétrico. | 812 |
| 0.2.3.4.3.2. Paralelo. | 814 |
| 0.2.3.4.4. Cuarta serie. | 816 |
| 0.2.3.4.4.1. Simétrico. | 816 |
| 0.2.3.4.4.2. Paralelo. | 818 |
| 0.2.3.5. Modelo 5. | 820 |
| 0.2.3.5.1. Primera serie. | 820 |
| 0.2.3.5.1.1. Simétrico. | 820 |
| 0.2.3.5.1.2. Paralelo. | 822 |
| 0.2.3.5.2. Segunda serie. | 824 |
| 0.2.3.5.2.1. Simétrico. | 824 |
| 0.2.3.5.2.2. Paralelo. | 826 |
| 0.2.3.5.3. Tercera serie. | 828 |
| 0.2.3.5.3.1. Simétrico. | 828 |
| 0.2.3.5.3.2. Paralelo. | 830 |
| 0.2.3.5.4. Cuarta serie. | 832 |
| 0.2.3.5.4.1. Simétrico. | 832 |
| 0.2.3.5.4.2. Paralelo. | 834 |
| 0.2.3.6. Modelo 6. | 836 |
| 0.2.3.6.1. Primera serie. | 836 |
| 0.2.3.6.1.1. Simétrico. | 836 |
| 0.2.3.6.1.2. Paralelo. | 838 |
| 0.2.3.6.2. Segunda serie. | 840 |
| 0.2.3.6.2.1. Simétrico. | 840 |
| 0.2.3.6.2.2. Paralelo. | 842 |
| 0.2.3.6.3. Tercera serie. | 844 |
| 0.2.3.6.3.1. Simétrico. | 844 |
| 0.2.3.6.3.2. Paralelo. | 846 |
| 0.2.3.6.4. Cuarta serie. | 848 |
| 0.2.3.6.4.1. Simétrico. | 848 |
| 0.2.3.6.4.2. Paralelo. | 850 |

| | |
|---|------|
| 0.2.3.7. Modelo 7 | 852 |
| 0.2.3.7.1. Primera serie. | 852 |
| 0.2.3.7.1.1. Simétrico. | 852 |
| 0.2.3.7.1.2. Paralelo. | 854 |
| 0.2.3.7.2. Segunda serie. | 856 |
| 0.2.3.7.2.1. Simétrico. | 856 |
| 0.2.3.7.2.2. Paralelo. | 858 |
| 0.2.3.7.3. Tercera serie. | 860 |
| 0.2.3.7.3.1. Simétrico. | 860 |
| 0.2.3.7.3.2. Paralelo. | 862 |
| 0.2.3.7.4. Cuarta serie. | 864 |
| 0.2.3.7.4.1. Simétrico. | 864 |
| 0.2.3.7.4.2. Paralelo. | 866 |
| 1. DO MAYOR. | 869 |
| 2. RE BEMOL MAYOR. | 891 |
| 3. RE MAYOR..... | 913 |
| 4. MI BEMOL MAYOR..... | 935 |
| 5. MI MAYOR. | 957 |
| 6. FA MAYOR..... | 979 |
| 7. SOL BEMOL MAYOR..... | 1001 |
| 8. SOL MAYOR. | 1023 |
| 9. LA BEMOL MAYOR. | 1045 |
| 10. LA MAYOR. | 1067 |
| 11. SI BEMOL MAYOR. | 1089 |
| 12. SI MAYOR. | 1111 |
| 13. LAS DOCE ESCALAS MAYORES EN CUARTAS. | 1133 |
| 14. APÉNDICE. | 1139 |

0. EJERCICIOS PREPARATORIOS.

0.1. Primera parte.

0.1.1. Do mayor.

0.1.1.1. Primera serie.

0.1.1.1.1. De dos cuartas consecutivas.

0.1.1.1.1.1. Simétrico.

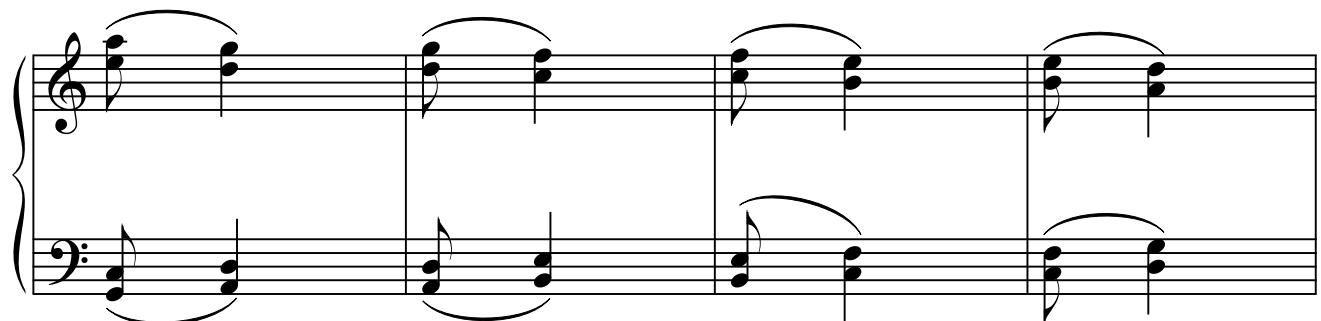
4/2 5/3
3/4
1/2 3/1
2/1 3/1

1/2 1/3
1/3 2/4
2/4 5/3

5/3 4/2
4/3 2/1
3/1 2/1

1/3 1/2
2/4 3/1
3/5 2/4

Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores únicas y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.



0.1.1.1.1.2. Paralelo.

Sheet music for two voices (treble and bass) showing rhythmic patterns and time signatures.

The music is divided into three systems by brace lines.

System 1:

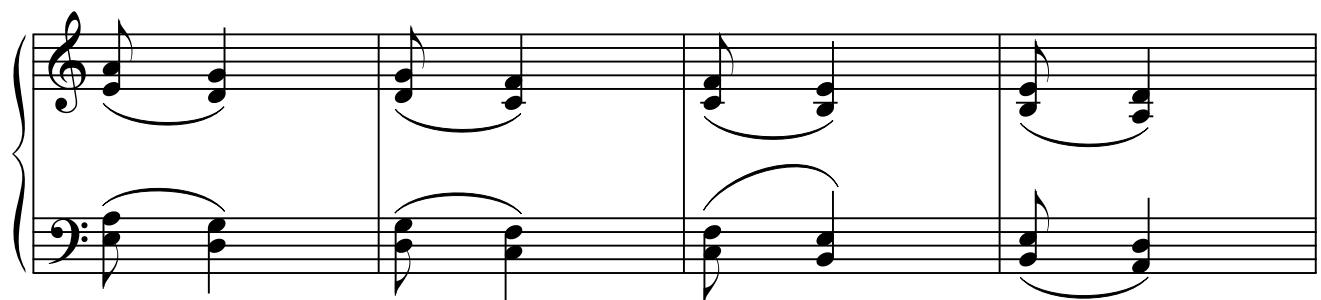
- Top Voice (Treble):** Shows eighth-note pairs connected by slurs. The time signature changes between $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$, and $\frac{1}{3}$.
- Bottom Voice (Bass):** Shows quarter notes connected by slurs. The time signature changes between $\frac{3}{2}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$.

System 2:

- Top Voice (Treble):** Shows eighth-note pairs connected by slurs. The time signature changes between $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$.
- Bottom Voice (Bass):** Shows quarter notes connected by slurs. The time signature changes between $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{1}$, and $\frac{3}{2}$.

System 3:

- Top Voice (Treble):** Shows eighth-note pairs connected by slurs. The time signature changes between $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$.
- Bottom Voice (Bass):** Shows quarter notes connected by slurs. The time signature changes between $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{1}$, and $\frac{3}{2}$.



0.1.1.1.2. De tres cuartas consecutivas.

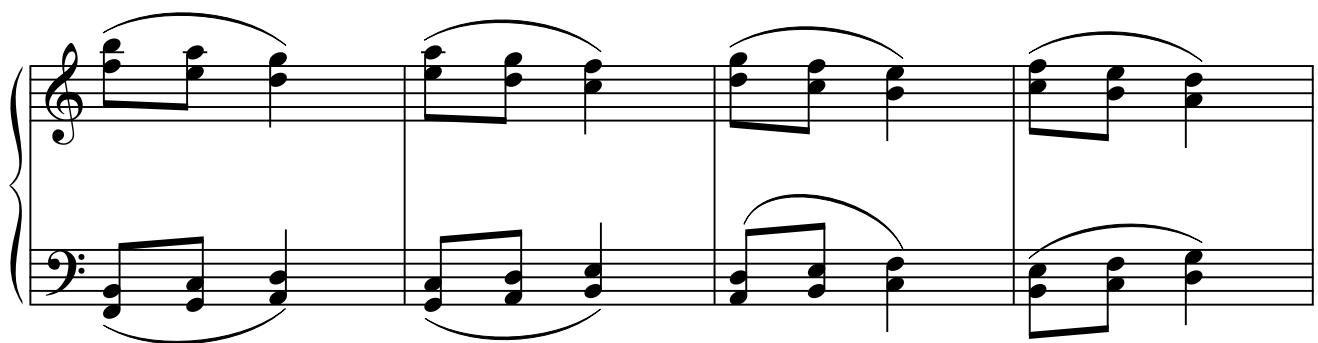
0.1.1.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

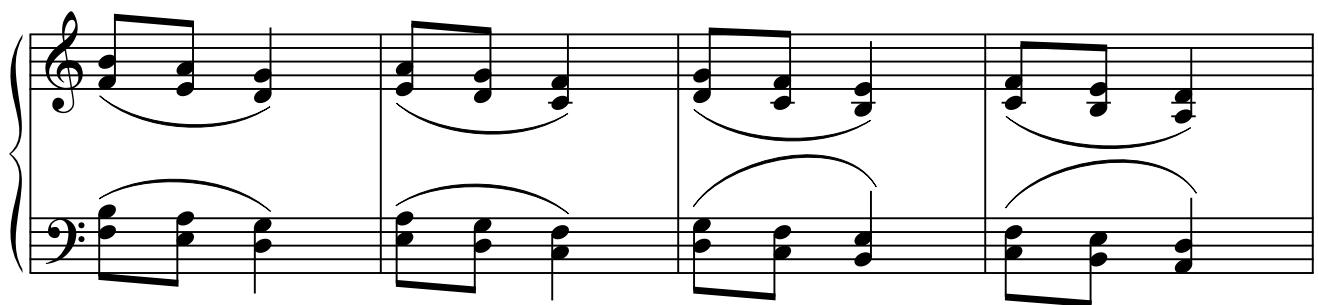


0.1.1.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

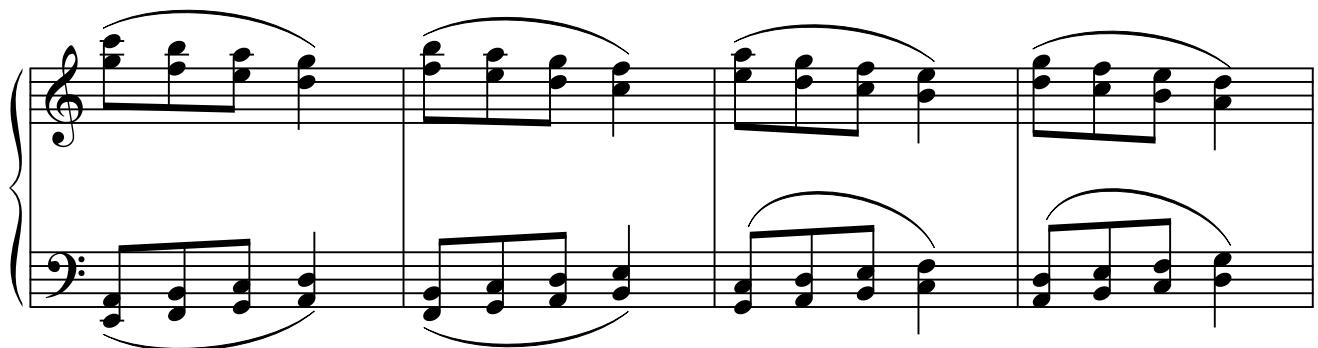
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.1.1.3. De cuatro cuartas consecutivas.

0.1.1.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in a compound time signature, indicated by a '3' over a '2'. The first measure begins with a single note followed by a sixteenth-note rest. The second measure consists of two eighth-note chords. The third measure features a sixteenth-note rest followed by a sixteenth-note chord. The fourth measure concludes with a sixteenth-note chord. Measure numbers 1, 2, 3, and 4 are placed below the notes in each measure. The bottom staff also includes measure numbers 5, 2, 1, and 1/2.



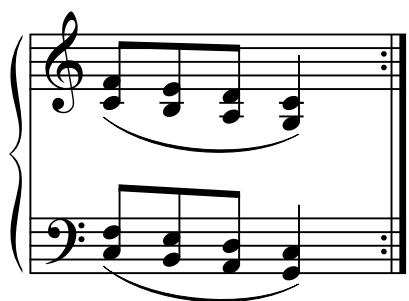
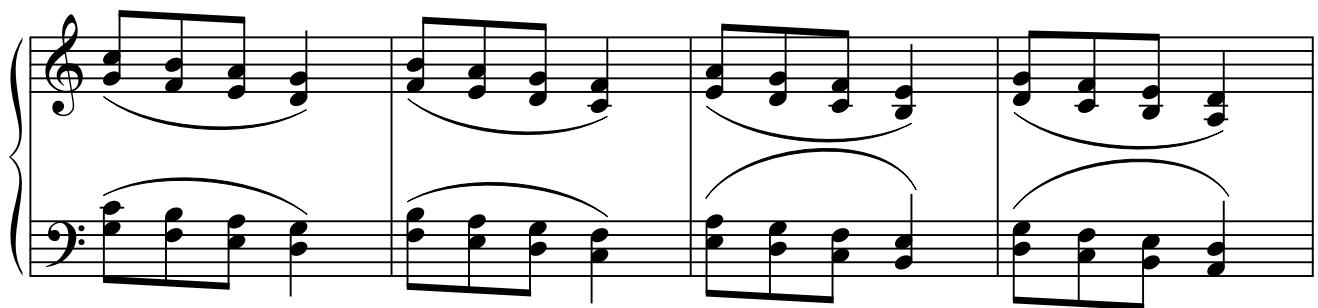
0.1.1.1.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff features a melodic line with grace notes and rhythmic patterns. The middle staff shows harmonic chords. The bottom staff shows harmonic chords. Measure numbers 1, 2, 3, 4, 5 are indicated below the staves.

Measure 1: Treble staff has a grace note followed by eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.

Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.



0.1.1.2. Segunda serie.

0.1.1.2.1. De dos cuartas consecutivas.

0.1.1.2.1.1. Simétrico.

The musical score consists of three staves of music for piano, arranged vertically. Each staff begins with a treble clef and a bass clef, followed by a vertical brace. The first staff has a 2/4 time signature. The second staff has a 2/4 time signature. The third staff has a 2/4 time signature.

Staff 1 (Top):

- Time signature: 2/4
- Fingerings: 4 over 2, 5 over 3; 3 over 1, 4 over 2; 2 over 1, 3 over 1.
- Notes: Chords of C major (C-E-G) and G major (G-B-D).

Staff 2 (Middle):

- Time signature: 2/4
- Fingerings: 1 over 2, 3 over 4; 2 over 1, 3 over 4.
- Notes: Chords of C major (C-E-G) and G major (G-B-D).

Staff 3 (Bottom):

- Time signature: 2/4
- Fingerings: 5 over 3, 4 over 2; 4 over 3, 2 over 1; 3 over 1, 2 over 1.
- Notes: Chords of C major (C-E-G) and G major (G-B-D).

Final Fingerings:

- Staff 1: 1 over 2, 3 over 4.
- Staff 2: 2 over 1, 3 over 4.
- Staff 3: 1 over 2, 3 over 4.



0.1.1.2.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

 $\begin{array}{c} 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

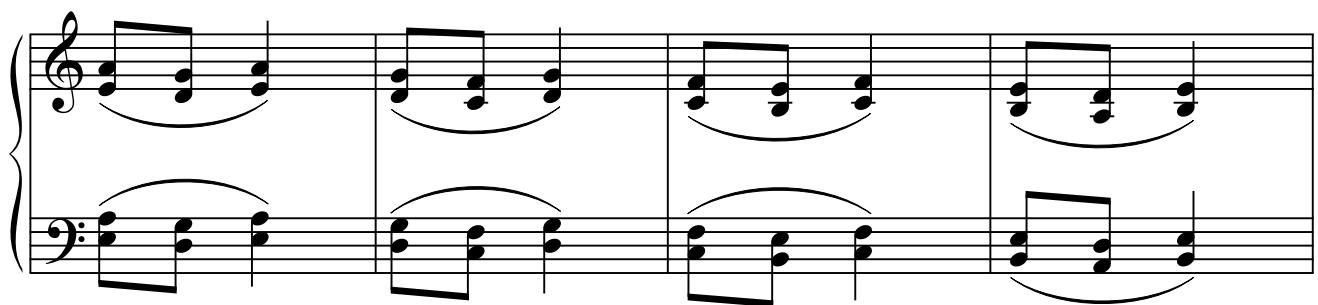
$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$



0.1.1.2.2. De tres cuartas consecutivas.

0.1.1.2.2.1. Simétrico.

$\begin{array}{c} 3 \\ \hline 1 & 2 & 5 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 1 & 2 & 2 \\ \hline 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

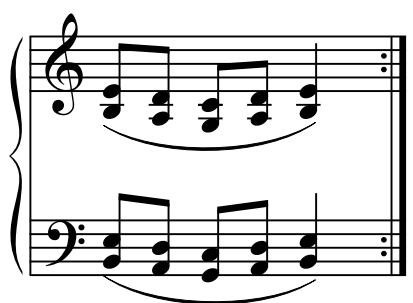
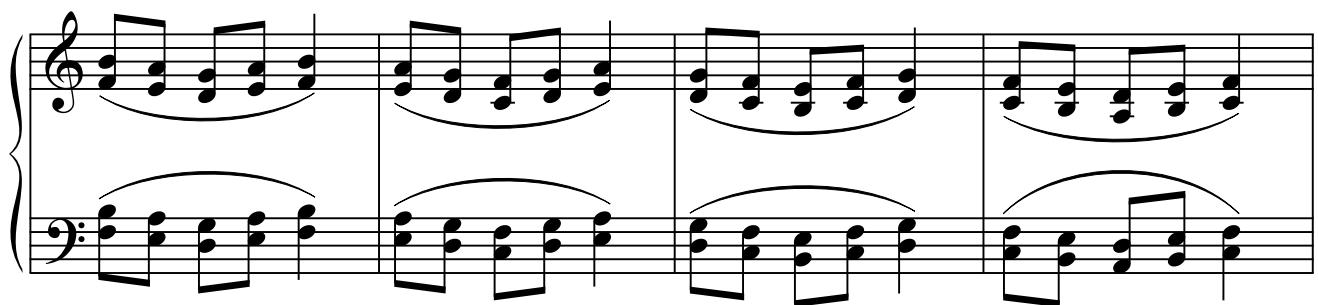
$\begin{array}{c} 2 & 1 & 1 \\ \hline 3 & 2 & 1 \end{array}$



0.1.1.2.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 1 & 4 \\ \hline \end{array}$
 $\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ 3 & 2 & 1 \\ \hline \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline \end{array}$
 $\begin{array}{c} 1 & 2 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 3 & 5 \\ \hline \end{array}$



0.1.1.2.3. De cuatro cuartas consecutivas.

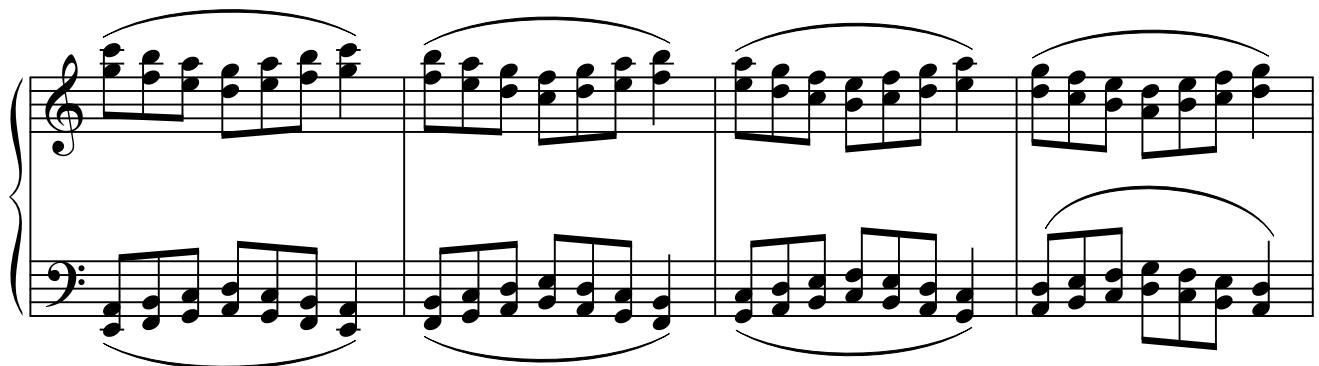
0.1.1.2.3.1. Simétrico.

$\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$

$\frac{1}{2} \frac{3}{1} \frac{4}{2} \frac{5}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{3}{5} \frac{2}{4} \frac{1}{3} \frac{1}{2}$

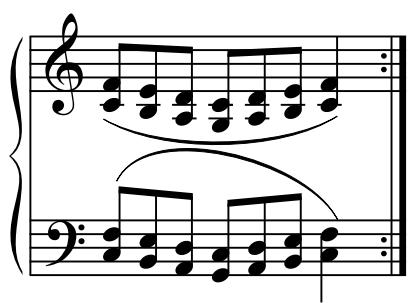
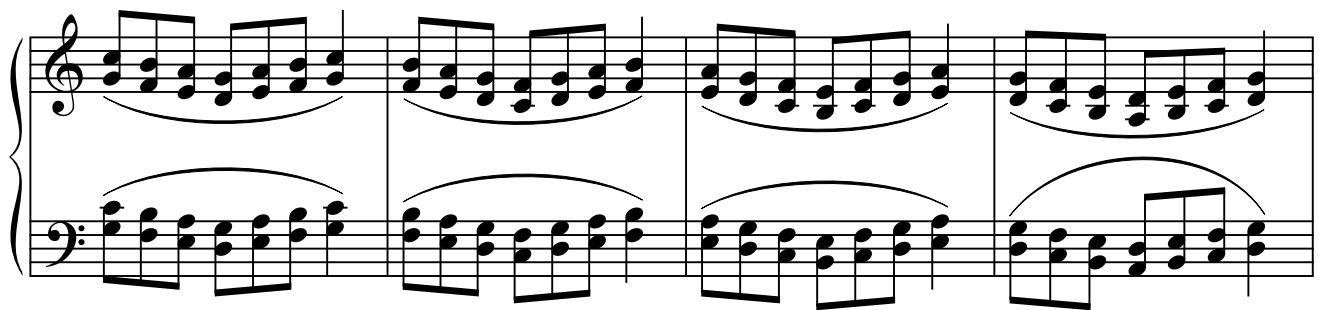


0.1.1.2.3.2. Paralelo.

Musical score for the first system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, an F# key signature, and a common time signature. The music is divided into measures by vertical bar lines. Measure 1 starts with a sixteenth-note pattern: (2, 1, 3, 1, 2, 3). Measures 2 and 3 continue this pattern. Measure 4 begins with a sixteenth-note pattern: (3, 2, 1, 1).

Musical score for the second system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, an F# key signature, and a common time signature. The music is divided into measures by vertical bar lines. The patterns from the first system continue here.

Musical score for the third system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, an F# key signature, and a common time signature. The music is divided into measures by vertical bar lines. The patterns from the previous systems continue, with the bass staff providing harmonic support.

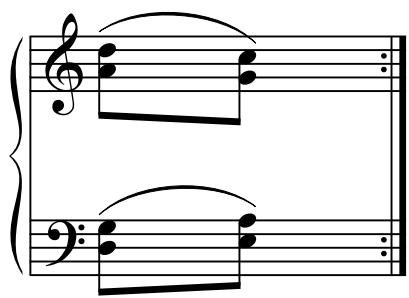
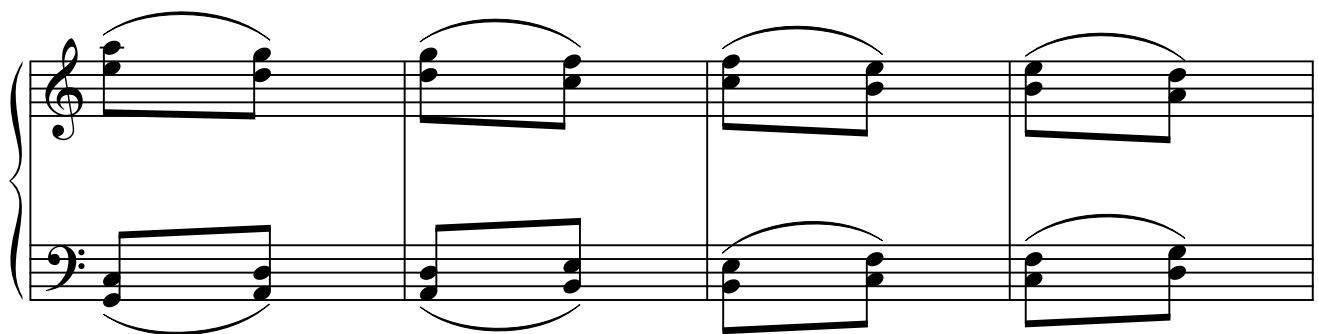


0.1.1.3. Tercera serie.

0.1.1.3.1. De dos cuartas consecutivas.

0.1.1.3.1.1. Simétrico.

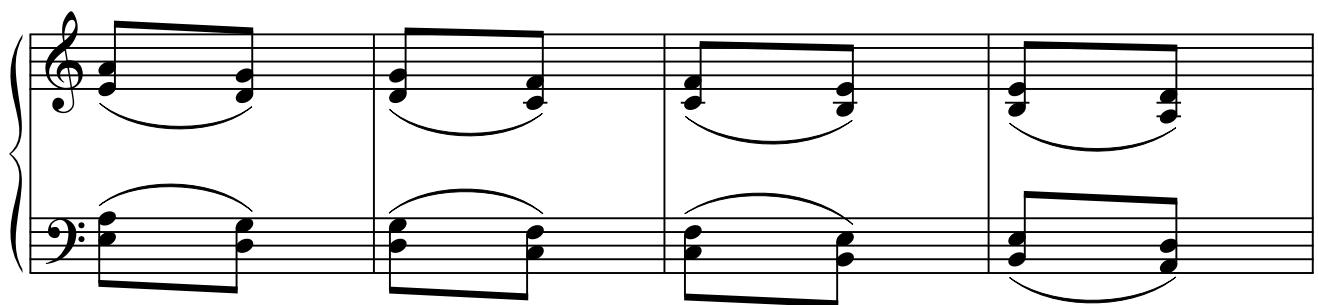
The musical score consists of three staves, each in common time (indicated by a '8'). The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The score is divided into measures by vertical bar lines. Above the top staff, there are two sets of numbers indicating fingerings: the first set (measures 1-4) shows 4 over 2, 5 over 3, 3 over 1, 4 over 2, 2 over 1, and 3 over 1; the second set (measures 5-8) shows 1 over 2, 3 over 1, 1 over 3, 2 over 4, 2 over 4, and 5 over 3. Below the bottom staff, there are two sets of numbers indicating fingerings: the first set (measures 1-4) shows 5 over 3, 4 over 2, 2 over 1, 3 over 1, 2 over 1, and 2 over 1; the second set (measures 5-8) shows 1 over 3, 2 over 1, 1 over 3, 2 over 4, 2 over 4, and 3 over 2. Measures 1-4 show eighth-note patterns: measure 1 has a eighth-note followed by a sixteenth-note, measure 2 has a eighth-note followed by a sixteenth-note, measure 3 has a eighth-note followed by a sixteenth-note, and measure 4 has a eighth-note followed by a sixteenth-note. Measures 5-8 show eighth-note patterns: measure 5 has a eighth-note followed by a sixteenth-note, measure 6 has a eighth-note followed by a sixteenth-note, measure 7 has a eighth-note followed by a sixteenth-note, and measure 8 has a eighth-note followed by a sixteenth-note.



0.1.1.3.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$
 $\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{3}{1}$ $\frac{2}{1}$
 $\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.1.3.2. De tres cuartas consecutivas.

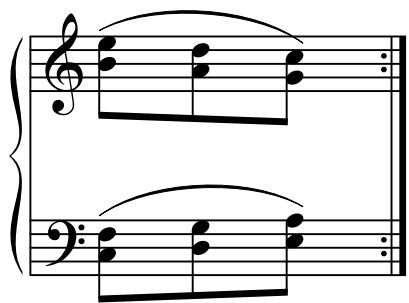
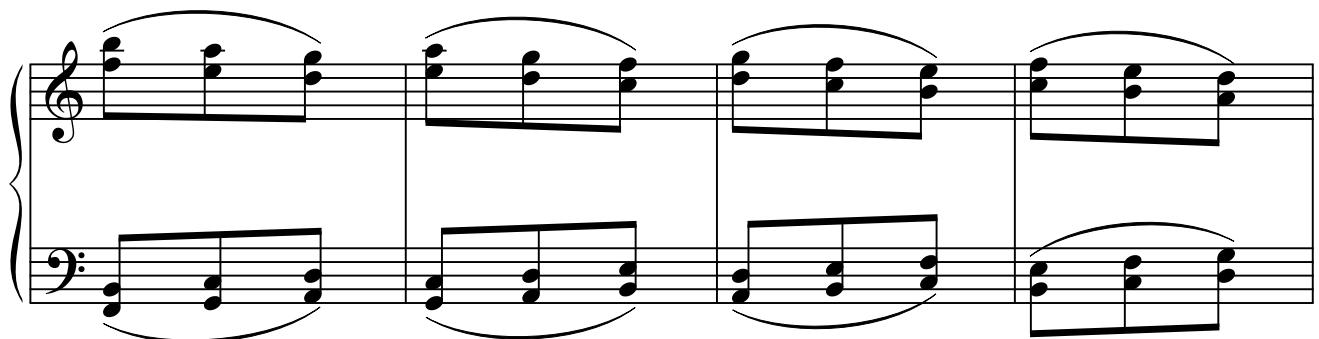
0.1.1.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

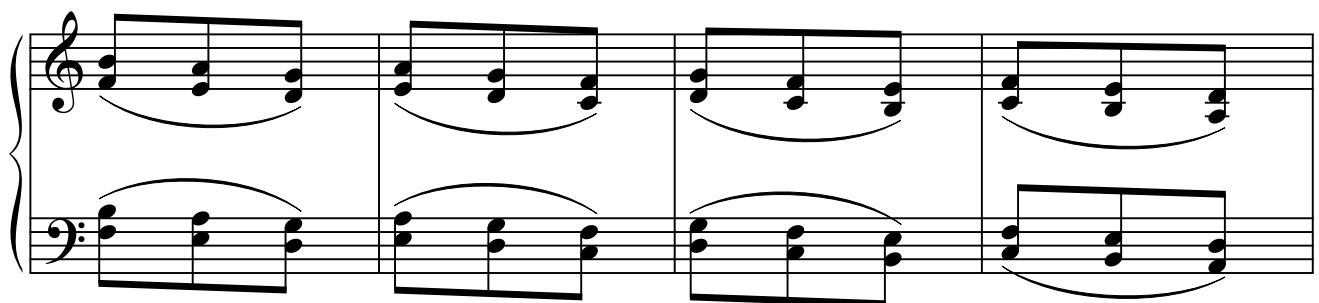


0.1.1.3.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

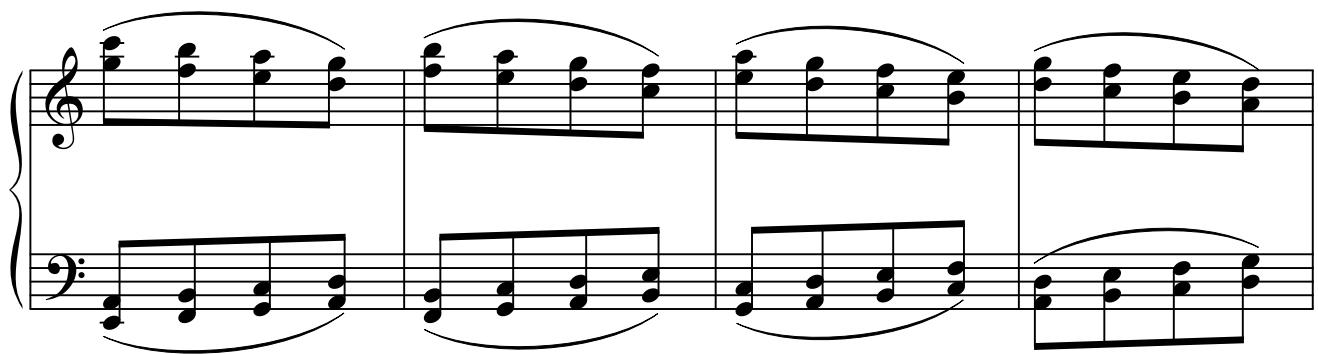
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.1.3.3. De cuatro cuartas consecutivas.

0.1.1.3.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords in G major. The notation is organized into measures separated by vertical bar lines. The top staff uses treble clef and 4/8 time signature. The middle staff uses bass clef and 4/8 time signature. The bottom staff uses bass clef and 4/8 time signature. The chords are composed of four notes per measure. In the first measure, the top staff has notes 2, 1, 4, 5; the middle staff has notes 2, 3, 4, 5; and the bottom staff has notes 1, 2, 3, 5. In the second measure, the top staff has notes 1, 3, 2, 5; the middle staff has notes 3, 2, 1, 5; and the bottom staff has notes 2, 3, 1, 5. In the third measure, the top staff has notes 3, 2, 1, 5; the middle staff has notes 3, 2, 1, 5; and the bottom staff has notes 1, 2, 3, 5. In the fourth measure, the top staff has notes 5, 3, 4, 2; the middle staff has notes 5, 3, 4, 2; and the bottom staff has notes 2, 4, 3, 1. The notes are grouped into pairs by horizontal lines, and the measure boundaries are indicated by vertical bar lines.



0.1.1.3.3.2. Paralelo.

The image displays three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines representing the piano keyboard. The notation shows three-line chords being played simultaneously by both hands.

Top Staff:

- Hand 1 (Treble): Fingers 2, 3, 4, 5 play notes on the top, middle, and bottom lines respectively.
- Hand 2 (Bass): Fingers 3, 2, 1, 2 play notes on the bottom, middle, top, and bottom lines respectively.

Middle Staff:

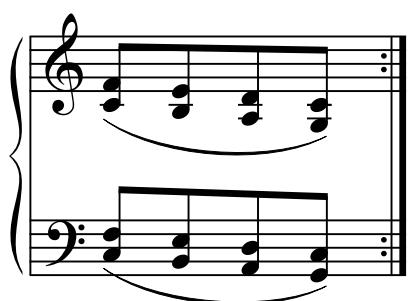
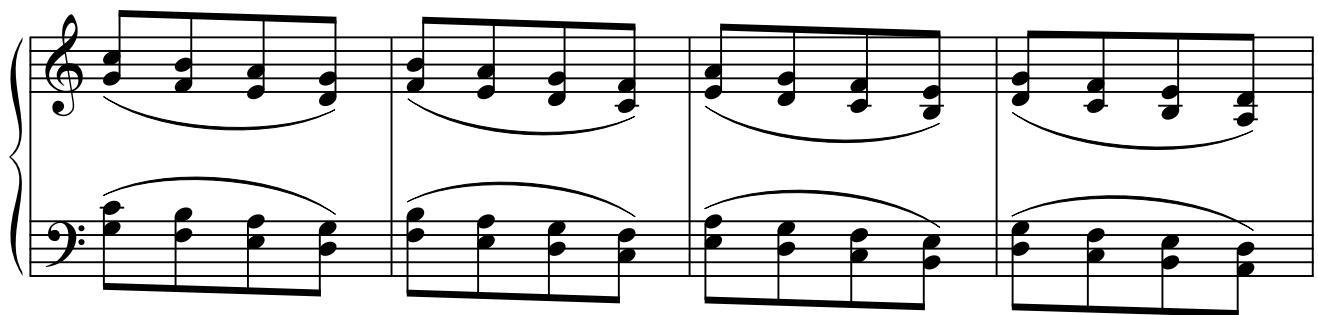
- Hand 1 (Treble): Fingers 2, 3, 4, 5 play notes on the top, middle, and bottom lines respectively.
- Hand 2 (Bass): Fingers 3, 2, 1, 2 play notes on the bottom, middle, top, and bottom lines respectively.

Bottom Staff:

- Hand 1 (Treble): Fingers 5, 3, 2, 1 play notes on the top, middle, and bottom lines respectively.
- Hand 2 (Bass): Fingers 3, 2, 1, 2 play notes on the bottom, middle, top, and bottom lines respectively.

Fingerings:

- Top Staff:** Fingerings above the notes indicate: 2, 3, 4, 5; 3, 2, 1, 2.
- Middle Staff:** Fingerings above the notes indicate: 2, 3, 4, 5; 3, 2, 1, 2.
- Bottom Staff:** Fingerings above the notes indicate: 5, 3, 2, 1; 3, 2, 1, 2.

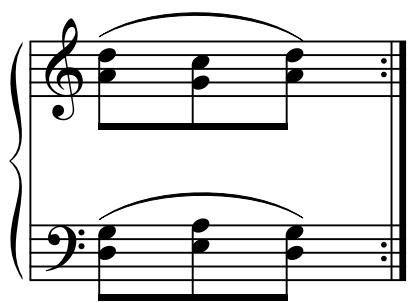
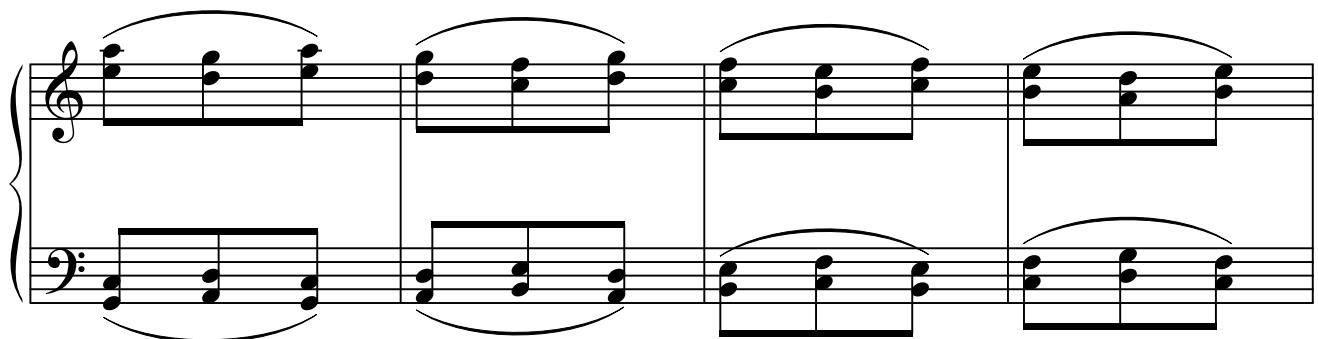


0.1.1.4. Cuarta serie.

0.1.1.4.1. De dos cuartas consecutivas.

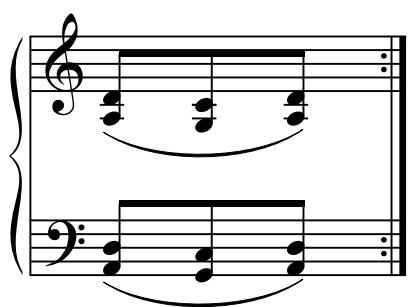
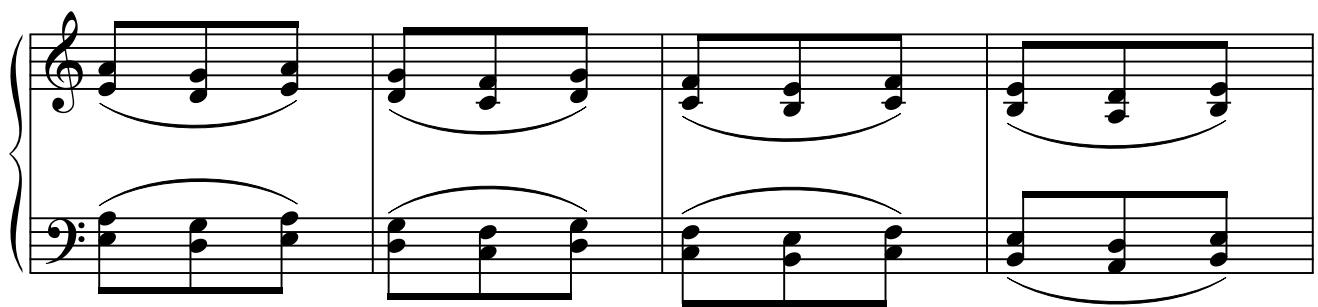
0.1.1.4.1.1. Simétrico.

The musical score consists of three systems of music for two staves (treble and bass). Each system contains four measures. The first system shows a pattern of eighth-note chords on the treble staff and sixteenth-note chords on the bass staff. Above the treble staff, the sequence of numbers is: $\frac{4}{2} \quad \frac{5}{3}$, $\frac{3}{1} \quad \frac{4}{2}$, $\frac{2}{1} \quad \frac{3}{1}$. Below the bass staff, the sequence is: $\frac{1}{2} \quad \frac{1}{3}$, $\frac{1}{3} \quad \frac{2}{4}$, $\frac{2}{4} \quad \frac{5}{3}$. The second system continues the pattern: $\frac{5}{3} \quad \frac{4}{2}$, $\frac{4}{2} \quad \frac{3}{1}$, $\frac{2}{1} \quad \frac{2}{1}$. The third system concludes the pattern: $\frac{3}{1} \quad \frac{2}{1}$, $\frac{1}{3} \quad \frac{1}{2}$, $\frac{2}{4} \quad \frac{3}{1}$.



0.1.1.4.1.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The first staff is for the right hand, the second for the left hand, and the third for the left hand. Above the first staff, there are two sets of hand fingerings: one set above the staff and another below. The first set (top) shows fingers 4, 2, 3, 1, 2, 1; the second set (bottom) shows fingers 3, 1, 2, 4, 1, 3. The second staff has a single set of hand fingerings below it, showing fingers 1, 3, 2, 1. The third staff has a single set of hand fingerings below it, showing fingers 5, 3, 4, 2, 1. The music is divided into measures by vertical bar lines.



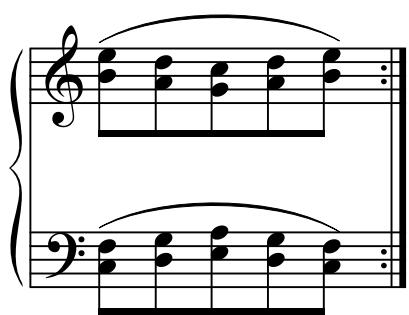
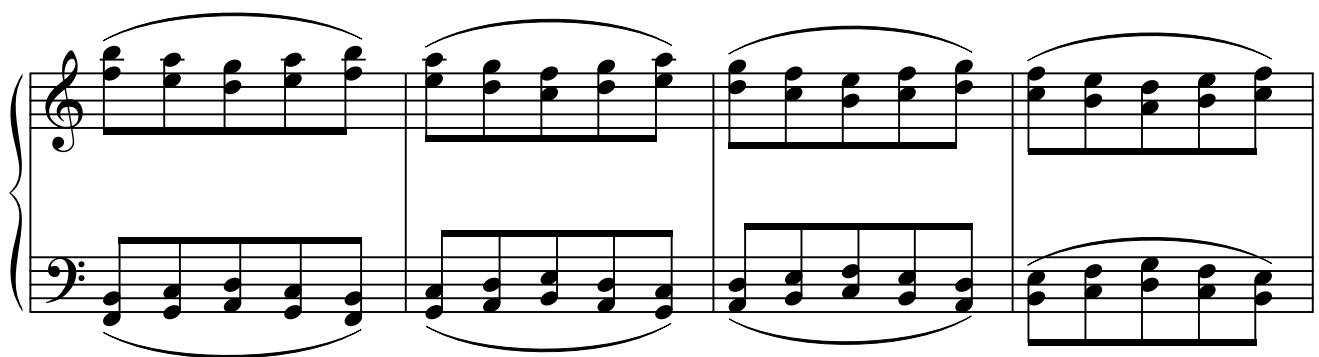
0.1.1.4.2. De tres cuartas consecutivas.

0.1.1.4.2.1. Simétrico.

$\begin{array}{c} 3 \quad 4 \quad 5 \\ \hline 1 \quad 2 \quad 3 \\ 2 \quad 3 \quad 4 \\ \hline 1 \quad 1 \quad 2 \\ 2 \quad 3 \quad 4 \\ \hline 1 \quad 2 \quad 3 \end{array}$

$\begin{array}{c} 5 \quad 4 \quad 3 \\ \hline 3 \quad 2 \quad 1 \\ 4 \quad 3 \quad 2 \\ \hline 2 \quad 1 \quad 1 \\ 3 \quad 2 \quad 1 \\ \hline 2 \quad 1 \quad 1 \end{array}$

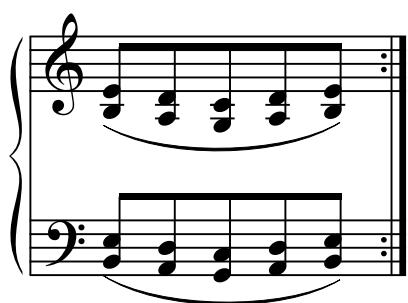
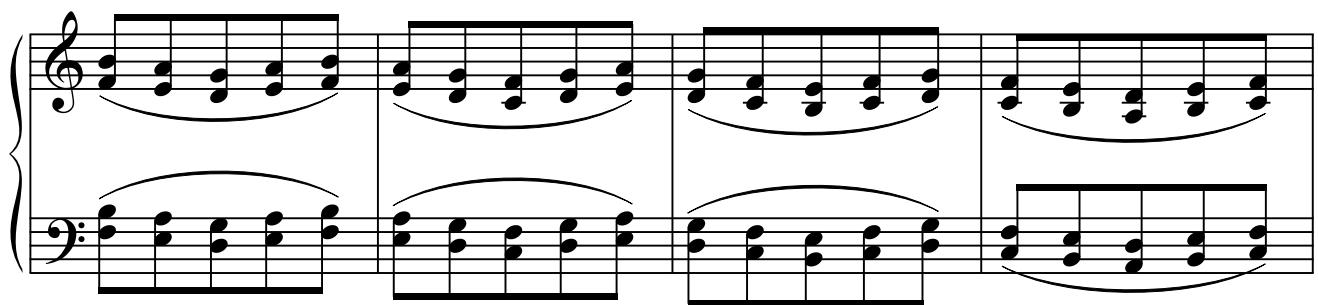
$\begin{array}{c} 2 \quad 1 \quad 1 \\ \hline 3 \quad 2 \quad 1 \\ 5 \quad 4 \quad 3 \end{array}$



0.1.1.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

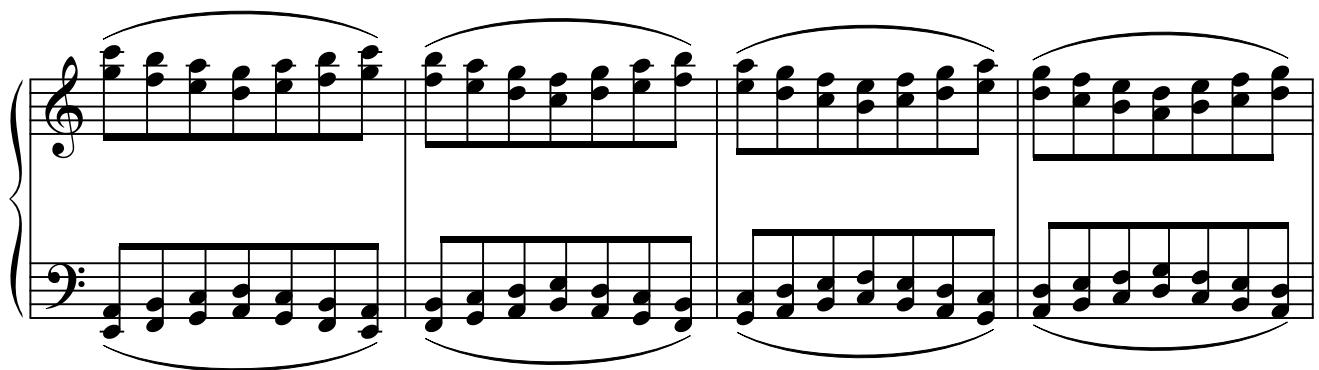
$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$



0.1.1.4.3. De cuatro cuartas consecutivas.

0.1.1.4.3.1. Simétrico.

The image displays three staves of musical notation for a guitar, arranged vertically. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature for all staves is 7/8. The notation consists of pairs of eighth-note chords. In the first staff, the chords are: (2, 1), (3, 1), (4, 2), (5, 3) on the top line; and (1, 2), (3, 4), (2, 3), (5, 4) on the bottom line. The second staff continues this pattern: (2, 1), (3, 1), (4, 2), (5, 3) on the top line; and (1, 2), (3, 4), (2, 3), (5, 4) on the bottom line. The third staff concludes the sequence: (3, 2), (4, 1), (3, 2), (5, 1) on the top line; and (5, 3), (2, 4), (1, 3), (2, 1) on the bottom line. Measures are separated by vertical bar lines, and each measure is enclosed in a curved bracket spanning both lines of the staff. The guitar neck is implied by horizontal grid lines between the notes.

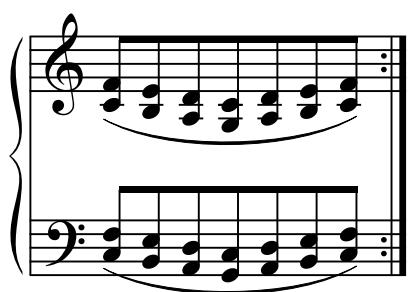
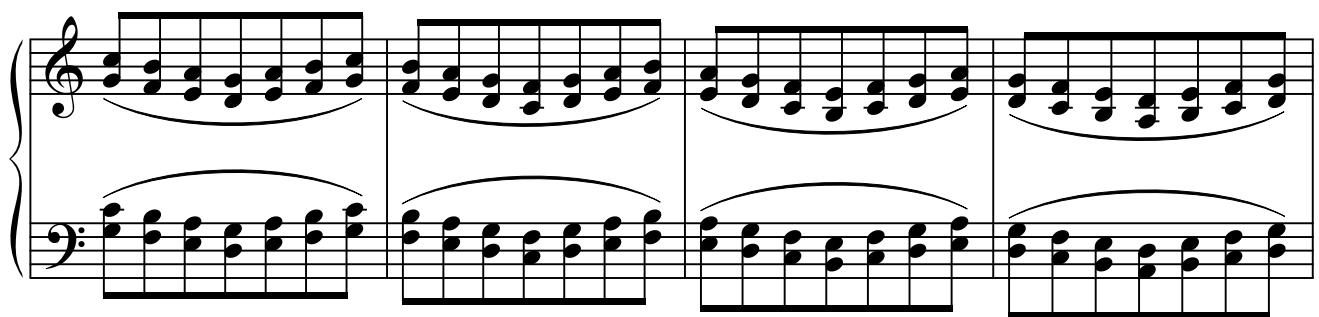


0.1.1.4.3.2. Paralelo.

Musical score for the first measure of Paralelo. The score consists of two staves: Treble and Bass. The Treble staff has five groups of eighth notes. Above the first group are the numbers $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$. The Bass staff has four groups of eighth notes. Below the first group are the numbers $\begin{matrix} 3 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 1 \\ 2 \end{matrix}$.

Musical score for the second measure of Paralelo. The score consists of two staves: Treble and Bass. The Treble staff has four groups of eighth notes. The Bass staff has four groups of eighth notes.

Musical score for the third measure of Paralelo. The score consists of two staves: Treble and Bass. The Treble staff has four groups of eighth notes. Above the first group are the numbers $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 2 \\ 1 \end{matrix}$. The Bass staff has four groups of eighth notes. Below the first group are the numbers $\begin{matrix} 1 \\ 2 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 3 \\ 5 \end{matrix}$.



0.1.2. Re bemol mayor.

0.1.2.1. Primera serie.

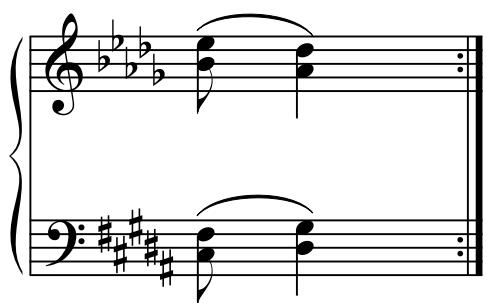
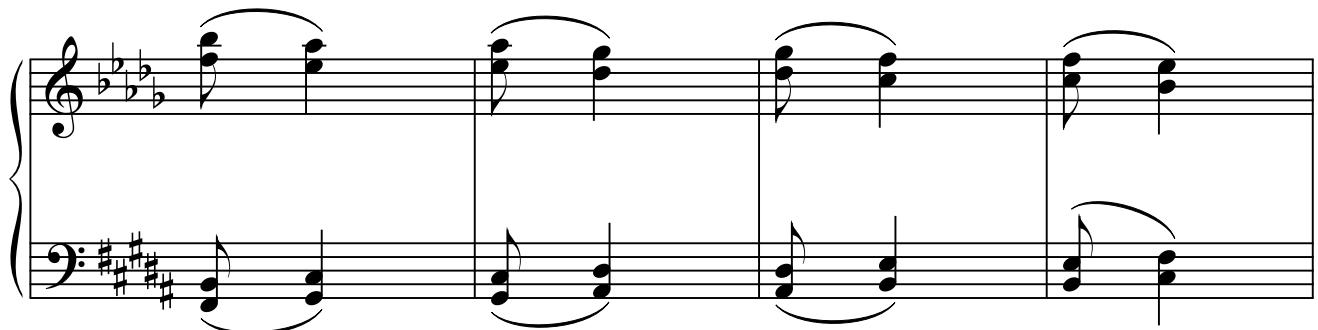
0.1.2.1.1. De dos cuartas consecutivas.

0.1.2.1.1.1. Simétrico.

The musical score consists of three identical cycles of two consecutive fourth chords in E-flat major (Re bemol mayor). The score is divided into two staves by a brace. The top staff uses a treble clef and a 3/8 time signature. The bottom staff uses a bass clef and a 3/8 time signature. Each cycle is composed of four measures. Above each staff are three numbered boxes containing chord inversions:

- Box 1:** $\begin{matrix} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{matrix}$
- Box 2:** $\begin{matrix} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{matrix}$
- Box 3:** $\begin{matrix} 1 & 1 \\ 3 & 2 \\ \hline 3 & 4 \\ 2 & 4 \\ \hline 2 & 5 \\ 4 & 3 \end{matrix}$

The music is written in a symmetrical style, with each staff mirroring the other across the center of the page. The chords are represented by vertical stacks of notes, and measure lines connect corresponding notes between the two staves.



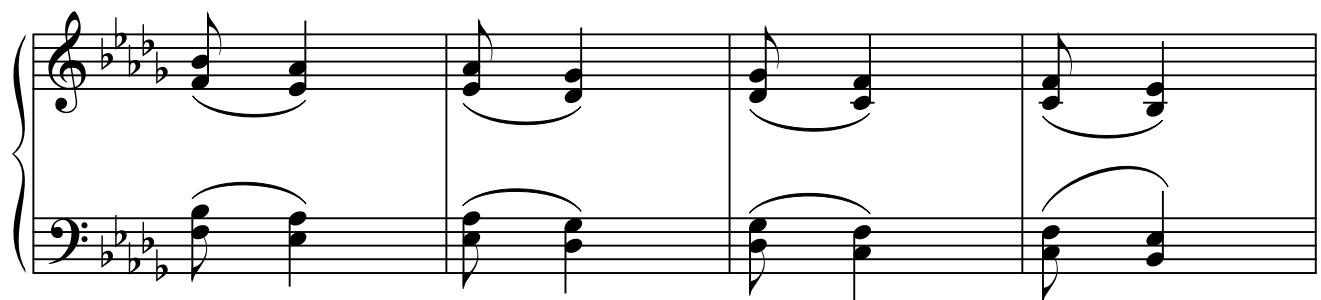
0.1.2.1.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{3}{1}$ $\frac{2}{1}$

$\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.2.1.2. De tres cuartas consecutivas.

0.1.2.1.2.1. Simétrico.

The musical score consists of three identical measures of music, each in common time (indicated by a '4'). The key signature changes for each measure: the first measure has two flats (B-flat and E-flat), the second has one sharp (F-sharp), and the third has two sharps (F-sharp and C-sharp). The music is divided into measures by vertical bar lines. Above the top staff, there are three sets of numbers indicating time signatures: $\frac{3}{1} \frac{4}{2} \frac{3}{3}$, $\frac{2}{1} \frac{3}{1} \frac{4}{2}$, and $\frac{1}{2} \frac{1}{3} \frac{2}{4}$. Below the bottom staff, there are three sets of numbers indicating time signatures: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$, $\frac{4}{2} \frac{3}{1} \frac{2}{1}$, and $\frac{2}{4} \frac{1}{3} \frac{1}{2}$. The music features eighth-note chords and sixteenth-note patterns, with some notes having stems pointing up and others down, creating a symmetrical pattern across all three measures.



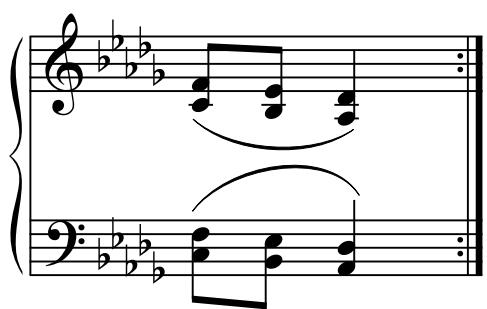
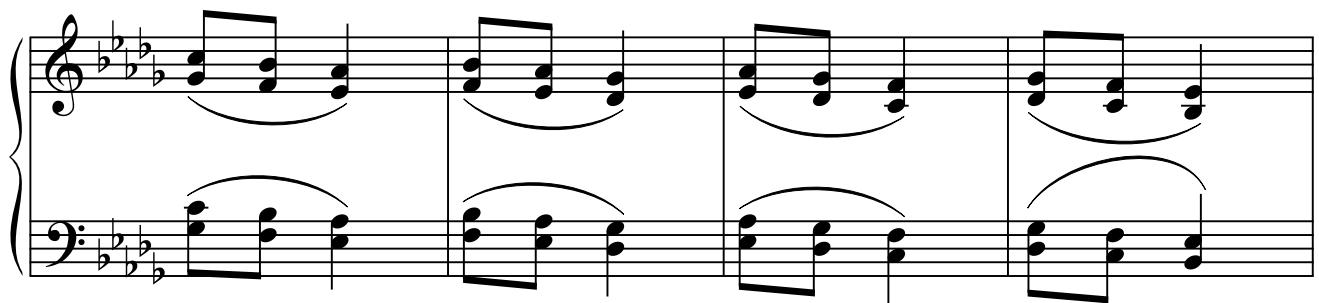
0.1.2.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

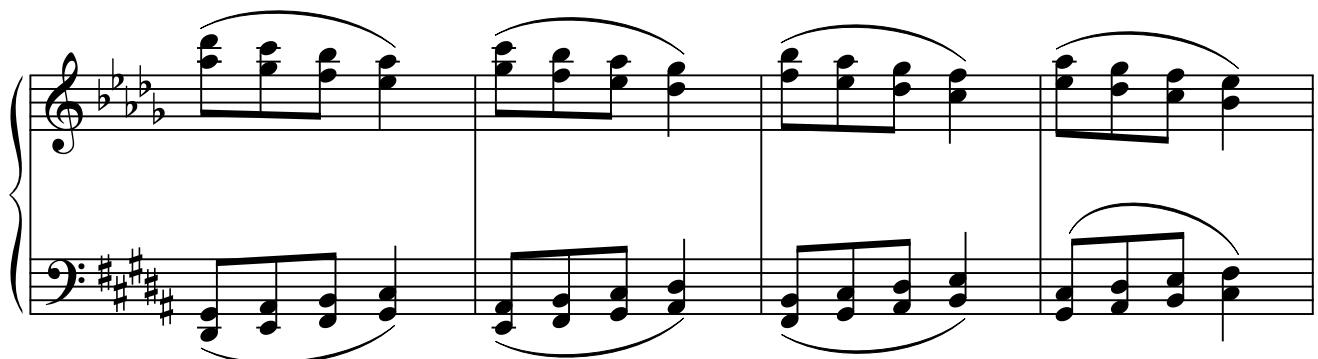
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.2.1.3. De cuatro cuartas consecutivas.

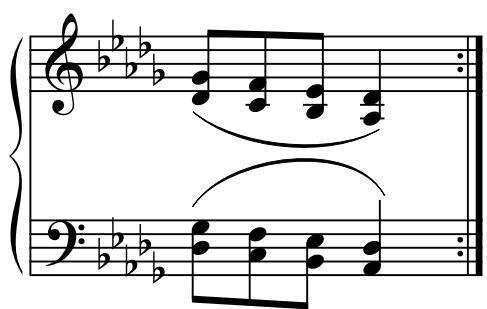
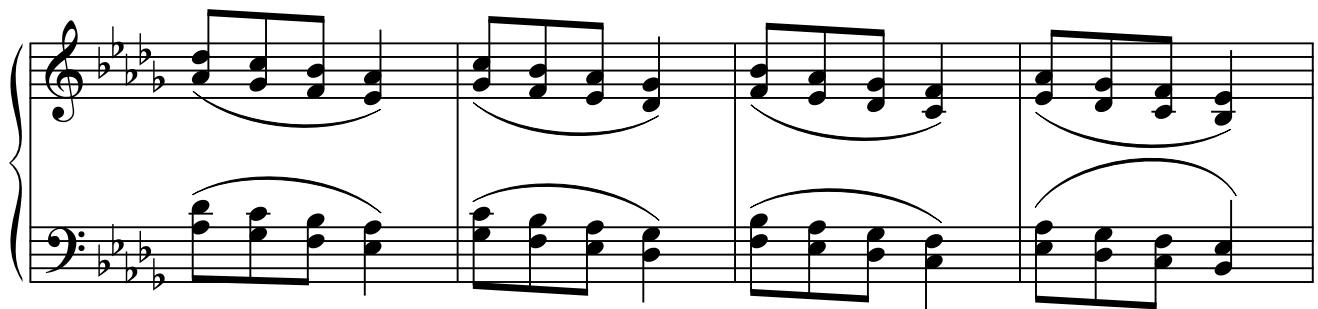
0.1.2.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses treble clef and has a key signature of three flats. The middle staff uses bass clef and has a key signature of three sharps. The bottom staff uses bass clef and has a key signature of three sharps. Each staff consists of four measures. The first measure of each staff begins with a 3+2 chord. The second measure contains a sequence of four chords: 2 3 2 3. The third measure contains a sequence of four chords: 1 3 2 5. The fourth measure contains a sequence of four chords: 2 3 2 3. The fifth measure of each staff begins with a 3+2 chord. The sixth measure contains a sequence of four chords: 5 3 4 2. The seventh measure contains a sequence of four chords: 3 2 1 2. The eighth measure contains a sequence of four chords: 5 3 4 2. The notation includes vertical bar lines and horizontal bar lines connecting the measures. Above the top staff, the numbers 2, 3, 4, 5 are written above the corresponding chords. Below the middle staff, the numbers 1, 3, 2, 5 are written below the corresponding chords. Below the bottom staff, the numbers 3, 2, 1, 2 are written below the corresponding chords.



0.1.2.1.3.2. Paralelo.

Musical score for two voices (treble and bass) in G clef, bass clef, and bass clef. The key signature is four flats. The score consists of three staves, each with a measure number (1 through 5) above or below it. The notation features groups of three eighth notes followed by a fermata. The first staff has measure numbers 2, 3, 4, 5 above it. The second staff has measure numbers 3, 2, 1 below it. The third staff has measure numbers 1, 2, 3, 4, 5 below it.

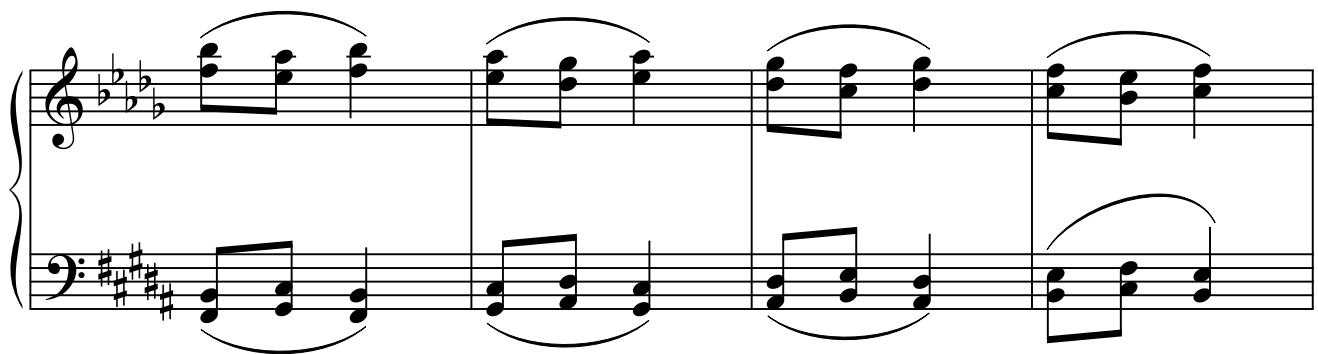


0.1.2.2. Segunda serie.

0.1.2.2.1. De dos cuartas consecutivas.

0.1.2.2.1.1. Simétrico.

The image shows three staves of sheet music. The top staff uses a treble clef and has a key signature of four flats. The middle staff uses a bass clef and has a key signature of four sharps. The bottom staff uses a treble clef and has a key signature of four sharps. Each staff consists of four measures separated by vertical bar lines. Above the first measure of each staff is a time signature: $\frac{4}{2}$, $\frac{5}{3}$, $\frac{3}{1}$, $\frac{4}{2}$ above the top staff; $\frac{2}{1}$, $\frac{3}{1}$ above the middle staff; and $\frac{1}{2}$, $\frac{1}{3}$ above the bottom staff. Below the middle staff is another time signature: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{5}{3}$. Above the bottom staff is a time signature: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{3}{2}$, $\frac{2}{1}$, $\frac{1}{1}$. Below the bottom staff is another time signature: $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{3}{4}$, $\frac{2}{4}$.



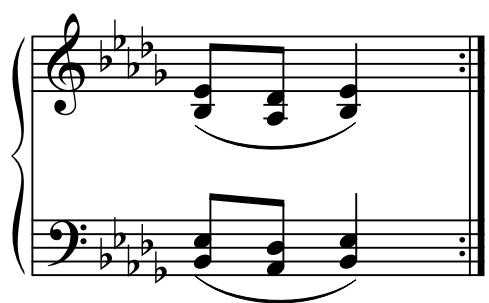
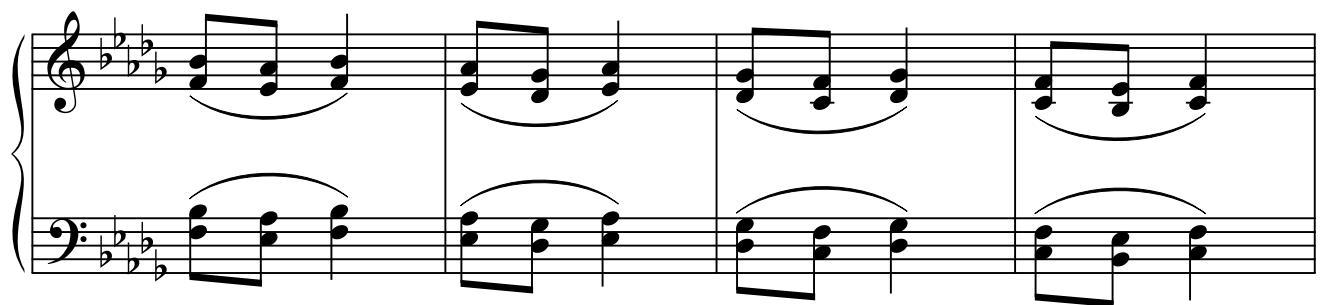
0.1.2.2.1.2. Paralelo.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array} \quad \begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 1 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$



0.1.2.2.2. De tres cuartas consecutivas.

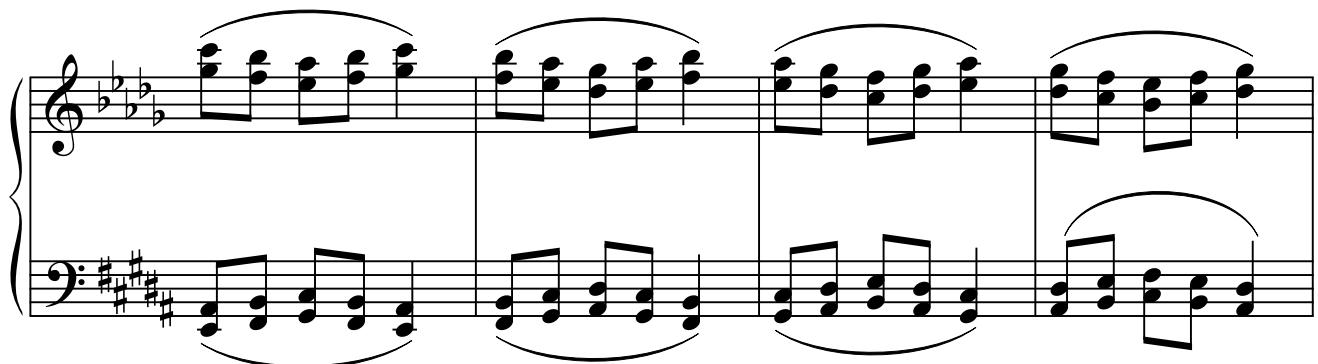
0.1.2.2.2.1. Simétrico.

$\begin{array}{c} 3 \quad 4 \quad 5 \\ \hline 1 \quad 2 \quad 3 \\ 2 \quad 3 \quad 4 \\ \hline 1 \quad 1 \quad 2 \end{array}$

$\begin{array}{c} 1 \quad 1 \quad 2 \\ \hline 2 \quad 3 \quad 4 \\ 1 \quad 2 \quad 3 \\ \hline 3 \quad 4 \quad 5 \end{array}$

$\begin{array}{c} 5 \quad 4 \quad 3 \\ \hline 3 \quad 2 \quad 1 \\ 4 \quad 3 \quad 2 \\ \hline 2 \quad 1 \quad 1 \end{array}$

$\begin{array}{c} 2 \quad 1 \quad 1 \\ \hline 3 \quad 2 \quad 1 \\ 5 \quad 4 \quad 3 \end{array}$



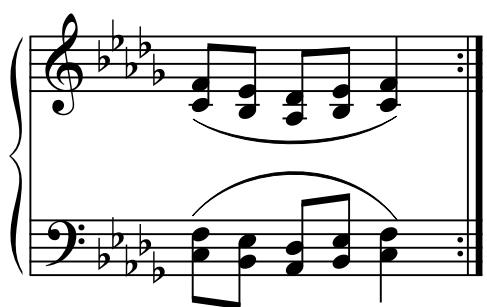
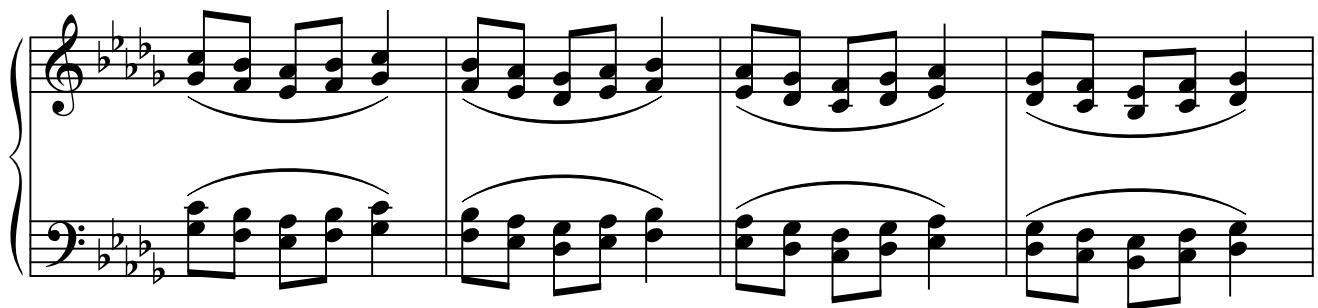
0.1.2.2.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ 5 & 4 & 3 \\ \hline 3 & 2 & 1 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 3 & 4 & 5 \end{array}$

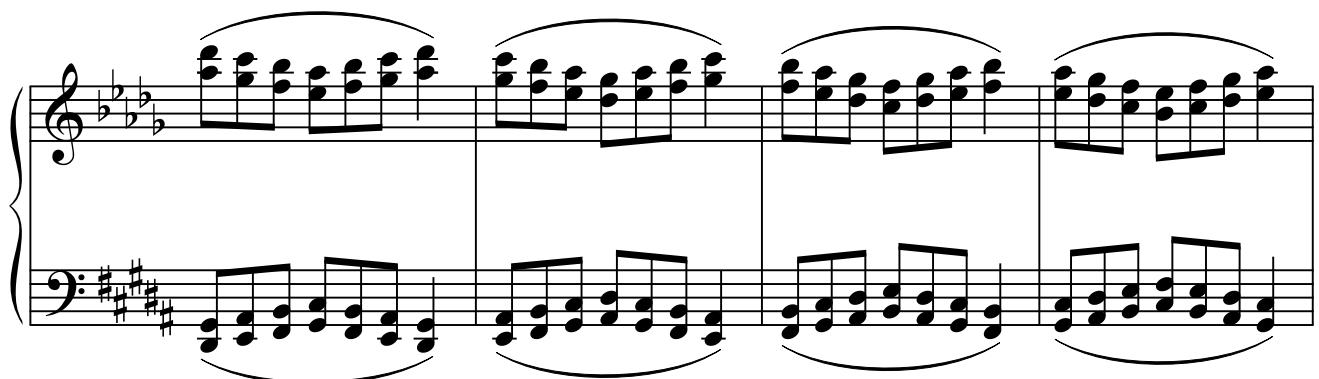


0.1.2.2.3. De cuatro cuartas consecutivas.

0.1.2.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is as follows:

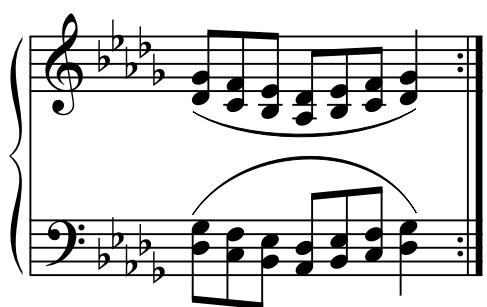
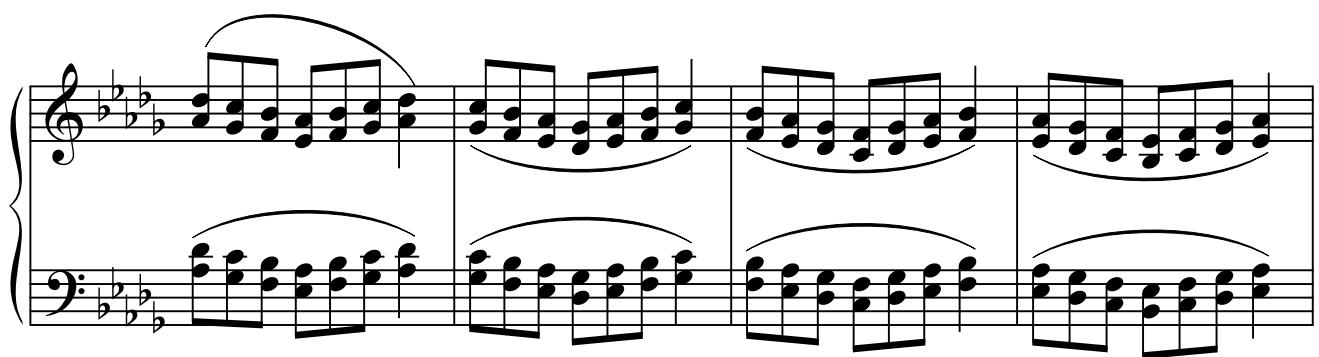
- Top Staff:** Treble clef, two flats (B-flat, A-flat) key signature. The first measure shows a G major chord (G-B-D). The second measure begins with a vertical bar line. Above the bar line, the numbers 2, 3, 4, 5 are written above the notes, and below it, 1, 1, 2, 3 are written below the notes. The third and fourth measures show a sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and E major (E-G-B).
- Middle Staff:** Bass clef, three sharps (F-sharp, C-sharp, G-sharp) key signature. The first measure shows a G major chord (G-B-D). The second measure begins with a vertical bar line. Below the bar line, the numbers 2, 3, 4 are written above the notes, and 1, 1, 2, 3 are written below the notes. The third and fourth measures show a sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and E major (E-G-B).
- Bottom Staff:** Treble clef, two flats (B-flat, A-flat) key signature. The first measure shows a G major chord (G-B-D). The second measure begins with a vertical bar line. Above the bar line, the numbers 5, 4, 3, 2 are written above the notes, and below it, 3, 2, 1, 1 are written below the notes. The third and fourth measures show a sequence of chords: C major (C-E-G), F major (F-A-C), B-flat major (B-flat-D-F), and E major (E-G-B).



0.1.2.2.3.2. Paralelo.

2 3 4 5
1 2 3 4
3 2 1 2

5 4 3 2
3 2 1 1
2 3 4 5

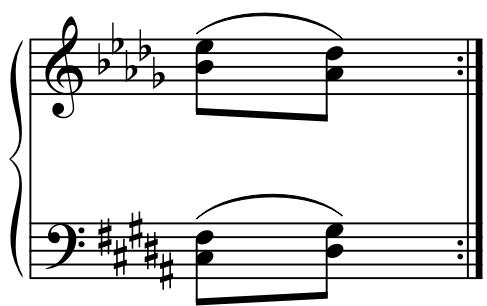
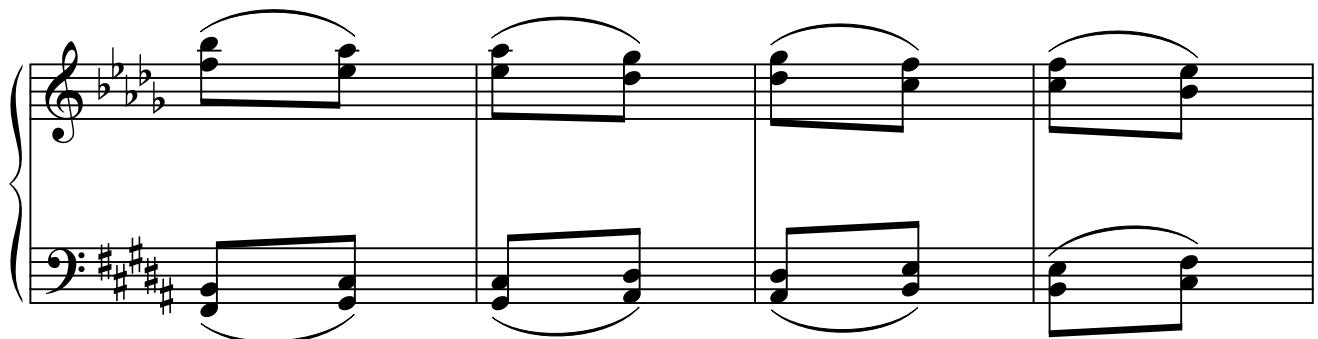


0.1.2.3. Tercera serie.

0.1.2.3.1. De dos cuartas consecutivas.

0.1.2.3.1.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The key signature changes between staves. The first staff starts with a key signature of four flats, followed by a key signature of one flat, then a key signature of four sharps, and finally a key signature of one sharp. The second staff starts with a key signature of four sharps, followed by a key signature of one sharp, then a key signature of four sharps, and finally a key signature of one sharp. The third staff starts with a key signature of four sharps, followed by a key signature of one sharp, then a key signature of four sharps, and finally a key signature of one sharp. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there are two sets of numbers: $\begin{array}{c} 4 \\ 2 \end{array}$ and $\begin{array}{c} 5 \\ 3 \end{array}$. Between the first and second measures of the top staff, there is a set of numbers: $\begin{array}{c} 3 \\ 1 \end{array}$ and $\begin{array}{c} 4 \\ 2 \end{array}$. Above the second measure of the middle staff, there is a set of numbers: $\begin{array}{c} 2 \\ 1 \end{array}$ and $\begin{array}{c} 3 \\ 1 \end{array}$. Between the second and third measures of the middle staff, there is a set of numbers: $\begin{array}{c} 1 \\ 3 \end{array}$ and $\begin{array}{c} 2 \\ 4 \end{array}$. Above the third measure of the bottom staff, there is a set of numbers: $\begin{array}{c} 2 \\ 4 \end{array}$ and $\begin{array}{c} 3 \\ 5 \end{array}$. Between the third and fourth measures of the bottom staff, there is a set of numbers: $\begin{array}{c} 5 \\ 3 \end{array}$ and $\begin{array}{c} 4 \\ 2 \end{array}$. Below the fourth measure of the bottom staff, there is a set of numbers: $\begin{array}{c} 3 \\ 1 \end{array}$ and $\begin{array}{c} 2 \\ 1 \end{array}$. Between the fourth and fifth measures of the bottom staff, there is a set of numbers: $\begin{array}{c} 3 \\ 1 \end{array}$ and $\begin{array}{c} 2 \\ 1 \end{array}$. Below the fifth measure of the bottom staff, there is a set of numbers: $\begin{array}{c} 1 \\ 3 \end{array}$ and $\begin{array}{c} 2 \\ 4 \end{array}$. Between the fifth and sixth measures of the bottom staff, there is a set of numbers: $\begin{array}{c} 2 \\ 4 \end{array}$ and $\begin{array}{c} 3 \\ 5 \end{array}$.



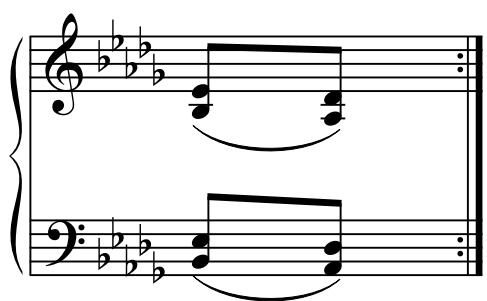
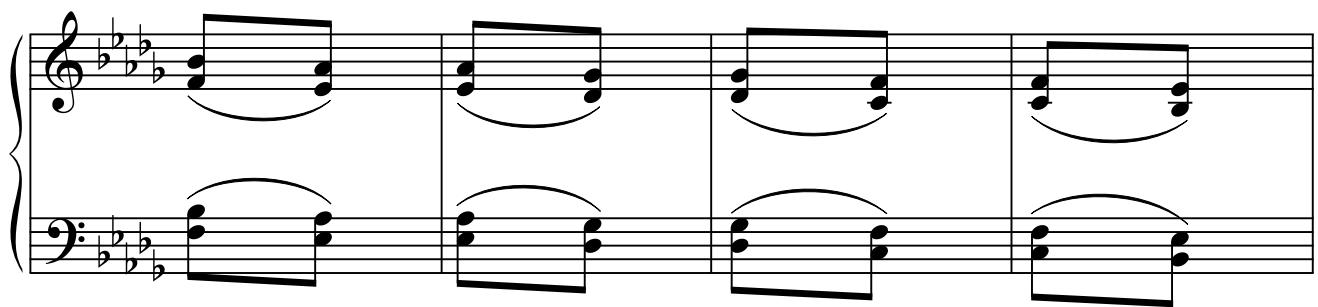
0.1.2.3.1.2. Paralelo.

$\frac{4}{2} \quad 3$
 $\frac{3}{1} \quad 4$
 $\frac{1}{2} \quad 3$
 $\frac{2}{1} \quad 1$

$\frac{1}{3} \quad 2$
 $\frac{2}{4} \quad 1$
 $\frac{3}{5} \quad 2$

$\frac{5}{3} \quad 4$
 $\frac{4}{2} \quad 3$
 $\frac{2}{1} \quad 1$

$\frac{1}{2} \quad 3$
 $\frac{1}{3} \quad 2$
 $\frac{2}{4} \quad 3$



0.1.2.3.2. De tres cuartas consecutivas.

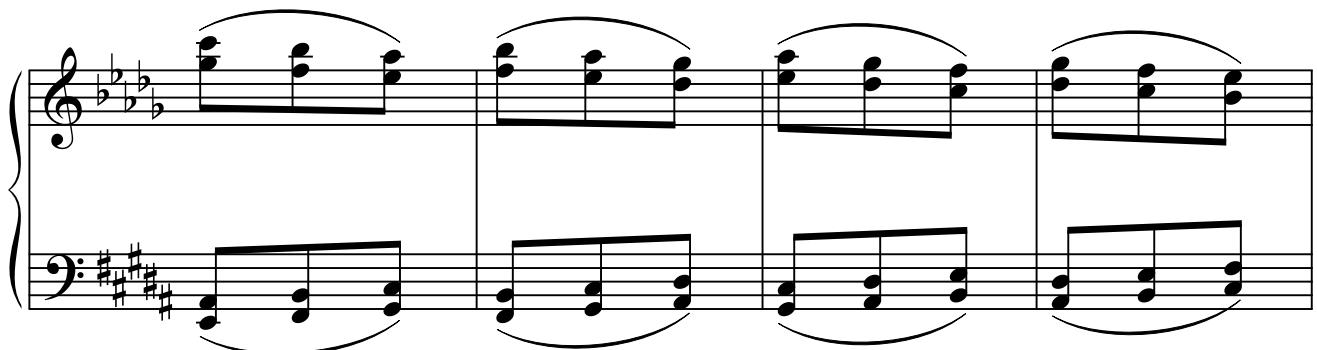
0.1.2.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



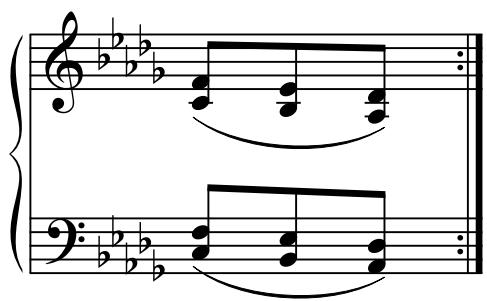
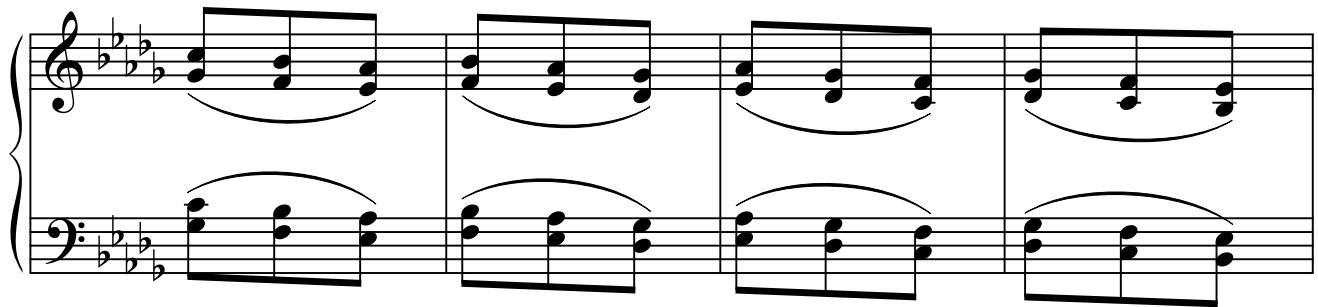
0.1.2.3.2.2. Paralelo.

$\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$

$\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

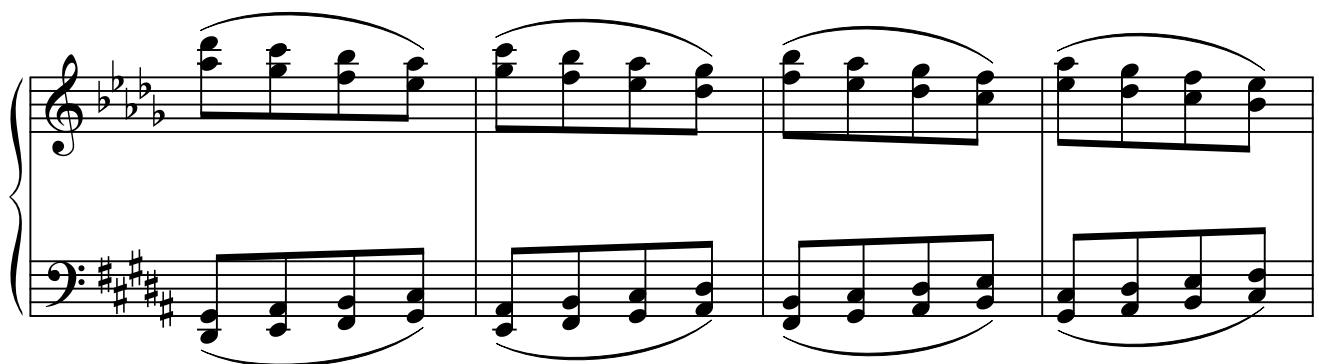
$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.2.3.3. De cuatro cuartas consecutivas.

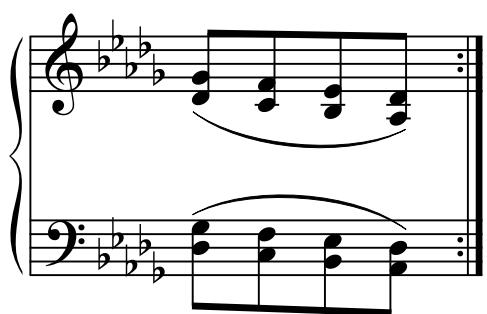
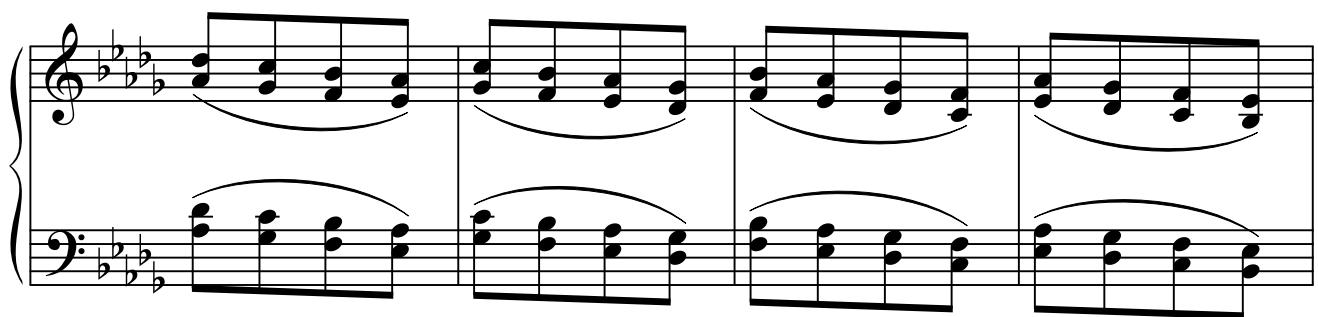
0.1.2.3.3.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. The top staff is in treble clef, G major (one sharp), and common time (indicated by '4'). The middle staff is in bass clef, E major (three sharps), and common time ('4'). The bottom staff is also in bass clef, E major (three sharps), and common time ('4'). The notation consists of four measures. In each measure, the right hand (treble) plays a sequence of four notes: 2, 1, 3, 4. The left hand (bass) plays a sequence of four notes: 3, 5, 2, 1. These sequences are repeated in a symmetrical pattern across all four measures. Measure 1: Right hand notes 2, 1, 3, 4; Left hand notes 3, 5, 2, 1. Measure 2: Right hand notes 2, 1, 3, 4; Left hand notes 3, 5, 2, 1. Measure 3: Right hand notes 2, 1, 3, 4; Left hand notes 3, 5, 2, 1. Measure 4: Right hand notes 2, 1, 3, 4; Left hand notes 3, 5, 2, 1.



0.1.2.3.3.2. Paralelo.

The musical score consists of three staves of music for piano, spanning three systems. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is four flats. The first system begins with a vertical brace. The top staff has a measure of two eighth-note chords (B-flat major), followed by measures of three eighth-note chords (F major), four eighth-note chords (G major), and five eighth-note chords (E major). The middle staff has a measure of three eighth-note chords (C major), followed by measures of four eighth-note chords (D major) and five eighth-note chords (A major). The bottom staff has a measure of five eighth-note chords (F major), followed by measures of four eighth-note chords (G major) and three eighth-note chords (C major). The second system begins with a vertical brace. The top staff has a measure of three eighth-note chords (F major), followed by measures of four eighth-note chords (G major), three eighth-note chords (C major), and two eighth-note chords (B-flat major). The middle staff has a measure of four eighth-note chords (D major), followed by measures of three eighth-note chords (A major), four eighth-note chords (E major), and five eighth-note chords (B-flat major). The bottom staff has a measure of two eighth-note chords (F major), followed by measures of three eighth-note chords (C major), four eighth-note chords (G major), and five eighth-note chords (E major). The third system begins with a vertical brace. The top staff has a measure of four eighth-note chords (G major), followed by measures of three eighth-note chords (C major), two eighth-note chords (B-flat major), and one eighth-note chord (F major). The middle staff has a measure of five eighth-note chords (D major), followed by measures of four eighth-note chords (A major), three eighth-note chords (E major), and two eighth-note chords (B-flat major). The bottom staff has a measure of three eighth-note chords (F major), followed by measures of four eighth-note chords (G major), five eighth-note chords (E major), and six eighth-note chords (B-flat major). Measure numbers are placed below the staff lines: 3, 2, 1 in the first system; 5, 4, 3, 2 in the second system; and 1, 2, 3, 4, 5 in the third system. Measure times are indicated above the staff lines: 2, 3, 4, 5 in the first system; 3, 4, 3, 2 in the second system; and 5, 4, 3, 2, 1 in the third system.

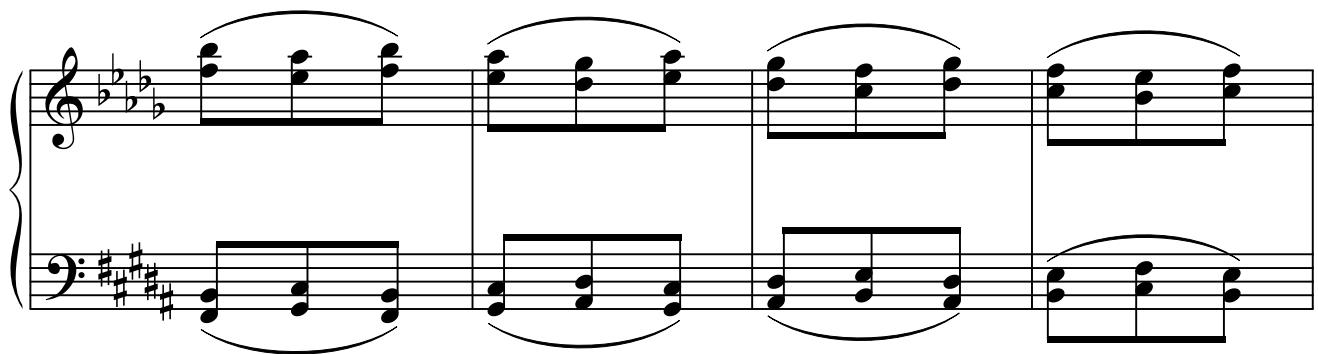


0.1.2.4. Cuarta serie.

0.1.2.4.1. De dos cuartas consecutivas.

0.1.2.4.1.1. Simétrico.

The image shows three staves of sheet music for a three-piano piece. The top staff uses treble clef and has a key signature of four flats. The middle staff uses bass clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Each staff consists of four measures. Fingerings are indicated above the notes: the first measure of the top staff has 4 over 2 and 5 over 3; the second measure has 3 over 1 and 4 over 2; the third measure has 2 over 1 and 3 over 1; the fourth measure has 1 over 2 and 3 over 4. The middle staff has 2 over 4 and 5 over 3. The bottom staff has 5 over 3 and 4 over 2; the second measure has 4 over 2 and 3 over 1; the third measure has 3 over 1 and 2 over 1; the fourth measure has 1 over 3 and 2 over 4. Dynamics include eighth-note grace patterns and sustained notes.



0.1.2.4.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

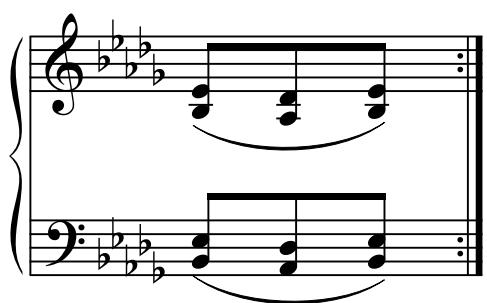
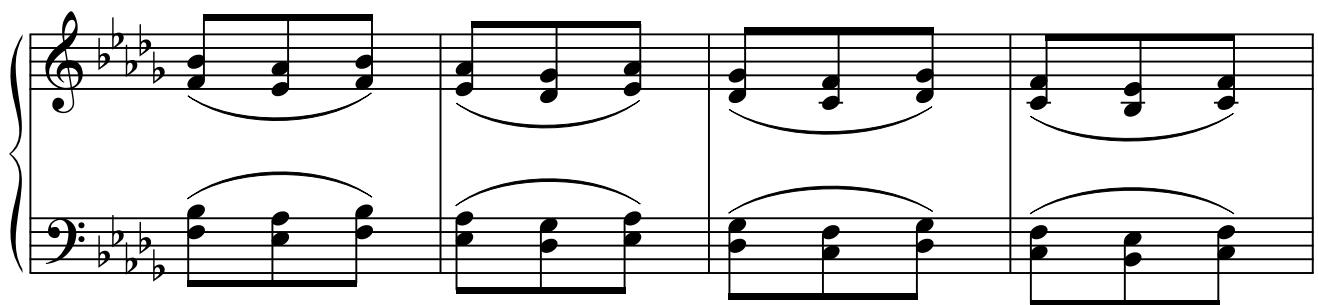
 $\begin{array}{c} 2 \\ 1 \\ \hline 4 \\ 3 \\ 2 \\ \hline 4 \\ 3 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 4 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$



0.1.2.4.2. De tres cuartas consecutivas.

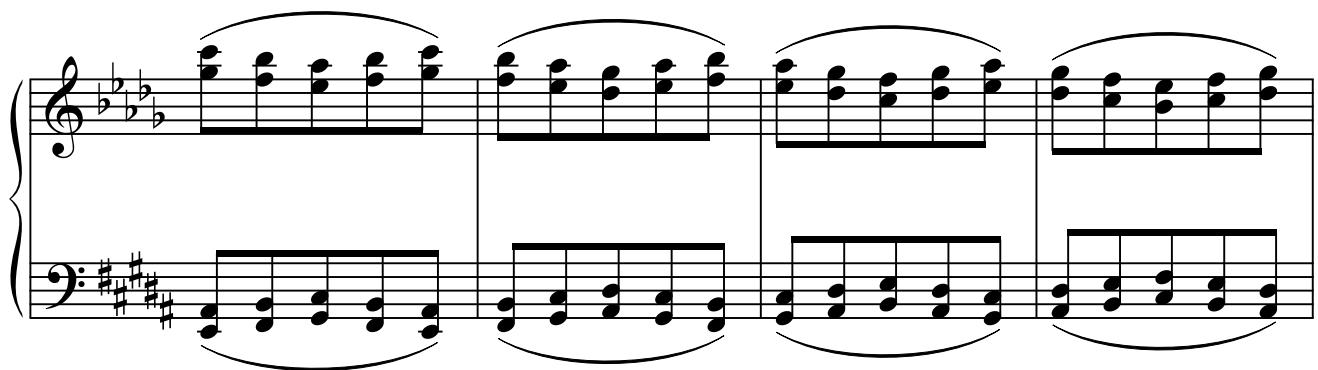
0.1.2.4.2.1. Simétrico.

3 1 2 5
2 3 1 4 2

1 2 3 4
2 1 3 5

5 3 2 1
4 3 2

2 4 3 1
3 2 1

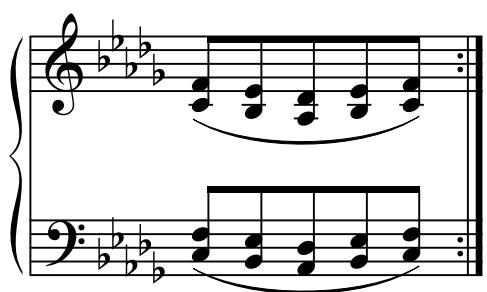
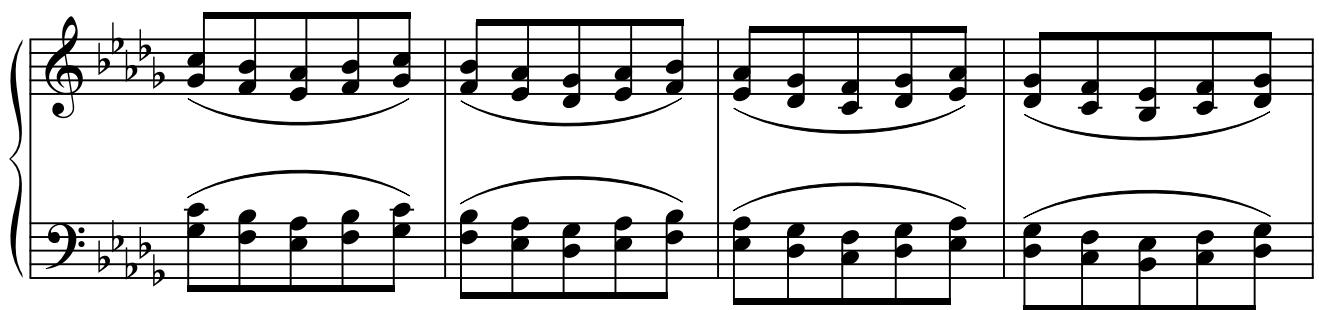


0.1.2.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{array}$

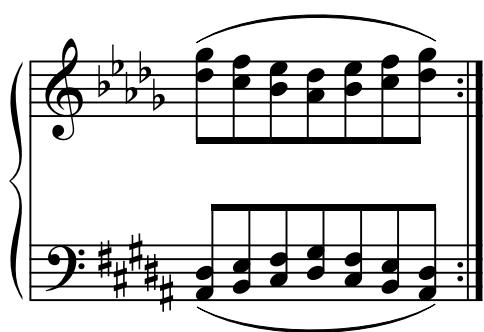
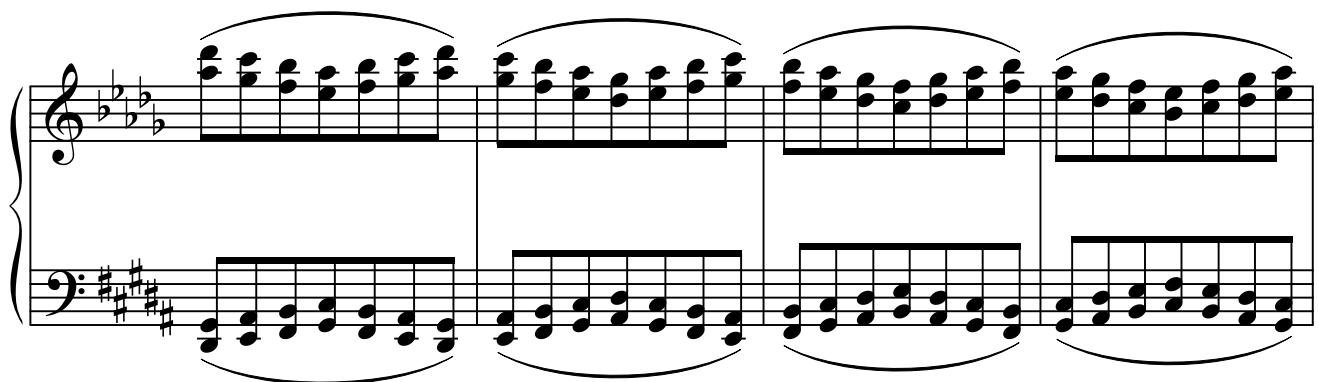


0.1.2.4.3. De cuatro cuartas consecutivas.

0.1.2.4.3.1. Simétrico.

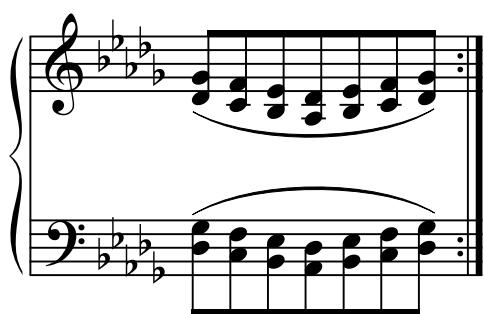
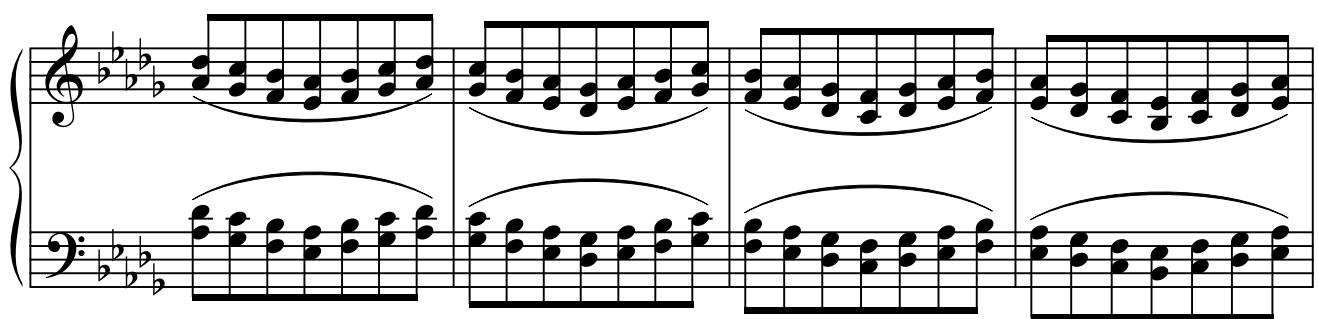
The image displays three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of two flats. The first staff begins with a measure in common time (indicated by a '7'). The second staff begins with a measure in common time (indicated by a '7'). The third staff begins with a measure in common time (indicated by a '7').

The notation consists of groups of four eighth notes. In the first staff, the first group of eighth notes is labeled with the numbers 2, 1, 4, 3 above the notes, and 1, 2, 3, 5 below the notes. Subsequent groups of eighth notes follow a similar pattern of four notes per group, indicated by curved brackets above the notes. The second staff continues this pattern. The third staff begins with a group of eighth notes labeled 5, 4, 3, 2 above the notes, and 3, 2, 1, 1 below the notes. Subsequent groups of eighth notes follow a similar pattern of four notes per group, indicated by curved brackets above the notes.



0.1.2.4.3.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a key signature of four flats. The first staff begins with a measure number 2, followed by measures 3, 4, 5, and 6. The second staff begins with measure 3, followed by measures 2, 1, and 2. The third staff begins with measure 5, followed by measures 3, 2, 1, and 2. The music features various note patterns, including eighth and sixteenth notes, and rests. Measures 3 and 4 of the first staff contain a sequence of eighth-note chords. Measures 5 and 6 of the first staff feature a continuous eighth-note pattern. Measures 3 and 4 of the second staff show a similar eighth-note pattern. Measures 5 and 6 of the third staff conclude with a series of eighth-note chords.



0.1.3. Re mayor.

0.1.3.1. Primera serie.

0.1.3.1.1. De dos cuartas consecutivas.

0.1.3.1.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 2 \\ 1 \\ \hline 3 \\ 2 \\ \hline 4 \\ 3 \end{array}$$

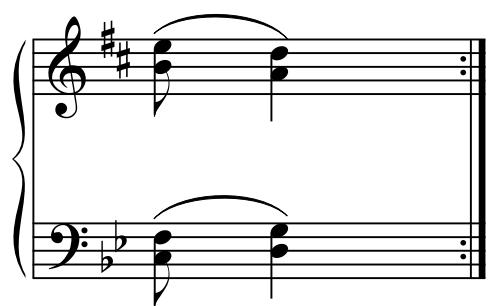
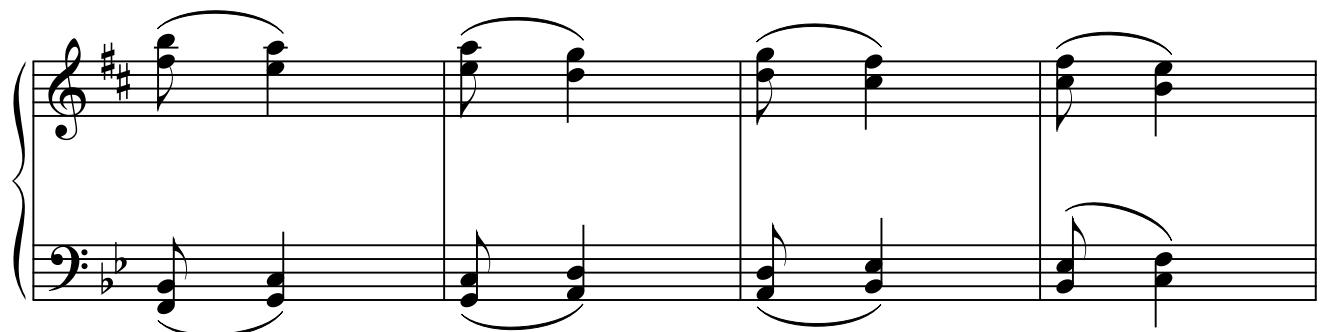
$$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 4 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 2 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$



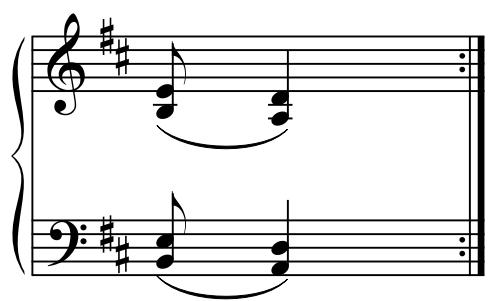
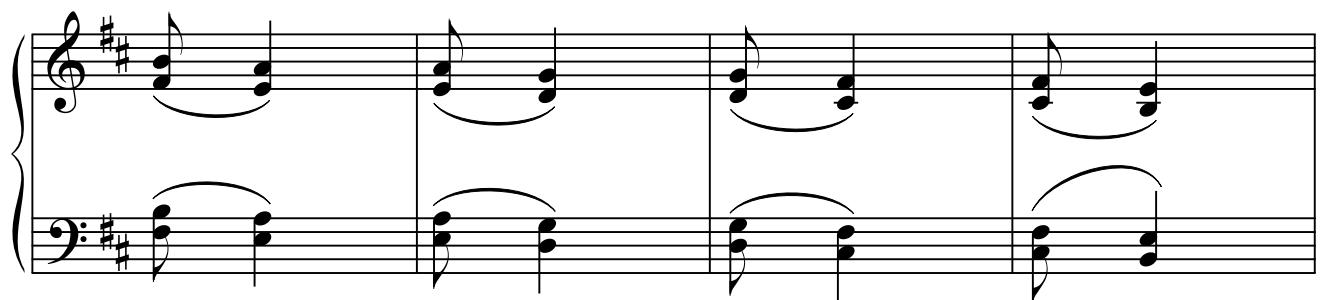
0.1.3.1.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 \hline
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.3.1.2. De tres cuartas consecutivas.

0.1.3.1.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{4}{3} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

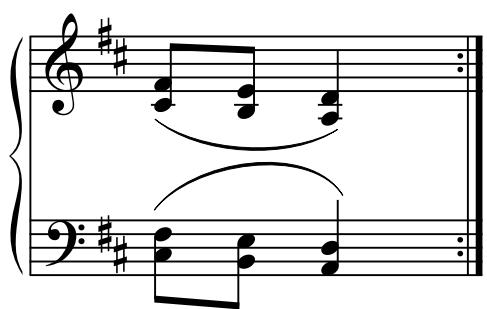
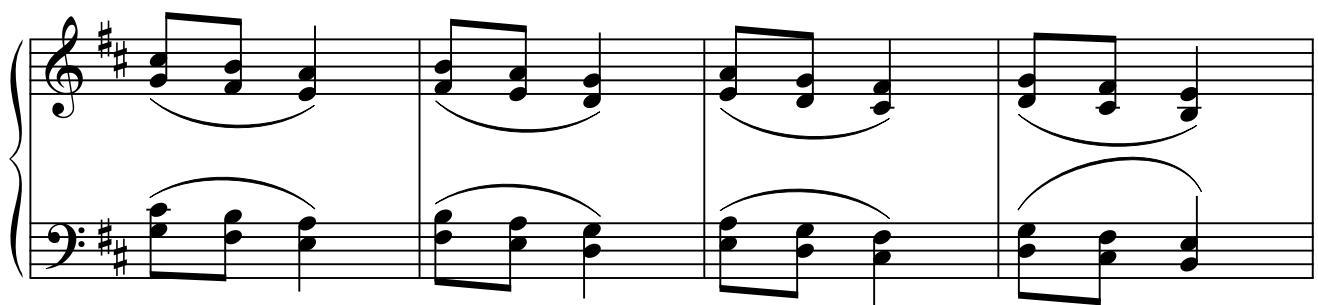
Musical score for piano, two staves:

- Top Staff (Treble Clef):** Repeating pattern of a bass note followed by a forte dynamic (thick vertical bar) and a half note.
- Bottom Staff (Bass Clef):** Repeating pattern of a half note followed by a quarter note.

0.1.3.1.2.2. Paralelo.

$\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$

$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$

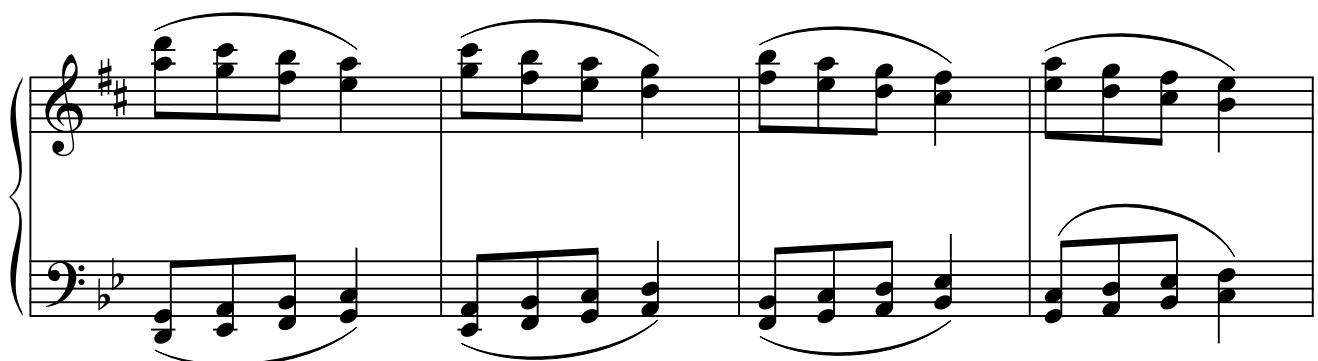


0.1.3.1.3. De cuatro cuartas consecutivas.

0.1.3.1.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is as follows:

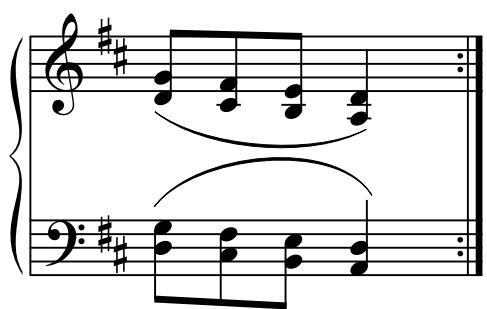
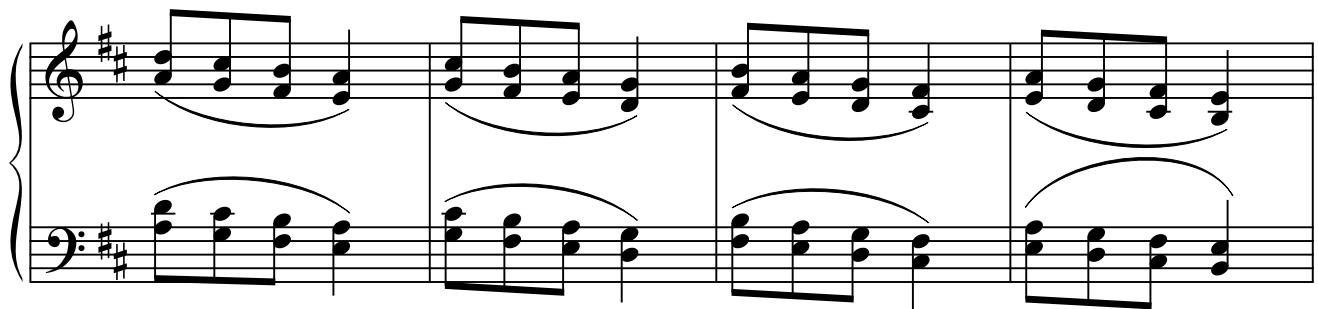
- Top Staff:** Treble clef, key signature of two sharps (F# major or C# minor), time signature 3+2. The pattern consists of four measures. The first measure has a bass note at the bottom of the staff. The second measure has a bass note at the top of the staff. The third measure has a bass note at the bottom of the staff. The fourth measure has a bass note at the top of the staff. Above the staff, the numbers 2, 3, 4, 5 are written above the first measure, and 1, 2, 3, 4 are written below the fourth measure.
- Middle Staff:** Treble clef, key signature of two sharps (F# major or C# minor), time signature 3+2. The pattern consists of four measures. The first measure has a bass note at the bottom of the staff. The second measure has a bass note at the top of the staff. The third measure has a bass note at the bottom of the staff. The fourth measure has a bass note at the top of the staff.
- Bottom Staff:** Bass clef, key signature of one sharp (G major or E minor), time signature 3+2. The pattern consists of four measures. The first measure has a bass note at the bottom of the staff. The second measure has a bass note at the top of the staff. The third measure has a bass note at the bottom of the staff. The fourth measure has a bass note at the top of the staff. Below the staff, the numbers 5, 4, 3, 2 are written above the first measure, and 1, 2, 3, 4 are written below the fourth measure.



0.1.3.1.3.2. Paralelo.

Musical score for two voices (Treble and Bass) in G major (two sharps). The score consists of three staves, each with four measures. The vocal parts are separated by a brace. The notation uses rhythmic values 1, 2, 3, 4, and 5. The first staff (Treble) has entries at measures 1, 2, 3, and 5. The second staff (Bass) has entries at measures 1, 2, 3, and 4. The third staff (Bass) has entries at measures 1, 2, 3, and 4. Measure numbers are indicated below the bass staff.

Measure 1: Treble 2, Bass 1
Measure 2: Treble 3, Bass 2
Measure 3: Treble 4, Bass 3
Measure 4: Treble 5, Bass 4
Measure 5: Treble 1, Bass 2
Measure 6: Treble 2, Bass 3
Measure 7: Treble 3, Bass 4
Measure 8: Treble 4, Bass 5



0.1.3.2. Segunda serie.

0.1.3.2.1. De dos cuartas consecutivas.

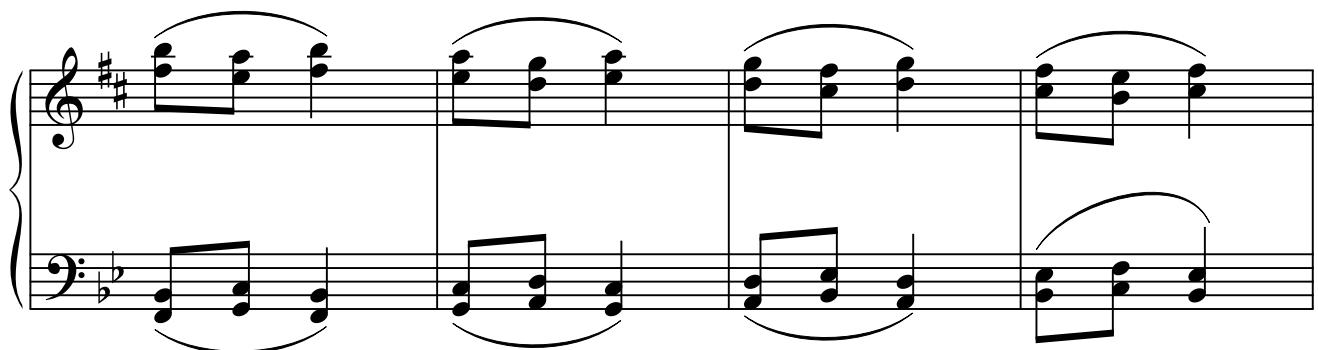
0.1.3.2.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{2}{1} \quad \frac{3}{1}$

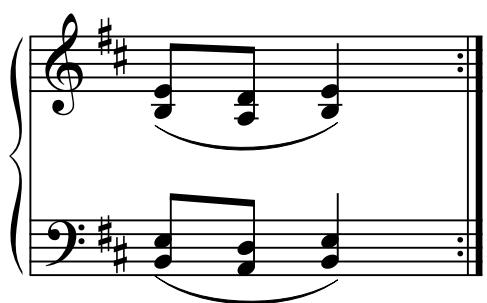
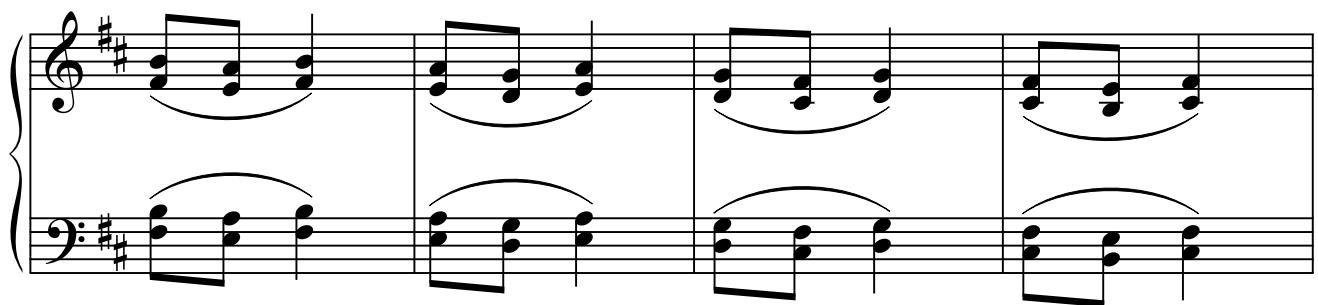
$\frac{1}{3} \quad \frac{1}{2}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$



0.1.3.2.1.2. Paralelo.

$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & \end{array}$
 $\begin{array}{c} 1 & 2 \\ 3 & 1 \\ \hline 2 & 1 \\ 4 & 3 \\ \hline 3 & 2 \\ 5 & 4 \end{array}$

$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & \end{array}$
 $\begin{array}{c} 1 & 2 \\ 2 & 1 \\ \hline 3 & 4 \\ 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \end{array}$



0.1.3.2.2. De tres cuartas consecutivas.

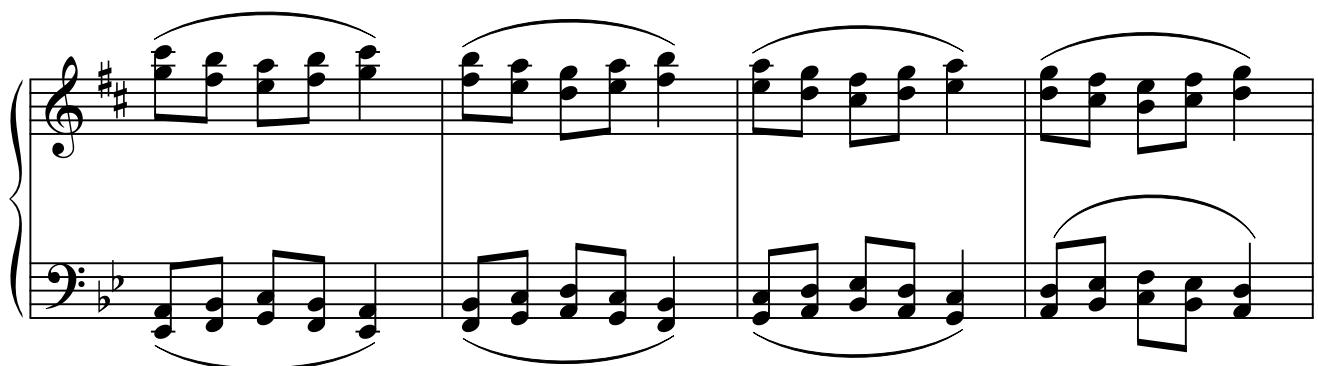
0.1.3.2.2.1. Simétrico.

$\begin{array}{c} 3 \quad 4 \quad 5 \\ \hline 1 \quad 2 \quad 3 \\ 2 \quad 3 \quad 4 \\ \hline 1 \end{array}$

$\begin{array}{c} 1 \quad 1 \quad 2 \\ \hline 2 \quad 3 \quad 4 \\ 1 \quad 2 \quad 3 \\ \hline 3 \quad 4 \quad 5 \end{array}$

$\begin{array}{c} 5 \quad 4 \quad 3 \\ \hline 3 \quad 2 \quad 1 \\ 4 \quad 3 \quad 2 \\ \hline 2 \end{array}$

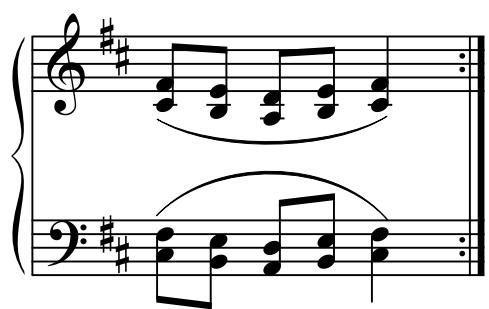
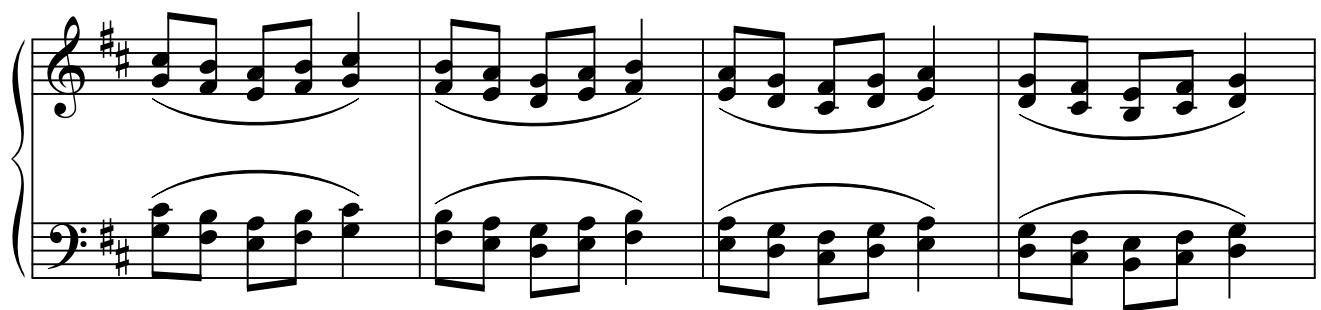
$\begin{array}{c} 2 \quad 1 \quad 1 \\ \hline 4 \quad 3 \quad 2 \\ 3 \quad 2 \quad 1 \end{array}$



0.1.3.2.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{array}$
 $\begin{array}{c} 2 & 1 & 2 \\ 4 & 3 & 1 \\ \hline 5 & 2 & 1 \\ 3 & 4 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{array}$
 $\begin{array}{c} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 3 & 4 & 5 \end{array}$

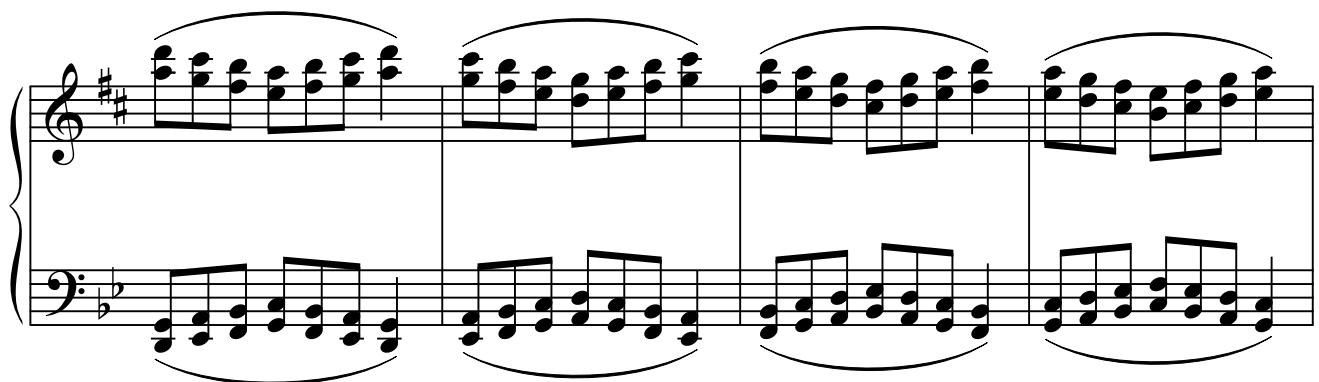


0.1.3.2.3. De cuatro cuartas consecutivas.

0.1.3.2.3.1. Simétrico.

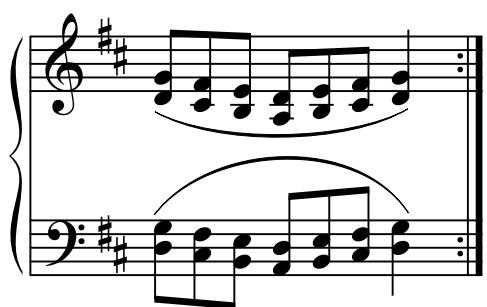
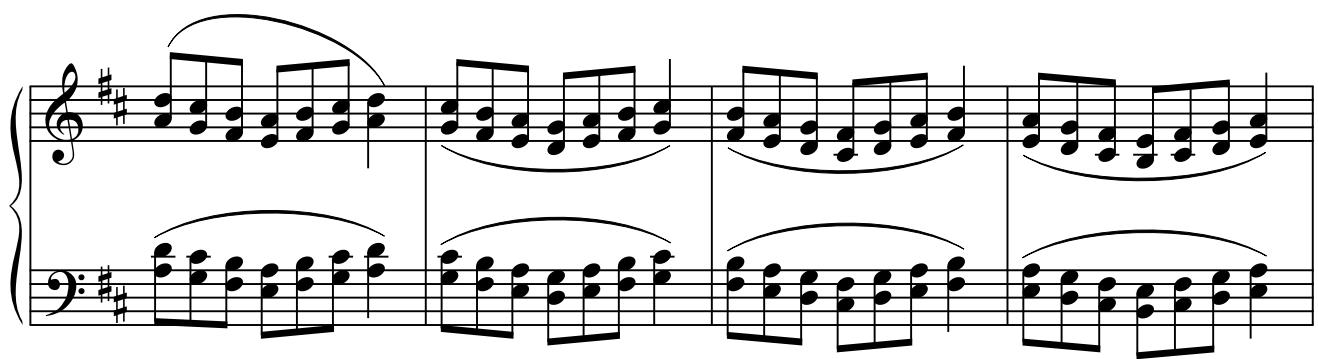
$\begin{matrix} 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 \end{matrix}$
 $\begin{matrix} 1 & 1 & 2 & 4 \\ 2 & 3 & 5 \end{matrix}$

$\begin{matrix} 5 & 4 & 3 & 2 \\ 3 & 2 & 1 & 1 \end{matrix}$
 $\begin{matrix} 3 & 2 & 1 & 2 \\ 5 & 4 & 3 & 1 \end{matrix}$



0.1.3.2.3.2. Paralelo.

The musical score consists of three staves of piano notation, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a vertical brace and a measure number 1. It features a rhythmic pattern of eighth-note pairs followed by quarter notes, with measure numbers 2, 3, 4, and 5 above the notes. The second staff begins with a vertical brace and a measure number 6. It shows a similar pattern of eighth-note pairs and quarter notes. The third staff begins with a vertical brace and a measure number 7. It also shows the same pattern of eighth-note pairs and quarter notes. The notation includes various dynamics and performance instructions, such as slurs and grace notes.



0.1.3.3. Tercera serie.

0.1.3.3.1. De dos cuartas consecutivas.

0.1.3.3.1.1. Simétrico.

Sheet music for piano showing three staves of musical notation. The notation consists of pairs of quarter notes connected by horizontal bars, with each pair enclosed in a curved bracket above the staff. The music is in common time (indicated by a '2' over a vertical bar) and major key (indicated by a treble clef). The first staff starts with a measure in 2/8 time, indicated by a '2' over a vertical bar. The second staff starts with a measure in 3/8 time, indicated by a '3' over a vertical bar. The third staff starts with a measure in 3/8 time, indicated by a '3' over a vertical bar.

The first section of the music is labeled with the following numbers above the staff:

| | |
|---|---|
| 4 | 2 |
| 3 | 1 |
| 2 | 1 |

The second section of the music is labeled with the following numbers above the staff:

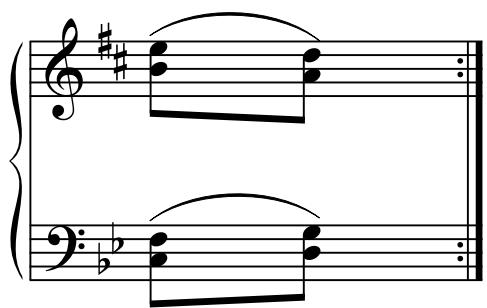
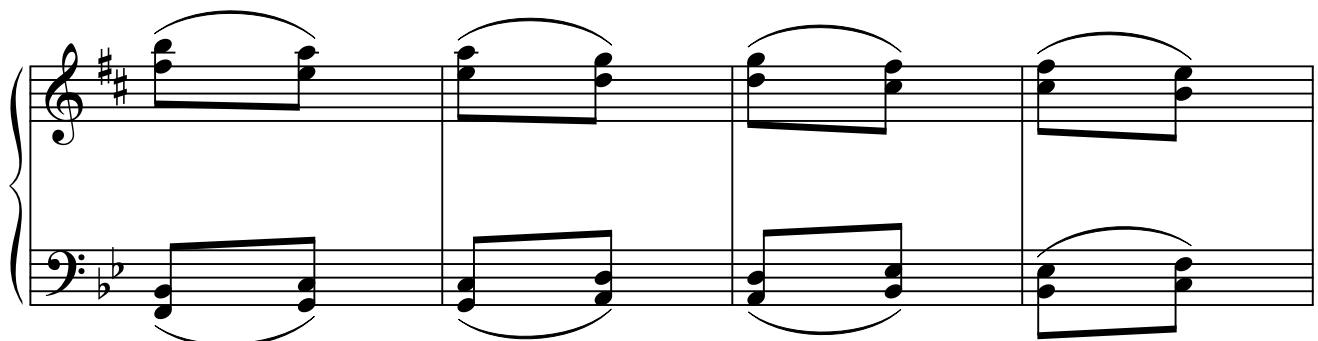
| | |
|---|---|
| 1 | 2 |
| 1 | 3 |
| 2 | 4 |
| 3 | 5 |

The third section of the music is labeled with the following numbers above the staff:

| | |
|---|---|
| 5 | 3 |
| 4 | 2 |
| 2 | 1 |
| 3 | 2 |
| 1 | 1 |

The fourth section of the music is labeled with the following numbers above the staff:

| | |
|---|---|
| 1 | 3 |
| 2 | 4 |
| 3 | 5 |



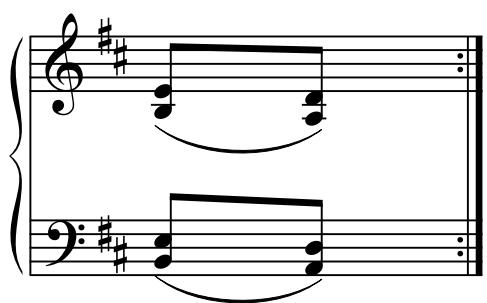
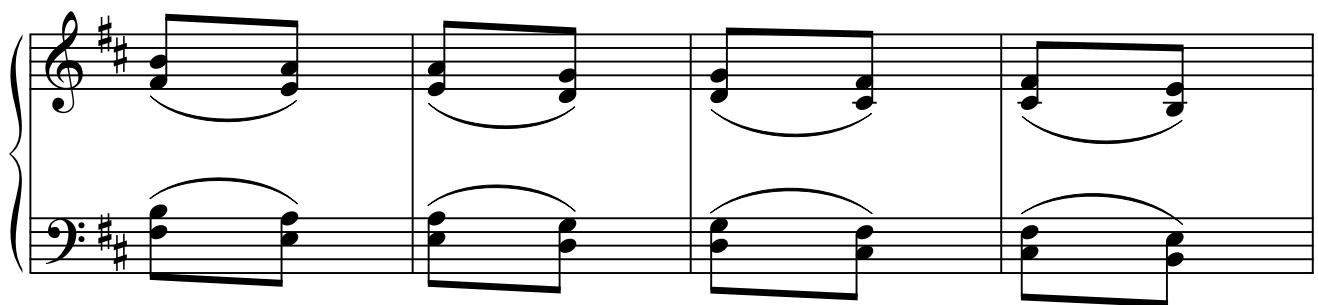
0.1.3.3.1.2. Paralelo.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array} \quad \begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ 2 \\ 4 \\ 3 \\ \hline 5 \end{array} \quad \begin{array}{c} 2 \\ 1 \\ 3 \\ 4 \\ 3 \\ \hline 4 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ 4 \\ 2 \\ 1 \\ \hline 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \\ 3 \\ 1 \\ \hline 1 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ 3 \\ 4 \\ \hline 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ 2 \\ 4 \\ 3 \\ \hline 3 \\ 3 \end{array}$$

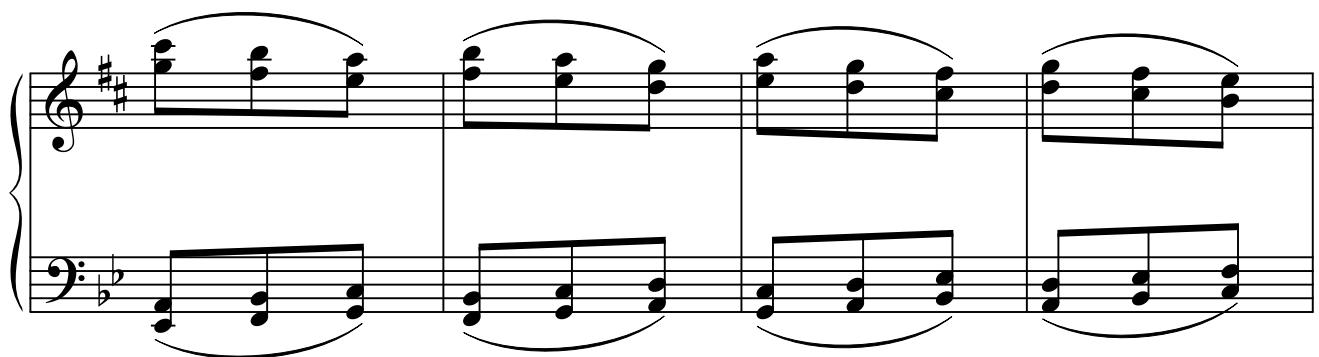


0.1.3.3.2. De tres cuartas consecutivas.

0.1.3.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$
 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



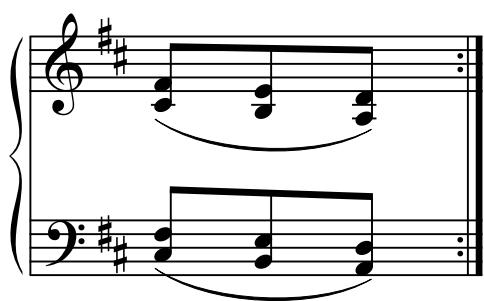
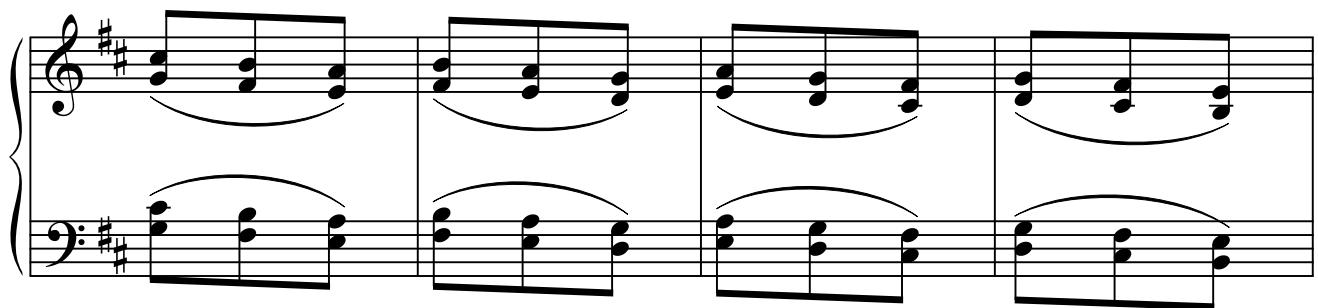
0.1.3.3.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{5}{3} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



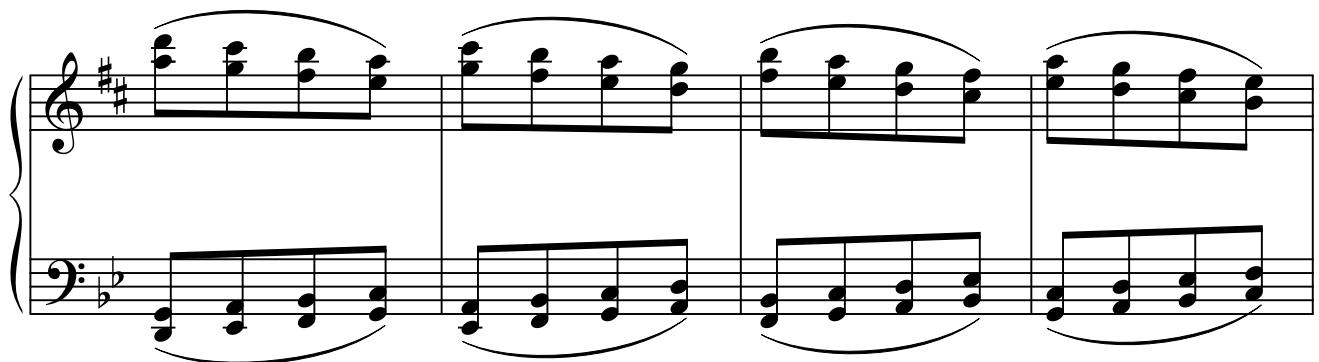
0.1.3.3.3. De cuatro cuartas consecutivas.

0.1.3.3.3.1. Simétrico.

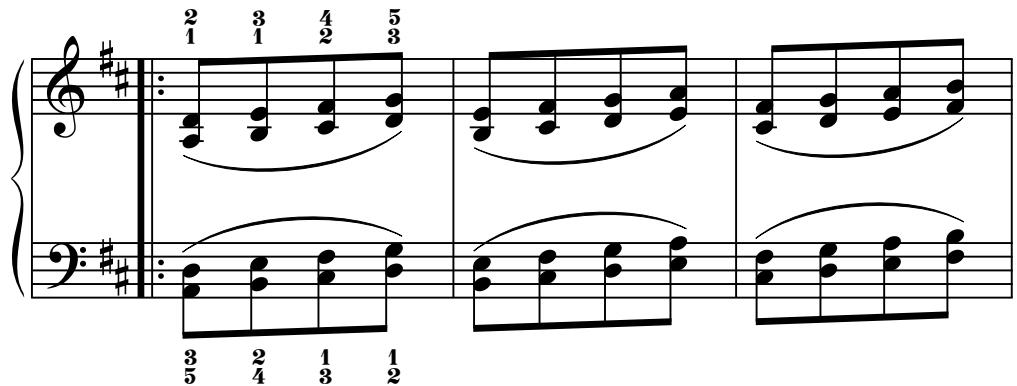
The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is as follows:

- Top Staff (Treble Clef):** The first measure starts in 4/8 time with a key signature of one sharp. It features a sequence of four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The second measure begins in 2/4 time with a key signature of two sharps. It also contains four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The third measure begins in 3/4 time with a key signature of one sharp. It contains four chords: 1 (B), 2 (F#), 3 (C), and 4 (G).
- Middle Staff (Bass Clef):** The first measure starts in 4/8 time with a key signature of one sharp. It features a sequence of four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The second measure begins in 2/4 time with a key signature of two sharps. It also contains four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The third measure begins in 3/4 time with a key signature of one sharp. It contains four chords: 1 (B), 2 (F#), 3 (C), and 4 (G).
- Bottom Staff (Treble Clef):** The first measure starts in 4/8 time with a key signature of one sharp. It features a sequence of four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The second measure begins in 2/4 time with a key signature of two sharps. It also contains four chords: 2 (F#), 3 (C), 4 (G), and 5 (D). The third measure begins in 3/4 time with a key signature of one sharp. It contains four chords: 1 (B), 2 (F#), 3 (C), and 4 (G).

Below each staff, the corresponding Roman numerals are written: 2, 3, 4, 5 for the top staff; 2, 3, 4, 5 for the middle staff; and 5, 4, 3, 2 for the bottom staff.

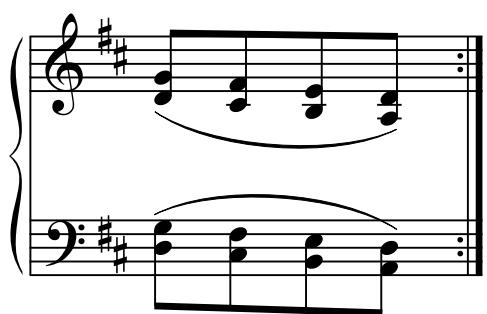
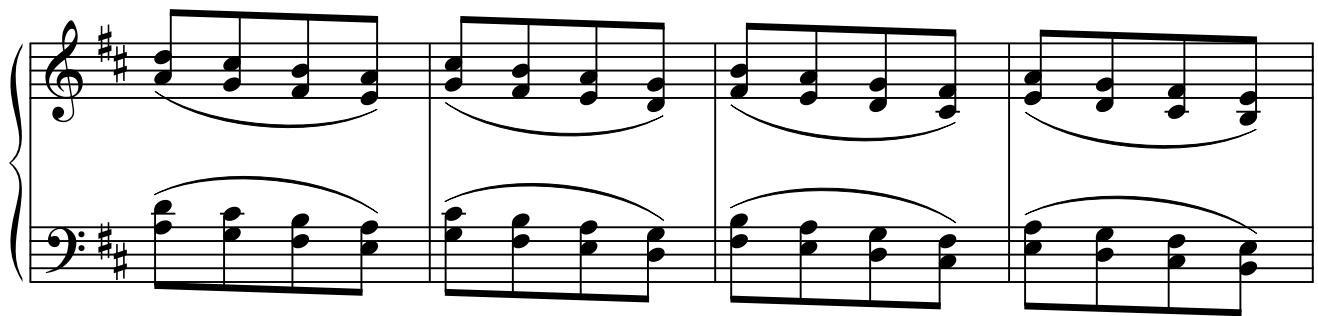


0.1.3.3.3.2. Paralelo.



Continuation of the musical score for piano in G major (two sharps) and common time. The score consists of two staves: treble and bass. The treble staff has four measures, each starting with a quarter note followed by a eighth-note triplet. The bass staff has four measures, each starting with a half note followed by a eighth-note triplet.

Continuation of the musical score for piano in G major (two sharps) and common time. The score consists of two staves: treble and bass. The treble staff has four measures, each starting with a quarter note followed by a eighth-note triplet. The bass staff has four measures, each starting with a half note followed by a eighth-note triplet. Measure numbers 5, 4, 3, and 2 are written above the treble staff, and 2, 3, 4, and 5 are written below the bass staff.



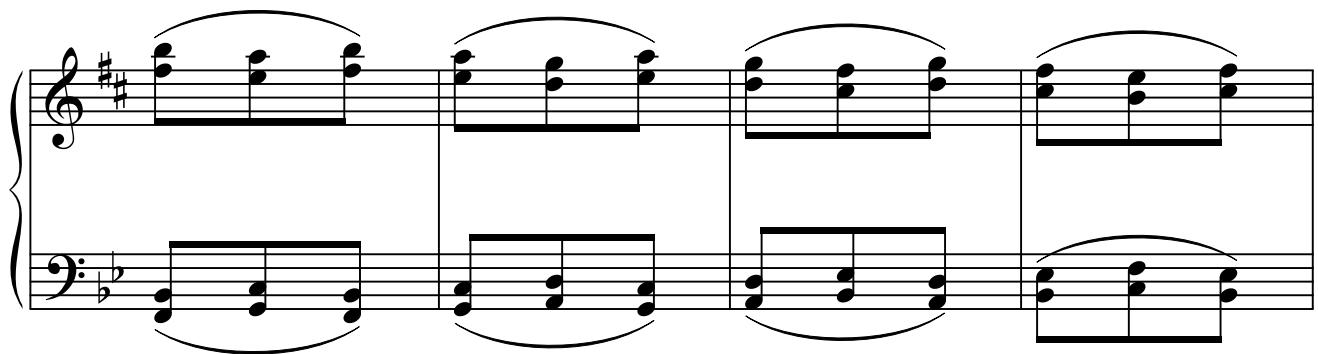
0.1.3.4. Cuarta serie.

0.1.3.4.1. De dos cuartas consecutivas.

0.1.3.4.1.1. Simétrico.

The image shows three staves of sheet music for two hands. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one flat. Both staves are in common time (indicated by '3'). Fingerings are indicated above the notes:

- Staff 1, Measure 1: 4 2 / 3 1 / 2 3
- Staff 1, Measure 2: 5 3 / 4 2 / 3 1
- Staff 1, Measure 3: 1 2 / 3 1
- Staff 1, Measure 4: 1 2 / 3 1
- Staff 2, Measure 1: 1 2 / 3 4 / 2 5
- Staff 2, Measure 2: 4
- Staff 2, Measure 3: 5 3 / 4 2 / 3 1
- Staff 2, Measure 4: 4 3 / 2 1 / 3 2 / 1
- Staff 2, Measure 5: 3 1 / 2 1
- Staff 2, Measure 6: 3 1 / 2 1
- Staff 2, Measure 7: 3 1 / 2 1
- Staff 2, Measure 8: 3 1 / 2 1



0.1.3.4.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 2 \\ 4 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

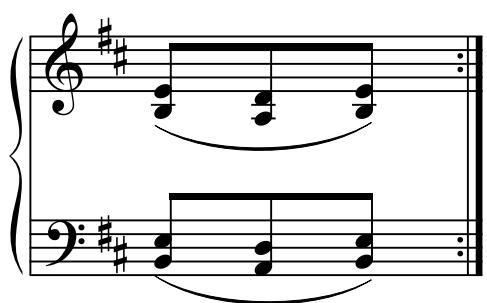
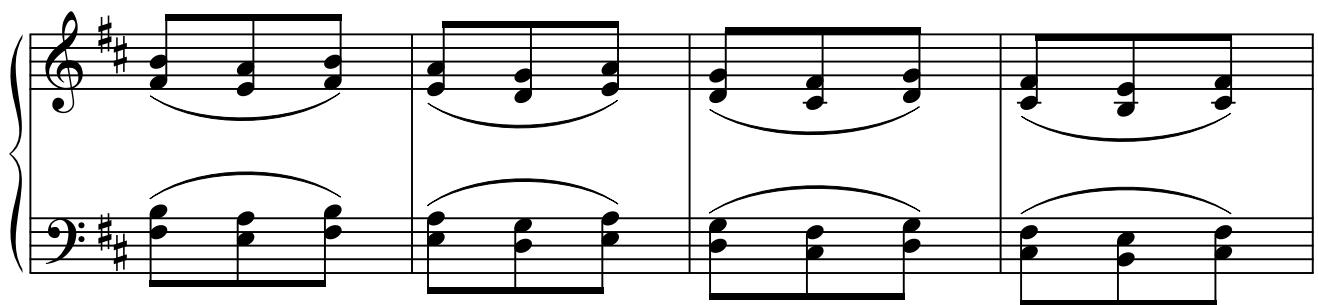
 $\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

 $\begin{array}{c} 3 \\ 5 \\ \hline 2 \\ 4 \end{array}$



0.1.3.4.2. De tres cuartas consecutivas.

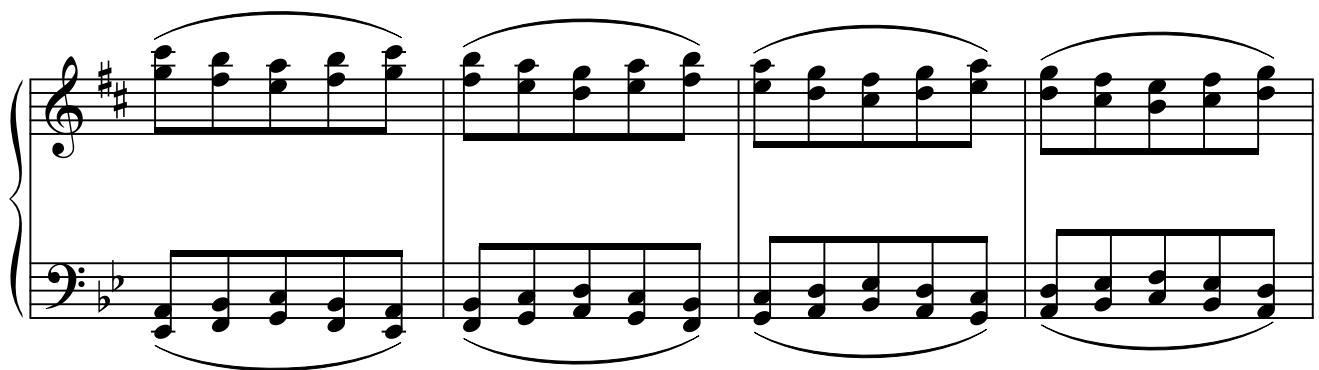
0.1.3.4.2.1. Simétrico.

$\begin{array}{c} 3 \\ \hline 1 & 2 & 3 \\ 2 & 1 & 4 \\ \hline \end{array}$

$\begin{array}{c} 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \\ \hline \end{array}$

$\begin{array}{c} 5 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \\ \hline \end{array}$

$\begin{array}{c} 2 \\ \hline 4 & 3 & 2 \\ 3 & 2 & 1 \\ \hline \end{array}$



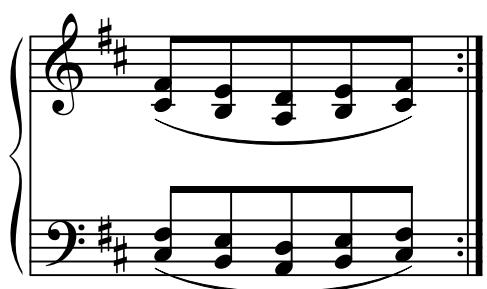
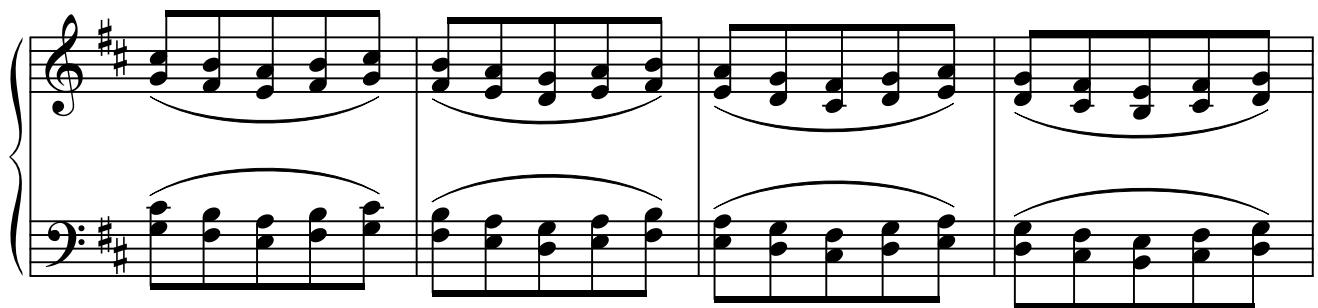
0.1.3.4.2.2. Paralelo.

$\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$

$\begin{matrix} 2 & 1 & 2 \\ 4 & 3 & 1 \\ \hline 3 & 2 & 1 \end{matrix}$

$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$

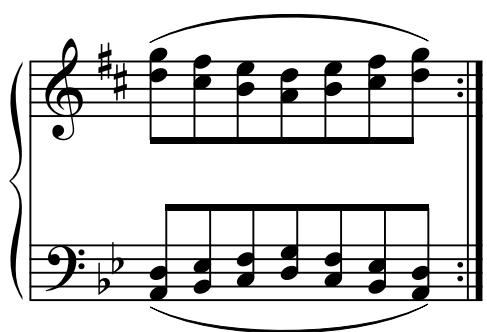
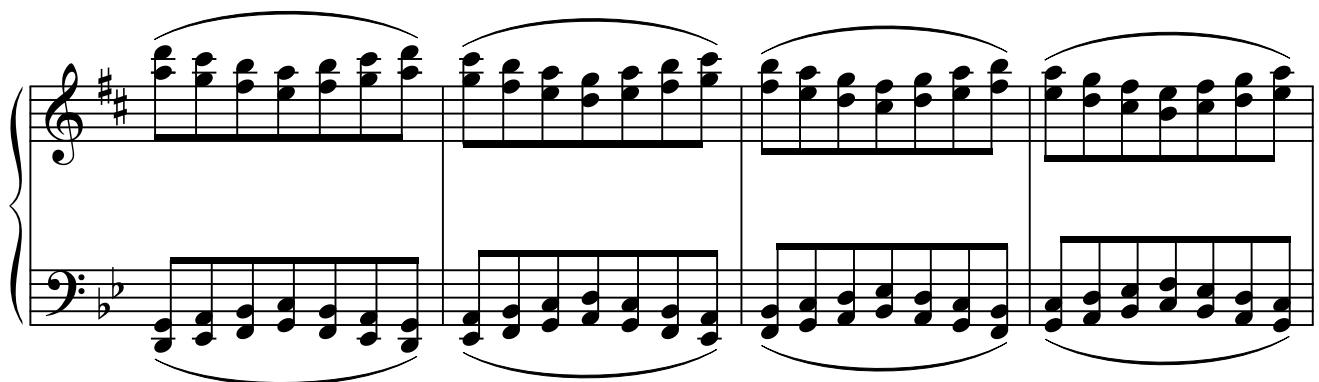
$\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{matrix}$



0.1.3.4.3. De cuatro cuartas consecutivas.

0.1.3.4.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourths. The notation is in common time (indicated by '8') and consists of two measures per staff. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The first measure of each staff begins with a vertical bar line. Above the first measure of the top staff, there are five numbers: $\begin{matrix} 2 & 3 & 1 & 4 & 5 \\ \hline 1 & 2 & 3 & 4 & 5 \end{matrix}$. The second measure of each staff begins with a horizontal bar line. Above the second measure of the top staff, there are five numbers: $\begin{matrix} 5 & 4 & 3 & 2 & 1 \\ \hline 3 & 2 & 1 & 4 & 5 \end{matrix}$. The notes are represented by vertical stems pointing downwards, forming a series of eighth-note chords. The pattern repeats every four measures across all three staves.



0.1.3.4.3.2. Paralelo.

Musical score for 'Paralelo.' featuring three staves of piano music. The score consists of three systems of four measures each, with fingerings indicated above and below the notes.

Staff 1 (Treble Clef):

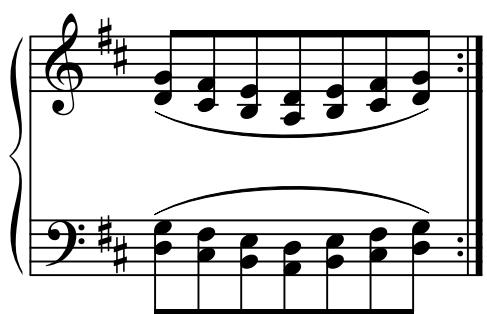
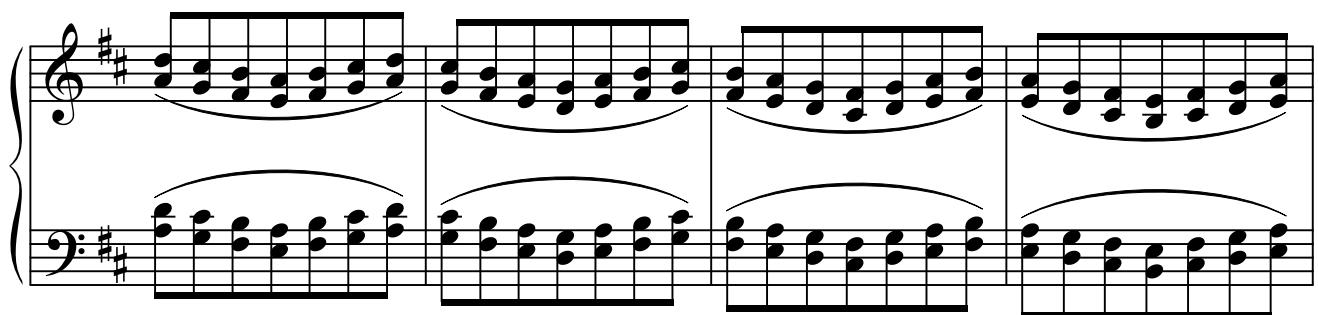
- Measure 1: Fingerings 2, 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 2: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 3: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 4: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.

Staff 2 (Bass Clef):

- Measure 1: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 2: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 3: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.
- Measure 4: Fingerings 3, 4, 5 above; 5, 2, 1, 2 below.

Staff 3 (Treble Clef):

- Measure 1: Fingerings 5, 4, 3, 2 above; 1, 2, 3, 4 below.
- Measure 2: Fingerings 5, 4, 3, 2 above; 1, 2, 3, 4 below.
- Measure 3: Fingerings 5, 4, 3, 2 above; 1, 2, 3, 4 below.
- Measure 4: Fingerings 5, 4, 3, 2 above; 1, 2, 3, 4 below.



0.1.4. Mi bemol mayor.

0.1.4.1. Primera serie.

0.1.4.1.1. De dos cuartas consecutivas.

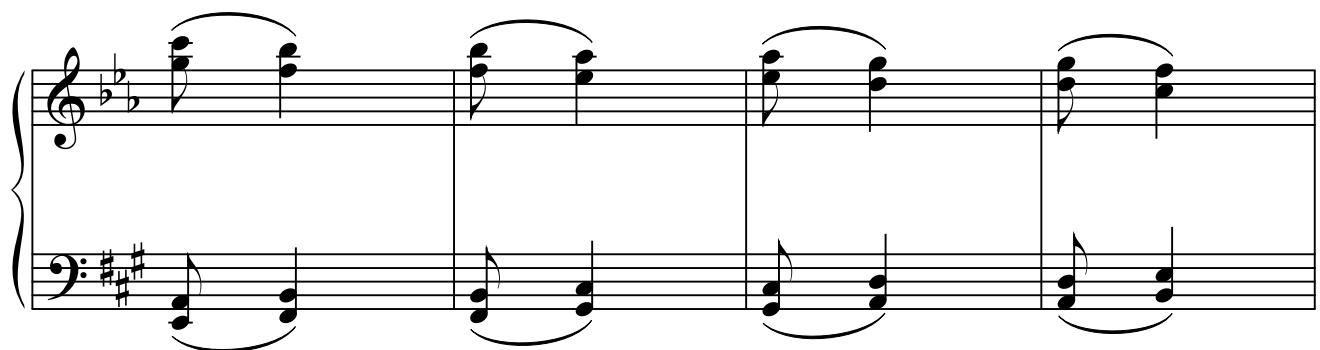
0.1.4.1.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array} \quad \begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 5 \\ 3 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 3 \\ \hline 2 \\ 1 \\ \hline 3 \\ 2 \\ \hline 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 4 \\ \hline 5 \\ 3 \end{array}$$



0.1.4.1.1.2. Paralelo.

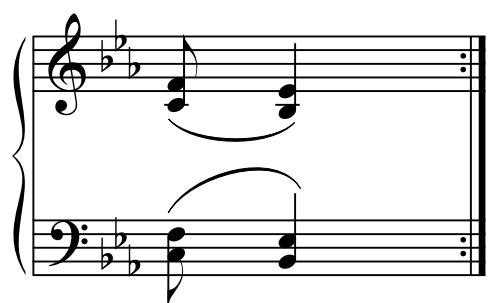
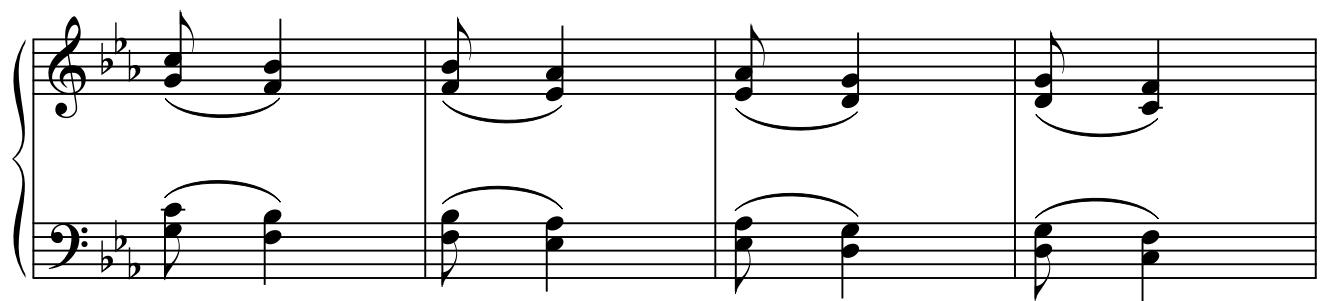
$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$



0.1.4.1.2. De tres cuartas consecutivas.

0.1.4.1.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

Musical score for piano, page 169. The score consists of two staves. The top staff is in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The bottom staff is in E major (one sharp), indicated by a bass clef and a key signature of one sharp. Both staves feature eighth-note chords with grace notes. The top staff has four measures of chords followed by a repeat sign. The bottom staff has three measures of chords followed by a repeat sign.

0.1.4.1.2.2. Paralelo.

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$

$$\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

$$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{Bass clef} \end{array} \right. \quad \frac{2}{4} \quad \frac{3}{2} \quad \frac{4}{3} \quad \frac{5}{2}$$

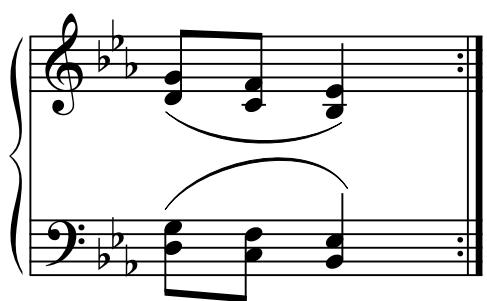
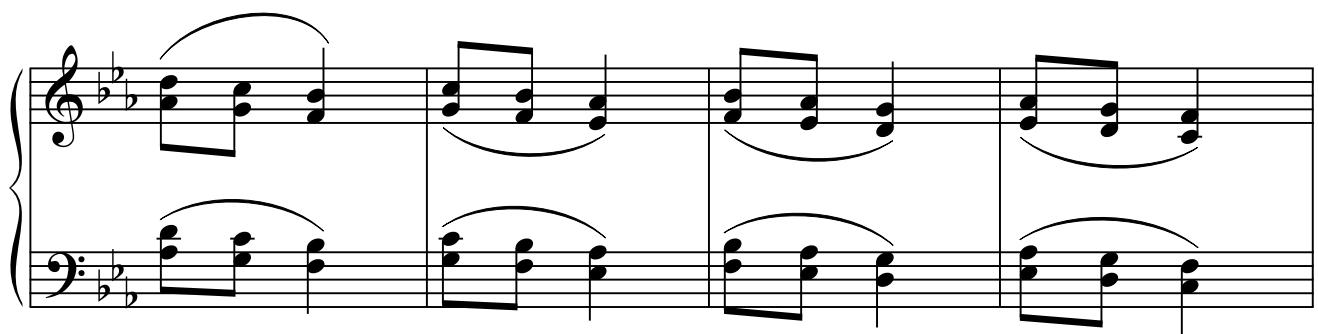
$$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{Bass clef} \end{array} \right. \quad \frac{2}{3} \quad \frac{4}{2} \quad \frac{5}{3} \quad \frac{3}{2}$$

$$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{Bass clef} \end{array} \right. \quad \frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$$

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 1 \end{array}$$

$$\left\{ \begin{array}{c} \text{Treble clef} \\ \text{Bass clef} \end{array} \right. \quad \frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$$

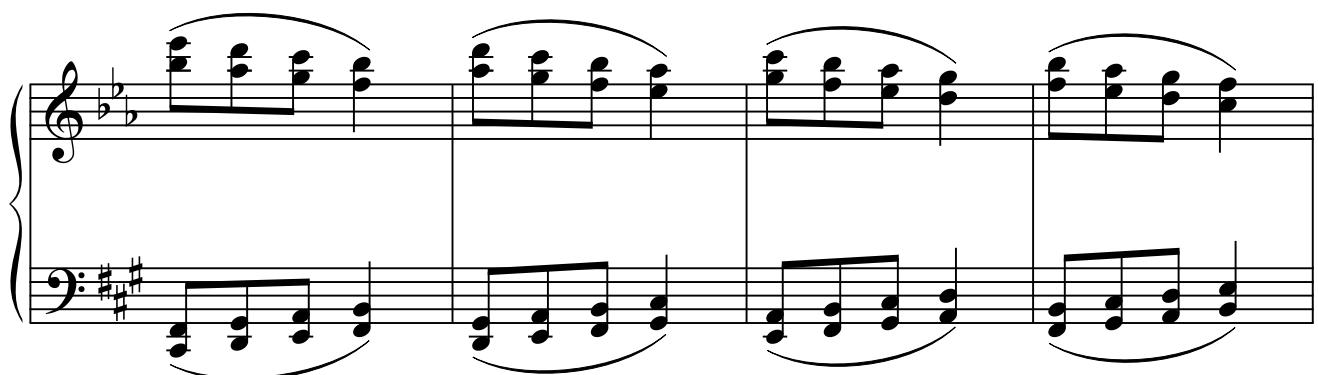
$$\begin{array}{c} 3 \\ 2 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$



0.1.4.1.3. De cuatro cuartas consecutivas.

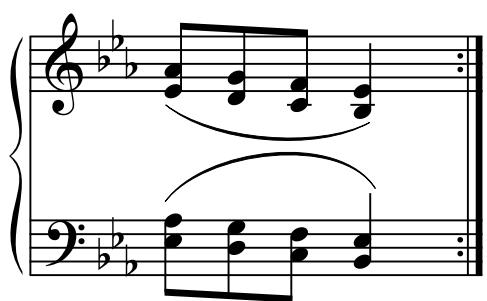
0.1.4.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of one flat. It features a measure change from $\frac{3}{8}$ to $\frac{2}{8}$. The middle staff continues with a treble clef and a bass clef, maintaining the same key signature. The bottom staff also uses a treble clef and a bass clef, with a key signature of two sharps. Each staff consists of four measures, each ending with a fermata. Above the first staff, there are five numbers: $\begin{matrix} 2 \\ 1 \end{matrix}$, 3 , 4 , 5 , and 3 . Below the second staff, there are four numbers: 1 , 2 , 3 , and 5 . Below the third staff, there are four numbers: 5 , 3 , 2 , 1 , and 2 . The notation includes various dynamic markings such as forte (f), piano (p), and sforzando (sf).



0.1.4.1.3.2. Paralelo.

The musical score consists of three staves of music for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two flats. The music is divided into measures by vertical bar lines. Above each measure, a number from 1 to 5 is placed above the top staff, and below each measure, a number from 1 to 5 is placed below the bottom staff. Measure 1: Treble staff has eighth-note pairs (2, 1), (4, 2), (5, 3). Bass staff has eighth-note pairs (3, 2), (4, 1). Measure 2: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 3: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 4: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 5: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 6: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 7: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 8: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 9: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 10: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 11: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 12: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 13: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 14: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 15: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 16: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 17: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 18: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 19: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1). Measure 20: Treble staff has eighth-note pairs (1, 2), (3, 1), (5, 3). Bass staff has eighth-note pairs (2, 1), (3, 1).



0.1.4.2. Segunda serie.

0.1.4.2.1. De dos cuartas consecutivas.

0.1.4.2.1.1. Simétrico.

$$\begin{array}{r} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{r} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{r} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 3 \\ 4 \\ \hline 2 \\ 4 \end{array}$$

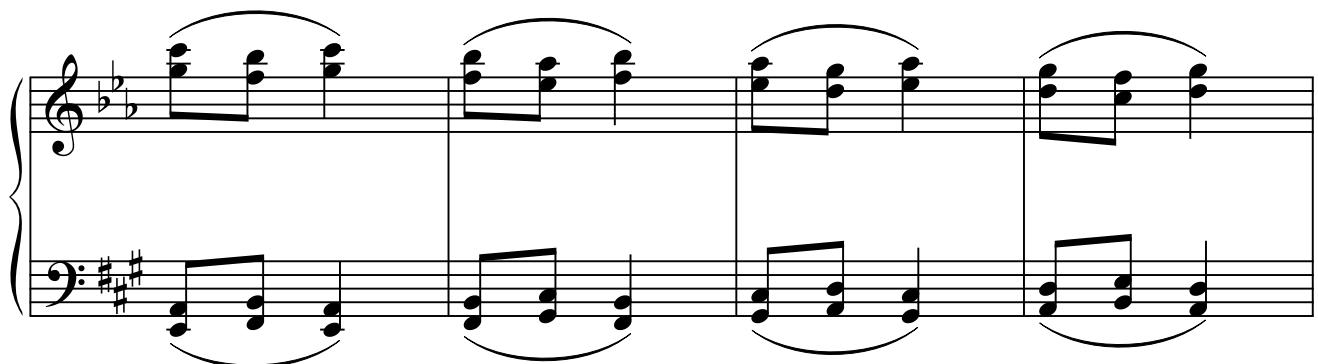
$$\begin{array}{r} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 3 \\ 4 \\ \hline 2 \\ 4 \end{array}$$

$$\begin{array}{r} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{r} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{r} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$

$$\begin{array}{r} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$



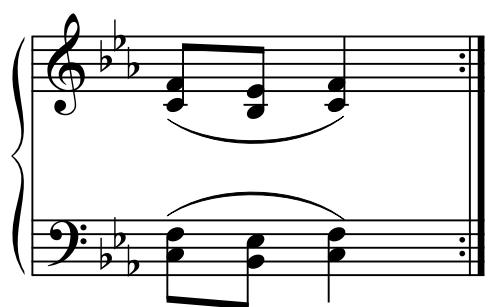
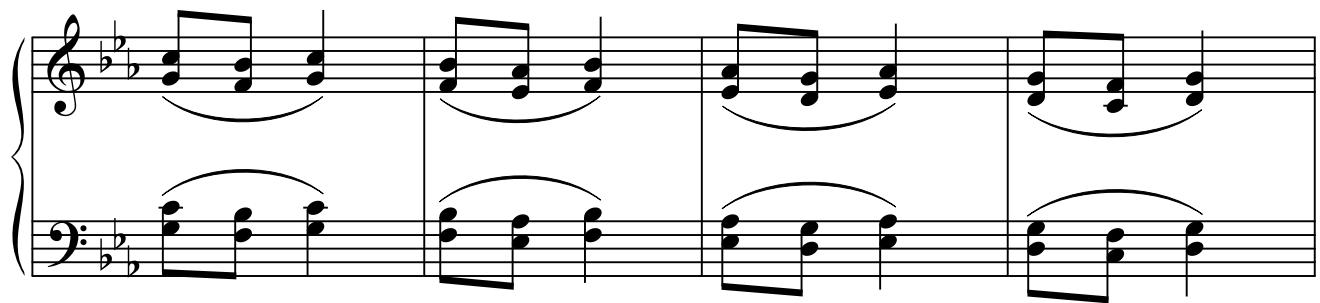
0.1.4.2.1.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \\ \frac{3}{1} \\ \hline \frac{2}{1} \end{array}$
 $\begin{array}{c} \frac{5}{3} \\ \frac{4}{2} \\ \hline \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \\ \frac{2}{4} \\ \hline \frac{3}{5} \end{array}$
 $\begin{array}{c} \frac{2}{1} \\ \frac{1}{3} \\ \hline \frac{2}{4} \end{array}$

$\begin{array}{c} \frac{5}{3} \\ \frac{4}{2} \\ \hline \frac{3}{1} \end{array}$
 $\begin{array}{c} \frac{4}{2} \\ \frac{3}{1} \\ \hline \frac{2}{1} \end{array}$

$\begin{array}{c} \frac{1}{2} \\ \frac{1}{3} \\ \hline \frac{3}{4} \end{array}$
 $\begin{array}{c} \frac{1}{3} \\ \frac{2}{4} \\ \hline \frac{3}{5} \end{array}$



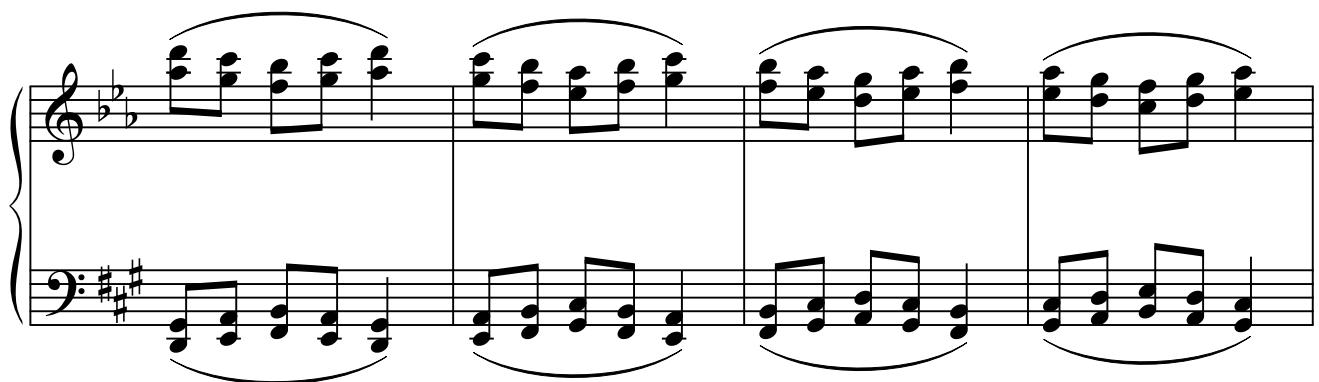
0.1.4.2.2. De tres cuartas consecutivas.

0.1.4.2.2.1. Simétrico.

$\begin{array}{ccc} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{array}$

$\begin{array}{ccc} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{array}$

$\begin{array}{ccc} 2 & 1 & 1 \\ 4 & 3 & 2 \\ \hline 3 & 2 & 1 \end{array}$

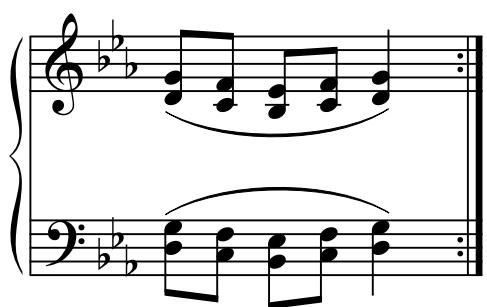
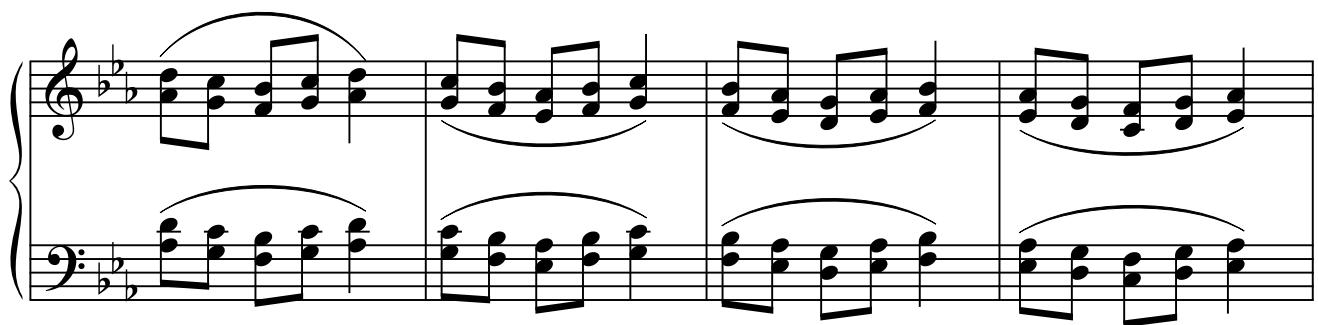


0.1.4.2.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{array}$

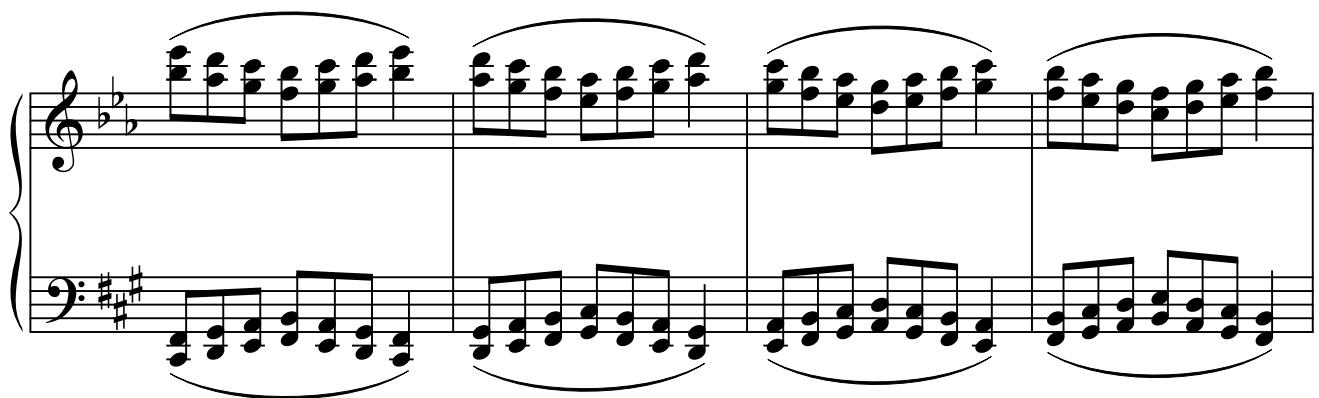


0.1.4.2.3. De cuatro cuartas consecutivas.

0.1.4.2.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

- Top Staff:** Treble clef, two flats (B-flat, D-flat). The first measure shows a basso continuo-like harmonic progression: $\text{G} \text{--} \text{F} \text{--} \text{E}$. The subsequent measures show a continuous pattern of four consecutive fourths:
 - Measure 2: $\text{F} \text{--} \text{C}$
 - Measure 3: $\text{C} \text{--} \text{G}$
 - Measure 4: $\text{G} \text{--} \text{D}$
 - Measure 5: $\text{D} \text{--} \text{A}$Arabic numerals above the staff indicate fingerings: $2\ 3\ 4\ 5$ over the first measure, and $1\ 1\ 2\ 3$ over the second measure.
- Middle Staff:** Bass clef, two sharps (F-sharp, C-sharp). It mirrors the top staff's harmonic progression:
 - Measure 2: $\text{C} \text{--} \text{G}$
 - Measure 3: $\text{G} \text{--} \text{D}$
 - Measure 4: $\text{D} \text{--} \text{A}$
 - Measure 5: $\text{A} \text{--} \text{E}$
- Bottom Staff:** Bass clef, one sharp (F-sharp). It mirrors the middle staff's harmonic progression:
 - Measure 2: $\text{G} \text{--} \text{D}$
 - Measure 3: $\text{D} \text{--} \text{A}$
 - Measure 4: $\text{A} \text{--} \text{E}$
 - Measure 5: $\text{E} \text{--} \text{B}$Arabic numerals below the staff indicate fingerings: $1\ 2\ 3\ 4$ over the first measure, and $3\ 2\ 1\ 2$ over the second measure.



0.1.4.2.3.2. Paralelo.

The image displays three staves of musical notation, likely for two voices (e.g., piano or organ). The notation consists of two treble clef staves and one bass clef staff, separated by a brace.

Staff 1 (Top Treble Clef):

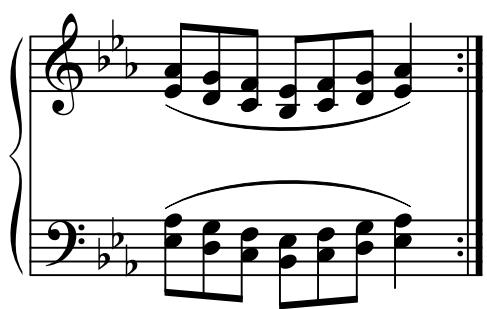
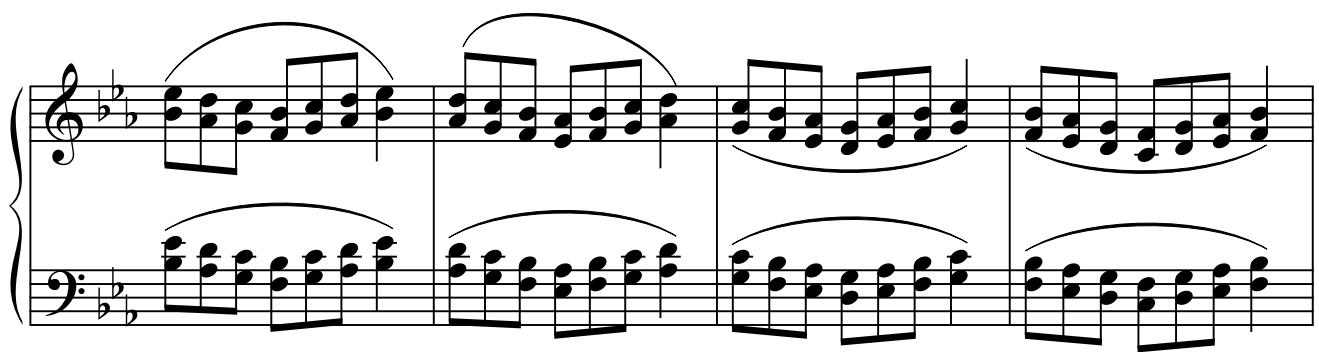
- Measure 1: Fingerings 2, 3, 4, 5 over a series of eighth-note chords.
- Measure 2: Fingerings 3, 2, 1, 2 over a series of eighth-note chords.

Staff 2 (Bottom Treble Clef):

- Measure 1: Fingerings 2, 3, 4, 5 over a series of eighth-note chords.
- Measure 2: Fingerings 3, 2, 1, 2 over a series of eighth-note chords.

Staff 3 (Bass Clef):

- Measure 1: Fingerings 2, 3, 4, 5 over a series of eighth-note chords.
- Measure 2: Fingerings 3, 2, 1, 2 over a series of eighth-note chords.

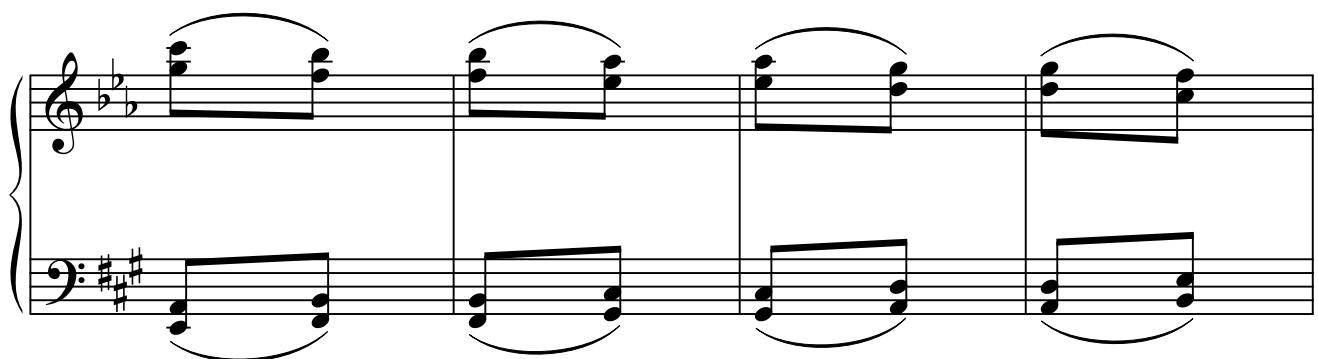


0.1.4.3. Tercera serie.

0.1.4.3.1. De dos cuartas consecutivas.

0.1.4.3.1.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat, and the bottom staff has a key signature of two sharps. The time signature is 2/8 throughout. The score is divided into four measures by vertical bar lines. Above the top staff, there are two sets of numerical coordinates: $\begin{matrix} 4 \\ 2 \end{matrix}$ and $\begin{matrix} 5 \\ 3 \end{matrix}$ above the first measure, and $\begin{matrix} 1 \\ 3 \end{matrix}$ and $\begin{matrix} 2 \\ 4 \end{matrix}$ above the second measure. Below the bottom staff, there are two sets of numerical coordinates: $\begin{matrix} 5 \\ 3 \end{matrix}$ and $\begin{matrix} 4 \\ 2 \end{matrix}$ above the third measure, and $\begin{matrix} 1 \\ 3 \end{matrix}$ and $\begin{matrix} 2 \\ 4 \end{matrix}$ above the fourth measure. The music features eighth-note patterns with various slurs and grace notes, creating a symmetrical rhythmic design across all three staves.



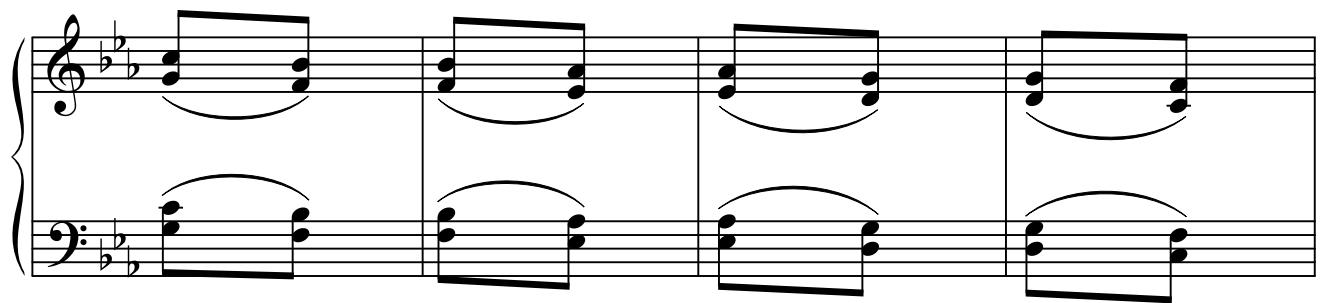
0.1.4.3.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.4.3.2. De tres cuartas consecutivas.

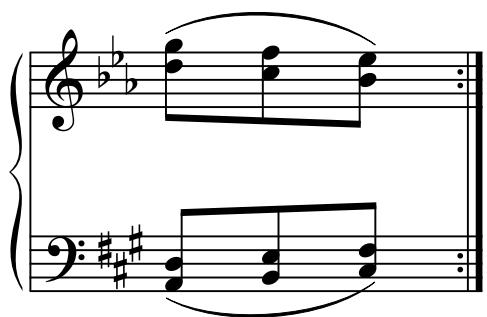
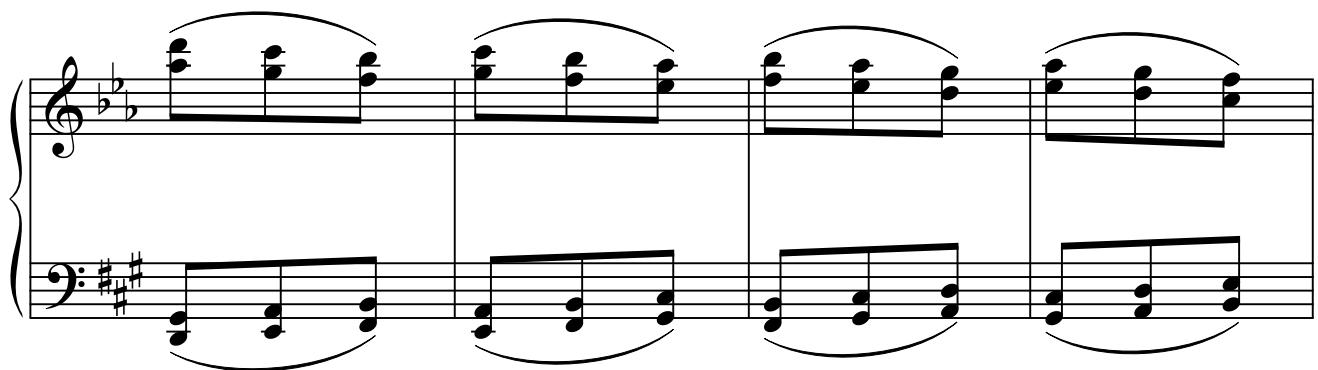
0.1.4.3.2.1. Simétrico.

$\frac{3}{4} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



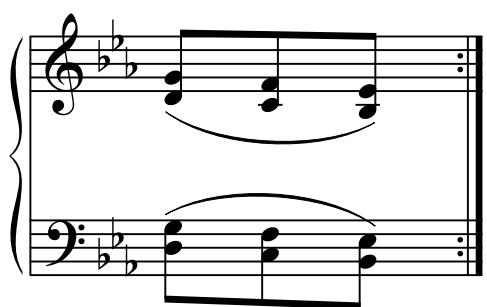
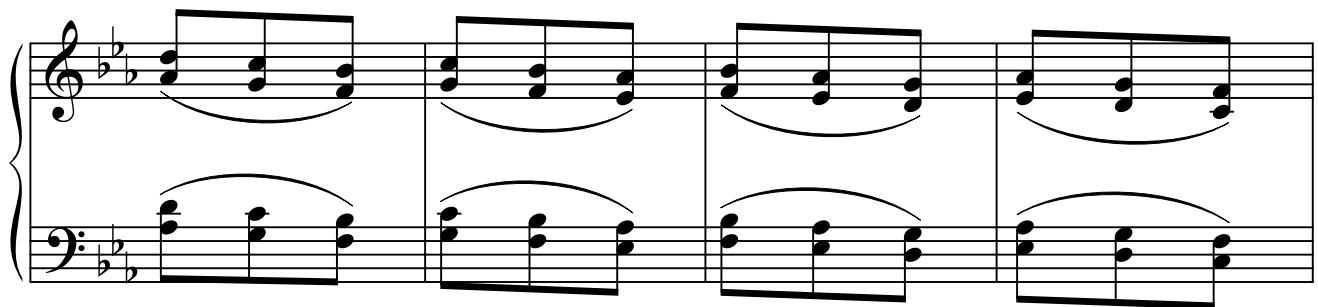
0.1.4.3.2.2. Paralelo.

$\frac{3}{2} \quad \frac{4}{3} \quad \frac{5}{4}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

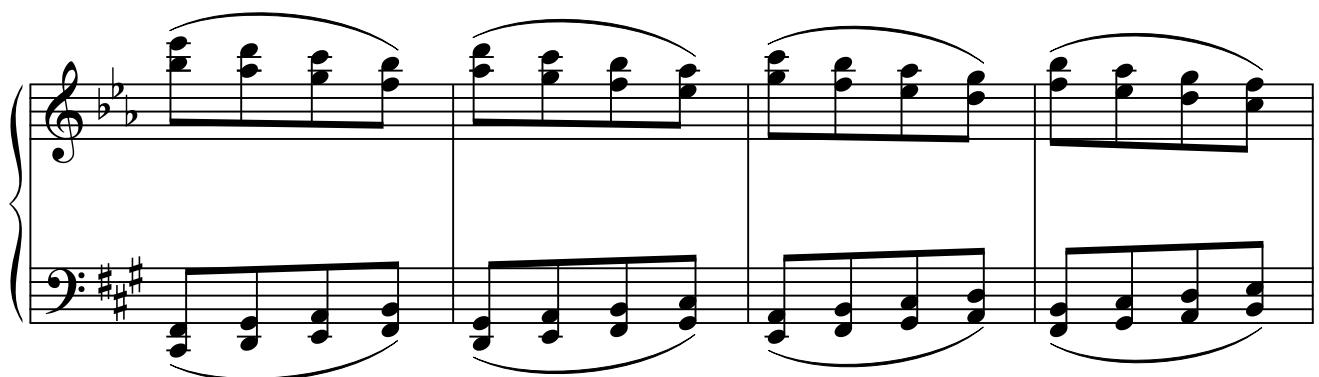
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.4.3.3. De cuatro cuartas consecutivas.

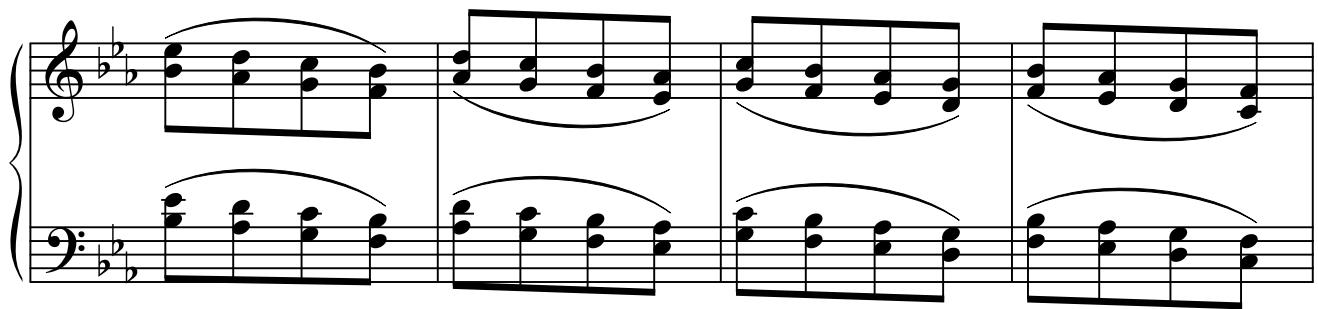
0.1.4.3.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of two flats. The notation is organized into measures separated by vertical bar lines. Above each measure, numbers indicate specific fingerings: in the first staff, the first measure has 2, 1, 2, 3 above it; the second measure has 3, 1, 2, 5 above it; the third measure has 2, 4, 3, 5 above it. In the second staff, the first measure has 1, 3, 2, 5 below it; the second measure has 2, 4, 3, 5 below it; the third measure has 3, 5, 4, 2 below it. In the third staff, the first measure has 5, 3, 4, 2 above it; the second measure has 4, 2, 3, 1 above it; the third measure has 3, 1, 2, 1 above it. The bass clef staff ends with a repeat sign and a 4/4 time signature. The treble clef staff begins with a 4/4 time signature. The bass clef staff ends with a 2/4 time signature, and the treble clef staff ends with a 3/4 time signature.



0.1.4.3.3.2. Paralelo.

The image displays three staves of musical notation, likely for a two-voice setting. The top staff uses a treble clef and a bass clef, separated by a brace. The middle staff uses a bass clef. The bottom staff uses a treble clef. Measure numbers are placed above the top staff and below the bottom staff. The top staff has measure numbers 2, 3, 4, and 5 above it, with 3, 2, 1, and 2 below it. The middle staff has measure numbers 3, 2, 1, and 2 above it. The bottom staff has measure numbers 5, 4, 3, and 2 above it, with 2, 3, 4, and 5 below it.



0.1.4.4. Cuarta serie.

0.1.4.4.1. De dos cuartas consecutivas.

0.1.4.4.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

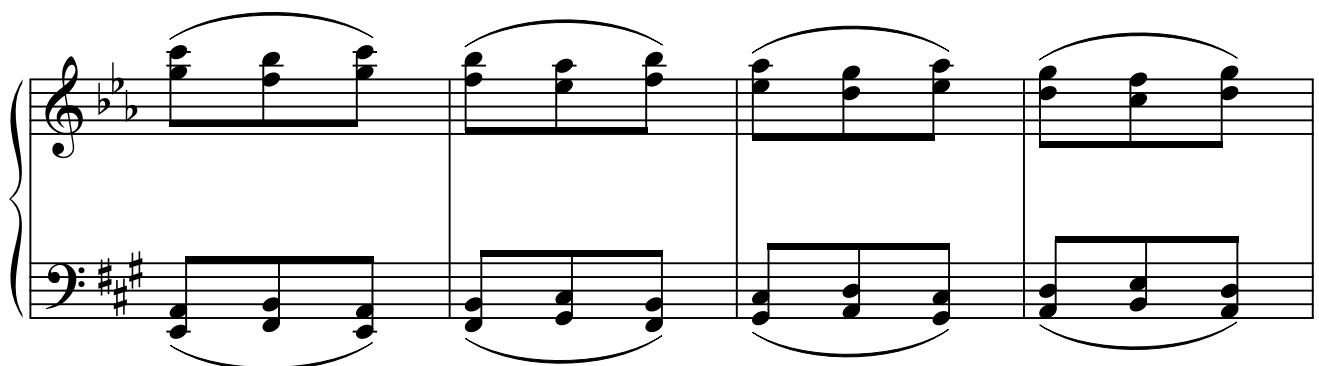
$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 5 \\ 3 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 5 \\ 3 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 5 \\ 3 \end{array}$$



0.1.4.4.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

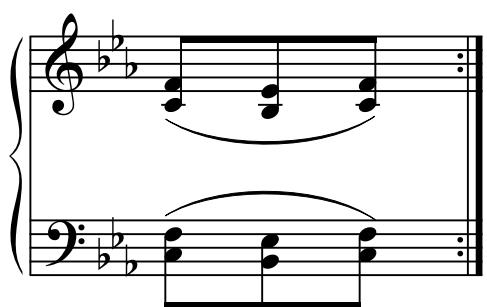
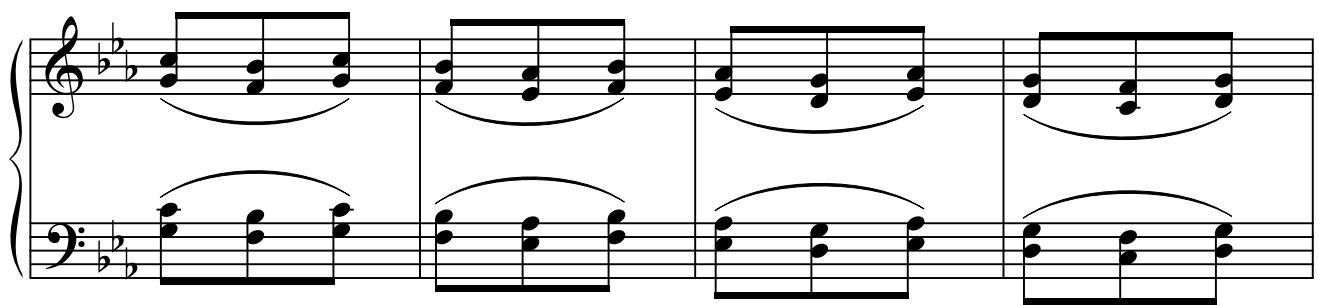
 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

 $\begin{array}{c} 2 \\ 1 \\ \hline 4 \\ 3 \\ \hline 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 4 \\ \hline 2 \\ 3 \\ \hline 5 \end{array}$

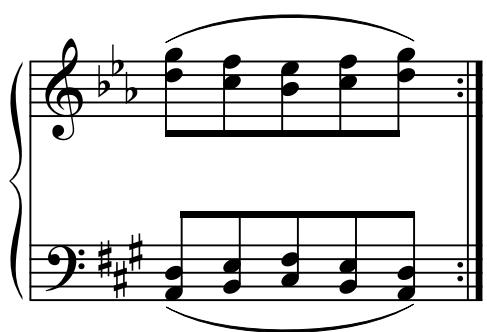
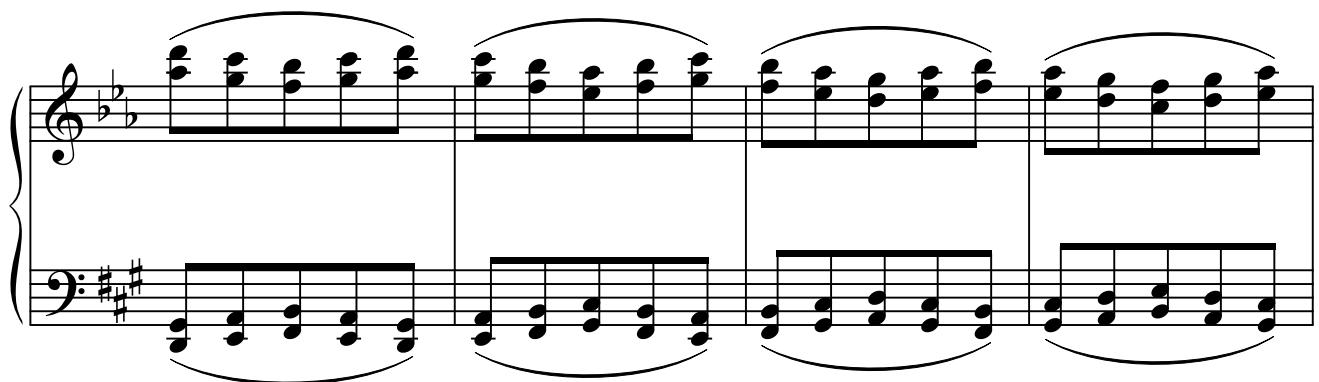


0.1.4.4.2. De tres cuartas consecutivas.

0.1.4.4.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$

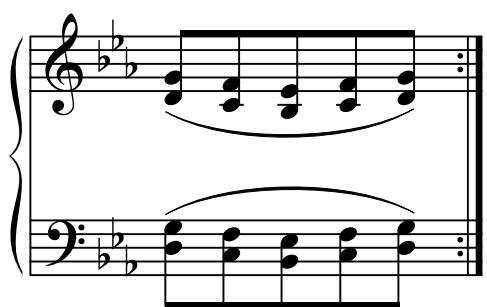
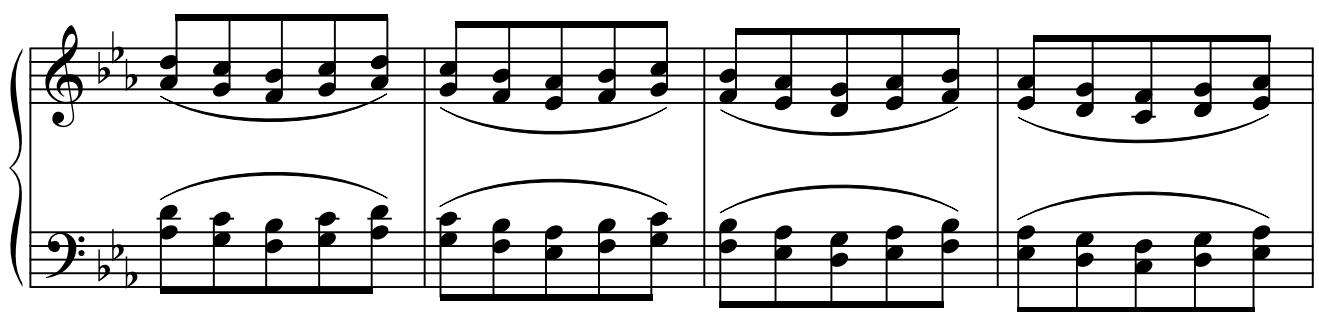
$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \\ 3 & 2 & 1 \\ \hline 2 & 1 & 1 \end{array}$



0.1.4.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 3 & 4 & 1 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 3 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$



0.1.4.4.3. De cuatro cuartas consecutivas.

0.1.4.4.3.1. Simétrico.

The image displays three staves of musical notation for guitar, illustrating fingerings for four consecutive fourths (fourths played in sequence). The notation is in common time, with the top staff in G minor (two sharps) and the bottom staff in C major (no sharps or flats).

Staff 1:

- Measure 1: Fingerings above the strings are 2 3 4 5 over 1 1 2 3. The bass staff shows eighth-note patterns.
- Measure 2: Fingerings below the strings are 1 1 2 3 over 2 3 4 5. The bass staff shows eighth-note patterns.
- Measure 3: Fingerings above the strings are 2 3 4 5 over 1 1 2 3. The bass staff shows eighth-note patterns.
- Measure 4: Fingerings below the strings are 1 1 2 3 over 2 3 4 5. The bass staff shows eighth-note patterns.

Staff 2:

- Measure 1: Fingerings above the strings are 2 3 4 5 over 1 1 2 3. The bass staff shows eighth-note patterns.
- Measure 2: Fingerings below the strings are 1 1 2 3 over 2 3 4 5. The bass staff shows eighth-note patterns.
- Measure 3: Fingerings above the strings are 2 3 4 5 over 1 1 2 3. The bass staff shows eighth-note patterns.
- Measure 4: Fingerings below the strings are 1 1 2 3 over 2 3 4 5. The bass staff shows eighth-note patterns.

Staff 3:

- Measure 1: Fingerings above the strings are 5 4 3 2 over 3 2 1 1. The bass staff shows eighth-note patterns.
- Measure 2: Fingerings below the strings are 3 2 1 1 over 5 4 3 2. The bass staff shows eighth-note patterns.
- Measure 3: Fingerings above the strings are 5 4 3 2 over 3 2 1 1. The bass staff shows eighth-note patterns.
- Measure 4: Fingerings below the strings are 3 2 1 1 over 5 4 3 2. The bass staff shows eighth-note patterns.

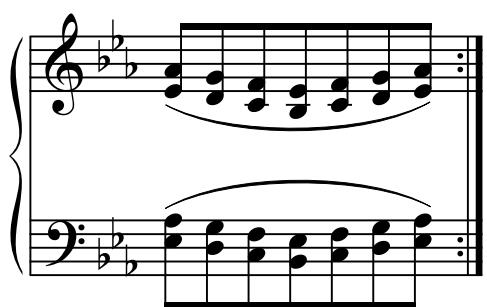
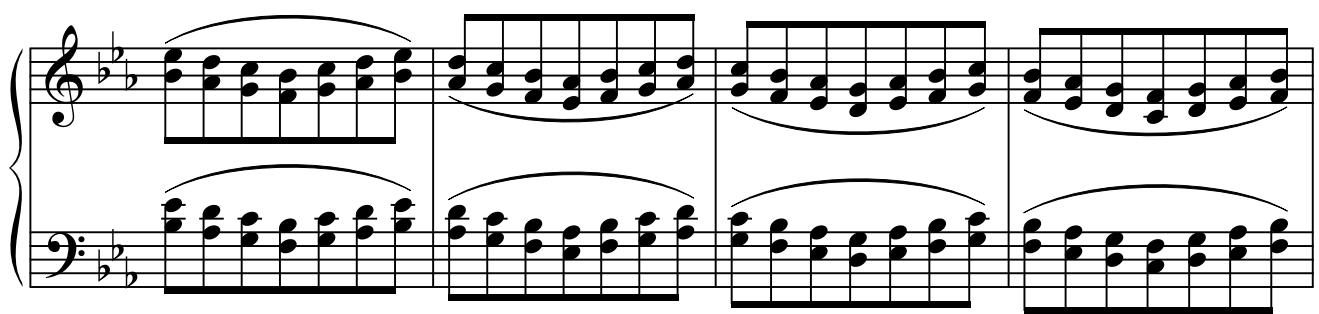
A musical score for piano, consisting of two staves. The top staff is in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The bottom staff is in E major (one sharp), indicated by a bass clef and a key signature of one sharp. Both staves feature eighth-note patterns with grace notes. The top staff has four measures, each starting with a forte dynamic (indicated by a large vertical stroke). The bottom staff has four measures, also starting with a forte dynamic. Measures 5 and 6 show a continuation of the pattern. Measures 7 and 8 show a continuation of the pattern. Measures 9 and 10 show a continuation of the pattern. Measures 11 and 12 show a continuation of the pattern. Measures 13 and 14 show a continuation of the pattern. Measures 15 and 16 show a continuation of the pattern. Measures 17 and 18 show a continuation of the pattern. Measures 19 and 20 show a continuation of the pattern. Measures 21 and 22 show a continuation of the pattern. Measures 23 and 24 show a continuation of the pattern. Measures 25 and 26 show a continuation of the pattern. Measures 27 and 28 show a continuation of the pattern. Measures 29 and 30 show a continuation of the pattern. Measures 31 and 32 show a continuation of the pattern. Measures 33 and 34 show a continuation of the pattern. Measures 35 and 36 show a continuation of the pattern. Measures 37 and 38 show a continuation of the pattern. Measures 39 and 40 show a continuation of the pattern. Measures 41 and 42 show a continuation of the pattern. Measures 43 and 44 show a continuation of the pattern. Measures 45 and 46 show a continuation of the pattern. Measures 47 and 48 show a continuation of the pattern. Measures 49 and 50 show a continuation of the pattern. Measures 51 and 52 show a continuation of the pattern. Measures 53 and 54 show a continuation of the pattern. Measures 55 and 56 show a continuation of the pattern. Measures 57 and 58 show a continuation of the pattern. Measures 59 and 60 show a continuation of the pattern. Measures 61 and 62 show a continuation of the pattern. Measures 63 and 64 show a continuation of the pattern. Measures 65 and 66 show a continuation of the pattern. Measures 67 and 68 show a continuation of the pattern. Measures 69 and 70 show a continuation of the pattern. Measures 71 and 72 show a continuation of the pattern. Measures 73 and 74 show a continuation of the pattern. Measures 75 and 76 show a continuation of the pattern. Measures 77 and 78 show a continuation of the pattern. Measures 79 and 80 show a continuation of the pattern. Measures 81 and 82 show a continuation of the pattern. Measures 83 and 84 show a continuation of the pattern. Measures 85 and 86 show a continuation of the pattern. Measures 87 and 88 show a continuation of the pattern. Measures 89 and 90 show a continuation of the pattern. Measures 91 and 92 show a continuation of the pattern. Measures 93 and 94 show a continuation of the pattern. Measures 95 and 96 show a continuation of the pattern. Measures 97 and 98 show a continuation of the pattern. Measures 99 and 100 show a continuation of the pattern.

0.1.4.4.3.2. Paralelo.

Musical score for the first system of a piece titled "Paralelo." The score consists of two staves: treble and bass. The key signature is two flats. The music is divided into measures by vertical bar lines. Above the treble staff, there are fingerings: 2, 1, 3, 1, 2, 3. Below the bass staff, there are fingerings: 5, 3, 2, 4, 1, 2. The bass staff has a thicker line at the beginning of the measure.

Musical score for the second system of the piece "Paralelo." The score consists of two staves: treble and bass. The key signature is two flats. The music is divided into measures by vertical bar lines. The bass staff has a thicker line at the beginning of the measure.

Musical score for the third system of the piece "Paralelo." The score consists of two staves: treble and bass. The key signature is two flats. The music is divided into measures by vertical bar lines. Fingerings above the treble staff are 5, 3, 2, 4, 1, 2. Fingerings below the bass staff are 1, 2, 3, 5.



0.1.5. Mi mayor.

0.1.5.1. Primera serie.

0.1.5.1.1. De dos cuartas consecutivas.

0.1.5.1.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

$$\hline$$

$$\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$

$$\hline$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 3 \\ 5 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\hline$$

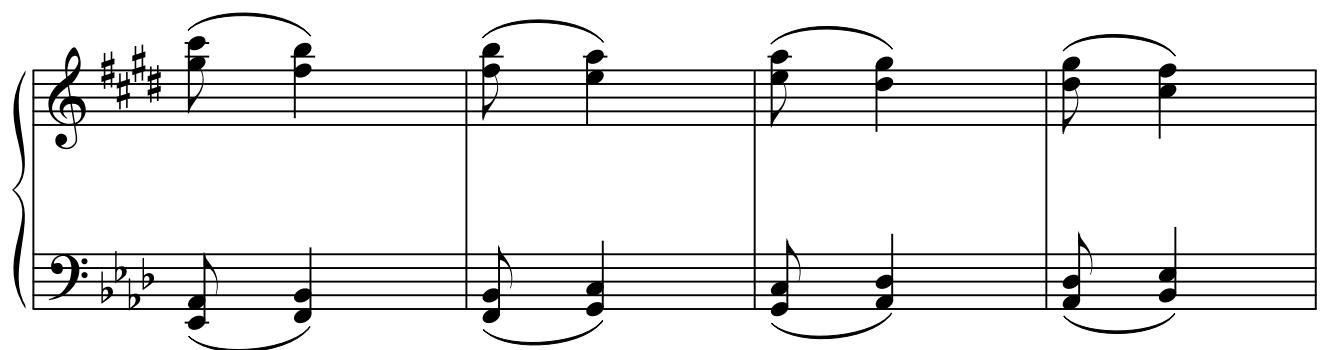
$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 1 \\ 2 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

$$\hline$$

$$\begin{array}{c} 3 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$



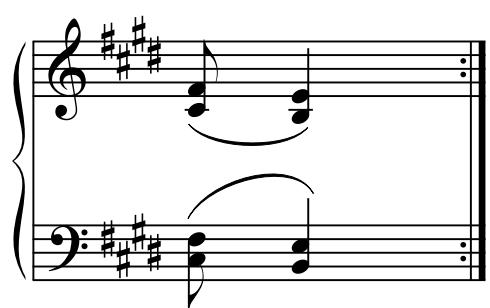
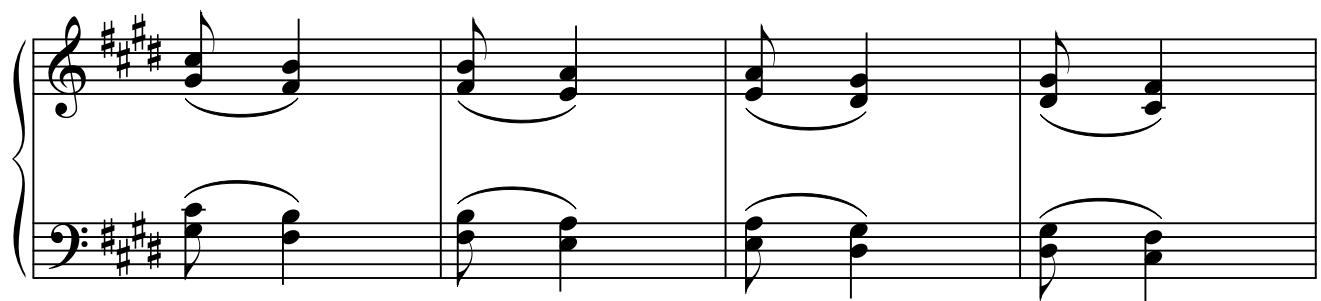
0.1.5.1.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{3}{1}$ $\frac{2}{1}$

$\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.5.1.2. De tres cuartas consecutivas.

0.1.5.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

Musical score for piano, two staves:

- Top Staff (Treble Clef):** Four measures of chords. Measures 1-3 have eighth-note chords (e.g., C major), and Measure 4 has sixteenth-note chords (e.g., F# major). Measures 1-3 are grouped by a brace.
- Bottom Staff (Bass Clef):** Four measures of chords. Measures 1-3 have eighth-note chords (e.g., G major), and Measure 4 has sixteenth-note chords (e.g., D major).

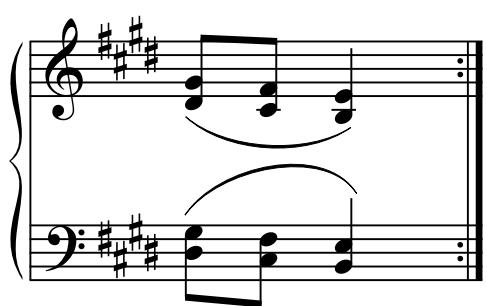
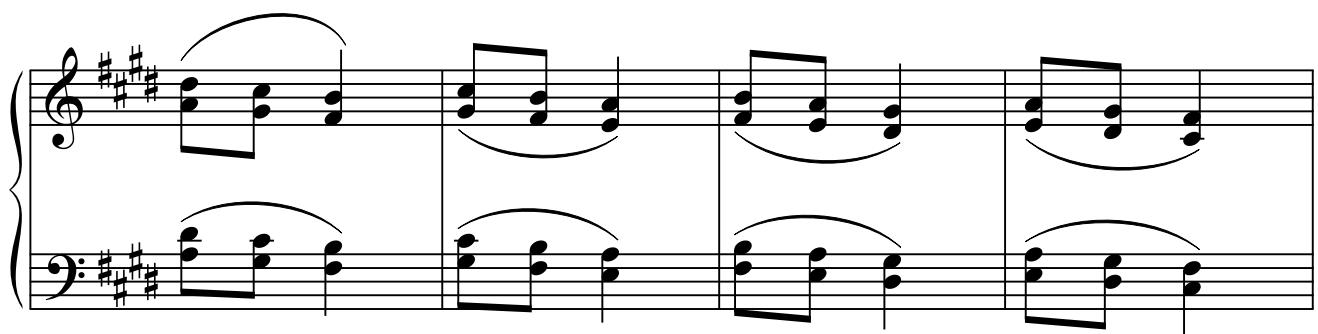
0.1.5.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

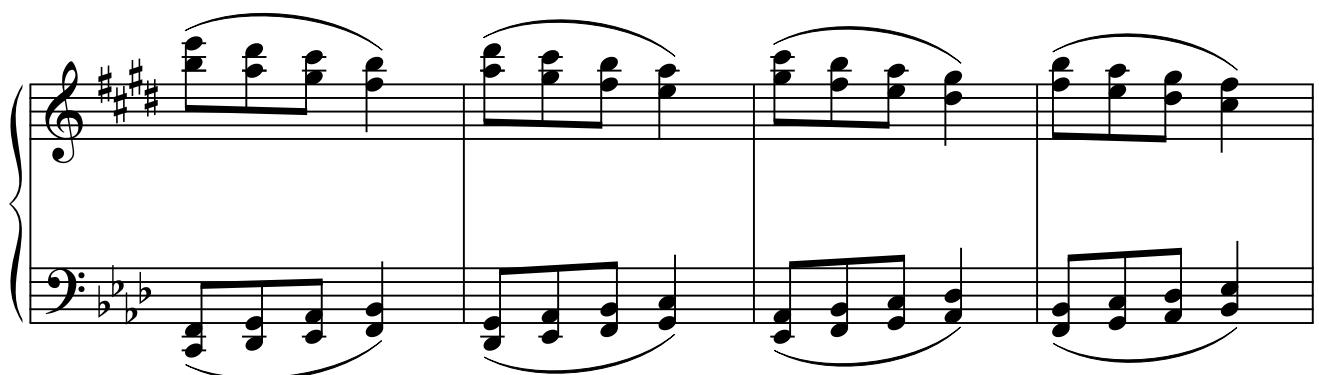
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



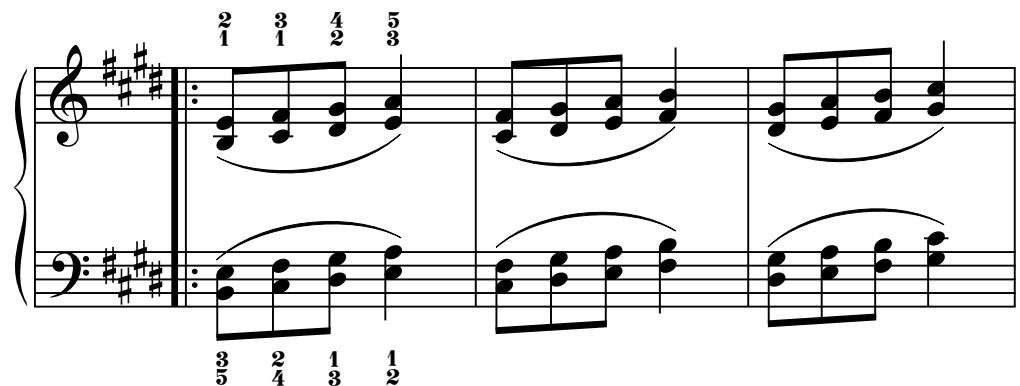
0.1.5.1.3. De cuatro cuartas consecutivas.

0.1.5.1.3.1. Simétrico.

The image displays three staves of musical notation for a guitar, arranged vertically. Each staff begins with a treble clef and a key signature of $\text{F}^{\#}\text{ A}^{\#}\text{ C}^{\#}\text{ E}^{\#}$. The first staff consists of two measures. The first measure contains a $3+3$ chord followed by a vertical bar line. The second measure contains four pairs of eighth-note chords: $(\frac{2}{1}, \frac{3}{1})$, $(\frac{4}{2}, \frac{5}{3})$, $(\frac{1}{2}, \frac{3}{4})$, and $(\frac{5}{3}, \frac{4}{2})$. The second staff continues the pattern with four more pairs of eighth-note chords: $(\frac{1}{2}, \frac{3}{4})$, $(\frac{2}{3}, \frac{4}{5})$, $(\frac{3}{1}, \frac{4}{2})$, and $(\frac{5}{3}, \frac{2}{1})$. The third staff begins with a measure containing a $3+3$ chord followed by a vertical bar line. It then shows four pairs of eighth-note chords: $(\frac{5}{3}, \frac{4}{2})$, $(\frac{3}{1}, \frac{2}{4})$, $(\frac{4}{1}, \frac{3}{2})$, and $(\frac{2}{1}, \frac{1}{3})$.

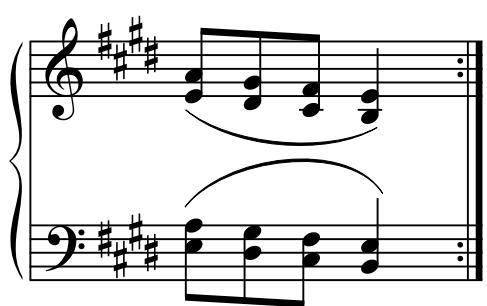
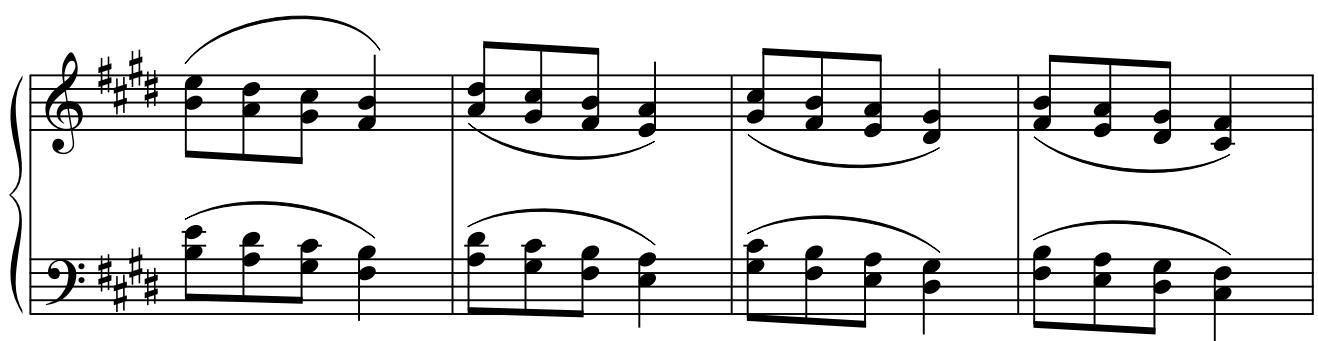


0.1.5.1.3.2. Paralelo.



Continuation of the musical score. The top staff shows a melodic line with eighth-note chords. The bottom staff shows harmonic support with sustained chords. The measure ends with a repeat sign.

Continuation of the musical score. The top staff shows a melodic line with eighth-note chords. Above the first chord, the numbers 5, 3, 4, 2, and 1 are written above the notes. Below the second chord, the numbers 1, 2, 3, 4, and 5 are written below the notes. The bottom staff shows harmonic support with sustained chords.



0.1.5.2. Segunda serie.

0.1.5.2.1. De dos cuartas consecutivas.

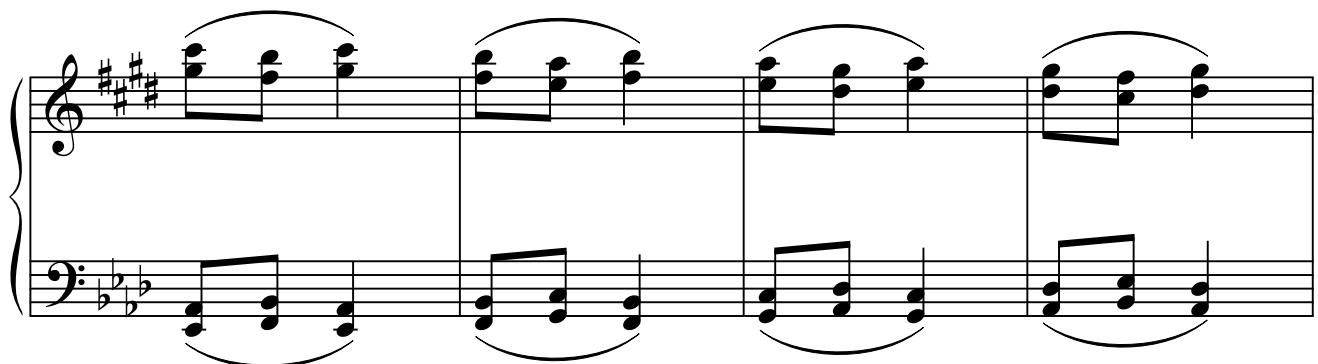
0.1.5.2.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ \hline 2 & 3 \\ \hline 3 & 4 \\ \hline 1 & 2 \\ \hline 2 & 1 \\ \hline 3 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ \hline 2 & 3 \\ \hline 1 & 2 \\ \hline 3 & 4 \\ \hline 2 & 4 \\ \hline 3 & 3 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ \hline 3 & 2 \\ \hline 4 & 3 \\ \hline 2 & 1 \\ \hline 3 & 1 \\ \hline 2 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ \hline 2 & 1 \\ \hline 3 & 2 \\ \hline 4 & 3 \\ \hline 5 & 4 \end{array}$$



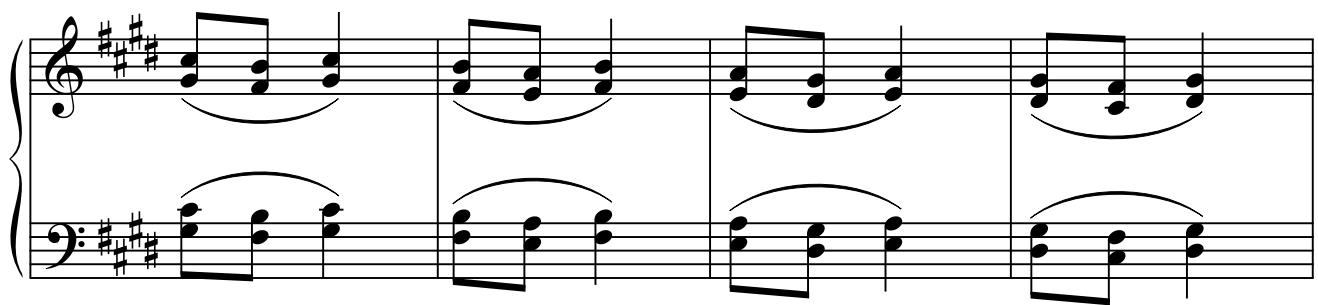
0.1.5.2.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



0.1.5.2.2. De tres cuartas consecutivas.

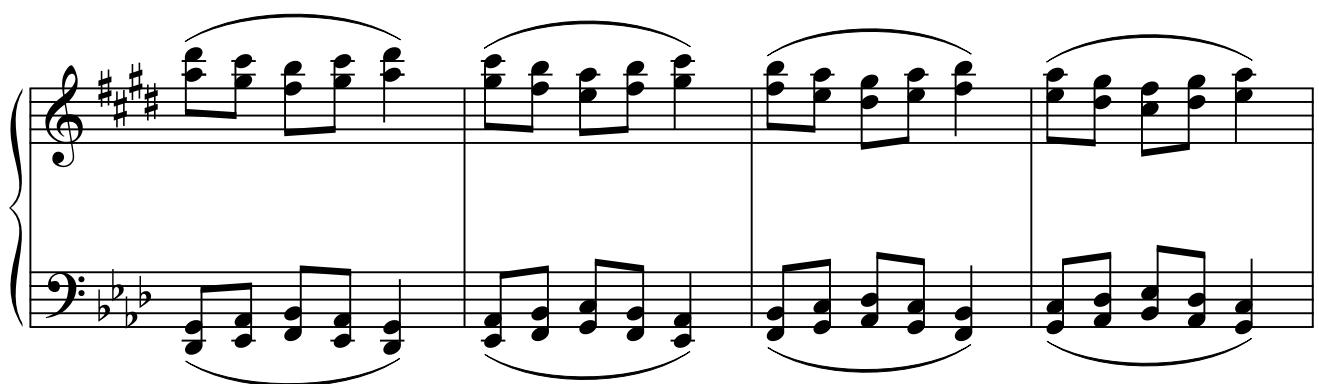
0.1.5.2.2.1. Simétrico.

$$\begin{array}{c} 3 \quad 4 \quad 5 \\ 1 \quad 2 \quad 3 \\ \hline 2 \quad 3 \quad 4 \\ 1 \quad 1 \quad 2 \end{array}$$

$$\begin{array}{c} 1 \quad 1 \quad 2 \\ 2 \quad 3 \quad 4 \\ \hline 1 \quad 2 \quad 3 \end{array}$$

$$\begin{array}{c} 5 \quad 4 \quad 3 \\ 3 \quad 2 \quad 1 \\ \hline 4 \quad 3 \quad 2 \\ 2 \quad 1 \quad 1 \end{array}$$

$$\begin{array}{c} 2 \quad 1 \quad 1 \\ 4 \quad 3 \quad 2 \\ \hline 3 \quad 2 \quad 1 \end{array}$$



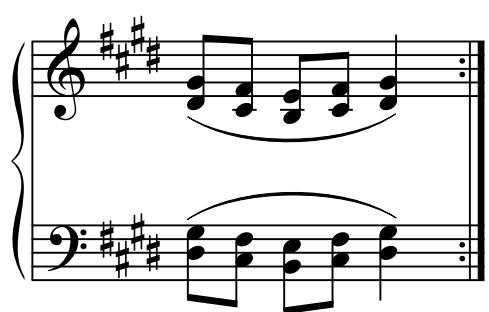
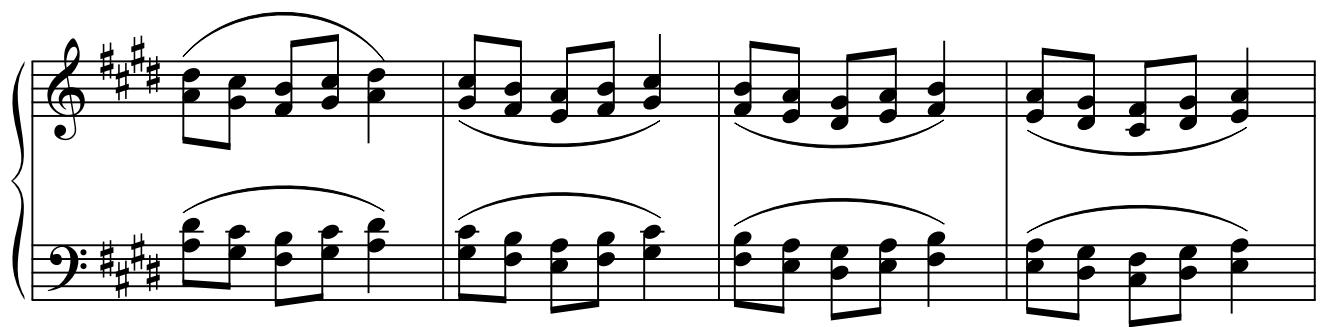
0.1.5.2.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ 3 & 2 & 1 \\ \hline 5 & 4 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \\ \hline 3 & 4 & 5 \end{array}$



0.1.5.2.3. De cuatro cuartas consecutivas.

0.1.5.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

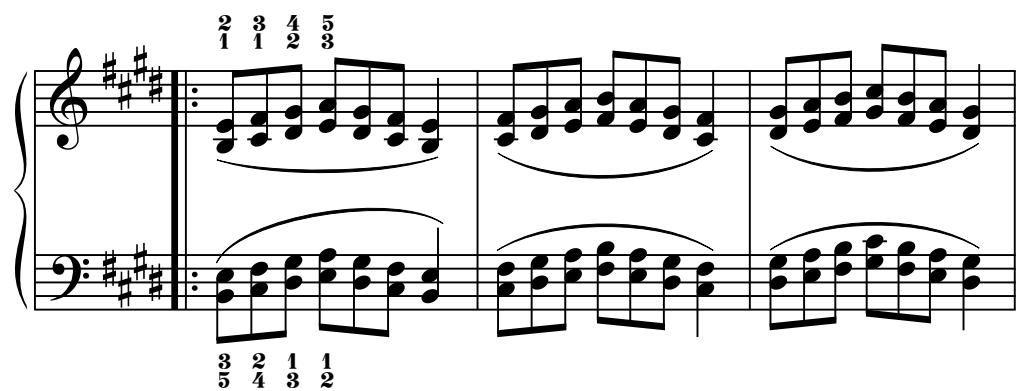
- Staff 1 (Top):** Treble clef, key signature of four sharps (B-flat major). The pattern starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. This is followed by a measure of eighth-note pairs (two eighth notes per beat) with a dynamic instruction above: $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. The pattern then repeats with eighth-note pairs (two eighth notes per beat).
- Staff 2 (Middle):** Bass clef, key signature of one sharp (A minor). The pattern consists of eighth-note pairs (two eighth notes per beat) throughout the staff.
- Staff 3 (Bottom):** Treble clef, key signature of four sharps (B-flat major). The pattern starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. This is followed by a measure of eighth-note pairs (two eighth notes per beat) with a dynamic instruction above: $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$. The pattern then repeats with eighth-note pairs (two eighth notes per beat).

Musical score for piano, featuring two staves:

- Treble Staff:** Treble clef, key signature of one sharp (G major). The melody consists of eighth-note pairs with grace notes, grouped by vertical bar lines and horizontal beams.
- Bass Staff:** Bass clef, key signature of two flats (C minor). The harmonic bass line consists of eighth-note chords.

The score is divided into measures by vertical bar lines. The first four measures are identical. A repeat sign with a colon indicates a repeat of the previous section. The music continues with the same patterns in the subsequent measures.

0.1.5.2.3.2. Paralelo.



Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with eighth-note chords.

Final continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with eighth-note chords. Fingerings above the notes in the top staff are 5, 4, 3, 2, 3, 2, 1, 1. Fingerings below the notes in the bottom staff are 1, 2, 3, 4, 3, 5.



0.1.5.3. Tercera serie.

0.1.5.3.1. De dos cuartas consecutivas.

0.1.5.3.1.1. Simétrico.

The musical score consists of three systems of music for a treble clef (G) and bass clef (F) instrument. The key signature changes between systems. The first system starts in G major (two sharps) and ends in F major (one sharp). The second system starts in F major (one sharp) and ends in C major (no sharps or flats). The third system starts in C major (no sharps or flats) and ends in G major (two sharps).

System 1:

- Key: G major (2 sharps)
- Notes: $\frac{4}{2}$, $\frac{5}{3}$, $\frac{3}{1}$, $\frac{4}{2}$, $\frac{2}{1}$, $\frac{3}{1}$

System 2:

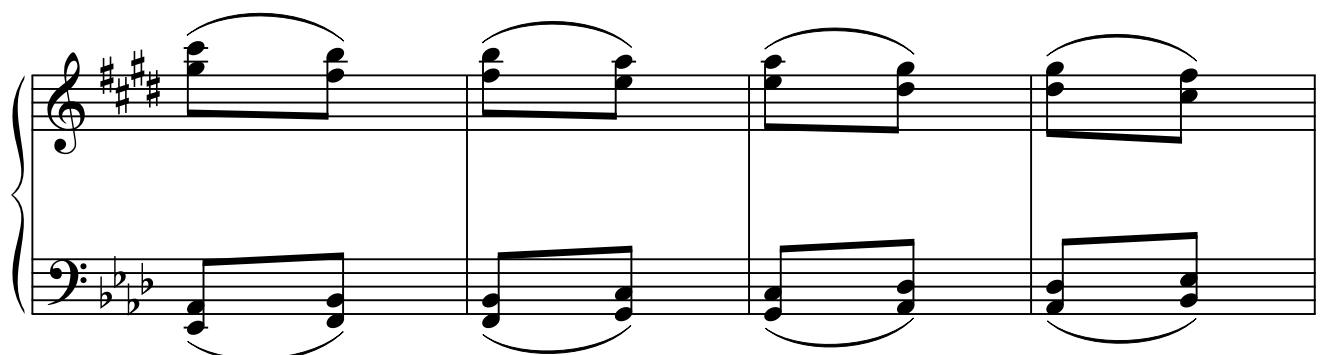
- Key: F major (1 sharp)
- Notes: $\frac{1}{2}$, $\frac{3}{1}$, $\frac{2}{4}$, $\frac{5}{3}$

System 3:

- Key: C major (no sharps or flats)
- Notes: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{1}{2}$

Bottom Staff (Bass Clef):

- Notes: $\frac{1}{3}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{5}$, $\frac{2}{4}$



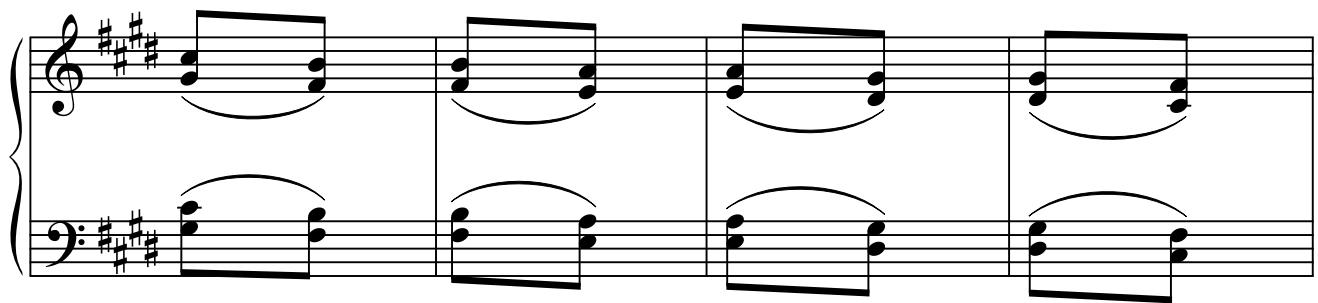
0.1.5.3.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{3}{1}$ $\frac{2}{1}$

$\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.5.3.2. De tres cuartas consecutivas.

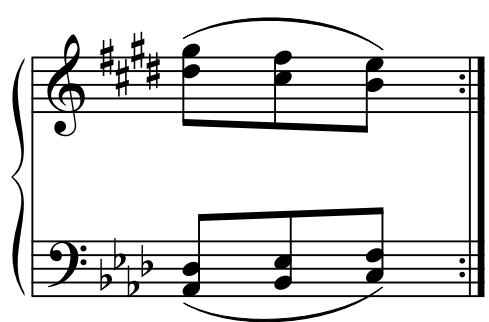
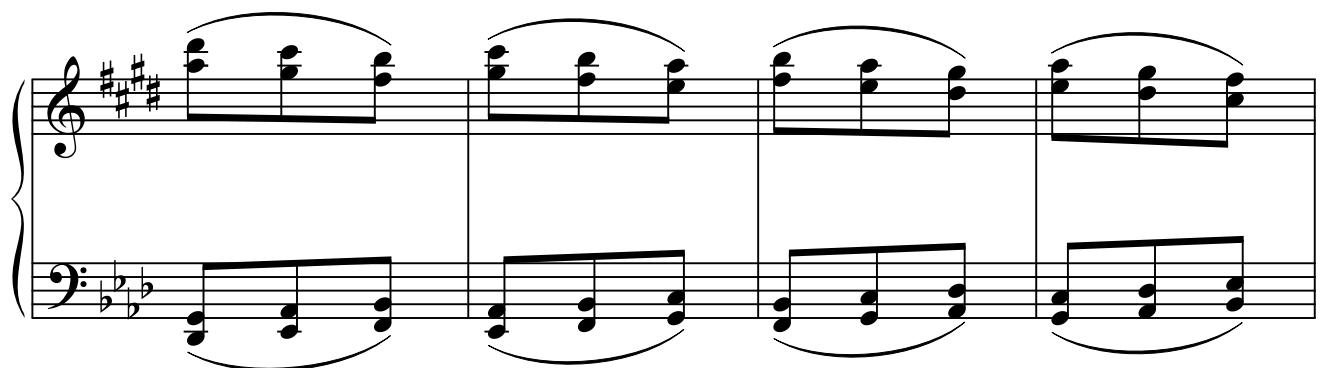
0.1.5.3.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

 $\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

 $\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$



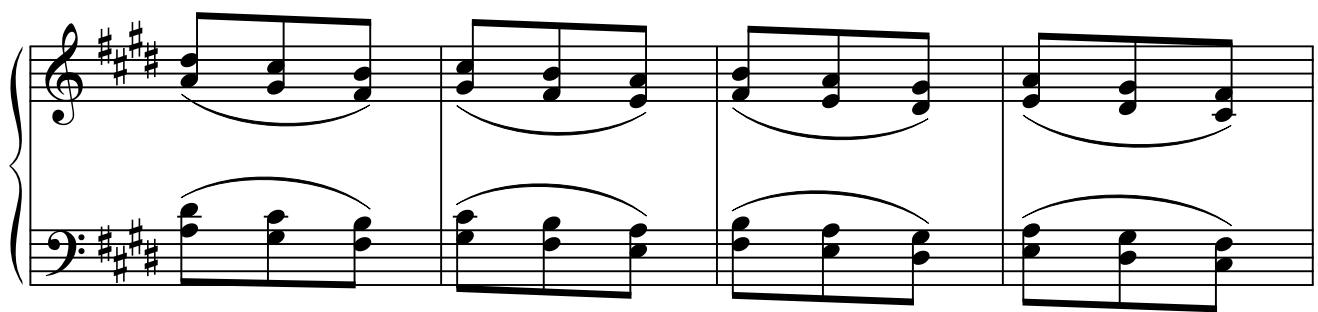
0.1.5.3.2.2. Paralelo.

$\frac{3}{1}$ $\frac{4}{2}$ $\frac{5}{3}$
 $\frac{2}{1}$ $\frac{3}{1}$ $\frac{4}{2}$

$\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{1}$
 $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{4}{2}$ $\frac{3}{1}$ $\frac{2}{1}$

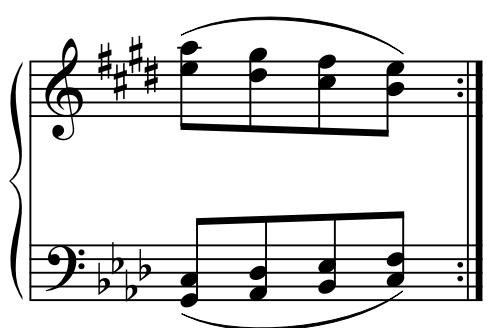
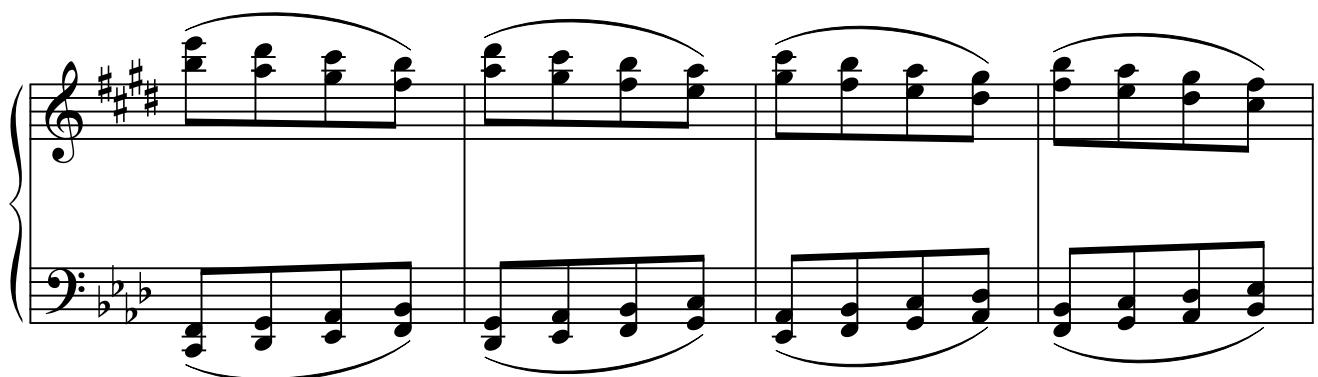
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{1}{3}$ $\frac{2}{4}$ $\frac{3}{5}$



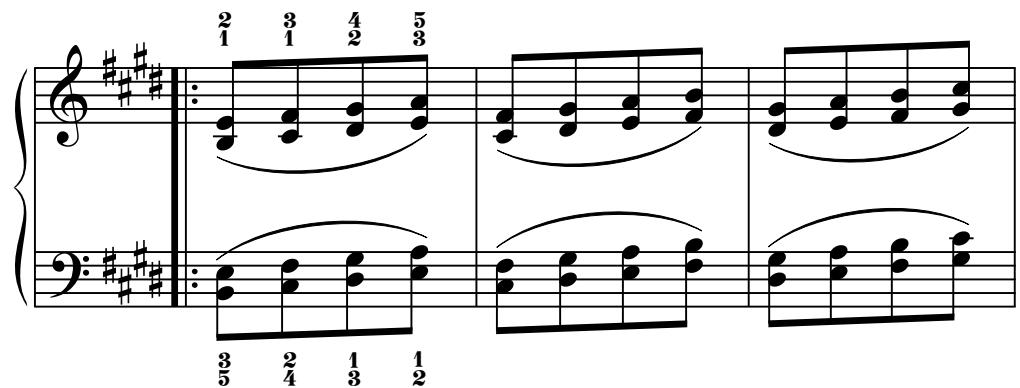
0.1.5.3.3. De cuatro cuartas consecutivas.

0.1.5.3.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is in common time (indicated by a '4' in the center of each measure). The top staff shows a pattern of eighth-note chords: (2, 1), (3, 1), (4, 2), (5, 3) in the first measure, and (1, 2), (3, 4), (2, 5) in the second measure. The middle staff shows a similar pattern of eighth-note chords: (1, 2), (3, 4), (2, 5) in the first measure, and (2, 3), (4, 5), (3, 1) in the second measure. The bottom staff shows a pattern of eighth-note chords: (5, 3), (4, 2), (3, 1), (2, 1) in the first measure, and (3, 2), (1, 4), (2, 3), (1, 2) in the second measure. Measures are separated by vertical bar lines, and measures are grouped by vertical dashed lines. Measure numbers 1, 2, 3, 4, 5, and 8 are placed above the top staff, and measure numbers 1, 2, 3, 4 are placed below the middle staff.

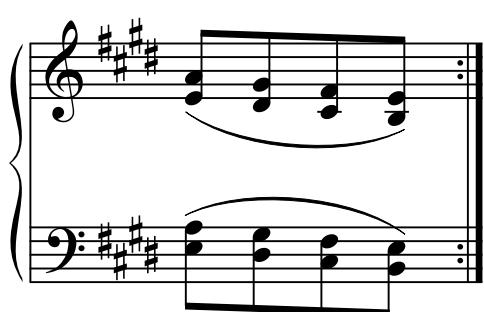
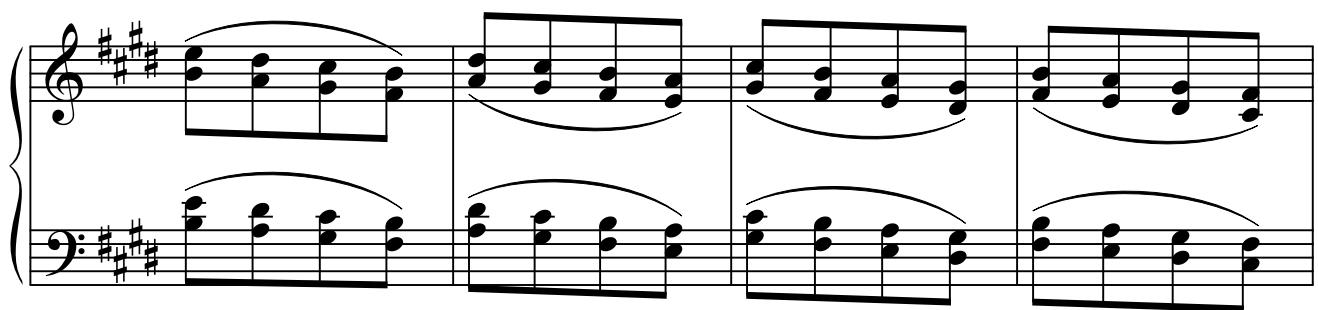


0.1.5.3.3.2. Paralelo.



Musical score for the second system of a piece titled "Paralelo." The score consists of two staves: treble and bass. The key signature is four sharps (F major). The time signature is common time. Measures 5-8 are shown. The bass staff has a different fingering pattern than the first system.

Musical score for the third system of a piece titled "Paralelo." The score consists of two staves: treble and bass. The key signature is four sharps (F major). The time signature is common time. Measures 9-12 are shown. The bass staff has a different fingering pattern than the previous systems.



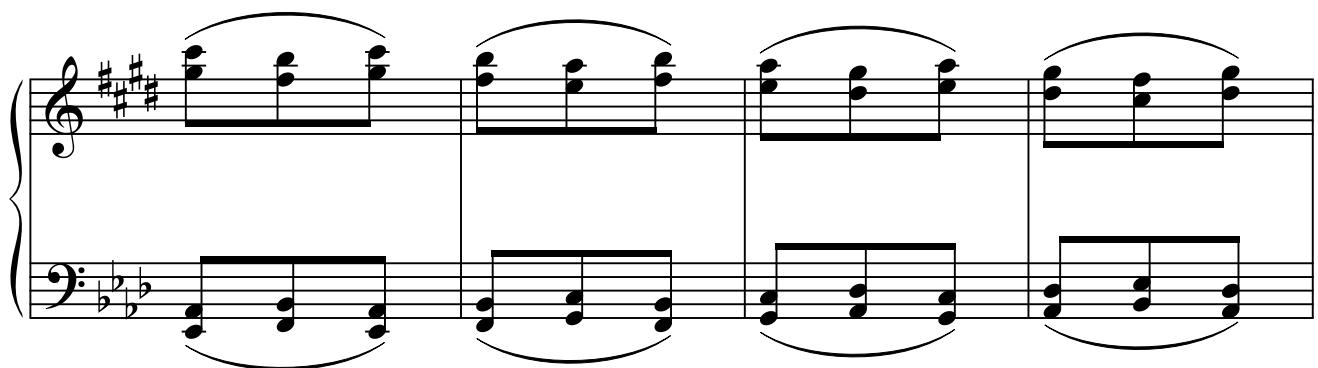
0.1.5.4. Cuarta serie.

0.1.5.4.1. De dos cuartas consecutivas.

0.1.5.4.1.1. Simétrico.

The image shows three staves of sheet music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/8. Fingerings are indicated above the notes:

- Staff 1, Measure 1: 4 2 / 3 1 / 5 3 / 4 2
- Staff 1, Measure 2: 2 1 / 3 1
- Staff 2, Measure 1: 1 2 / 3 1
- Staff 2, Measure 2: 1 3 / 2 4 / 3 5
- Staff 1, Measure 3: 5 3 / 4 2
- Staff 1, Measure 4: 4 3 / 2 1
- Staff 2, Measure 3: 3 2 / 1
- Staff 2, Measure 4: 2 1
- Staff 1, Measure 5: 1 3 / 2 1
- Staff 1, Measure 6: 2 4 / 1 3
- Staff 2, Measure 5: 3 2 / 1
- Staff 2, Measure 6: 2 1



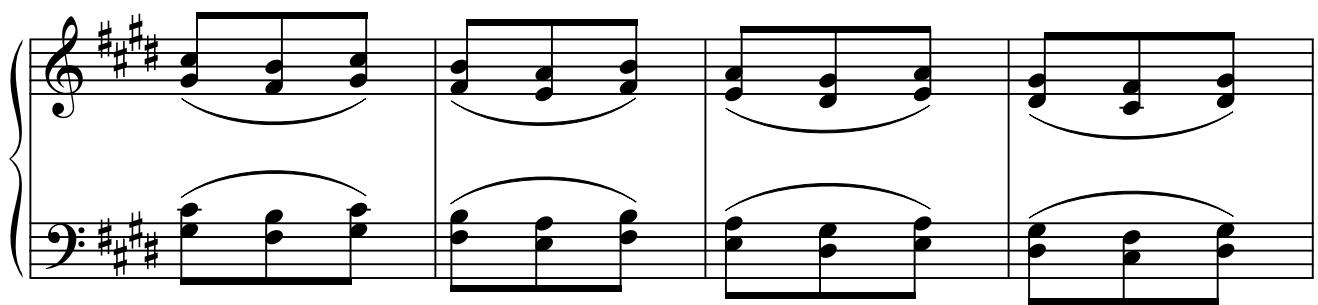
0.1.5.4.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{3}{1}$ $\frac{2}{1}$

$\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.5.4.2. De tres cuartas consecutivas.

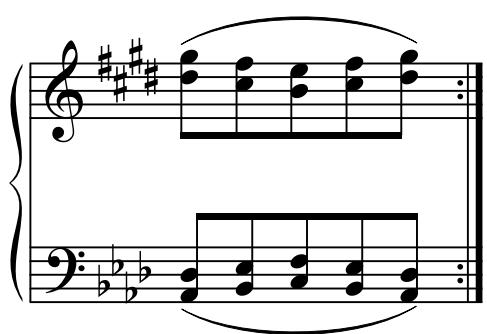
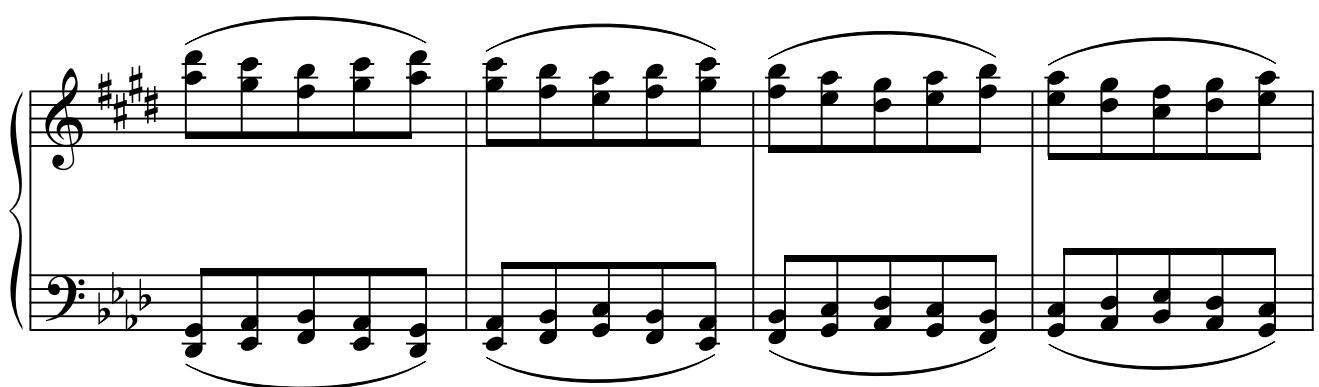
0.1.5.4.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 1 & 4 \\ \hline \end{array}$

$\begin{array}{c} 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ \hline \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \\ \hline \end{array}$

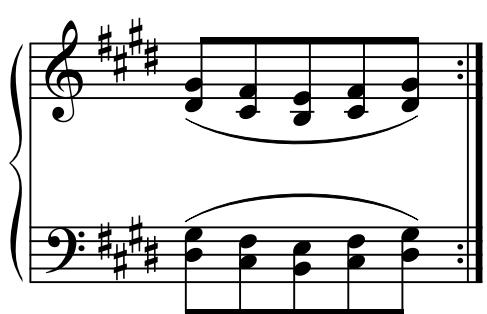
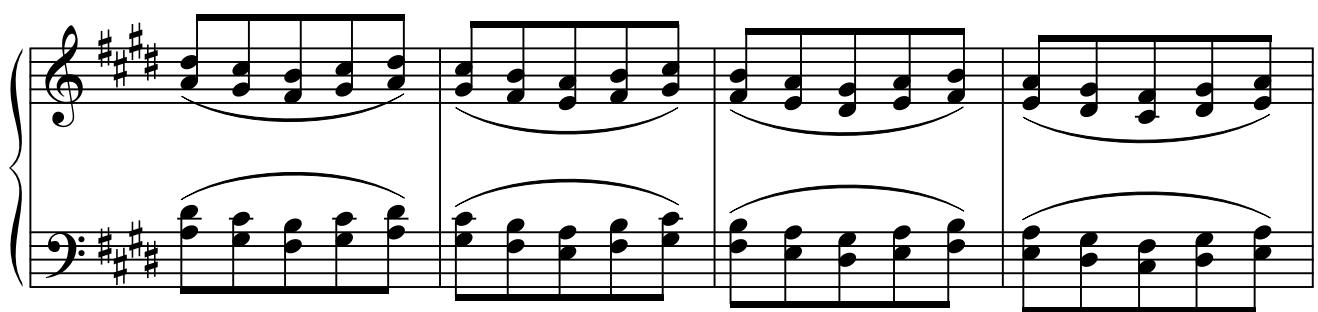
$\begin{array}{c} 2 & 1 & 1 \\ \hline 3 & 2 & 1 \\ \hline \end{array}$



0.1.5.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$
 $\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ \hline 3 & 2 & 1 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$
 $\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ \hline 3 & 2 & 3 \end{array}$



0.1.5.4.3. De cuatro cuartas consecutivas.

0.1.5.4.3.1. Simétrico.

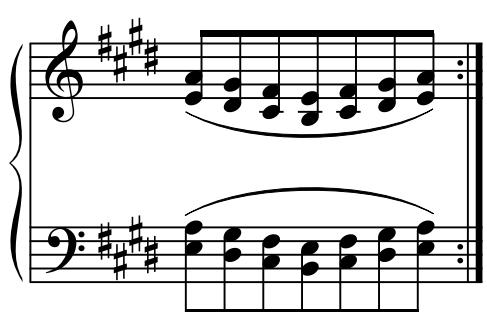
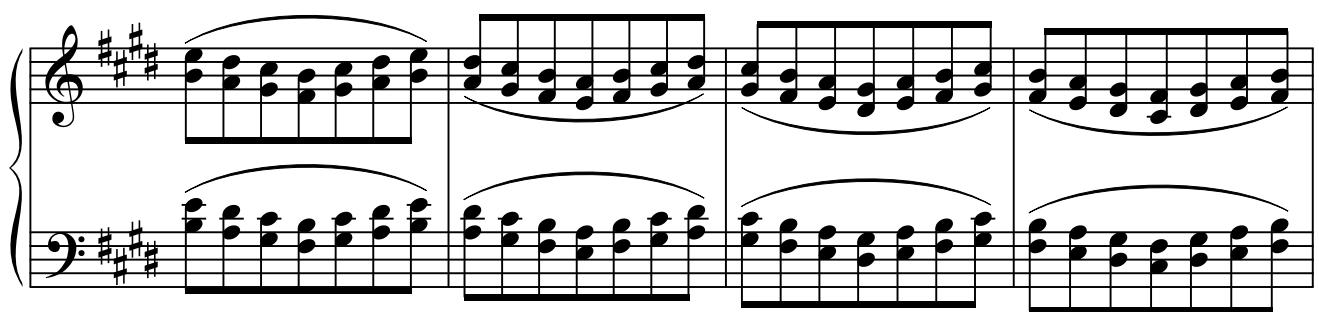
The image displays three staves of musical notation for piano, illustrating four consecutive fourths exercises. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, with the top staff in treble clef and the bottom staff in bass clef. The first staff begins with a key signature of one sharp (F#) and a time signature of 8/8. The second staff begins with a key signature of four sharps (D#) and a time signature of 8/8. The third staff begins with a key signature of one sharp (F#) and a time signature of 8/8. The first exercise starts with a melodic line of eighth notes: 2, 1, 3, 1, 2, 3, 5. The second exercise starts with a melodic line of eighth notes: 1, 2, 3, 4, 3. The third exercise starts with a melodic line of eighth notes: 5, 3, 2, 1, 2. The fourth exercise starts with a melodic line of eighth notes: 3, 2, 1, 3, 2. The notation uses black dots for note heads and vertical stems extending downwards. Measures are grouped into four measures each by a brace, and individual notes are grouped by horizontal beams.

Musical score for piano, two staves:

- Top Staff:** Treble clef, 4 sharps, Common time. Measures 1-4: Eighth-note chords (F#7, C7, G7, D7).
- Bottom Staff:** Bass clef, 1 sharp, Common time. Measures 1-4: Eighth-note chords (D7, G7, C7, F#7).

0.1.5.4.3.2. Paralelo.

The sheet music consists of three staves of musical notation. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is treble clef. The key signature is four sharps. The first section of the music (measures 1-4) shows the right hand playing eighth-note chords with fingerings: 2, 3, 4, 5 over three measures, and 3, 2, 1, 2 over one measure. The left hand provides harmonic support with sustained notes. The second section (measures 5-8) continues with similar patterns, maintaining the rhythmic and harmonic structure. The third section (measures 9-12) introduces a new pattern for the right hand, featuring eighth-note chords with fingerings: 5, 4, 3, 2 over three measures, and 1, 2, 3, 5 over one measure. The left hand continues to provide harmonic support throughout all sections.



0.1.6. Fa mayor.

0.1.6.1. Primera serie.

0.1.6.1.1. De dos cuartas consecutivas.

0.1.6.1.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 4 \\ 2 \\ \hline \end{array}$$

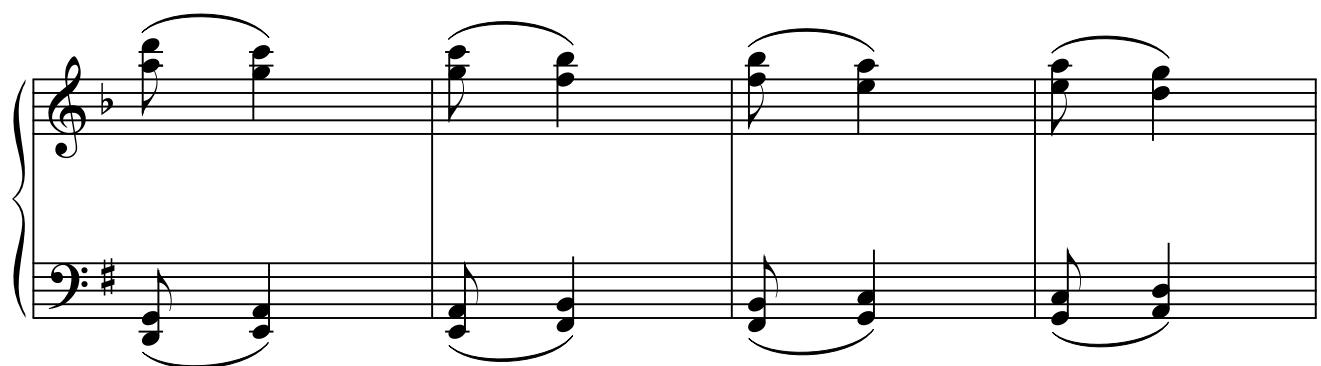
$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 4 \\ 2 \\ \hline \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 4 \\ 2 \\ \hline \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \\ \hline 4 \\ 2 \\ \hline \end{array}$$



0.1.6.1.1.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \\ \hline \frac{3}{1} \end{array}$
 $\begin{array}{c} 5 \\ 3 \end{array}$

 $\begin{array}{c} \frac{2}{1} \\ \hline \frac{3}{1} \end{array}$

The musical score consists of three staves of music. The top staff uses treble clef and has a basso continuo staff below it. The middle staff uses treble clef. The bottom staff uses bass clef. Above the music, there are four sets of rhythmic values:

Set 1: $\begin{array}{c} \frac{4}{2} \\ \hline \frac{3}{1} \end{array}$ (top) and $\begin{array}{c} 5 \\ 3 \end{array}$ (bottom)

Set 2: $\begin{array}{c} \frac{2}{1} \\ \hline \frac{3}{1} \end{array}$ (top) and $\begin{array}{c} \frac{1}{3} \\ \hline \frac{2}{4} \end{array}$ (bottom)

Set 3: $\begin{array}{c} \frac{1}{3} \\ \hline \frac{2}{4} \end{array}$ (top) and $\begin{array}{c} 2 \\ 1 \end{array}$ (bottom)

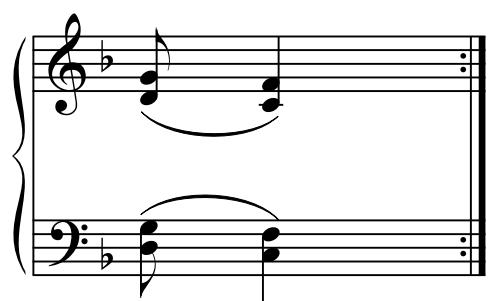
Set 4: $\begin{array}{c} 2 \\ 1 \end{array}$ (top) and $\begin{array}{c} \frac{5}{3} \\ \hline \frac{2}{4} \end{array}$ (bottom)

$\begin{array}{c} \frac{5}{3} \\ \hline \frac{4}{2} \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$

 $\begin{array}{c} \frac{4}{2} \\ \hline \frac{3}{1} \end{array}$
 $\begin{array}{c} 3 \\ 2 \end{array}$

$\begin{array}{c} \frac{1}{2} \\ \hline \frac{1}{3} \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$

 $\begin{array}{c} \frac{1}{3} \\ \hline \frac{2}{4} \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.6.1.2. De tres cuartas consecutivas.

0.1.6.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



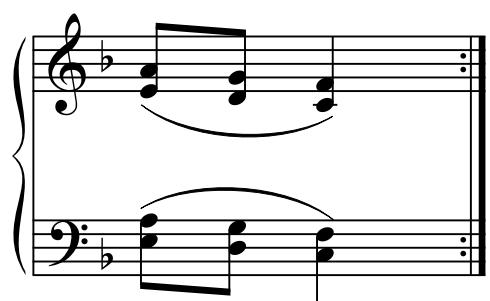
0.1.6.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.6.1.3. De cuatro cuartas consecutivas.

0.1.6.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, with each note divided into two eighth notes by a vertical line. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The first staff begins with a key signature of one flat (B-flat). The second staff begins with a key signature of one sharp (F-sharp). The third staff begins with a key signature of one sharp (F-sharp). The notation is enclosed in a brace on the left side.

Measure 1 (Top Staff): Treble clef, 3+2/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 2 (Middle Staff): Bass clef, 3+2/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 3 (Bottom Staff): Bass clef, 3+2/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 4 (Top Staff): Treble clef, 8/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 5 (Middle Staff): Bass clef, 8/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 6 (Bottom Staff): Bass clef, 8/8 time. Chords: 2 1 3 1 4 2 5 3. Bass notes: 1 2 3 4 5.

Measure 7 (Top Staff): Treble clef, 8/8 time. Chords: 5 3 4 2 3 1 2 1. Bass notes: 3 5 2 4 1 3 2 1.

Measure 8 (Middle Staff): Bass clef, 8/8 time. Chords: 5 3 4 2 3 1 2 1. Bass notes: 3 5 2 4 1 3 2 1.

Measure 9 (Bottom Staff): Bass clef, 8/8 time. Chords: 5 3 4 2 3 1 2 1. Bass notes: 3 5 2 4 1 3 2 1.



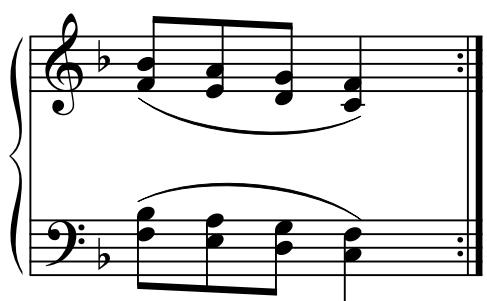
0.1.6.1.3.2. Paralelo.

2
1
3
1
4
2
5
3

3
2
1
1
2
3
4

5
3
4
2
3
1
2
1

1
2
3
4
5
6



0.1.6.2. Segunda serie.

0.1.6.2.1. De dos cuartas consecutivas.

0.1.6.2.1.1. Simétrico.

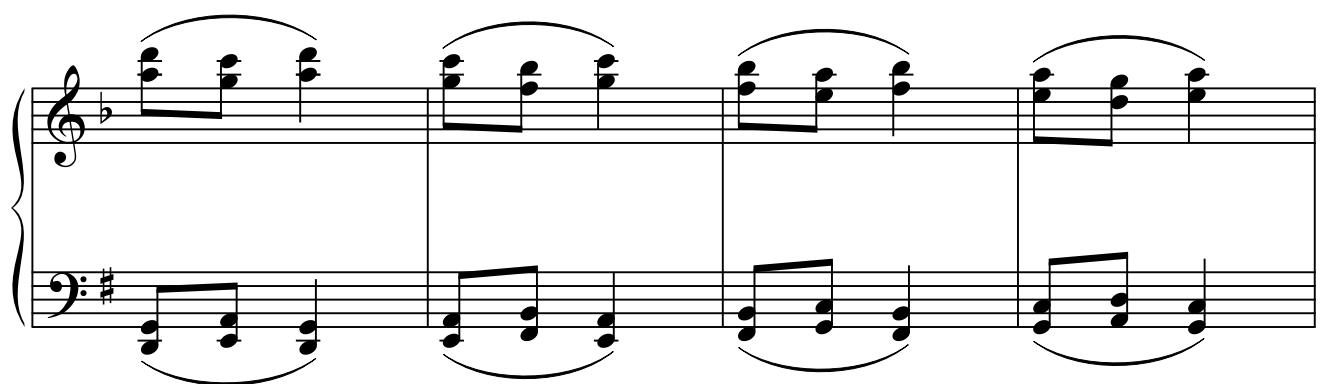
$$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ 2 & 3 \\ \hline 1 & 2 \\ 3 & 4 \\ \hline 2 & 5 \\ 4 & 3 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ 3 & 2 \\ \hline 2 & 1 \\ 3 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ 2 & 1 \\ \hline 3 & 2 \\ 3 & 1 \end{array}$$



0.1.6.2.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

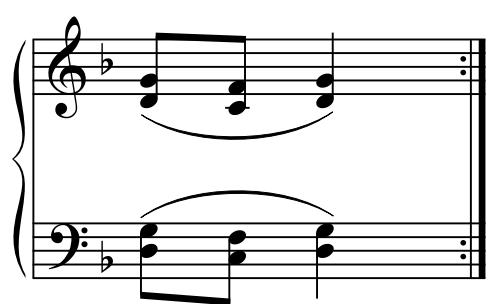
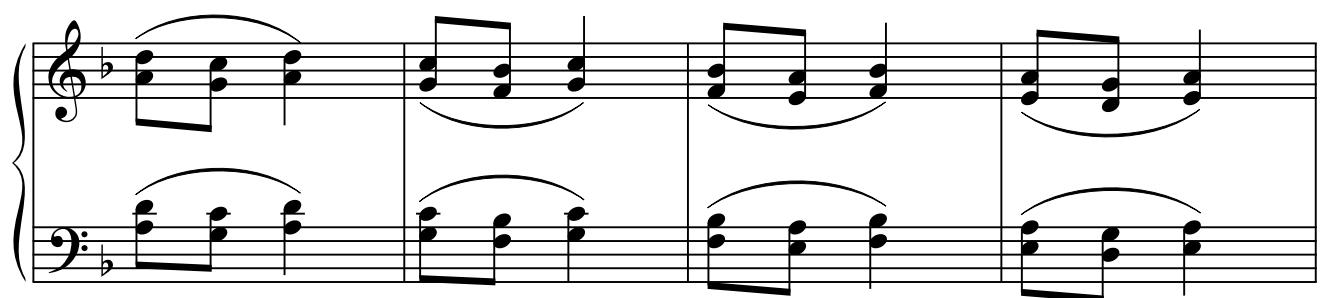
 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

 $\begin{array}{c} 2 \\ 1 \\ \hline 3 \\ 2 \\ \hline 4 \\ 3 \\ \hline 5 \\ 2 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 4 \\ 3 \\ \hline 2 \\ 1 \\ \hline 1 \\ 2 \\ \hline 3 \\ 4 \\ \hline 2 \\ 5 \end{array}$



0.1.6.2.2. De tres cuartas consecutivas.

0.1.6.2.2.1. Simétrico.

The musical example consists of three identical measures of music, each starting with a treble clef and a bass clef, followed by a vertical bar line and a colon, indicating a repeat sign. The first measure begins with a time signature of $\frac{3}{4}$. Above the staff, the first measure shows a sequence of numbers: $\begin{array}{ccc} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \end{array}$. The second measure begins with a time signature of $\frac{3}{4}$. Above the staff, the second measure shows a sequence of numbers: $\begin{array}{ccc} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 3 & 4 & 5 \end{array}$. The third measure begins with a time signature of $\frac{3}{4}$. Above the staff, the third measure shows a sequence of numbers: $\begin{array}{ccc} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$. The fourth measure begins with a treble clef and a bass clef, followed by a vertical bar line and a colon, indicating a repeat sign. The fourth measure shows a sequence of numbers: $\begin{array}{ccc} 2 & 1 & 1 \\ \hline 4 & 3 & 2 \\ 3 & 2 & 1 \end{array}$.



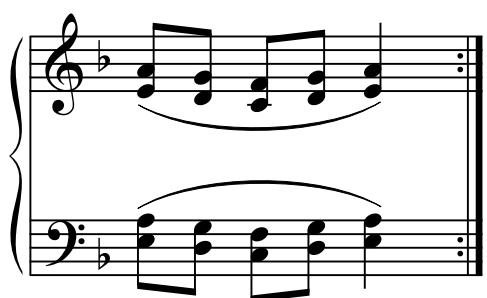
0.1.6.2.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{2} \frac{4}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{1}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$



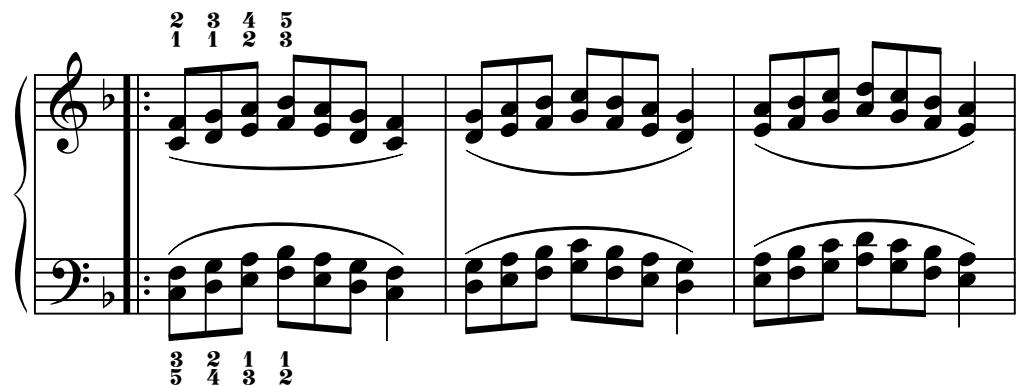
0.1.6.2.3. De cuatro cuartas consecutivas.

0.1.6.2.3.1. Simétrico.

2 3 4 5
1 1 2 3
5 4 3 2
3 2 1 2



0.1.6.2.3.2. Paralelo.



Musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic support with eighth-note chords. The score consists of four measures.

Musical score for piano. The top staff shows a melodic line with eighth-note patterns. Above the notes are fingerings: 5, 4, 3, 2 over the first group, and 3, 2, 1, 1 below. The bottom staff shows harmonic support with eighth-note chords. Fingerings 2, 1, 3, 4, 3, 2 are placed below the notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. It contains four measures of eighth-note chords. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It also contains four measures of eighth-note chords. Measures 1-3 are grouped by a brace, and measures 4-6 are grouped by another brace.

0.1.6.3. Tercera serie.

0.1.6.3.1. De dos cuartas consecutivas.

0.1.6.3.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

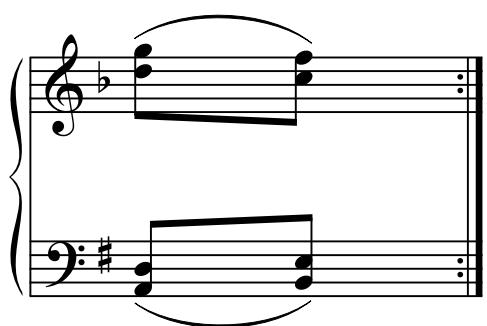
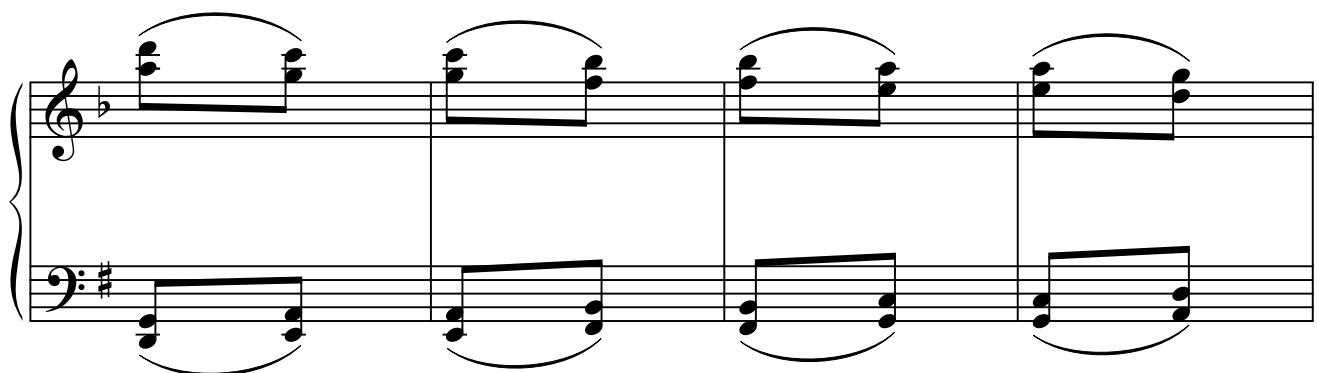
$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 1 \\ \hline 2 \\ 4 \\ \hline 3 \\ 1 \end{array}$$



0.1.6.3.1.2. Paralelo.

Sheet music for two voices (treble and bass) illustrating a rhythmic pattern labeled "Paralelo". The music is divided into three systems by brace lines.

System 1:

- Treble Voice:** The first measure shows a sixteenth-note rest followed by a eighth note. The second measure shows a sixteenth-note rest followed by a eighth note. The third measure shows a sixteenth-note rest followed by a eighth note.
- Bass Voice:** The first measure shows a quarter note followed by a eighth note. The second measure shows a quarter note followed by a eighth note. The third measure shows a quarter note followed by a eighth note.
- Hand Position:** Above the treble staff, there are two sets of hand positions. The top set consists of fingers 4, 2, 3, 1 over strings 5, 3, 4, 2. The bottom set consists of fingers 2, 1, 3, 5 over strings 1, 3, 2, 4.

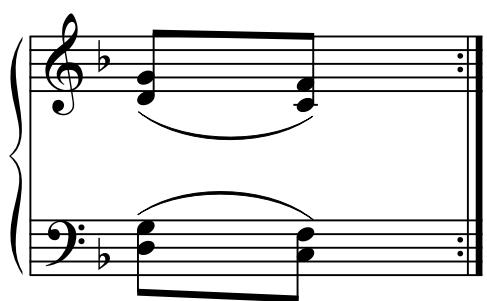
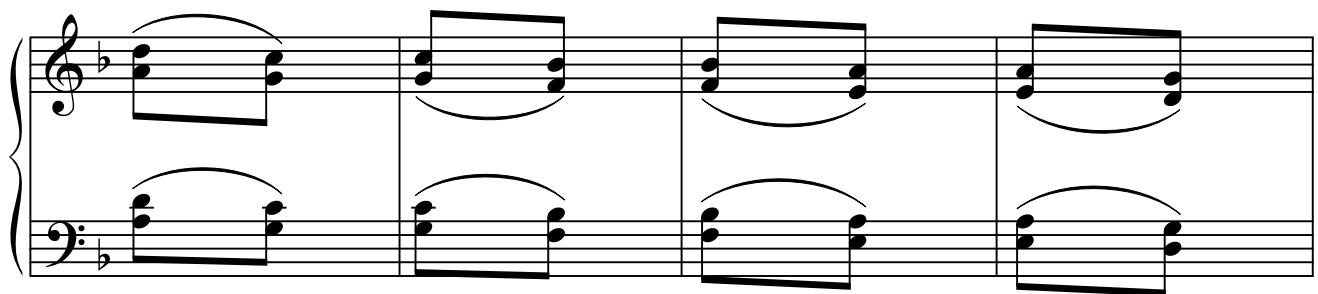
System 2:

- Treble Voice:** The first measure shows a sixteenth-note rest followed by a eighth note. The second measure shows a sixteenth-note rest followed by a eighth note. The third measure shows a sixteenth-note rest followed by a eighth note.
- Bass Voice:** The first measure shows a quarter note followed by a eighth note. The second measure shows a quarter note followed by a eighth note. The third measure shows a quarter note followed by a eighth note.

Hand Position: Above the treble staff, there are two sets of hand positions. The top set consists of fingers 1, 3, 2, 4 over strings 5, 3, 2, 4. The bottom set consists of fingers 2, 4, 3, 5 over strings 1, 3, 2, 4.

System 3:

- Treble Voice:** The first measure shows a sixteenth-note rest followed by a eighth note. The second measure shows a sixteenth-note rest followed by a eighth note. The third measure shows a sixteenth-note rest followed by a eighth note.
- Bass Voice:** The first measure shows a quarter note followed by a eighth note. The second measure shows a quarter note followed by a eighth note. The third measure shows a quarter note followed by a eighth note.
- Hand Position:** Above the treble staff, there are two sets of hand positions. The top set consists of fingers 5, 3, 4, 2 over strings 3, 1, 2, 1. The bottom set consists of fingers 1, 2, 3, 4 over strings 1, 3, 2, 4.

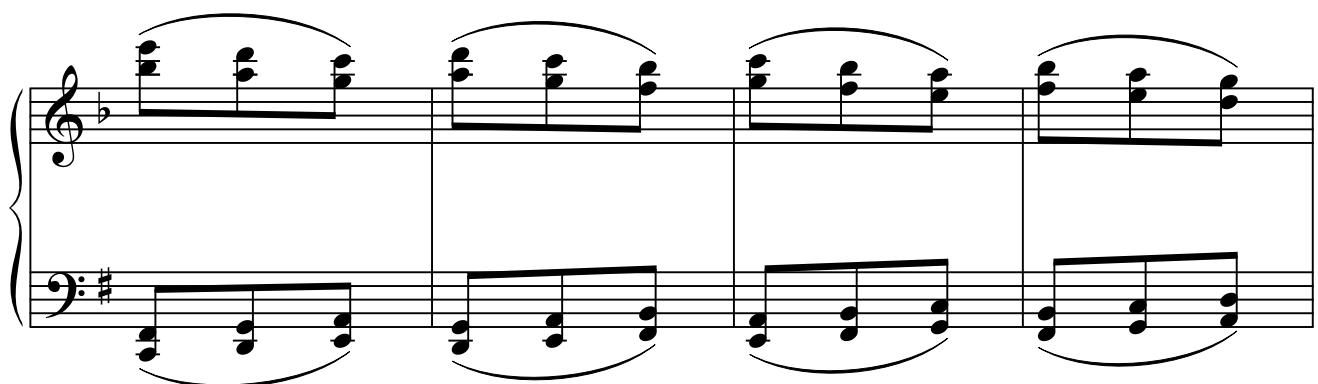


0.1.6.3.2. De tres cuartas consecutivas.

0.1.6.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$
 $\frac{1}{2} \quad \frac{3}{4} \quad \frac{2}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



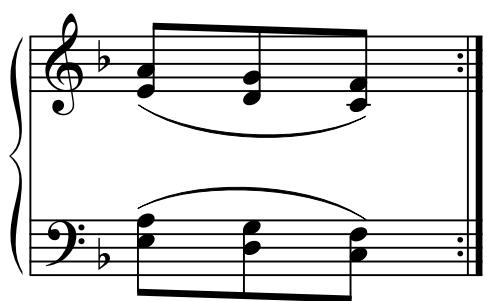
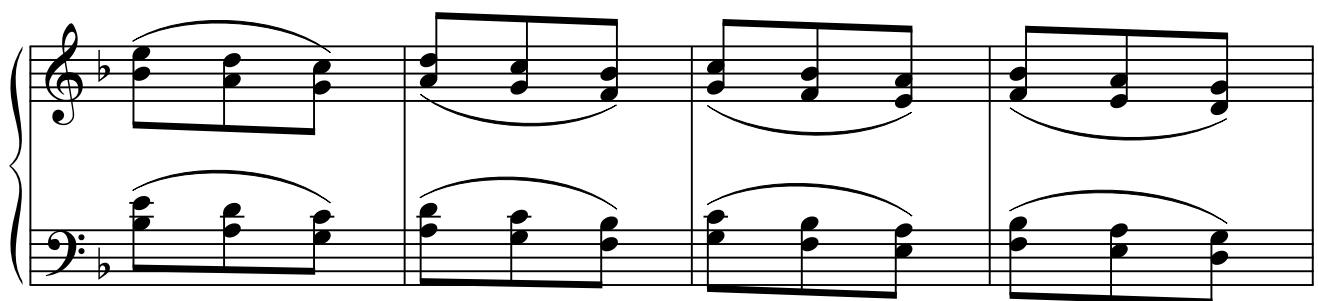
0.1.6.3.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.6.3.3. De cuatro cuartas consecutivas.

0.1.6.3.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is organized into measures separated by vertical bar lines. The top staff uses treble clef and 4/8 time signature. The middle staff uses bass clef and 4/8 time signature. The bottom staff uses bass clef and 8/8 time signature. Each measure contains four chords, each consisting of four notes. The notes are grouped by horizontal beams. Above the top staff, the numbers 2, 1, 4, and 5 are written above the first chord, and 1, 3, 2, and 3 are written below the last chord. Above the middle staff, the numbers 3, 4, 1, and 2 are written above the first chord, and 5, 2, 3, and 1 are written below the last chord. Below the bottom staff, the numbers 3, 5, 2, and 4 are written above the first chord, and 1, 3, 2, and 1 are written below the last chord. The notation is enclosed in a large brace on the left side.

Musical score for piano, page 293. The score consists of two staves. The top staff is in G minor (two flats), indicated by a treble clef and a key signature of two flats. The bottom staff is in F major (one sharp), indicated by a bass clef and a key signature of one sharp. Both staves feature a repeating pattern of eighth-note chords. The top staff's chords are: B7, A7, G7, F7. The bottom staff's chords are: D7, C7, B7, A7. The pattern repeats four times in the first section, followed by a repeat sign and a continuation of the pattern.

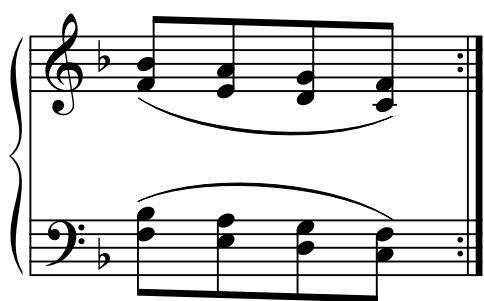
0.1.6.3.3.2. Paralelo.

2 1 3 1 4 2 5 3
3 5 2 4 1 3 2 1

5 3 4 2 3 1 2 1
2 1 3 5 1 3 2 1

4 2 5 3 3 1 2 1
1 3 2 4 3 5 2 1

5 3 4 2 3 1 2 1
2 1 3 5 1 3 2 1



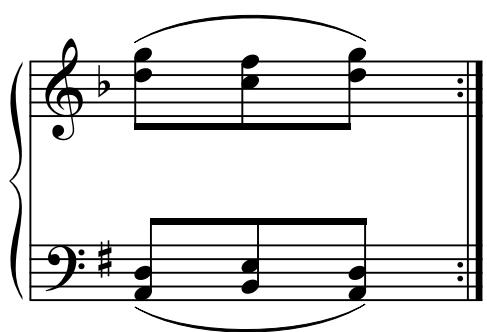
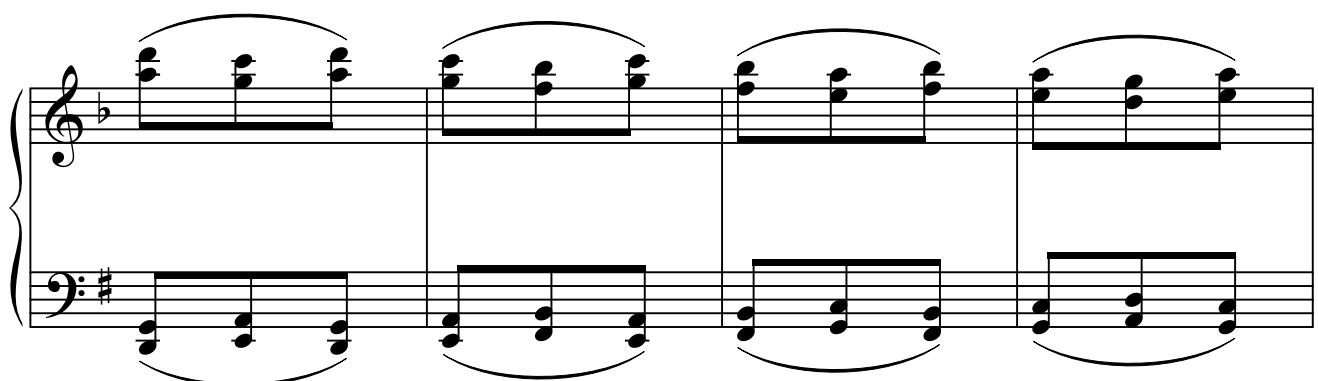
0.1.6.4. Cuarta serie.

0.1.6.4.1. De dos cuartas consecutivas.

0.1.6.4.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

This musical score consists of three staves of four measures each. The top staff uses treble clef and common time (indicated by a 'C'). The middle staff uses bass clef and common time. The bottom staff uses bass clef and common time. Measures 1 and 2 show a pattern of eighth-note pairs: measure 1 has pairs at the beginning of each measure; measure 2 has pairs in the middle of each measure. Measures 3 and 4 show a pattern of sixteenth-note pairs: measure 3 has pairs at the beginning of each measure; measure 4 has pairs in the middle of each measure. The score is divided into sections by vertical bar lines and horizontal repeat signs. Above the first section, there are fraction-like markings: $\frac{4}{2}$, $\frac{5}{3}$, $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{2}{1}$, $\frac{3}{1}$. Below the second section, there are fraction-like markings: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{3}{2}$, $\frac{4}{3}$, and $\frac{2}{4}$, $\frac{5}{3}$. Below the third section, there are fraction-like markings: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{3}{2}$, and $\frac{1}{1}$. Below the fourth section, there are fraction-like markings: $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{4}$, $\frac{1}{3}$, and $\frac{3}{4}$, $\frac{2}{4}$.



0.1.6.4.1.2. Paralelo.

Sheet music for a two-part composition, likely for guitar or piano, featuring treble and bass staves. The music is divided into three systems by vertical bar lines. Each system contains four measures. The notation includes rhythmic values (eighth and sixteenth notes) and rests, with some notes connected by horizontal stems. The music is set against a background of alternating eighth-note chords.

System 1:

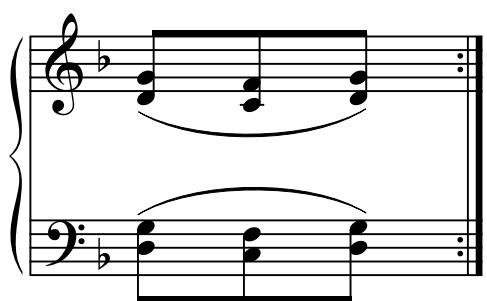
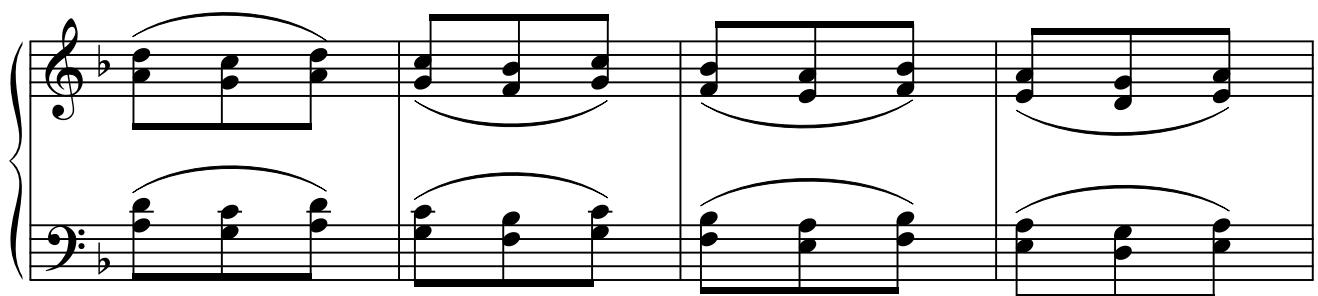
- Top Staff:** Measures 1-4. Fingerings above the staff: 42, 53; 34, 12; 21, 31.
- Bottom Staff:** Measures 1-4. Fingerings below the staff: 13, 21; 24, 13; 35, 24.

System 2:

- Top Staff:** Measures 5-8. Fingerings above the staff: 53, 42; 43, 21; 32, 1.
- Bottom Staff:** Measures 5-8. Fingerings below the staff: 12, 13; 13, 24; 24, 35.

System 3:

- Top Staff:** Measures 9-12. Fingerings above the staff: 53, 42; 43, 21; 32, 1.
- Bottom Staff:** Measures 9-12. Fingerings below the staff: 12, 13; 13, 24; 24, 35.



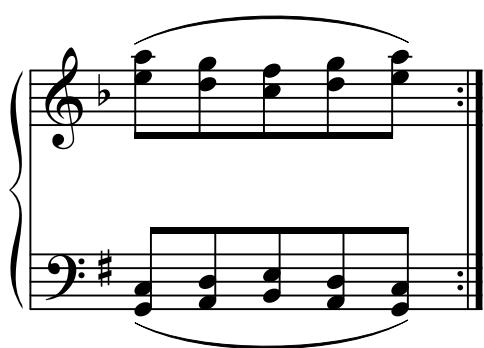
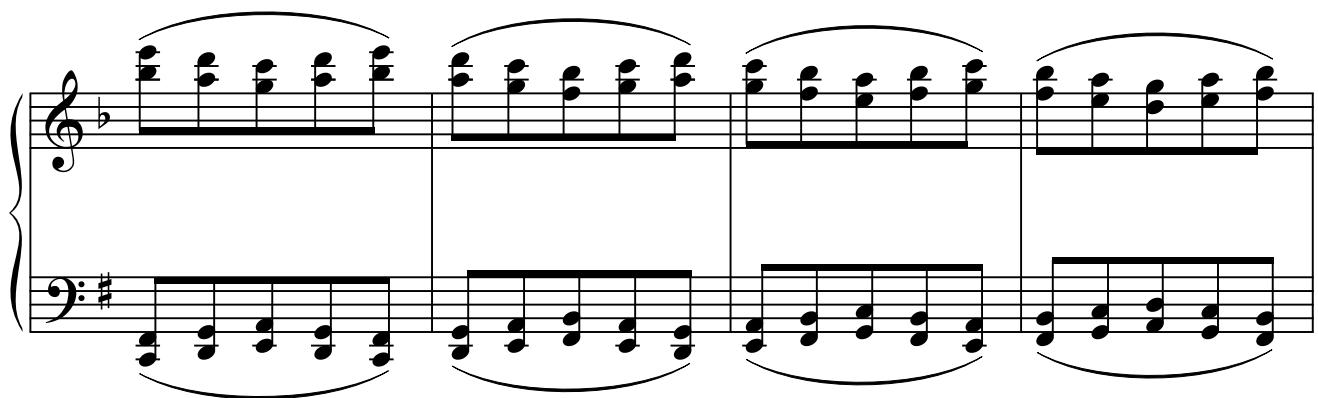
0.1.6.4.2. De tres cuartas consecutivas.

0.1.6.4.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 1 & 4 \\ \hline 1 & 1 & 2 \\ 3 & 4 & 5 \end{array}$

The musical score consists of three systems of music. Each system has a treble clef and a bass clef. The time signature changes at the beginning of each system. The first system starts with a common time (indicated by a 'C'), followed by a 5/8 time signature (indicated by a '5'). The second system starts with a 3/8 time signature (indicated by a '3'). The third system starts with a 2/8 time signature (indicated by a '2'). The bass staff in all systems features eighth-note chords. The treble staff in the first system features sixteenth-note chords. The treble staff in the second system features eighth-note chords. The treble staff in the third system features sixteenth-note chords. Measures are grouped by vertical bar lines and connected by horizontal bar lines. Measures are bracketed in pairs by large curved brackets below the staff. Measure numbers are placed above the staff: '1' above the first measure, '2' above the second measure, '3' above the third measure, '4' above the fourth measure, '5' above the fifth measure, '6' above the sixth measure, '7' above the seventh measure, and '8' above the eighth measure. Measure numbers are also placed below the staff: '1' below the first measure, '2' below the second measure, '3' below the third measure, '4' below the fourth measure, '5' below the fifth measure, '6' below the sixth measure, '7' below the seventh measure, and '8' below the eighth measure. Measure numbers are also placed above the staff: '1' above the first measure, '2' above the second measure, '3' above the third measure, '4' above the fourth measure, '5' above the fifth measure, '6' above the sixth measure, '7' above the seventh measure, and '8' above the eighth measure.

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \\ 5 & 4 & 3 \\ \hline 3 & 2 & 1 \end{array}$



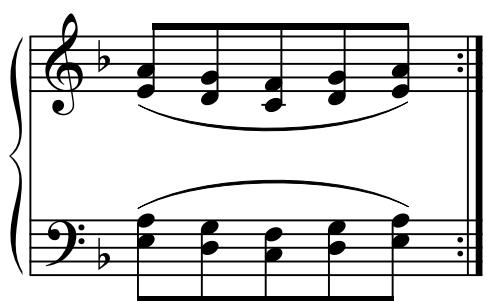
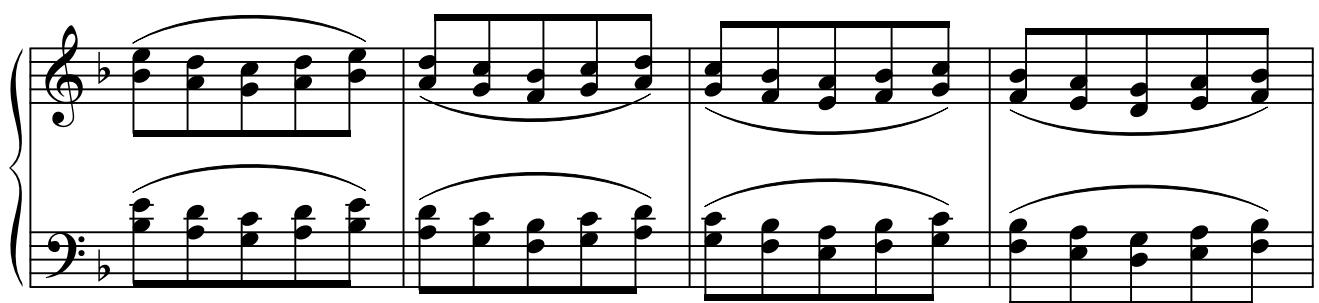
0.1.6.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ 3 & 2 & 1 \\ \hline 5 & 4 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

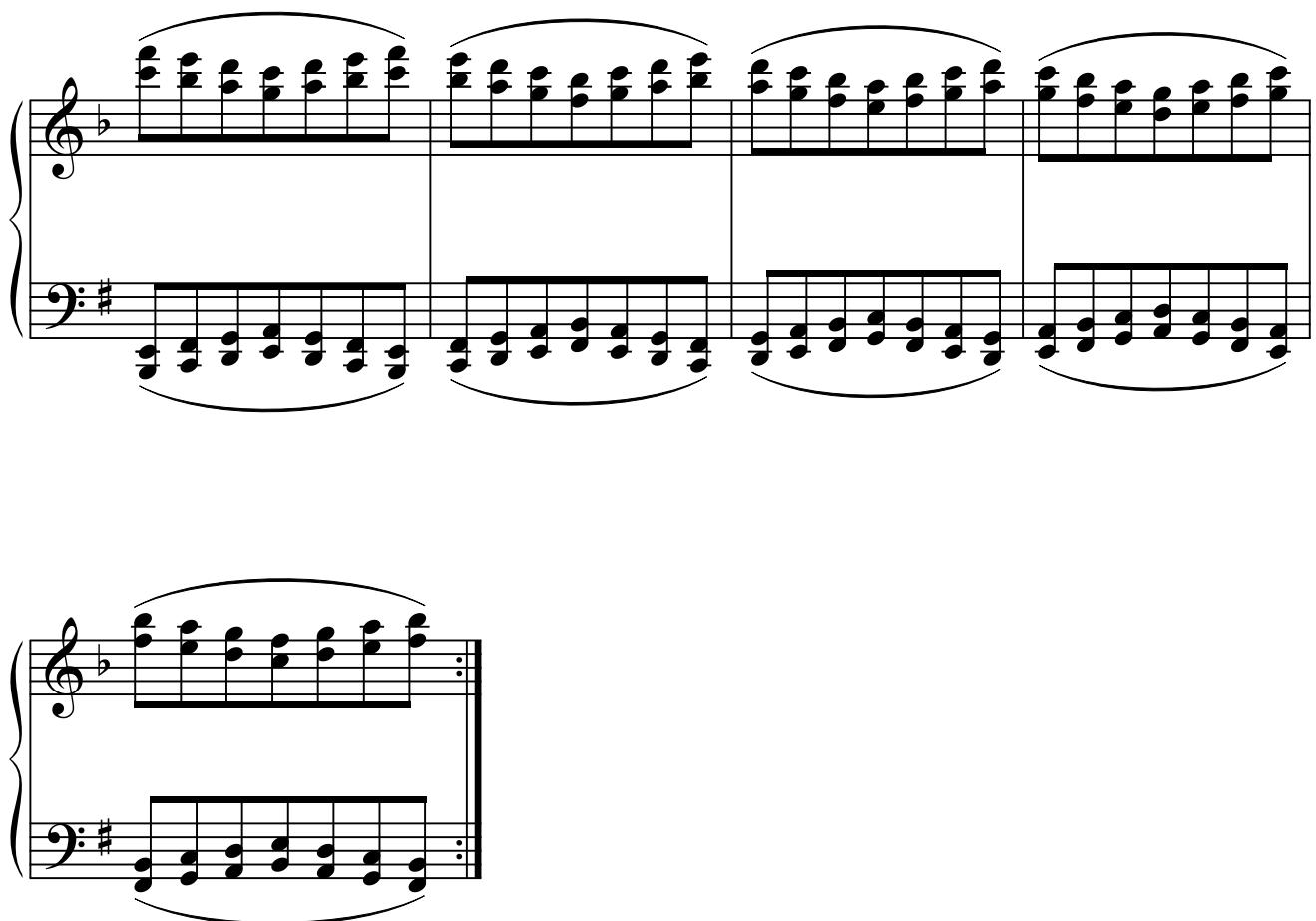
$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \\ \hline 3 & 4 & 5 \end{array}$



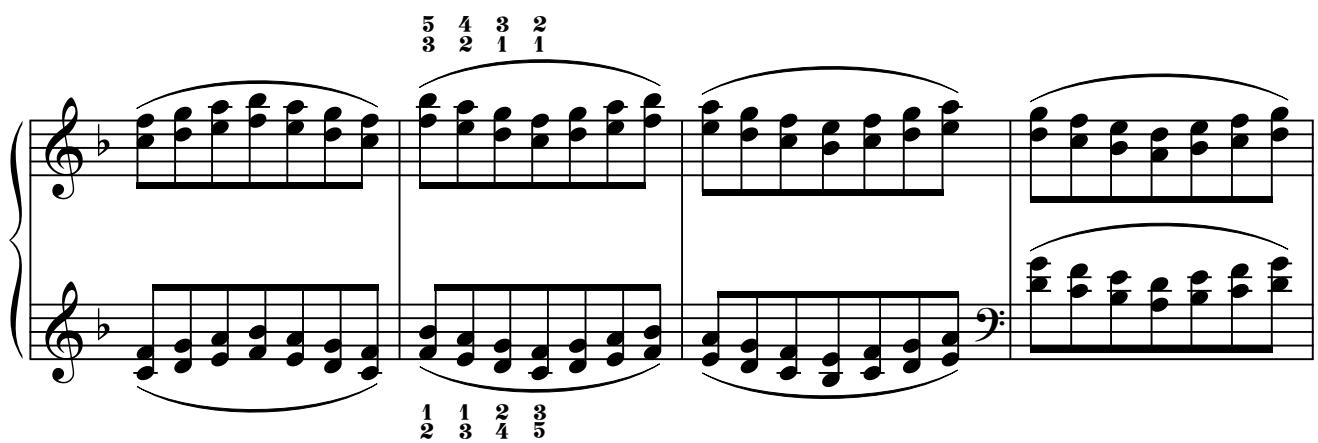
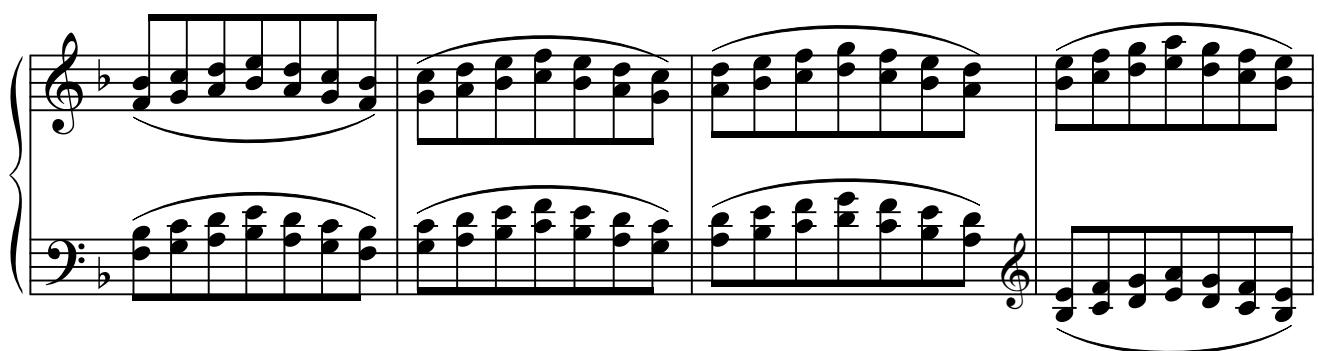
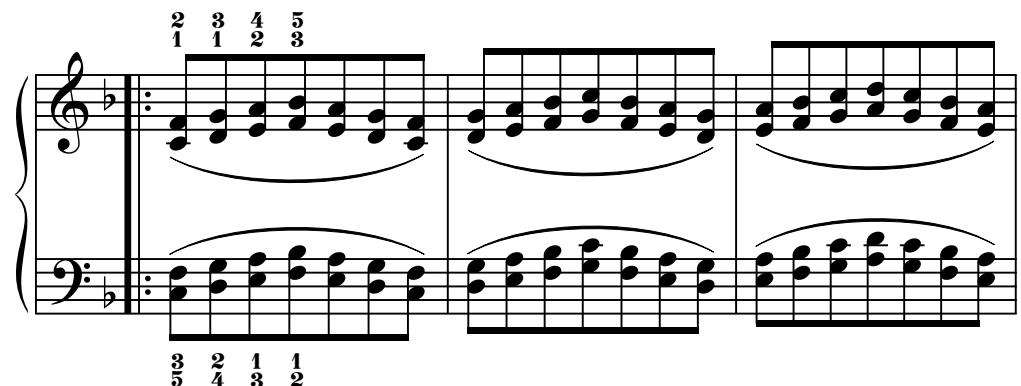
0.1.6.4.3. De cuatro cuartas consecutivas.

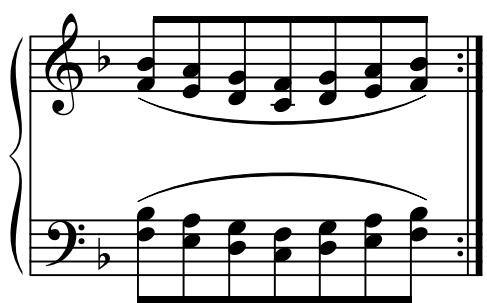
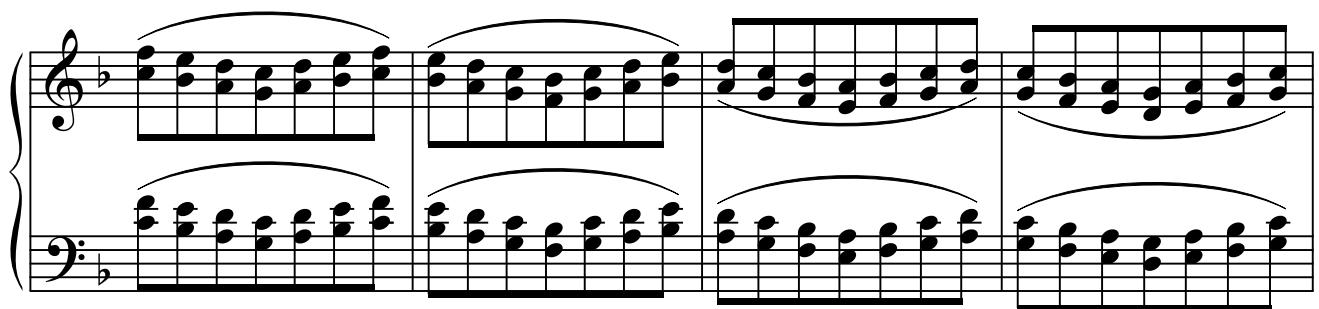
0.1.6.4.3.1. Simétrico.

The image displays three staves of musical notation for a guitar, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of one flat. The notation is organized into measures separated by vertical bar lines. Above each measure, a sequence of four numbers indicates the fingerings used for the chords. The first staff begins with a measure of 2 3 4 5, followed by 1 2 3 4, 2 3 4 5, and 1 2 3 4. The second staff begins with a measure of 2 3 4 5, followed by 1 2 3 4, 2 3 4 5, and 1 2 3 4. The third staff begins with a measure of 5 4 3 2, followed by 3 2 1 4, 2 3 4 5, and 1 2 3 4.



0.1.6.4.3.2. Paralelo.





0.1.7. Sol bemol mayor.

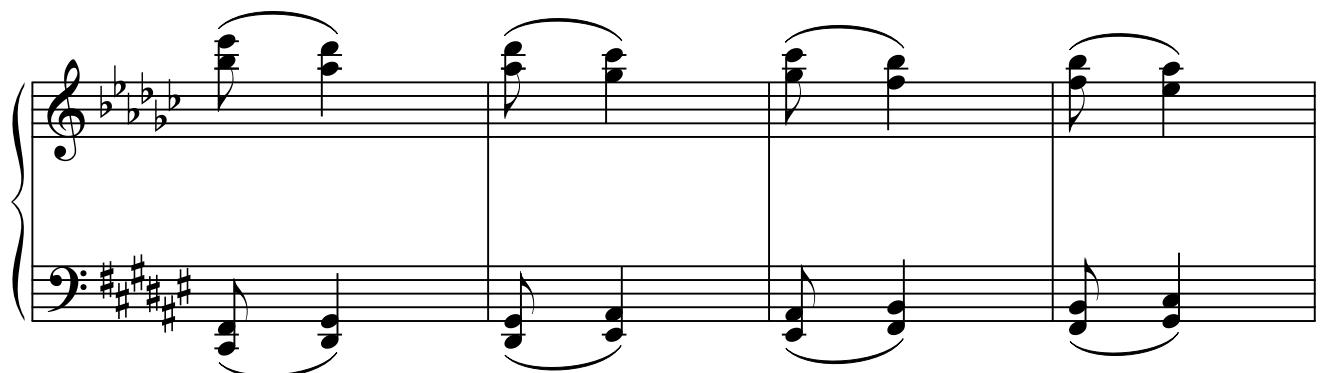
0.1.7.1. Primera serie.

0.1.7.1.1. De dos cuartas consecutivas.

0.1.7.1.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

 $\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$



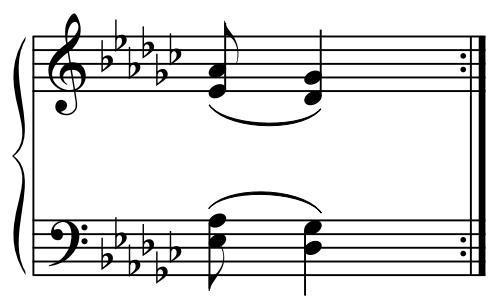
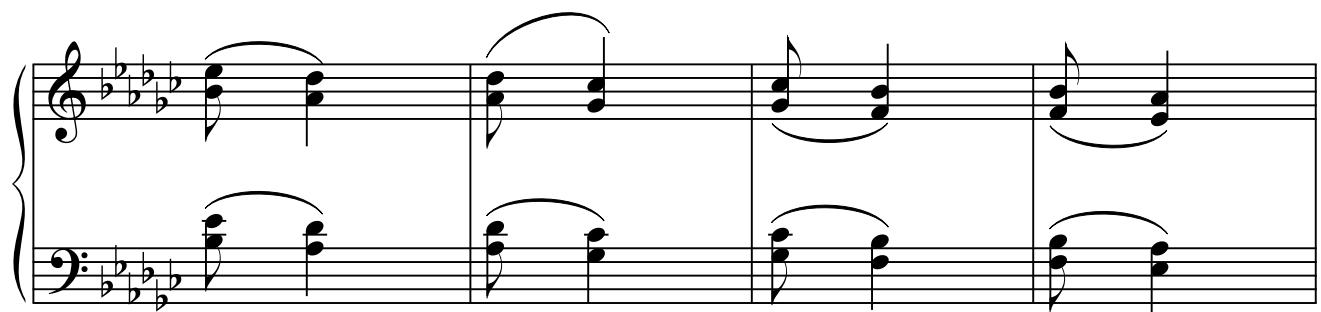
0.1.7.1.1.2. Paralelo.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \quad \frac{2}{1} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{3} \quad \frac{2}{4} \end{array}$$

$$\begin{array}{c} \frac{5}{3} \quad \frac{4}{2} \\ \hline \frac{4}{2} \quad \frac{3}{1} \\ \hline \frac{2}{1} \quad \frac{1}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{2} \quad \frac{1}{3} \\ \hline \frac{1}{3} \quad \frac{2}{4} \\ \hline \frac{2}{4} \quad \frac{3}{5} \end{array}$$



0.1.7.1.2. De tres cuartas consecutivas.

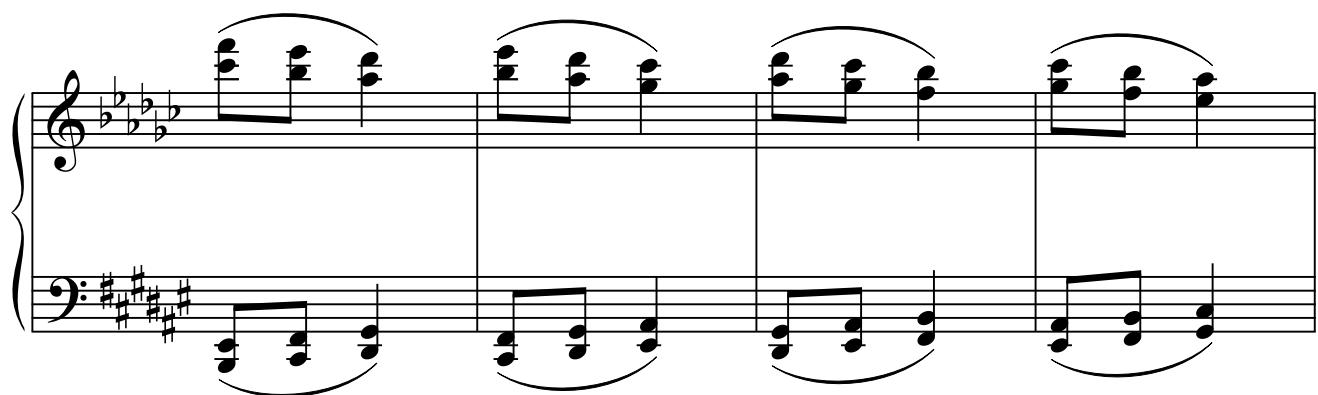
0.1.7.1.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$



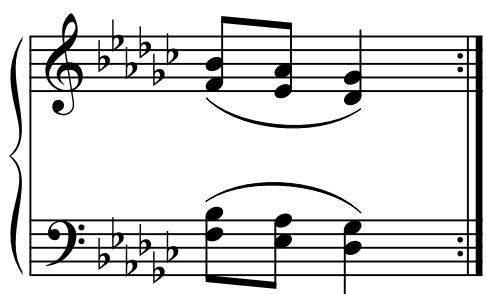
0.1.7.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.7.1.3. De cuatro cuartas consecutivas.

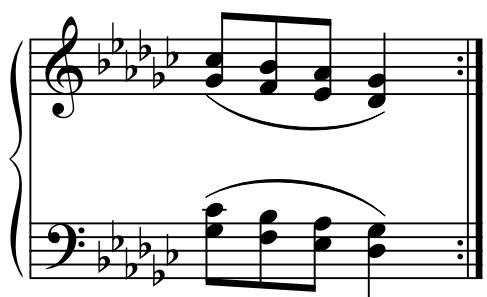
0.1.7.1.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of two systems of four measures. The notation is for piano, with the treble clef on the top staff and the bass clef on the bottom staff. The key signature changes between staves: the first staff has one flat, the second has no sharps or flats, and the third has three sharps. The time signature is common time (indicated by '8'). The music consists of four consecutive chords in each measure, separated by vertical bar lines. The first staff shows chords in inversions 2, 1, 4, and 3. The second staff shows chords in inversions 1, 3, 2, and 3. The third staff shows chords in inversions 5, 3, 4, and 1. The notation uses black dots for note heads and horizontal stems extending to the right. Measures are grouped by vertical bar lines, and measures within a system are grouped by short vertical lines. Measure numbers are placed below the staff, and inversion numbers are placed above the staff.



0.1.7.1.3.2. Paralelo.

The image shows three staves of sheet music for two voices. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Both staves begin with a common time signature. The first measure consists of a whole rest followed by a repeat sign. The second measure begins with a half note. The third measure starts with a quarter note, followed by a eighth-note pattern. The fourth measure starts with a quarter note, followed by a eighth-note pattern. The fifth measure starts with a quarter note, followed by a eighth-note pattern. The sixth measure starts with a quarter note, followed by a eighth-note pattern. The seventh measure starts with a quarter note, followed by a eighth-note pattern. The eighth measure starts with a quarter note, followed by a eighth-note pattern.



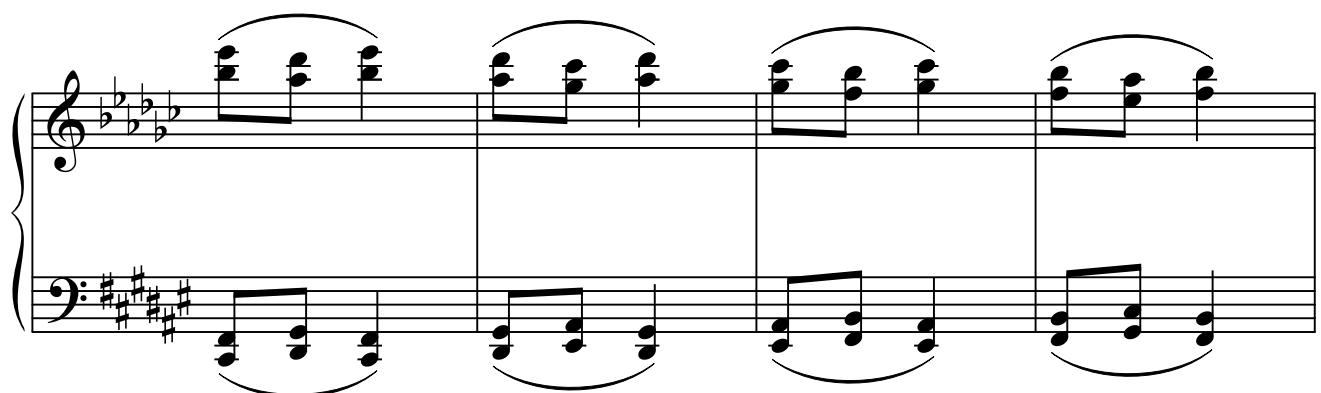
0.1.7.2. Segunda serie.

0.1.7.2.1. De dos cuartas consecutivas.

0.1.7.2.1.1. Simétrico.

The image shows three staves of sheet music for two hands. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). Fingerings are indicated above the notes:

- Staff 1: Fingerings 4-2, 5-3, 3-1, 4-2, 2-1, 3-1.
- Staff 2: Fingerings 1-2, 1-3, 1-3, 2-4, 2-4, 5-3.
- Staff 3: Fingerings 5-3, 4-2, 4-2, 3-1, 2-1.
- Staff 4: Fingerings 1-3, 2-4, 1-3, 2-4.



0.1.7.2.1.2. Paralelo.

Sheet music for two staves. The top staff uses treble and bass clefs, and the bottom staff uses a bass clef. Both staves have a key signature of four flats. Fingerings are indicated above the notes:

Top Staff Fingerings:

- Measure 1: 4 over 2, 5 over 3
- Measure 2: 3 over 1, 4 over 2
- Measure 3: 2 over 1, 3 over 1
- Measure 4: 2 over 1, 3 over 1

Bottom Staff Fingerings:

- Measure 1: 1 over 3, 2 over 1
- Measure 2: 2 over 4, 1 over 3
- Measure 3: 3 over 5, 2 over 4

The music consists of four measures per staff, with a repeat sign and a double bar line at the beginning of each measure.



0.1.7.2.2. De tres cuartas consecutivas.

0.1.7.2.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 2 & 1 & 1 \\ \hline 3 & 2 & 1 \end{array}$



0.1.7.2.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{4} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

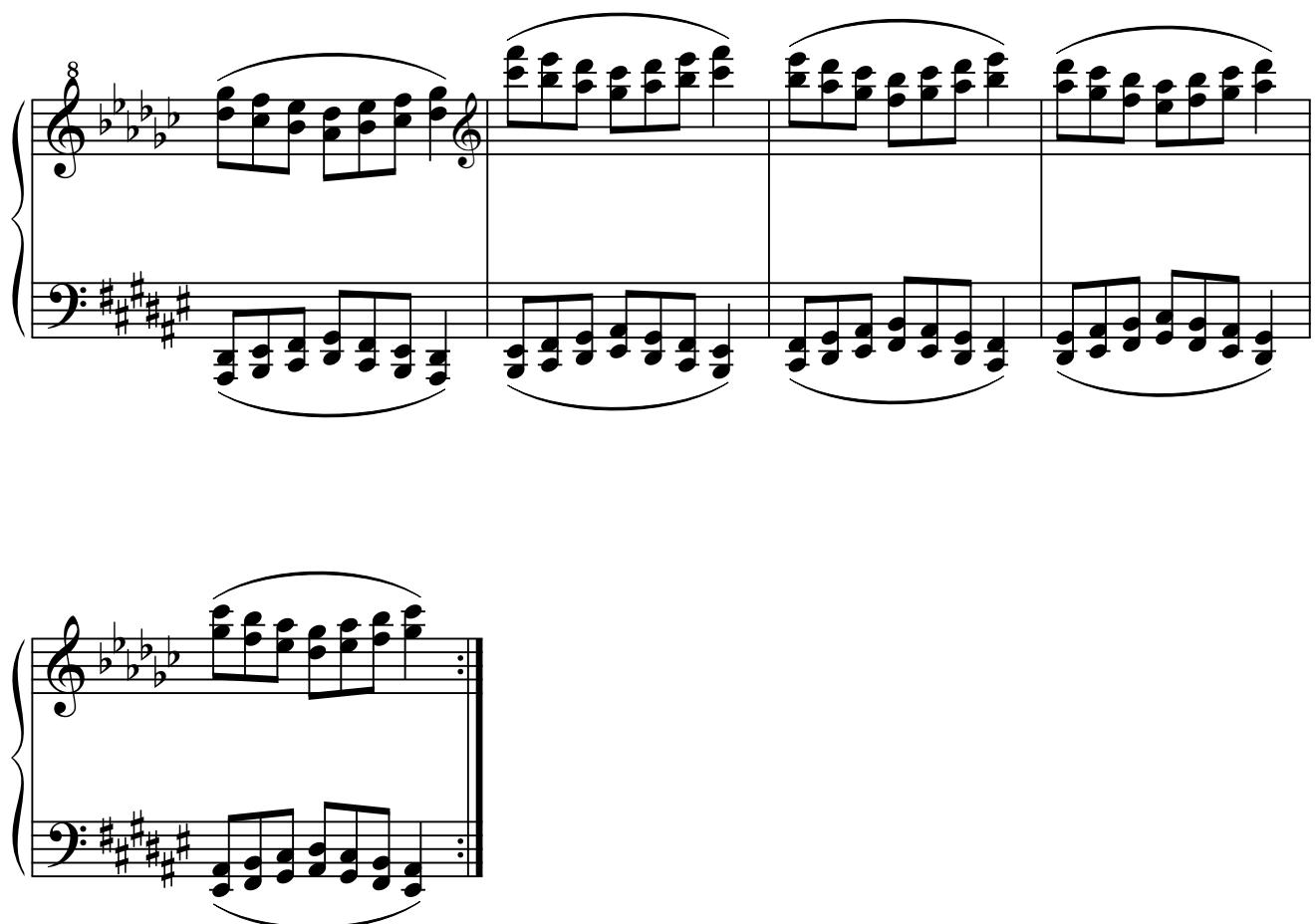
A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of five flats. The music is divided into measures by vertical bar lines. In the first measure, both staves play eighth-note chords. In the second measure, the bass staff continues with eighth-note chords while the treble staff begins a sixteenth-note pattern. This pattern continues through the third and fourth measures. The fifth measure shows a continuation of the sixteenth-note pattern from the treble staff, with the bass staff resting. The sixth measure shows a continuation of the sixteenth-note pattern from the treble staff, with the bass staff resting. Measures 7 and 8 show a continuation of the sixteenth-note pattern from the treble staff, with the bass staff resting.

0.1.7.2.3. De cuatro cuartas consecutivas.

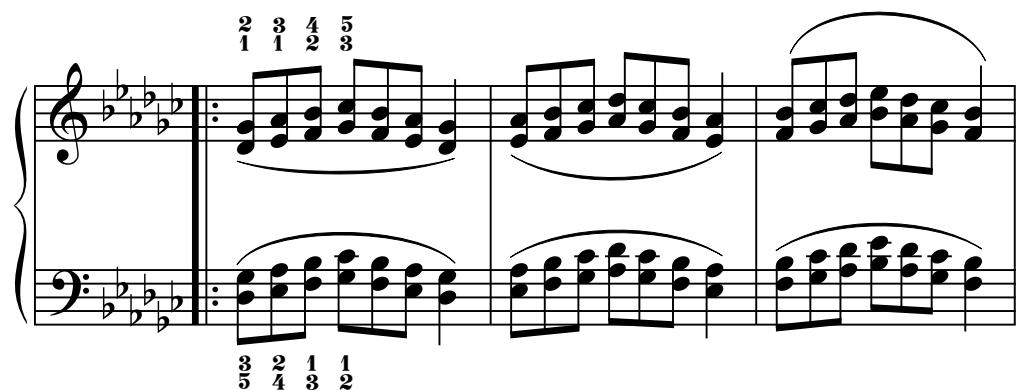
0.1.7.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

- Staff 1 (Top):** Treble clef, 3/8 time, key signature of four flats. The pattern consists of eighth-note chords: G-B-D-F, followed by a repeat sign, then a sequence of four measures. The first measure has a 3/8 time signature, while the subsequent three measures have a 2/8 time signature. Above the staff, the numbers 2 3 4 5 are written above the first measure, and 1 1 2 3 are written below the third measure. The sequence of chords is: G-B-D-F, G-B-D-F, G-B-D-F, G-B-D-F.
- Staff 2 (Middle):** Bass clef, 3/8 time, key signature of four sharps. The pattern consists of eighth-note chords: D-G-B-E, followed by a repeat sign, then a sequence of four measures. The first measure has a 3/8 time signature, while the subsequent three measures have a 2/8 time signature. Above the staff, the numbers 2 3 4 5 are written above the first measure, and 1 1 2 3 are written below the third measure. The sequence of chords is: D-G-B-E, D-G-B-E, D-G-B-E, D-G-B-E.
- Staff 3 (Bottom):** Treble clef, 8/8 time, key signature of four flats. The pattern consists of eighth-note chords: G-B-D-F, followed by a repeat sign, then a sequence of four measures. The first measure has an 8/8 time signature, while the subsequent three measures have a 2/8 time signature. Above the staff, the numbers 5 4 3 2 are written above the first measure, and 3 2 1 1 are written below the third measure. The sequence of chords is: G-B-D-F, G-B-D-F, G-B-D-F, G-B-D-F.



0.1.7.2.3.2. Paralelo.



Continuation of the musical score. The top staff maintains the melodic line with eighth-note chords, and the bottom staff continues to provide harmonic support. Measures 6 through 9 show a repeating pattern of eighth-note chords in both staves.

Final section of the musical score. The top staff concludes with a melodic line featuring eighth-note chords, and the bottom staff provides harmonic support. Measures 10 through 13 show a repeating pattern of eighth-note chords in both staves.

Musical score for piano, two staves, four measures. The score consists of two staves, separated by a brace. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 1: Treble staff has eighth-note chords (F#-A-C#), bass staff has eighth-note chords (C-A-G). Measure 2: Treble staff has eighth-note chords (F#-A-C#), bass staff has eighth-note chords (C-A-G). Measure 3: Treble staff has eighth-note chords (F#-A-C#), bass staff has eighth-note chords (C-A-G). Measure 4: Treble staff has eighth-note chords (F#-A-C#), bass staff has eighth-note chords (C-A-G). Measures 5-6: Treble staff has sixteenth-note chords (F#-A-C#), bass staff has eighth-note chords (C-A-G).

0.1.7.3. Tercera serie.

0.1.7.3.1. De dos cuartas consecutivas.

0.1.7.3.1.1. Simétrico.

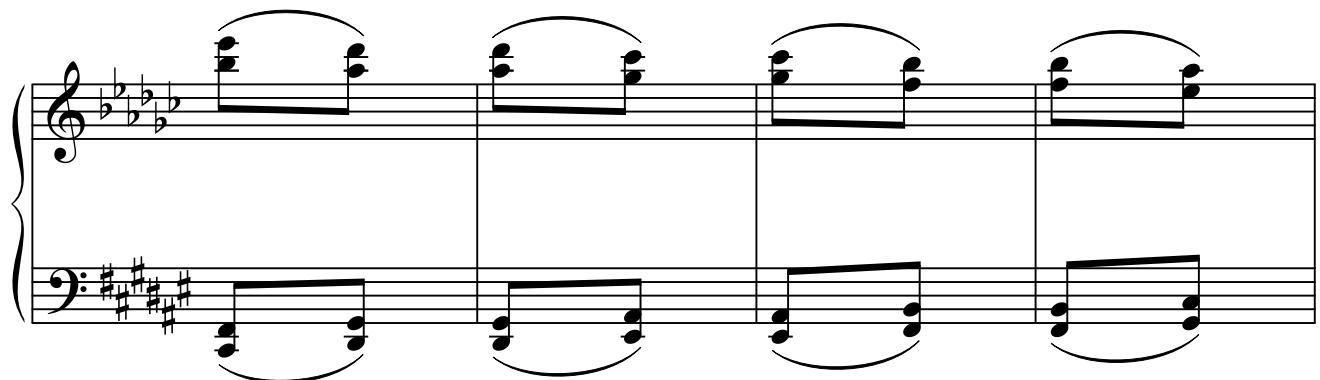
The image shows three staves of sheet music for two hands. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of four sharps. Both staves are in common time. Fingerings are indicated above the notes, and dynamic markings like accents are present.

Top Staff Fingerings:

- Measure 1: 4 2 / 3 1
- Measure 2: 5 3 / 4 2
- Measure 3: 2 1 / 3 1
- Measure 4: 2 1 / 3 1
- Measure 5: 2 1 / 3 1
- Measure 6: 1 2 / 1 3
- Measure 7: 1 2 / 1 3
- Measure 8: 1 2 / 1 3
- Measure 9: 1 2 / 1 3
- Measure 10: 1 2 / 1 3

Bottom Staff Fingerings:

- Measure 1: 1 2 / 1 3
- Measure 2: 1 2 / 1 3
- Measure 3: 1 2 / 1 3
- Measure 4: 1 2 / 1 3
- Measure 5: 1 2 / 1 3
- Measure 6: 1 2 / 1 3
- Measure 7: 1 2 / 1 3
- Measure 8: 1 2 / 1 3
- Measure 9: 1 2 / 1 3
- Measure 10: 1 2 / 1 3



0.1.7.3.1.2. Paralelo.

Sheet music for a piece titled "Paralelo." The music is divided into three systems by brace lines. The key signature is four flats. The time signature changes throughout the piece, indicated by vertical bars with fractions above them.

System 1:

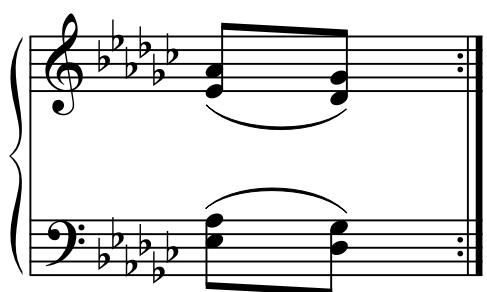
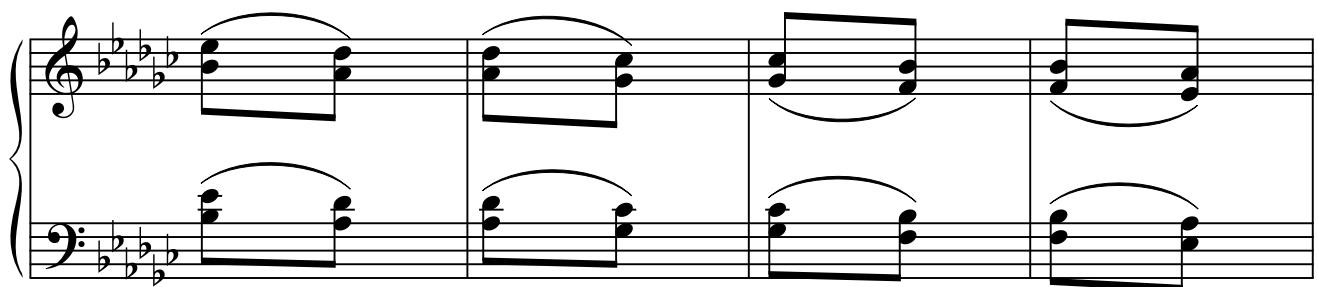
- Time signature: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$, $\frac{5}{3}$, $\frac{4}{2}$.
- Notes: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

System 2:

- Time signature: $\frac{1}{3}$, $\frac{2}{1}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{3}{2}$.
- Notes: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.

System 3:

- Time signature: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{2}{1}$.
- Notes: The top staff has eighth-note pairs. The bottom staff has eighth-note pairs.



0.1.7.3.2. De tres cuartas consecutivas.

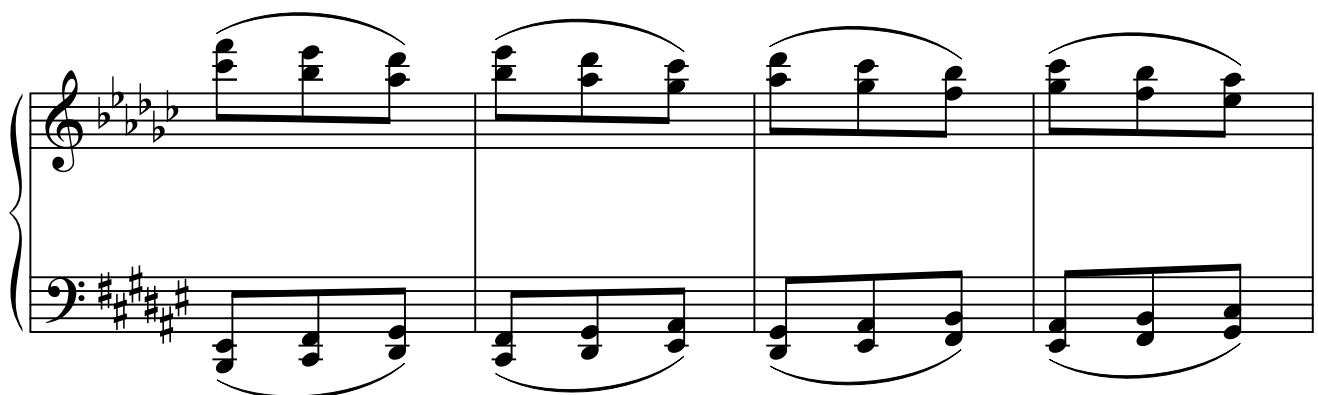
0.1.7.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

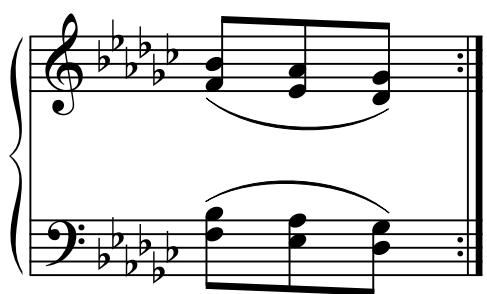
$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



0.1.7.3.2.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The key signature is four flats. The music is divided into measures by vertical bar lines. Above the top staff, there are two sets of time signatures: $\frac{3}{1} \frac{4}{2} \frac{5}{3}$ and $\frac{2}{4} \frac{1}{3} \frac{2}{1}$. Below the bottom staff, there are two sets of time signatures: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ and $\frac{4}{2} \frac{3}{1} \frac{2}{1}$. The notes are represented by dots on the staff, with stems pointing either up or down. Measures are grouped by horizontal bar lines. The first staff has four measures. The second staff starts with a measure of two notes, followed by three measures of three notes each. The third staff has four measures, starting with a measure of three notes.



0.1.7.3.3. De cuatro cuartas consecutivas.

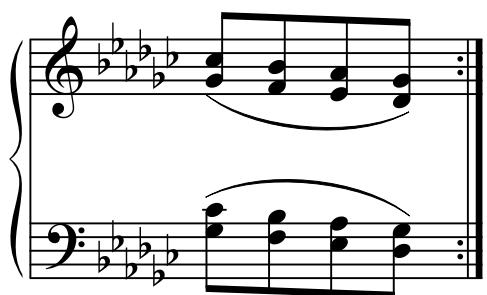
0.1.7.3.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is in common time (indicated by a '4' over a '8'). The first staff shows a sequence of four chords: 2, 1, 3, 2, 3, 3, 2, 1. The second staff shows a sequence of four chords: 1, 2, 3, 4, 3, 2, 1, 2. The third staff shows a sequence of four chords: 5, 3, 4, 2, 3, 1, 2, 1. Each chord is represented by a vertical stack of four notes, with the top note being the root and the bottom note being the fifth. The chords are grouped into four pairs by vertical lines, and each pair is enclosed in a curved bracket above the treble staff.



0.1.7.3.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a key signature of four flats. The first staff begins with a vertical brace and a repeat sign. Above the staff, the numbers 2, 1, 4, and 3 are written above the first four measures, and 5 is written above the fifth measure. Below the staff, the numbers 3, 2, 1, 3, and 2 are written below the first five measures. The second staff continues the pattern with a vertical brace and a repeat sign. The third staff concludes the section with a vertical brace and a bass clef.



0.1.7.4. Cuarta serie.

0.1.7.4.1. De dos cuartas consecutivas.

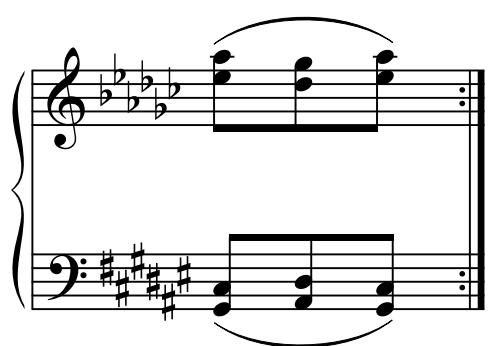
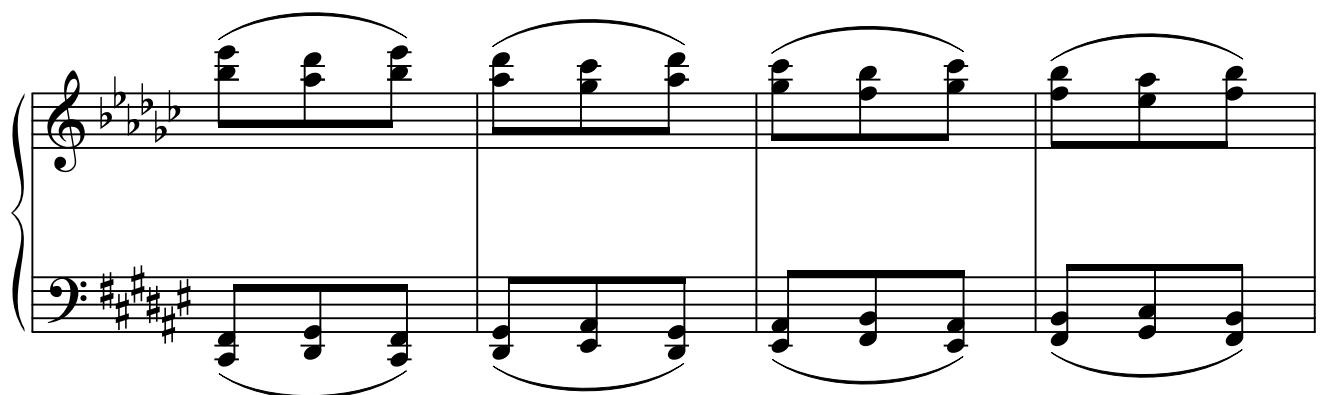
0.1.7.4.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{2}{1} \quad \frac{1}{2}$

$\frac{1}{3} \quad \frac{1}{2}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$



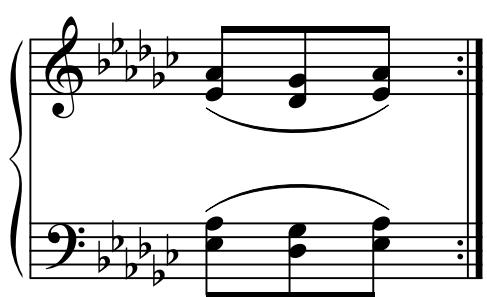
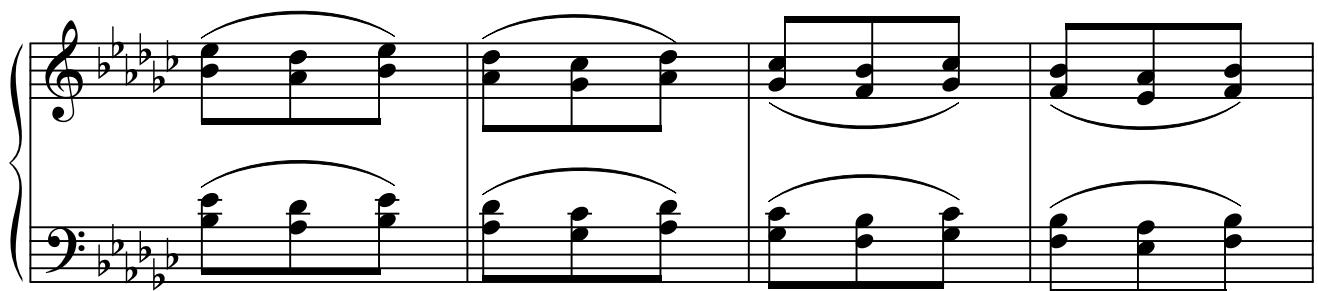
0.1.7.4.1.2. Paralelo.

$\frac{4}{2} \frac{5}{3}$
 $\frac{3}{1} \frac{4}{2}$
 $\frac{2}{1} \frac{3}{1}$

$\frac{1}{3} \frac{2}{1}$
 $\frac{2}{4} \frac{1}{3}$
 $\frac{3}{5} \frac{2}{4}$

$\frac{5}{3} \frac{4}{2}$
 $\frac{4}{2} \frac{3}{1}$
 $\frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3}$
 $\frac{1}{3} \frac{2}{4}$
 $\frac{2}{4} \frac{3}{5}$



0.1.7.4.2. De tres cuartas consecutivas.

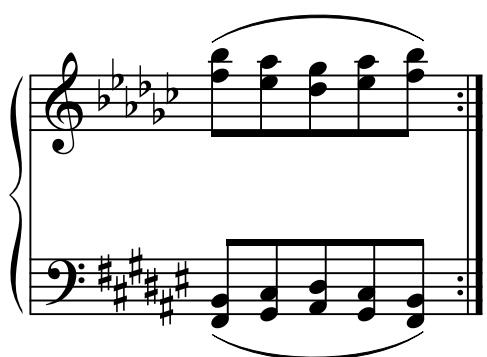
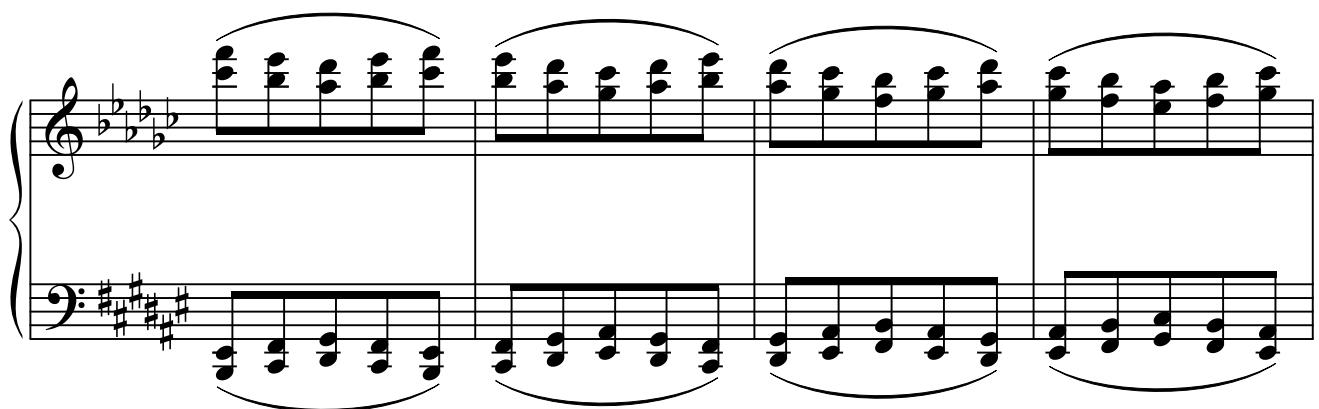
0.1.7.4.2.1. Simétrico.

$$\begin{array}{c} 3 \quad 4 \quad 5 \\ 1 \quad 2 \quad 3 \\ \hline 2 \quad 3 \quad 4 \\ 1 \quad 1 \quad 2 \end{array}$$

$$\begin{array}{c} 1 \quad 1 \quad 2 \\ 2 \quad 3 \quad 4 \\ \hline 1 \quad 2 \quad 3 \\ 3 \quad 4 \quad 5 \end{array}$$

$$\begin{array}{c} 5 \quad 4 \quad 3 \\ 3 \quad 2 \quad 1 \\ \hline 4 \quad 3 \quad 2 \\ 2 \quad 1 \quad 1 \end{array}$$

$$\begin{array}{c} 2 \quad 1 \quad 1 \\ 4 \quad 3 \quad 2 \\ \hline 3 \quad 2 \quad 1 \end{array}$$



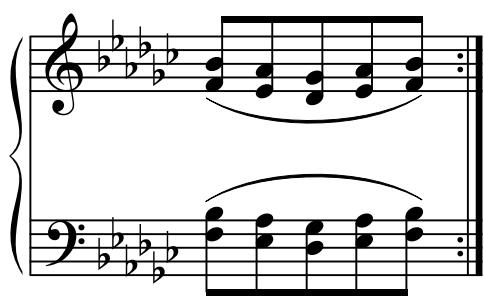
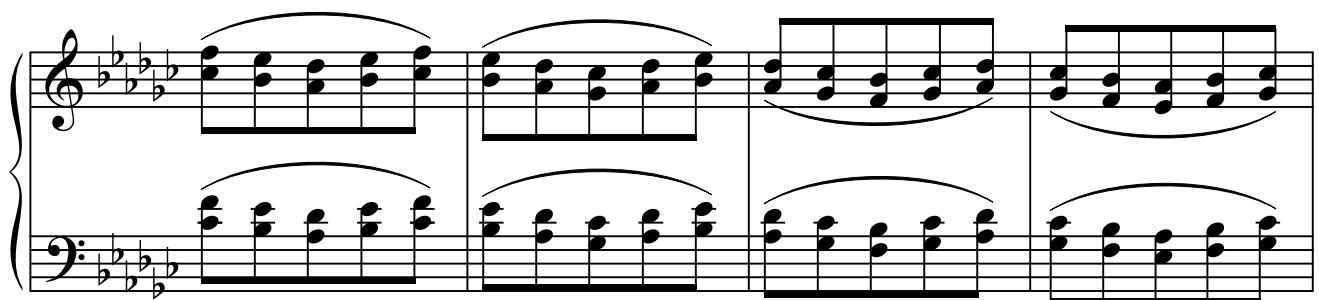
0.1.7.4.2.2. Paralelo.

$\begin{array}{ccc} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{ccc} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ \hline 3 & 2 & 1 \end{array}$

$\begin{array}{ccc} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{ccc} 4 & 3 & 2 \\ \hline 2 & 1 & 1 \\ \hline 1 & 2 & 3 \\ \hline 3 & 4 & 5 \end{array}$



0.1.7.4.3. De cuatro cuartas consecutivas.

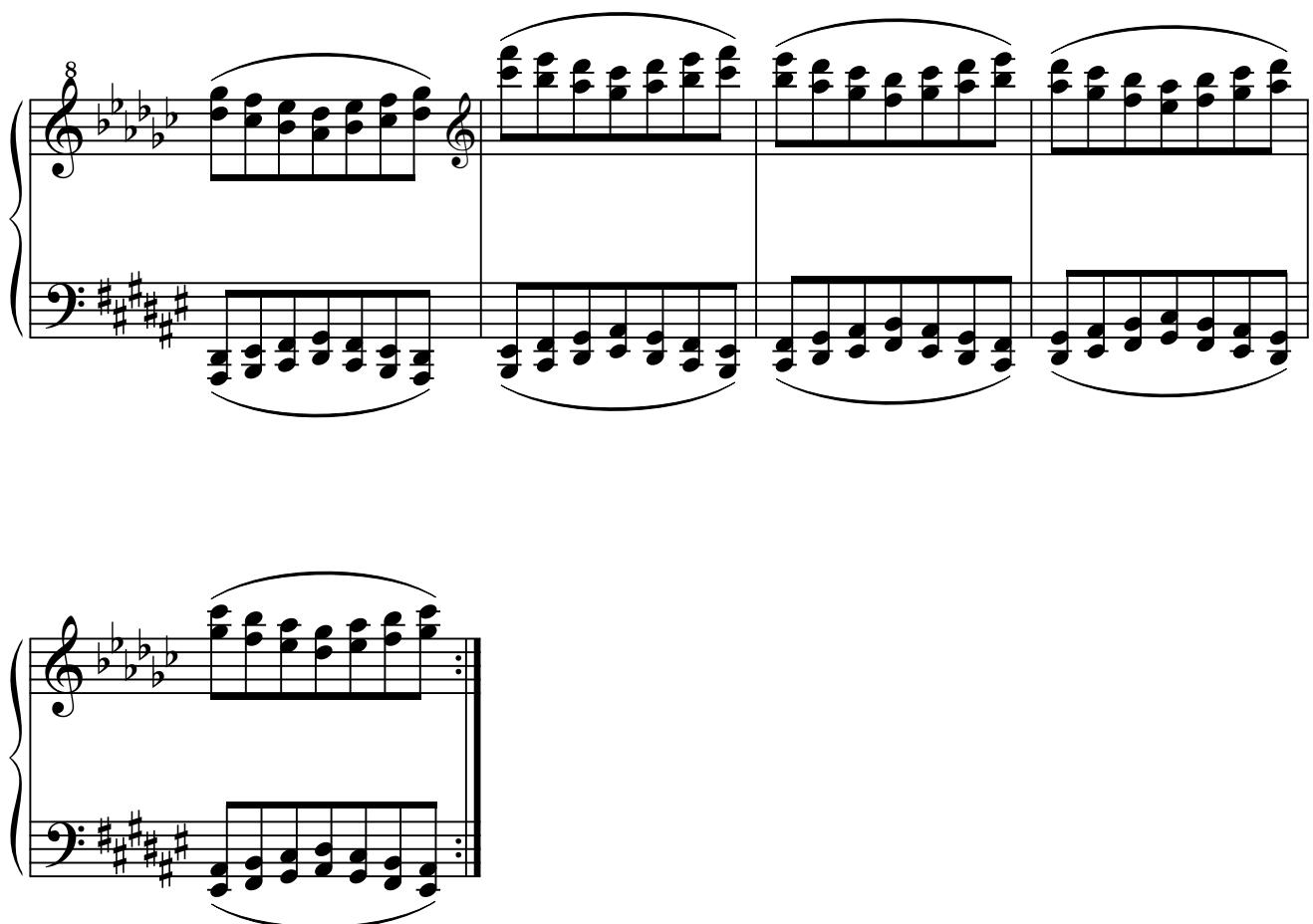
0.1.7.4.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of a treble clef staff above a bass clef staff. The notation is in common time, indicated by a 'C' at the beginning of each staff. The first staff begins with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The second staff begins with a key signature of four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The third staff begins with a key signature of one sharp (G-sharp).

The notation illustrates four consecutive fourth chords (fourths) in various inversions. The first chord in each staff is a fourth chord in its root position. Subsequent chords are shown in inversions, with specific fingerings indicated above the notes:

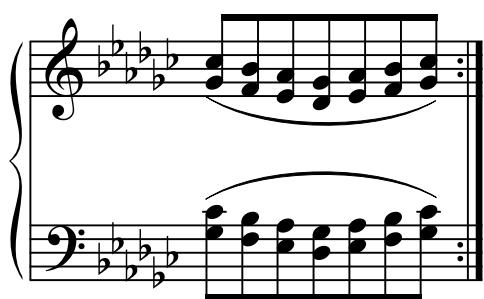
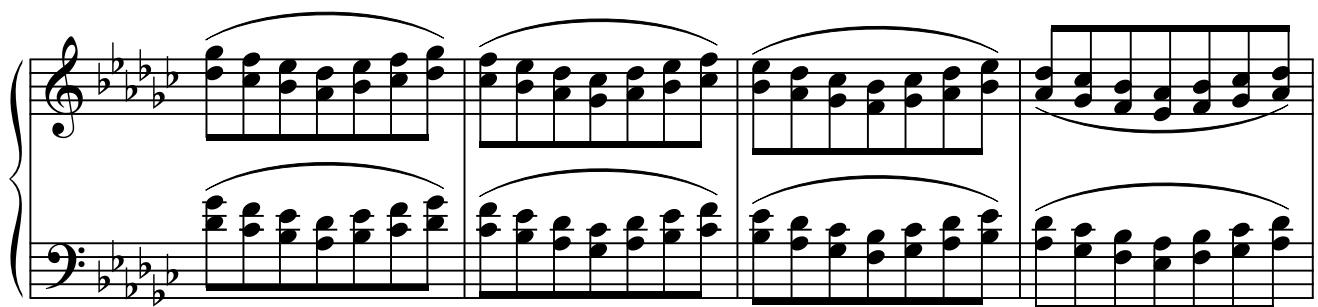
- Staff 1 (Key of B-flat):** Fingerings above the notes are 2 3 4 5, 1 1 2 3, 2 3 4 5, and 1 1 2 3.
- Staff 2 (Key of G-sharp):** Fingerings above the notes are 2 3 4 5, 1 1 2 3, 2 3 4 5, and 1 1 2 3.
- Staff 3 (Key of G-sharp):** Fingerings above the notes are 3 2 1 1, 3 2 1 1, 3 2 1 1, and 3 2 1 1.

Each staff concludes with a repeat sign and a double bar line, indicating a return to the beginning of the pattern.



0.1.7.4.3.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a key signature of four flats. The first staff begins with a vertical brace and a measure ending in a double bar line. Above the first measure, the fingerings $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$ are shown above the notes. The second staff begins with a vertical brace and a measure ending in a double bar line. Above the first measure of the second staff, the fingerings $\begin{matrix} 3 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 1 \\ 2 \end{matrix}$ are shown above the notes. The third staff begins with a vertical brace and a measure ending in a double bar line. Above the first measure of the third staff, the fingerings $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 2 \\ 1 \end{matrix}$ are shown above the notes. The music is divided into measures by vertical bar lines, and each measure contains two groups of eighth notes. The first group of each measure starts with a vertical brace and ends with a vertical brace. The second group of each measure starts with a vertical brace and ends with a vertical brace. The music continues in this pattern across all three staves.



0.1.8. Sol mayor.

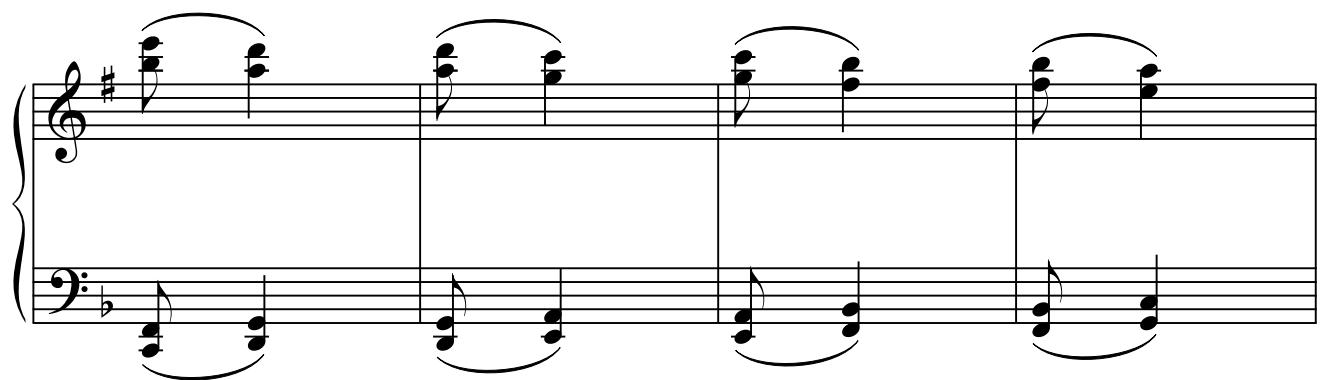
0.1.8.1. Primera serie.

0.1.8.1.1. De dos cuartas consecutivas.

0.1.8.1.1.1. Simétrico.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

<img alt="Musical score for a symmetrical pattern of two consecutive fourths. It consists of three staves of four measures each. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one flat, and a common time signature. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. Measures 1-4 show a sequence: (2,1) - (3,1) - (1,2) - (3,2). Measures 5-8 show a sequence: (1,3) - (2,3) - (3,2) - (2,1). Measures 9-12 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 13-16 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 17-20 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 21-24 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 25-28 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 29-32 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 33-36 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 37-40 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 41-44 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 45-48 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 49-52 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 53-56 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 57-60 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 61-64 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 65-68 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 69-72 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 73-76 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 77-80 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 81-84 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 85-88 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 89-92 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 93-96 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 97-100 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 101-104 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 105-108 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 109-112 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 113-116 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 117-120 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 121-124 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 125-128 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 129-132 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 133-136 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 137-140 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 141-144 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 145-148 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 149-152 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 153-156 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 157-160 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 161-164 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 165-168 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 169-172 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 173-176 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 177-180 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 181-184 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 185-188 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 189-192 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 193-196 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 197-200 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 201-204 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 205-208 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 209-212 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 213-216 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 217-220 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 221-224 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 225-228 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 229-232 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 233-236 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 237-240 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 241-244 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 245-248 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 249-252 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 253-256 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 257-260 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 261-264 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 265-268 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 269-272 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 273-276 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 277-280 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 281-284 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 285-288 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 289-292 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 293-296 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 297-300 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 301-304 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 305-308 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 309-312 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 313-316 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 317-320 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 321-324 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 325-328 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 329-332 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 333-336 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 337-340 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 341-344 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 345-348 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 349-352 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 353-356 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 357-360 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 361-364 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 365-368 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 369-372 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 373-376 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 377-380 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 381-384 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 385-388 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 389-392 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 393-396 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 397-400 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 401-404 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 405-408 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 409-412 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 413-416 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 417-420 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 421-424 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 425-428 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 429-432 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 433-436 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 437-440 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 441-444 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 445-448 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 449-452 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 453-456 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 457-460 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 461-464 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 465-468 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 469-472 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 473-476 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 477-480 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 481-484 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 485-488 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 489-492 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 493-496 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 497-500 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 501-504 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 505-508 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 509-512 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 513-516 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 517-520 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 521-524 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 525-528 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 529-532 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 533-536 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 537-540 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 541-544 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 545-548 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 549-552 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 553-556 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 557-560 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 561-564 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 565-568 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 569-572 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 573-576 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 577-580 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 581-584 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 585-588 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 589-592 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 593-596 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 597-600 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 601-604 show a sequence: (5,3) - (4,2) - (3,1) - (2,1). Measures 605-608 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 609-612 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 613-616 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 617-620 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 621-624 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 625-628 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 629-632 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 633-636 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 637-640 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 641-644 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 645-648 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 649-652 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 653-656 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 657-660 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 661-664 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 665-668 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 669-672 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 673-676 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 677-680 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 681-684 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 685-688 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 689-692 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 693-696 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 697-700 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 701-704 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 705-708 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 709-712 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 713-716 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 717-720 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 721-724 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 725-728 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 729-732 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 733-736 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 737-740 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 741-744 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 745-748 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 749-752 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 753-756 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 757-760 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 761-764 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 765-768 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 769-772 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 773-776 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 777-780 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 781-784 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 785-788 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 789-792 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 793-796 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 797-800 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 801-804 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 805-808 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 809-812 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 813-816 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 817-820 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 821-824 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 825-828 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 829-832 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 833-836 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 837-840 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 841-844 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 845-848 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 849-852 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 853-856 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 857-860 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 861-864 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 865-868 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 869-872 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 873-876 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 877-880 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 881-884 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 885-888 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 889-892 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 893-896 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 897-900 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 901-904 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 905-908 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 909-912 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 913-916 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 917-920 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 921-924 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 925-928 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 929-932 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 933-936 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 937-940 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 941-944 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 945-948 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 949-952 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 953-956 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 957-960 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 961-964 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 965-968 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 969-972 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 973-976 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 977-980 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 981-984 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 985-988 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 989-992 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 993-996 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 997-1000 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1001-1004 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1005-1008 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1009-1012 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1013-1016 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1017-1020 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1021-1024 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1025-1028 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1029-1032 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1033-1036 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1037-1040 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1041-1044 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1045-1048 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1049-1052 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1053-1056 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1057-1060 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1061-1064 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1065-1068 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1069-1072 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1073-1076 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1077-1080 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1081-1084 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1085-1088 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1089-1092 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).Measures 1093-1096 show a sequence: (1,3) - (2,1) - (1,2) - (3,2). Measures 1097-1098 show a sequence: (5,3) - (4,2) - (3,1) - (2,1).</p>



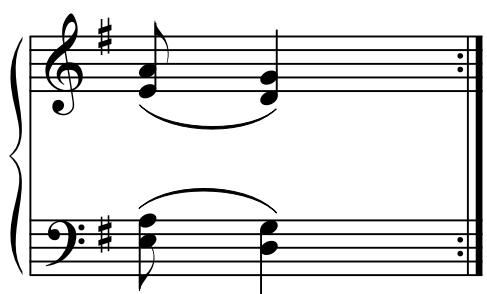
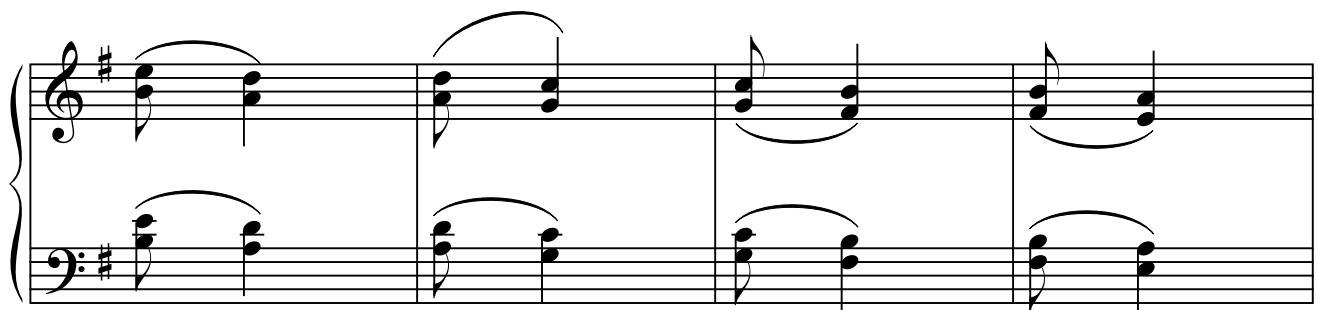
0.1.8.1.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$

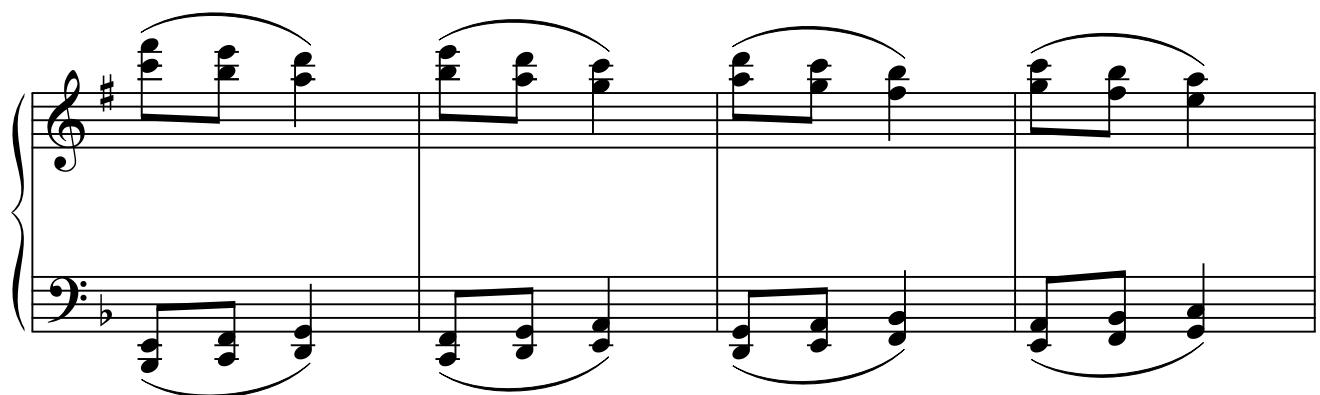


0.1.8.1.2. De tres cuartas consecutivas.

0.1.8.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$
 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{3}{1} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



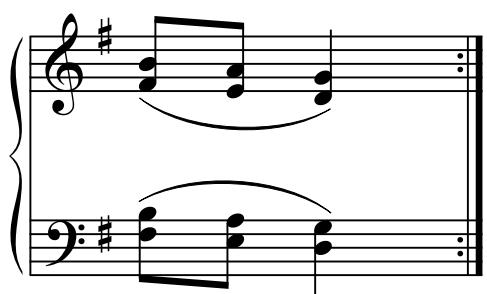
0.1.8.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{5}{3}$

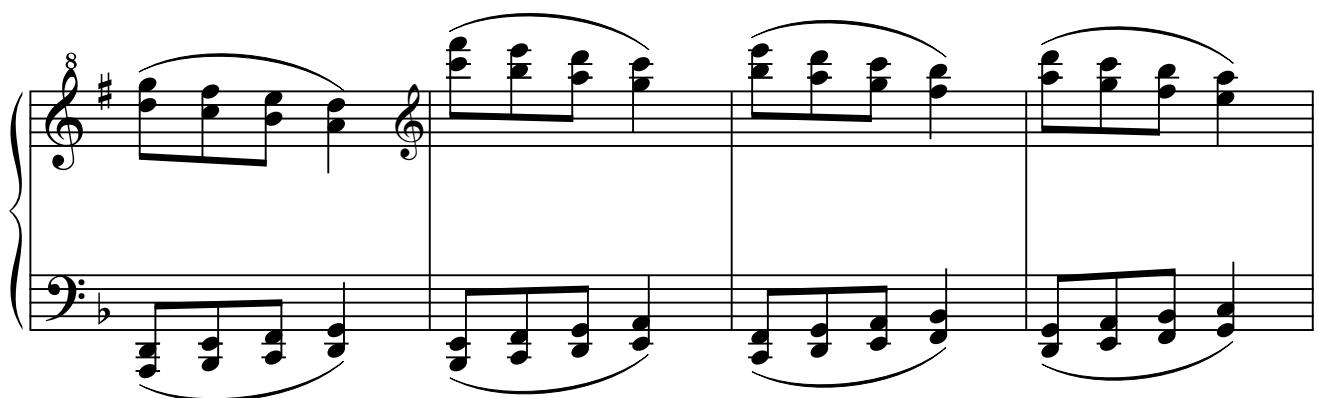


0.1.8.1.3. De cuatro cuartas consecutivas.

0.1.8.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is as follows:

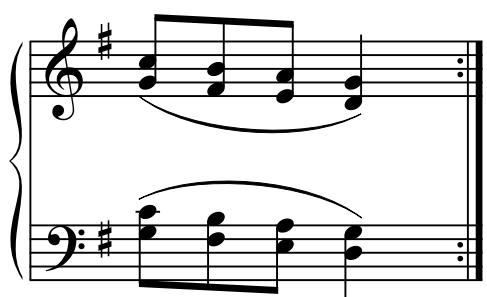
- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), common time. The pattern starts with a chord of F#-A-C-E, followed by G-B-D-F#, A-C-E-G, B-D-F#-A, and C-E-G-B. Above the staff, the fingerings are indicated as 2 1 3 1 2 3.
- Staff 2 (Middle):** Bass clef, key signature of one sharp (F#), common time. The pattern starts with a chord of C-E-G-B, followed by D-F#-A-C, E-G-B-D, and F#-A-C-E. Below the staff, the fingerings are indicated as 1 2 3 4 5 3.
- Staff 3 (Bottom):** Treble clef, key signature of one sharp (F#), common time. The pattern starts with a chord of D-F#-A-C, followed by E-G-B-D, F#-A-C-E, and G-B-D-F#. Above the staff, the fingerings are indicated as 5 3 4 2 3 1.



0.1.8.1.3.2. Paralelo.

2 3 4 5
3 4 1 2

5 3 2 1
1 3 2 4



0.1.8.2. Segunda serie.

0.1.8.2.1. De dos cuartas consecutivas.

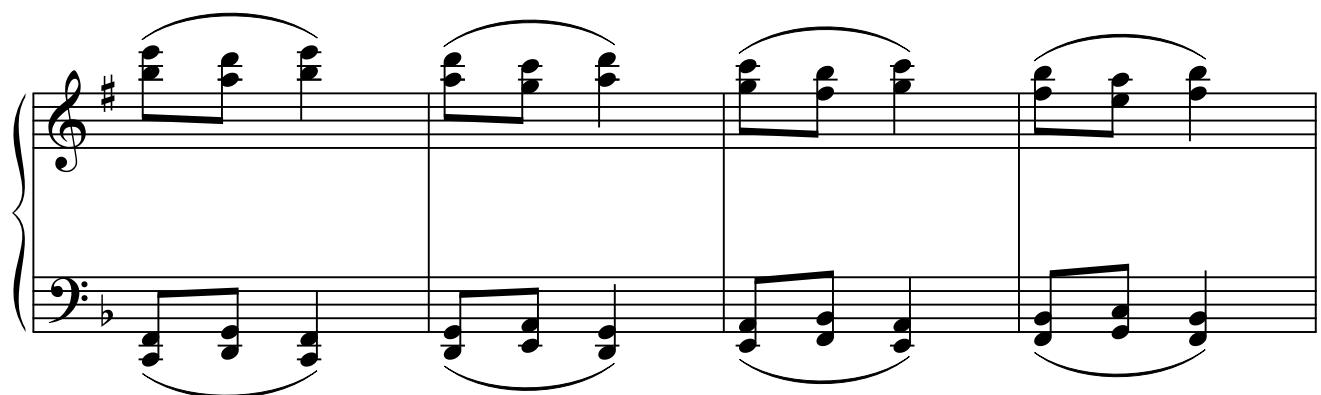
0.1.8.2.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{2}{1} \quad \frac{1}{3}$

$\frac{1}{3} \quad \frac{1}{2}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$



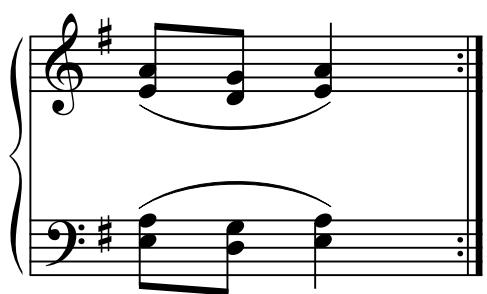
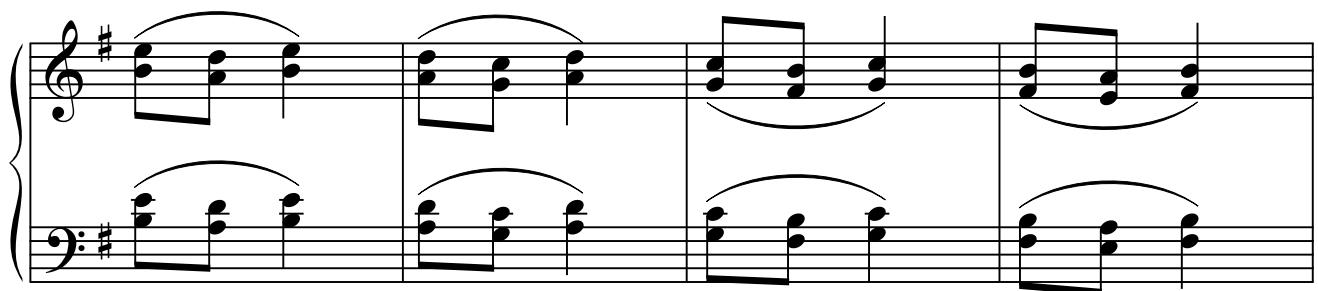
0.1.8.2.1.2. Paralelo.

$\begin{array}{c} 4 \\ \hline 2 & 3 \\ 3 & 4 \\ \hline 1 & 2 \\ \hline 2 & 1 \\ \hline \end{array}$

$\begin{array}{c} 1 & 2 \\ \hline 3 & 1 \\ 2 & 1 \\ \hline 4 & 3 \\ \hline 5 & 2 \\ \hline 4 \\ \hline \end{array}$

$\begin{array}{c} 5 \\ \hline 3 \\ 4 \\ \hline 2 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ \hline 1 \\ \hline \end{array}$

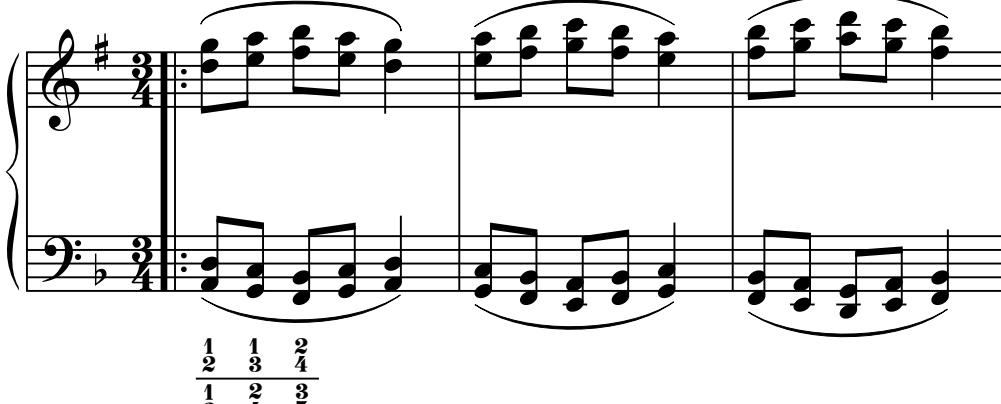
$\begin{array}{c} 1 & 2 \\ \hline 2 & 3 \\ 1 & 3 \\ \hline 2 & 4 \\ \hline 3 & 5 \\ \hline 4 & 2 \\ \hline 5 \\ \hline \end{array}$



0.1.8.2.2. De tres cuartas consecutivas.

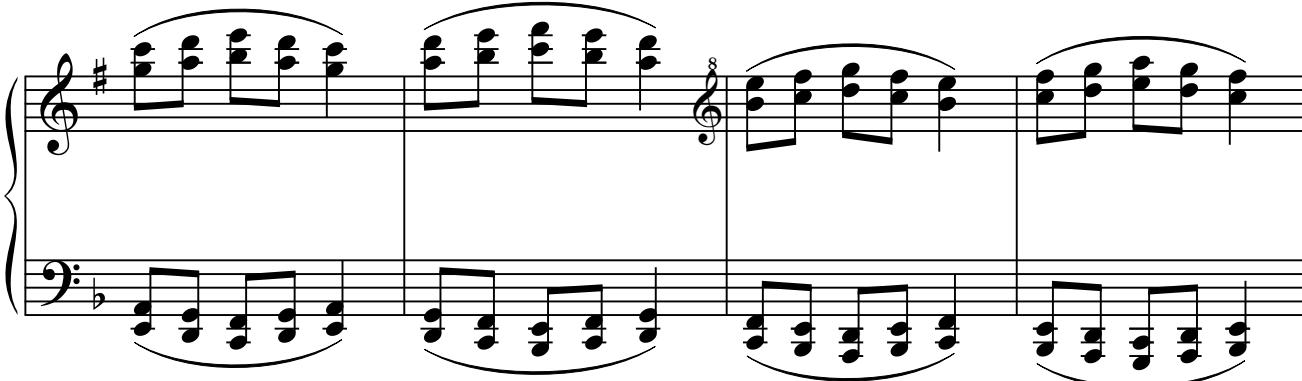
0.1.8.2.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$



$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{3}{4} \frac{2}{3} \frac{5}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$



$\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$





0.1.8.2.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

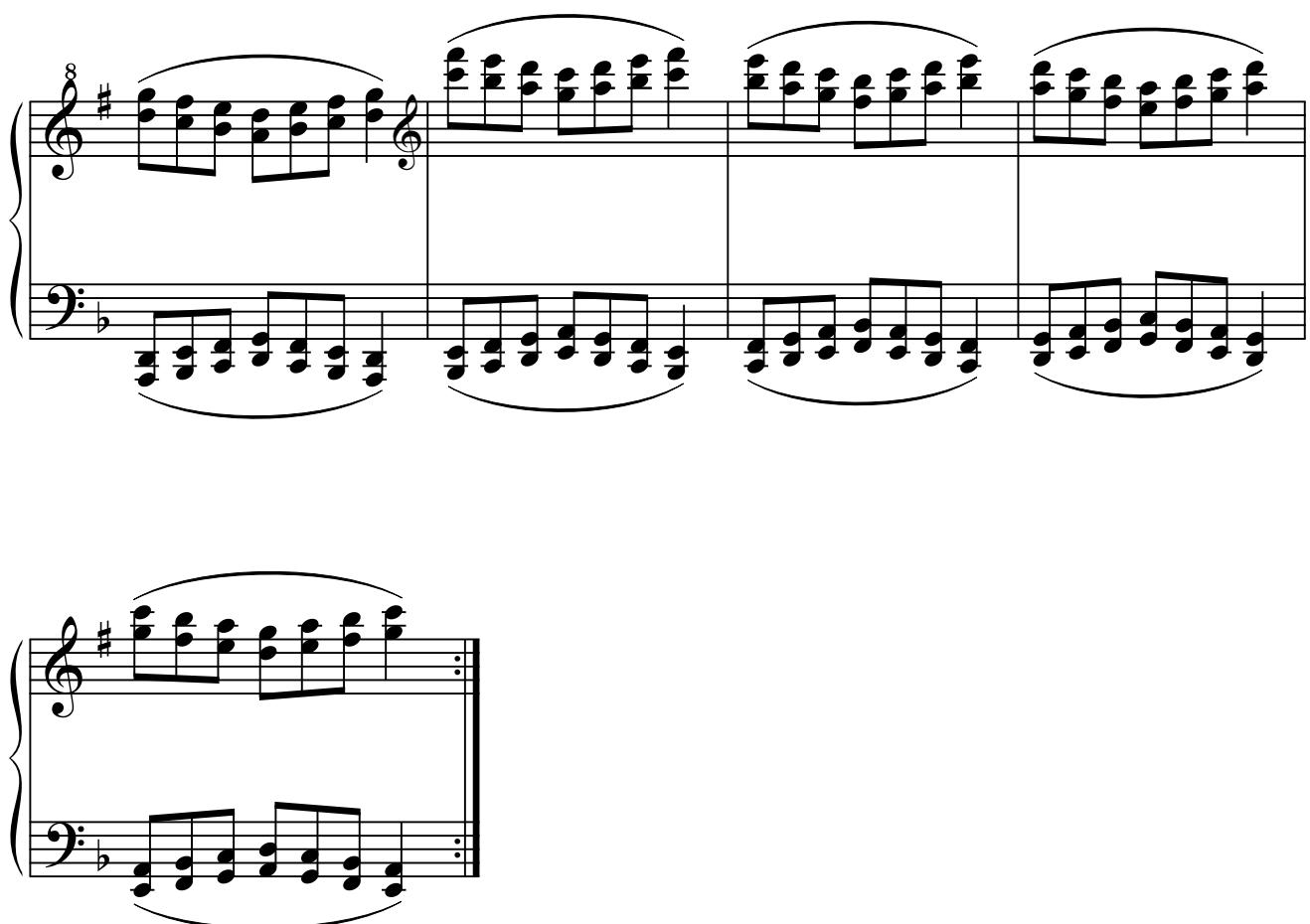
A musical score for piano, consisting of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time and A major (indicated by a sharp sign). The music consists of four measures per system, with each measure containing a single note or a chord. Measures 1-3 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measure 4 shows a change: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 5-6 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 7-8 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 9-10 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 11-12 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 13-14 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 15-16 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 17-18 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 19-20 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 21-22 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 23-24 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 25-26 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 27-28 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 29-30 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 31-32 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 33-34 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 35-36 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 37-38 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 39-40 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 41-42 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 43-44 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 45-46 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 47-48 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 49-50 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 51-52 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 53-54 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 55-56 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 57-58 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 59-60 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 61-62 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 63-64 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 65-66 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 67-68 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 69-70 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 71-72 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 73-74 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 75-76 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 77-78 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 79-80 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 81-82 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 83-84 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 85-86 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B). Measures 87-88 show a repeating pattern of chords: Treble staff - D major (B-D-F#), Bass staff - A major (E-A-C#). Measures 89-90 show a repeating pattern of chords: Treble staff - E major (C-E-G), Bass staff - B major (G-B-D). Measures 91-92 show a repeating pattern of chords: Treble staff - F major (D-F-A), Bass staff - C major (A-C-E). Measures 93-94 show a repeating pattern of chords: Treble staff - G major (E-G-B), Bass staff - D major (B-D-F#). Measures 95-96 show a repeating pattern of chords: Treble staff - A major (F-A-C#), Bass staff - E major (C-E-G). Measures 97-98 show a repeating pattern of chords: Treble staff - B major (G-B-D), Bass staff - F major (D-F-A). Measures 99-100 show a repeating pattern of chords: Treble staff - C major (A-C-E), Bass staff - G major (E-G-B).

0.1.8.2.3. De cuatro cuartas consecutivas.

0.1.8.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

- Top Staff:** Treble clef, key signature of one sharp (F#), common time. The pattern consists of two measures of eighth-note chords followed by two measures of sixteenth-note chords. Above the staff, the numbers $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ are shown above the first measure, and $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$ are shown below the second measure.
- Middle Staff:** Bass clef, key signature of one sharp (F#), common time. It shows two measures of eighth-note chords followed by two measures of sixteenth-note chords.
- Bottom Staff:** Treble clef, key signature of one sharp (F#), common time. It shows two measures of eighth-note chords followed by two measures of sixteenth-note chords. Below the staff, the numbers $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ are shown above the first measure, and $\begin{matrix} 3 \\ 8 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ are shown below the second measure.



0.1.8.2.3.2. Paralelo.

2 1 3 2 5
3 4 1 2

5 4 3 2
3 2 1 1

1 1 2 3
2 3 4 5

Musical score for piano, two staves, treble and bass, in G major, 4/4 time. The score consists of four measures followed by a repeat sign and two endings.

The score begins with a treble clef, a key signature of one sharp (G major), and a common time signature. The bass staff has a bass clef and a key signature of one sharp (G major). The music consists of eighth-note patterns. Measures 1-4 show a repeating pattern of eighth-note chords in both staves. Measures 5-8 show a similar pattern, followed by a repeat sign (double bar line).

After the repeat sign, there are two endings:

- Ending 1:** Both staves continue with eighth-note patterns, maintaining the established rhythm and harmonic structure.
- Ending 2:** The treble staff begins with a melodic line consisting of eighth-note pairs. The bass staff provides harmonic support with sustained notes and eighth-note chords.

0.1.8.3. Tercera serie.

0.1.8.3.1. De dos cuartas consecutivas.

0.1.8.3.1.1. Simétrico.

The image shows three staves of sheet music for two voices: Treble (top) and Bass (bottom). The music is in common time (indicated by '8'). The first staff begins with a measure of two eighth-note pairs (one pair per beat), followed by a measure of two eighth-note pairs with a fermata over the second pair. The second staff begins with a measure of two eighth-note pairs, followed by a measure of two eighth-note pairs with a fermata over the second pair. The third staff begins with a measure of two eighth-note pairs, followed by a measure of two eighth-note pairs with a fermata over the second pair.

Measure 1: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 2: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 3: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

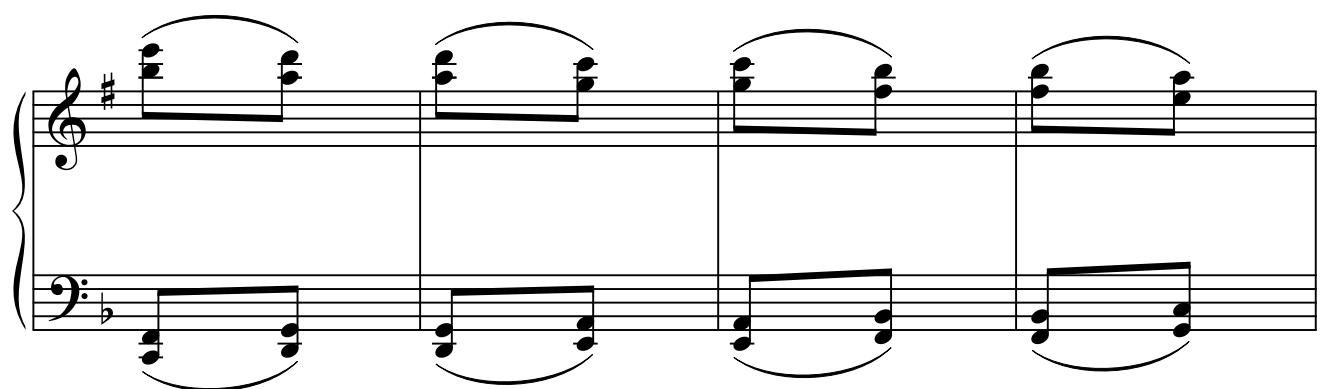
Measure 4: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 5: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 6: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 7: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

Measure 8: Treble staff has two eighth-note pairs (one pair per beat). Bass staff has two eighth-note pairs (one pair per beat).

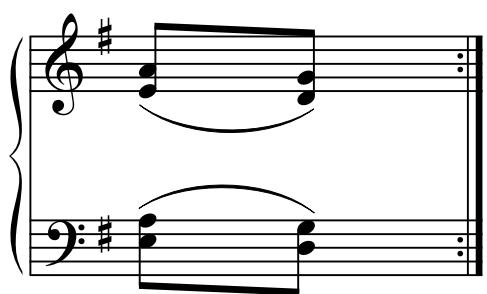
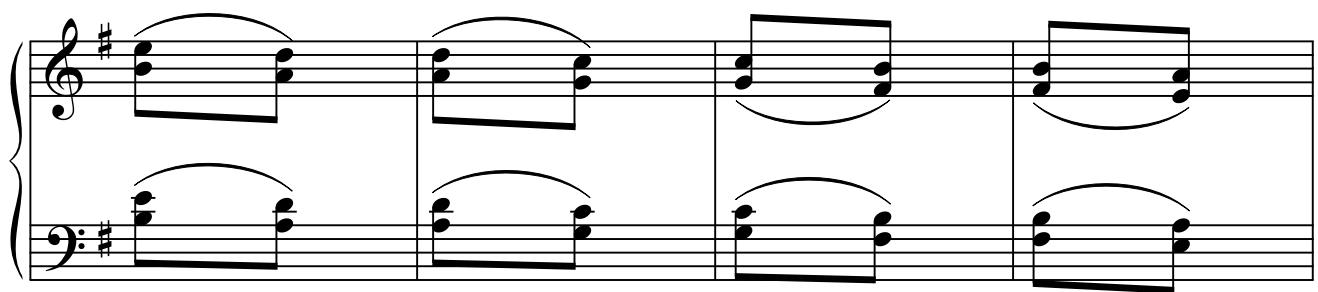


0.1.8.3.1.2. Paralelo.

4 2
3 1
2 1
3 1

5 3
4 2
2 1
3 1
2 1

1 2
3 1
2 4
3 5



0.1.8.3.2. De tres cuartas consecutivas.

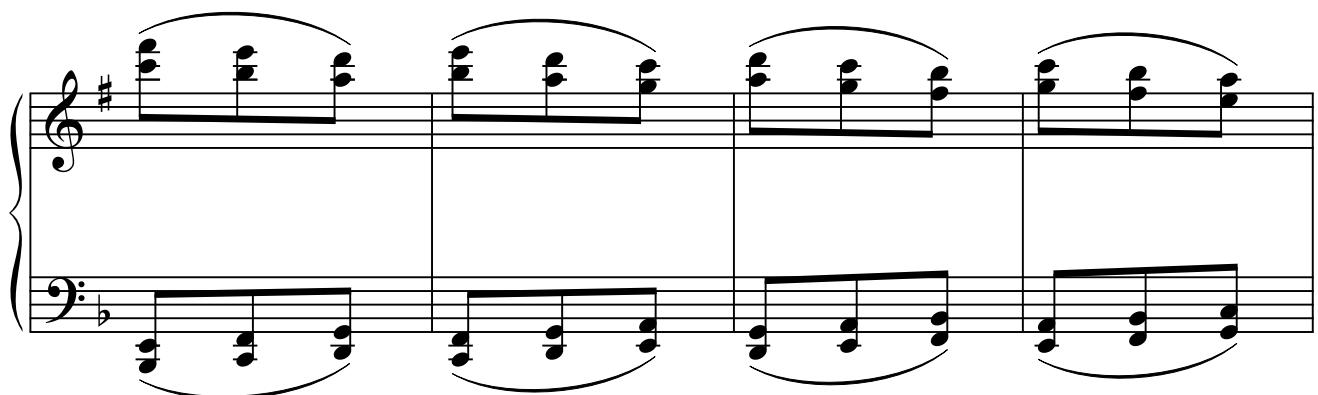
0.1.8.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{3}{1} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



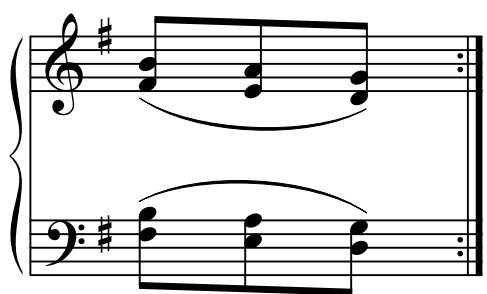
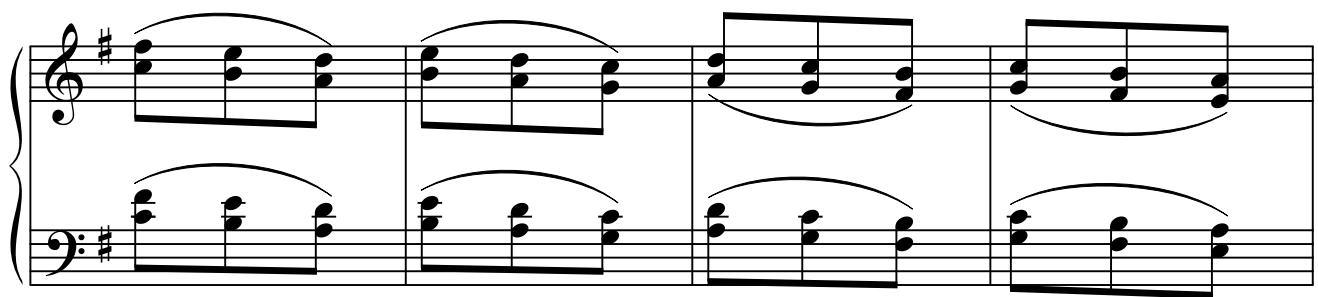
0.1.8.3.2.2. Paralelo.

$\frac{3}{1}$ $\frac{4}{2}$ $\frac{5}{3}$
 $\frac{2}{1}$ $\frac{3}{1}$ $\frac{4}{2}$

$\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{1}$
 $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{4}{2}$ $\frac{3}{1}$ $\frac{2}{1}$

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{1}{3}$ $\frac{2}{4}$ $\frac{3}{5}$



0.1.8.3.3. De cuatro cuartas consecutivas.

0.1.8.3.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, connected by a horizontal line. Above each measure, a sequence of numbers indicates the progression of chords:

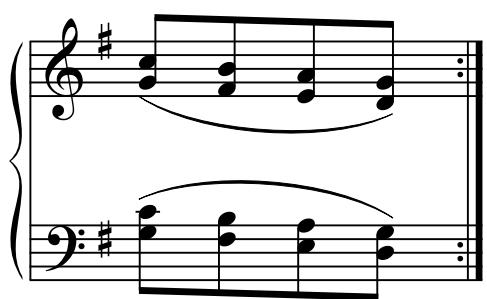
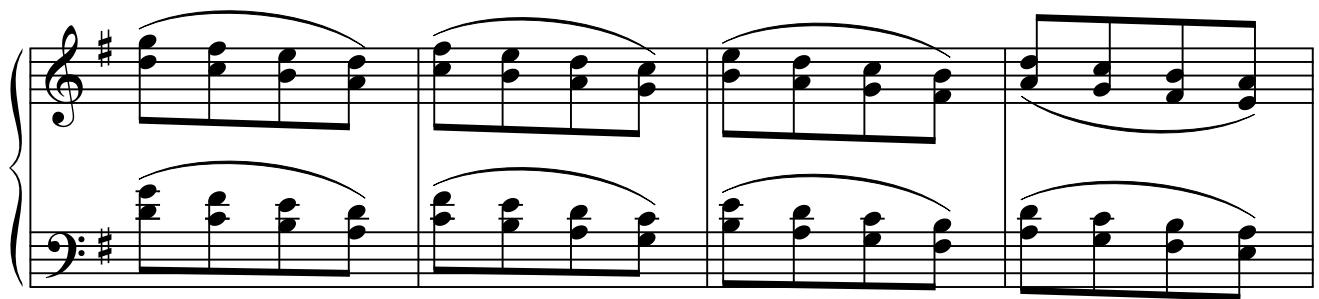
- Measure 1: 2 1 3 2 4 3 5
- Measure 2: 1 2 3 4 5
- Measure 3: 8
- Measure 4: 5 3 4 2 3 1 2
- Measure 5: 3 2 4 3 1 2
- Measure 6: 8

The treble clef is used for the top two staves, and the bass clef is used for the bottom staff. The key signature is one sharp (F# major). The time signature changes between 4/8 and 8/8 throughout the measures.



0.1.8.3.3.2. Paralelo.

The image displays three staves of musical notation for a guitar, arranged vertically. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vertical brace and a measure separator. Fingerings above the strings indicate a sequence: 2, 1, 3, 2, 5. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features a vertical brace and a measure separator. Fingerings below the strings indicate a sequence: 5, 4, 3, 2. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a vertical brace and a measure separator. Fingerings above the strings indicate a sequence: 5, 3, 4, 2, 3, 2. The middle staff continues from the bottom staff, showing a treble clef, a key signature of one sharp, and a common time signature. It features a vertical brace and a measure separator. Fingerings below the strings indicate a sequence: 1, 2, 3, 4, 5. The bottom staff continues from the middle staff, showing a treble clef, a key signature of one sharp, and a common time signature. It features a vertical brace and a measure separator. Fingerings above the strings indicate a sequence: 1, 2, 3, 4, 5.



0.1.8.4. Cuarta serie.

0.1.8.4.1. De dos cuartas consecutivas.

0.1.8.4.1.1. Simétrico.

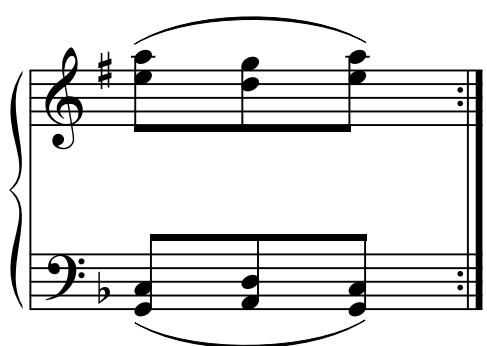
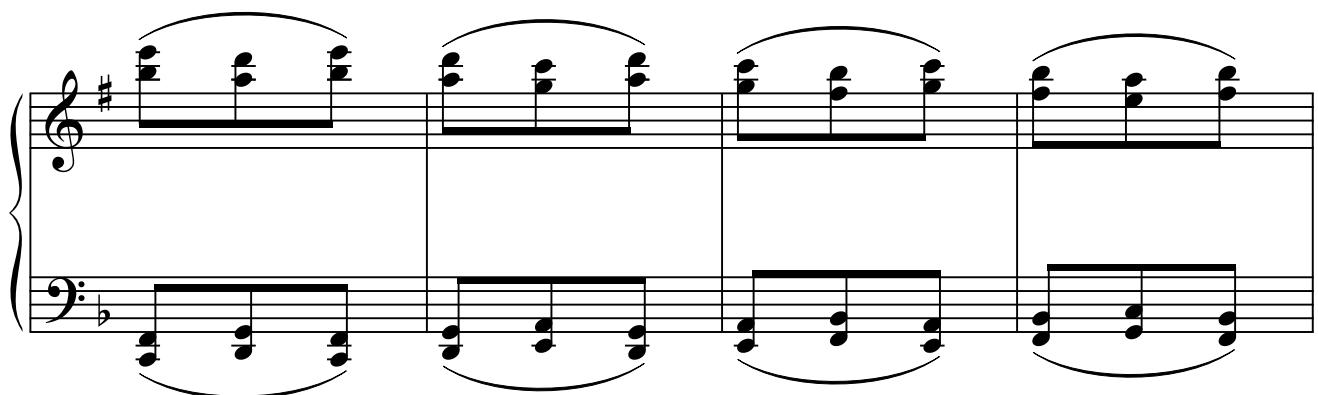
$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 2 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 1 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 1 \end{array}$

$\begin{array}{c} 8 \\ 6 \end{array} \quad \begin{array}{c} 7 \\ 5 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$



0.1.8.4.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

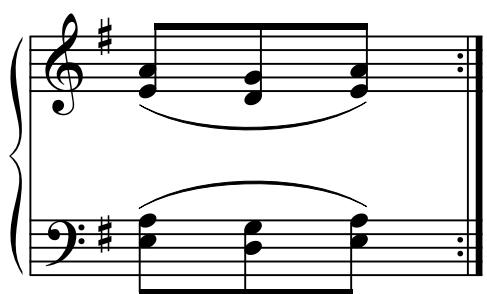
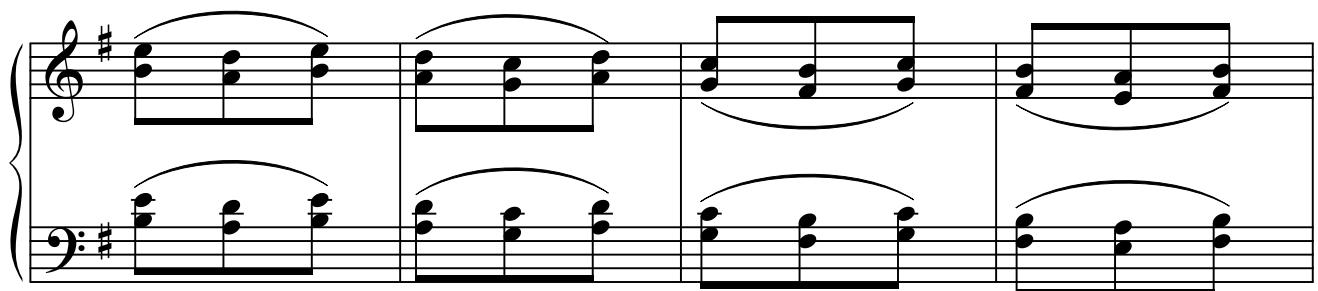
$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \\ \hline 4 \\ 3 \\ \hline 5 \\ 2 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 1 \\ \hline 4 \\ 3 \\ \hline 5 \\ 2 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 1 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$



0.1.8.4.2. De tres cuartas consecutivas.

0.1.8.4.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$
 $\frac{1}{2} \frac{3}{1} \frac{2}{4}$

 $\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$
 $\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$



0.1.8.4.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

Musical score for piano, two staves, four measures. Measure 1: Treble staff has eighth-note chords (F#-A-C#) on A and D. Bass staff has eighth-note chords (C-G-B) on D and G. Measure 2: Treble staff has eighth-note chords (F#-A-C#) on D and G. Bass staff has eighth-note chords (C-G-B) on G and C. Measures 3-4: Treble staff has eighth-note chords (F#-A-C#) on G and C. Bass staff has eighth-note chords (C-G-B) on C and F#.

Musical score for piano, two staves, ending. Measure 1: Treble staff has eighth-note chords (F#-A-C#) on C and F#. Bass staff has eighth-note chords (C-G-B) on F# and B. Measure 2: Treble staff has eighth-note chords (F#-A-C#) on F# and B. Bass staff has eighth-note chords (C-G-B) on B and E. Measures 3-4: Treble staff has eighth-note chords (F#-A-C#) on B and E. Bass staff has eighth-note chords (C-G-B) on E and A.

0.1.8.4.3. De cuatro cuartas consecutivas.

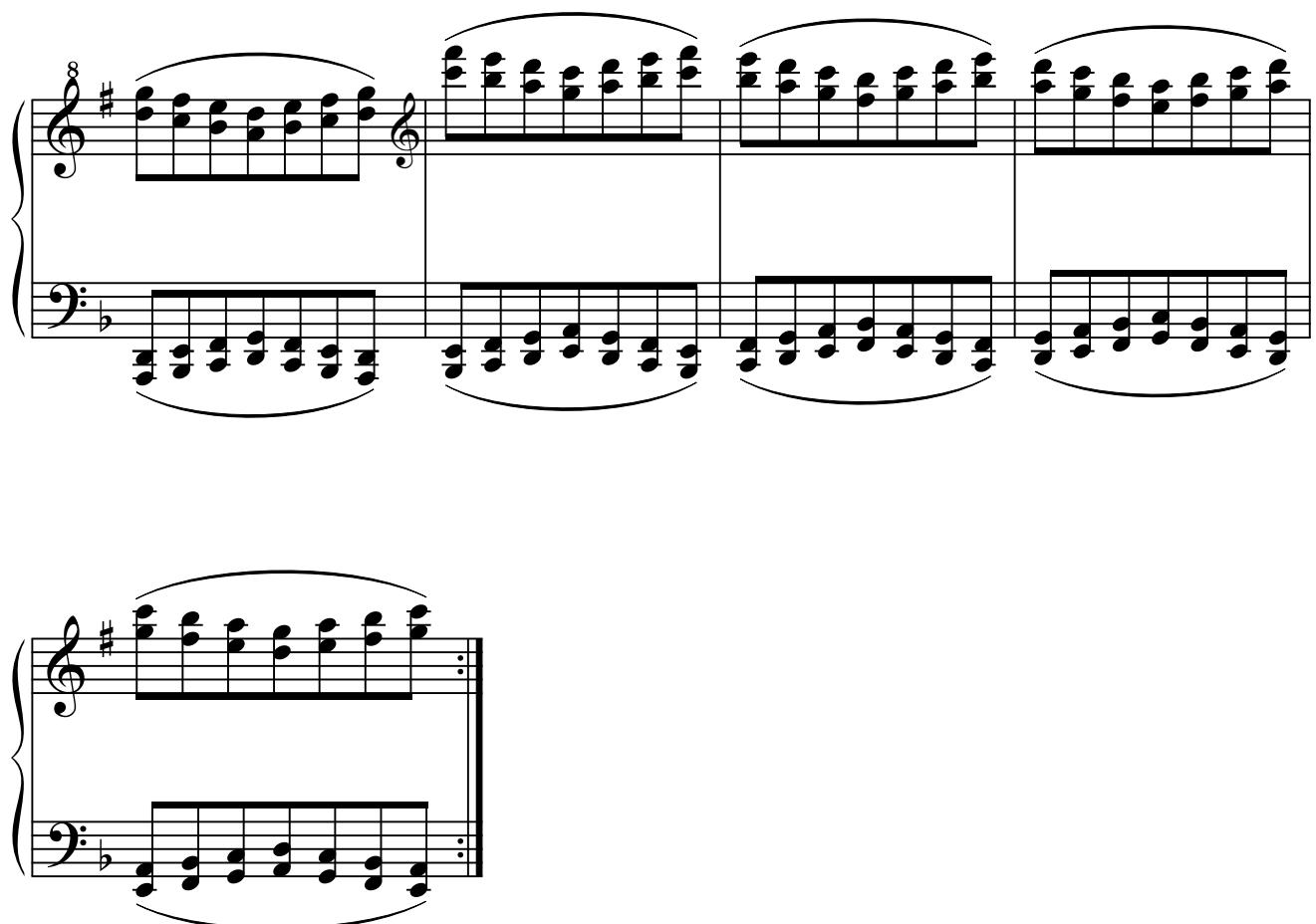
0.1.8.4.3.1. Simétrico.

The image displays three staves of musical notation for a guitar, illustrating a symmetrical pattern of four consecutive fourths. The notation is in common time (indicated by '8') and consists of sixteenth-note patterns.

Staff 1: Treble clef, major key signature (one sharp). The first measure shows a descending scale-like pattern: $\frac{2}{1} \frac{3}{2} \frac{4}{3} \frac{5}{4}$. The second measure shows an ascending pattern: $\frac{1}{2} \frac{3}{4} \frac{2}{3} \frac{5}{4}$.

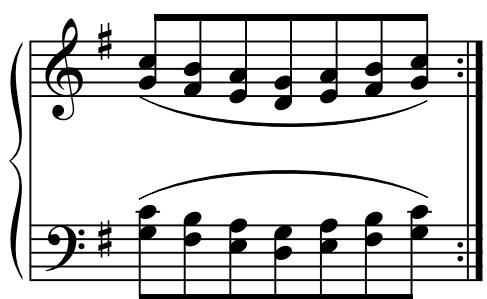
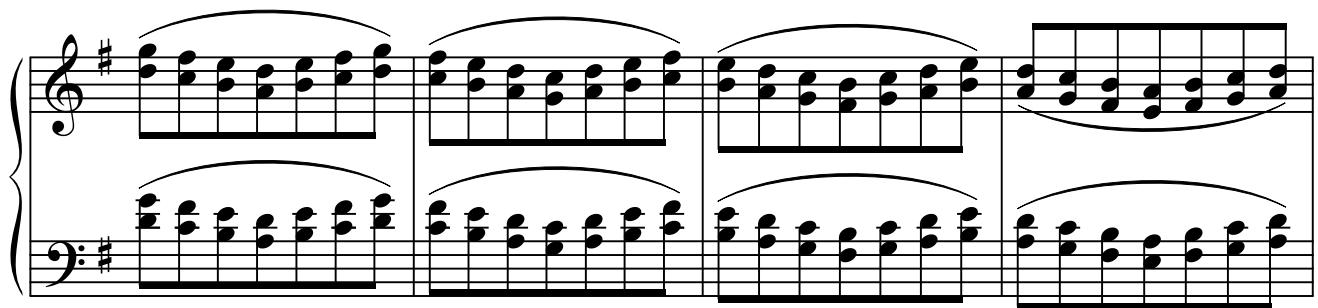
Staff 2: Bass clef, minor key signature (one flat). The first measure shows a descending pattern: $\frac{2}{1} \frac{3}{2} \frac{4}{3} \frac{5}{4}$. The second measure shows an ascending pattern: $\frac{1}{2} \frac{3}{4} \frac{2}{3} \frac{5}{4}$.

Staff 3: Treble clef, major key signature (one sharp). The first measure shows an ascending pattern: $\frac{3}{2} \frac{4}{3} \frac{5}{4} \frac{1}{2}$. The second measure shows a descending pattern: $\frac{5}{4} \frac{2}{3} \frac{1}{2} \frac{3}{4}$.



0.1.8.4.3.2. Paralelo.

The image shows three staves of musical notation for a two-handed piano exercise. The top staff uses a treble clef and a bass clef, separated by a brace. The middle staff uses a treble clef and a bass clef, also separated by a brace. The bottom staff uses a treble clef and a bass clef, also separated by a brace. The notation consists of groups of eighth notes connected by horizontal beams. Above the first group of the top staff, there are numbers: 2 1 3 4 2 3. Below the first group of the top staff, there are numbers: 5 3 2 4 3 2. Above the first group of the middle staff, there are numbers: 5 4 3 2 1 1. Below the first group of the middle staff, there are numbers: 1 2 3 4 5. The bottom staff follows the same pattern as the middle staff.



0.1.9. La bemol mayor.

0.1.9.1. Primera serie.

0.1.9.1.1. De dos cuartas consecutivas.

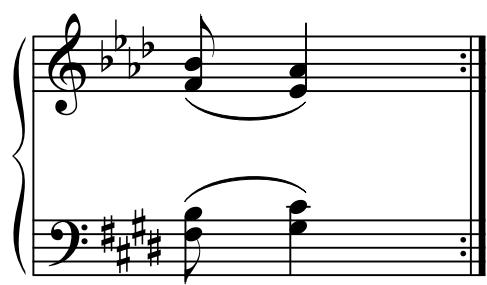
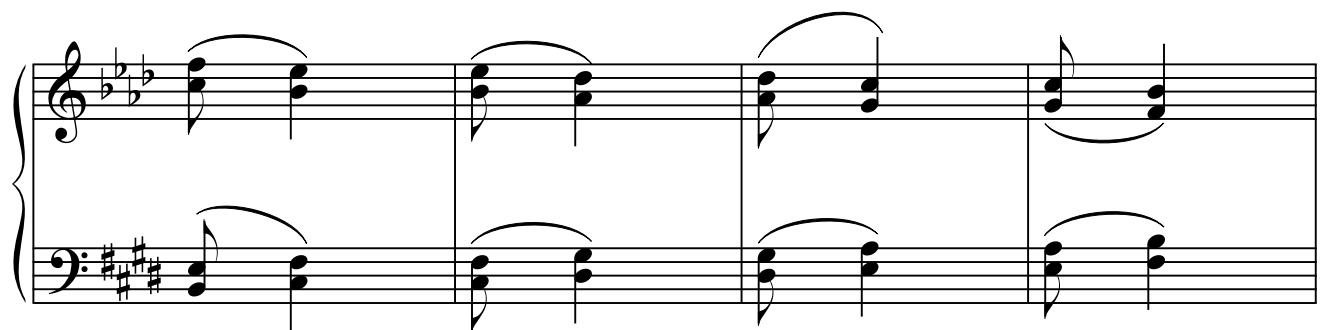
0.1.9.1.1.1. Simétrico.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{2} \quad \frac{1}{3} \\ \hline \frac{1}{3} \quad \frac{2}{4} \\ \hline \frac{2}{4} \quad \frac{3}{5} \end{array}$$

$$\begin{array}{c} \frac{5}{3} \quad \frac{4}{2} \\ \hline \frac{4}{2} \quad \frac{3}{1} \\ \hline \frac{3}{1} \quad \frac{2}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \quad \frac{1}{2} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$$



0.1.9.1.1.2. Paralelo.

The image shows three staves of musical notation, likely for a three-part setting (e.g., SATB or three voices). The notation uses a combination of common time (indicated by a 'C') and measures with different time signatures (2/4, 3/4, 4/4).

Staff 1:

- Measures 1-4: Common time (C). Treble and bass staves.
- Measure 5: Time signature changes to 2/4. Treble staff only.
- Measure 6: Time signature changes to 3/4. Treble staff only.
- Measure 7: Time signature changes to 4/4. Treble staff only.

Staff 2:

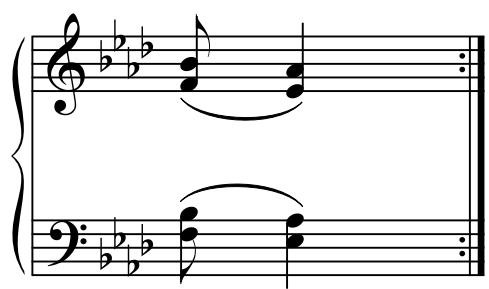
- Measures 1-4: Common time (C). Bass staff only.
- Measure 5: Time signature changes to 2/4. Bass staff only.
- Measure 6: Time signature changes to 3/4. Bass staff only.
- Measure 7: Time signature changes to 4/4. Bass staff only.

Staff 3:

- Measures 1-4: Common time (C). Bass staff only.
- Measure 5: Time signature changes to 2/4. Bass staff only.
- Measure 6: Time signature changes to 3/4. Bass staff only.
- Measure 7: Time signature changes to 4/4. Bass staff only.

Rhythmic Values:

- Measure 1: 4/2, 5/3
- Measure 2: 3/1, 4/2
- Measure 3: 2/1, 3/1
- Measure 4: 3/1, 2/1
- Measure 5: 2/4, 1/3
- Measure 6: 3/1, 2/1
- Measure 7: 2/4, 3/5



0.1.9.1.2. De tres cuartas consecutivas.

0.1.9.1.2.1. Simétrico.

$\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 1 & 1 \\ & & 2 \end{matrix}$

The musical score consists of three staves of music. The top staff is in treble clef and 2/4 time, starting with a key signature of two flats. The middle staff is in bass clef and 2/4 time, starting with a key signature of three sharps. The bottom staff is also in bass clef and 2/4 time, starting with a key signature of three sharps. Each staff contains four measures of music. Above the first measure of each staff, there are three sets of numbers representing fingerings: (3, 4, 5), (1, 2, 3), and (2, 1, 1). Below the third measure of each staff, there are three sets of numbers representing fingerings: (2, 3, 4), (1, 2, 3), and (3, 2, 5).

$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$

$\begin{matrix} 2 & 1 & 1 \\ 3 & 4 & 5 \end{matrix}$

Musical score for piano, featuring two staves:

- Top Staff (Treble Clef):** G major (two sharps). It consists of four measures. Each measure contains a eighth-note chord (C, E, G) followed by a grace note (B) on the second beat. Measures 1-3 have a bass note (D) on the first beat, while Measure 4 has a bass note (E) on the first beat.
- Bottom Staff (Bass Clef):** C major (no sharps or flats). It consists of four measures. Each measure contains a eighth-note chord (D, F#, A) followed by a grace note (G) on the second beat. Measures 1-3 have a bass note (A) on the first beat, while Measure 4 has a bass note (B) on the first beat.

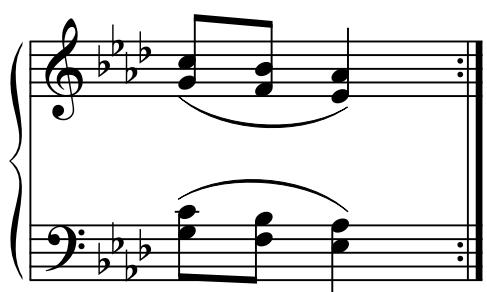
The score concludes with a repeat sign and a double bar line, indicating a repeat of the section.

0.1.9.1.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$
 $\frac{5}{3} \frac{2}{4} \frac{1}{3}$

The musical score consists of three staves of music. The top staff uses a treble clef and a 2/4 time signature. The middle staff uses a bass clef and a 2/4 time signature. The bottom staff uses a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and includes several measure rests. The score is divided into measures by vertical bar lines. The first section ends with a repeat sign and a double bar line, followed by a section with a 3/4 time signature indicated above the staff.

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$
 $\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$



0.1.9.1.3. De cuatro cuartas consecutivas.

0.1.9.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is as follows:

- Top Staff:** Treble clef, two flats (B-flat, A-flat) key signature. The first measure shows a 3+2 chord. Subsequent measures show chords with inversions: 2 1 3 2 5, 1 2 3 4, and 2 3 4 5. The 2 3 4 5 inversion is highlighted with a bracket above the staff.
- Middle Staff:** Bass clef, three sharps (F-sharp, C-sharp, G-sharp) key signature. The first measure shows a 3+2 chord. Subsequent measures show chords with inversions: 1 2 3 4, 2 3 4 5, 3 4 5 1, and 4 5 1 2.
- Bottom Staff:** Bass clef, three sharps (F-sharp, C-sharp, G-sharp) key signature. The first measure shows a 3+2 chord. Subsequent measures show chords with inversions: 3 4 5 1, 4 5 1 2, 5 1 2 3, and 1 2 3 4.

Musical score for piano, two staves:

- Top Staff (Treble Clef):** Four measures of eighth-note chords. Measure 1: C major 7th (C-E-G-B). Measure 2: F major 7th (F-A-C-E). Measure 3: G major 7th (G-B-D-F#). Measure 4: D major 7th (D-F#-A-C).
- Bottom Staff (Bass Clef):** Four measures of eighth-note chords. Measure 1: C major 7th (C-E-G-B). Measure 2: F major 7th (F-A-C-E). Measure 3: G major 7th (G-B-D-F#). Measure 4: D major 7th (D-F#-A-C).

Measures 5 and 6 continue the pattern from the previous staff.

0.1.9.1.3.2. Paralelo.

2 3 4 5
3 2 1 2

5 4 3 2
2 3 4 5

Musical score for piano, two staves, 4 measures per staff.

Staff 1 (Treble Clef):
Measure 1: B7 (B-D-G-B)
Measure 2: D7 (D-F#-A-D)
Measure 3: G7 (G-B-D-G)
Measure 4: C7 (C-E-G-C)

Staff 2 (Bass Clef):
Measure 1: B7 (B-D-G-B)
Measure 2: D7 (D-F#-A-D)
Measure 3: G7 (G-B-D-G)
Measure 4: C7 (C-E-G-C)

The score concludes with a repeat sign in the bass staff.

0.1.9.2. Segunda serie.

0.1.9.2.1. De dos cuartas consecutivas.

0.1.9.2.1.1. Simétrico.

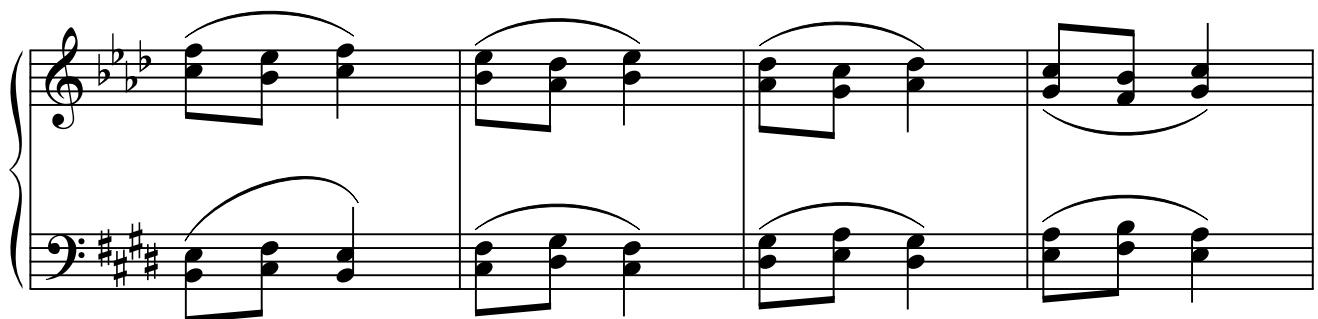
$$\begin{array}{c} 4 & 5 \\ \hline 2 & 3 \\ 3 & 4 \\ \hline 1 & 2 \\ 2 & 3 \\ \hline 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 2 & 4 \\ 1 & 3 \\ \hline 1 & 1 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ \hline 3 & 2 \\ 4 & 3 \\ \hline 2 & 1 \\ 3 & 2 \\ \hline 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 2 & 4 \\ 1 & 3 \\ \hline 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 2 & 4 \end{array}$$



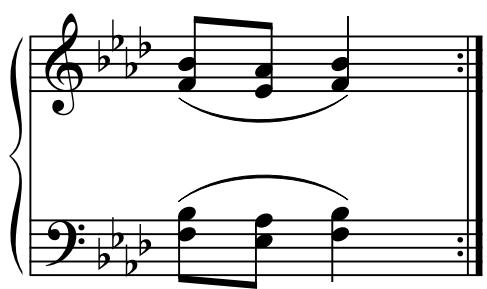
0.1.9.2.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.9.2.2. De tres cuartas consecutivas.

0.1.9.2.2.1. Simétrico.

$\begin{array}{c} 3 \quad 4 \quad 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

A musical score for two staves. The top staff is in treble clef and 3/4 time, starting with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, starting with a key signature of one sharp. Both staves feature eighth-note patterns. The treble staff has a pattern of eighth-note pairs followed by a sixteenth-note pair. The bass staff has a similar pattern of eighth-note pairs. Above the staves are three sets of numbers representing fingerings: 3-4-5, 1-2-3, and 2-3-4. Below the staves are three sets of numbers representing fingerings: 1-1-2, 2-3-4, and 1-2-3.

A continuation of the musical score from the previous section. It consists of two staves: treble and bass. Both staves show eighth-note patterns. The treble staff has a pattern of eighth-note pairs followed by a sixteenth-note pair. The bass staff has a similar pattern of eighth-note pairs. The fingering patterns are identical to the first section.

$\begin{array}{c} 5 \quad 4 \quad 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

A continuation of the musical score from the previous section. It consists of two staves: treble and bass. Both staves show eighth-note patterns. The treble staff has a pattern of eighth-note pairs followed by a sixteenth-note pair. The bass staff has a similar pattern of eighth-note pairs. The fingering patterns are identical to the first section.

$\begin{array}{c} 2 \quad 1 \quad 1 \\ \hline 4 & 3 & 2 \\ 3 & 2 & 1 \\ \hline 5 & 4 & 3 \end{array}$

The image shows a musical score for piano, consisting of two staves. The top staff is in G minor, indicated by a treble clef and three flats in the key signature. The bottom staff is in F major, indicated by a bass clef and one sharp in the key signature. Both staves feature eighth-note chords and sustained notes with grace notes. The music is divided into measures by vertical bar lines.

0.1.9.2.2.2. Paralelo.

$\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 1 \\ & 2 & \end{matrix}$

$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$

$\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 3 & 2 & 3 \end{matrix}$

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats in the key signature) and common time. The top staff contains four measures of eighth-note chords. The bottom staff also contains four measures of eighth-note chords. Measures 1 through 3 are grouped by a bracket below the staff, and measures 4 through 6 are grouped by another bracket below the staff. The score concludes with a repeat sign and two endings.

0.1.9.2.3. De cuatro cuartas consecutivas.

0.1.9.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

- Staff 1 (Treble Clef):** Shows a sequence of eighth-note chords. Above the staff, the numbers $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$ are written above the first four measures. Below the staff, the numbers $\frac{1}{2} \frac{1}{3} \frac{2}{4} \frac{3}{5}$ are written below the last four measures. Measures 1-4 are identical, and measures 5-8 are identical to measures 1-4 respectively.
- Staff 2 (Bass Clef):** Shows a sequence of eighth-note chords. Measures 1-4 are identical, and measures 5-8 are identical to measures 1-4 respectively.
- Staff 3 (Treble Clef):** Shows a sequence of eighth-note chords. Above the staff, the numbers $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$ are written above the first four measures. Below the staff, the numbers $\frac{3}{2} \frac{2}{4} \frac{1}{3} \frac{1}{2}$ are written below the last four measures. Measures 1-4 are identical, and measures 5-8 are identical to measures 1-4 respectively.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of three flats. It consists of four measures, each containing a sixteenth-note chord (F# minor) followed by a sixteenth-note bass note. The bottom staff uses a bass clef and has a key signature of three sharps. It also consists of four measures, each containing a sixteenth-note bass note followed by a sixteenth-note chord (C major). Measures 1-3 of both staves are grouped by a brace, and measures 4-5 are grouped by another brace. Measures 1-2 of the top staff are enclosed in a large bracket, and measures 3-4 are enclosed in another large bracket. Measures 1-2 of the bottom staff are enclosed in a large bracket, and measures 3-4 are enclosed in another large bracket.

0.1.9.2.3.2. Paralelo.

2 3 4 5
1
3 2 1 2

5 4 3 2
3 2 1 1
2 3 4 5

Musical score for piano, 2 staves, 2/4 time, key signature of 3 flats.

Staff 1 (Treble Clef):

- Measures 1-4: Eighth-note chords (C major, G major, C major, G major).
- Measure 5: Sixteenth-note pattern (G major).
- Measure 6: Sixteenth-note pattern (G major).

Staff 2 (Bass Clef):

- Measures 1-4: Eighth-note chords (F major, C major, F major, C major).
- Measure 5: Sixteenth-note pattern (F major).
- Measure 6: Sixteenth-note pattern (F major).

0.1.9.3. Tercera serie.

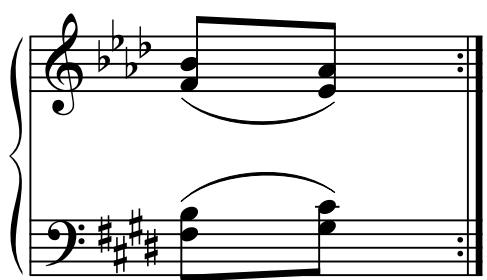
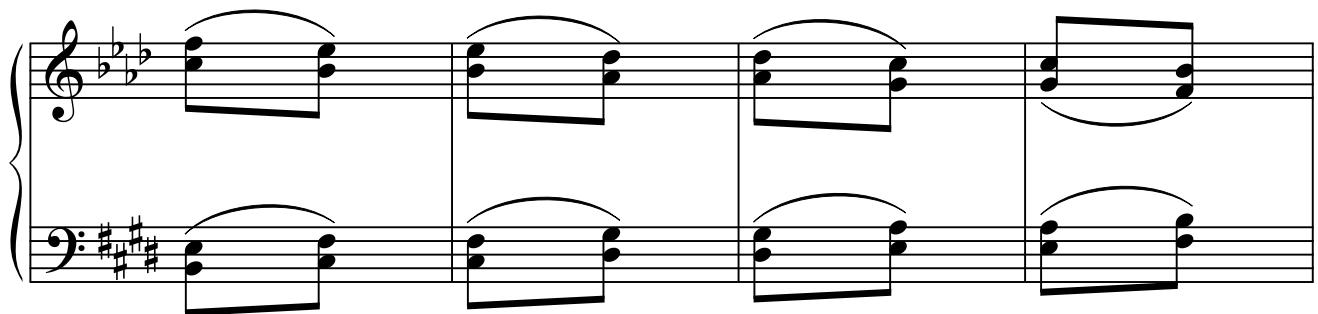
0.1.9.3.1. De dos cuartas consecutivas.

0.1.9.3.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & \\ \hline 2 & 3 \\ 1 & \\ \hline \end{array}$$

$$\begin{array}{c} 1 & 1 \\ 2 & 3 \\ \hline 1 & 2 \\ 3 & 4 \\ \hline 2 & 4 \\ 3 & \\ \hline \end{array}$$

$$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & \\ \hline \end{array}$$



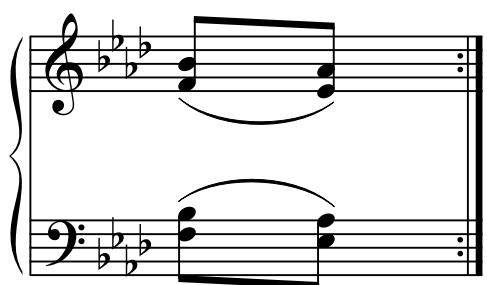
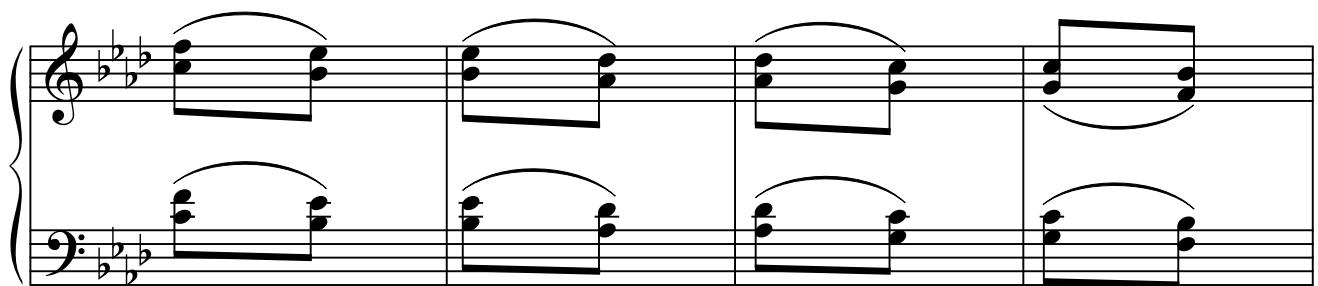
0.1.9.3.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

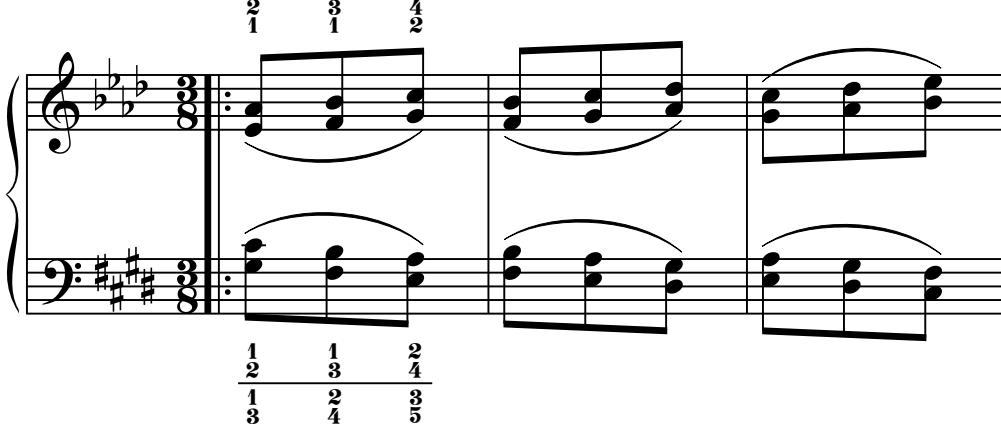
$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$



0.1.9.3.2. De tres cuartas consecutivas.

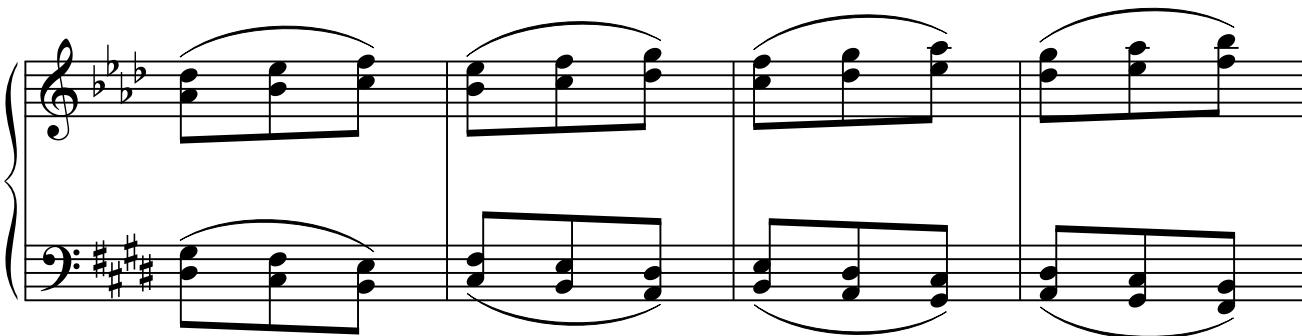
0.1.9.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$



$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$



$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



Musical score for piano, featuring two staves:

- Top Staff (C-clef):** Shows four measures of music. Each measure consists of two eighth-note chords: the first is C major (C-E-G), and the second is A minor (A-C-E). Measures are separated by vertical bar lines.
- Bottom Staff (B-flat-clef):** Shows four measures of music. Each measure consists of two eighth-note chords: the first is F major (F-A-C), and the second is D minor (D-F-A).

The music is divided into measures by vertical bar lines. Measures are grouped into four measures by a brace on the left side of the staves.

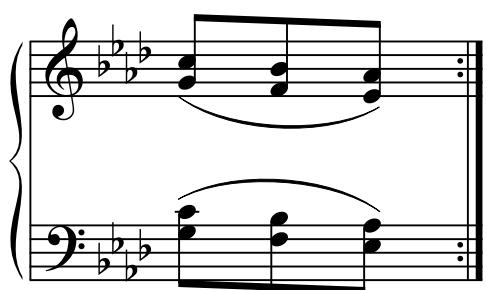
0.1.9.3.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.9.3.3. De cuatro cuartas consecutivas.

0.1.9.3.3.1. Simétrico.

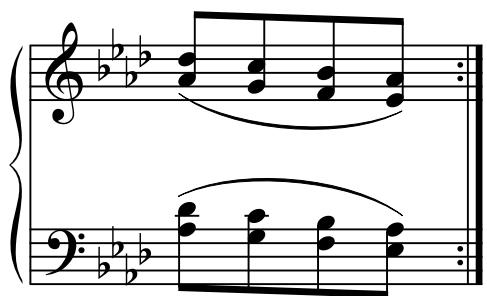
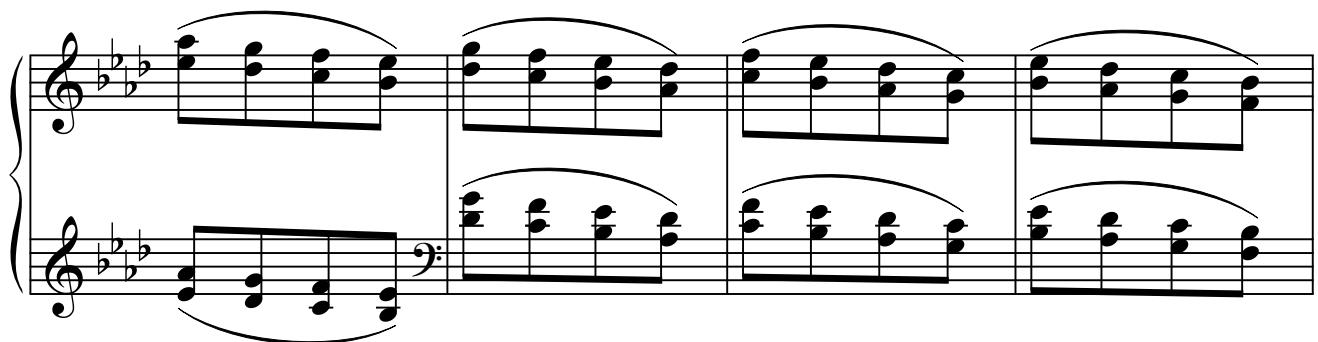
2 3 4 5
1 1 3 2 5
1 3 2 5
2 3 4 5
5 3 2 1
3 5 2 4
1 2 3 4
1 2 3 4
5 3 2 1

Musical score for piano showing two staves. The top staff is in G major (C-clef) and the bottom staff is in C major (F-clef). Both staves have a common time signature. The top staff consists of four measures of a repeating eighth-note chord pattern. The bottom staff also has four measures, with the first measure being a eighth-note chord, followed by three measures of a repeating eighth-note chord pattern. Measures 1-3 of both staves end with a fermata. Measures 4-5 of both staves end with a repeat sign and a double bar line.

0.1.9.3.3.2. Paralelo.

2 1 3 1 4 2 5 3
3 5 2 4 1 3 1 2

5 3 4 2 3 1 2 1
1 2 1 3 2 4 3 5



0.1.9.4. Cuarta serie.

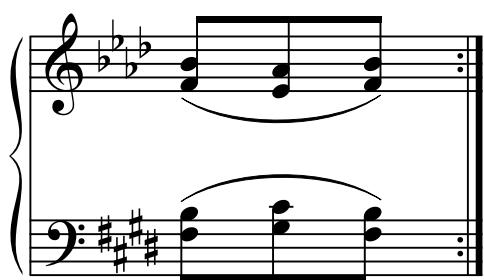
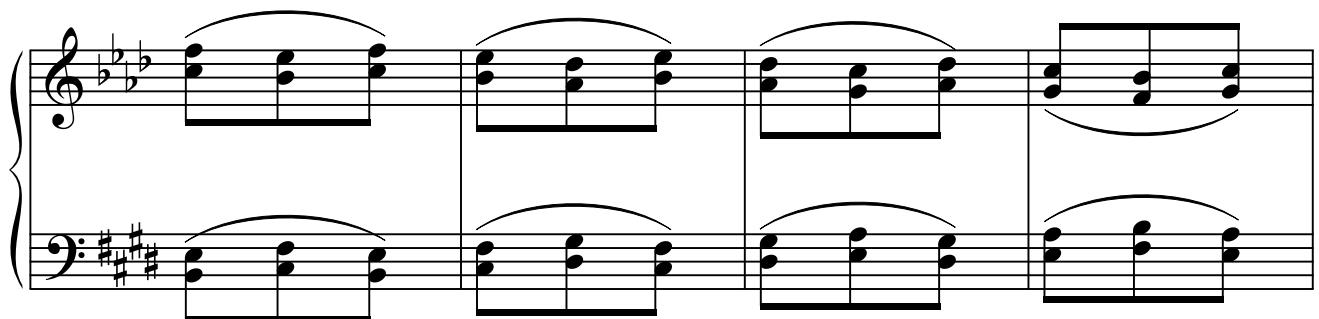
0.1.9.4.1. De dos cuartas consecutivas.

0.1.9.4.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{array}$$

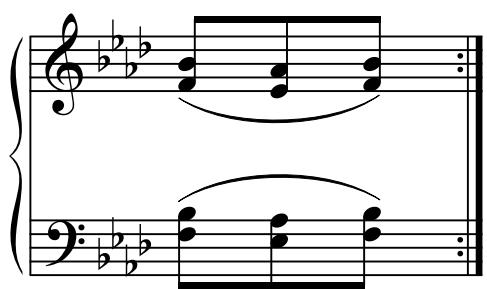
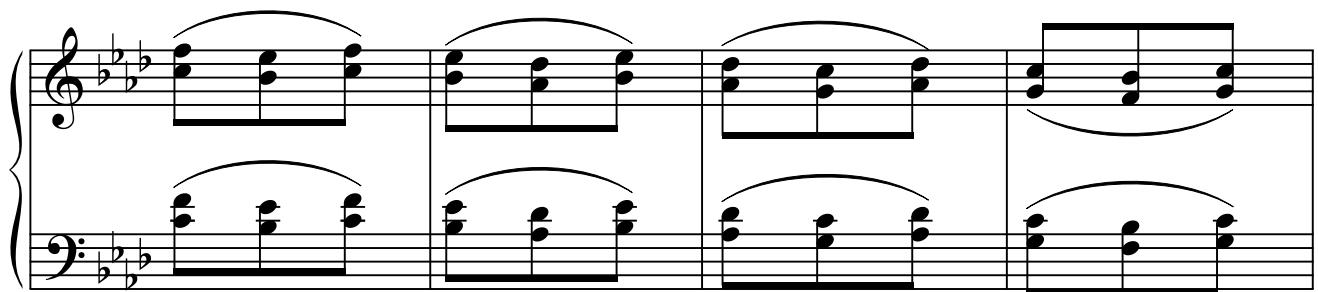
$$\begin{array}{c} 1 & 1 \\ 3 & 2 \\ \hline 2 & 1 \\ \hline 3 & 2 \end{array}$$



0.1.9.4.1.2. Paralelo.

The image shows three staves of sheet music for two hands. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of four measures per staff, separated by vertical bar lines. Each measure contains a series of eighth-note chords. Fingerings are indicated above the notes:

- Top Staff:** Measure 1: Fingerings 4-2, 5-3; Measure 2: Fingerings 3-1, 4-2; Measure 3: Fingerings 2-1, 3-1; Measure 4: Fingerings 1-3, 2-1.
- Bottom Staff:** Measure 1: Fingerings 2-4, 1-3; Measure 2: Fingerings 3-2, 4-1; Measure 3: Fingerings 2-3, 1-2; Measure 4: Fingerings 1-2, 3-4.
- Bottom Staff (Continuation):** Measures 5-8: Fingerings 5-3, 4-2; Fingerings 4-3, 2-1; Fingerings 3-2, 1-1; Fingerings 2-1, 3-2.



0.1.9.4.2. De tres cuartas consecutivas.

0.1.9.4.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 1 & 2 \end{array}$

This section shows the first measure of a musical pattern. It consists of two staves: treble (top) and bass (bottom). Both staves begin with a key signature of one flat (B-flat). The treble staff has a 5/8 time signature, while the bass staff has a 5/8 time signature. The pattern starts with a quarter note followed by a eighth note, then a eighth note followed by a quarter note. This is followed by a eighth note followed by a eighth note, then a eighth note followed by a quarter note. The bass staff follows a similar pattern but with different note values. The notes are grouped by vertical bar lines and connected by horizontal beams. The measure ends with a vertical bar line and a repeat sign.

$\begin{array}{c} 1 & 2 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \\ \hline 3 & 4 & 5 \end{array}$

This section shows the continuation of the musical pattern from the previous measure. The treble staff now has a 3/4 time signature, while the bass staff remains at 5/8. The pattern continues with eighth-note pairs, starting with a eighth note followed by a eighth note, then a eighth note followed by a eighth note, and so on. The bass staff follows a similar eighth-note pattern. The measure ends with a vertical bar line and a repeat sign.

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

This section shows the continuation of the musical pattern from the previous measure. The treble staff now has a 3/4 time signature, while the bass staff remains at 5/8. The pattern continues with eighth-note pairs, starting with a eighth note followed by a eighth note, then a eighth note followed by a eighth note, and so on. The bass staff follows a similar eighth-note pattern. The measure ends with a vertical bar line and a repeat sign.

$\begin{array}{c} 2 & 1 & 1 \\ \hline 4 & 3 & 2 \\ 3 & 2 & 1 \end{array}$

A musical score for piano, consisting of two staves. The top staff uses the treble clef and has a key signature of three flats. The bottom staff uses the bass clef and has a key signature of four sharps. Both staves are in common time. The music consists of four measures. In each measure, the top staff plays a eighth-note chord followed by a sixteenth-note chord, while the bottom staff plays a sixteenth-note chord followed by a eighth-note chord. Measures 1-3 end with a fermata over the final note, while Measure 4 ends with a bracket under the final note.

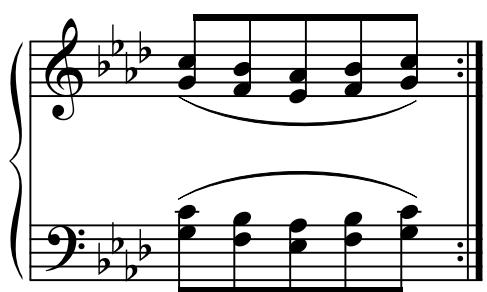
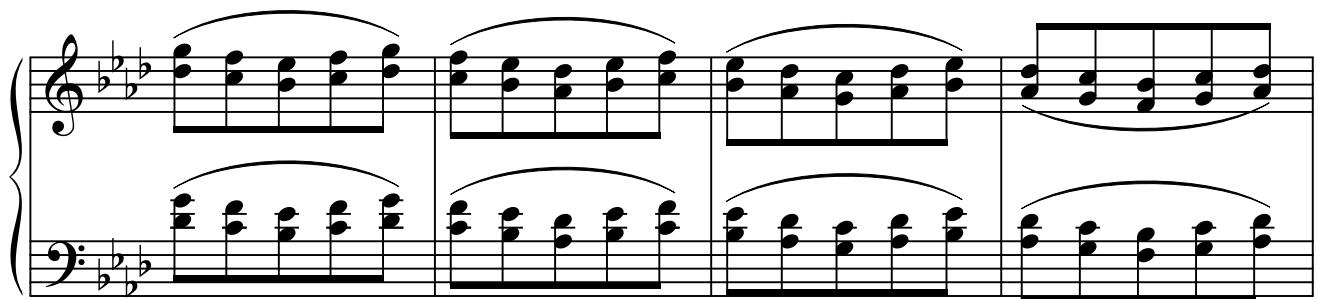
0.1.9.4.2.2. Paralelo.

$\begin{array}{ccc} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{ccc} 2 & 1 & 2 \\ \hline 3 & 3 & 1 \\ 5 & 2 & 3 \end{array}$

$\begin{array}{ccc} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{ccc} 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$

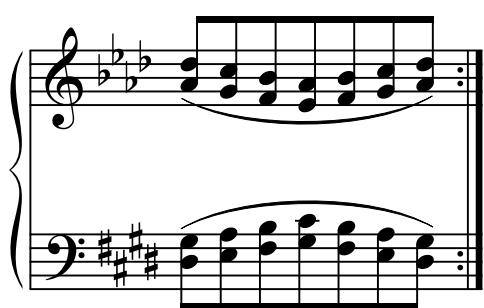
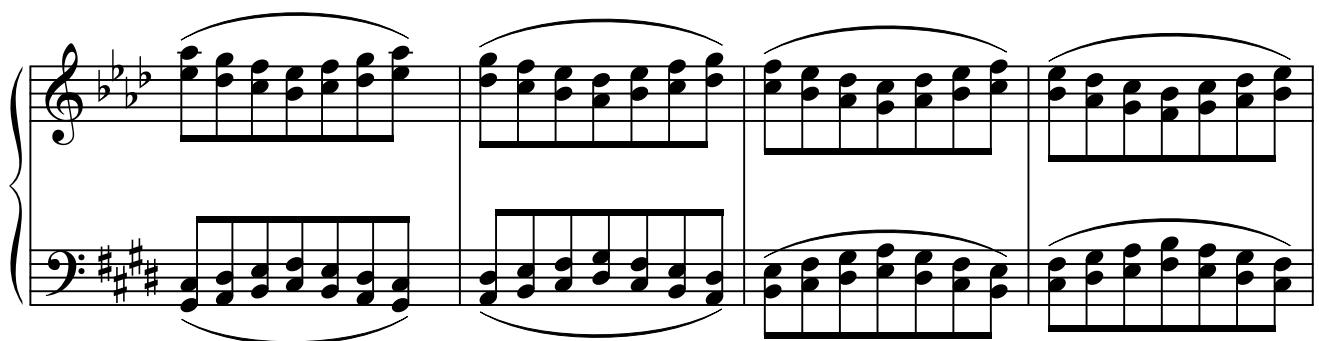


0.1.9.4.3. De cuatro cuartas consecutivas.

0.1.9.4.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating four consecutive fourth chords in various inversions. The notation is as follows:

- Top Staff:** Treble clef, two flats (B-flat, A-flat) key signature, common time (indicated by '8'). The first measure shows a chord with notes 2, 3, 4, 5 (A-flat, B-flat, C, D). Subsequent measures show chords with notes 1, 3, 2, 3; 1, 3, 2, 5; and 2, 3, 4, 5 respectively, all connected by horizontal beams and enclosed in brackets.
- Middle Staff:** Bass clef, two sharps (F-sharp, G-sharp) key signature, common time (indicated by '8'). The first measure shows a chord with notes 1, 2, 3, 5 (D, E, F-sharp, A). Subsequent measures show chords with notes 1, 2, 3, 4; 1, 2, 3, 4; and 1, 2, 3, 4 respectively, all connected by horizontal beams and enclosed in brackets.
- Bottom Staff:** Treble clef, two flats (B-flat, A-flat) key signature, common time (indicated by '8'). The first measure shows a chord with notes 5, 4, 3, 2 (E, D, C, B-flat). Subsequent measures show chords with notes 3, 2, 1, 1; 3, 2, 1, 1; and 3, 2, 1, 1 respectively, all connected by horizontal beams and enclosed in brackets.



0.1.9.4.3.2. Paralelo.

Musical score for the first measure of Paralelo. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats and a common time signature. The bass staff has a key signature of one flat and a common time signature. The measure begins with a vertical bar line. Above the top staff, the numbers 2, 3, 4, 5 are written above the first four notes of the measure, with 1 below the second note. Below the bottom staff, the numbers 3, 2, 1, 2 are written below the first four notes of the measure.

Musical score for the second measure of Paralelo. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats and a common time signature. The bass staff has a key signature of one flat and a common time signature. The measure begins with a vertical bar line. The top staff contains a series of eighth-note chords. The bottom staff contains a series of eighth-note chords.

Musical score for the third measure of Paralelo. The score consists of two staves: treble and bass. The treble staff has a key signature of four flats and a common time signature. The bass staff has a key signature of one flat and a common time signature. The measure begins with a vertical bar line. Above the top staff, the numbers 5, 4, 3, 2 are written above the first four notes of the measure, with 3, 2, 1, 1 below the first four notes. Below the bottom staff, the numbers 2, 3, 4, 5 are written below the first four notes of the measure.

Musical score for piano, 2 staves, 4 measures per staff.

Staff 1 (Top): Treble clef, 2 flats (B-flat, D-flat). Measures 1-4: Right hand plays eighth-note chords (F#-A-C-E, G-B-D-F#, A-C-E-G, B-D-F#-A, C-E-G-B) over a bass line of sixteenth-note chords (D-F#-A, E-G-B, D-F#-A, E-G-B). Measure 5: Right hand rests, left hand continues sixteenth-note chords.

Staff 2 (Bottom): Bass clef, 2 flats (B-flat, D-flat). Measures 1-2: Right hand plays eighth-note chords (D-F#-A, E-G-B, D-F#-A, E-G-B).

0.1.10. La mayor.

0.1.10.1. Primera serie.

0.1.10.1.1. De dos cuartas consecutivas.

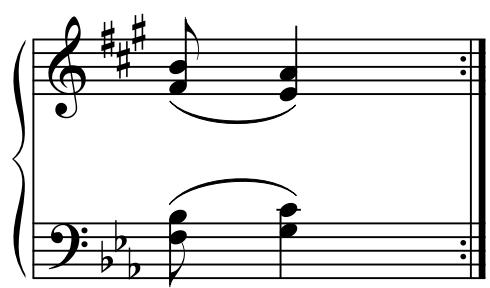
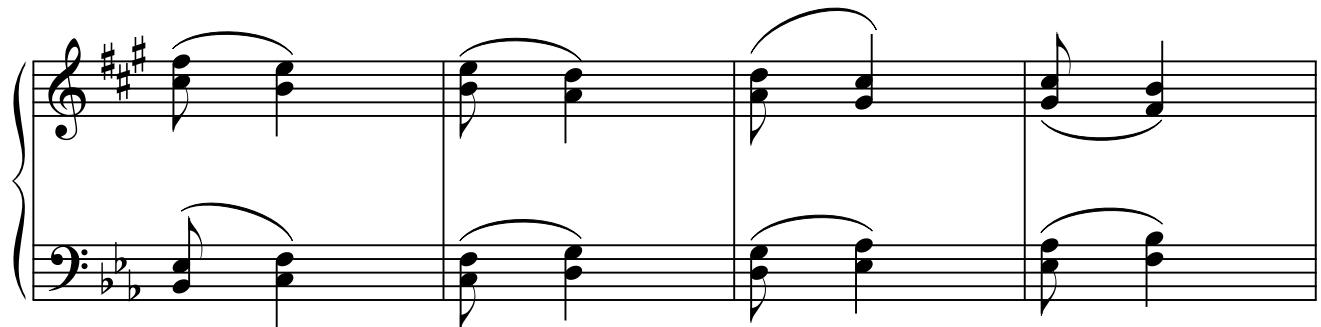
0.1.10.1.1.1. Simétrico.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$

$\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 1 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 \hline
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$



0.1.10.1.1.2. Paralelo.

Sheet music for a piece titled "Paralelo." The music is divided into three systems by vertical bar lines. The key signature is A major (three sharps). The time signature changes frequently, indicated by numbers above the staff.

System 1:

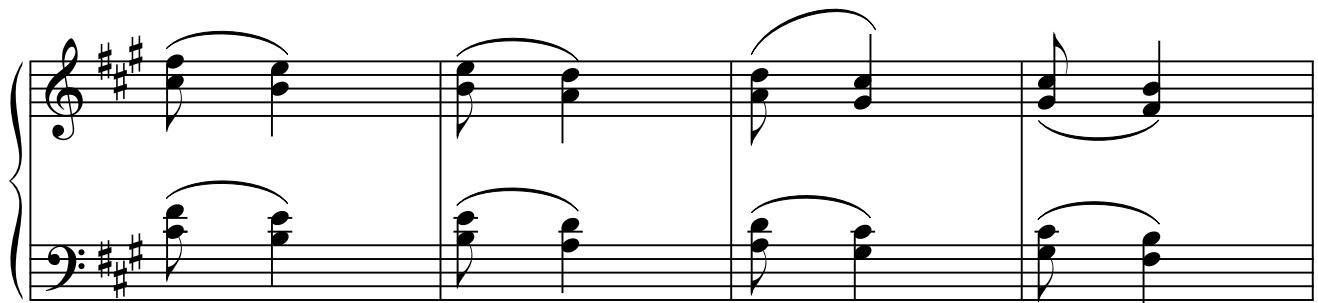
- Top staff: Measures 1-3. Time signatures: $\frac{4}{2}$, $\frac{5}{3}$, $\frac{4}{2}$. The first measure has a single note. The second measure has two notes. The third measure has three notes.
- Bottom staff: Measures 1-3. Time signatures: $\frac{3}{1}$, $\frac{2}{1}$, $\frac{3}{1}$. The first measure has one note. The second measure has two notes. The third measure has three notes.
- Below the staff: Measures 1-3. Time signatures: $\frac{1}{3}$, $\frac{2}{1}$. The first measure has one note. The second measure has two notes.

System 2:

- Top staff: Measures 4-6. Time signatures: $\frac{2}{1}$, $\frac{2}{1}$, $\frac{2}{1}$, $\frac{2}{1}$. The first measure has one note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes.
- Bottom staff: Measures 4-6. Time signatures: $\frac{3}{1}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{2}{1}$. The first measure has one note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes.

System 3:

- Top staff: Measures 7-9. Time signatures: $\frac{5}{3}$, $\frac{4}{2}$. The first measure has one note. The second measure has two notes. The third measure has three notes.
- Bottom staff: Measures 7-9. Time signatures: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$. The first measure has one note. The second measure has two notes. The third measure has three notes.
- Below the staff: Measures 7-9. Time signatures: $\frac{3}{1}$, $\frac{2}{1}$. The first measure has one note. The second measure has two notes. The third measure has three notes.
- Bottom staff: Measures 7-9. Time signatures: $\frac{1}{2}$, $\frac{1}{3}$. The first measure has one note. The second measure has two notes. The third measure has three notes.
- Below the staff: Measures 7-9. Time signatures: $\frac{2}{4}$, $\frac{3}{5}$. The first measure has one note. The second measure has two notes. The third measure has three notes.



0.1.10.1.2. De tres cuartas consecutivas.

0.1.10.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

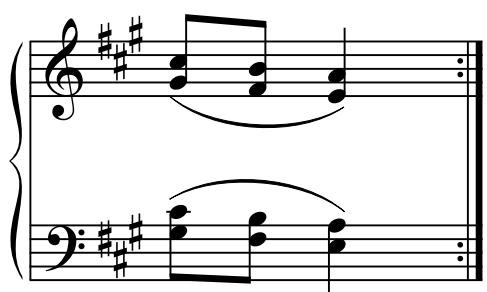


0.1.10.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.10.1.3. De cuatro cuartas consecutivas.

0.1.10.1.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is in common time, with a key signature of two sharps (F major) in the first section and one sharp (G major) in the second section. The bass clef is used for both hands.

The pattern consists of four measures per section, each containing a sequence of four chords. The chords are formed by the notes of a single scale step (fourth) repeated across the keyboard. The first section (measures 1-4) uses a 3+2/3+2 rhythmic pattern, while the second section (measures 5-8) uses a 3+3/2+2 pattern. The chords are labeled with numbers above the notes: 2 1 3 4 5 in the first section and 1 2 3 4 5 in the second section. The bass line follows a similar pattern, with labels 2 1 3 4 5 at the bottom of the first section and 3 2 1 2 at the bottom of the second section.

Musical score for piano, page 461. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in E minor (two flats). Both staves show eighth-note chords with grace notes and slurs. The top staff has four measures, and the bottom staff has two measures. The music concludes with a colon at the end of the second measure of the bottom staff.

0.1.10.1.3.2. Paralelo.

2 1 3 1 4 2 5 3
3 2 1 2
5 3 4 2 3 1 2
1 2 3 1 4 2 5 3
5 3 4 2 3 1 2
1 2 3 1 4 2 5 3

Musical score for piano, two staves:

- Top Staff:** Treble clef, key signature of two sharps (F# major). Measures show chords: (C, E, G), (C, E, G), (C, E, G), (C, E, G).
- Bottom Staff:** Bass clef, key signature of two sharps (F# major). Measures show chords: (A, C, E), (A, C, E), (A, C, E), (A, C, E).

The score ends with a repeat sign and a double bar line.

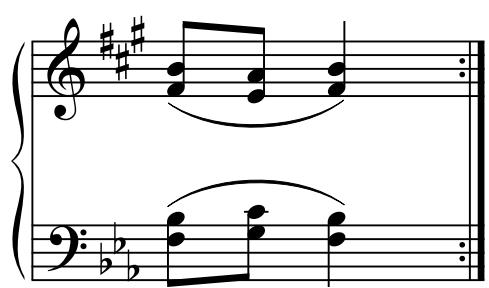
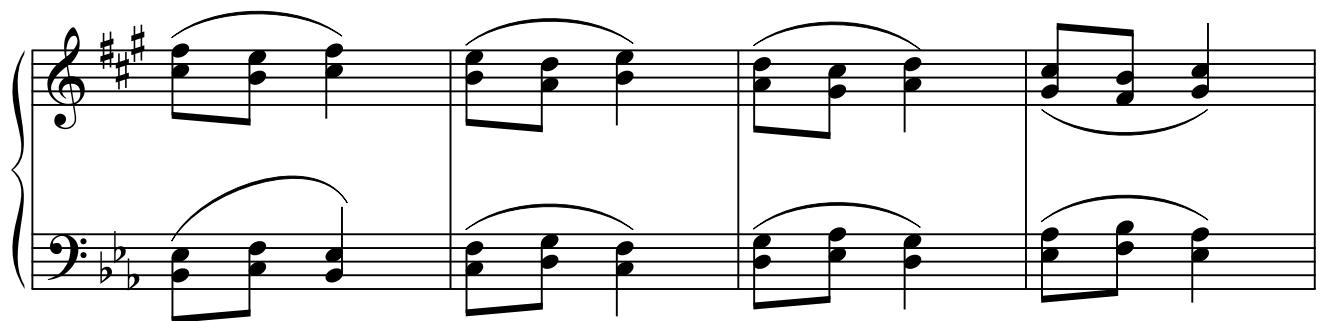
0.1.10.2. Segunda serie.

0.1.10.2.1. De dos cuartas consecutivas.

0.1.10.2.1.1. Simétrico.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{5}{3} \quad \frac{4}{2} \\ \hline \frac{4}{2} \quad \frac{3}{1} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$



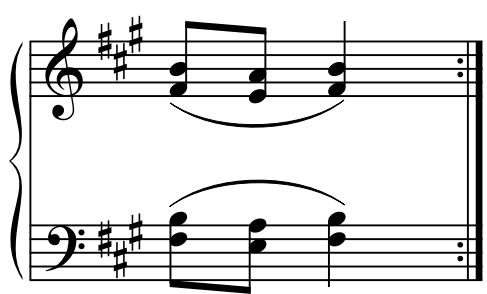
0.1.10.2.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



0.1.10.2.2. De tres cuartas consecutivas.

0.1.10.2.2.1. Simétrico.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ \hline 2 & 3 & 4 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ \hline 3 & 4 & 5 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 2 & 1 & 1 \\ \hline 3 & 2 & 1 \\ \hline 5 & 4 & 3 \end{array}$

Musical score for piano, two staves, measures 1-5.

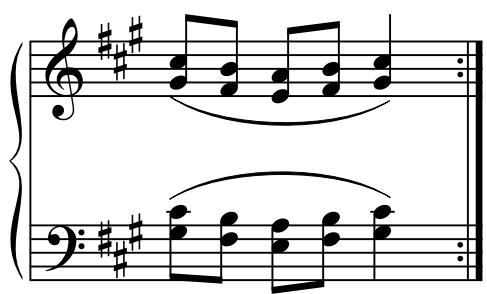
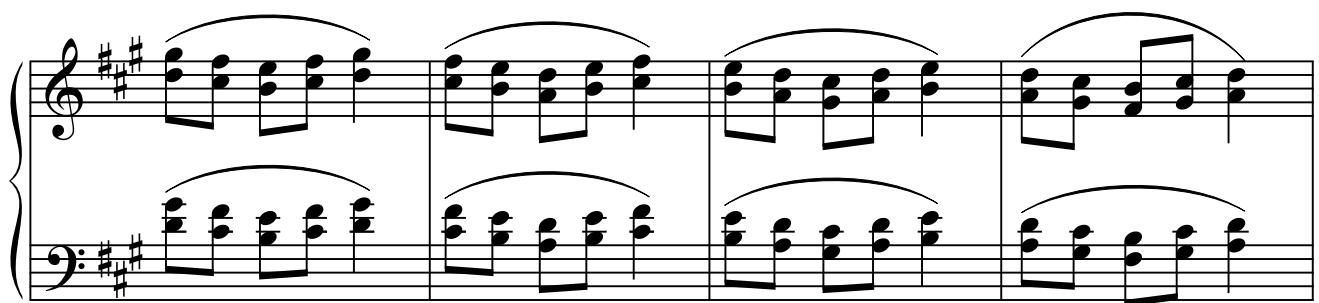
The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Both staves feature eighth-note chords. Measures 1-4 show a repeating pattern of four eighth-note chords per measure. Measure 5 begins a new section, indicated by a colon at the end of measure 4, with a different harmonic progression.

0.1.10.2.2.2. Paralelo.

$\begin{array}{ccc} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 1 & 1 \\ \end{array}$

$\begin{array}{ccc} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \\ \end{array}$

$\begin{array}{ccc} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \\ \end{array}$



0.1.10.2.3. De cuatro cuartas consecutivas.

0.1.10.2.3.1. Simétrico.

The musical score consists of three staves of piano music. The top staff is in treble clef, G major (two sharps), and common time. The middle staff is in bass clef, C major (no sharps or flats), and common time. The bottom staff is in bass clef, F major (one sharp), and common time. The music features four measures of eighth-note chords. Fingerings are indicated above the notes: the first measure has '3+3+3' over both hands; the second measure has '2 3 4 5' over the right hand and '1 1 2 3' over the left hand; the third measure has '5 4 3 2' over the right hand and '3 2 1 1' over the left hand; the fourth measure has '3 2 1 1' over the right hand and '2 3 4 5' over the left hand. Measures 5 through 8 continue this pattern of alternating right-hand and left-hand chords.

Musical score for piano, two staves, four measures. Measure 1: Treble staff has eighth-note chords (F#-A-C#-D#) with a fermata. Bass staff has eighth-note chords (C-G-B,-E). Measure 2: Treble staff has eighth-note chords (F#-A-C#-D#). Bass staff has eighth-note chords (C-G-B,-E) with a fermata. Measure 3: Treble staff has eighth-note chords (F#-A-C#-D#). Bass staff has eighth-note chords (C-G-B,-E) with a fermata. Measure 4: Treble staff has eighth-note chords (F#-A-C#-D#). Bass staff has eighth-note chords (C-G-B,-E).

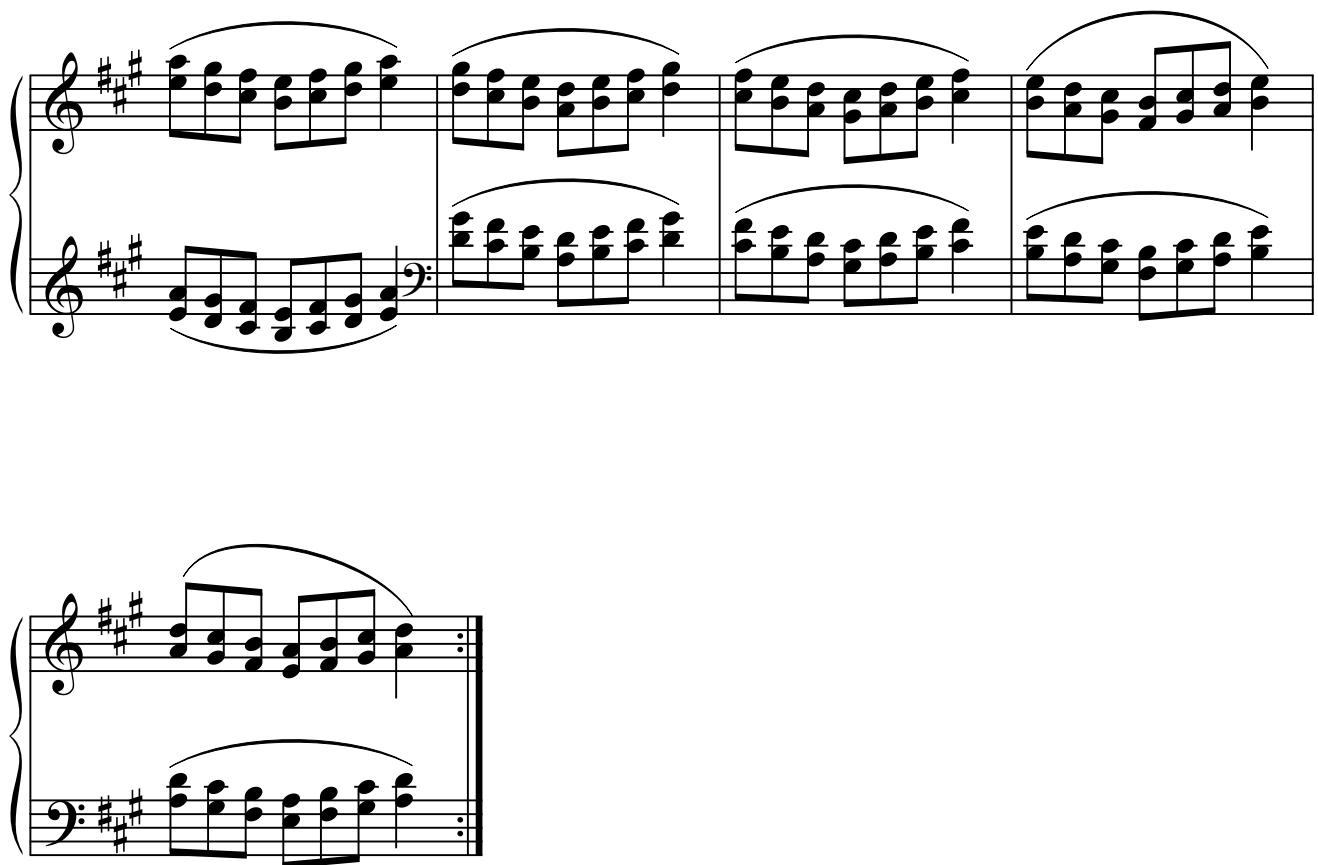
0.1.10.2.3.2. Paralelo.

2 3 4 5
1 1 2 3

3 2 1 2
5 4 3 2

5 4 3 2
3 2 1 1

1 2 3 4
2 3 4 5



0.1.10.3. Tercera serie.

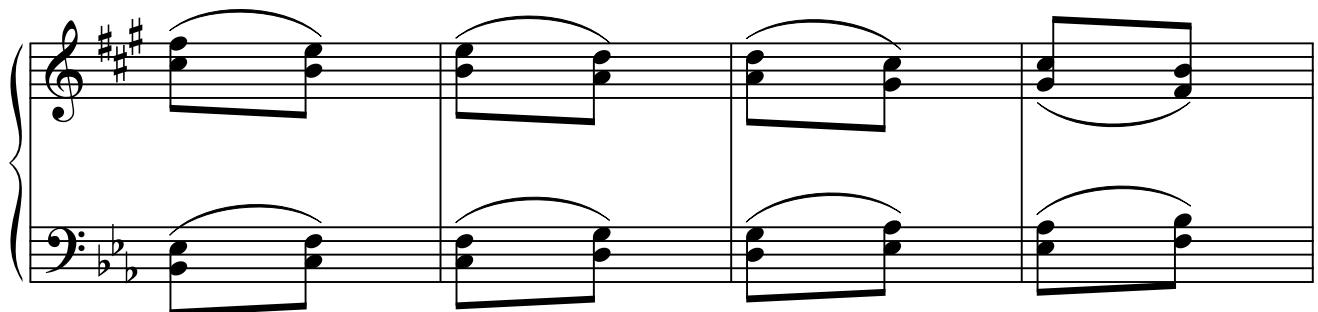
0.1.10.3.1. De dos cuartas consecutivas.

0.1.10.3.1.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The key signature changes between staves. The first staff has a key signature of $\# \#$, the second staff has a key signature of $\flat \flat$, and the third staff has a key signature of $\# \#$. The time signature for the first two staves is $\frac{2}{8}$, and for the third staff it is $\frac{3}{8}$.

The score is divided into measures by vertical bar lines. Above the first measure, there are two sets of numbers: $\frac{4}{2} \quad \frac{5}{3}$ and $\frac{3}{1} \quad \frac{4}{2}$. Below the first measure, there are two sets of numbers: $\frac{2}{1} \quad \frac{3}{1}$ and $\frac{1}{2} \quad \frac{3}{1}$. Between the first and second measures, there are two sets of numbers: $\frac{1}{3} \quad \frac{2}{4}$ and $\frac{2}{4} \quad \frac{3}{3}$.

The music features eighth-note and sixteenth-note patterns with fermatas. The first staff has a pattern of eighth-note pairs followed by a sixteenth-note pair. The second staff has a similar pattern. The third staff has a pattern of sixteenth-note pairs followed by eighth-note pairs. The patterns are repeated in a symmetrical sequence across the measures.



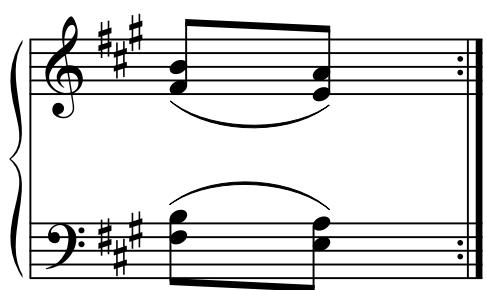
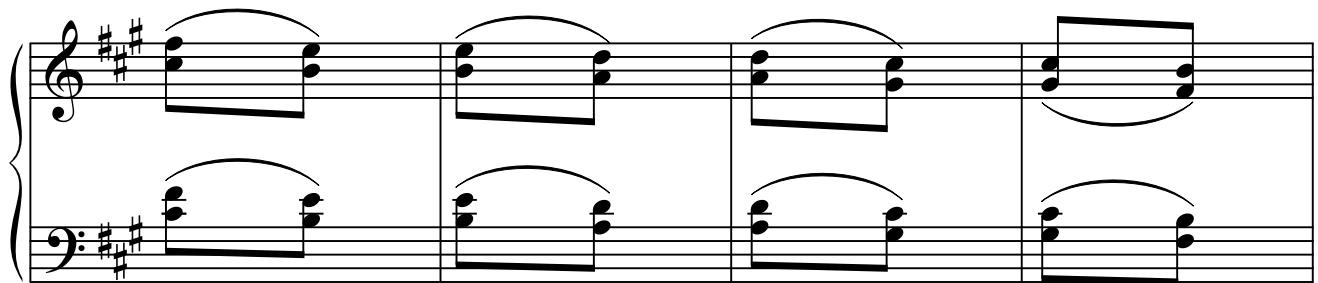
0.1.10.3.1.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \quad \frac{2}{1} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$

$\begin{array}{c} \frac{5}{3} \quad \frac{4}{2} \\ \hline \frac{4}{2} \quad \frac{3}{1} \\ \hline \frac{3}{1} \quad \frac{2}{1} \end{array}$

$\begin{array}{c} \frac{1}{2} \quad \frac{1}{3} \\ \hline \frac{1}{3} \quad \frac{2}{4} \\ \hline \frac{2}{4} \quad \frac{3}{5} \end{array}$



0.1.10.3.2. De tres cuartas consecutivas.

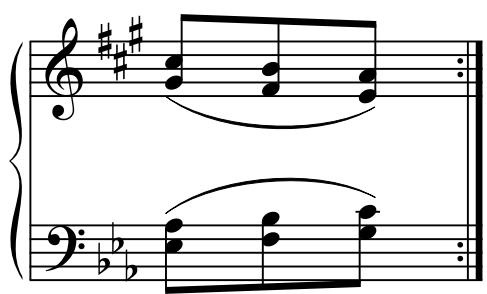
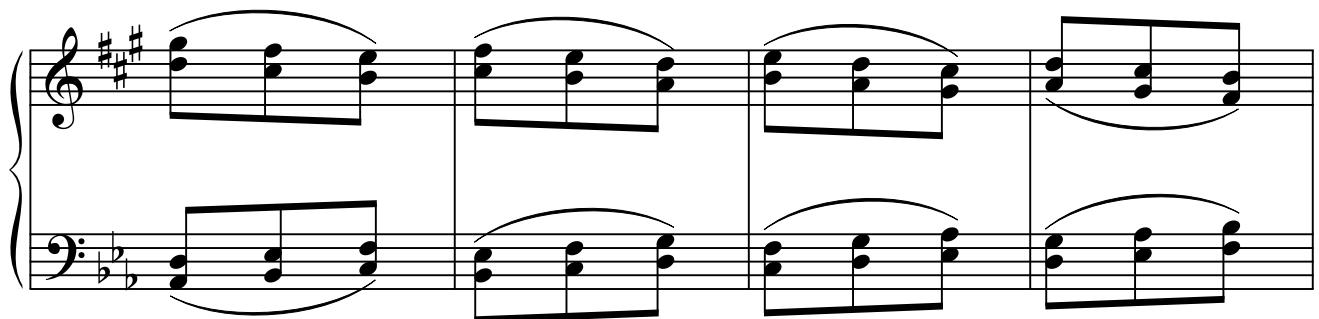
0.1.10.3.2.1. Simétrico.

$\frac{3}{4} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



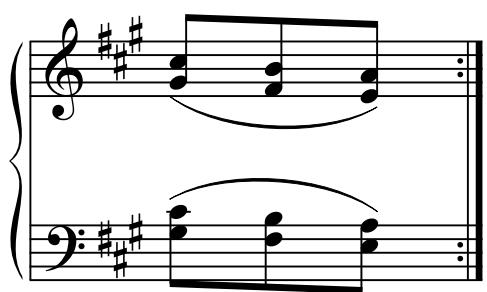
0.1.10.3.2.2. Paralelo.

$\frac{3}{1}$ $\frac{4}{2}$ $\frac{5}{3}$
 $\frac{2}{1}$ $\frac{3}{1}$ $\frac{4}{2}$

$\frac{2}{4}$ $\frac{1}{3}$ $\frac{2}{1}$
 $\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

$\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{4}{2}$ $\frac{3}{1}$ $\frac{2}{1}$

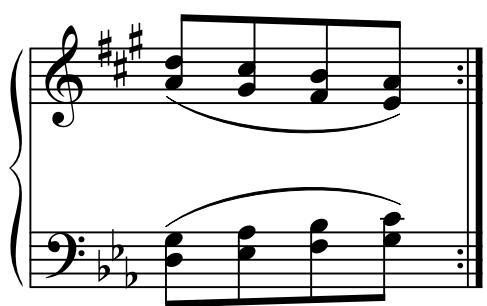
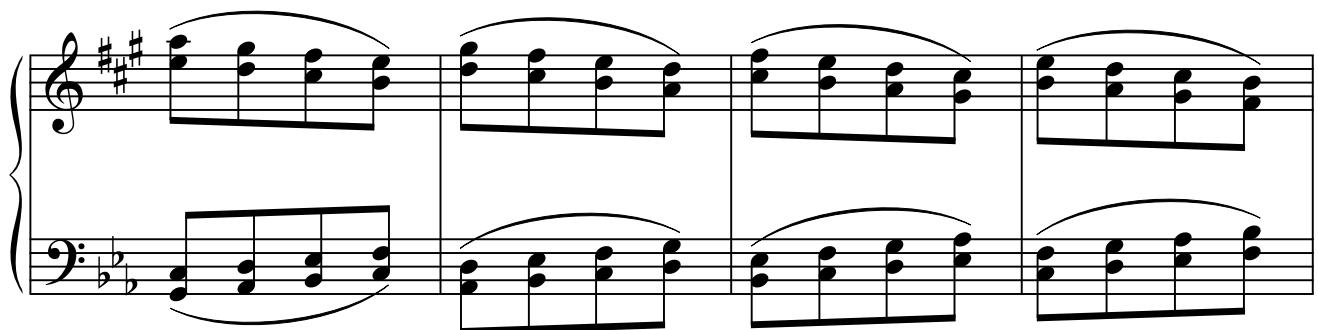
$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{1}{3}$ $\frac{2}{4}$ $\frac{3}{5}$



0.1.10.3.3. De cuatro cuartas consecutivas.

0.1.10.3.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is in common time (indicated by '4') and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes between the staves: the top staff has two sharps (F# and C#), while the middle and bottom staves have one sharp (F#). The chords are represented by vertical stacks of four notes, each consisting of a black note on the top line and a white note on the bottom line. The first staff begins with a chord where the top note is labeled '2' and the bottom note is '1'. The second staff begins with a chord where the top note is '3' and the bottom note is '2'. The third staff begins with a chord where the top note is '4' and the bottom note is '3'. The pattern continues with the top staff's '5' becoming the bottom staff's '3', and so on, creating a continuous sequence of fourth chords. The notes are grouped into measures by vertical bar lines, and the chords are separated by vertical repeat signs. The notes are connected by horizontal stems pointing to the right, and the entire pattern is enclosed in a large brace spanning all three staves.



0.1.10.3.3.2. Paralelo.

The image shows three staves of musical notation for a two-handed instrument, likely a harpsichord or keyboard. The notation is in common time with a key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords. Above the top staff, there are four sets of numbers: $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$. Below the bottom staff, there are four sets of numbers: $\begin{matrix} 3 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 1 \\ 2 \end{matrix}$. The middle staff begins with a treble clef and ends with a bass clef, indicating a change in hand position.



0.1.10.4. Cuarta serie.

0.1.10.4.1. De dos cuartas consecutivas.

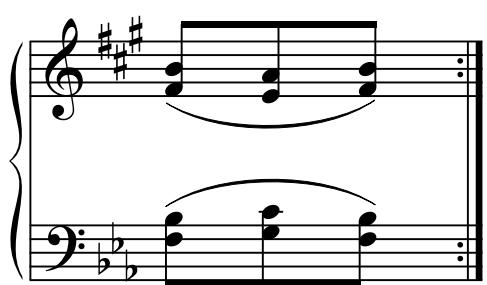
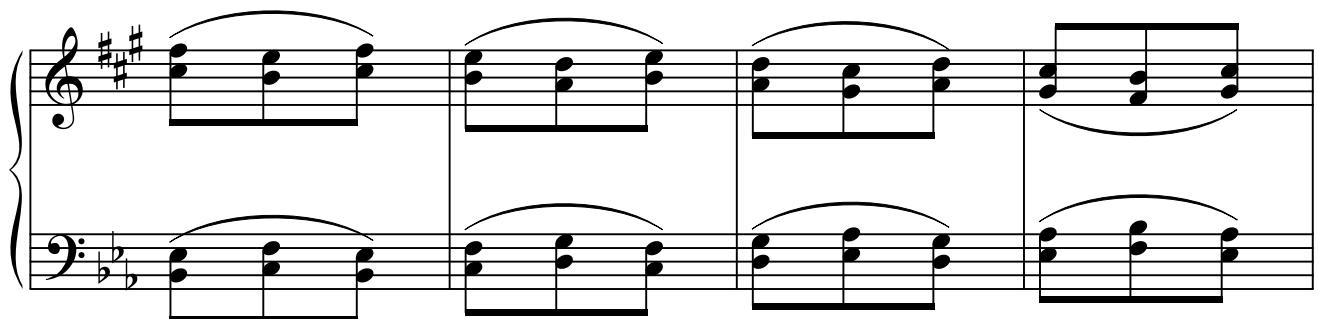
0.1.10.4.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ 2 & 4 \\ \hline 3 & 2 \\ 2 & 4 \\ \hline 5 & 3 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ 2 & 4 \\ \hline 2 & 1 \\ 3 & 5 \\ \hline 3 & 2 \\ 4 & 4 \end{array}$$



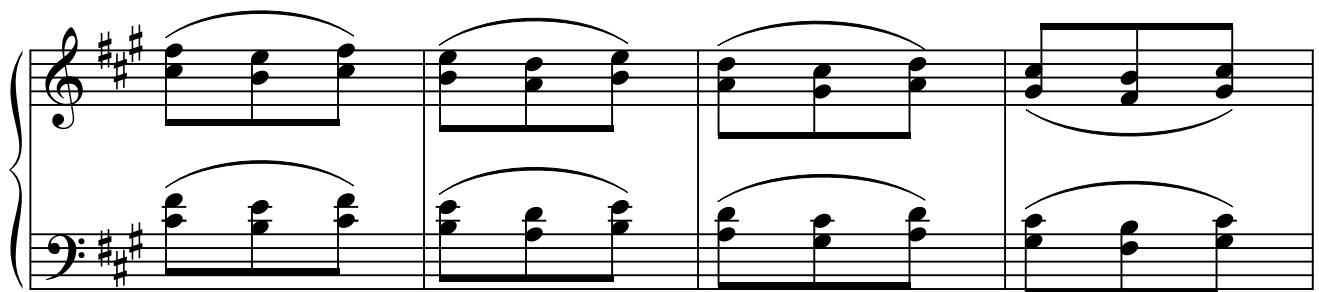
0.1.10.4.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



0.1.10.4.2. De tres cuartas consecutivas.

0.1.10.4.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The score consists of four measures. In each measure, the top staff plays a eighth-note chord (F#-A-C) followed by a sixteenth-note chord (F#-A-C-G). The bottom staff plays a eighth-note chord (F#-A-C) followed by a sixteenth-note chord (F#-A-C-G). Measures 1 and 2 end with a half note (B) and a half note (E), respectively. Measure 3 ends with a half note (D) and a half note (G). Measure 4 ends with a half note (C) and a half note (F#).

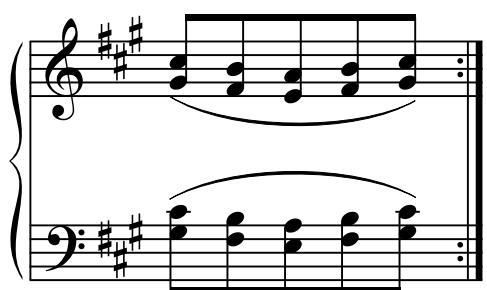
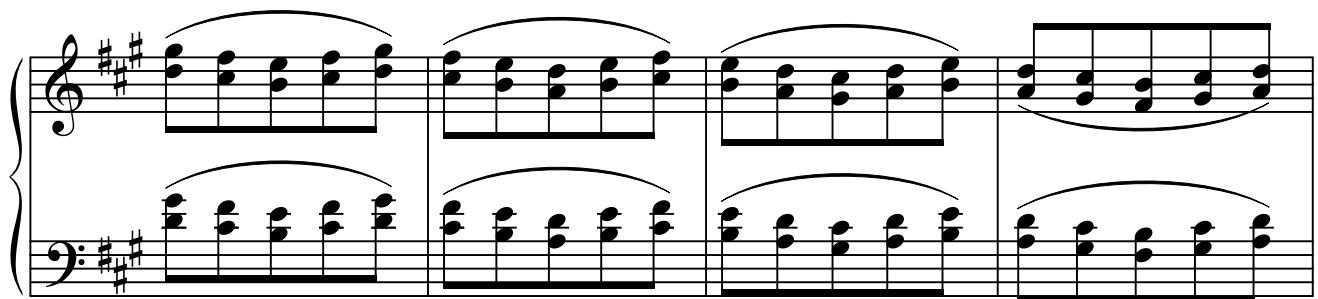
0.1.10.4.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

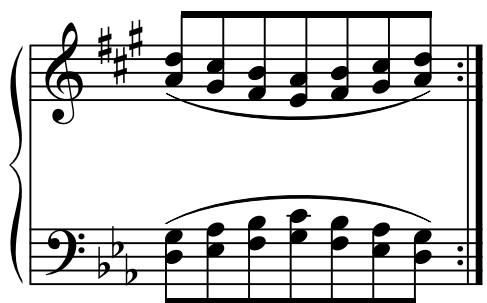
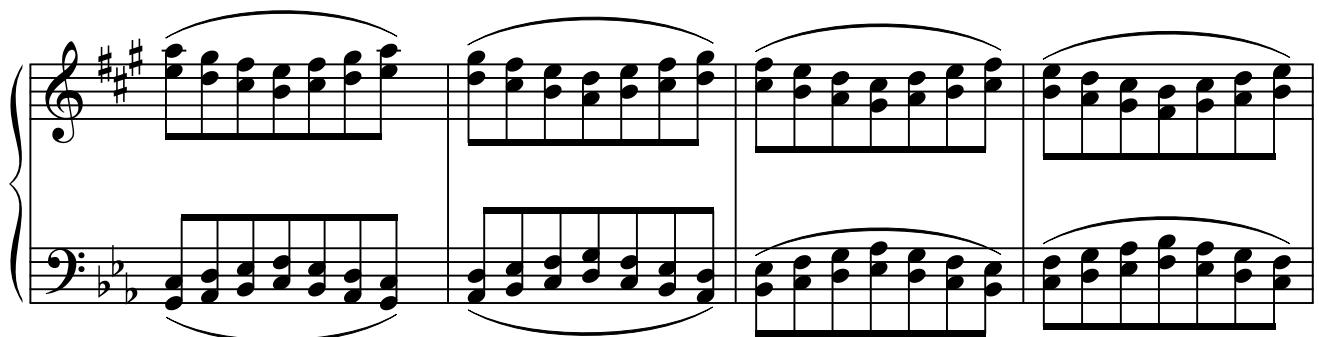


0.1.10.4.3. De cuatro cuartas consecutivas.

0.1.10.4.3.1. Simétrico.

2 3 4 5
1 1 2 3

5 4 3 2
3 2 1 1



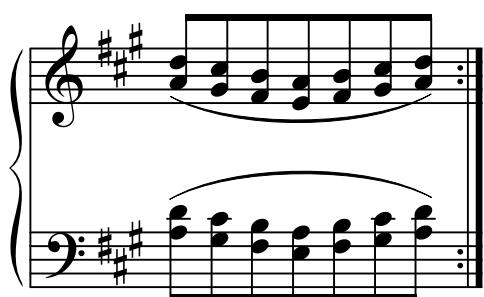
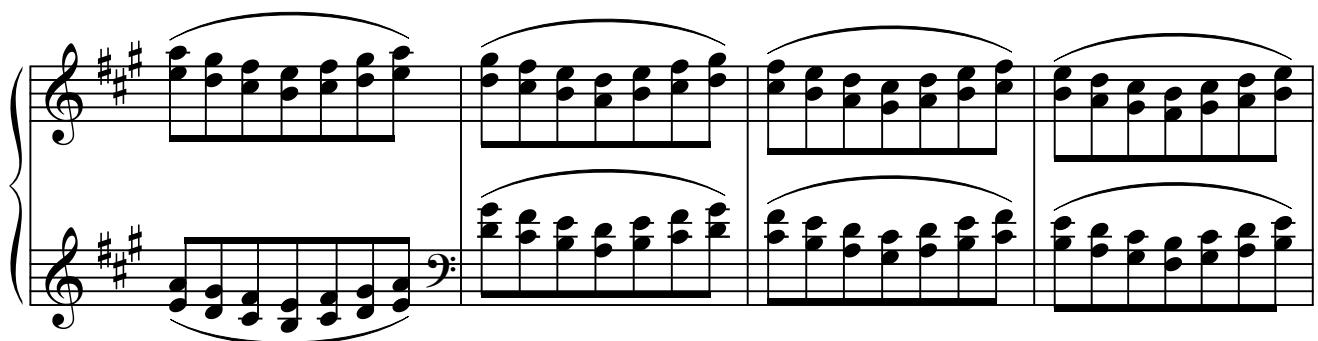
0.1.10.4.3.2. Paralelo.

2 3 4 5
1 1 2 3

3 2 1 2

5 4 3 2
3 2 1 1

1 2 3 4 5



0.1.11. Si bemol mayor.

0.1.11.1. Primera serie.

0.1.11.1.1. De dos cuartas consecutivas.

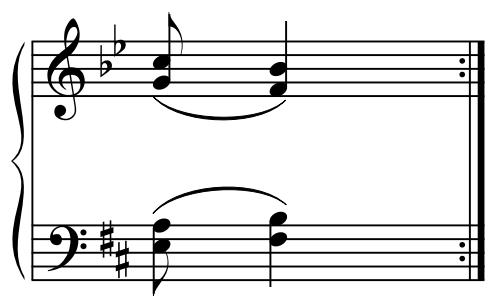
0.1.11.1.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{3} \quad \frac{1}{2}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$



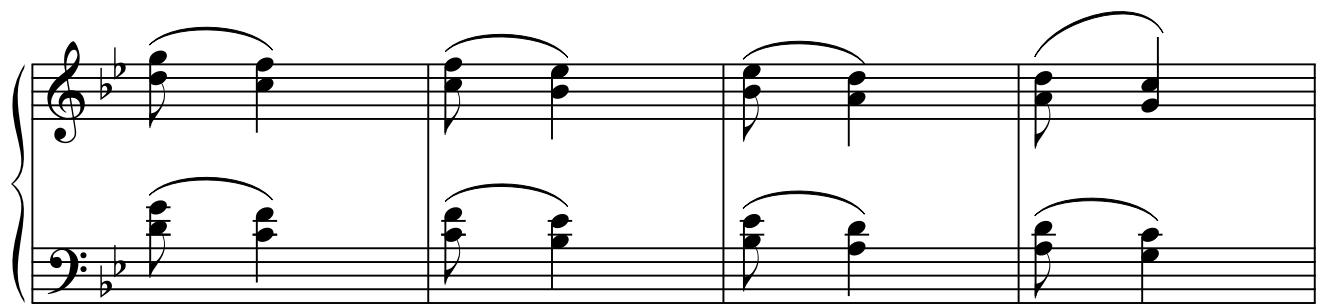
0.1.11.1.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



0.1.11.1.2. De tres cuartas consecutivas.

0.1.11.1.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

 $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

Musical score for piano, page 505. The score consists of two staves. The top staff is in G minor (two sharps) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note chords with sustained notes. The top staff has four measures, and the bottom staff has three measures. The score ends with a repeat sign and two endings.

0.1.11.1.2.2. Paralelo.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{4}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.11.1.3. De cuatro cuartas consecutivas.

0.1.11.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourth chords. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, with each note having a vertical stroke through its stem.

Top Staff:

- Measure 1: Treble clef, key signature of one flat (B-flat). Chords: $\text{G}^+ \text{A}$ (root position), $\text{D}^+ \text{E}$ (root position).
- Measure 2: Chords: $\text{D}^+ \text{E}$ (inverted), $\text{A}^+ \text{B}$ (root position).
- Measure 3: Chords: $\text{A}^+ \text{B}$ (inverted), $\text{E}^+ \text{F}$ (root position).
- Measure 4: Chords: $\text{E}^+ \text{F}$ (inverted), $\text{B}^+ \text{C}$ (root position).

Middle Staff:

- Measure 1: Bass clef, key signature of one sharp (F-sharp). Chords: $\text{D}^+ \text{E}$ (root position), $\text{A}^+ \text{B}$ (root position).
- Measure 2: Chords: $\text{A}^+ \text{B}$ (inverted), $\text{E}^+ \text{F}$ (root position).
- Measure 3: Chords: $\text{E}^+ \text{F}$ (inverted), $\text{B}^+ \text{C}$ (root position).
- Measure 4: Chords: $\text{B}^+ \text{C}$ (inverted), $\text{F}^+ \text{G}$ (root position).

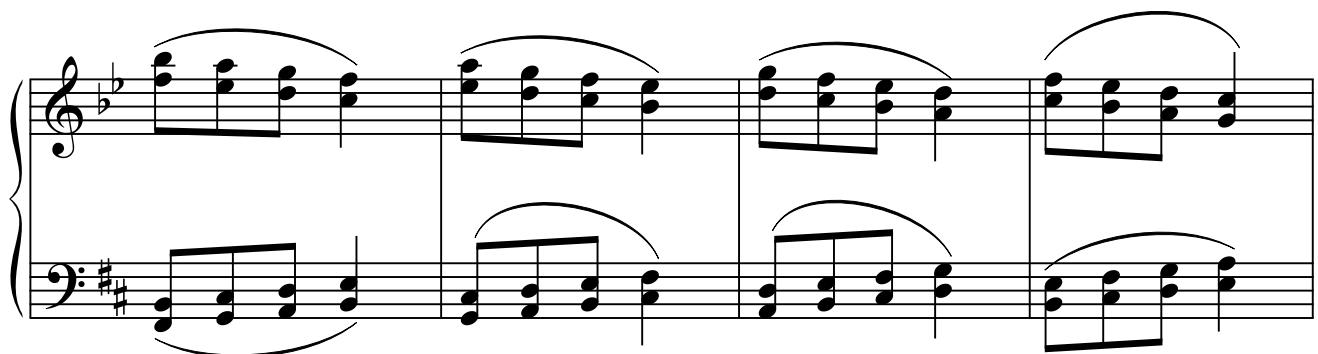
Bottom Staff:

- Measure 1: Bass clef, key signature of one sharp (F-sharp). Chords: $\text{D}^+ \text{E}$ (root position), $\text{A}^+ \text{B}$ (root position).
- Measure 2: Chords: $\text{A}^+ \text{B}$ (inverted), $\text{E}^+ \text{F}$ (root position).
- Measure 3: Chords: $\text{E}^+ \text{F}$ (inverted), $\text{B}^+ \text{C}$ (root position).
- Measure 4: Chords: $\text{B}^+ \text{C}$ (inverted), $\text{F}^+ \text{G}$ (root position).

Chord Inversions:

- Top Staff:** Measures 1-4 show chords in root position, inverted, and root position again.
- Middle Staff:** Measures 1-4 show chords in root position, inverted, and root position again.
- Bottom Staff:** Measures 1-4 show chords in root position, inverted, and root position again.

Handedness: The first measure of each staff shows a right-hand pattern (Treble clef, Bass clef), while the subsequent measures show a left-hand pattern (Bass clef, Treble clef).



0.1.11.1.3.2. Paralelo.

The image displays three staves of musical notation, likely for a piano duet or two voices. The notation is organized into measures separated by vertical bar lines. Each measure is divided into four smaller units by vertical lines. Above each of these four units, there are fingerings indicating the specific fingers to be used: 2, 3, 4, 5; 1, 2, 3, 4; 1, 2, 3, 4; and 5, 3, 2, 1 respectively. The music consists of eighth-note chords and sixteenth-note patterns. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The key signature is one flat.

Musical score for piano, two staves:

- Top Staff:
 - Measure 1: C major chord (C-E-G)
 - Measure 2: G major chord (G-B-D)
 - Measure 3: C major chord (C-E-G)
 - Measure 4: F major chord (F-A-C)
- Bottom Staff:
 - Measure 1: C major chord (C-E-G)
 - Measure 2: G major chord (G-B-D)
 - Measure 3: C major chord (C-E-G)
 - Measure 4: F major chord (F-A-C)

Measures 1-3 are grouped by a brace; measures 4-5 are grouped by a brace.

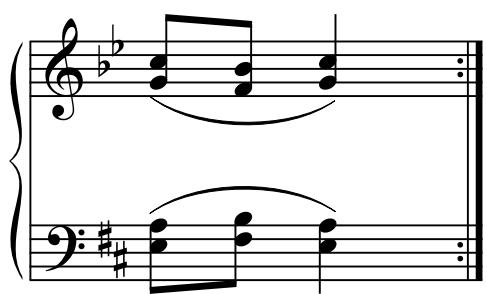
0.1.11.2. Segunda serie.

0.1.11.2.1. De dos cuartas consecutivas.

0.1.11.2.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$
 $\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

The musical score consists of three systems of music for two voices (treble and bass) in 2/4 time. The key signature changes between G major (two sharps) and C major (no sharps). The vocal parts are connected by a brace. The first system starts with a treble clef and a bass clef, followed by a measure in 2/4 with two sharps. The second system begins with a bass clef and a treble clef, also in 2/4 with two sharps. The third system begins with a treble clef and a bass clef, in 2/4 with no sharps. The vocal parts sing eighth-note chords. Above the music, there are six numbered boxes representing a sequence of intervals: 4/2, 5/3, 3/1, 4/2, 2/1, 3/1; 1/2, 1/3; 1/3, 2/4; 2/4, 5/3. Below the music, there are six numbered boxes representing another sequence: 5/3, 4/2; 4/3, 2/1; 3/2, 1/1; 1/3, 1/2; 2/4, 1/3; 3/5, 2/4.



0.1.11.2.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{4}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



0.1.11.2.2. De tres cuartas consecutivas.

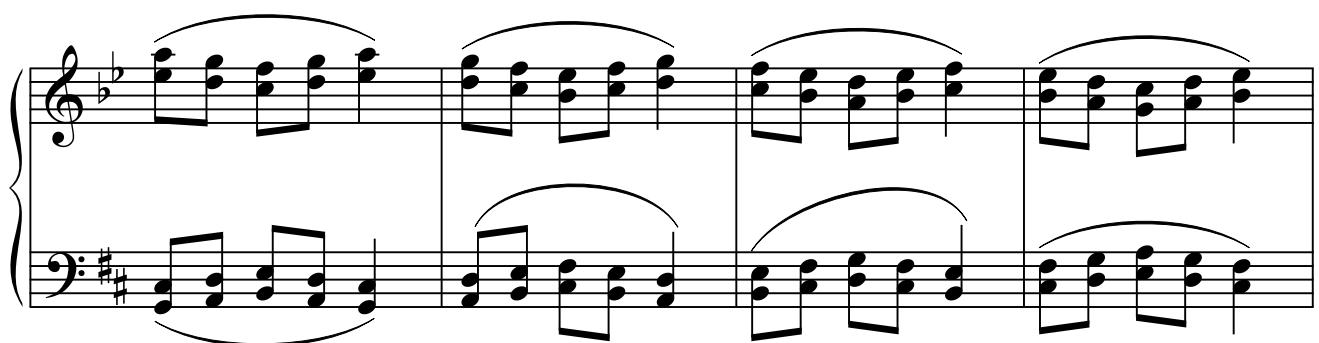
0.1.11.2.2.1. Simétrico.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{4} \frac{4}{2}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{2}{4} \frac{1}{3} \frac{1}{2}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$



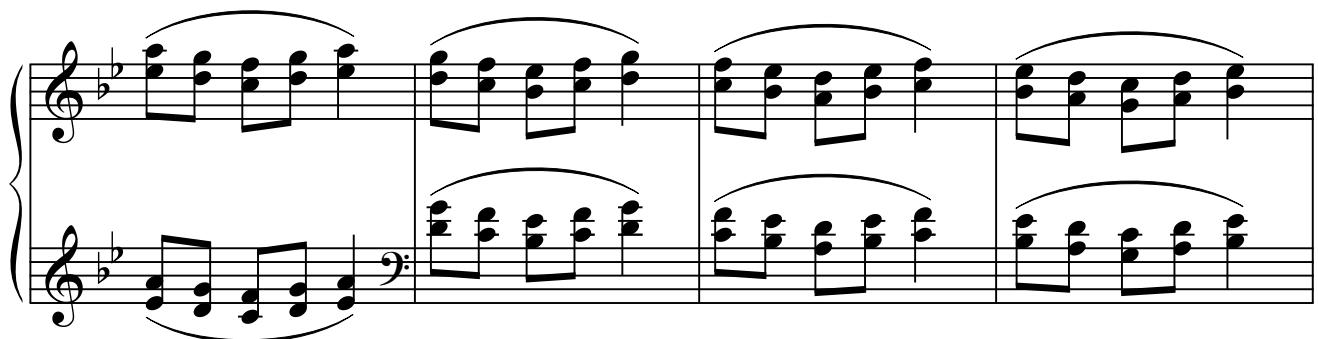
0.1.11.2.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{4} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$

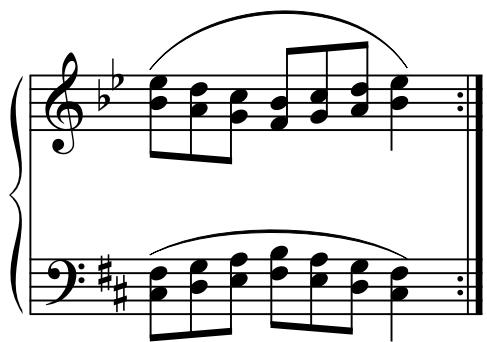
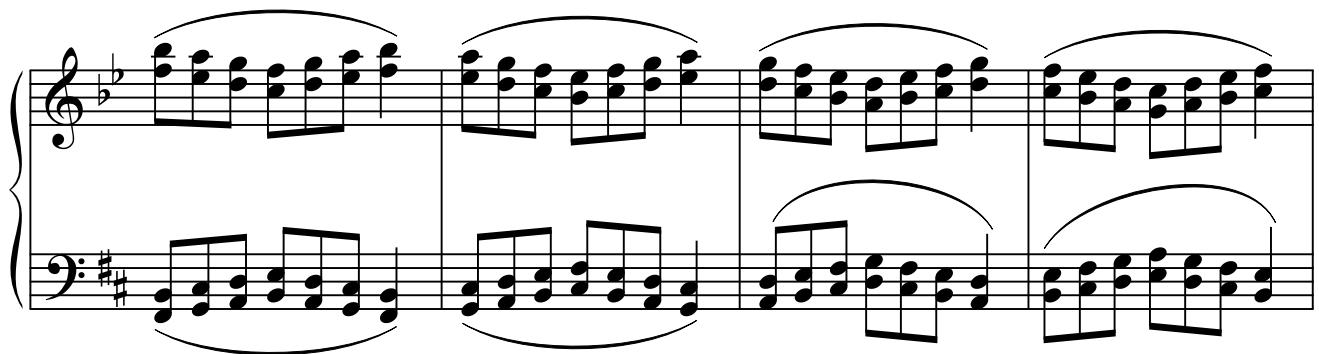


0.1.11.2.3. De cuatro cuartas consecutivas.

0.1.11.2.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of four consecutive fourths. The notation is as follows:

- Top Staff:** Treble clef, key signature of one flat (B-flat). The first measure consists of three eighth-note chords: G3-B3-D3, G3-B3-D3, and G3-B3-D3. The second measure begins with a repeat sign. It contains four eighth-note chords: E4-G4-C4, E4-G4-C4, E4-G4-C4, and E4-G4-C4. Above the staff, the numbers 2 3 4 5 are written above the first four notes, and 1 1 2 3 are written below the last four notes. The third measure contains four eighth-note chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The fourth measure contains four eighth-note chords: A4-C4-F4, A4-C4-F4, A4-C4-F4, and A4-C4-F4.
- Middle Staff:** Bass clef, key signature of one sharp (F-sharp). It contains four measures of eighth-note chords: D2-F2-A2-C2, D2-F2-A2-C2, D2-F2-A2-C2, and D2-F2-A2-C2. The chords are grouped by vertical bar lines.
- Bottom Staff:** Bass clef, key signature of one sharp (F-sharp). It contains four measures of eighth-note chords: A2-C2-F2-A2, A2-C2-F2-A2, A2-C2-F2-A2, and A2-C2-F2-A2. The chords are grouped by vertical bar lines.



0.1.11.2.3.2. Paralelo.

The image shows three staves of sheet music for two parts, likely a piano or harp. The top staff is in treble clef, the bottom staff is in bass clef, and the middle staff is also in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Measure 2: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Measure 3: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Measure 4: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Measure 5: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Measure 6: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D).

Measure 1: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.

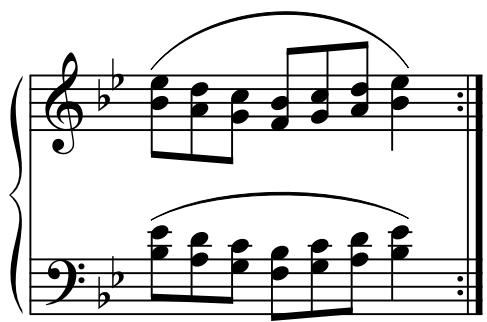
Measure 2: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.

Measure 3: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.

Measure 4: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.

Measure 5: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.

Measure 6: Treble staff has eighth-note chords (G-B-D-G) with a grace note G above the first note. Bass staff has eighth-note chords (D-G-B-D). Fingerings: 2 3 1 2 over the treble staff, 5 4 3 2 over the bass staff.



0.1.11.3. Tercera serie.

0.1.11.3.1. De dos cuartas consecutivas.

0.1.11.3.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

$$\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \end{array} \quad \begin{array}{c} 4 \\ 3 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

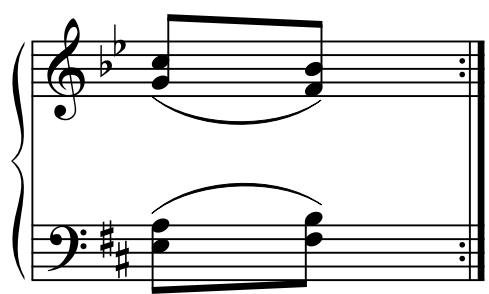
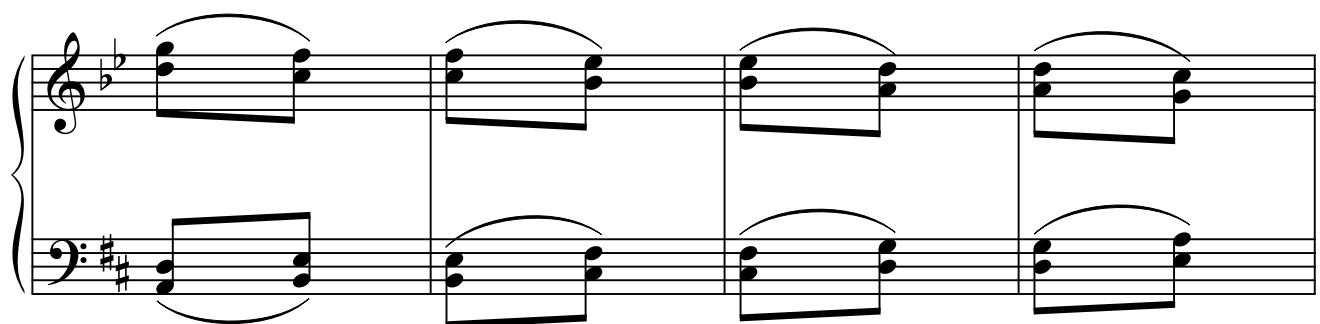
$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$

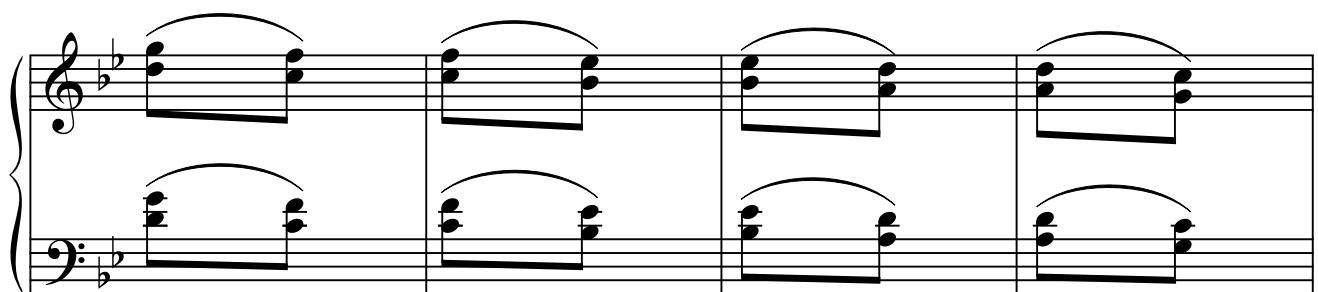
$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 1 \\ 2 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

$$\begin{array}{c} 3 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$



0.1.11.3.1.2. Paralelo.



0.1.11.3.2. De tres cuartas consecutivas.

0.1.11.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

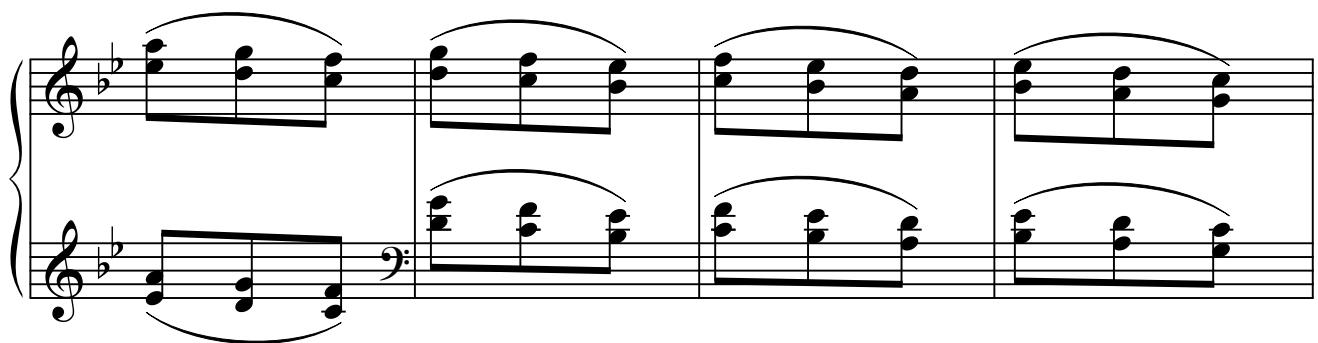
$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



0.1.11.3.2.2. Paralelo.

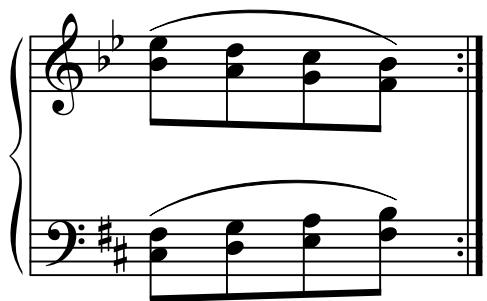
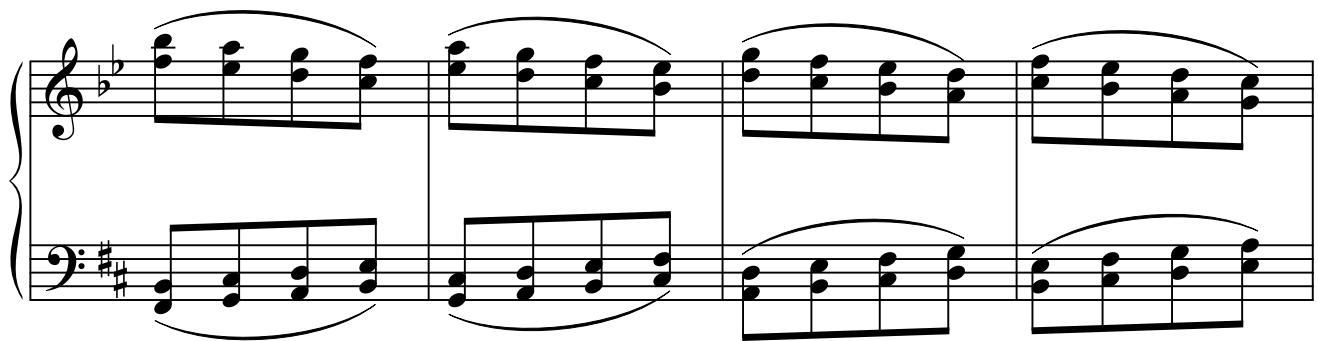
The musical score consists of three systems of piano music. Each system begins with a treble clef and a bass clef, followed by a key signature of one flat. The first system starts in common time (indicated by a '3' over a '8'). Above the staff, there are two sets of numbers: $\frac{3}{1} \frac{4}{2} \frac{5}{3}$ above the first measure and $\frac{2}{1} \frac{3}{1} \frac{4}{2}$ below it. The second system starts in common time (indicated by a '3' over a '8'). Above the staff, there are two sets of numbers: $\frac{2}{4} \frac{1}{3} \frac{2}{1}$ above the first measure and $\frac{3}{5} \frac{2}{4} \frac{1}{3}$ below it. The third system starts in common time (indicated by a '3' over a '8'). Above the staff, there are two sets of numbers: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ above the first measure and $\frac{4}{2} \frac{3}{1} \frac{2}{1}$ below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as fermatas and slurs.



0.1.11.3.3. De cuatro cuartas consecutivas.

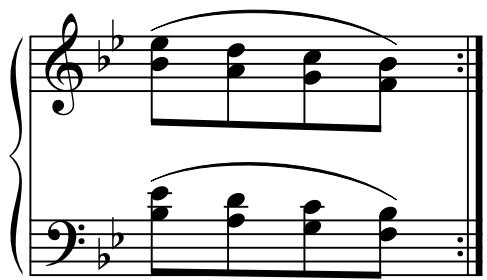
0.1.11.3.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is in common time. The top staff shows a pattern of eighth-note chords: B4-D5, C4-E5, D4-F5, and E4-G5. Above these chords are the numbers 2, 3, 4, 5. The middle staff shows a pattern of eighth-note chords: G3-B4, A3-C4, B3-D4, and C3-E4. Below these chords are the numbers 1, 2, 3, 5. The bottom staff shows a pattern of eighth-note chords: E5-G6, F5-A6, G5-B6, and A5-C6. Above these chords are the numbers 5, 4, 3, 2. The middle staff has a similar pattern to the top staff, and the bottom staff has a similar pattern to the middle staff, creating a symmetrical structure.



0.1.11.3.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff features a repeating sequence of chords: 21, 31, 42, 53; followed by 35, 24, 13, 12. The middle staff consists of a continuous sequence of eighth-note chords. The bottom staff features a repeating sequence of chords: 53, 42, 31, 21; followed by 12, 13, 24, 35. The notation is organized into measures separated by vertical bar lines.



0.1.11.4. Cuarta serie.

0.1.11.4.1. De dos cuartas consecutivas.

0.1.11.4.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ \hline 2 & 3 \\ 3 & 4 \\ \hline 1 & 2 \\ 2 & 1 \\ \hline 3 & 1 \end{array}$$

The musical score consists of three systems of music for two voices (treble and bass) in 3/8 time. The key signature changes between G major (one flat) and E major (two sharps). The vocal parts are connected by a brace. The first system starts with a treble clef and a G major key signature. The second system starts with a bass clef and an E major key signature. The third system returns to a treble clef and an E major key signature. The vocal parts sing eighth-note chords. Above the music, there are four rows of numbers representing a repeating sequence: 4, 2, 3; 3, 4; 1, 2; and 2, 1. Below the music, there are four rows of numbers representing another sequence: 1, 3; 2, 4; 2, 4; and 3, 5. The vocal parts follow these sequences, creating a symmetrical pattern across the three systems.

$$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ \hline 3 & 4 \\ \hline 2 & 5 \\ \hline 4 & 3 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ \hline 3 & 2 \\ 4 & 3 \\ \hline 2 & 1 \\ 3 & 2 \\ \hline 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ \hline 3 & 4 \\ \hline 2 & 5 \\ \hline 3 & 2 \end{array}$$



0.1.11.4.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

 $\begin{array}{c} 2 \\ 1 \\ \hline 3 \\ 4 \\ \hline 2 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$



0.1.11.4.2. De tres cuartas consecutivas.

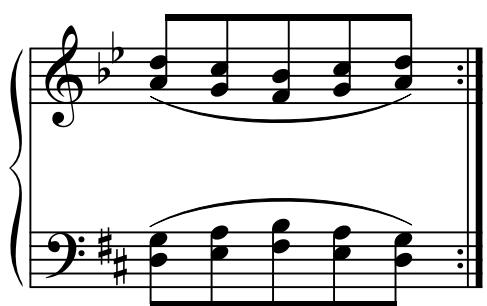
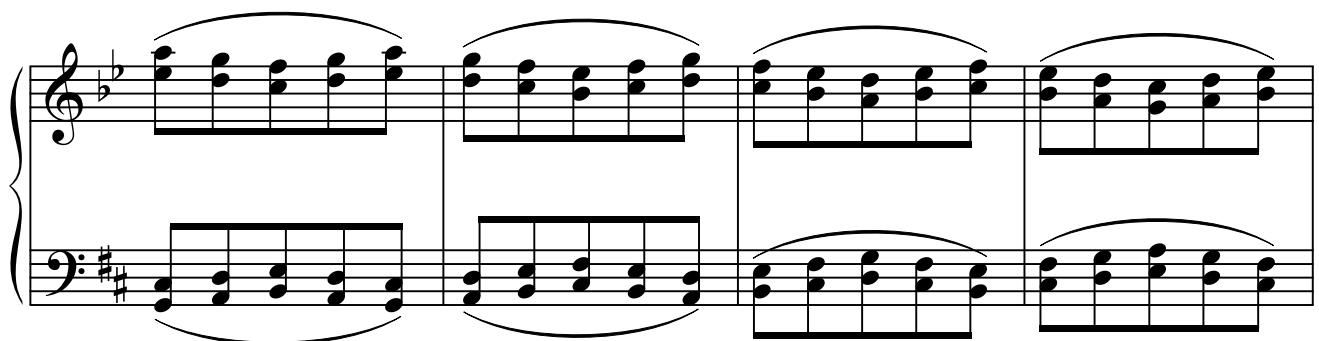
0.1.11.4.2.1. Simétrico.

$\begin{array}{c} 3 \\ \hline 1 & 2 & 3 \\ & 2 & 3 & 4 \\ \hline 2 & 1 & 1 & 2 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ & 1 & 2 & 3 \end{array}$

$\begin{array}{c} 5 \\ \hline 3 & 2 & 3 \\ & 4 & 2 & 1 \\ \hline 2 & 1 & 1 \end{array}$

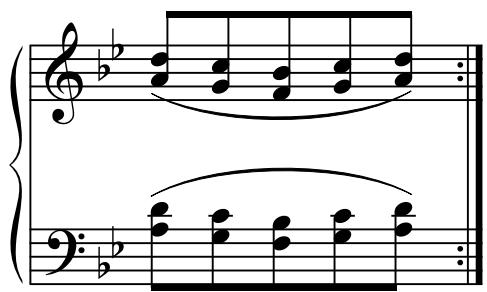
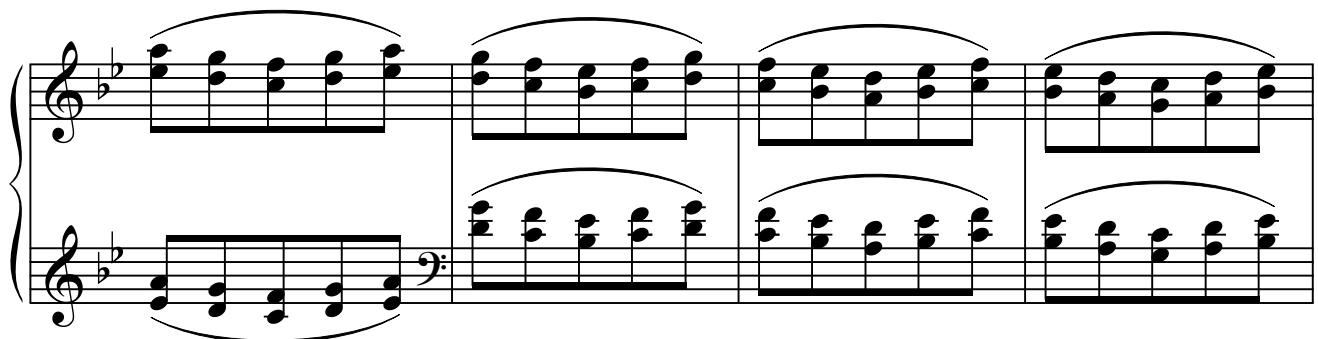
$\begin{array}{c} 2 \\ \hline 4 & 1 & 1 \\ & 3 & 2 & 1 \\ \hline 3 & 4 & 3 \end{array}$



0.1.11.4.2.2. Paralelo.

$\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 \hline
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$

<img alt="Musical score for the first section of Paralelo. It consists of two staves. The top staff is in treble clef and 5/8 time. The bottom staff is in bass clef and 5/8 time. Both staves show eighth-note patterns with fermatas. The measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 597, 598, 599, 599, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 697, 698, 699, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1097, 1098, 1099, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1115, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1124, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1133, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1145, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1154, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1163, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1195, 1195, 1196, 1197, 1198, 1199, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1213, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1219, 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1345, 1346, 1347, 1348, 1349, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1356, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1363, 1363, 1364, 1365, 1366, 1367, 1368, 1368, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1374, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1385, 1385, 1386, 1387, 1388, 1389, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1395, 1395, 1396, 1397, 1398, 1399, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1413, 1413, 1414, 1415, 1416, 1417, 1418, 1418, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1424, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1435, 1435, 1436, 1437, 1438, 1439, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1445, 1445, 1446, 1447, 1448, 1449, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1455, 1455, 1456, 1457, 1458, 1459, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1465, 1465, 1466, 1467, 1468, 1469, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1475, 1475, 1476, 1477, 1478, 1479, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1485, 1485, 1486, 1487, 1488, 1489, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1495, 1495, 1496, 1497, 1498, 1499, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1513, 1513, 1514, 1515, 1516, 1517, 1518, 1518, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1524, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1535, 1535, 1536, 1537, 1538, 1539, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1545, 1545, 1546, 1547, 1548, 1549, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1555, 1555, 1556, 1557, 1558, 1559, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1565, 1565, 1566, 1567, 1568, 1569, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1575, 1575, 1576, 1577, 1578, 1579, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1585, 1585, 1586, 1587, 1588, 1589, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1595, 1595, 1596, 1597, 1598, 1599, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1613, 1613, 1614, 1615, 1616, 1617, 1618, 1618, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1624, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1635, 1635, 1636, 1637, 1638, 1639, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1645, 1645, 1646, 1647, 1648, 1649, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1655, 1655, 1656, 1657, 1658, 1659, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1665, 1665, 1666, 1667, 1668, 1669, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1675, 1675, 1676, 1677, 1678, 1679, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1685, 1685, 1686, 1687, 1688, 1689, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1695, 1695, 1696, 1

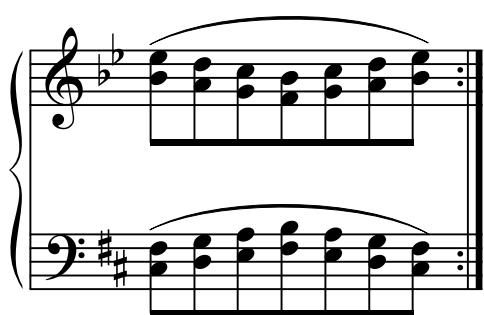
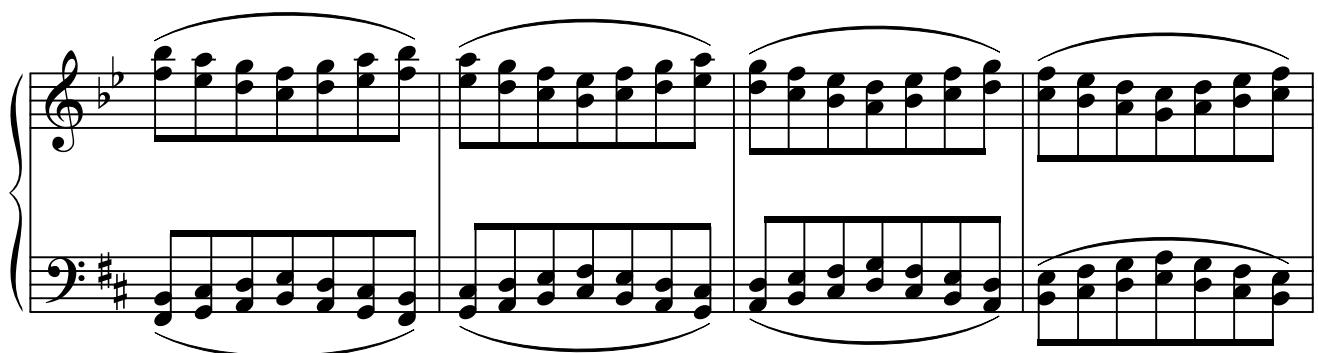


0.1.11.4.3. De cuatro cuartas consecutivas.

0.1.11.4.3.1. Simétrico.

2 3 4 5
1 2 3 4
1 2 3 4 5
2 3 4 5

3 2 1 2
4 3 2 1
5 4 3 2
4 3 2 1
3 2 1 2



0.1.11.4.3.2. Paralelo.

The image shows three staves of sheet music for a two-part composition. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The music consists of six measures. Measure 1: Treble staff has eighth-note chords (G, B, D) with a fermata over the first note. Bass staff has eighth-note chords (E, G, B). Measure 2: Treble staff has eighth-note chords (A, C, E) with a fermata over the first note. Bass staff has eighth-note chords (D, F, A). Measure 3: Treble staff has eighth-note chords (B, D, F#) with a fermata over the first note. Bass staff has eighth-note chords (E, G, B). Measure 4: Treble staff has eighth-note chords (C, E, G) with a fermata over the first note. Bass staff has eighth-note chords (F, A, C). Measure 5: Treble staff has eighth-note chords (D, F, A) with a fermata over the first note. Bass staff has eighth-note chords (G, B, D). Measure 6: Treble staff has eighth-note chords (E, G, B) with a fermata over the first note. Bass staff has eighth-note chords (A, C, E).

Measure 1: Treble staff has eighth-note chords (G, B, D) with a fermata over the first note. Bass staff has eighth-note chords (E, G, B). Fingerings above: 2 3 4 5. Below: 5 4 3 2.

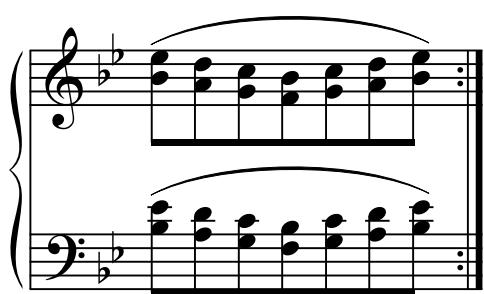
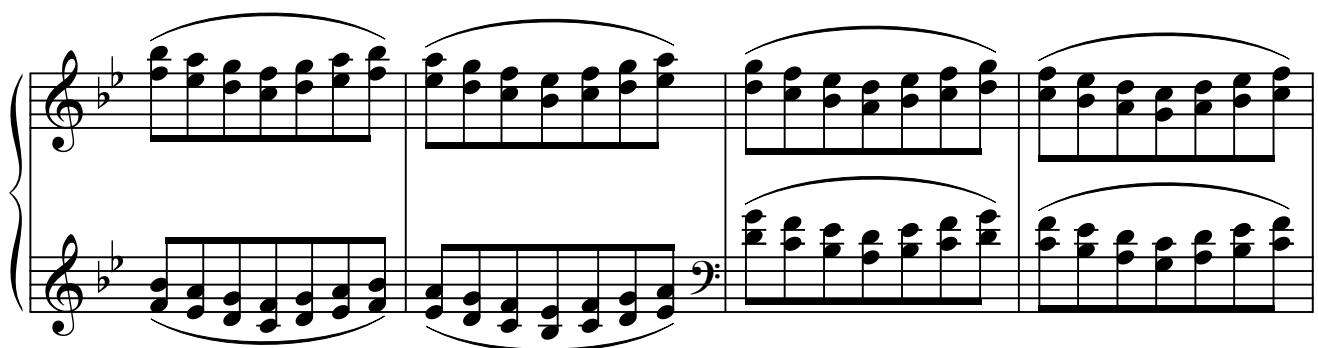
Measure 2: Treble staff has eighth-note chords (A, C, E) with a fermata over the first note. Bass staff has eighth-note chords (D, F, A). Fingerings above: 2 3 4 5. Below: 5 4 3 2.

Measure 3: Treble staff has eighth-note chords (B, D, F#) with a fermata over the first note. Bass staff has eighth-note chords (E, G, B). Fingerings above: 2 3 4 5. Below: 5 4 3 2.

Measure 4: Treble staff has eighth-note chords (C, E, G) with a fermata over the first note. Bass staff has eighth-note chords (F, A, C). Fingerings above: 2 3 4 5. Below: 5 4 3 2.

Measure 5: Treble staff has eighth-note chords (D, F, A) with a fermata over the first note. Bass staff has eighth-note chords (G, B, D). Fingerings above: 2 3 4 5. Below: 5 4 3 2.

Measure 6: Treble staff has eighth-note chords (E, G, B) with a fermata over the first note. Bass staff has eighth-note chords (A, C, E). Fingerings above: 2 3 4 5. Below: 5 4 3 2.



0.1.12. Si mayor.

0.1.12.1. Primera serie.

0.1.12.1.1. De dos cuartas consecutivas.

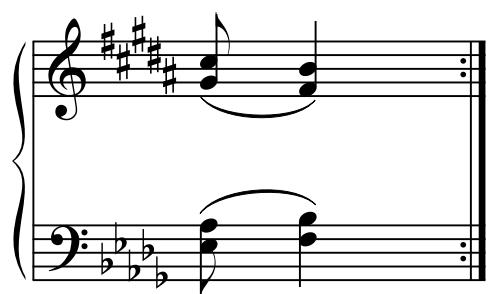
0.1.12.1.1.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{5}{3}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{3}{1} \quad \frac{2}{1}$

$\frac{1}{3} \quad \frac{1}{2}$
 $\frac{2}{4} \quad \frac{1}{3}$
 $\frac{3}{5} \quad \frac{2}{4}$



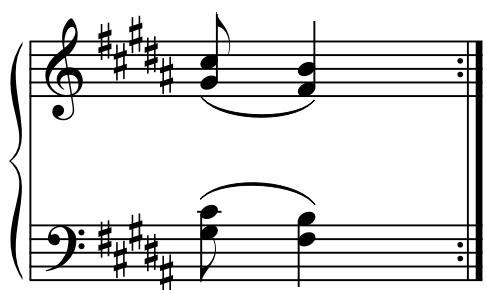
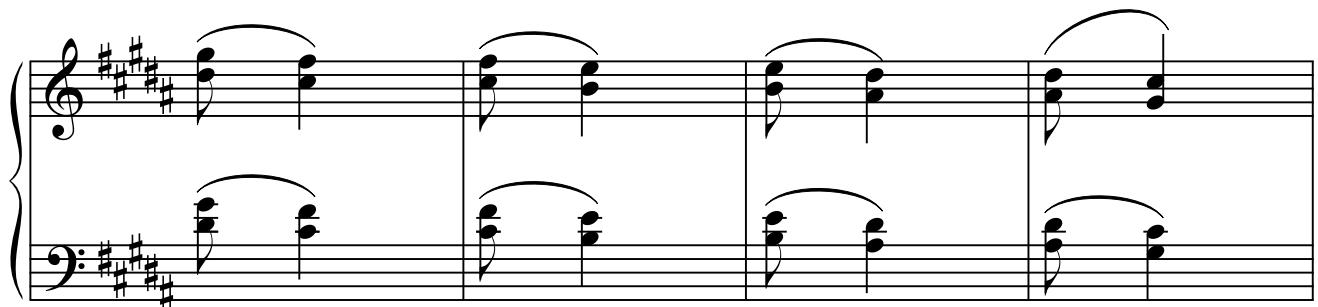
0.1.12.1.1.2. Paralelo.

$\frac{4}{2}$ $\frac{5}{3}$
 $\frac{3}{1}$ $\frac{4}{2}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{3}$ $\frac{2}{1}$
 $\frac{2}{4}$ $\frac{1}{3}$
 $\frac{3}{5}$ $\frac{2}{4}$

$\frac{5}{3}$ $\frac{4}{2}$
 $\frac{4}{2}$ $\frac{3}{1}$
 $\frac{2}{1}$ $\frac{3}{1}$

$\frac{1}{2}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{4}$
 $\frac{2}{4}$ $\frac{3}{5}$



0.1.12.1.2. De tres cuartas consecutivas.

0.1.12.1.2.1. Simétrico.

The image shows three staves of musical notation, likely for a piano or harpsichord. The top staff uses a treble clef and has a key signature of four sharps. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure numbers are placed above the staves, and time signatures are indicated below them.

Top Staff Measures:

- Measure 1: 3 1 / 4 2 / 5 3 / (with a brace)
- Measure 2: 2 1 / 3 1 / 4 2 /
- Measure 3: 1 2 / 1 3 / 2 4 /
- Measure 4: 1 3 / 2 4 / 3 5 /

Middle Staff Measures:

- Measure 1: 1 2 / 1 3 / 2 4 /
- Measure 2: 1 2 / 1 3 / 2 4 /
- Measure 3: 1 2 / 1 3 / 2 4 /
- Measure 4: 1 2 / 1 3 / 2 4 /

Bottom Staff Measures:

- Measure 1: 5 3 / 4 2 / 3 1 / (with a brace)
- Measure 2: 4 2 / 3 1 / 2 1 /
- Measure 3: 2 4 / 1 3 / 1 2 /
- Measure 4: 3 5 / 2 4 / 1 3 /

Musical score for piano, page 553. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). Both staves show eighth-note chords with grace notes. The top staff has four measures, and the bottom staff has two measures. The music is divided by a vertical bar line.

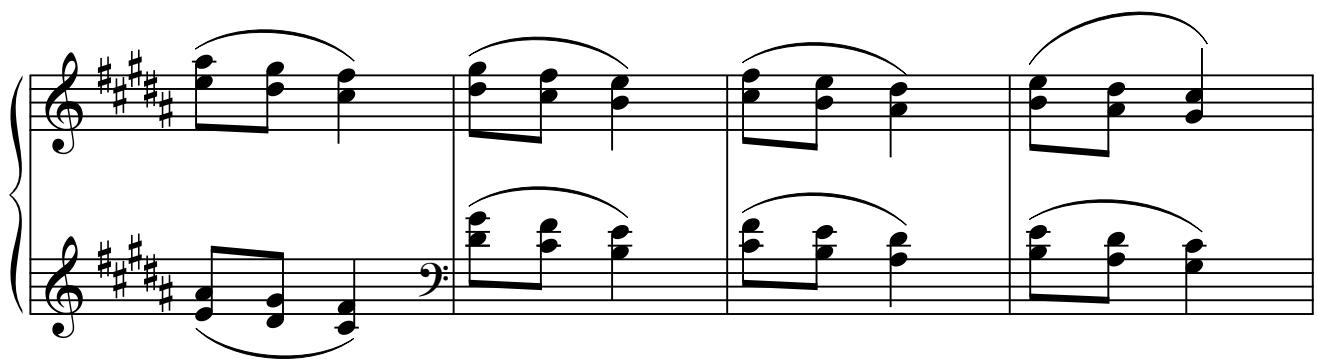
0.1.12.1.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$



0.1.12.1.3. De cuatro cuartas consecutivas.

0.1.12.1.3.1. Simétrico.

$\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$

$\frac{1}{2} \frac{3}{1} \frac{2}{4} \frac{3}{5}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{3}{5} \frac{2}{4} \frac{1}{3} \frac{1}{2}$



0.1.12.1.3.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff consists of a treble clef and a bass clef. The middle staff consists of a treble clef and a bass clef. The bottom staff consists of a treble clef and a bass clef. The notation is divided into measures by vertical bar lines. Above the first measure, the numbers 2, 1, 3, 1, 4, 2, 5, 3 are written above the top staff. Below the first measure, the numbers 5, 3, 2, 4, 1, 3, 1, 2 are written below the bottom staff. The second staff begins with a treble clef and a bass clef. The third staff begins with a treble clef and a bass clef. The notation is divided into measures by vertical bar lines. Above the fourth measure, the numbers 5, 3, 4, 2, 3, 1, 2 are written above the top staff. Below the fourth measure, the numbers 1, 2, 3, 1, 2, 3, 5 are written below the bottom staff.



0.1.12.2. Segunda serie.

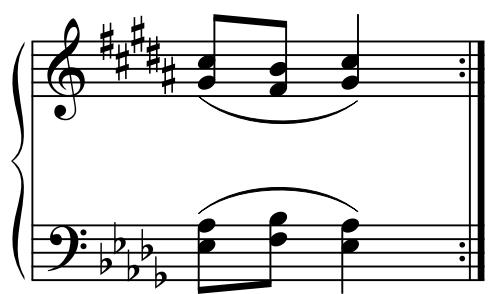
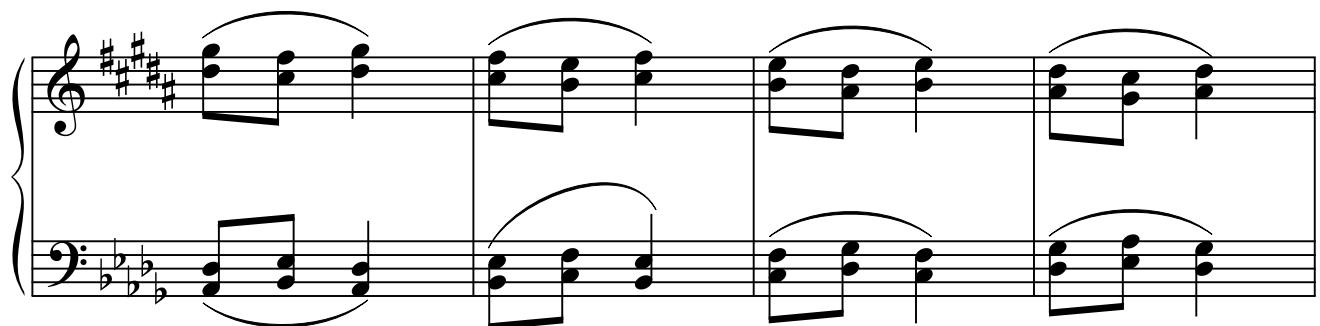
0.1.12.2.1. De dos cuartas consecutivas.

0.1.12.2.1.1. Simétrico.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{5}{3} \quad \frac{4}{2} \\ \hline \frac{4}{2} \quad \frac{3}{1} \\ \hline \frac{2}{1} \quad \frac{3}{2} \\ \hline \frac{3}{1} \quad \frac{2}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \quad \frac{1}{2} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$$



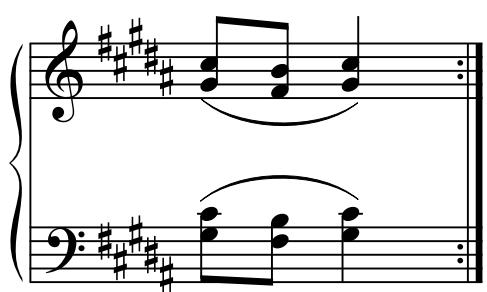
0.1.12.2.1.2. Paralelo.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{3} \quad \frac{2}{1}$
 $\frac{2}{4} \quad \frac{3}{1}$
 $\frac{3}{5} \quad \frac{2}{4}$

$\frac{5}{3} \quad \frac{4}{2}$
 $\frac{4}{2} \quad \frac{3}{1}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$



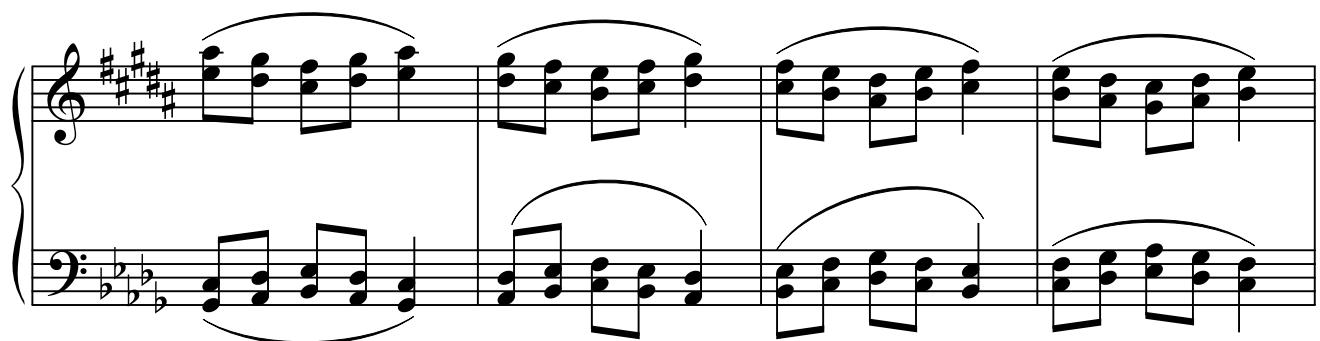
0.1.12.2.2. De tres cuartas consecutivas.

0.1.12.2.2.1. Simétrico.

$\frac{3}{1 \ 2 \ 3}$
 $\frac{2}{2 \ 3 \ 4}$
 $\frac{1}{1 \ 1 \ 2}$

$\frac{5}{3 \ 2 \ 1}$
 $\frac{4}{4 \ 3 \ 2}$
 $\frac{2}{2 \ 1 \ 1}$

$\frac{2}{2 \ 1 \ 1}$
 $\frac{1}{1 \ 2 \ 3}$
 $\frac{3}{3 \ 4 \ 5}$



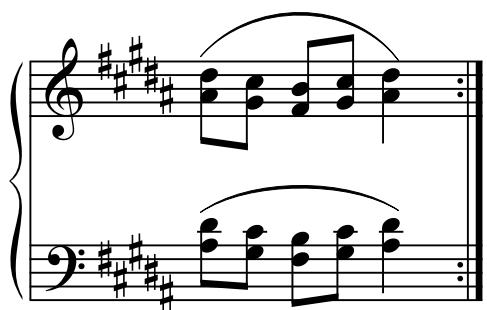
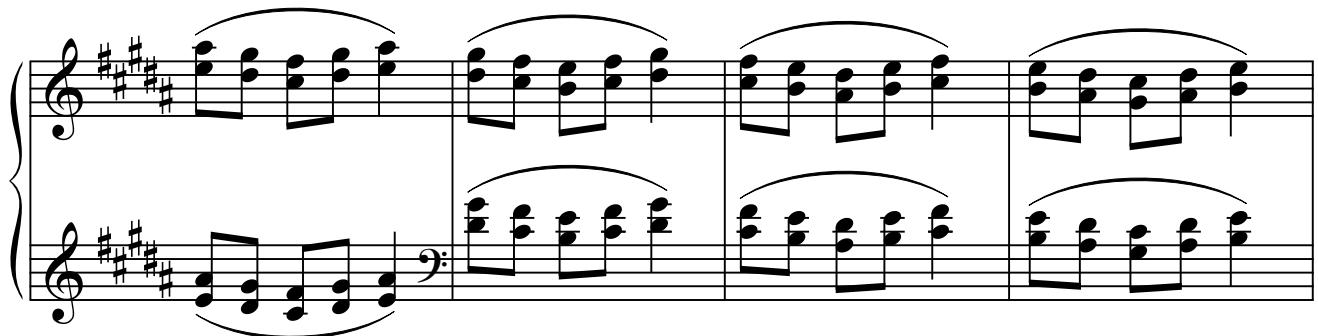
0.1.12.2.2.2. Paralelo.

$\frac{3}{1} \frac{4}{2} \frac{5}{3}$
 $\frac{2}{1} \frac{3}{1} \frac{4}{2}$

$\frac{2}{4} \frac{1}{3} \frac{2}{1}$
 $\frac{3}{5} \frac{2}{4} \frac{1}{3}$

$\frac{5}{3} \frac{4}{2} \frac{3}{1}$
 $\frac{4}{2} \frac{3}{1} \frac{2}{1}$

$\frac{1}{2} \frac{1}{3} \frac{2}{4}$
 $\frac{1}{3} \frac{2}{4} \frac{3}{5}$



0.1.12.2.3. De cuatro cuartas consecutivas.

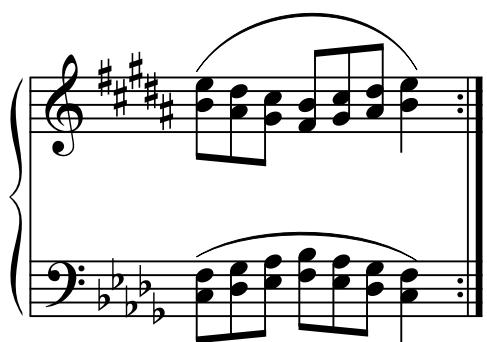
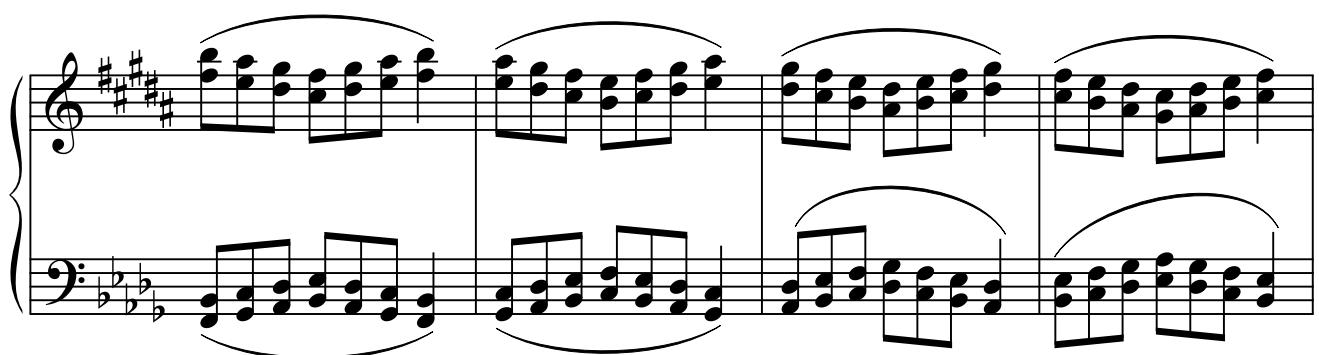
0.1.12.2.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is as follows:

- Top Staff:** Treble clef, key signature of four sharps (F major). The pattern starts with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. This is followed by a measure of eighth-note pairs (two eighth notes per beat) with a fermata. The pattern then repeats with a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Above the staff, the numbers $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ are written above the first two pairs, and $\begin{matrix} 1 \\ 2 \end{math>$
- Middle Staff:** Bass clef, key signature of four sharps (F major). The pattern consists of eighth-note pairs (two eighth notes per beat) with a fermata. The sequence continues with eighth-note pairs.
- Bottom Staff:** Bass clef, key signature of four sharps (F major). The pattern consists of eighth-note pairs (two eighth notes per beat) with a fermata. The sequence continues with eighth-note pairs.

Below the middle staff, the numbers $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 5 \end{matrix}$ are written below the first two pairs.

Below the bottom staff, the numbers $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ are written below the first two pairs.



0.1.12.2.3.2. Paralelo.

Fingerings for the top staff:

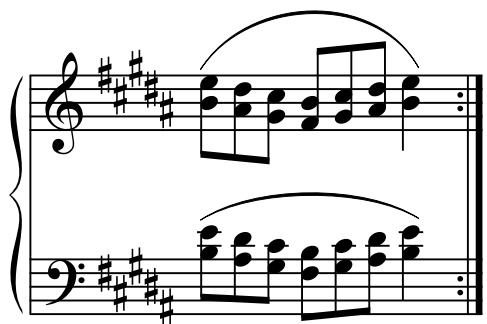
- Measure 1: 2 3 4 5
- Measure 2: 3 2 1 2

Fingerings for the middle staff:

- Measure 1: 5 4 3 2
- Measure 2: 2 3 4 5

Fingerings for the bottom staff:

- Measure 1: 5 4 3 2
- Measure 2: 2 3 4 5



0.1.12.3. Tercera serie.

0.1.12.3.1. De dos cuartas consecutivas.

0.1.12.3.1.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 5 \\ 3 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

$$\begin{array}{c} 2 \\ 1 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 3 \\ 5 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array}$$

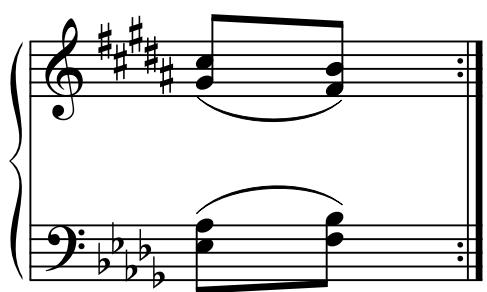
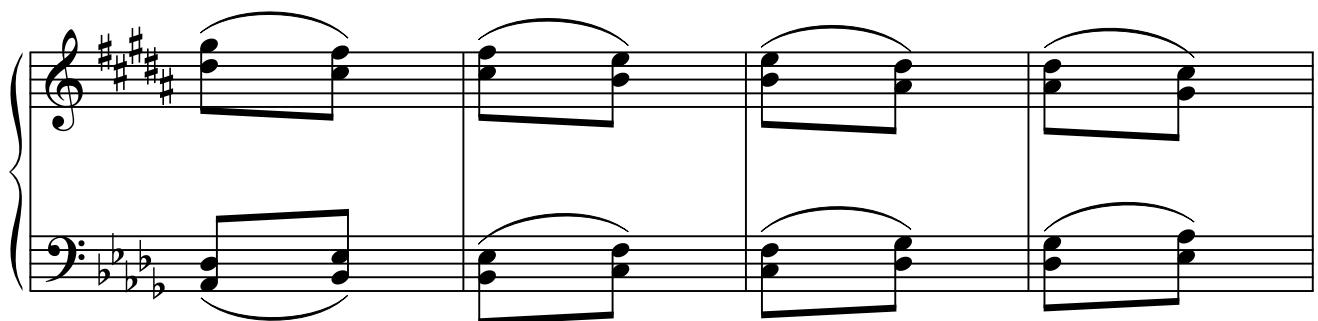
$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$

$$\begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 1 \\ 2 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

$$\begin{array}{c} 3 \\ 5 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array}$$



0.1.12.3.1.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

 $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$

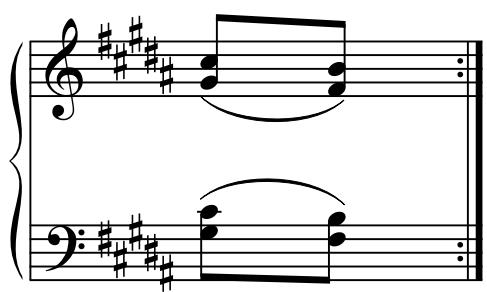
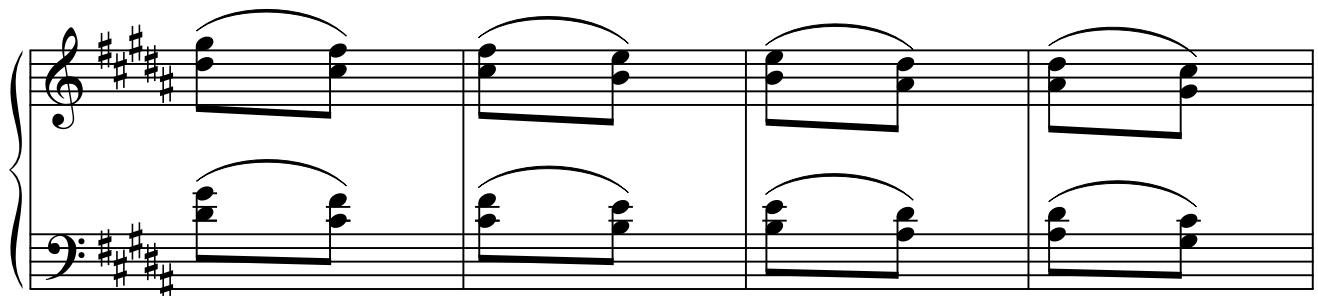
 $\begin{array}{c} 2 \\ 1 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$

$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

 $\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array}$

 $\begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$



0.1.12.3.2. De tres cuartas consecutivas.

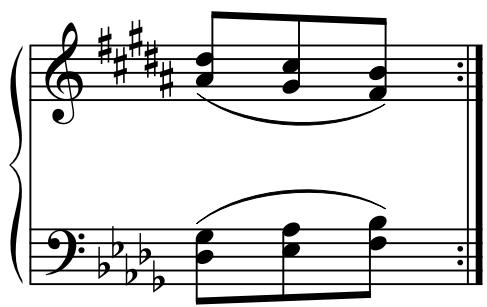
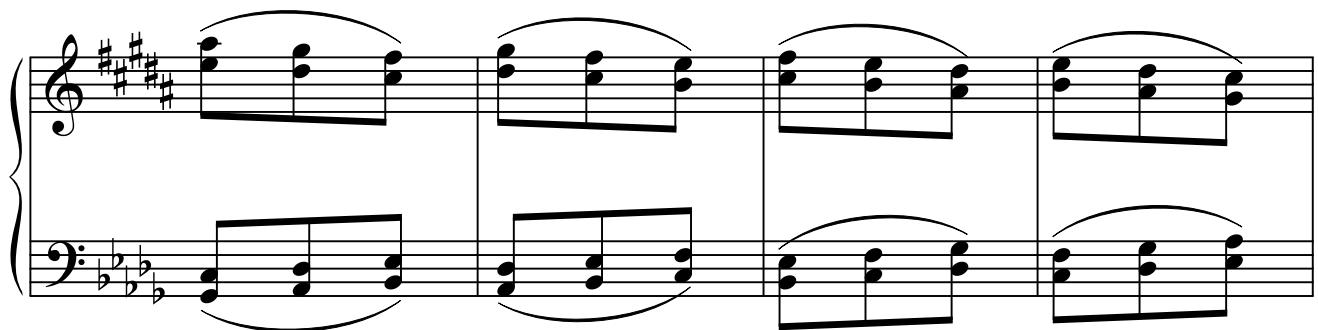
0.1.12.3.2.1. Simétrico.

$\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$

$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

$\frac{2}{4} \quad \frac{1}{3} \quad \frac{1}{2}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$



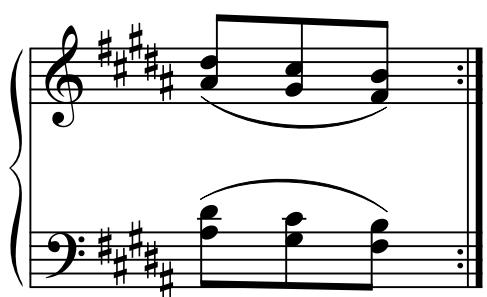
0.1.12.3.2.2. Paralelo.

$\frac{3}{1} \quad \frac{5}{2} \quad \frac{5}{3}$
 $\frac{2}{1} \quad 3 \quad 1 \quad \frac{4}{2}$

 $\frac{2}{4} \quad \frac{1}{3} \quad \frac{2}{1}$
 $\frac{3}{5} \quad \frac{2}{4} \quad \frac{1}{3}$

$\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$
 $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$

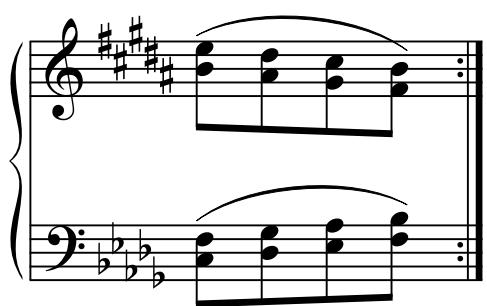
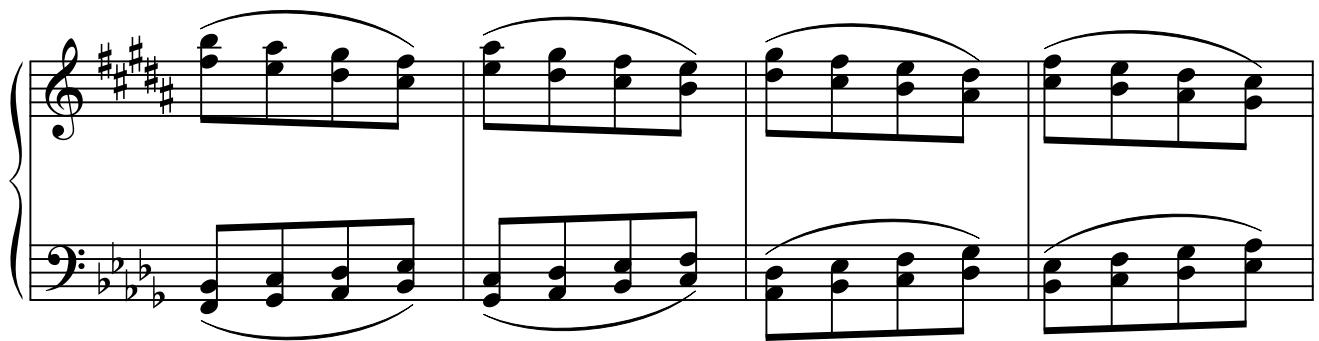
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$
 $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$



0.1.12.3.3. De cuatro cuartas consecutivas.

0.1.12.3.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern involving four consecutive fourths. The notation is divided into measures by vertical bar lines. The top staff uses a treble clef and a key signature of four sharps (F# major). The bottom staff uses a bass clef and a key signature of four flats (B-flat major). The middle staff is a continuation of the pattern. Measure 1 (top staff) starts with a forte dynamic and consists of four eighth-note chords: (2, 1), (3, 1), (4, 2), and (5, 3). Measures 2 and 3 (top staff) show the same pattern in reverse order: (1, 2), (3, 1), (2, 4), and (3, 5). Measures 4 and 5 (top staff) show the pattern returning to its original order: (2, 1), (3, 1), (4, 2), and (5, 3). Measures 6 and 7 (middle staff) show the pattern continuing in the same direction as the first three measures. Measures 8 and 9 (bottom staff) show the pattern continuing in the same direction as the first three measures. Measures 10 and 11 (bottom staff) show the pattern returning to its original order, mirroring the beginning of the section.



0.1.12.3.3.2. Paralelo.

A musical score for 'Paralelo.' consisting of three staves of piano music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is four sharps. The music is divided into measures by vertical bar lines. Above each measure, there are numbers indicating fingerings: in the first measure, the top staff has 2 over 1, 3 over 2, 4 over 3, and 5 over 4; the middle staff has 3 over 5, 2 over 4, 1 over 3, and 1 over 2. In the second measure, the top staff has 5 over 3, 4 over 2, 3 over 1, and 2 over 1. The middle staff has 1 over 2, 3 over 1, 2 over 4, and 5 over 3. In the third measure, the top staff has 5 over 3, 4 over 2, 3 over 1, and 2 over 1. The middle staff has 1 over 2, 3 over 1, 2 over 4, and 5 over 3. The bottom staff has 1 over 2, 3 over 1, 2 over 4, and 5 over 3.



0.1.12.4. Cuarta serie.

0.1.12.4.1. De dos cuartas consecutivas.

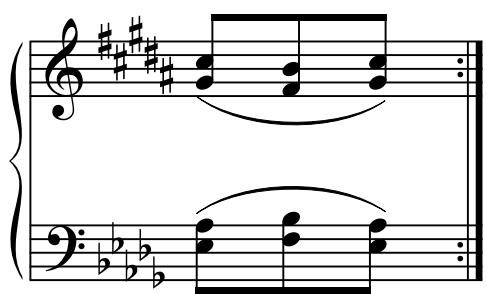
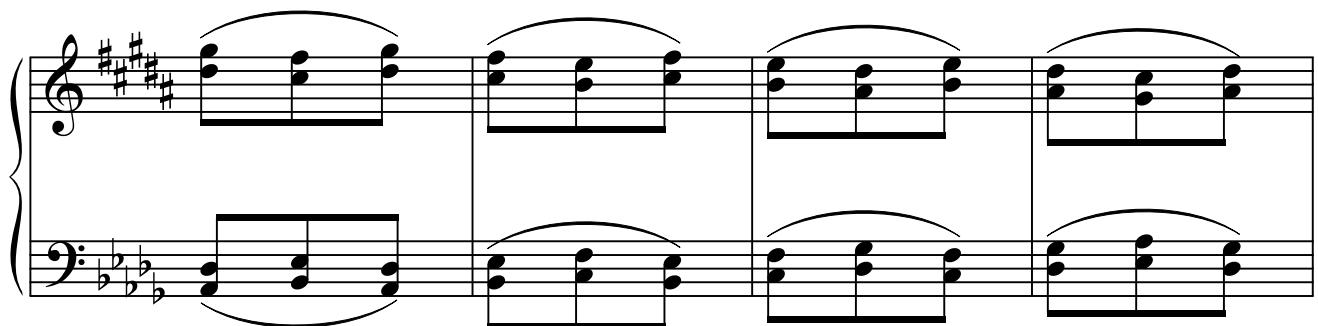
0.1.12.4.1.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 3 \\ 2 & 4 \\ \hline 1 & 2 \\ 3 & 4 \\ \hline 2 & 5 \\ 3 & 3 \end{array}$$

$$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 2 \\ 3 & 4 \\ \hline 2 & 4 \\ 3 & 3 \\ \hline 3 & 2 \\ 5 & 4 \end{array}$$



0.1.12.4.1.2. Paralelo.

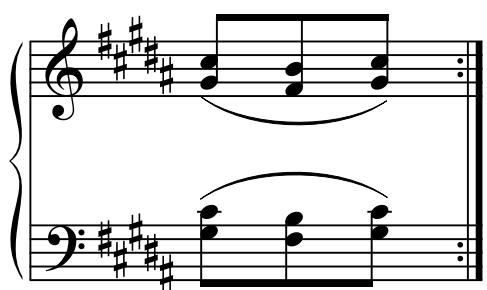
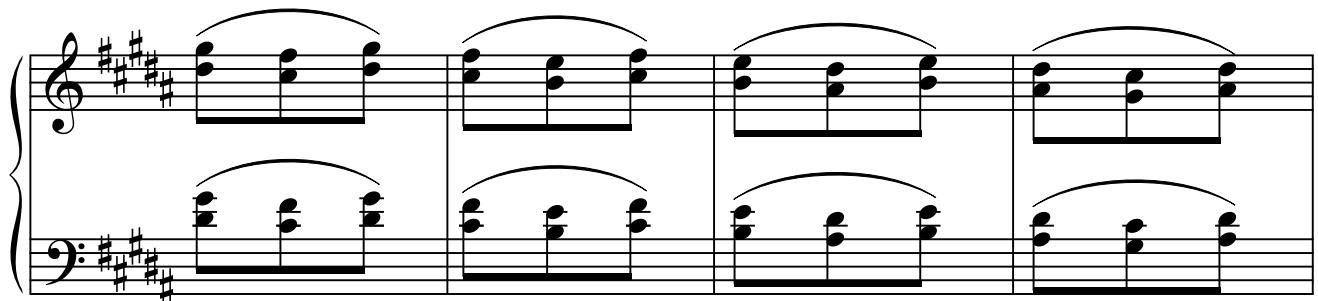
A musical score for two staves (treble and bass) across four measures. The score includes measure numbers 1-4, key signatures, and time signatures.

Measure 1: Treble staff: Key signature of F# major (one sharp). Bass staff: Key signature of C major (no sharps or flats).

Measure 2: Treble staff: Key signature of F# major (one sharp). Bass staff: Key signature of C major (no sharps or flats).

Measure 3: Treble staff: Key signature of F# major (one sharp). Bass staff: Key signature of C major (no sharps or flats).

Measure 4: Treble staff: Key signature of F# major (one sharp). Bass staff: Key signature of C major (no sharps or flats).

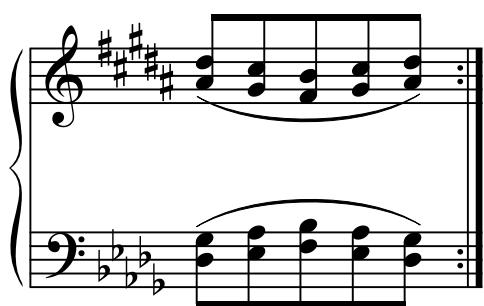
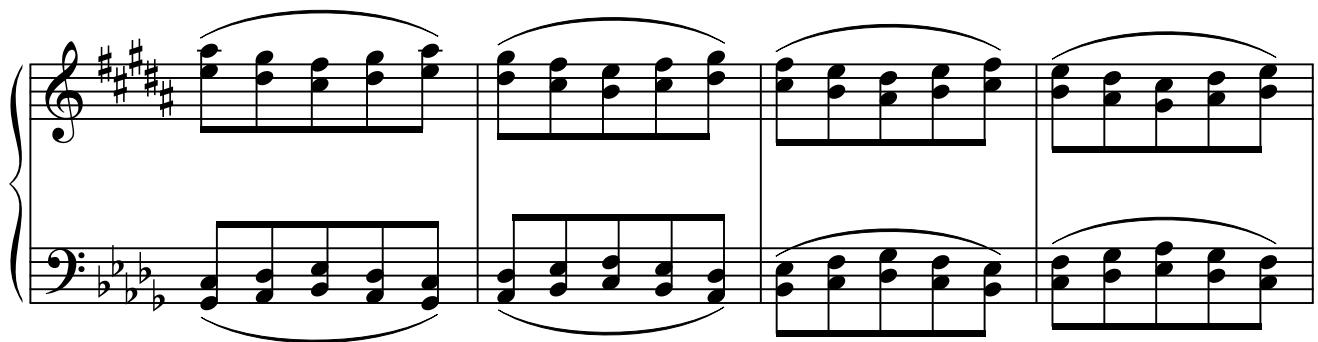


0.1.12.4.2. De tres cuartas consecutivas.

0.1.12.4.2.1. Simétrico.

The image shows three staves of sheet music for two hands. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). Fingerings are indicated above the notes:

- Staff 1, measures 1-4: Fingerings above the notes are 3, 1, 2, 3; 2, 3, 4; 1, 1, 2.
- Staff 2, measures 1-4: Fingerings above the notes are 1, 2, 3; 2, 3, 4; 1, 2, 3.
- Staff 1, measures 5-8: Fingerings above the notes are 5, 3, 2, 1; 4, 3, 2; 2, 1, 1.
- Staff 2, measures 5-8: Fingerings above the notes are 2, 4, 3, 1; 1, 2, 3; 3, 5, 2, 1.



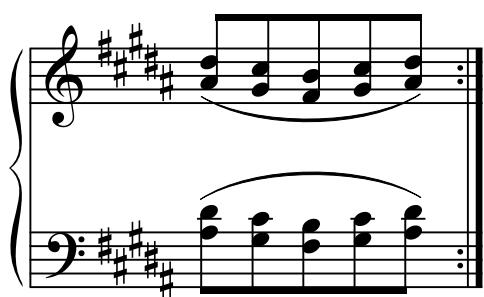
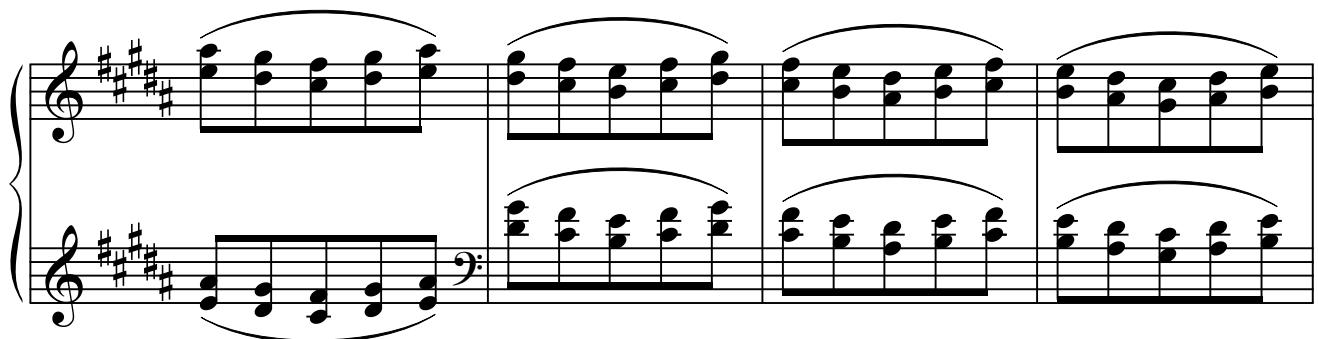
0.1.12.4.2.2. Paralelo.

$\begin{array}{c} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \end{array}$

$\begin{array}{c} 2 & 1 & 2 \\ \hline 4 & 3 & 1 \\ 3 & 2 & 1 \\ \hline 5 & 4 & 3 \end{array}$

$\begin{array}{c} 5 & 4 & 3 \\ \hline 3 & 2 & 1 \\ 4 & 3 & 2 \\ \hline 2 & 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \\ \hline 3 & 4 & 5 \end{array}$



0.1.12.4.3. De cuatro cuartas consecutivas.

0.1.12.4.3.1. Simétrico.

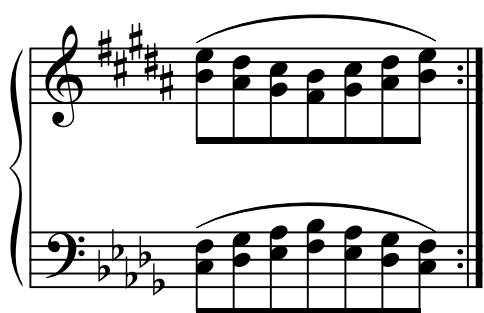
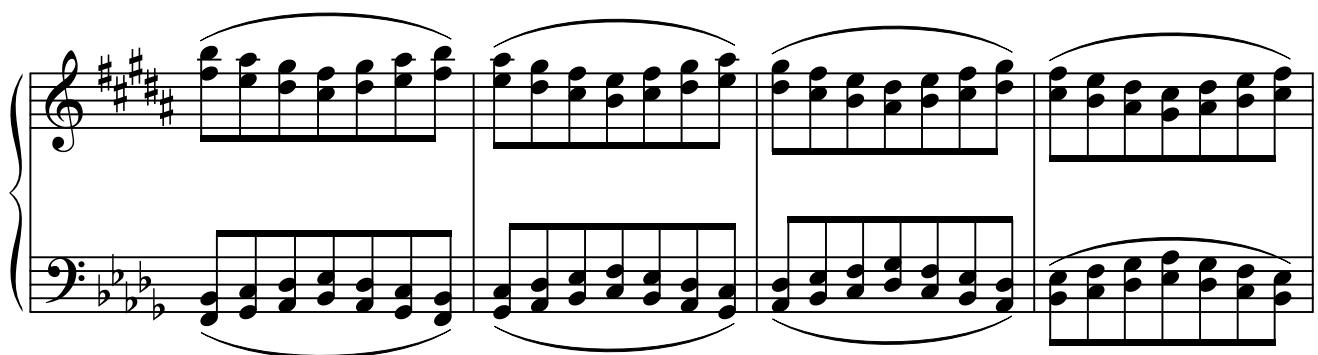
2 3 4 5

2 3 4 5

5 4 3 2

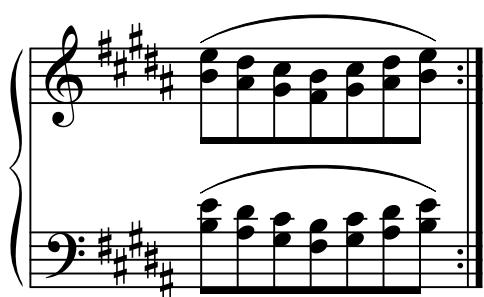
3 2 1 2

3 2 1 2



0.1.12.4.3.2. Paralelo.

The image shows three staves of sheet music for a two-part composition. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music is written in common time with a key signature of four sharps. The notation consists of vertical strokes on a grid, with horizontal beams connecting them to form groups of notes. Above the first measure, there are numbers: 2 1 3 1 4 2 5 3. Below the first measure, there are numbers: 5 3 2 4 3 1 2. Above the second measure, there are numbers: 5 3 4 2 3 1 2. Below the second measure, there are numbers: 1 2 3 4 5. The third measure follows a similar pattern. The music is divided into measures by vertical bar lines.



0.2. Segunda parte.

0.2.1. De dos cuartas consecutivas.

0.2.1.1. Modelo 1.

0.2.1.1.1. Primera serie.

0.2.1.1.1.1. Simétrico.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{2} \quad \frac{1}{3} \\ \hline \frac{1}{3} \quad \frac{2}{4} \\ \hline \frac{2}{4} \quad \frac{3}{5} \end{array}$$

The musical score is divided into three sections, each with a different key signature and time signature. The top section is in G major (three sharps) and common time (3/8). The middle section is in C major (no sharps or flats) and common time (3/8). The bottom section is in F major (one sharp) and common time (3/8). The music consists of eighth-note chords and sustained notes with grace notes. The score is divided into measures by vertical bar lines.

The image shows four staves of piano sheet music, likely for a study or performance exercise. The music is divided into measures by vertical bar lines. Above each measure, there are numbered fingerings indicating the hand and finger used for each note. The first staff (treble clef) has fingerings: 5, 3; 4, 2; 3, 1; 5, 3; 4, 2. The second staff (bass clef) has fingerings: 1, 3; 2, 4; 3, 5; 1, 3. The third staff (treble clef) has fingerings: 1, 3; 2, 4; 3, 5; 1, 3. The fourth staff (bass clef) has fingerings: 1, 3; 2, 4; 3, 5; 1, 3. The music consists of eighth-note chords and bass notes.

0.2.1.1.1.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a treble clef and a time signature of $\frac{3}{8}$. The middle staff has a bass clef and a time signature of $\frac{3}{8}$. The bottom staff has a bass clef and a time signature of $\frac{3}{8}$. Above the top staff, there is a vertical brace grouping the three staves. Above the middle staff, there is a horizontal brace spanning all three staves. Above the bottom staff, there is another horizontal brace spanning all three staves. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there is a vertical brace grouping the three staves. Above the second measure of the top staff, there is a horizontal brace spanning all three staves. Above the third measure of the top staff, there is a vertical brace grouping the three staves. Above the fourth measure of the top staff, there is a horizontal brace spanning all three staves. The music is divided into measures by vertical bar lines. Above the first measure of the middle staff, there is a vertical brace grouping the three staves. Above the second measure of the middle staff, there is a horizontal brace spanning all three staves. Above the third measure of the middle staff, there is a vertical brace grouping the three staves. Above the fourth measure of the middle staff, there is a horizontal brace spanning all three staves. The music is divided into measures by vertical bar lines. Above the first measure of the bottom staff, there is a vertical brace grouping the three staves. Above the second measure of the bottom staff, there is a horizontal brace spanning all three staves. Above the third measure of the bottom staff, there is a vertical brace grouping the three staves. Above the fourth measure of the bottom staff, there is a horizontal brace spanning all three staves. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with small circles at the top, indicating pitch. The time signatures above the staves indicate the duration of the notes: $\frac{4}{2} \frac{5}{3}$, $\frac{3}{1} \frac{4}{2}$, $\frac{2}{1} \frac{3}{1}$, $\frac{1}{3} \frac{1}{2}$, $\frac{2}{4} \frac{1}{3}$, and $\frac{3}{5} \frac{2}{4}$.

Measures 1-4:

Top staff: Treble clef, key signature of one sharp (F#). Measures show chords: (F# A C#), (F# A C#), (F# A C#), (F# A C#).

Bottom staff: Bass clef, key signature of one sharp (F#). Measures show chords: (F# A C#), (F# A C#), (F# A C#), (F# A C#).

Chord boxes:

| | |
|---|---|
| 5 | 4 |
| 3 | 2 |
| 2 | 1 |
| 3 | 2 |
| 1 | 1 |

| | |
|---|---|
| 1 | 2 |
| 3 | 3 |
| 2 | 4 |
| 4 | 5 |
| 3 | 5 |

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$

Measures 5-8:

Top staff: Treble clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

Bottom staff: Bass clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

Measures 9-12:

Top staff: Treble clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

Bottom staff: Bass clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

Measures 13-16:

Top staff: Treble clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

Bottom staff: Bass clef, key signature of one flat (B-flat). Measures show chords: (B-flat D F), (B-flat D F), (B-flat D F), (B-flat D F).

0.2.1.1.2. Segunda serie.

0.2.1.1.2.1. Simétrico.

The musical score consists of three systems of music for two staves (treble and bass). The first system starts in 2/4 time with a key signature of one flat. It features a sequence of chords: C major (C-E-G), D major (D-F#-A), E major (E-G-B), and F major (F-A-C#). The second system begins in 3/4 time with a key signature of one sharp. It includes chords: G major (G-B-D), A major (A-C#-E), B major (B-D-F#), and C major (C-E-G). The third system returns to 2/4 time with a key signature of one flat, containing chords: D major (D-F#-A), E major (E-G-B), F major (F-A-C#), and G major (G-B-D). Measure numbers 1 through 12 are indicated above the staff.

The image shows four staves of piano sheet music. The top staff has a treble clef and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a treble clef and a bass clef. The rightmost staff has a treble clef and a bass clef.

Fingerings are indicated above the notes:

- Measure 1: Treble staff - 5, 3; Bass staff - 1
- Measure 2: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 3: Treble staff - 5, 3; Bass staff - 1
- Measure 4: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 5: Treble staff - 3, 2; Bass staff - 1
- Measure 6: Treble staff - 2, 1; Bass staff - 3, 2
- Measure 7: Treble staff - 3, 2; Bass staff - 1
- Measure 8: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 9: Treble staff - 5, 3; Bass staff - 1
- Measure 10: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 11: Treble staff - 5, 3; Bass staff - 1
- Measure 12: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 13: Treble staff - 5, 3; Bass staff - 1
- Measure 14: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 15: Treble staff - 5, 3; Bass staff - 1
- Measure 16: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 17: Treble staff - 5, 3; Bass staff - 1
- Measure 18: Treble staff - 4, 3; Bass staff - 2, 1
- Measure 19: Treble staff - 5, 3; Bass staff - 1
- Measure 20: Treble staff - 4, 3; Bass staff - 2, 1

Measure numbers are placed above the measures:

- Measure 1
- Measure 2
- Measure 3
- Measure 4
- Measure 5
- Measure 6
- Measure 7
- Measure 8
- Measure 9
- Measure 10
- Measure 11
- Measure 12
- Measure 13
- Measure 14
- Measure 15
- Measure 16
- Measure 17
- Measure 18
- Measure 19
- Measure 20

0.2.1.1.2.2. Paralelo.

4 5
2 3
3 4
1 2
2 1
3 4

2/4

3/2

2/4

3/2

2/4

3/2

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of two parts: a treble clef (G-clef) staff above a bass clef (F-clef) staff. The notation is organized into measures separated by vertical bar lines. The first measure starts with a G-clef staff containing a single note, followed by a bass staff with a chord. The second measure begins with a bass staff containing a single note, followed by a G-clef staff with a chord. The third measure starts with a G-clef staff containing a single note, followed by a bass staff with a chord. The fourth measure begins with a bass staff containing a single note, followed by a G-clef staff with a chord.

Harmonic analysis for the top staff:

- Measure 1: $\frac{5}{3}$
- Measure 2: $\frac{4}{3}$
- Measure 3: $\frac{2}{1}$
- Measure 4: $\frac{3}{2}$

Harmonic analysis for the bottom staff:

- Measure 1: $\frac{1}{2}$
- Measure 2: $\frac{1}{3}$
- Measure 3: $\frac{1}{2}$
- Measure 4: $\frac{3}{4}$

Harmonic analysis for the middle staff:

- Measure 1: $\frac{2}{3}$
- Measure 2: $\frac{3}{2}$
- Measure 3: $\frac{3}{4}$
- Measure 4: $\frac{3}{5}$

0.2.1.1.3. Tercera serie.

0.2.1.1.3.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef, separated by a brace. The top staff has a key signature of one sharp (F#) and a time signature of 2/8. The middle staff has a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/8. Above the top staff, there are two sets of numbers: $\begin{array}{c} 4 \\ 2 \end{array}$ and $\begin{array}{c} 5 \\ 3 \end{array}$ on the first measure, and $\begin{array}{c} 3 \\ 1 \end{array}$ and $\begin{array}{c} 4 \\ 2 \end{array}$ on the second measure. Below the middle staff, there are two sets of numbers: $\begin{array}{c} 1 \\ 2 \end{array}$ and $\begin{array}{c} 3 \\ 1 \end{array}$ on the first measure, and $\begin{array}{c} 2 \\ 4 \end{array}$ and $\begin{array}{c} 3 \\ 5 \end{array}$ on the second measure. The music features eighth-note chords and sixteenth-note patterns with grace notes, creating a symmetrical rhythmic structure across all three staves.

The image shows four staves of piano sheet music. The top staff is treble clef, and the bottom staff is bass clef. Fingerings are indicated above the notes, and dynamics like accents and slurs are shown below them. The music consists of four measures per staff.

Staff 1 (Treble Clef):

- Measure 1: Treble clef, key signature of one sharp (F#). Fingerings: 3, 4, 2, 1. Dynamics: accent over the first note, dynamic 5 over the second note.
- Measure 2: Treble clef, key signature of one sharp (F#). Fingerings: 4, 3, 2, 1. Dynamics: accent over the first note, dynamic 4 over the second note.
- Measure 3: Treble clef, key signature of one sharp (F#). Fingerings: 3, 1, 2, 1. Dynamics: accent over the first note, dynamic 5 over the second note.
- Measure 4: Treble clef, key signature of one sharp (F#). Fingerings: 4, 2. Dynamics: dynamic 4 over the first note, dynamic 2 over the second note.

Staff 2 (Bass Clef):

- Measure 1: Bass clef, key signature of one sharp (F#). Fingerings: 1, 3. Dynamics: dynamic 1 over the first note, dynamic 3 over the second note.
- Measure 2: Bass clef, key signature of one sharp (F#). Fingerings: 2, 4. Dynamics: dynamic 2 over the first note, dynamic 4 over the second note.
- Measure 3: Bass clef, key signature of one sharp (F#). Fingerings: 3, 5. Dynamics: dynamic 3 over the first note, dynamic 5 over the second note.
- Measure 4: Bass clef, key signature of one sharp (F#). Fingerings: 2, 4. Dynamics: dynamic 2 over the first note, dynamic 4 over the second note.

Staff 3 (Treble Clef):

- Measure 1: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 2: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 3: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 4: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.

Staff 4 (Bass Clef):

- Measure 1: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 2: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 3: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.
- Measure 4: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2. Dynamics: dynamic 1 over the first note, dynamic 2 over the second note.

0.2.1.1.3.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$ $\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$

$\begin{array}{c} 4 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$ $\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 4 \\ \hline 3 \\ 5 \end{array}$

The musical score consists of three staves. The top staff uses a treble clef and a bass clef, with a time signature of 2/8 and a key signature of one sharp. It contains two measures of eighth-note chords. The middle staff uses a treble clef and a bass clef, with a key signature of one sharp. It contains four measures of eighth-note chords. The bottom staff uses a treble clef and a bass clef, with a key signature of one flat. It contains four measures of eighth-note chords. The score is divided into measures by vertical bar lines and ends with a double bar line.

The image displays four staves of musical notation, likely for a piano or harpsichord, arranged vertically. Each staff consists of a treble clef (G-clef) on the top line and a bass clef (F-clef) on the bottom line, separated by a brace. Measures are divided by vertical bar lines. Measure numbers are placed above the top staff, and time signatures are placed above the bottom staff.

Top Staff:

- Measure 1: Time signature $\frac{5}{3}$. Notes: C# (G), E (B), G (D), B (E), D (A).
- Measure 2: Time signature $\frac{4}{2}$. Notes: C# (G), E (B), G (D), B (E).
- Measure 3: Time signature $\frac{5}{3}$. Notes: C# (G), E (B), G (D), B (E), D (A).
- Measure 4: Time signature $\frac{4}{2}$. Notes: C# (G), E (B), G (D), B (E).

Bottom Staff:

- Measure 1: Time signature $\frac{1}{2}$. Notes: C# (G), E (B).
- Measure 2: Time signature $\frac{1}{3}$. Notes: C# (G), E (B).
- Measure 3: Time signature $\frac{1}{2}$. Notes: C# (G), E (B).
- Measure 4: Time signature $\frac{1}{3}$. Notes: C# (G), E (B).

Second Stave (Treble Clef):

- Measure 1: Time signature $\frac{5}{3}$. Notes: C (G), E (B), G (D), B (E), D (A).
- Measure 2: Time signature $\frac{4}{2}$. Notes: C (G), E (B), G (D), B (E).
- Measure 3: Time signature $\frac{5}{3}$. Notes: C (G), E (B), G (D), B (E), D (A).
- Measure 4: Time signature $\frac{4}{2}$. Notes: C (G), E (B), G (D), B (E).

Third Stave (Bass Clef):

- Measure 1: Time signature $\frac{1}{2}$. Notes: C (G), E (B).
- Measure 2: Time signature $\frac{1}{3}$. Notes: C (G), E (B).
- Measure 3: Time signature $\frac{1}{2}$. Notes: C (G), E (B).
- Measure 4: Time signature $\frac{1}{3}$. Notes: C (G), E (B).

Fourth Stave (Treble Clef):

- Measure 1: Time signature $\frac{5}{3}$. Notes: C (G), E (B), G (D), B (E), D (A).
- Measure 2: Time signature $\frac{4}{2}$. Notes: C (G), E (B), G (D), B (E).
- Measure 3: Time signature $\frac{5}{3}$. Notes: C (G), E (B), G (D), B (E), D (A).
- Measure 4: Time signature $\frac{4}{2}$. Notes: C (G), E (B), G (D), B (E).

0.2.1.1.4. Cuarta serie.

0.2.1.1.4.1. Simétrico.

$\frac{4}{2} \quad \frac{5}{3}$
 $\frac{3}{1} \quad \frac{4}{2}$
 $\frac{2}{1} \quad \frac{3}{1}$

$\frac{1}{2} \quad \frac{1}{3}$
 $\frac{1}{3} \quad \frac{2}{4}$
 $\frac{2}{4} \quad \frac{3}{5}$

The musical score consists of three staves of piano music. The top staff is in treble clef and 3/8 time, featuring two measures of chords. The middle staff is in bass clef and 3/8 time, also with two measures of chords. The bottom staff is in treble clef and 3/8 time, containing four measures of chords. Vertical bar lines divide the measures. The music includes various accidentals such as flats and sharps.

The image shows four staves of piano sheet music. The top two staves are in common time (indicated by a '4' over a '4') and the bottom two are in 3/4 time (indicated by a '3' over a '4'). The first staff has a treble clef and the second has a bass clef. Measure endings are indicated by vertical lines and numbers above the staff. Fingering is marked with small numbers above or below the notes.

Top Staff (Common Time):

- Measure 1: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4.
- Measure 2: Fingerings: 1, 2, 3, 4.
- Measure 3: Fingerings: 1, 2, 3, 4.
- Measure 4: Fingerings: 1, 2, 3, 4.

Measure endings:

- After Measure 1: $\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
- After Measure 2: $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
- After Measure 3: $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

Bottom Staff (3/4 Time):

- Measure 1: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4.
- Measure 2: Fingerings: 1, 2, 3, 4.
- Measure 3: Fingerings: 1, 2, 3, 4.
- Measure 4: Fingerings: 1, 2, 3, 4.

Measure endings:

- After Measure 1: $\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 1 \\ 2 \end{array}$
- After Measure 2: $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
- After Measure 3: $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

Final Staff (3/4 Time):

- Measure 1: Treble clef, key signature of one sharp (F#).
- Measure 2: Fingerings: 1, 2, 3, 4.
- Measure 3: Fingerings: 1, 2, 3, 4.

Measure endings:

- After Measure 1: $\begin{array}{c} 5 \\ 3 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
- After Measure 2: $\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$
- After Measure 3: $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 2 \\ 1 \end{array}$

0.2.1.1.4.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \\ \hline \frac{3}{1} & \frac{4}{2} \\ \hline \frac{2}{1} & \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} & \frac{1}{2} \\ \hline \frac{2}{4} & \frac{1}{3} \\ \hline \frac{3}{5} & \frac{2}{4} \end{array}$

$\begin{array}{c} 5 & 4 \\ 3 & 2 \\ \hline 4 & 3 \\ 2 & 1 \\ \hline 3 & 2 \\ 1 & 1 \end{array}$

 $\begin{array}{c} 1 & 1 \\ 2 & 3 \\ \hline 1 & 2 \\ 3 & 4 \\ \hline 2 & 3 \\ 4 & 5 \end{array}$

0.2.1.2. Modelo 2.

0.2.1.2.1. Primera serie.

0.2.1.2.1.1. Simétrico.

The image shows three staves of musical notation, likely for a string quartet, arranged vertically. Each staff begins with a clef (G, F, or C), a key signature, and a 3/8 time signature. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythmic value. Above each staff, there are four sets of numbers representing fingerings:

- Top staff:
 - Set 1: 4 over 2, 5 over 3
 - Set 2: 3 over 1, 4 over 2
 - Set 3: 2 over 1, 3 over 1
- Middle staff:
 - Set 1: 1 over 2, 1 over 3
 - Set 2: 1 over 3, 2 over 4
 - Set 3: 2 over 4, 3 over 5
- Bottom staff:
 - Set 1: 1 over 2, 1 over 3
 - Set 2: 1 over 3, 2 over 4
 - Set 3: 2 over 4, 3 over 5

Sheet music for piano, four staves. Measures 1-4:

Staff 1: Treble clef, 2 measures. Measure 1: Bassoon (B-flat) and Trombone (B-flat). Measure 2: Trombone (B-flat) and Bassoon (B-flat).

Staff 2: Bass clef, 2 measures. Measure 1: Bassoon (B-flat) and Trombone (B-flat). Measure 2: Trombone (B-flat) and Bassoon (B-flat).

Staff 3: Treble clef, 2 measures. Measure 1: Bassoon (B-flat) and Trombone (B-flat). Measure 2: Trombone (B-flat) and Bassoon (B-flat).

Staff 4: Bass clef, 2 measures. Measure 1: Bassoon (B-flat) and Trombone (B-flat). Measure 2: Trombone (B-flat) and Bassoon (B-flat).

0.2.1.2.1.2. Paralelo.

$$\begin{array}{c} \frac{4}{2} \qquad \frac{5}{3} \\ \hline \frac{3}{1} \qquad \frac{4}{2} \\ \hline \frac{2}{1} \qquad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \qquad \frac{1}{2} \\ \hline \frac{2}{4} \qquad \frac{1}{3} \\ \hline \frac{3}{5} \qquad \frac{2}{4} \end{array}$$

The musical score consists of three staves, each with a treble and bass line. The first staff begins in G major (3/8 time), then changes to E major, and finally to D major. The second staff begins in A major (3/8 time), then changes to F# major, and finally to C major. The third staff begins in B major (3/8 time), then changes to G major, and finally to E major. Each staff features eighth-note chords connected by horizontal beams.

5
3
4
2
3
1
2
1

4
2
3
1
2
1

1
2
3
4
2
3
5

1
3
2
4
2
3
5

0.2.1.2.2. Segunda serie.

0.2.1.2.2.1. Simétrico.

The musical score consists of three systems of music for two staves (treble and bass). The first system starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a sequence of chords: B-flat major (B-flat, D, F), A minor (A, C-sharp, E), and G major (G, B, D). The bass staff has a 2/4 time signature and a key signature of one sharp. It features a sequence of chords: E major (E, G-sharp, B), D major (D, F-sharp, A), and C major (C, E, G). The second system continues with the same staves and key signatures. The third system concludes the section, maintaining the same staves and key signatures. Above the first system, there are two sets of numbers: $\frac{4}{2} \quad \frac{5}{3}$ and $\frac{3}{1} \quad \frac{4}{2}$, separated by a horizontal line. Below the first system, there are two more sets of numbers: $\frac{1}{2} \quad \frac{1}{3}$ and $\frac{1}{3} \quad \frac{2}{4}$, also separated by a horizontal line. The numbers likely represent specific fingerings or performance techniques.

$$\begin{array}{r} 5 \\ 3 \\ 4 \\ 2 \\ \hline 1 \end{array}$$

$$\begin{array}{r} 4 \\ 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

$$\begin{array}{r} 1 \\ 3 \\ 2 \\ \hline 2 \\ 4 \\ 3 \\ \hline 3 \\ 5 \end{array}$$

$$\begin{array}{r} 1 \\ 2 \\ \hline 4 \\ 3 \\ \hline 2 \\ 4 \end{array}$$

0.2.1.2.2.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \quad \frac{1}{2} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$

The musical score consists of three staves. Staff 1 (Treble clef) and Staff 2 (Bass clef) both have a key signature of one flat. Staff 3 (Treble clef) has a key signature of one sharp. The time signatures are indicated by the following fractions above each staff:
Staff 1: $\frac{4}{2}, \frac{5}{3}$
Staff 2: $\frac{3}{1}, \frac{4}{2}$
Staff 3: $\frac{2}{1}, \frac{3}{1}$
Below Staff 3, the fractions are:
Staff 1: $\frac{1}{3}, \frac{1}{2}$
Staff 2: $\frac{2}{4}, \frac{1}{3}$
Staff 3: $\frac{3}{5}, \frac{2}{4}$
The music features eighth-note chords and sixteenth-note patterns. The first two measures of each staff begin with a half note followed by a quarter note. Subsequent measures show more complex rhythmic patterns, such as eighth-note pairs and sixteenth-note groups.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines.

Staff 1: Shows a progression from G major (two sharps) to F# minor (one sharp). It includes a measure with a 5/3 time signature over a 4/2 signature, followed by a 2/1 signature, and a 3/2 time signature over a 1/1 signature.

Staff 2: Shows a progression from F# minor (one sharp) to C major (no sharps or flats). It includes a measure with a 1/2 time signature over a 1/3 signature, followed by a 1/3 time signature over a 2/4 signature, and a 2/4 time signature over a 3/5 signature.

Staff 3: Shows a progression from C major (no sharps or flats) to A major (three sharps). It includes measures with various time signatures: 2/4, 3/4, 4/4, and 3/4.

Staff 4: Shows a progression from A major (three sharps) to E major (two sharps). It includes measures with various time signatures: 2/4, 3/4, 4/4, and 3/4.

0.2.1.2.3. Tercera serie.

0.2.1.2.3.1. Simétrico.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$

$\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$

$\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

$\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 3 \\ 5 \end{array}$

The musical score consists of three staves, each with a brace. The top staff has a treble clef, a bass clef, an 8/8 time signature, and a key signature of one flat. It contains two measures of chords: B-flat major (B-flat, D, G) and A major (A, C-sharp, E). The middle staff has a treble clef, a bass clef, an 8/8 time signature, and a key signature of one sharp. It contains four measures of chords: E major (E, G, B), D minor (D, F-sharp, A), G major (G, B, D), and C major (C, E, G). The bottom staff has a treble clef, a bass clef, an 8/8 time signature, and a key signature of one sharp. It contains four measures of chords: F-sharp major (F-sharp, A, C-sharp), E major (E, G, B), B-flat major (B-flat, D, G), and A major (A, C-sharp, E). Measures are separated by vertical bar lines.

The image displays four staves of musical notation for piano, arranged vertically. The top staff uses treble clef, and the bottom staff uses bass clef. The notation consists of pairs of notes connected by horizontal beams, with some notes having vertical stems extending downwards. Measures are separated by vertical bar lines. Above the music, there are two sets of numerical markings: one set above the top staff and another set below it. The markings above the top staff are: $\frac{3}{4}$, $\frac{3}{2}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{1}{2}$. The markings below the top staff are: $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{3}{5}$, $\frac{2}{4}$. The markings above the bottom staff are: $\frac{3}{4}$, $\frac{3}{2}$, $\frac{5}{4}$, $\frac{3}{2}$, $\frac{1}{2}$. The markings below the bottom staff are: $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{4}$, $\frac{1}{3}$, $\frac{3}{5}$, $\frac{2}{4}$.

0.2.1.2.3.2. Paralelo.

$$\begin{array}{c} \frac{4}{2} & & \frac{5}{3} \\ \hline & & \\ \frac{3}{1} & & \frac{4}{2} \\ \hline & & \\ \frac{2}{1} & & \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} & \frac{1}{2} \\ \hline & \\ \frac{2}{4} & \frac{3}{1} \\ \hline & \\ \frac{3}{5} & \frac{2}{4} \end{array}$$

The musical score consists of three staves. The top staff is in treble clef and 2/8 time, featuring two measures of eighth-note chords (G,B,D) and (A,C,E). The middle staff is in bass clef and 2/8 time, featuring two measures of eighth-note chords (E,G,B,D) and (F,A,C,E). The bottom staff is in bass clef and common time, featuring two measures of eighth-note chords (B,D,F,A,C,E) and (C,E,G,B,D). Vertical bar lines group the measures into four measures each.

The image displays four staves of musical notation, likely for a piano or harpsichord, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is organized into measures separated by vertical bar lines. Above the top staff, there are two sets of measure numbers and time signatures:

Top set:
Measure 1: $\frac{5}{3}$, $\frac{4}{2}$
Measure 2: $\frac{2}{1}$, $\frac{3}{2}$
Measure 3: $\frac{3}{1}$, $\frac{2}{1}$

Bottom set:
Measure 1: $\frac{1}{2}$, $\frac{1}{3}$
Measure 2: $\frac{1}{3}$, $\frac{2}{4}$
Measure 3: $\frac{2}{4}$, $\frac{3}{5}$

The music itself consists of eighth-note chords. The first staff begins with a chord of G major (B-D-G) in measure 1. The second staff begins with a chord of C major (E-G-C) in measure 1. The third staff begins with a chord of D major (F#-A-D) in measure 1. The fourth staff begins with a chord of A minor (C-E-A) in measure 1.

0.2.1.2.4. Cuarta serie.

0.2.1.2.4.1. Simétrico.

$$\begin{array}{c} 4 \\ 2 \\ \hline 3 \\ 1 \\ \hline 2 \\ 1 \end{array} \quad \begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array}$$

$$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$

The musical score consists of four staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is divided into measures by vertical bar lines. Above the music, there are two sets of numerical fractions indicating rhythmic values:

Top set: $\frac{5}{3}$, $\frac{4}{2}$
 $\frac{4}{2}$, $\frac{3}{1}$
 $\frac{3}{1}$, $\frac{2}{1}$

Bottom set: $\frac{1}{3}$, $\frac{1}{2}$
 $\frac{2}{4}$, $\frac{1}{3}$
 $\frac{3}{2}$, $\frac{2}{4}$

The music itself features various note heads and rests. In the first measure, the treble staff has a note head with a vertical line through it, and the bass staff has a note head with a diagonal line through it. In the second measure, the treble staff has a note head with a vertical line through it, and the bass staff has a note head with a diagonal line through it. In the third measure, the treble staff has a note head with a vertical line through it, and the bass staff has a note head with a diagonal line through it. In the fourth measure, the treble staff has a note head with a vertical line through it, and the bass staff has a note head with a diagonal line through it.

0.2.1.2.4.2. Paralelo.

$\begin{array}{c} 4 \\ 2 \end{array}$ $\begin{array}{c} 5 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 3 \end{array}$ $\begin{array}{c} 1 \\ 2 \end{array}$
 $\begin{array}{c} 2 \\ 4 \end{array}$ $\begin{array}{c} 1 \\ 3 \end{array}$
 $\begin{array}{c} 3 \\ 5 \end{array}$ $\begin{array}{c} 2 \\ 4 \end{array}$

5 4
3 2
—
4 3
2 1
—
3 2
1

1 3
2 4
—
2 3
3 4
—
2 3
4

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Each staff has four measures. Measures 1-3 feature eighth-note chords with grace notes: measure 1 has a G major chord with grace notes on the 5th and 7th strings; measure 2 has a C major chord with grace notes on the 4th and 6th strings; measure 3 has a D major chord with grace notes on the 3rd and 5th strings. Measure 4 features eighth-note chords with a different rhythmic pattern: it starts with a G major chord with grace notes on the 5th and 7th strings, followed by a G major chord with grace notes on the 4th and 6th strings, then a D major chord with grace notes on the 3rd and 5th strings, and finally a G major chord with grace notes on the 5th and 7th strings.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one flat. The music is divided into six measures by vertical bar lines. Measures 1 and 2 consist of three eighth-note chords: B-flat-D-F in measure 1 and E-G-B in measure 2. Measures 3 and 4 consist of three eighth-note chords: E-G-B in measure 3 and G-B-D in measure 4. Measures 5 and 6 consist of three eighth-note chords: G-B-D in measure 5 and B-flat-D-F in measure 6. Measures 6 ends with a repeat sign and a double bar line.

0.2.1.3. Modelo 3.

0.2.1.3.1. Primera serie.

0.2.1.3.1.1. Simétrico.

$$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{2} \quad \frac{1}{3} \\ \hline \frac{1}{3} \quad \frac{2}{4} \\ \hline \frac{2}{4} \quad \frac{3}{5} \end{array}$$

$$\begin{array}{c} \frac{5}{2} \quad \frac{5}{3} \\ \hline \frac{4}{1} \quad \frac{4}{2} \\ \hline \frac{3}{1} \quad \frac{3}{2} \end{array}$$

The image displays four staves of musical notation for piano, arranged vertically. The notation consists of two systems of four measures each. The top system is in common time (indicated by a 'C') and the bottom system is in common time (indicated by a 'C'). The key signature changes throughout the piece.

Top Staff:

- Measure 1: Treble clef, G major (no sharps or flats). Bass note: C. Treble notes: G, B, D.
- Measure 2: Treble clef, F major (one flat). Bass note: A. Treble notes: F, A, C.
- Measure 3: Treble clef, E major (two sharps). Bass note: G. Treble notes: E, G, B.
- Measure 4: Treble clef, D major (one sharp). Bass note: A. Treble notes: D, F#, A.

Middle Staff:

- Measure 1: Treble clef, G major (no sharps or flats). Bass note: C. Treble notes: G, B, D.
- Measure 2: Treble clef, F major (one flat). Bass note: A. Treble notes: F, A, C.
- Measure 3: Treble clef, E major (two sharps). Bass note: G. Treble notes: E, G, B.
- Measure 4: Treble clef, D major (one sharp). Bass note: A. Treble notes: D, F#, A.

Bottom Staff:

- Measure 1: Treble clef, G major (no sharps or flats). Bass note: C. Treble notes: G, B, D.
- Measure 2: Treble clef, F major (one flat). Bass note: A. Treble notes: F, A, C.
- Measure 3: Treble clef, E major (two sharps). Bass note: G. Treble notes: E, G, B.
- Measure 4: Treble clef, D major (one sharp). Bass note: A. Treble notes: D, F#, A.

Fingerings:

Handedness: The notation uses a system where the left hand is indicated by a '1' and the right hand by a '2'. Fingerings are placed above the treble staff.

Top System Fingerings:

- Measure 1: Left hand 1, Right hand 2.
- Measure 2: Left hand 1, Right hand 2.
- Measure 3: Left hand 1, Right hand 2.
- Measure 4: Left hand 1, Right hand 2.

Middle System Fingerings:

- Measure 1: Left hand 1, Right hand 2.
- Measure 2: Left hand 1, Right hand 2.
- Measure 3: Left hand 1, Right hand 2.
- Measure 4: Left hand 1, Right hand 2.

Bottom System Fingerings:

- Measure 1: Left hand 1, Right hand 2.
- Measure 2: Left hand 1, Right hand 2.
- Measure 3: Left hand 1, Right hand 2.
- Measure 4: Left hand 1, Right hand 2.

Harmonic Changes:

The harmonic changes are indicated by Roman numerals above the staff. In the first system, the changes are I - V - II - IV. In the second system, the changes are I - V - II - IV.

0.2.1.3.1.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \quad \frac{1}{2} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$

The musical score consists of three staves of music. The top staff uses a treble clef and a bass clef, with a 3/8 time signature and a key signature of one sharp. The middle staff uses a treble clef, with a 3/8 time signature and a key signature of two sharps. The bottom staff uses a treble clef, with a 3/8 time signature and a key signature of one flat. The music is composed of eighth-note pairs connected by horizontal beams. The first staff begins with a pair of notes, followed by a measure with a sharp sign, then another pair. The second staff begins with a pair, followed by a measure with a sharp sign, then another pair. The third staff begins with a pair, followed by a measure with a sharp sign, then another pair.

4
120

$\begin{array}{c} 5 \\ 3 \\ 4 \\ 2 \\ 3 \\ 1 \end{array}$ $\begin{array}{c} 4 \\ 2 \\ 3 \\ 1 \\ 2 \\ 1 \end{array}$

$\begin{array}{c} 1 \\ 2 \\ 3 \\ 1 \\ 2 \\ 4 \\ 2 \\ 3 \\ 5 \end{array}$

120

0.2.1.3.2. Segunda serie.

0.2.1.3.2.1. Simétrico.

The musical score consists of three systems of music for two staves (treble and bass). The first system starts in 2/4 time with a key signature of one flat. It features a sequence of chords: $\frac{4}{2} \frac{5}{3}$, $\frac{3}{1} \frac{4}{2}$, and $\frac{2}{1} \frac{3}{1}$. The second system begins in 2/4 time with a key signature of one sharp. It includes chords: $\frac{1}{2} \frac{1}{3}$, $\frac{1}{3} \frac{2}{4}$, and $\frac{2}{4} \frac{3}{5}$. The third system continues in 2/4 time with a key signature of one sharp. The score is enclosed in a brace and includes measure numbers 1 through 12.

0.2.1.3.2.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \quad \frac{5}{3} \\ \hline \frac{3}{1} \quad \frac{4}{2} \\ \hline \frac{2}{1} \quad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \quad \frac{1}{2} \\ \hline \frac{2}{4} \quad \frac{1}{3} \\ \hline \frac{3}{5} \quad \frac{2}{4} \end{array}$

The musical score consists of three staves, each with a treble and bass clef. The top staff has a 2/4 time signature. It features a pattern of eighth-note chords: 4/2 (two notes), 5/3 (three notes), 3/1 (one note), 4/2 (two notes), 2/1 (one note), and 3/1 (one note). The middle staff also has a 2/4 time signature. It features a pattern of eighth-note chords: 1/3 (one note), 1/2 (one note), 2/4 (two notes), and 3/5 (one note). The bottom staff has a 2/4 time signature. It features a pattern of eighth-note chords: 1/3 (one note), 1/2 (one note), 2/4 (two notes), and 3/5 (one note). The bass parts in all staves include sustained notes with grace notes.

Musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 5 consists of four measures: the first measure has a single note on the G line; the second measure has notes on the B and D lines; the third measure has notes on the A and C lines; the fourth measure has notes on the E and G lines. Measure 4 consists of four measures: the first measure has notes on the B and D lines; the second measure has notes on the A and C lines; the third measure has notes on the E and G lines; the fourth measure has notes on the B and D lines.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The score shows four measures. In each measure, the top staff has a sixteenth-note grace note followed by a eighth-note and a quarter-note. The bottom staff has a sixteenth-note grace note followed by three eighth-notes. Measure 1: Treble staff has grace note on A, note on G, note on B. Bass staff has grace note on D, notes on C, E, D. Measure 2: Treble staff has grace note on A, note on G, note on B. Bass staff has grace note on D, notes on C, E, D. Measure 3: Treble staff has grace note on A, note on G, note on B. Bass staff has grace note on D, notes on C, E, D. Measure 4: Treble staff has grace note on A, note on G, note on B. Bass staff has grace note on D, notes on C, E, D.

0.2.1.3.3. Tercera serie.

0.2.1.3.3.1. Simétrico.

The musical score consists of three staves, each with a brace and a key signature of one sharp (F#). The top staff uses a treble clef and common time (indicated by a '2'). The middle staff uses a bass clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time (indicated by a '2'). The score is divided into measures by vertical bar lines. Above the first measure, there are two sets of numbers: $\begin{array}{c} 4 \\ 2 \end{array}$ and $\begin{array}{c} 5 \\ 3 \end{array}$ above the top staff, and $\begin{array}{c} 3 \\ 1 \end{array}$ and $\begin{array}{c} 4 \\ 2 \end{array}$ above the middle staff. Below the second measure, there are two sets of numbers: $\begin{array}{c} 2 \\ 1 \end{array}$ and $\begin{array}{c} 3 \\ 1 \end{array}$ above the top staff, and $\begin{array}{c} 1 \\ 3 \end{array}$ and $\begin{array}{c} 2 \\ 4 \end{array}$ above the middle staff. The bottom staff has no corresponding numbers above it. The music features eighth-note chords and sustained notes with stems pointing in various directions (up, down, left, right) to create a symmetrical pattern across all three staves.

The image shows four staves of musical notation for two voices: Treble (G-clef) and Bass (F-clef). The notation consists of four measures per staff, separated by vertical bar lines. Fingerings are indicated above the notes, and measure numbers are placed to the right of the staves.

Staff 1:

- Measure 1: Treble has a note on the G-line. Bass has a note on the A-line.
- Measure 2: Treble has a note on the B-line. Bass has a note on the C-line.
- Measure 3: Treble has a note on the D-line. Bass has a note on the E-line.
- Measure 4: Treble has a note on the F-line. Bass has a note on the G-line.

Staff 2:

- Measure 1: Treble has a note on the G-line. Bass has a note on the A-line.
- Measure 2: Treble has a note on the B-line. Bass has a note on the C-line.
- Measure 3: Treble has a note on the D-line. Bass has a note on the E-line.
- Measure 4: Treble has a note on the F-line. Bass has a note on the G-line.

Staff 3:

- Measure 1: Treble has a note on the G-line. Bass has a note on the A-line.
- Measure 2: Treble has a note on the B-line. Bass has a note on the C-line.
- Measure 3: Treble has a note on the D-line. Bass has a note on the E-line.
- Measure 4: Treble has a note on the F-line. Bass has a note on the G-line.

Staff 4:

- Measure 1: Treble has a note on the G-line. Bass has a note on the A-line.
- Measure 2: Treble has a note on the B-line. Bass has a note on the C-line.
- Measure 3: Treble has a note on the D-line. Bass has a note on the E-line.
- Measure 4: Treble has a note on the F-line. Bass has a note on the G-line.

Fingerings and Measure Numbers:

- Measure 1: Treble 1, Bass 1
- Measure 2: Treble 2, Bass 2
- Measure 3: Treble 3, Bass 3
- Measure 4: Treble 4, Bass 4
- Measure 5: Treble 5, Bass 5
- Measure 6: Treble 4, Bass 4
- Measure 7: Treble 3, Bass 3
- Measure 8: Treble 2, Bass 2
- Measure 9: Treble 1, Bass 1
- Measure 10: Treble 1, Bass 1

0.2.1.3.3.2. Paralelo.

$$\begin{array}{c} \frac{4}{2} \qquad \frac{5}{3} \\ \hline \frac{3}{1} \qquad \frac{4}{2} \\ \hline \frac{2}{1} \qquad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \qquad \frac{1}{2} \\ \hline \frac{2}{4} \qquad \frac{1}{3} \\ \hline \frac{3}{5} \qquad \frac{2}{4} \end{array}$$

The musical score consists of three staves. The top staff is in treble clef and 2/8 time, featuring notes B and A. The middle staff is in bass clef and 2/8 time, featuring notes E and D. The bottom staff is in treble clef and 3/4 time, featuring notes G and F. The score is divided into four measures. In each measure, the notes from all three staves are played simultaneously. Measures 1 and 3 begin with a note from the top staff, while measures 2 and 4 begin with a note from the middle staff. Measures 1 and 3 end with a note from the bottom staff, while measures 2 and 4 end with a note from the top staff.

The image shows four staves of musical notation, likely for a keyboard instrument, arranged vertically. Above each staff is a set of numbered fingerings indicating the fingers used for specific notes or chords.

Staff 1:

5 3 4 2
4 3
2 1
3 2
1

Staff 2:

2 1
1 3
3 4
2 4 3 5

Staff 3:

2 1
1 3
3 4
2 4 3 5

Staff 4:

2 1
1 3
3 4
2 4 3 5

0.2.1.3.4. Cuarta serie.

0.2.1.3.4.1. Simétrico.

$$\begin{array}{c} 4 & 5 \\ \hline 2 & 3 \\ 3 & 4 \\ \hline 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$$

$$\begin{array}{c} 1 & 1 \\ \hline 2 & 3 \\ 1 & 2 \\ \hline 3 & 4 \\ \hline 2 & 3 \\ 4 & 5 \end{array}$$

0.2.1.3.4.2. Paralelo.

$$\begin{array}{c} \frac{4}{2} \qquad \frac{5}{3} \\ \hline \frac{3}{1} \qquad \frac{4}{2} \\ \hline \frac{2}{1} \qquad \frac{3}{1} \end{array}$$

$$\begin{array}{c} \frac{1}{3} \qquad \frac{1}{2} \\ \hline \frac{2}{4} \qquad \frac{1}{3} \\ \hline \frac{3}{5} \qquad \frac{2}{4} \end{array}$$

$$\begin{array}{c} 5 \\ 3 \\ 4 \\ 2 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 2 \\ 3 \\ 1 \\ \hline 2 \\ 1 \end{array}$$

Musical score for measures 1-4 of the first system. The top staff (Treble clef) shows a sequence of chords: G major (G-B-D), A major (A-C-E), G major (G-B-D), and G major (G-B-D). The bottom staff (Bass clef) shows a sequence of chords: D major (D-F-A), E major (E-G-B), D major (D-F-A), and D major (D-F-A).

$$\begin{array}{c} 1 \\ 2 \\ 3 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ 2 \\ 4 \end{array} \quad \begin{array}{c} 2 \\ 4 \\ 3 \\ 5 \end{array}$$

Musical score for measures 5-8 of the first system. The top staff (Treble clef) shows a sequence of chords: C major (C-E-G), C major (C-E-G), F major (F-A-C), and C major (C-E-G). The bottom staff (Bass clef) shows a sequence of chords: G major (G-B-D), A major (A-C-E), G major (G-B-D), and G major (G-B-D).

Musical score for measures 9-12 of the first system. The top staff (Treble clef) shows a sequence of chords: G major (G-B-D), F major (F-A-C), E major (E-G-B), and D major (D-F-A). The bottom staff (Bass clef) shows a sequence of chords: D major (D-F-A), E major (E-G-B), D major (D-F-A), and D major (D-F-A).

Musical score for measures 13-16 of the first system. The top staff (Treble clef) shows a sequence of chords: C major (C-E-G), F major (F-A-C), E major (E-G-B), and D major (D-F-A). The bottom staff (Bass clef) shows a sequence of chords: G major (G-B-D), A major (A-C-E), G major (G-B-D), and G major (G-B-D).

0.2.1.4. Modelo 4.

0.2.1.4.1. Primera serie.

0.2.1.4.1.1. Simétrico.

Musical score for three staves, measures 1-4.

Staff 1: Treble clef, 3/8 time. Measures 1-2: 4/2, 5/3; 3/1, 4/2. Measures 3-4: 2/1, 3/1. The bassoon part consists of sustained notes with grace notes.

Staff 2: Bass clef, 8/8 time. Measures 1-2: 4/2, 5/3; 3/1, 4/2. Measures 3-4: 2/1, 3/1. The bassoon part consists of sustained notes with grace notes.

Staff 3: Treble clef, 3/8 time. Measures 1-2: 1/2, 1/3; 1/2, 1/3. Measures 3-4: 1/3, 2/4; 2/4, 3/5. The bassoon part consists of sustained notes with grace notes.

The image shows four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is primarily composed of pairs of notes (chords) connected by curved lines. Fingerings are indicated above the notes in each measure.

Staff 1:

- Measure 1: Treble: ♯, ♯; Bass: ♯, ♯.
- Measure 2: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 3: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 4: Treble: ♪, ♪; Bass: ♪, ♪.

Staff 2:

- Measure 1: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 2: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 3: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 4: Treble: ♫, ♫; Bass: ♫, ♫.

Staff 3:

- Measure 1: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 2: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 3: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 4: Treble: ♫, ♫; Bass: ♫, ♫.

Staff 4:

- Measure 1: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 2: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 3: Treble: ♫, ♫; Bass: ♫, ♫.
- Measure 4: Treble: ♫, ♫; Bass: ♫, ♫.

Fingerings:

- Measure 1: Treble 5, 3; Bass 4, 2.
- Measure 2: Treble 4, 3; Bass 2, 1.
- Measure 3: Treble 3, 1; Bass 2, 1.
- Measure 4: Treble 2, 1; Bass 1, 3.
- Measure 5: Treble 1, 3; Bass 2, 4.
- Measure 6: Treble 2, 1; Bass 3, 5.
- Measure 7: Treble 2, 4; Bass 3, 5.
- Measure 8: Treble 2, 4; Bass 3, 5.

0.2.1.4.1.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \qquad \frac{5}{3} \\ \hline \frac{3}{1} \qquad \frac{4}{2} \\ \hline \frac{2}{1} \qquad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \qquad \frac{1}{2} \\ \hline \frac{2}{4} \qquad \frac{1}{3} \\ \hline \frac{3}{5} \qquad \frac{2}{4} \end{array}$

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat. The middle staff has a key signature of one sharp. The bottom staff has a key signature of one flat. Each staff is in 3/8 time. The music is divided into measures by vertical bar lines. The first measure of each staff contains two quarter notes. The second measure contains a sharp note followed by a regular note. The third measure contains a sharp note followed by a double sharp note. The fourth measure contains a sharp note followed by a regular note. The notation includes various note heads and stems, with some notes having curved lines indicating they are sustained across measures.

The image shows four staves of musical notation, likely for a piano or harpsichord, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation uses quarter notes and eighth notes, with various slurs and grace notes. Measure endings are indicated by small numbers above the staff, such as 5/3, 4/2, 3/1, 4/2, 3/1, 2/1, 3/2, 1/3, 2/4, and 2/4, 3/5. The music concludes with a repeat sign and a double bar line.

0.2.1.4.2. Segunda serie.

0.2.1.4.2.1. Simétrico.

The musical score consists of three systems of piano music. Each system has two staves: treble and bass. The music is in 2/4 time. Fingerings are indicated above the notes:

- System 1:** Fingerings 2, 3, 1, 2, 1, 3, 2, 1, 1, 2, 3, 2, 1.
- System 2:** Fingerings 2, 3, 1, 2, 1, 3, 2, 1, 1, 2, 3, 2, 1.
- System 3:** Fingerings 2, 3, 1, 2, 1, 3, 2, 1, 1, 2, 3, 2, 1.

Staff pairings are shown at the top and bottom of each system:

- Top Staff Pairing:** $\frac{4}{2} \frac{5}{3}$, $\frac{3}{1} \frac{4}{2}$, $\frac{2}{1} \frac{3}{1}$.
- Bottom Staff Pairing:** $\frac{1}{2} \frac{1}{3}$, $\frac{1}{3} \frac{2}{4}$, $\frac{2}{4} \frac{3}{5}$.

5 3 4 2
4 2 3 1
3 1 2 1

1 3 1 2
2 4 1 3
3 5 2 4

0.2.1.4.2.2. Paralelo.

A musical score consisting of three staves. The top staff uses treble clef and has a time signature of $\frac{4}{2}$ above it. The middle staff uses bass clef and has a time signature of $\frac{3}{1}$ above it. The bottom staff uses bass clef and has a time signature of $\frac{2}{1}$ above it. The score consists of four measures per staff. Measure 1: Treble staff has eighth-note pairs (B, G), (D, A), (E, C). Bass staff has eighth-note pairs (B, G), (D, A), (E, C). Bottom staff has eighth-note pairs (B, G), (D, A), (E, C). Measure 2: Treble staff has eighth-note pairs (D, A), (E, C), (G, E). Bass staff has eighth-note pairs (D, A), (E, C), (G, E). Bottom staff has eighth-note pairs (D, A), (E, C), (G, E). Measure 3: Treble staff has eighth-note pairs (D, A), (E, C), (G, E). Bass staff has eighth-note pairs (D, A), (E, C), (G, E). Bottom staff has eighth-note pairs (D, A), (E, C), (G, E). Measure 4: Treble staff has eighth-note pairs (D, A), (E, C), (G, E). Bass staff has eighth-note pairs (D, A), (E, C), (G, E). Bottom staff has eighth-note pairs (D, A), (E, C), (G, E).

5
3 4
4 3
2 1
3 2
1 1

1
2 3
1 2
3 4
2 3
4 5

6

7

8

0.2.1.4.3. Tercera serie.

0.2.1.4.3.1. Simétrico.

$\begin{array}{c} 4 & 5 \\ \hline 2 & 3 \\ 3 & 4 \\ \hline 1 & 2 \\ 2 & 1 \end{array}$

$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 4 & 5 \end{array}$

$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 4 & 5 \end{array}$

$\begin{array}{c} 1 & 3 \\ \hline 2 & 4 \\ 3 & 5 \\ \hline 4 & 5 \end{array}$

0.2.1.4.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a common time signature (indicated by a 'C') and a key signature of one flat (B-flat). The middle staff has a common time signature and a key signature of one sharp (F-sharp). The bottom staff has a common time signature and a key signature of one flat (B-flat).

At the top of the page, there are two boxes containing rhythmic patterns:

Top box (Treble Clef staff):
4
2

3
1

2
1
3
1

Bottom box (Bass Clef staff):
1
3

2
4

3
5
2
4

The music is divided into measures separated by vertical bar lines. The first measure of each staff begins with a half note followed by a quarter note. Subsequent measures show various rhythmic patterns, including eighth notes and sixteenth notes, often grouped by brackets or beams. The bass staff includes several bass notes at the beginning of measures.

The image displays four staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into measures separated by vertical bar lines.

Staff 1 (Top):

- Measures 1-4: Treble clef, common time (indicated by a 'C'). Bass clef. Measures 1-2: Four eighth-note chords (G, B, D, F#). Measures 3-4: Four eighth-note chords (B, D, G, B).
- Measure 5: Measure number 5 above the staff. Treble clef, common time. Bass clef. Measures 5-6: Two eighth-note chords (B, D, G, B).
- Measure 7: Measure number 6 above the staff. Measures 7-8: Two eighth-note chords (B, D, G, B).
- Measure 9: Measure number 7 above the staff. Measures 9-10: Two eighth-note chords (B, D, G, B).

Staff 2 (Bottom):

- Measures 1-4: Treble clef, common time. Bass clef. Measures 1-2: Four eighth-note chords (E, G, B, D). Measures 3-4: Four eighth-note chords (B, D, G, B).
- Measure 5: Measure number 5 above the staff. Treble clef, common time. Bass clef. Measures 5-6: Two eighth-note chords (B, D, G, B).
- Measure 7: Measure number 6 above the staff. Measures 7-8: Two eighth-note chords (B, D, G, B).
- Measure 9: Measure number 7 above the staff. Measures 9-10: Two eighth-note chords (B, D, G, B).

Measure Numbers:

- Measure 1: Above the first staff.
- Measure 2: Above the second staff.
- Measure 3: Above the third staff.
- Measure 4: Above the fourth staff.
- Measure 5: Above the fifth staff.
- Measure 6: Above the sixth staff.
- Measure 7: Above the seventh staff.
- Measure 8: Above the eighth staff.
- Measure 9: Above the ninth staff.
- Measure 10: Above the tenth staff.

0.2.1.4.4. Cuarta serie.

0.2.1.4.4.1. Simétrico.

$\begin{array}{c} 4 & 5 \\ 2 & 3 \\ \hline 3 & 4 \\ 1 & 2 \\ \hline 2 & 3 \\ 1 & 1 \end{array}$

$\begin{array}{c} 1 & 1 \\ 2 & 3 \\ \hline 1 & 2 \\ 3 & 4 \\ \hline 2 & 3 \\ 4 & 5 \end{array}$

0.2.1.4.4.2. Paralelo.

$\begin{array}{c} \frac{4}{2} \qquad \frac{5}{3} \\ \hline \frac{3}{1} \qquad \frac{4}{2} \\ \hline \frac{2}{1} \qquad \frac{3}{1} \end{array}$

$\begin{array}{c} \frac{1}{3} \qquad \frac{1}{2} \\ \hline \frac{2}{4} \qquad \frac{1}{3} \\ \hline \frac{3}{5} \qquad \frac{2}{4} \end{array}$

The musical score consists of three staves, each with a brace and a measure repeat sign. The top staff uses a treble clef, a bass clef, and a key signature of one flat. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one flat. Each staff has a 3/8 time signature. The music is divided into four measures per staff. Measures 1 and 2 feature quarter notes. Measures 3 and 4 feature eighth-note pairs. The piece concludes with a half note in measure 4 of the bottom staff.

$$\begin{array}{c} 5 \\ 3 \\ \hline 4 \\ 2 \\ \hline 3 \\ 1 \end{array} \quad \begin{array}{c} 4 \\ 3 \\ \hline 2 \\ 1 \\ \hline 3 \\ 1 \end{array}$$

Musical score for measures 1-4 of the first system. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 1: Treble staff has a single note G. Bass staff has notes D, E, D. Measure 2: Treble staff has notes A, B-flat, A. Bass staff has notes F, G, F. Measure 3: Treble staff has notes C, B-flat, C. Bass staff has notes G, A, G. Measure 4: Treble staff has notes E, F, E. Bass staff has notes C, D, C.

$$\begin{array}{c} 1 \\ 2 \\ \hline 1 \\ 3 \\ \hline 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \\ \hline 2 \\ 4 \\ \hline 3 \\ 5 \end{array}$$

Musical score for measures 5-8 of the first system. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 5: Treble staff has notes A, B-flat, A. Bass staff has notes D, E, D. Measure 6: Treble staff has notes C, B-flat, C. Bass staff has notes F, G, F. Measure 7: Treble staff has notes E, F, E. Bass staff has notes G, A, G. Measure 8: Treble staff has notes A, B-flat, A. Bass staff has notes D, E, D.

Musical score for measures 9-12 of the first system. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 9: Treble staff has notes C, B-flat, C. Bass staff has notes F, G, F. Measure 10: Treble staff has notes E, F, E. Bass staff has notes G, A, G. Measure 11: Treble staff has notes A, B-flat, A. Bass staff has notes D, E, D. Measure 12: Treble staff has notes C, B-flat, C. Bass staff has notes F, G, F.

Musical score for measures 13-16 of the first system. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and the bass staff has a key signature of one flat (B-flat). Measure 13: Treble staff has notes B-flat, C, B-flat. Bass staff has notes E, F, E. Measure 14: Treble staff has notes D, E, D. Bass staff has notes G, A, G. Measure 15: Treble staff has notes B-flat, C, B-flat. Bass staff has notes E, F, E. Measure 16: Treble staff has notes D, E, D. Bass staff has notes G, A, G.

0.2.2. De tres cuartas consecutivas.

0.2.2.1. Modelo 1.

0.2.2.1.1. Primera serie.

0.2.2.1.1.1. Simétrico.

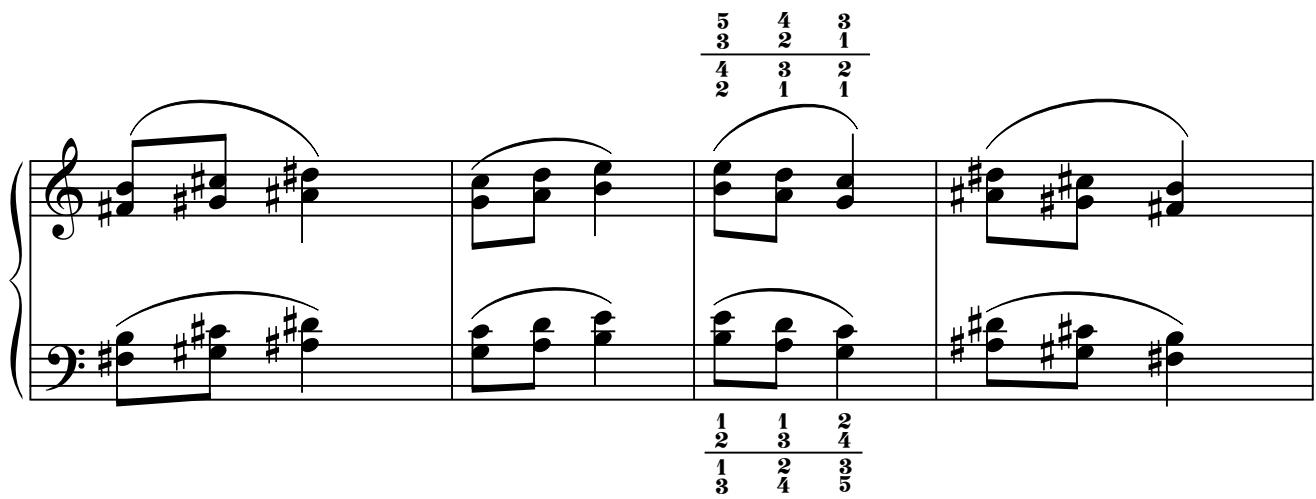
$\begin{matrix} 3 & 4 & 5 \\ \hline 1 & 2 & 3 \\ 2 & 3 & 4 \\ \hline 1 & 1 & 2 \\ 1 & 2 & 3 \end{matrix}$

$\begin{matrix} 1 & 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{matrix}$

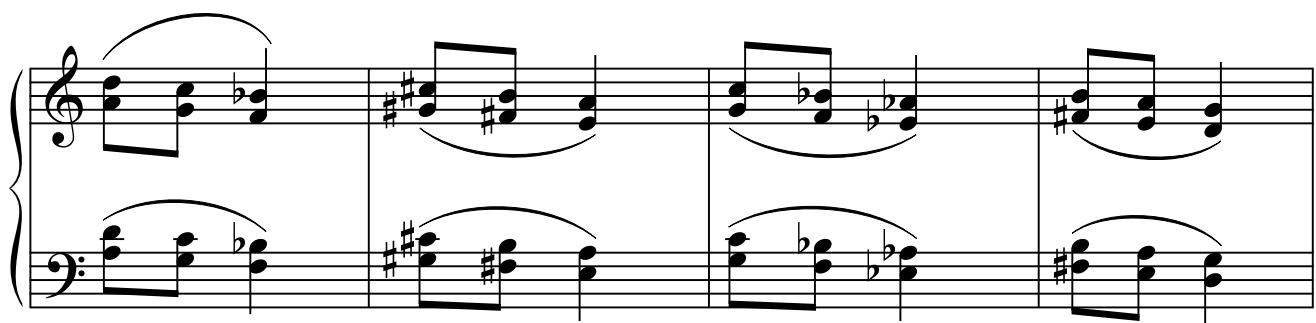
5 4 3
3 2 1 2
4 3 1 1
2 4 3 1
3 5 4 1

0.2.2.1.1.2. Paralelo.

The musical score consists of three identical staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). The time signature is 2/4. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there are numerical labels: 3, 4, 5 above the treble clef, and 2, 1, 3 below the bass clef. These labels correspond to the notes in the measure. The notes are eighth notes and sixteenth notes, primarily in the treble and bass staves. The bass staff includes several bass clef changes throughout the piece.



Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Above the music, there are two sets of numbers: $\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$.



Musical score page 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note.



Musical score page 3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note.



Musical score page 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The music is divided into three measures by vertical bar lines. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff has a eighth-note followed by a sixteenth-note, then a quarter note. A repeat sign with a double bar line is at the end of measure 3.

0.2.2.1.2. Segunda serie.

0.2.2.1.2.1. Simétrico.

The musical score consists of three staves of piano music. The top staff uses treble clef and common time (indicated by a '3'). The middle staff uses bass clef and common time (indicated by a '3'). The bottom staff uses bass clef and common time (indicated by a '3'). The music features a repeating pattern of chords and bass notes. Above the first measure, there are hand position markings: '3 4 5' over the treble clef staff, '1 2 3' over the bass clef staff, and '2 3 4' over the bottom bass clef staff. Below the fourth measure, there are hand position markings: '1 2 3' over the treble clef staff, '2 3 4' over the middle bass clef staff, and '3 2 1' over the bottom bass clef staff. The music is divided into measures by vertical bar lines.

The image shows four staves of piano sheet music, each ending with a measure repeat sign. The first staff (treble clef) has a measure ending of $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ above it. The second staff (bass clef) has a measure ending of $\frac{4}{2} \frac{3}{1} \frac{2}{1}$ above it. The third staff (treble clef) has a measure ending of $\frac{2}{4} \frac{1}{3} \frac{1}{2}$ above it. The fourth staff (bass clef) has a measure ending of $\frac{3}{5} \frac{2}{4} \frac{1}{3}$ above it.

0.2.2.1.2.2. Paralelo.

The image shows three staves of musical notation for two voices, likely for a piano or harpsichord. The notation is organized into measures by vertical bar lines. Above each measure, there are numerical superscripts indicating rhythmic values: $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$ for the first measure; $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{1}$ for the second; and $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$ for the third. The music consists of eighth-note patterns. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one flat (B-flat). The tempo is indicated as 3/4 time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Each staff contains four measures of music, each consisting of a single eighth-note chord. Measures 1 and 3 begin with a half note, while measures 2 and 4 begin with a quarter note. Measures 1 and 2 end with a half note, while measures 3 and 4 end with a quarter note. Measures 1 and 3 have a curved bracket above them, and measures 2 and 4 have a curved bracket below them.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and are in common time. The music consists of six measures. Each measure begins with a half note followed by an eighth-note triplet. In measures 1-3, the eighth-note triplets are: (F#-G-A), (B-A-G), and (E-D-C) respectively. In measures 4-6, the eighth-note triplets are sustained over the measure, appearing as eighth-note triplets in the first half of each measure.

0.2.2.1.3. Tercera serie.

0.2.2.1.3.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. Above each staff, there are numerical fractions indicating rhythmic values: the top staff has $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$; the middle staff has $\frac{1}{2}$, $\frac{1}{3}$, and $\frac{2}{4}$; and the bottom staff has $\frac{1}{3}$, $\frac{2}{4}$, and $\frac{3}{5}$. The notation uses various note heads (solid, hollow, with stems pointing up or down) and horizontal beams connecting notes, creating a symmetrical pattern across the three staves.

$$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array}$$

$$\begin{array}{c} 4 \\ 2 \end{array} \quad \begin{array}{c} 3 \\ 1 \end{array} \quad \begin{array}{c} 2 \\ 1 \end{array}$$

$$\begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array} \quad \begin{array}{c} 1 \\ 2 \end{array}$$

$$\begin{array}{c} 5 \\ 3 \end{array} \quad \begin{array}{c} 2 \\ 4 \end{array} \quad \begin{array}{c} 1 \\ 3 \end{array}$$

0.2.2.1.3.2. Paralelo.

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

$\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

$\frac{1}{8}$ $\frac{1}{8}$ $\frac{2}{8}$

$\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

$\frac{3}{5}$ $\frac{2}{4}$ $\frac{1}{3}$

$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$

$\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{matrix}$

0.2.2.1.4. Cuarta serie.

0.2.2.1.4.1. Simétrico.

The musical score consists of three staves of piano music. The top staff uses treble and bass clefs with a 5/8 time signature. It features two measures of quarter notes followed by a measure of eighth-note chords. Above the staff are two sets of numbers: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$. The middle staff continues with quarter notes and eighth-note chords. The bottom staff uses a treble clef and a 3/8 time signature, featuring eighth-note chords. The score is divided into measures by vertical bar lines and includes several key changes indicated by sharps and flats.

5 4 3
3 2 1
4 3 2
2 1 1

2 1 1
3 2 1

2 1 1
3 2 1

2 1 1
3 2 1

0.2.2.1.4.2. Paralelo.

The musical score consists of three systems of music, each with two staves: treble and bass. The time signature is common time, indicated by a '5' over a '8'. The key signature changes throughout the score, including major and minor keys with various sharps and flats. The score includes various rhythmic patterns, such as eighth-note chords and sixteenth-note patterns, with some notes grouped by brackets. The vocal parts are represented by single note heads, while the piano accompaniment is shown with full chords. The score is divided into three systems by vertical bar lines.

5 4 3
3 2 1
—
4 3 2
2 1 1

1 1 2
—
1 3 4 3 5

Measures 5-8 (continued)

Measures 9-12 (continued)

Measures 13-15 (continued)

0.2.2.2. Modelo 2.

0.2.2.2.1. Primera serie.

0.2.2.2.1.1. Simétrico.

The image shows three staves of musical notation, each consisting of two systems of four measures. The notation is for two voices, with treble and bass staves. The key signature changes between staves and systems. Measure numbers are indicated above the top staff, and measure counts are shown below the bottom staff.

Top Staff (Measures 1-4):

- Measure 1: Treble staff has a 2 over a 1; Bass staff has a 2 over a 1.
- Measure 2: Treble staff has a 3 over a 1; Bass staff has a 3 over a 1.
- Measure 3: Treble staff has a 4 over a 2; Bass staff has a 3 over a 2.
- Measure 4: Treble staff has a 5 over a 3; Bass staff has a 4 over a 2.

Bottom Staff (Measures 5-8):

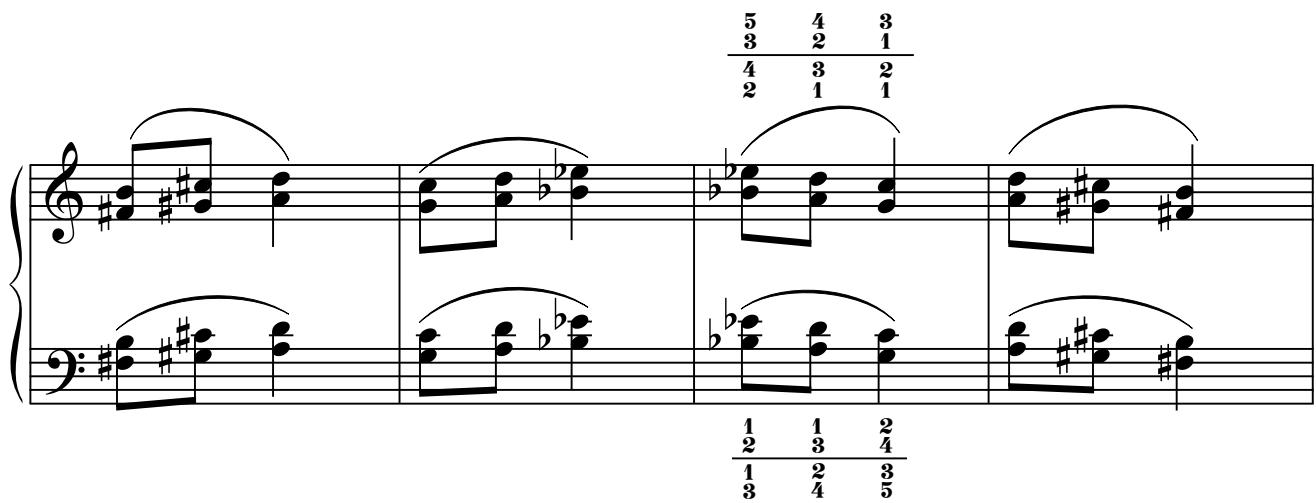
- Measure 5: Treble staff has a 1 over a 2; Bass staff has a 2 over a 3.
- Measure 6: Treble staff has a 1 over a 3; Bass staff has a 2 over a 4.
- Measure 7: Treble staff has a 2 over a 4; Bass staff has a 3 over a 5.
- Measure 8: Treble staff has a 3 over a 5; Bass staff has a 4 over a 3.

The image displays four staves of musical notation for piano, arranged vertically. The notation consists of two systems of four measures each. The top system begins with a treble clef and a bass clef, followed by a key signature of one sharp (F#). The first measure shows a progression from F# major to G major. The second measure shows a progression from G major to A major. The third measure shows a progression from A major to B major. The fourth measure shows a progression from B major back to A major. Measure endings are indicated by small numbers above the staff: 5/3, 4/2, 3/1 at the top; 4/2, 3/1, 2 below them; 2/4, 1/3, 1/2 at the bottom; and 3/5, 2/4, 1/3 below that. The bottom system begins with a treble clef and a bass clef, followed by a key signature of one sharp (F#). The first measure shows a progression from F# major to G major. The second measure shows a progression from G major to A major. The third measure shows a progression from A major to B major. The fourth measure shows a progression from B major back to A major. Measure endings are indicated by small numbers above the staff: 5/3, 4/2, 3/1 at the top; 4/2, 3/1, 2 below them; 2/4, 1/3, 1/2 at the bottom; and 3/5, 2/4, 1/3 below that.

0.2.2.2.1.2. Paralelo.

The musical score consists of three systems of piano music, each with a treble clef and a bass clef. The first system is in common time (indicated by a '4'). The second system is in common time (indicated by a '4'). The third system is in common time (indicated by a '4').

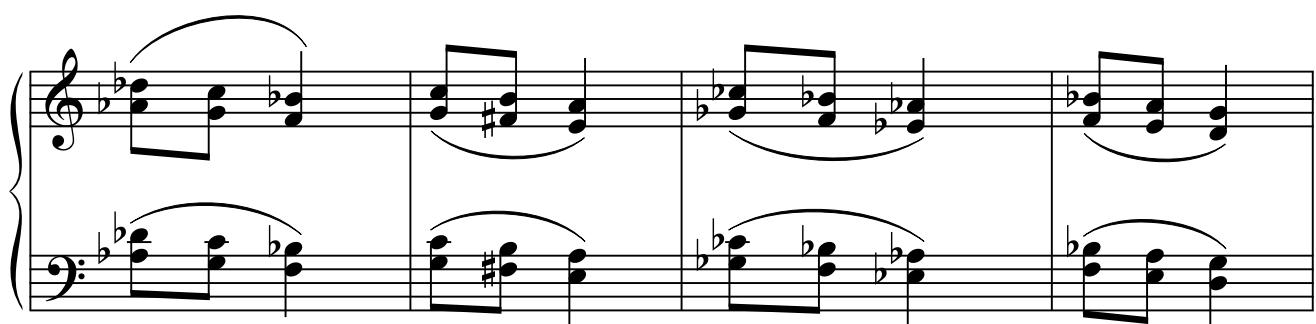
Measure 1 (Top System): Treble staff has notes 3, 2, 3. Bass staff has notes 2, 1, 3. Measure 2 (Top System): Treble staff has notes 4, 3, 4. Bass staff has notes 3, 2, 3. Measure 3 (Top System): Treble staff has notes 5, 4, 5. Bass staff has notes 4, 3, 4. Measure 4 (Bottom System): Treble staff has notes 3, 2, 3. Bass staff has notes 2, 1, 3. Measure 5 (Bottom System): Treble staff has notes 4, 3, 4. Bass staff has notes 3, 2, 3. Measure 6 (Bottom System): Treble staff has notes 5, 4, 5. Bass staff has notes 4, 3, 4. Measure 7 (Bottom System): Treble staff has notes 3, 2, 3. Bass staff has notes 2, 1, 3. Measure 8 (Bottom System): Treble staff has notes 4, 3, 4. Bass staff has notes 3, 2, 3. Measure 9 (Bottom System): Treble staff has notes 5, 4, 5. Bass staff has notes 4, 3, 4.



Musical score page 1. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes at the end of the measure. The top staff starts with a quarter note, followed by a eighth-note pair, a sixteenth-note pair, and another eighth-note pair. The bottom staff follows a similar pattern. Measure 4 ends with a repeat sign.

5
3
4
2
3
1
2
1

2
1
3
2
4
3
5



Musical score page 2. The score continues with two staves. The key signature changes to E minor (one flat). The time signature remains consistent. The top staff starts with a quarter note, followed by a eighth-note pair, a sixteenth-note pair, and another eighth-note pair. The bottom staff follows a similar pattern.



Musical score page 3. The score continues with two staves. The key signature changes to A major (no sharps or flats). The time signature remains consistent. The top staff starts with a quarter note, followed by a eighth-note pair, a sixteenth-note pair, and another eighth-note pair. The bottom staff follows a similar pattern.



Musical score page 4. The score continues with two staves. The key signature changes to E minor (one flat). The time signature remains consistent. The top staff starts with a quarter note, followed by a eighth-note pair, a sixteenth-note pair, and another eighth-note pair. The bottom staff follows a similar pattern. The score concludes with a repeat sign and a colon.

0.2.2.2.2. Segunda serie.

0.2.2.2.2.1. Simétrico.

The musical score consists of three staves of piano music. The top staff is in treble clef and common time (indicated by a '3'). The middle staff is in bass clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time (indicated by a '4'). The music features a repeating pattern of chords and bass notes. Above the first measure, there are two sets of numbers: $\begin{array}{ccc} 3 & 4 & 3 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{array}$ and $\begin{array}{ccc} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \end{array}$. The music is divided into measures by vertical bar lines.

5 4 3
3 2 1
—
4 3 2
2 1 1

2 1 1
—
3 2 1
3 4 3

Measures 1-4: Treble clef, bass clef. Measure 1: 5/4. Measure 2: 4/4. Measure 3: 4/4. Measure 4: 4/4.

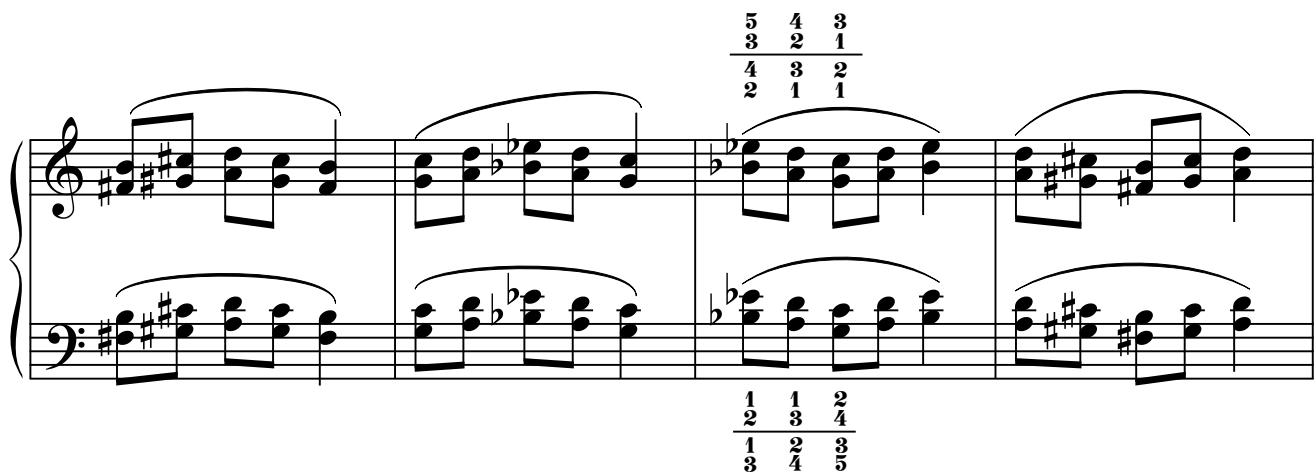
Measures 5-8: Treble clef, bass clef. Measure 5: 2/4. Measure 6: 3/4. Measure 7: 3/4. Measure 8: 2/4.

Measures 9-12: Treble clef, bass clef. Measure 9: 5/4. Measure 10: 4/4. Measure 11: 4/4. Measure 12: 4/4.

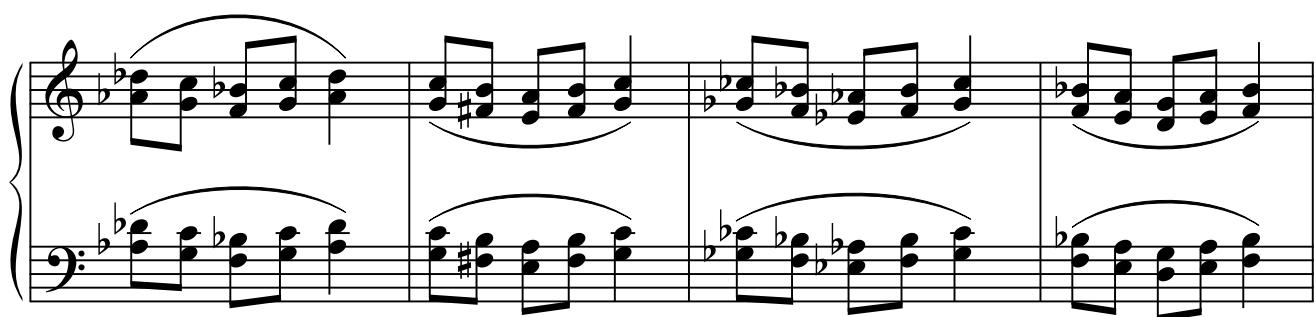
Measures 13-16: Treble clef, bass clef. Measure 13: 5/4. Measure 14: 4/4. Measure 15: 4/4. Measure 16: 4/4.

0.2.2.2.2.2. Paralelo.

The musical score consists of three staves of music for a treble and bass clef instrument, likely a piano. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The notation includes eighth-note chords and sixteenth-note patterns. The top staff has a key signature of one sharp. The middle and bottom staves have a key signature of one sharp. The music is divided into measures by vertical bar lines. The top staff has a measure of eighth-note chords, followed by a measure of sixteenth-note patterns, and another measure of eighth-note chords. The middle staff has a measure of eighth-note chords, followed by a measure of sixteenth-note patterns, and another measure of eighth-note chords. The bottom staff has a measure of eighth-note chords, followed by a measure of sixteenth-note patterns, and another measure of eighth-note chords.



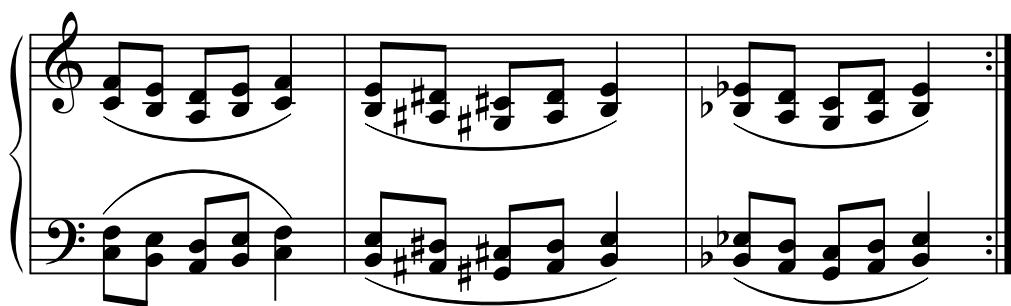
Musical score page 1. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes at the top right of the page:

$$\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$$
$$\begin{matrix} 1 & 1 & 2 \\ \hline 2 & 3 & 4 \\ 1 & 2 & 3 \end{matrix}$$


Musical score page 2. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The time signature is common time (indicated by a 'C'). The music continues with eighth-note patterns.



Musical score page 3. The score consists of two staves: treble and bass. The key signature changes to D major (two sharps). The time signature is common time (indicated by a 'C'). The music continues with eighth-note patterns.



Musical score page 4. The score consists of two staves: treble and bass. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music concludes with a repeat sign and a colon, indicating the end of the section.

0.2.2.2.3. Tercera serie.

0.2.2.2.3.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat, indicated by a B-flat symbol. The middle staff has a key signature of one sharp, indicated by a C-sharp symbol. The bottom staff has a key signature of one flat, indicated by a B-flat symbol. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there are three sets of numbers: $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$ above the first note; $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$ below the second note; and $\begin{matrix} 1 \\ 2 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 2 \\ 4 \end{matrix}$ below the third note. Below the fourth measure of the top staff, there are three sets of numbers: $\begin{matrix} 1 \\ 3 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 3 \\ 5 \end{matrix}$. The music features a repeating pattern of chords, primarily consisting of four-note chords (chords of the 7th) and three-note chords (triads), with some variations in the bass line. The patterns are symmetrical across the three staves.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above the top staff, there are two sets of numbers indicating time signatures: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ and $\frac{4}{2} \frac{3}{1} \frac{2}{1}$. Below the bottom staff, there are two sets of numbers: $\frac{2}{4} \frac{1}{3} \frac{1}{2}$ and $\frac{3}{5} \frac{2}{4} \frac{1}{3}$. The music features various note heads, some with stems and some with arrows, and includes several rests.

0.2.2.2.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#) and a time signature of 3/8. The middle staff has a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/8. The score is divided into measures by vertical bar lines. Above the first measure, there are numerical markings: $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$ above the top staff; $\frac{2}{1}$, $\frac{3}{1}$, $\frac{4}{2}$ above the middle staff; and $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{1}$ above the bottom staff. Below the third measure, there are numerical markings: $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$ below the top staff; $\frac{2}{4}$, $\frac{3}{2}$, $\frac{1}{3}$ below the middle staff; and $\frac{2}{3}$, $\frac{4}{3}$, $\frac{1}{3}$ below the bottom staff. The music features eighth-note chords and sixteenth-note patterns, primarily in F# major and C major, with occasional changes in key signature indicated by the markings above the staff.

5 4 3
3 2 1
2 3 1
2 1

1 1 2
2 3 4
3 2 5
3 5

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of four measures. In each measure, the right hand (treble) plays a eighth-note followed by a quarter-note, and the left hand (bass) plays a eighth-note followed by a quarter-note. Measures 1 and 3 begin with a half note, while measures 2 and 4 begin with a quarter note.

0.2.2.2.4. Cuarta serie.

0.2.2.2.4.1. Simétrico.

The musical score consists of three staves of piano music, each with a treble clef and a bass clef. The time signature is 5/8. The music is divided into measures by vertical bar lines. Above the top staff, there are two sets of numbered fingerings: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$. The middle staff has one set of fingerings: $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$. The bottom staff has one set of fingerings: $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$.

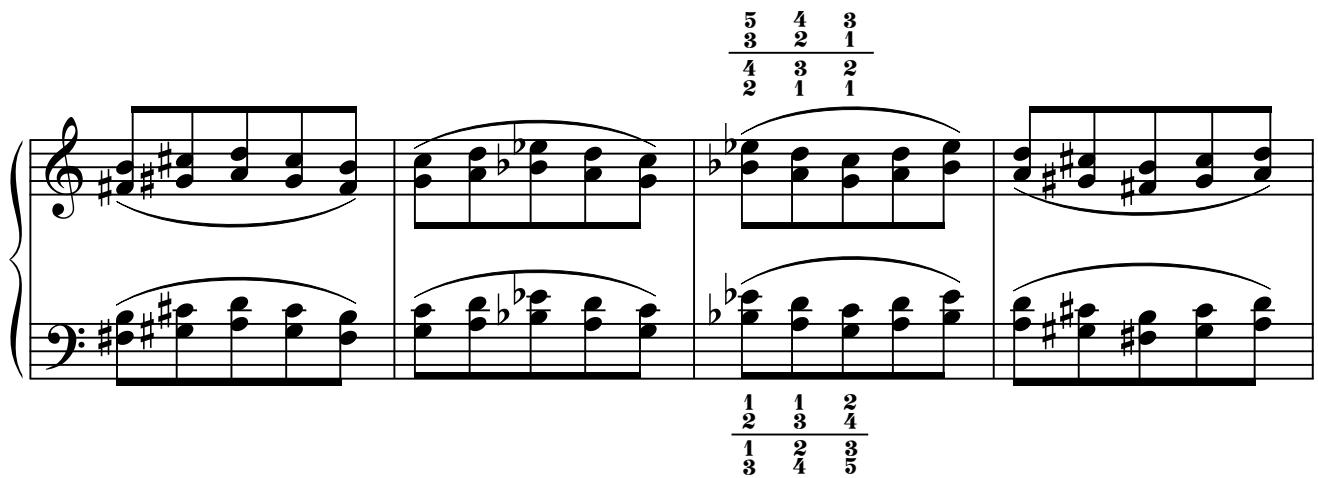
5 3 4 2 3
2 4 3 2

2 4 3 2
3 5 2 4 1 3

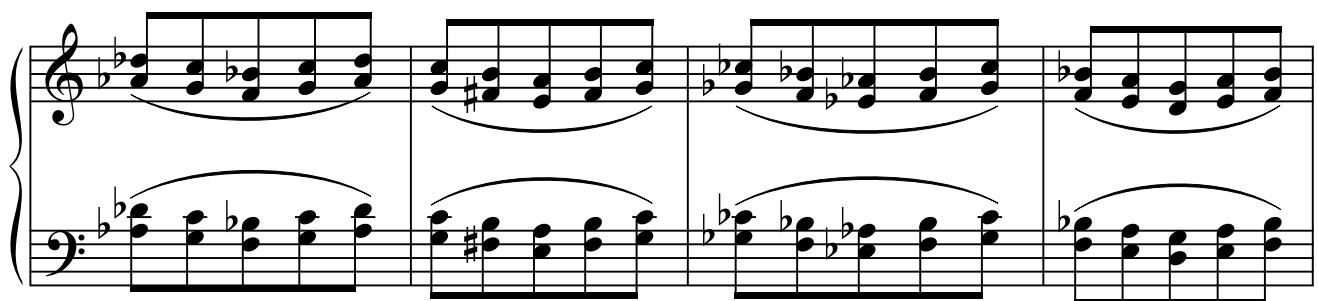
2 4 1 2

0.2.2.2.4.2. Paralelo.

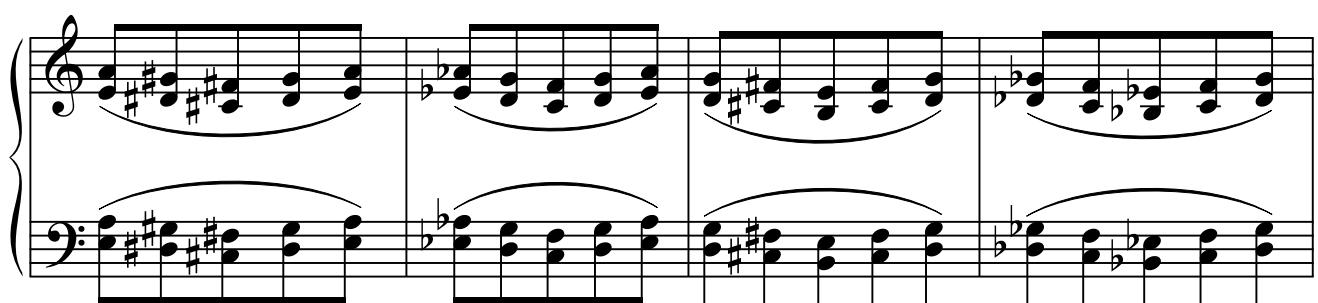
The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#) and a time signature of $\frac{5}{8}$. The middle staff has a key signature of one sharp (G) and a time signature of $\frac{5}{8}$. The bottom staff has a key signature of one sharp (G) and a time signature of $\frac{5}{8}$. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there are three sets of numbers: $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$ above the first note; $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$ above the second note; and $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 2 \\ 1 \end{matrix}$ above the third note. Below the third measure of the top staff, there are three sets of numbers: $\begin{matrix} 3 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 1 \\ 3 \end{matrix}$.



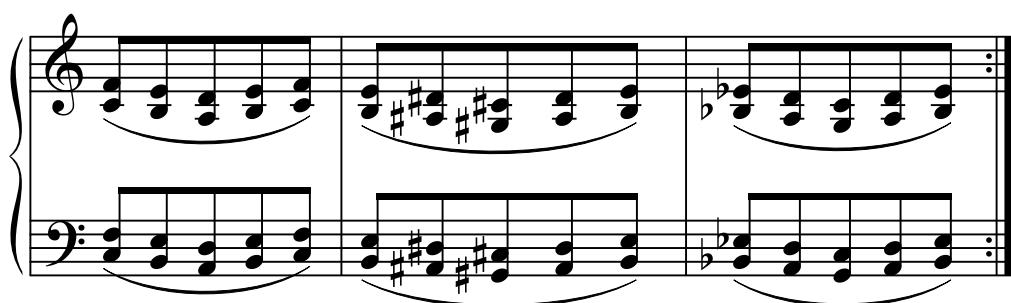
Musical score page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music is divided into four measures. Measure 1: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Above the music, there are two sets of numbers: $\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$ and $\begin{matrix} \frac{1}{2} & \frac{1}{3} & \frac{2}{4} \\ \hline \frac{1}{3} & \frac{2}{4} & \frac{3}{5} \end{matrix}$.



Musical score page 2. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat). The Bass staff has a key signature of one flat (B-flat). The music is divided into four measures. Measure 1: Treble staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Bass staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Bass staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Bass staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath. Bass staff shows eighth-note chords (B-flat-D-G-B) with a bracket underneath.



Musical score page 3. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music is divided into four measures. Measure 1: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath.



Musical score page 4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#). The Bass staff has a key signature of one sharp (F#). The music is divided into three measures. Measure 1: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. Bass staff shows eighth-note chords (F#-A-C#-E) with a bracket underneath. A repeat sign with a colon is at the end of the third measure.

0.2.2.3. Modelo 3.

0.2.2.3.1. Primera serie.

0.2.2.3.1.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern. The top staff is in treble clef and common time (indicated by a '2'). It features a sequence of chords: a minor chord (B-flat, D, F), a major chord (A, C-sharp, E), another minor chord (B-flat, D, F), and a major chord (A, C-sharp, E). Above the staff, a grid indicates fingerings: the first chord uses fingers 1, 2, and 3; the second uses 2, 3, and 4; and the third uses 3, 4, and 2. The middle staff is in bass clef and common time (indicated by a '2'). It consists of four pairs of eighth-note chords: (D, F-sharp, A), (C-sharp, E, G-sharp), (D, F-sharp, A), and (C-sharp, E, G-sharp). The bottom staff is also in bass clef and common time (indicated by a '2'). It features a sequence of chords: a minor chord (B-flat, D, F), a major chord (A, C-sharp, E), another minor chord (B-flat, D, F), and a major chord (A, C-sharp, E). Below the staff, a grid indicates fingerings: the first chord uses fingers 1, 2, and 3; the second uses 2, 3, and 4; and the third uses 3, 4, and 2.

The image shows four staves of piano sheet music, likely from a Chopin etude, arranged vertically. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure endings are indicated by slurs and numerical subscripts above the staff.

Top Staff:

- Measure 1: Treble clef, G major (no sharps or flats). Ends with a slur over two notes.
- Measure 2: Treble clef, G major. Ends with a slur over three notes.
- Measure 3: Treble clef, G major. Ends with a slur over three notes.
- Measure 4: Treble clef, G major. Ends with a slur over two notes.

Measure Endings:

- Measure 1: $\frac{5}{3}$
- Measure 2: $\frac{4}{2}$
- Measure 3: $\frac{3}{1}$
- Measure 4: $\frac{2}{1}$

Middle Staff:

- Measure 1: Bass clef, C major (no sharps or flats). Ends with a slur over two notes.
- Measure 2: Bass clef, C major. Ends with a slur over three notes.
- Measure 3: Bass clef, C major. Ends with a slur over three notes.
- Measure 4: Bass clef, C major. Ends with a slur over two notes.

Bottom Staff:

- Measure 1: Bass clef, C major. Ends with a slur over two notes.
- Measure 2: Bass clef, C major. Ends with a slur over three notes.
- Measure 3: Bass clef, C major. Ends with a slur over two notes.
- Measure 4: Bass clef, C major. Ends with a slur over two notes.

Bottom-most Staff:

- Measure 1: Bass clef, F# major (one sharp). Ends with a slur over two notes.
- Measure 2: Bass clef, F# major. Ends with a slur over three notes.
- Measure 3: Bass clef, F# major. Ends with a slur over three notes.
- Measure 4: Bass clef, F# major. Ends with a slur over two notes.

0.2.2.3.1.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The first staff begins in 2/4 time, with a key signature of one flat. It features a sequence of chords: $\frac{3}{1}$, $\frac{4}{2}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{4}{2}$. The second staff begins in 2/4 time, with a key signature of one sharp. It features a sequence of chords: $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{1}$, $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$. The third staff begins in 2/4 time, with a key signature of one sharp. It features a sequence of chords: $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{1}$, $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$.

The image shows four staves of musical notation, likely for a piano or harpsichord, arranged vertically. Each staff consists of two systems of measures. Measure endings are indicated by slurs and numerical subscripts below the staff.

Top Staff:

- Measures 1-2: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
- Measures 3-4: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Measure 5: $\frac{1}{2}$
- Measure 6: $\frac{1}{3}$
- Measure 7: $\frac{2}{4}$
- Measure 8: $\frac{3}{5}$

Second Staff:

- Measures 1-2: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
- Measures 3-4: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Measure 5: $\frac{1}{2}$
- Measure 6: $\frac{1}{3}$
- Measure 7: $\frac{2}{4}$
- Measure 8: $\frac{3}{5}$

Third Staff:

- Measures 1-2: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
- Measures 3-4: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Measure 5: $\frac{1}{2}$
- Measure 6: $\frac{1}{3}$
- Measure 7: $\frac{2}{4}$
- Measure 8: $\frac{3}{5}$

Bottom Staff:

- Measures 1-2: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
- Measures 3-4: $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Measure 5: $\frac{1}{2}$
- Measure 6: $\frac{1}{3}$
- Measure 7: $\frac{2}{4}$
- Measure 8: $\frac{3}{5}$

0.2.2.3.2. Segunda serie.

0.2.2.3.2.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern across three measures. The notation is divided into three sections by brace lines. Each section contains one measure of music. Above each measure, there is a diagram indicating hand positions and fingerings. The top section is in treble clef (G-clef) and bass clef (F-clef), with a key signature of one flat (B-flat). The middle section is also in treble clef and bass clef, with a key signature of one sharp (C-sharp). The bottom section is in treble clef and bass clef, with a key signature of one flat (B-flat). The music consists of eighth-note chords and sixteenth-note patterns, primarily in the right hand, with corresponding bass notes in the left hand. The first measure of each section begins with a forte dynamic. The second measure of each section begins with a piano dynamic. The third measure of each section begins with a forte dynamic.

Sheet music for piano, four staves:

- Staff 1: Treble clef, 5 measures. Measure 1: 3/4 time. Measure 2: 4/4 time. Measure 3: 3/4 time. Measure 4: 4/4 time. Measure 5: 3/4 time.
- Staff 2: Bass clef, 5 measures. Measure 1: 2/4 time. Measure 2: 3/4 time. Measure 3: 2/4 time. Measure 4: 3/4 time. Measure 5: 2/4 time.
- Staff 3: Treble clef, 4 measures. Measures 1-4: 2/4 time.
- Staff 4: Bass clef, 4 measures. Measures 1-4: 2/4 time.

0.2.2.3.2.2. Paralelo.

The image displays three staves of musical notation for two voices: Treble (G-clef) and Bass (F-clef). The notation is organized into measures separated by vertical bar lines. Each measure contains four groups of notes, each group enclosed in a bracket. The top staff uses a 3/4 time signature, while the bottom staff uses a 4/4 time signature. The music consists primarily of eighth-note patterns.

Measure 1 (Top Staff):

| | | | |
|---|---|---|---|
| 3 | 1 | 2 | 5 |
| 1 | 2 | 3 | 2 |

Measure 2 (Bottom Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 3 (Top Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 4 (Bottom Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 5 (Top Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 6 (Bottom Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 7 (Top Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 8 (Bottom Staff):

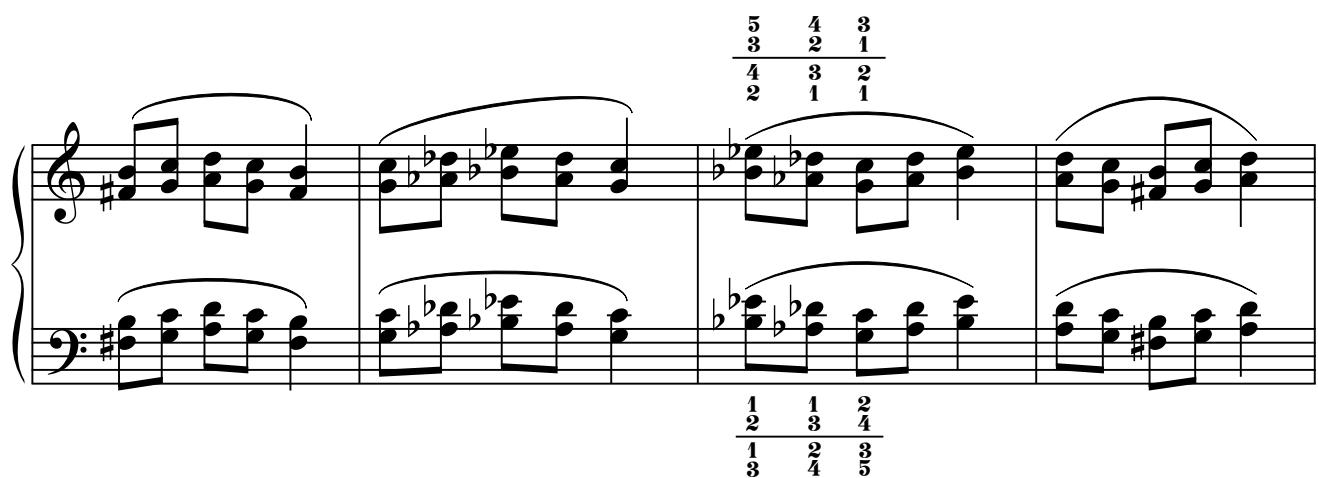
| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 9 (Top Staff):

| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |

Measure 10 (Bottom Staff):

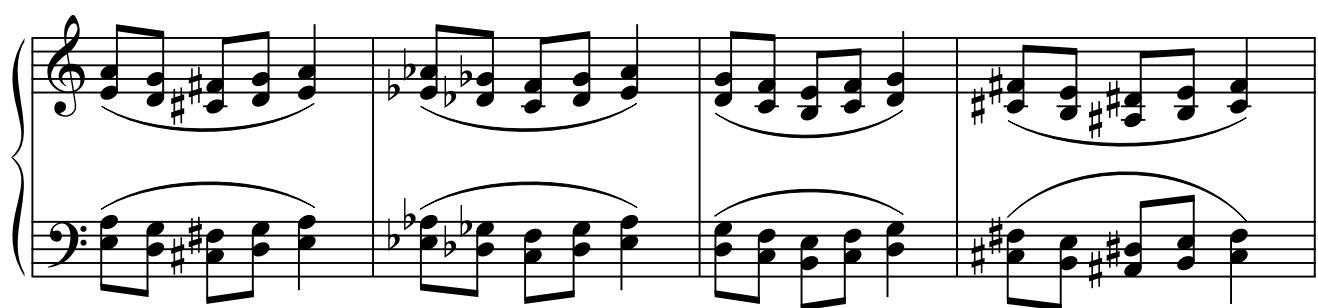
| | | | |
|---|---|---|---|
| 2 | 4 | 1 | 2 |
| 3 | 5 | 4 | 3 |



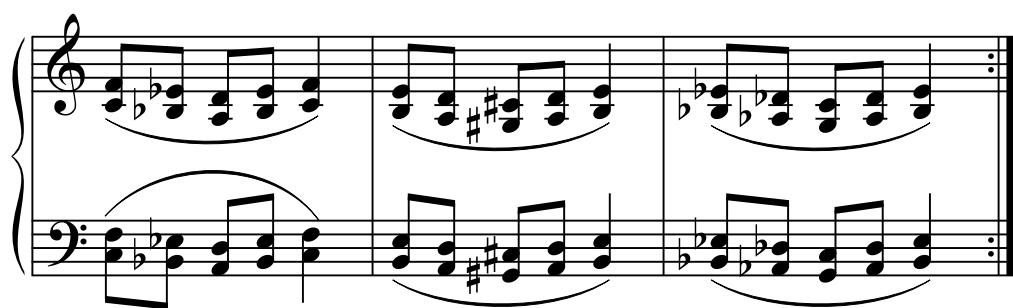
Musical score page 1. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature changes at the top right of the page. Above the first measure, it is $\frac{5}{3} \quad \frac{4}{2} \quad \frac{3}{1}$. Above the second measure, it is $\frac{4}{2} \quad \frac{3}{1} \quad \frac{2}{1}$. Below the third measure, it is $\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4}$. Below the fourth measure, it is $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$.



Musical score page 2. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music continues from the previous page, maintaining the same staff layout and key signature.



Musical score page 3. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). The music continues from the previous pages, maintaining the same staff layout and key signature.



Musical score page 4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music continues from the previous pages, maintaining the same staff layout and key signature.

0.2.2.3.3. Tercera serie.

0.2.2.3.3.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat, indicated by a B-flat symbol. The middle staff has a key signature of two sharps, indicated by two sharp symbols. The bottom staff has a key signature of one sharp, indicated by a G-sharp symbol. The music is in 3/8 time. The first section of the score shows a series of chords and rests. Above the top staff, there are three sets of numbers: $\frac{3}{1} \quad \frac{4}{2} \quad \frac{5}{3}$, $\frac{2}{1} \quad \frac{3}{1} \quad \frac{4}{2}$, and $\frac{1}{3} \quad \frac{1}{4} \quad \frac{2}{3}$. Below the middle staff, there are three sets of numbers: $\frac{2}{1} \quad \frac{1}{3} \quad \frac{2}{4}$, $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$, and $\frac{1}{3} \quad \frac{2}{4} \quad \frac{3}{5}$. The score continues with more chords and rests, maintaining the 3/8 time signature and the indicated key signatures.

The image shows four staves of piano sheet music, each ending with a measure repeat sign and three endings. The first staff (treble clef) has endings 1, 2, and 3. The second staff (bass clef) has endings 1, 2, and 3. The third staff (treble clef) has endings 1, 2, and 3. The fourth staff (bass clef) has endings 1, 2, and 3.

Measure endings:

- 1: Standard measures
- 2: Measures with accidentals (e.g., flats or sharps)
- 3: Measures with different rhythms or harmonic progressions

Staff 1 (Treble Clef):

Measure 1: $\begin{array}{c} \text{5} \\ \text{3} \\ \text{2} \end{array}$

Measure 2: $\begin{array}{c} \text{4} \\ \text{2} \\ \text{3} \\ \text{1} \end{array}$

Measure 3: $\begin{array}{c} \text{3} \\ \text{1} \\ \text{2} \end{array}$

Staff 2 (Bass Clef):

Measure 1: $\begin{array}{c} \text{2} \\ \text{4} \\ \text{3} \\ \text{1} \end{array}$

Measure 2: $\begin{array}{c} \text{1} \\ \text{3} \\ \text{2} \\ \text{4} \end{array}$

Measure 3: $\begin{array}{c} \text{1} \\ \text{2} \\ \text{3} \end{array}$

Staff 3 (Treble Clef):

Measure 1: $\begin{array}{c} \text{2} \\ \text{4} \\ \text{3} \\ \text{1} \end{array}$

Measure 2: $\begin{array}{c} \text{1} \\ \text{3} \\ \text{2} \\ \text{4} \end{array}$

Measure 3: $\begin{array}{c} \text{1} \\ \text{2} \\ \text{3} \end{array}$

Staff 4 (Bass Clef):

Measure 1: $\begin{array}{c} \text{2} \\ \text{4} \\ \text{3} \\ \text{1} \end{array}$

Measure 2: $\begin{array}{c} \text{1} \\ \text{3} \\ \text{2} \\ \text{4} \end{array}$

Measure 3: $\begin{array}{c} \text{1} \\ \text{2} \\ \text{3} \end{array}$

0.2.2.3.3.2. Paralelo.

The musical score consists of three systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The time signature for all systems is 3/8. The key signature is neutral (no sharps or flats).

System 1:

- Top staff: Notes 3, 1, 2, 4, 3, 2, 5, 3.
- Bottom staff: Notes 2, 1, 3, 1, 4, 2.

System 2:

- Top staff: Notes 2, 4, 1, 3, 2, 1.
- Bottom staff: Notes 3, 5, 2, 4, 1, 3.

System 3:

- Top staff: Notes 2, 4, 1, 3, 2, 1.
- Bottom staff: Notes 3, 5, 2, 4, 1, 3.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is divided into measures by vertical bar lines. Above the top staff, there are two sets of numerical values: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ and $\frac{4}{2} \frac{3}{1}$ above the first measure, and $\frac{1}{2} \frac{1}{3} \frac{2}{4}$ and $\frac{1}{3} \frac{2}{4} \frac{3}{5}$ below the second measure. The music features various chords and notes, primarily in the treble and bass clefs, with some sharps and flats indicating key changes.

0.2.2.3.4. Cuarta serie.

0.2.2.3.4.1. Simétrico.

3 4 5
1 2 3
2 1 4 2

1 2 3 2
3 4 5

Sheet music for piano, four staves:

Staff 1 (Treble Clef): Measures 1-4. Measure 1: 5/4 (3 2 1). Measure 2: 4/4 (3 2 1). Measure 3: 4/4 (3 2 1). Measure 4: 4/4 (3 2 1).

Staff 2 (Bass Clef): Measures 1-4. Measure 1: 5/4 (3 2 1). Measure 2: 4/4 (3 2 1). Measure 3: 4/4 (3 2 1). Measure 4: 4/4 (3 2 1).

Staff 3 (Treble Clef): Measures 1-4. Measure 1: 5/4 (3 2 1). Measure 2: 4/4 (3 2 1). Measure 3: 4/4 (3 2 1). Measure 4: 4/4 (3 2 1).

Staff 4 (Bass Clef): Measures 1-4. Measure 1: 5/4 (3 2 1). Measure 2: 4/4 (3 2 1). Measure 3: 4/4 (3 2 1). Measure 4: 4/4 (3 2 1).

0.2.2.3.4.2. Paralelo.

The musical score consists of three systems of music for two staves (Treble and Bass). The time signature is common time, indicated by a '5' over an '8'. The score includes various note patterns and rests, with some notes having small numbers above them (e.g., 1, 2, 3, 4, 5). The first system shows a pattern of eighth notes with small numbers above them: 3, 1, 2, 5; 2, 1, 3, 4; 2, 1, 3, 1; 3, 2, 4, 3. The second system shows a pattern of eighth notes with small numbers above them: 2, 1, 2, 3, 1; 3, 2, 4, 3. The third system shows a pattern of eighth notes with small numbers above them: 2, 1, 2, 3, 1; 3, 2, 4, 3.

Musical score for two staves:

Top Staff (Treble Clef):

- Measure 5: G major chord (B4, D5, F#5)
- Measure 6: G major chord (B4, D5, F#5)
- Measure 7: E minor chord (C5, E5, G5)
- Measure 8: E minor chord (C5, E5, G5) followed by a half note on B4.

Bottom Staff (Bass Clef):

- Measure 5: G major chord (D4, F#4, A4)
- Measure 6: G major chord (D4, F#4, A4)
- Measure 7: E minor chord (C4, E4, G4)
- Measure 8: E minor chord (C4, E4, G4)

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Each measure consists of a single eighth note followed by a sixteenth-note chord. Measures 1-3 have a common time signature, while Measure 4 has a different time signature.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff contains four measures of music. Measures 1 through 3 each have a curved brace underneath them, indicating they belong to the same section. Measure 4 has a straight brace underneath it, indicating it belongs to a different section or section repeat.

0.2.2.4. Modelo 4.

0.2.2.4.1. Primera serie.

0.2.2.4.1.1. Simétrico.

$\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \end{matrix}$
 $\begin{matrix} 1 & 1 & 2 \\ \hline 3 & 4 & 5 \end{matrix}$

The musical score consists of three staves of piano music. The top staff is in G major (G clef) and 3/4 time. The middle staff is in E major (C clef) and 2/4 time. The bottom staff is in C major (F clef) and 2/4 time. Each staff contains four measures. The notation is highly rhythmic, featuring eighth-note chords and sustained bass notes. The top staff starts with a G major chord (B, D, G) followed by a G minor chord (B, D, F#). The middle staff starts with an E major chord (B, G, C#) followed by an E minor chord (B, G, B). The bottom staff starts with a C major chord (E, G, C) followed by a C minor chord (E, G, B). The patterns are designed to be symmetrical across the three staves.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Presto

5
3 4 3
2 1 2
4 3 2
2 1 1
3 2 1

2 1 2
3 4 3
5 4 3
2 1 1

2 1 2
3 4 3
5 4 3
2 1 1

2 1 2
3 4 3
5 4 3
2 1 1

0.2.2.4.1.2. Paralelo.

The image shows three staves of musical notation, likely for two voices, arranged vertically. The top staff is in treble clef and 2/4 time. The middle staff is in bass clef and 2/4 time. The bottom staff is in treble clef and 2/4 time. Above the top staff, there are three sets of numbers: 3, 4, 5; 1, 2, 3; and 2, 1, 2. Below the middle staff, there are three sets of numbers: 4, 1, 2; 3, 2, 1; and 5, 4, 3. The notation consists of eighth-note pairs connected by horizontal beams, with some notes having small vertical stems or dots above them. Measures are separated by vertical bar lines. The music includes various accidentals such as sharps and flats.

Musical score for two staves (treble and bass) showing measures 1-4. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measures 1-4 consist of eighth-note chords. Measure 1: G major chord. Measure 2: B major chord. Measure 3: D major chord. Measure 4: E major chord.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of three sharps. The music consists of four measures. In each measure, the right hand plays a series of chords (root position) while the left hand provides harmonic support. Measure 1: Right hand chords (F#7, B7, E7), Left hand (D, G, B). Measure 2: Right hand chords (B7, E7, A7), Left hand (E, G, B). Measure 3: Right hand chords (E7, A7, D7), Left hand (C, F, A). Measure 4: Right hand chords (A7, D7, G7), Left hand (B, E, G).

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music is divided into six measures by vertical bar lines. Measures 1 and 2 show a descending scale from B to F#. Measures 3 and 4 show a descending scale from B to E. Measures 5 and 6 show a descending scale from B to A. Measure 6 ends with a double bar line and repeat dots.

0.2.2.4.2. Segunda serie.

0.2.2.4.2.1. Simétrico.

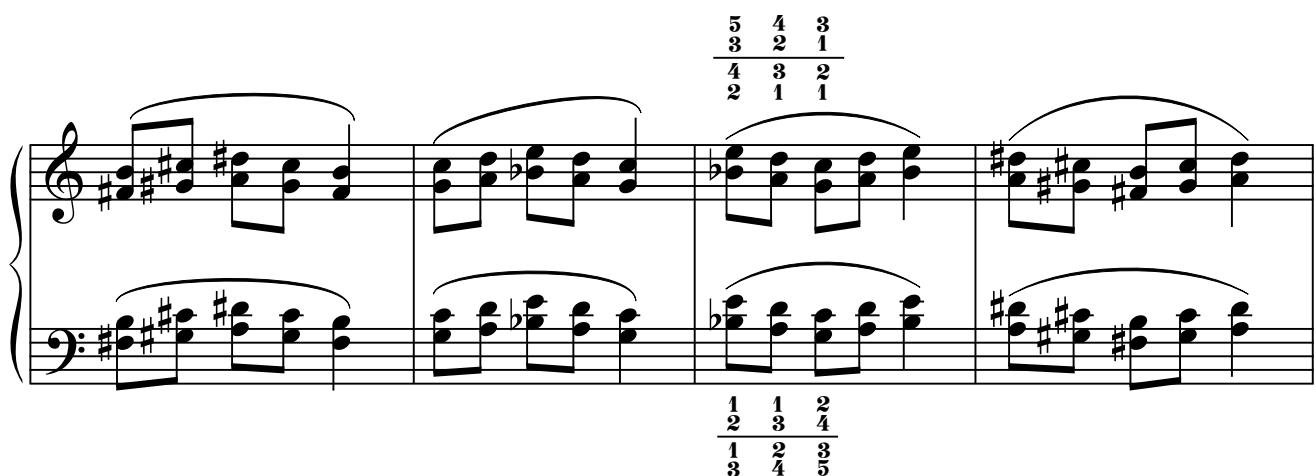
The musical score consists of three systems of music, each featuring two staves: treble and bass. The key signature changes between systems. The first system starts in G major (one sharp) and ends in F# major (two sharps). The second system starts in E major (no sharps or flats) and ends in A major (one sharp). The third system starts in C major (no sharps or flats) and ends in G major (one sharp). Measure numbers 1 through 12 are indicated above the staves. The score includes various rhythmic patterns and dynamic markings such as forte (f), piano (p), and sforzando (sf).

$$\begin{array}{ccc} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{array}$$

$$\begin{array}{ccc} 2 & 1 & 1 \\ \hline 3 & 2 & 1 \end{array}$$

0.2.2.4.2.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The top staff has a treble clef and a time signature of $\frac{3}{4}$. The middle staff has a bass clef and a time signature of $\frac{3}{4}$. The bottom staff has a bass clef and a time signature of $\frac{3}{4}$. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there are three sets of numbers: $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$ above the first measure; $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$ above the second measure; and $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 2 \\ 1 \end{matrix}$ above the third measure. Below the first measure of the middle staff, there are three sets of numbers: $\begin{matrix} 3 \\ 5 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 1 \\ 3 \end{matrix}$.



Musical score page 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 2: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 3: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 4: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Above the music, there are two sets of fractional time signatures: $\frac{5}{4} \frac{4}{3} \frac{3}{2}$ and $\frac{2}{1} \frac{3}{2} \frac{4}{3}$.



Musical score page 2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note chords (C-G-B-F) with a fermata over the last note. Bass staff has eighth-note chords (G-C-E-B). Measure 2: Treble staff has eighth-note chords (C-G-B-F) with a fermata over the last note. Bass staff has eighth-note chords (G-C-E-B). Measure 3: Treble staff has eighth-note chords (C-G-B-F) with a fermata over the last note. Bass staff has eighth-note chords (G-C-E-B). Measure 4: Treble staff has eighth-note chords (C-G-B-F) with a fermata over the last note. Bass staff has eighth-note chords (G-C-E-B).



Musical score page 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 2: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 3: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 4: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A).



Musical score page 4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The music is divided into three measures by vertical bar lines. Measure 1: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 2: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). Measure 3: Treble staff has eighth-note chords (F#-A-G#-B) with a fermata over the last note. Bass staff has eighth-note chords (D-G-B-A). A repeat sign with a colon is placed above the bass staff at the end of measure 3.

0.2.2.4.3. Tercera serie.

0.2.2.4.3.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). The music is in 3/8 time. The score is divided into measures by vertical bar lines. Above the first measure, there are three sets of numbers: $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$ above the first measure; $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$ above the second measure; and $\begin{matrix} 1 \\ 2 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 2 \\ 4 \end{matrix}$ above the third measure. Below the third measure, there are three sets of numbers: $\begin{matrix} 1 \\ 3 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 3 \\ 5 \end{matrix}$. The music features eighth-note chords and sixteenth-note patterns, with some notes connected by horizontal beams. Measures 1-3 are identical for all three staves. Measures 4-6 show variations in the harmonic progression between the staves. Measures 7-9 show further variations, maintaining the overall rhythmic pattern.

5 4 3
3 2 1 2
4 3 1 1
2 1 2
3 2 1

2 4 1 3
3 2 4 3

5 3, 4, 2, 3, 1, 2, 1
4 3, 1, 2, 1
3 2, 1
2 1
1 2
5 4, 3, 2, 1
4 3, 2, 1
3 2, 1
2 1
1 2

0.2.2.4.3.2. Paralelo.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The top staff is in common time (indicated by a '3' over an '8') and has a key signature of one sharp. The middle staff is also in common time (indicated by a '3' over an '8') and has a key signature of one sharp. The bottom staff is in common time (indicated by a '3' over an '8') and has a key signature of one flat. The music is divided into measures by vertical bar lines. Above the first measure of the top staff, there is a grid of numbers: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 1 & 3 & 4 \\ 1 & & & 2 \end{matrix}$. Below the fourth measure of the top staff, there is another grid of numbers: $\begin{matrix} 2 & 1 & 2 \\ 4 & 3 & 1 \\ \hline 3 & 2 & 1 \\ 5 & 4 & 3 \end{matrix}$.

Musical score for piano, measures 1-4. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes at the end of each measure:

| | | |
|---|---|---|
| 5 | 4 | 3 |
| 3 | 2 | 1 |
| 4 | 3 | 2 |
| 2 | 1 | 1 |

Below the first measure, the time signature is given as $\frac{1}{3}$, $\frac{1}{4}$, $\frac{2}{5}$.

Musical score for piano, measures 5-8. The key signature changes to G major (one sharp). The time signature remains constant at $\frac{1}{4}$.

Musical score for piano, measures 9-12. The key signature changes to F# major (two sharps). The time signature remains constant at $\frac{1}{4}$.

Musical score for piano, measures 13-16. The key signature changes to D major (one sharp). The time signature remains constant at $\frac{1}{4}$. The score ends with a repeat sign and a double bar line.

0.2.2.3.4. Cuarta serie.

0.2.2.3.4.1. Simétrico.

The musical score consists of three staves of music for piano, arranged vertically. The top staff uses treble clef and common time (indicated by a '5'). The middle staff uses bass clef and common time (indicated by a '5'). The bottom staff uses bass clef and common time (indicated by a '5'). The music features a repeating pattern of chords and bass notes, separated by vertical bar lines. Above the top staff, there are two sets of numerical superscripts: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ 1 & 2 & 3 \end{matrix}$. Below the bottom staff, there is another set of numerical superscripts: $\begin{matrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \\ 1 & 2 & 3 \end{matrix}$.

The image shows four staves of piano sheet music. The top staff uses a treble clef and has a dynamic marking above it. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. Above the first staff, there are two sets of numbers: $\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \end{matrix}$ and $\begin{matrix} 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$. Below the fourth staff, there are two sets of numbers: $\begin{matrix} 2 & 1 & 1 \\ 4 & 3 & 2 \end{matrix}$ and $\begin{matrix} 3 & 2 & 1 \\ 5 & 4 & 3 \end{matrix}$.

0.2.2.4.4.2. Paralelo.

The musical score consists of three systems of music for two staves (treble and bass) in 5/8 time. The score includes rhythmic values (eighth and sixteenth notes), dynamic markings (accents), and key changes (G major, F# major, E major). Measure numbers 1 through 12 are indicated above each system.

Measure 1: Treble staff starts in G major. Bass staff starts in G major. Measures 2-3: Key changes to F# major. Measures 4-5: Key changes to E major. Measures 6-7: Key changes back to G major. Measures 8-9: Key changes to F# major. Measures 10-11: Key changes to E major. Measures 12: Key changes back to G major.

Sheet music for piano, four staves. Measure endings are indicated above the staves.

Top staff (Treble clef):
Measure 1: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 2: $\frac{4}{2}$, $\frac{3}{1}$
Measure 3: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 4: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$

Middle staff (Bass clef):
Measure 1: $\frac{2}{1}$, $\frac{1}{3}$, $\frac{2}{4}$
Measure 2: $\frac{2}{1}$, $\frac{1}{3}$, $\frac{2}{4}$
Measure 3: $\frac{2}{1}$, $\frac{1}{3}$, $\frac{2}{4}$
Measure 4: $\frac{2}{1}$, $\frac{1}{3}$, $\frac{2}{4}$

Bottom staff (Treble clef):
Measure 1: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 2: $\frac{4}{2}$, $\frac{3}{1}$
Measure 3: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 4: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$

Bottom staff (Bass clef):
Measure 1: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 2: $\frac{4}{2}$, $\frac{3}{1}$
Measure 3: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
Measure 4: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$

0.2.2.5. Modelo 5.

0.2.2.5.1. Primera serie.

0.2.2.5.1.1. Simétrico.

The image shows three staves of musical notation, each consisting of two systems of four measures. The notation is for two voices, with treble and bass clefs. The top staff has a key signature of one flat, indicated by a B-flat symbol. The middle staff has a key signature of one sharp, indicated by a C-sharp symbol. The bottom staff has a key signature of one flat, indicated by a B-flat symbol. Measure numbers 1, 2, 3, and 4 are placed above each system. Above the first system of the top staff, there are three sets of numbers: $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$ above the first measure; $\frac{2}{1}$, $\frac{3}{1}$, and $\frac{4}{2}$ above the second measure; and $\frac{1}{3}$, $\frac{1}{4}$, and $\frac{2}{5}$ below the third measure. The notation uses eighth and sixteenth note heads, with stems pointing generally upwards or downwards. Measures are separated by vertical bar lines, and systems by thicker double bar lines with repeat dots.

The musical score consists of four staves of piano music, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note. Bass staff has a quarter note followed by a eighth-note. Measure 2: Treble staff has a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note. Measure 3: Treble staff has a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note. Measure 4: Treble staff has a eighth-note followed by a sixteenth-note. Bass staff has a eighth-note followed by a sixteenth-note.

5
3 4 3
2 2 1
4 3 2
2 1 1
3 2 1
5 4 3
3 4 3
2 2 1
2 1 1
3 2 1

0.2.2.5.1.2. Paralelo.

The musical score consists of three systems of music, each with two staves (Treble and Bass). The key signature changes throughout the score, indicated by sharps and flats. Measure numbers 1 through 12 are written above the staves. The first system starts with a key signature of one sharp (F#), followed by one flat (Bflat), and then one sharp (F#). The second system starts with one sharp (F#), followed by one flat (Bflat), and then one sharp (F#). The third system starts with one sharp (F#), followed by one flat (Bflat), and then one sharp (F#). The music features eighth and sixteenth note patterns, with various accidentals such as sharps, flats, and naturals.

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have four measures. Each measure contains a half note followed by a quarter note. The notes are connected by horizontal stems and vertical bar lines. The bass staff also features a brace grouping the first two measures.

0.2.2.5.2. Segunda serie.

0.2.2.5.2.1. Simétrico.

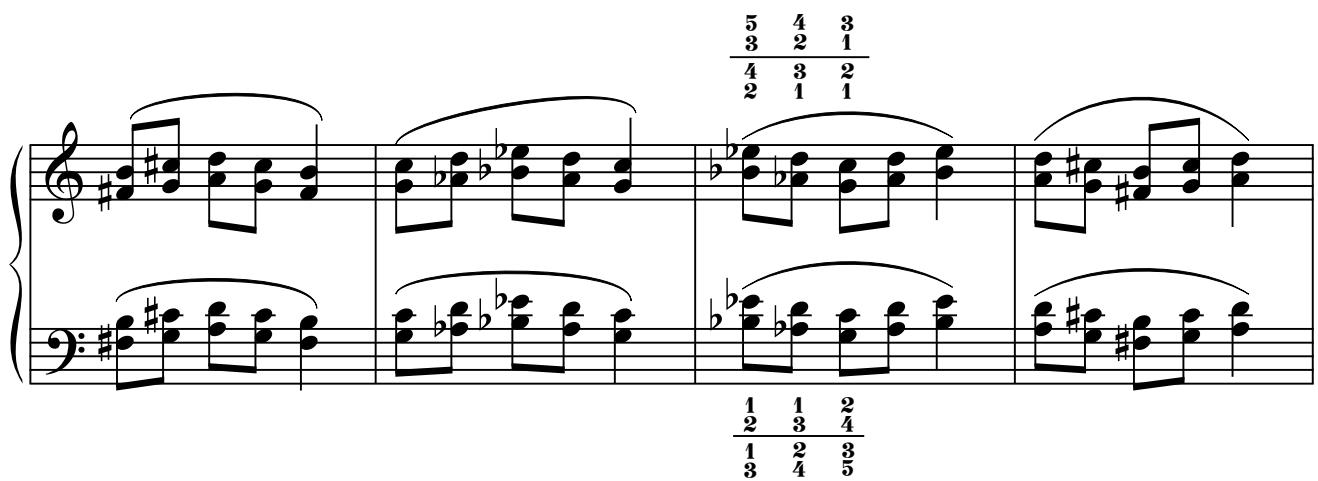
The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat, indicated by a B-flat symbol. The middle staff has a key signature of one sharp, indicated by a C-sharp symbol. The bottom staff has a key signature of one flat, indicated by a B-flat symbol. The music is in common time (indicated by a '4'). The score is divided into measures by vertical bar lines. Above the first measure, there are two sets of numbers: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \\ \hline 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$. These numbers likely represent the rhythmic values or counts for the notes in each measure. Measures 1 through 4 are shown for each staff, with measure 5 starting on the next page.

Sheet music for piano, four staves:

- Staff 1: Treble clef, 4 measures. Measure 1: 5/4 time signature. Measure 2: 4/4 time signature. Measure 3: 3/4 time signature. Measure 4: 2/4 time signature.
- Staff 2: Bass clef, 4 measures. Measures 1-4: 3/4 time signature.
- Staff 3: Treble clef, 4 measures. Measures 1-4: 2/4 time signature.
- Staff 4: Bass clef, 4 measures. Measures 1-4: 3/4 time signature.

0.2.2.5.2.2. Paralelo.

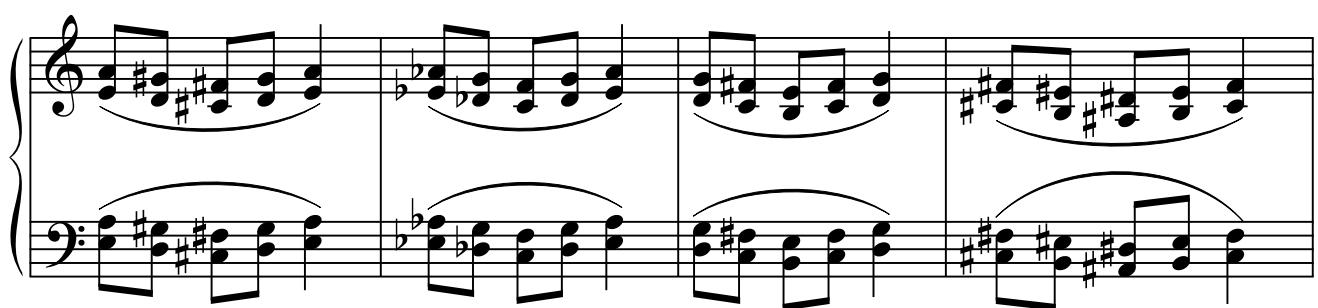
The musical score consists of three systems of music for two staves (Treble and Bass). The top system starts with a treble clef, a key signature of one sharp, and a common time signature. Above the staff, there are three sets of numbers: $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$. Below the staff, there are three sets of numbers: $\begin{matrix} 2 \\ 4 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, and $\begin{matrix} 2 \\ 1 \end{matrix}$. The middle system starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom system starts with a bass clef, a key signature of one sharp, and a common time signature.



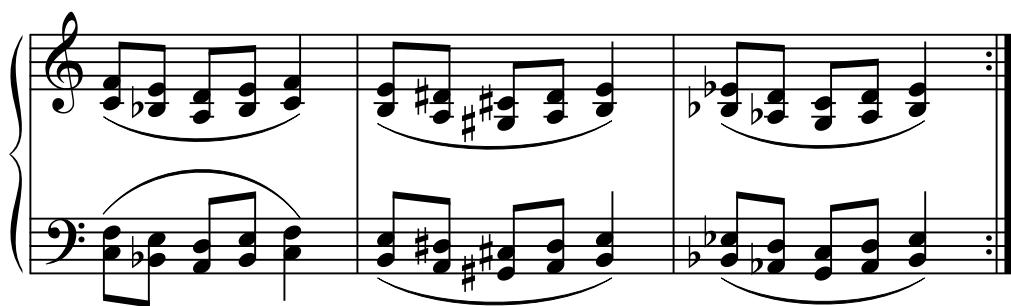
Musical score page 1. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes at the top right: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ over $\frac{4}{2} \frac{3}{1} \frac{2}{1}$. The bass staff has a similar pattern of eighth-note chords. Measures 1-4 show the treble staff with eighth-note chords. Measures 5-8 show the bass staff with eighth-note chords. Measures 9-12 show the treble staff with eighth-note chords. Measures 13-16 show the bass staff with eighth-note chords.



Musical score page 2. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The time signature changes at the top right: $\frac{2}{3} \frac{1}{3} \frac{2}{4}$ over $\frac{1}{3} \frac{2}{4} \frac{3}{5}$. The bass staff has a similar pattern of eighth-note chords. Measures 1-4 show the treble staff with eighth-note chords. Measures 5-8 show the bass staff with eighth-note chords. Measures 9-12 show the treble staff with eighth-note chords. Measures 13-16 show the bass staff with eighth-note chords.



Musical score page 3. The score consists of two staves: treble and bass. The key signature changes to D major (two sharps). The time signature changes at the top right: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ over $\frac{4}{2} \frac{3}{1} \frac{2}{1}$. The bass staff has a similar pattern of eighth-note chords. Measures 1-4 show the treble staff with eighth-note chords. Measures 5-8 show the bass staff with eighth-note chords. Measures 9-12 show the treble staff with eighth-note chords. Measures 13-16 show the bass staff with eighth-note chords.



Musical score page 4. The score consists of two staves: treble and bass. The key signature changes to G major (one sharp). The time signature changes at the top right: $\frac{5}{3} \frac{4}{2} \frac{3}{1}$ over $\frac{4}{2} \frac{3}{1} \frac{2}{1}$. The bass staff has a similar pattern of eighth-note chords. Measures 1-4 show the treble staff with eighth-note chords. Measures 5-8 show the bass staff with eighth-note chords. Measures 9-12 show the treble staff with eighth-note chords. Measures 13-16 show the bass staff with eighth-note chords.

0.2.2.5.3. Tercera serie.

0.2.2.5.3.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of one sharp. The music is divided into measures by vertical bar lines. Above each staff, there are numerical fractions indicating rhythmic values: the top staff has $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$; the middle staff has $\frac{1}{2}$, $\frac{1}{3}$, and $\frac{2}{4}$; and the bottom staff has $\frac{1}{3}$, $\frac{2}{4}$, and $\frac{3}{5}$. The notation uses various note heads (solid black, hollow white, and diagonal) and stems (upward or downward) to represent different pitch levels and directions simultaneously. The music features sustained notes and chords, with some notes having horizontal dashes or stems extending beyond the staff lines.

5
 3 4
 2 2
 3
 1

4
 2
 3
 1

3
 1

2
 4
 3
 2
 1

3
 2
 1

0.2.2.5.3.2. Paralelo.

The musical score consists of three systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The music is written in common time (indicated by a 'C'). Fingerings are indicated above the notes in both staves of each system. The first system starts with a treble clef and bass clef, followed by a treble clef. Fingerings: 31, 42, 53, 21, 31, 42. The second system starts with a treble clef and bass clef, followed by a treble clef. Fingerings: 35, 24, 13, 21. The third system starts with a treble clef and bass clef, followed by a treble clef. Fingerings: 31, 42, 53, 21, 31, 42. Key changes occur between systems, with the bass staff often showing different key signatures than the treble staff.

Musical score for two staves (treble and bass) showing measures 5 through 8. The treble staff uses a treble clef and the bass staff uses a bass clef. Measures 5 and 6 show eighth-note chords. Measures 7 and 8 show sixteenth-note chords. Measure 8 concludes with a half note.

5 4 3
3 2 1
4 3 2
2 1 1

1 1 2
2 3 4
3 4 2

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff contains three measures. The notes in each measure are: measure 1 - dotted half note, quarter note, eighth note; measure 2 - dotted half note, quarter note, eighth note; measure 3 - dotted half note, quarter note, eighth note. The bass staff concludes with a double bar line.

0.2.2.5.4. Cuarta serie.

0.2.2.5.4.1. Simétrico.

The musical score consists of three systems of piano music, each with two staves: treble and bass. The key signature changes between systems. The first system starts in G major (no sharps or flats) and ends in F# major. The second system starts in E major and ends in A major. The third system starts in D major and ends in G major. The music features eighth-note chords and sustained notes, with measure numbers 1, 2, 3, 4, and 5 indicated above the staves. Measure numbers 1 through 5 are also indicated below the staves. The notation includes various accidentals such as flats and sharps.

The image shows four staves of piano sheet music. The top staff uses treble clef and has a dynamic of $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$ above it. The second staff uses bass clef and has a dynamic of $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$ above it. The third staff uses treble clef and has a dynamic of $\frac{2}{4}$, $\frac{1}{3}$, $\frac{1}{2}$ above it. The bottom staff uses bass clef and has a dynamic of $\frac{3}{5}$, $\frac{2}{4}$, $\frac{1}{3}$ above it. The music consists of four measures per staff, with each measure containing a series of eighth-note chords.

0.2.2.5.4.2. Paralelo.

The musical score consists of three systems of piano music, each with a treble clef and a bass clef. The first system starts with a common time signature and transitions to a 5/4 time signature. The second system begins in 2/4 time. The third system begins in 3/5 time. The notation includes various note heads (solid black, hollow white, and shaded) and rests, with some notes having stems pointing up and others down. Measure numbers are indicated above the staff in each system.

System 1 (Top):

- Measure 1: Common time. Treble and bass staves. Notes: (3, 1), (4, 2), (5, 3); (2, 1), (3, 1), (4, 2).
- Measure 2: 5/4 time. Treble and bass staves. Notes: (2, 1), (3, 1), (4, 2).
- Measure 3: 5/4 time. Treble and bass staves. Notes: (2, 1), (3, 1), (4, 2).

System 2 (Middle):

- Measure 1: 2/4 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).
- Measure 2: 2/4 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).
- Measure 3: 2/4 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).

System 3 (Bottom):

- Measure 1: 3/5 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).
- Measure 2: 3/5 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).
- Measure 3: 3/5 time. Treble and bass staves. Notes: (2, 1), (3, 1), (2, 1).

Measures 1-4 of the piano score. The top staff shows a treble clef and the bottom staff shows a bass clef. Both staves have a key signature of one sharp. The music consists of four measures. Measures 1 and 4 begin with a single note, while measures 2 and 3 begin with a chord. Measures 1 and 2 end with a half note, while measures 3 and 4 end with a quarter note. Measures 1 and 3 have a bracket under them, as do measures 2 and 4. Measure 3 also has a fermata over it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The score consists of four measures, each starting with a quarter note followed by eighth-note chords. Measure 1: Treble staff has a B-flat chord (B-flat, D, F-sharp). Bass staff has a G-flat chord (G-flat, B-flat, D). Measure 2: Treble staff has an A-flat chord (A-flat, C, E). Bass staff has an F-sharp chord (F-sharp, A-sharp, C-sharp). Measure 3: Treble staff has an E-flat major chord (E-flat, G, B-flat). Bass staff has a D major chord (D, F-sharp, A). Measure 4: Treble staff has a C major chord (C, E, G). Bass staff has a B-flat major chord (B-flat, D, F-sharp).

A musical score consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. Measure 1: Treble staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp. Bass staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp. Measure 2: Treble staff has a sixteenth-note rest followed by a sixteenth-note B-flat, an eighth-note C-sharp, a sixteenth-note D, an eighth-note E-flat, and a sixteenth-note F-sharp. Bass staff has a sixteenth-note rest followed by a sixteenth-note B-flat, an eighth-note C-sharp, a sixteenth-note D, an eighth-note E-flat, and a sixteenth-note F-sharp. Measure 3: Treble staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp. Bass staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp. Measure 4: Treble staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp. Bass staff has a sixteenth-note rest followed by a sixteenth-note A-sharp, an eighth-note B, a sixteenth-note C-sharp, an eighth-note D, and a sixteenth-note E-sharp.

0.2.2.6. Modelo 6.

0.2.2.6.1. Primera serie.

0.2.2.6.1.1. Simétrico.

The musical score consists of three staves of piano music, each with a treble clef and a bass clef. The first staff is in common time (indicated by a '4'). The second staff begins with common time (indicated by a '4') and then changes to 2/4 time. The third staff begins with 2/4 time and then changes to common time (indicated by a '4'). The music is divided into measures by vertical bar lines. Above the first staff, there are two sets of numbers: $\begin{matrix} 3 & 4 & 5 \\ 1 & 2 & 3 \end{matrix}$ and $\begin{matrix} 2 & 3 & 4 \\ 1 & 1 & 2 \end{matrix}$. Below the first staff, there are two sets of numbers: $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \end{matrix}$ and $\begin{matrix} 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$. The music features various chords and arpeggiated patterns, with some notes having curved stems indicating specific performance techniques.

5 4 3
 3 2 1
 —————
 4 3 2
 2 1 1

2 1 1
 —————
 3 4 2
 5 3 1

0.2.2.6.1.2. Paralelo.

The image shows three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is divided into measures by vertical bar lines. Above the top staff, there are three sets of numbers: $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$ at the top, and $\frac{2}{4}$, $\frac{1}{3}$, and $\frac{2}{1}$ at the bottom. The middle staff has $\frac{3}{5}$, $\frac{2}{4}$, and $\frac{1}{3}$ at the bottom. The bottom staff has $\frac{1}{5}$, $\frac{2}{4}$, and $\frac{1}{3}$ at the bottom. The notation uses quarter notes and eighth notes, with some notes having stems pointing up and others down. Measures are grouped by curved brackets under the notes.

The image displays four staves of musical notation, likely for two voices (soprano and basso continuo). The notation consists of eighth-note patterns with various slurs and grace notes. The time signatures are indicated above each group of measures:

- Measures 1-4: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$
 $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Measures 5-8: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$
 $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{5}$
- Measures 9-12: $\frac{2}{3}$, $\frac{3}{2}$, $\frac{3}{2}$
 $\frac{2}{3}$, $\frac{3}{2}$, $\frac{3}{2}$
- Measures 13-16: $\frac{2}{3}$, $\frac{3}{2}$, $\frac{3}{2}$
 $\frac{2}{3}$, $\frac{3}{2}$, $\frac{3}{2}$

The notation uses a treble clef for the top voice and a bass clef for the bottom voice. Measures 13-16 conclude with a repeat sign and a double bar line.

0.2.2.6.2. Segunda serie.

0.2.2.6.2.1. Simétrico.

The musical score consists of three staves of piano music. The top staff is in treble clef and common time (indicated by a '4'). The middle staff is in bass clef and common time. The bottom staff is in bass clef and common time. The music features complex rhythmic patterns involving eighth and sixteenth notes, primarily using eighth-note chords. Above the first staff, there are two sets of numbers: $\frac{3}{1} \frac{4}{2} \frac{5}{3}$ and $\frac{2}{1} \frac{3}{1} \frac{4}{2}$ above the first measure, and $\frac{1}{2} \frac{1}{3} \frac{2}{4}$ and $\frac{1}{3} \frac{2}{4} \frac{3}{5}$ below the second measure. The middle staff has a similar set of numbers: $\frac{2}{1} \frac{3}{1} \frac{4}{2}$ and $\frac{1}{2} \frac{1}{3} \frac{2}{4}$. The bottom staff has a set of numbers: $\frac{2}{1} \frac{3}{1} \frac{4}{2}$ and $\frac{1}{2} \frac{1}{3} \frac{2}{4}$.

5 4 3
 3 2 1
 —————
 4 3 2
 2 1 1

2 1 1
 —————
 3 2 1

5 4 3
 3 2 1
 —————
 4 3 2
 2 1 1

2 1 1
 —————
 3 2 1

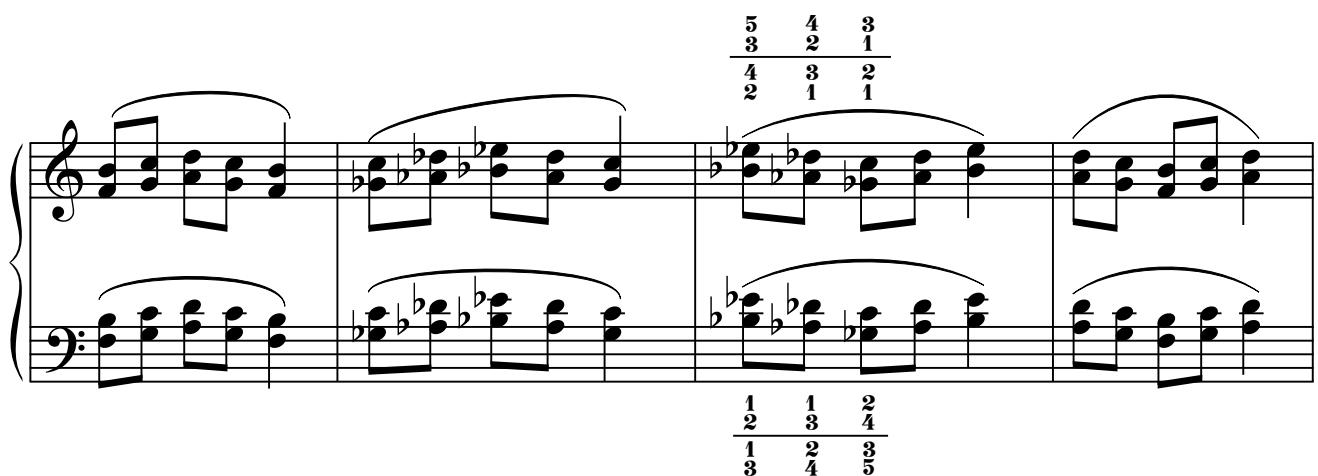
5 4 3
 3 2 1
 —————
 4 3 2
 2 1 1

2 1 1
 —————
 3 2 1

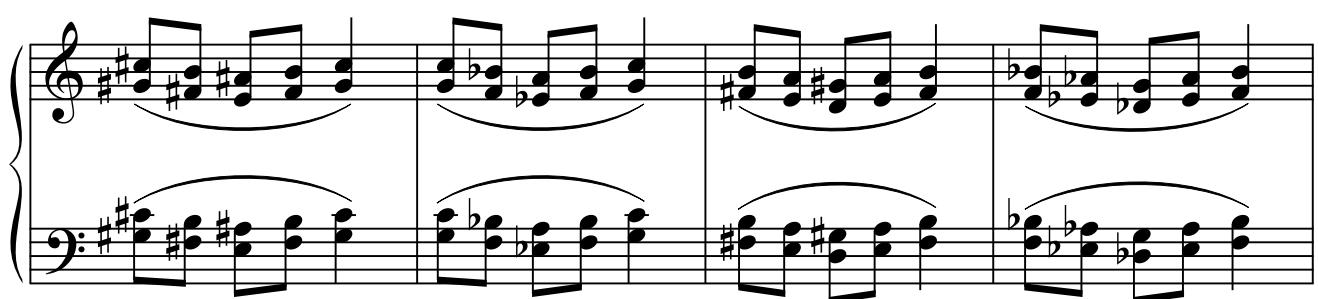
5 4 3
 3 2 1
 —————
 4 3 2
 2 1 1

0.2.2.6.2.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff consists of a treble clef and a bass clef. Above the top staff, there are three sets of numbers: $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$. Below the bottom staff, there are three sets of numbers: $\frac{2}{4}$, $\frac{1}{3}$, and $\frac{2}{1}$. The middle staff has a treble clef and a bass clef. The bottom staff has a bass clef. The notation consists of eighth-note patterns grouped by measure lines. The first staff has measures grouped by measure lines. The second staff has measures grouped by measure lines. The third staff has measures grouped by measure lines.



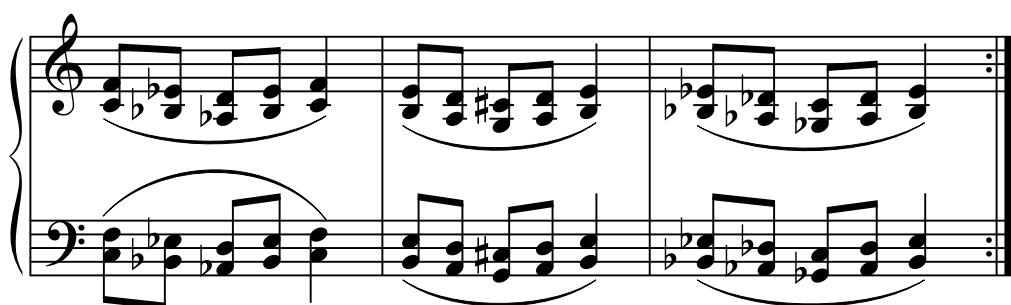
Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1-3 have a common time signature. Measure 4 begins with a measure repeat sign and ends with a double bar line. Above the double bar line, the time signature changes to $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$ over $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$. Below the double bar line, it changes to $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$ over $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{5}$.



Musical score page 2. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines.



Musical score page 3. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines.



Musical score page 4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. The third measure ends with a double bar line and a repeat sign.

0.2.2.6.3. Tercera serie.

0.2.2.6.3.1. Simétrico.

The musical score consists of three staves, each with a treble clef and a bass clef, separated by a brace. The time signature is 3/8 throughout. The score is divided into three sections, each containing four measures. The first section starts with a treble clef staff, followed by a bass clef staff, and ends with a treble clef staff. The second section starts with a bass clef staff, followed by a treble clef staff, and ends with a bass clef staff. The third section starts with a treble clef staff, followed by a bass clef staff, and ends with a treble clef staff. Measure 1 of the first section shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 2 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 3 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 4 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 1 of the second section shows a bass clef staff with a 3/8 time signature, followed by a treble clef staff with a 3/8 time signature. Measure 2 shows a bass clef staff with a 3/8 time signature, followed by a treble clef staff with a 3/8 time signature. Measure 3 shows a bass clef staff with a 3/8 time signature, followed by a treble clef staff with a 3/8 time signature. Measure 4 shows a bass clef staff with a 3/8 time signature, followed by a treble clef staff with a 3/8 time signature. Measure 1 of the third section shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 2 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 3 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Measure 4 shows a treble clef staff with a 3/8 time signature, followed by a bass clef staff with a 3/8 time signature. Above the first section, there are two rows of numbers: the top row has 3, 4, and 5 above the first measure, and 1, 2, and 3 above the fourth measure; the bottom row has 2, 3, and 4 above the first measure, and 1, 2, and 3 above the fourth measure. Below the first section, there are two rows of numbers: the top row has 1, 2, and 3 above the first measure, and 2, 3, and 4 above the fourth measure; the bottom row has 1, 3, and 2 above the first measure, and 3, 2, and 1 above the fourth measure.

0.2.2.6.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a treble clef and a bass clef. The middle staff has a treble clef and a bass clef. The bottom staff has a treble clef and a bass clef. The score is divided into measures by vertical bar lines. Above the first measure, there are three time signatures: $\frac{3}{1}$, $\frac{4}{2}$, and $\frac{5}{3}$. Below the second measure, there are three time signatures: $\frac{2}{4}$, $\frac{1}{3}$, and $\frac{2}{1}$. Below the third measure, there are three time signatures: $\frac{3}{5}$, $\frac{2}{4}$, and $\frac{1}{3}$.

Measures 1-4:

Treble staff: Measures 1-3 have a continuous eighth-note pattern. Measure 4 has a sixteenth-note pattern.

Bass staff: Measures 1-3 have a continuous eighth-note pattern. Measure 4 has a sixteenth-note pattern.

Rhythmic values above the staff:

| | | |
|---------------|---------------|---------------|
| $\frac{5}{3}$ | $\frac{4}{2}$ | $\frac{3}{1}$ |
| $\frac{4}{2}$ | $\frac{3}{1}$ | $\frac{2}{1}$ |

Rhythmic values below the staff:

| | | |
|---------------|---------------|---------------|
| $\frac{1}{2}$ | $\frac{1}{3}$ | $\frac{2}{4}$ |
| $\frac{1}{3}$ | $\frac{2}{4}$ | $\frac{3}{5}$ |

Measures 5-8:

Treble staff: Measures 5-7 have a continuous eighth-note pattern. Measure 8 has a sixteenth-note pattern.

Bass staff: Measures 5-7 have a continuous eighth-note pattern. Measure 8 has a sixteenth-note pattern.

Measures 9-12:

Treble staff: Measures 9-11 have a continuous eighth-note pattern. Measure 12 has a sixteenth-note pattern.

Bass staff: Measures 9-11 have a continuous eighth-note pattern. Measure 12 has a sixteenth-note pattern.

Measures 13-16:

Treble staff: Measures 13-15 have a continuous eighth-note pattern. Measure 16 has a sixteenth-note pattern.

Bass staff: Measures 13-15 have a continuous eighth-note pattern. Measure 16 has a sixteenth-note pattern.

0.2.2.6.4. Cuarta serie.

0.2.2.6.4.1. Simétrico.

The musical score consists of three staves of piano music. The top staff is in treble clef and common time (indicated by a '5'). The middle staff is in bass clef and common time (indicated by a '5'). The bottom staff is in bass clef and common time (indicated by a '5'). The music features various chords and arpeggiated patterns. Fingerings are indicated above the notes: the first measure shows 3 4 5 over 1 2 3; the second measure shows 2 3 4 over 1 1 2; and the third measure shows 1 2 3 over 1 2 3. The score continues with four more measures of music, each starting with a different fingering pattern: 2 1 2 over 3 4 5, 1 2 3 over 2 3 4, 1 2 3 over 2 3 4, and 1 2 3 over 2 3 4.

5 4 3
3 2 1
—
4 3 2
2 1 1

2 1 1
—
3 2 1
3 4 3

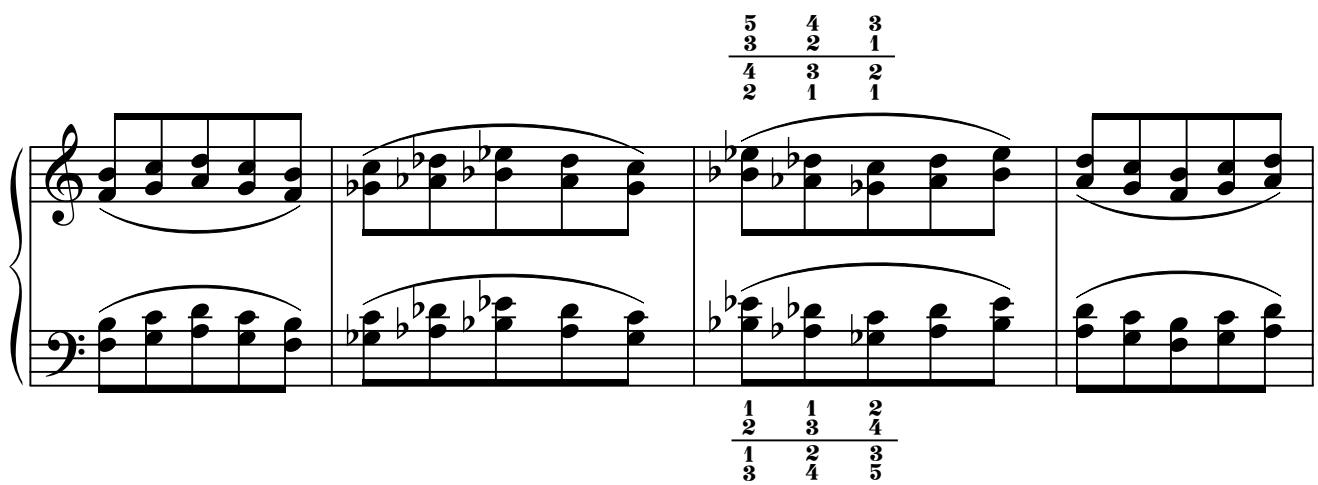
2 1 1
—
3 2 1
3 4 3

2 1 1
—
3 2 1
3 4 3

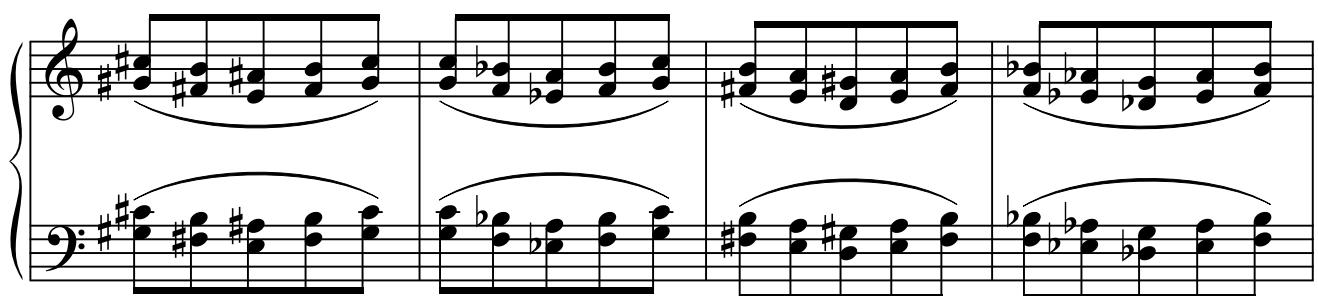
2 1 1
—
3 2 1
3 4 3

0.2.2.6.4.2. Paralelo.

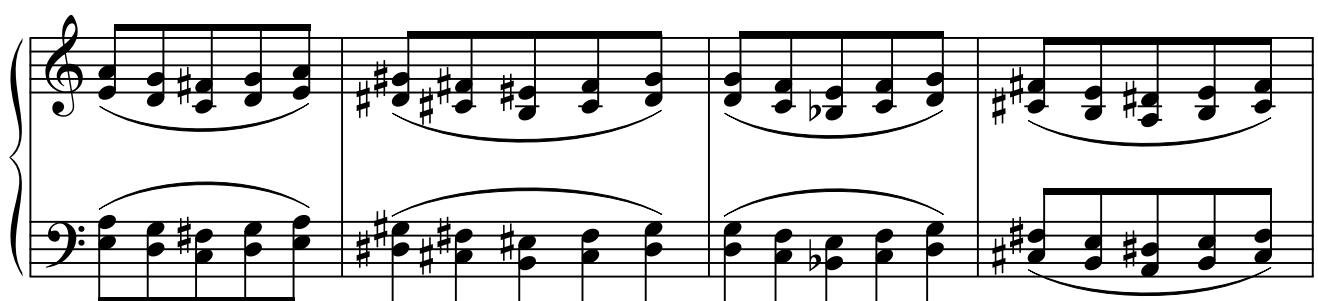
The image shows three staves of musical notation for two voices. The top staff consists of a treble clef and a bass clef. Above the staff, there are four sets of numbers: $\frac{3}{2}$, $\frac{4}{3}$, $\frac{5}{4}$, and $\frac{2}{1}$. Below the staff, there are four sets of numbers: $\frac{2}{4}$, $\frac{1}{3}$, $\frac{2}{1}$, and $\frac{3}{5}$. The middle staff consists of a treble clef and a bass clef. The bottom staff consists of a treble clef and a bass clef. The notation uses quarter notes and eighth notes, with various accidentals such as flats and sharps. The music is divided into measures by vertical bar lines.



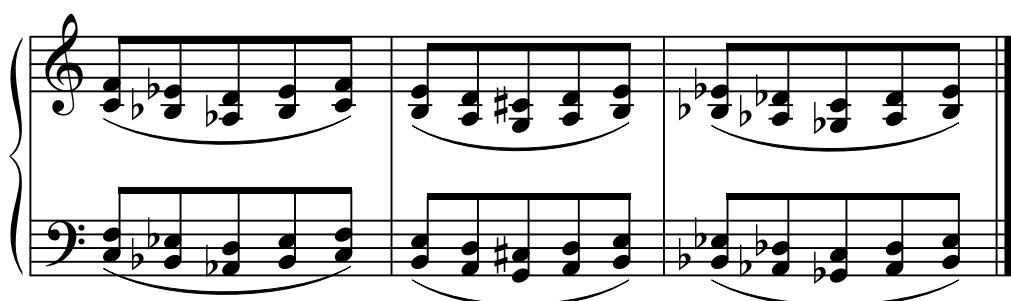
Musical score page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one flat (B-flat). The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows eighth-note chords (G, B, D) with a bracket underneath. Bass staff shows eighth-note chords (D, F#, A) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (A, C, E) with a bracket underneath. Bass staff shows eighth-note chords (E, G, B) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (B, D, F#) with a bracket underneath. Bass staff shows eighth-note chords (F#, A, C) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (C, E, G) with a bracket underneath. Bass staff shows eighth-note chords (G, B, D) with a bracket underneath. Above the music, there are two sets of numbers: $\begin{matrix} 5 & 4 & 3 \\ 3 & 2 & 1 \\ \hline 4 & 3 & 2 \\ 2 & 1 & 1 \end{matrix}$ and $\begin{matrix} 1 & 1 & 2 \\ 2 & 3 & 4 \\ \hline 1 & 2 & 3 \\ 3 & 4 & 5 \end{matrix}$.



Musical score page 2. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one flat (B-flat). The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows eighth-note chords (G, B, D) with a bracket underneath. Bass staff shows eighth-note chords (D, F#, A) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (A, C, E) with a bracket underneath. Bass staff shows eighth-note chords (E, G, B) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (B, D, F#) with a bracket underneath. Bass staff shows eighth-note chords (F#, A, C) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (C, E, G) with a bracket underneath. Bass staff shows eighth-note chords (G, B, D) with a bracket underneath.



Musical score page 3. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one flat (B-flat). The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows eighth-note chords (G, B, D) with a bracket underneath. Bass staff shows eighth-note chords (D, F#, A) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (A, C, E) with a bracket underneath. Bass staff shows eighth-note chords (E, G, B) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (B, D, F#) with a bracket underneath. Bass staff shows eighth-note chords (F#, A, C) with a bracket underneath. Measure 4: Treble staff shows eighth-note chords (C, E, G) with a bracket underneath. Bass staff shows eighth-note chords (G, B, D) with a bracket underneath.



Musical score page 4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one flat (B-flat). The music is divided into three measures by vertical bar lines. Measure 1: Treble staff shows eighth-note chords (G, B, D) with a bracket underneath. Bass staff shows eighth-note chords (D, F#, A) with a bracket underneath. Measure 2: Treble staff shows eighth-note chords (A, C, E) with a bracket underneath. Bass staff shows eighth-note chords (E, G, B) with a bracket underneath. Measure 3: Treble staff shows eighth-note chords (B, D, F#) with a bracket underneath. Bass staff shows eighth-note chords (F#, A, C) with a bracket underneath.

0.2.3. De cuatro cuartas consecutivas.

0.2.3.1. Modelo 1.

0.2.3.1.1. Primera serie.

0.2.3.1.1.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a repeating pattern of four measures. The top staff is in G major (3/8 time), the middle staff in A major (3/8 time), and the bottom staff in B major (3/8 time). Measures are grouped by vertical bars and numbered 1 through 5 above the top staff. The notation uses quarter notes and eighth-note chords.

Piano sheet music consisting of four staves of music. The top staff uses treble clef and the bottom staff uses bass clef. The music features various dynamics such as forte, piano, and sforzando, indicated by arrows and dots above the notes. Measure 1 consists of two measures of eighth-note chords. Measure 2 consists of two measures of eighth-note chords. Measure 3 consists of two measures of eighth-note chords. Measure 4 consists of two measures of eighth-note chords. Measure 5 consists of two measures of eighth-note chords. Measure 6 consists of two measures of eighth-note chords. Measure 7 consists of two measures of eighth-note chords. Measure 8 consists of two measures of eighth-note chords.

0.2.3.1.1.2. Paralelo.

The musical score consists of three systems of piano music, each with a treble clef and a bass clef. The first system is in common time (indicated by '8') and has a key signature of one sharp (F#). The second system is in common time (indicated by '8') and has a key signature of one flat (B-flat). The third system is in common time (indicated by '8') and has a key signature of one sharp (F#).

Each system contains four measures of music. The top measure of the first system shows a sequence of chords: 2, 3, 4, 5. The bottom measure shows a sequence of chords: 5, 2, 1, 2. The top measure of the second system shows a sequence of chords: 2, 3, 4, 5. The bottom measure shows a sequence of chords: 5, 2, 1, 2. The top measure of the third system shows a sequence of chords: 2, 3, 4, 5. The bottom measure shows a sequence of chords: 5, 2, 1, 2.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one flat (B-flat). The score consists of eight measures arranged in two groups of four. Measures 1-2 and 5-6 feature eighth-note chords. Measures 3-4 and 7-8 feature sixteenth-note chords. The piano's keyboard is implied by the staff lines.

0.2.3.1.2. Segunda serie.

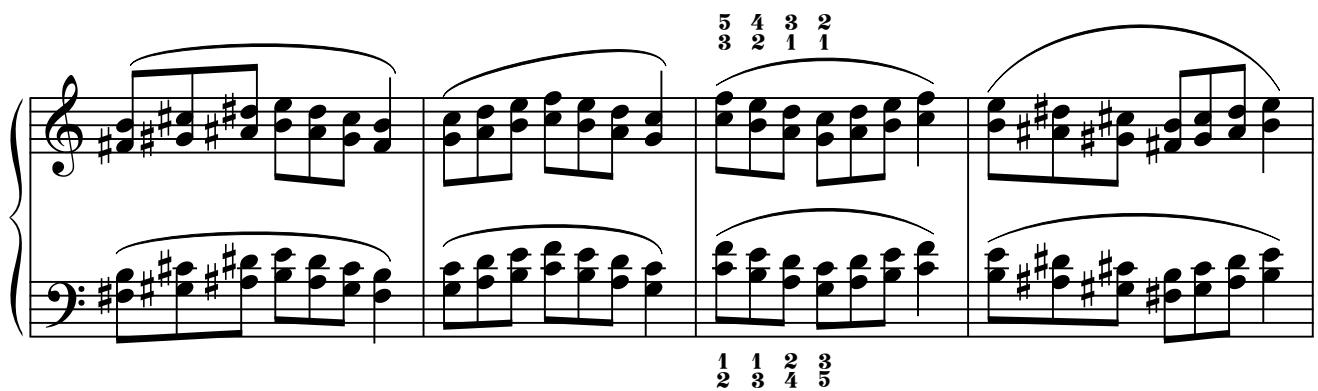
0.2.3.1.2.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern. The top staff uses treble clef and common time (indicated by '8'). The middle staff uses bass clef and common time (indicated by '8'). The bottom staff uses bass clef and common time (indicated by '8'). The notation consists of four measures per staff. In each measure, the top staff features a sequence of chords: 2, 3, 4, 5. The middle staff features a sequence of chords: 1, 3, 2, 5. The bottom staff features a sequence of chords: 2, 3, 4, 5. The patterns are identical across all three staves, creating a symmetrical effect. Measures are separated by vertical bar lines, and measures are grouped by large vertical braces on the left side of each staff.

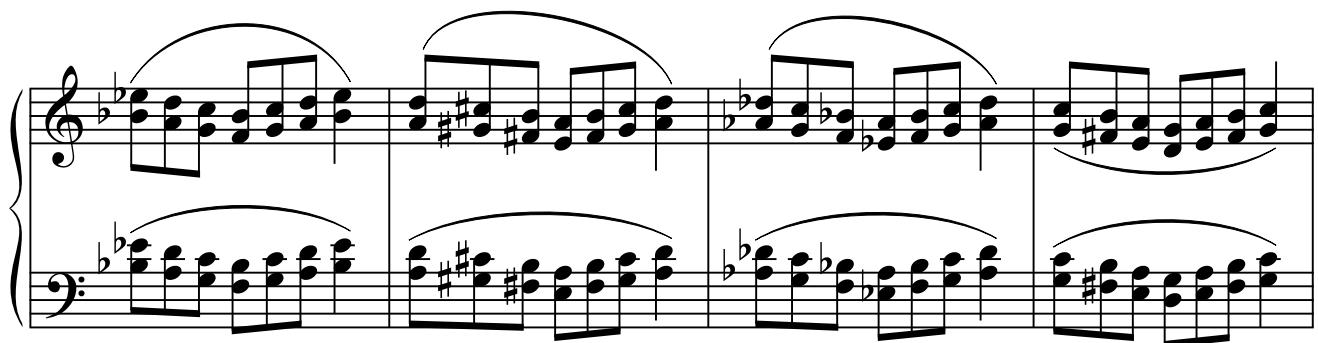
5 4 3 2
3 2 1 1
3 2 1 1

0.2.3.1.2.2. Paralelo.

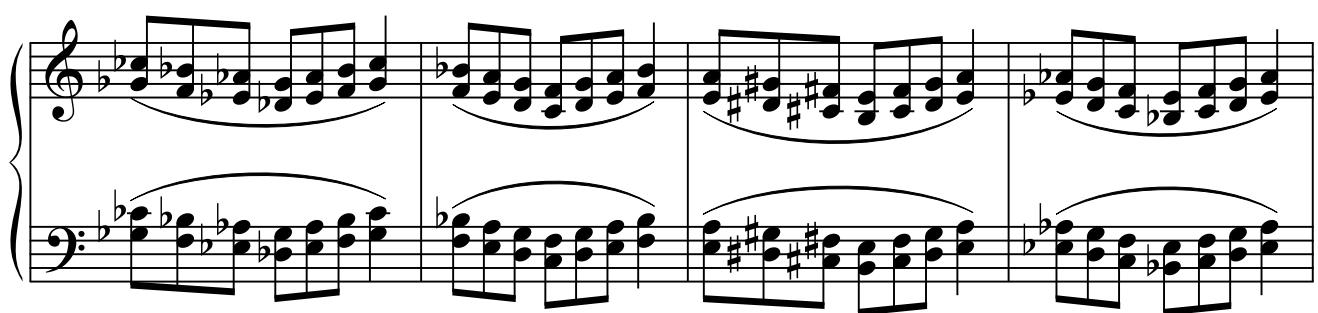
The image shows three staves of musical notation for piano, arranged vertically. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The notation consists of groups of eighth notes, with some notes having stems pointing up and others down. The first staff begins with a measure in 3/8 time, indicated by a '3' above the clef. This is followed by a measure in 3/8 time, indicated by a '3' above the clef. The second staff begins with a measure in 3/8 time, indicated by a '3' above the clef. This is followed by a measure in 3/8 time, indicated by a '3' above the clef. The third staff begins with a measure in 3/8 time, indicated by a '3' above the clef. This is followed by a measure in 3/8 time, indicated by a '3' above the clef. The notation is divided into measures by vertical bar lines. The notes are grouped by horizontal bar lines. The stems of the notes alternate between pointing up and down. The first staff has a key signature of one sharp (F#). The middle staff has a key signature of one sharp (F#). The bottom staff has a key signature of one sharp (F#). The notation is labeled "0.2.3.1.2.2. Paralelo." at the top left.



Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord, followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord, followed by eighth-note chords. Above the music, there are two sets of numbers: $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$ above the first two measures, and $\frac{1}{2} \frac{1}{3} \frac{2}{4} \frac{3}{5}$ below the last two measures. Measures 1 and 2 have a bracket under them, and measures 3 and 4 have a bracket under them.



Musical score page 2. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord, followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord, followed by eighth-note chords.



Musical score page 3. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord, followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord, followed by eighth-note chords.



Musical score page 4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The music is divided into three measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 begins with a sixteenth-note chord, followed by eighth-note chords. Measures 4 and 5 have a colon and a repeat sign at the end of each measure.

0.2.3.1.3. Tercera serie.

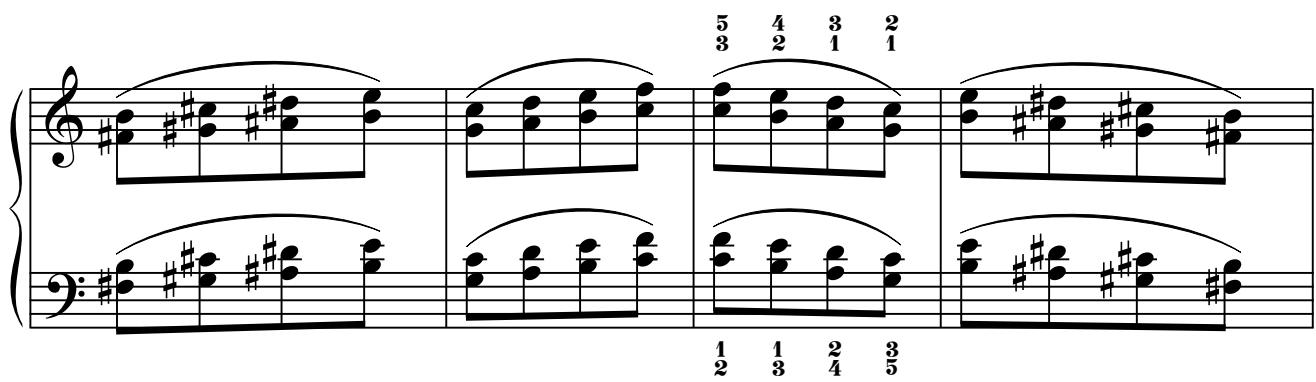
0.2.3.1.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a bass clef, with a key signature of F major (one sharp). The middle staff uses a treble clef and a bass clef, with a key signature of B-flat major (two flats). The bottom staff uses a treble clef and a bass clef, with a key signature of E major (no sharps or flats). Each staff is divided into four measures by vertical bar lines, with a horizontal bar line across all staves at the end of each measure. Measures 1-2 of the first staff begin with a treble clef, while measures 3-4 begin with a bass clef. Measures 1-2 of the second staff begin with a bass clef, while measures 3-4 begin with a treble clef. Measures 1-2 of the third staff begin with a bass clef, while measures 3-4 begin with a treble clef. The notation includes various note heads and stems, with some notes having horizontal dashes through them.

Piano sheet music with four staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 1-4: Treble staff has chords F#-A-G#-C, B-A-G-B. Bass staff has quarter notes D, E, F, G. Measures 5-8: Treble staff has chords B-A-G-B, C-G-A-C, D-A-G-D, E-A-G-E. Bass staff has quarter notes A, B, C, D. Measures 9-12: Treble staff has chords F#-A-G#-C, B-A-G-B, C-G-A-C. Bass staff has quarter notes G, A, B, C. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 are placed below the bass staff.

0.2.3.1.3.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff is in treble clef and 4/8 time. The middle staff is in bass clef and 4/8 time. The bottom staff is in bass clef and 4/8 time. The notation consists of pairs of notes connected by horizontal lines. Above the first measure, the numbers 2, 1, 3, 2, 5, 3 are written above the notes. Below the second measure, the numbers 3, 2, 1, 2 are written below the notes. The music is divided into measures by vertical bar lines.



Musical score page 1. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). The time signature is common time. The music is divided into four measures. Measure 1: Treble staff has a sixteenth-note pattern. Bass staff has a eighth-note pattern. Measure 2: Treble staff has a eighth-note pattern. Bass staff has a sixteenth-note pattern. Measure 3: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has a eighth-note pattern. Above the staffs, there are two sets of numbers: $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$ and $\frac{1}{2} \frac{1}{3} \frac{2}{4} \frac{3}{5}$.



Musical score page 2. The score consists of two staves: Treble and Bass. The key signature is E major (one sharp). The time signature is common time. The music is divided into four measures. Measure 1: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a eighth-note pattern. Measure 3: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 4: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.



Musical score page 3. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into four measures. Measure 1: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 2: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 3: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 4: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern.



Musical score page 4. The score consists of two staves: Treble and Bass. The key signature is G major (one sharp). The time signature is common time. The music is divided into three measures. Measure 1: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 2: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. Measure 3: Treble staff has a eighth-note pattern. Bass staff has a eighth-note pattern. The score ends with a repeat sign and a double bar line.

0.2.3.1.4. Cuarta serie.

0.2.3.1.4.1. Simétrico.

The image displays three staves of musical notation, likely for a guitar or similar instrument, arranged vertically. Each staff consists of two lines of five horizontal grid lines each. The top staff is in treble clef and common time (indicated by a '7'). The middle staff is in bass clef and common time (indicated by a '7'). The bottom staff is also in bass clef and common time (indicated by a '7'). Above the first staff, there are four numbers: 2, 1, 3, 4, 5, with a bracket above them labeled 2, 3, 4, 5. Below the first staff, there are four numbers: 1, 2, 3, 5, with a bracket below them labeled 1, 2, 3, 5. The notation consists of vertical columns of notes, with each column containing a sequence of notes corresponding to the numbered positions above and below it. The notes are represented by small circles on the grid lines, and they are grouped into measures by vertical bar lines. The notes are primarily black, with some white notes appearing in certain positions, particularly in the middle and bottom staves. The overall pattern is symmetrical, as indicated by the title.

5 4 3 2
3 2 1 2
5 2 1 2

0.2.3.1.4.2. Paralelo.

The musical score consists of three systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The music is in common time (indicated by a 'C'). The first system starts with a key signature of one sharp (F#), followed by a section with no sharps or flats. The second system begins with a key signature of one flat (B-flat), followed by a section with one sharp (G#). The third system begins with one sharp (F#), followed by a section with one flat (A-flat). Each system contains four measures of music, with eighth-note patterns primarily consisting of eighth-note chords and sixteenth-note patterns.

The image displays four staves of musical notation for piano, arranged in two columns of two staves each. The notation consists of quarter notes and eighth notes, primarily in common time. Fingerings are indicated above the notes, and dynamic markings (e.g., piano, forte) are shown below the notes.

Top Staff: Treble clef, key signature of one sharp (F#). Fingerings: 5, 4, 3, 2 over the first measure; 1, 2, 3, 4 over the second measure; 1, 2, 3, 4 over the third measure; 1, 2, 3, 4 over the fourth measure. Dynamics: piano (p) over the first measure, forte (f) over the second measure, piano (p) over the third measure, forte (f) over the fourth measure.

Second Staff: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4 over the first measure; 1, 2, 3, 4 over the second measure; 1, 2, 3, 4 over the third measure; 1, 2, 3, 4 over the fourth measure. Dynamics: piano (p) over the first measure, forte (f) over the second measure, piano (p) over the third measure, forte (f) over the fourth measure.

Third Staff: Treble clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4 over the first measure; 1, 2, 3, 4 over the second measure; 1, 2, 3, 4 over the third measure; 1, 2, 3, 4 over the fourth measure. Dynamics: piano (p) over the first measure, forte (f) over the second measure, piano (p) over the third measure, forte (f) over the fourth measure.

Fourth Staff: Bass clef, key signature of one sharp (F#). Fingerings: 1, 2, 3, 4 over the first measure; 1, 2, 3, 4 over the second measure; 1, 2, 3, 4 over the third measure. Dynamics: piano (p) over the first measure, forte (f) over the second measure, piano (p) over the third measure.

0.2.3.2. Modelo 2.

0.2.3.2.1. Primera serie.

0.2.3.2.1.1. Simétrico.

The image displays three staves of musical notation, each consisting of two systems of four measures. The notation is for a symmetrical first series, indicated by the section headers above. The top staff uses treble and bass clefs, with a key signature of $\text{G}^{\#}\text{A}$ and a time signature of $3+3$. The middle staff also uses treble and bass clefs, with a key signature of $\text{D}^{\#}\text{E}$ and a time signature of $3+3$. The bottom staff uses treble and bass clefs, with a key signature of $\text{B}^{\#}\text{C}$ and a time signature of $3+3$. Each measure contains four eighth-note chords. Measures are separated by vertical bar lines, and systems are separated by double bar lines with repeat dots. Measure numbers are placed below the bass clef in each system: 1, 2, 3, 4, 5 for the top staff; 1, 2, 3, 4 for the middle staff; and 1, 2, 3, 4 for the bottom staff. Measures 1 and 2 of each system begin with a forte dynamic, while measures 3 and 4 begin with a piano dynamic. Measures 1 and 3 feature melodic patterns with grace notes, while measures 2 and 4 are homophony.

Piano sheet music consisting of four staves. The top staff uses treble clef and has a dynamic of $\frac{5}{3}$. The second staff uses bass clef and has a dynamic of $\frac{2}{4}$. The third staff uses treble clef and has a dynamic of $\frac{3}{3}$. The bottom staff uses bass clef and has a dynamic of $\frac{1}{2}$.

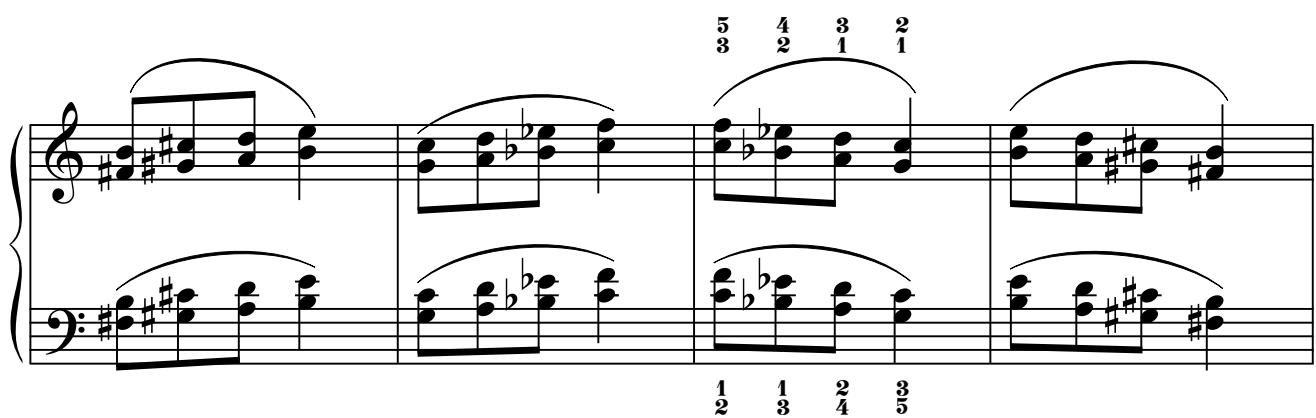
The music features various dynamics and time signatures. In the first measure, the treble staff has a dynamic of $\frac{5}{3}$ and the bass staff has a dynamic of $\frac{2}{4}$. In the second measure, the treble staff has a dynamic of $\frac{4}{2}$ and the bass staff has a dynamic of $\frac{3}{3}$. In the third measure, the treble staff has a dynamic of $\frac{3}{1}$ and the bass staff has a dynamic of $\frac{2}{3}$. In the fourth measure, the treble staff has a dynamic of $\frac{2}{1}$ and the bass staff has a dynamic of $\frac{1}{2}$.

0.2.3.2.1.2. Paralelo.

Musical score for piano, Treble and Bass staves, 3/8 time. The score consists of five measures. Measure 1: Treble staff has notes 2, 1, 3, 2, 5; Bass staff has notes 5, 3, 2, 1. Measure 2: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 3, 2, 1. Measure 3: Treble staff has notes 2, 1, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 4: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 5: Treble staff has notes 2, 1, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5.

Musical score for piano, Treble and Bass staves, 3/8 time. The score consists of five measures. Measure 6: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 7: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 8: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 9: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 10: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5.

Musical score for piano, Treble and Bass staves, 3/8 time. The score consists of five measures. Measure 11: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 12: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 13: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 14: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5. Measure 15: Treble staff has notes 1, 2, 3, 2, 5; Bass staff has notes 1, 2, 3, 2, 5.



Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Above the fourth measure, there are five numbers in a row: 5, 3, 4, 2, 3, 1, 2.



Musical score page 2. The score consists of two staves: treble and bass. The treble staff has a key signature of three flats. The bass staff has a key signature of one flat. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note.



Musical score page 3. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measure 1: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 4: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note.



Musical score page 4. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp. The bass staff has a key signature of one sharp. The music is divided into three measures by vertical bar lines. Measure 1: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 2: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Measure 3: Treble staff shows a eighth-note followed by a sixteenth-note, then a quarter note. Bass staff shows a eighth-note followed by a sixteenth-note, then a quarter note. After the third measure, there is a repeat sign and a double bar line, followed by a colon and a repeat sign.

0.2.3.2.2. Segunda serie.

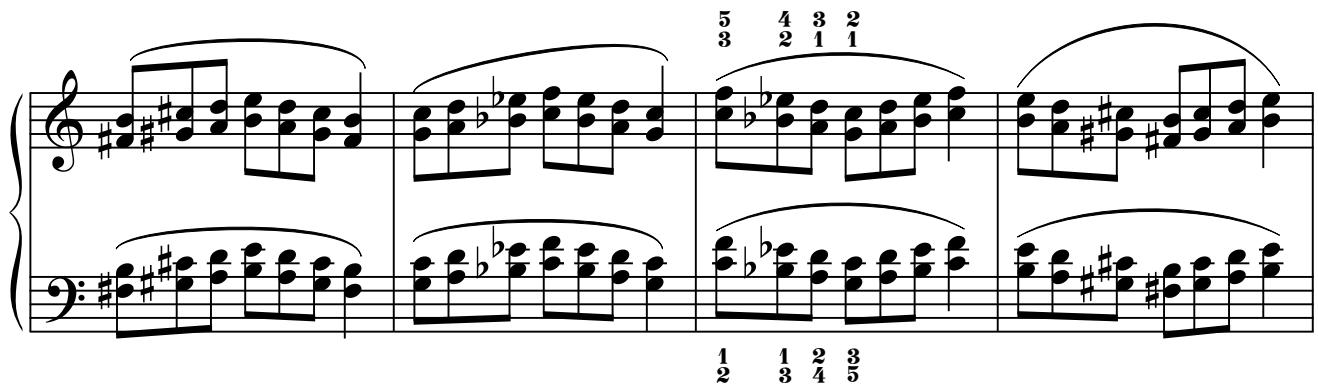
0.2.3.2.2.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature of one sharp. The notation is divided into measures by vertical bar lines. Above each measure, there are two sets of numbers indicating fingerings: the top set (e.g., 2 3, 4 5) applies to the treble clef staff, and the bottom set (e.g., 1 3, 2 4) applies to the bass clef staff. The music features a repeating pattern of chords and bass notes, creating a symmetrical structure across all three staves.

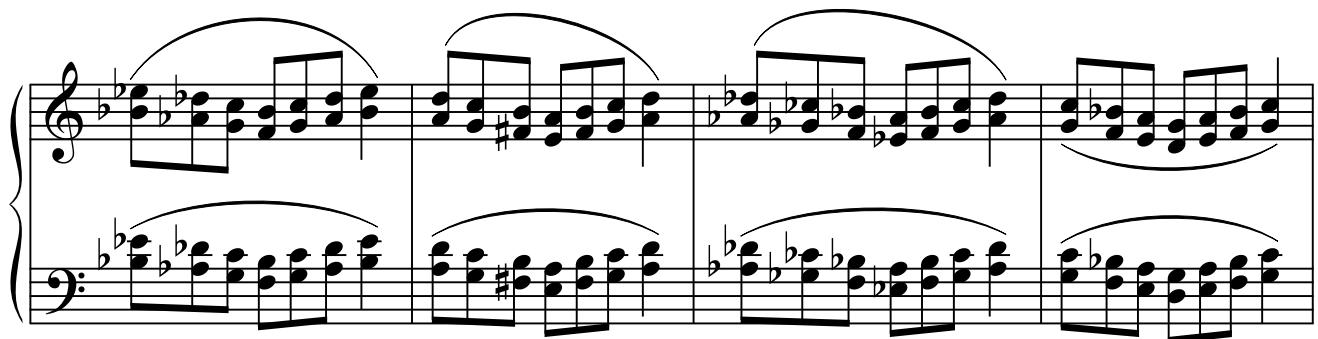
A four-staff musical score for piano, featuring two treble staves and two bass staves. The music consists of four measures, numbered 5 through 8, separated by vertical bar lines. Measure 5 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note chords. Measure 6 begins with a bass clef, a key signature of one sharp (G#), and a common time signature. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 8 begins with a bass clef, a key signature of one sharp (G#), and a common time signature. The notation includes various dynamics such as forte, piano, and accents.

0.2.3.2.2. Paralelo.

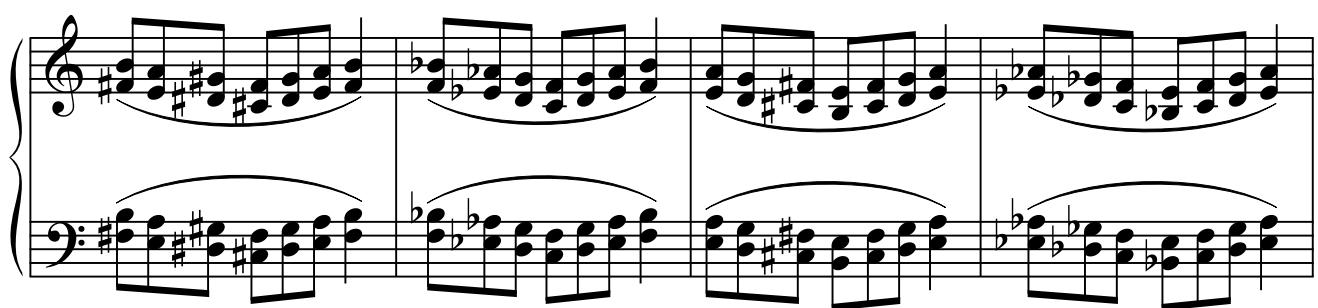
The musical score consists of three staves of piano music, each with a treble clef and a bass clef. The first staff has a treble clef and a time signature of $\frac{3}{8} + \frac{3}{8} + \frac{2}{8}$. Above the staff, there are numbers indicating fingerings: $\overset{2}{1} \overset{3}{1} \overset{4}{2} \overset{5}{3}$. The second staff has a bass clef and a time signature of $\frac{3}{8} + \frac{3}{8} + \frac{2}{8}$. Below the staff, there are numbers indicating fingerings: $\underset{5}{3} \underset{4}{2} \underset{3}{1} \underset{2}{1}$. The third staff continues the pattern, maintaining the same clefs and time signatures. The music features eighth-note patterns and sixteenth-note patterns, with various dynamics and articulations indicated by dots and dashes.



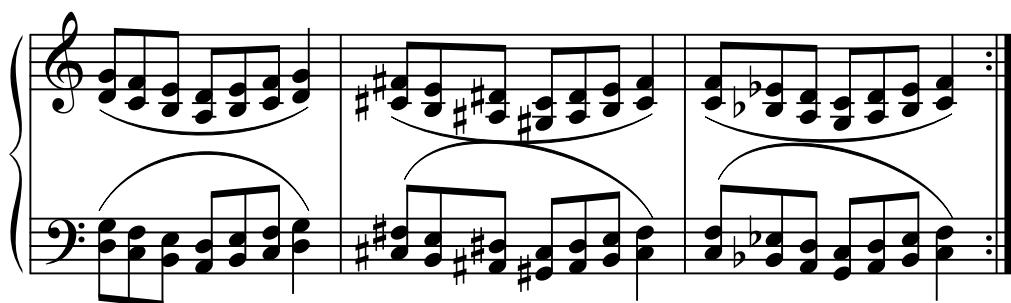
Musical score page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords. Above the music, there are two sets of numbers: 5 3 4 2 3 1 2 above the first three measures, and 1 2 3 4 5 below the first three measures.



Musical score page 2. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (Bflat) and the Bass staff has a key signature of one flat (Bflat). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords.



Musical score page 3. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords.



Musical score page 4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 starts with a sixteenth-note chord followed by eighth-note chords. The score ends with a repeat sign and a double bar line.

0.2.3.2.3. Tercera serie.

0.2.3.2.3.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. Each staff consists of two systems of four measures each, separated by a repeat sign. The top staff is in treble clef and common time (indicated by a '4'). The middle staff is in bass clef and common time. The bottom staff is in treble clef and common time. The notation features various chords, primarily consisting of three or four notes per chord, with some single notes. The chords are grouped by measure, with each group enclosed in a bracket above the staff. The first bracket contains measures 1-4, the second bracket contains measures 5-8, and the third bracket contains measures 9-12. The chords are labeled with numbers above the staff: the first bracket has 2, 3, 4, 5; the second bracket has 1, 3, 2, 5; and the third bracket has 2, 3, 4, 5. The notation uses standard musical symbols like quarter and eighth notes, and includes accidentals such as sharps (#) and flats (b) to indicate key changes between measures.

A musical score for piano, consisting of four staves of four measures each. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various dynamics and articulations, including slurs, grace notes, and dynamic markings like $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$, $\frac{3}{4}$, $\frac{2}{3}$, $\frac{1}{3}$, and $\frac{1}{2}$. The score includes a repeat sign and a double bar line with repeat dots at the end of the fourth measure of each staff.

0.2.3.2.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff has a key signature of one sharp (F#). The middle staff has a key signature of one flat (B-flat). The bottom staff has a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Each measure contains four eighth-note chords. The first two measures of each staff are identical. The third and fourth measures of each staff are identical. The fifth and sixth measures of each staff are identical. The seventh and eighth measures of each staff are identical. The ninth and tenth measures of each staff are identical. The eleventh and twelfth measures of each staff are identical.

A musical score for two staves (treble and bass) showing four measures of music. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). Measures 1-3 show a descending bass line from B to G, with the treble staff providing harmonic support. Measure 4 shows a change in bass line to a descending line from E to C, with the treble staff providing harmonic support.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music is divided into four measures per staff. Measures 1 and 2 show a progression from B-flat major to E major. Measures 3 and 4 show a progression from A-flat major to D major.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff contains four measures. The notes are represented by vertical stems with small circles at the top. Measure 1: Treble staff has notes B, A, G, F#; Bass staff has notes E, D, C, B. Measure 2: Treble staff has notes E, D, C, B; Bass staff has notes A, G, F#, E. Measure 3: Treble staff has notes B, A, G, F#; Bass staff has notes E, D, C, B. Measure 4: Treble staff has notes E, D, C, B; Bass staff has notes A, G, F#, E.

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is divided into six measures by vertical bar lines. Measures 1 and 2 show a pattern of quarter notes on G4, B4, D5, and F5. Measures 3 and 4 show a similar pattern. Measures 5 and 6 show another variation. Measure 6 concludes with a double bar line.

0.2.3.2.4. Cuarta serie.

0.2.3.2.4.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature. The notation is in 7/8 time. The top staff has a key signature of one flat. The middle staff has a key signature of one sharp. The bottom staff has a key signature of one flat. The notation consists of a series of chords, primarily consisting of four-note chords. Above the first staff, there are numerical markings: $\begin{matrix} 2 & 3 \\ 1 & 1 \end{matrix}$, $\begin{matrix} 4 & 5 \\ 2 & 3 \end{matrix}$, and $\begin{matrix} 1 & 3 \\ 2 & 5 \end{matrix}$. These markings likely indicate specific fingerings or voicings for the chords. The chords are grouped by vertical bar lines and connected by horizontal beams. The overall pattern is symmetrical, as indicated by the section header.

5 3 4 2 3 1 2

5 3 2 4 3 1 2

0.2.3.2.4.2. Paralelo.

The image displays three staves of musical notation, likely for a two-voice setting such as a duet or a piece for two pianos. The notation is organized into measures, each containing a specific number of notes and rests. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Measure numbers are placed above the top staff: 1, 1, 2, 3. Below the middle staff, measure numbers are placed: 3, 2, 1, 2. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Measures 1 and 2 feature eighth-note patterns, while measures 3 and 4 feature sixteenth-note patterns. Measures 1 and 3 begin with a single note followed by a rest, while measures 2 and 4 begin with a rest followed by a single note.

A page of four-line piano sheet music. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of four measures per staff, separated by vertical bar lines. The first measure of each staff begins with a sixteenth-note pattern. Subsequent measures show various chords and rhythmic patterns. Fingerings are indicated above the notes in the upper staves, and dynamic markings like crescendos and decrescendos are placed above the notes in the lower staves. The top staff includes a set of numbers above the notes in the third and fourth measures: 5, 3, 4, 2, 1, 2 and 1, 2, 3, 5.

0.2.3.3. Modelo 3.

0.2.3.3.1. Primera serie.

0.2.3.3.1.1. Simétrico.

The image displays three staves of musical notation, each consisting of two systems of four measures. The notation is for a symmetrical first series, indicated by the section headers above. The top staff uses treble and bass clefs, with a key signature of $\text{G}^{\#}\text{A}$ and a time signature of $3\frac{2}{3}$. The middle staff also uses treble and bass clefs, with a key signature of $\text{D}^{\#}\text{E}$ and a time signature of $3\frac{2}{3}$. The bottom staff uses treble and bass clefs, with a key signature of $\text{B}^{\#}\text{C}$ and a time signature of $3\frac{2}{3}$. Each measure contains four eighth-note chords. Measures are separated by vertical bar lines, and systems are separated by double bar lines with repeat dots. Measure numbers $\frac{2}{1}, \frac{3}{1}, \frac{4}{2}, \frac{5}{3}$ are positioned above the top staff, and $\frac{1}{2}, \frac{1}{3}, \frac{2}{4}, \frac{3}{5}$ are positioned below the middle staff.

The image shows four staves of piano sheet music, each consisting of a treble clef staff above a bass clef staff, separated by a brace.

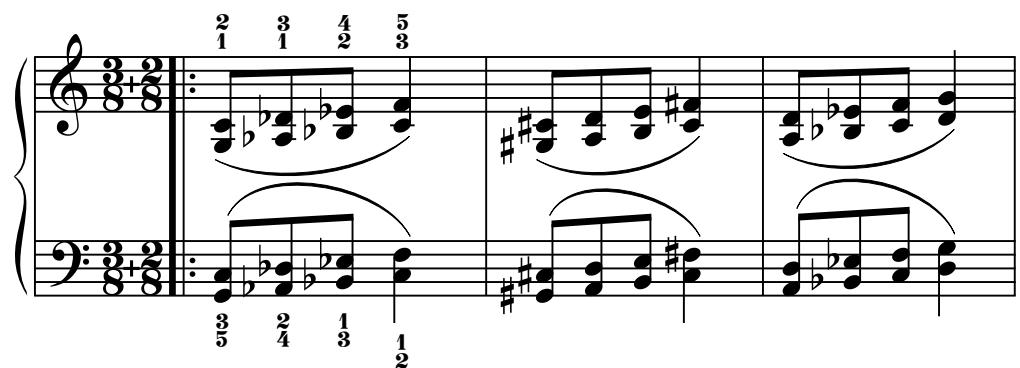
Staff 1: Four measures. The first measure has a common time signature. The second measure has a time signature of $\frac{5}{3}$. The third measure has a time signature of $\frac{4}{2}$. The fourth measure has a time signature of $\frac{3}{1}$, followed by a measure with a time signature of $\frac{2}{1}$.

Staff 2: Four measures. The first measure has a common time signature. The second measure has a time signature of $\frac{5}{3}$. The third measure has a time signature of $\frac{2}{4}$. The fourth measure has a time signature of $\frac{1}{3}$.

Staff 3: Four measures. The first measure has a common time signature. The second measure has a time signature of $\frac{5}{3}$. The third measure has a time signature of $\frac{2}{4}$. The fourth measure has a time signature of $\frac{1}{2}$.

Staff 4: Three measures. The first measure has a common time signature. The second measure has a time signature of $\frac{5}{3}$. The third measure has a time signature of $\frac{2}{4}$.

0.2.3.3.1.2. Paralelo.



Musical score page 1. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. The music is divided into measures by vertical bar lines. Above each measure, there are five numbers indicating a specific performance technique: 2, 1, 3, 2, 5 above the top staff, and 5, 4, 1, 2 below the bottom staff. Measures 1-4 are shown, followed by a repeat sign.



Musical score page 2. The score continues from the previous page. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. Measures 5-8 are shown, followed by a repeat sign.



Musical score page 3. The score continues from the previous page. The top staff is in treble clef and 3/8 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/8 time, with a key signature of one sharp. Measures 9-12 are shown.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature. The notation is divided into measures by vertical bar lines. Above the top staff, there are four numbers: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$. Below the bottom staff, there are four numbers: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, and $\frac{3}{5}$. The music features various chords and harmonic progressions, with some notes having stems pointing up and others down. The key signatures change from one staff to the next, indicating a progression through different keys.

0.2.3.3.2. Segunda serie.

0.2.3.3.1.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern. The top staff is in treble clef, G major (three sharps), common time, and consists of four measures. The middle staff is in bass clef, C major (no sharps or flats), common time, and also consists of four measures. The bottom staff is in bass clef, F major (one sharp), common time, and consists of four measures. Each measure features a series of eighth-note chords. Above the top staff, there are numerical labels: 2, 1, 3, 4, 5 above the first measure, and 1, 3, 2, 5 below the second measure. The middle staff has no numerical labels. The bottom staff has no numerical labels.

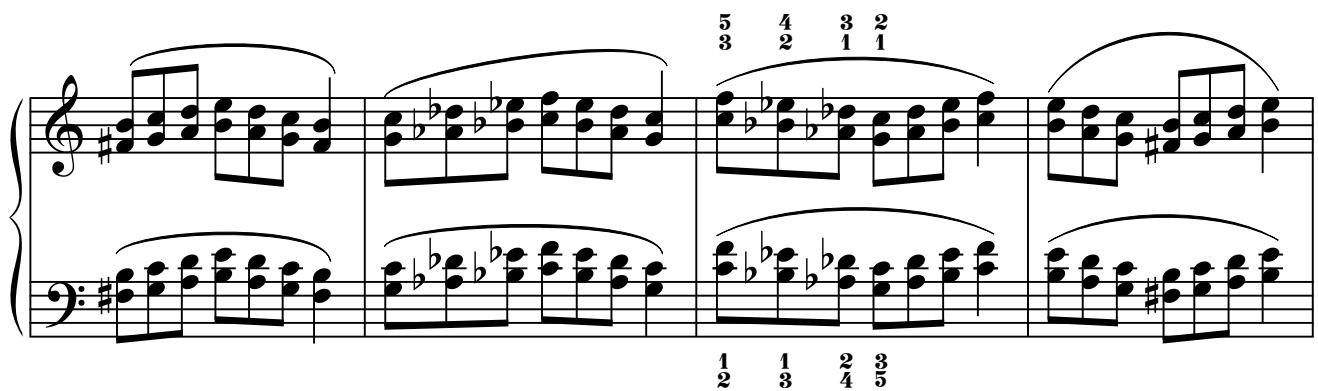
5 4 3 2

3 2 1 1

2 4 3 2

0.2.3.3.2.2. Paralelo.

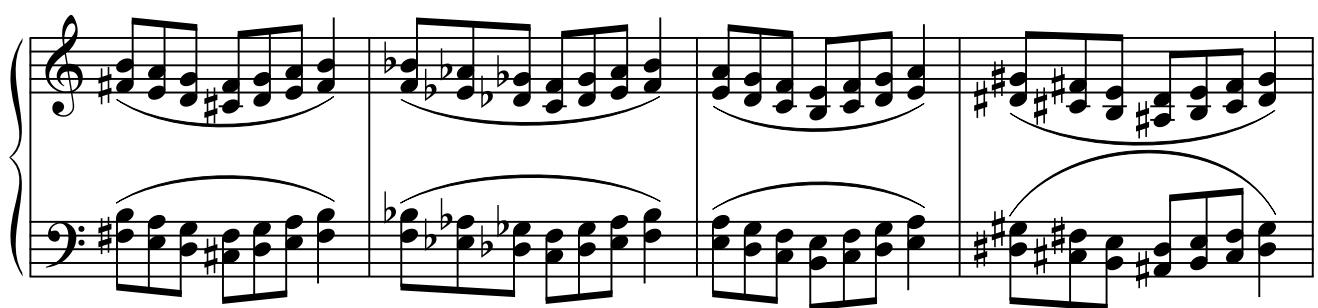
The musical score consists of three staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Above the top staff, measure numbers 1, 2, 3, 4, and 5 are written above the notes. Below the bottom staff, measure numbers 3, 2, 1, and 2 are written below the notes. The music is set in a complex time signature, indicated by the fraction $\frac{3}{8} \cdot \frac{3}{8} \cdot \frac{2}{8}$ at the beginning of each staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes throughout the piece, with sharps and flats appearing in different measures.



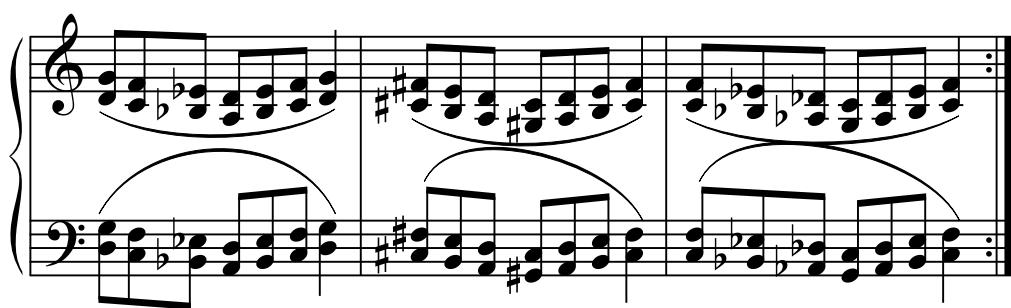
Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 1 ends with a half note. Measure 2 ends with a half note. Measures 3 and 4 begin with eighth-note chords. Measure 3 ends with a half note. Measure 4 ends with a half note. Above the staff, there are four sets of numbers: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$ above the first measure; $\frac{1}{2}$, $\frac{1}{3}$ above the second measure; $\frac{2}{4}$, $\frac{3}{5}$ above the third measure; and $\frac{1}{2}$, $\frac{1}{3}$ above the fourth measure.



Musical score page 2. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (Bflat) and the bass staff has a key signature of one flat (Bflat). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 1 ends with a half note. Measure 2 ends with a half note. Measures 3 and 4 begin with eighth-note chords. Measure 3 ends with a half note. Measure 4 ends with a half note.



Musical score page 3. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 1 ends with a half note. Measure 2 ends with a half note. Measures 3 and 4 begin with eighth-note chords. Measure 3 ends with a half note. Measure 4 ends with a half note.



Musical score page 4. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (Bflat) and the bass staff has a key signature of one flat (Bflat). The music is divided into three measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 1 ends with a half note. Measure 2 ends with a half note. Measure 3 begins with an eighth-note chord. A repeat sign is located at the end of measure 3.

0.2.3.3.3. Tercera serie.

0.2.3.3.3.1. Simétrico.

The image shows three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and a key signature. The top staff has a key signature of one flat, the middle staff has a key signature of one sharp, and the bottom staff has a key signature of one flat. The notation is divided into measures by vertical bar lines. Above each measure, there are numerical labels indicating specific notes or chords: the first measure has 2, 1, 3, 1, 4, 2, 5; the second measure has 1, 2, 3, 4, 5; and the third measure has 1, 2, 3, 4, 5. The music features a repeating pattern of chords, primarily consisting of four-note chords (triads plus a seventh) played in pairs. The chords are separated by rests, and the overall pattern is highly symmetrical across all three staves.

Piano sheet music with four staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure endings are indicated by numbers below the staff:

- Measure 1: No ending.
- Measure 2: No ending.
- Measure 3: Ending 1 (indicated by a circled "1")
- Measure 4: Ending 2 (indicated by a circled "2")
- Measure 5: Ending 3 (indicated by a circled "3")
- Measure 6: Ending 4 (indicated by a circled "4")
- Measure 7: Ending 5 (indicated by a circled "5")
- Measure 8: Ending 6 (indicated by a circled "6")
- Measure 9: Ending 7 (indicated by a circled "7")
- Measure 10: Ending 8 (indicated by a circled "8")
- Measure 11: Ending 9 (indicated by a circled "9")
- Measure 12: Ending 10 (indicated by a circled "10")
- Measure 13: Ending 11 (indicated by a circled "11")
- Measure 14: Ending 12 (indicated by a circled "12")
- Measure 15: Ending 13 (indicated by a circled "13")
- Measure 16: Ending 14 (indicated by a circled "14")
- Measure 17: Ending 15 (indicated by a circled "15")
- Measure 18: Ending 16 (indicated by a circled "16")
- Measure 19: Ending 17 (indicated by a circled "17")
- Measure 20: Ending 18 (indicated by a circled "18")

0.2.3.3.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The time signature is 4/8 throughout. The notation uses rhythmic values 2, 3, 4, and 5. The first staff shows a sequence of chords: 2, 3, 4, 5. The second staff shows: 3, 4, 1, 2. The third staff shows: 5, 4, 3, 2.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is divided into measures by vertical bar lines. Above the top staff, there are four small numbers: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$, each with a curved arrow pointing to a specific measure. Below the bottom staff, there are four small numbers: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, and $\frac{3}{5}$.

The first staff shows a progression from $\text{F}^{\#}\text{-A-C-G}$ to $\text{B}-\text{D}-\text{G}-\text{C}$. The second staff shows a progression from $\text{E}-\text{G}-\text{B}-\text{D}$ to $\text{A}-\text{C}-\text{E}-\text{G}$. The third staff shows a progression from $\text{D}-\text{F}^{\#}-\text{A}-\text{C}$ to $\text{G}-\text{B}-\text{D}-\text{F}^{\#}$. The fourth staff shows a progression from $\text{C}-\text{E}-\text{G}-\text{B}$ to $\text{F}^{\#}-\text{A}-\text{C}-\text{E}$.

0.2.3.3.4. Cuarta serie.

0.2.3.3.4.1. Simétrico.

2 1 3 2 5
1 2 3 4 5
4 3 2 1 5
3 4 5
5 4 3 2 1
4 5

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The score consists of four measures, each starting with a forte dynamic (indicated by a large 'F'). Measure 1: Treble staff has eighth-note chords (G major). Bass staff has eighth-note chords (C major). Measure 2: Treble staff has eighth-note chords (D major). Bass staff has eighth-note chords (G major). Measure 3: Treble staff has eighth-note chords (G major with a B-flat). Bass staff has eighth-note chords (C major with a G-flat). Measure 4: Treble staff has eighth-note chords (D major). Bass staff has eighth-note chords (G major).

0.2.3.3.4.2. Paralelo.

The image displays three staves of musical notation, likely for a guitar or similar instrument, arranged vertically. Each staff begins with a clef (Treble or Bass) and a '7' indicating a 7/8 time signature. The notation consists of eighth-note patterns grouped by vertical bar lines. Measure numbers are placed above the top staff: '2 1 4 5' above the first four measures, and '3 5 2 4 1 3 1 2' below the last four measures. Measure numbers are also present above the middle and bottom staves. Dynamic markings, such as 'p' (piano) and 'f' (forte), are scattered throughout the staves. The music is divided into measures by vertical bar lines, and each measure contains two groups of notes separated by a small vertical line in the center of the note head.

The image shows four staves of piano sheet music, likely from a method book. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure numbers are placed above the staves, and time signatures are placed below them.

Measure 1: Treble clef, 5/3; Bass clef, 2/2

Measure 2: Treble clef, 4/2; Bass clef, 3/3

Measure 3: Treble clef, 3/1; Bass clef, 4/4

Measure 4: Treble clef, 2/1; Bass clef, 5/5

Measure 5: Treble clef, 1/2; Bass clef, 2/2

Measure 6: Treble clef, 1/3; Bass clef, 3/3

Measure 7: Treble clef, 2/4; Bass clef, 4/4

Measure 8: Treble clef, 3/5; Bass clef, 5/5

Measure 9: Treble clef, 1/2; Bass clef, 2/2

Measure 10: Treble clef, 1/3; Bass clef, 3/3

Measure 11: Treble clef, 2/4; Bass clef, 4/4

Measure 12: Treble clef, 3/5; Bass clef, 5/5

Measure 13: Treble clef, 1/2; Bass clef, 2/2

Measure 14: Treble clef, 1/3; Bass clef, 3/3

Measure 15: Treble clef, 2/4; Bass clef, 4/4

Measure 16: Treble clef, 3/5; Bass clef, 5/5

Measure 17: Treble clef, 1/2; Bass clef, 2/2

Measure 18: Treble clef, 1/3; Bass clef, 3/3

Measure 19: Treble clef, 2/4; Bass clef, 4/4

Measure 20: Treble clef, 3/5; Bass clef, 5/5

Measure 21: Treble clef, 1/2; Bass clef, 2/2

Measure 22: Treble clef, 1/3; Bass clef, 3/3

Measure 23: Treble clef, 2/4; Bass clef, 4/4

Measure 24: Treble clef, 3/5; Bass clef, 5/5

Measure 25: Treble clef, 1/2; Bass clef, 2/2

Measure 26: Treble clef, 1/3; Bass clef, 3/3

Measure 27: Treble clef, 2/4; Bass clef, 4/4

Measure 28: Treble clef, 3/5; Bass clef, 5/5

Measure 29: Treble clef, 1/2; Bass clef, 2/2

Measure 30: Treble clef, 1/3; Bass clef, 3/3

Measure 31: Treble clef, 2/4; Bass clef, 4/4

Measure 32: Treble clef, 3/5; Bass clef, 5/5

Measure 33: Treble clef, 1/2; Bass clef, 2/2

Measure 34: Treble clef, 1/3; Bass clef, 3/3

Measure 35: Treble clef, 2/4; Bass clef, 4/4

Measure 36: Treble clef, 3/5; Bass clef, 5/5

Measure 37: Treble clef, 1/2; Bass clef, 2/2

Measure 38: Treble clef, 1/3; Bass clef, 3/3

Measure 39: Treble clef, 2/4; Bass clef, 4/4

Measure 40: Treble clef, 3/5; Bass clef, 5/5

0.2.3.4. Modelo 4.

0.2.3.4.1. Primera serie.

0.2.3.4.1.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is organized into measures separated by vertical bar lines. Above the top staff, there are numerical labels: '2 1 3 1 2 5' above the first measure and '2 1 3 4 3' below the second measure. The music features a variety of chords, including major and minor triads, and includes bass notes. The overall pattern is symmetrical, as indicated by the section header.

5 4 3 2 1 2
3 2 1 2

0.2.3.4.1.2. Paralelo.

The image shows three staves of musical notation for a three-octave keyboard instrument, likely a harpsichord or spinet. The notation is organized into measures separated by vertical bar lines. Each measure consists of two groups of notes, each enclosed in a curved brace.

Top Staff: Treble clef, 3+3 time signature. The first group of notes has a 3+3 time signature with fingerings 2 1 3 2 5 3 above the notes. The second group has a 3+3 time signature with fingerings 3 2 1 below the notes. The third group has a 3+3 time signature with fingerings 3 2 1 below the notes.

Middle Staff: Bass clef, 3+3 time signature. The first group of notes has a 3+3 time signature with fingerings 3 2 1 below the notes. The second group has a 3+3 time signature with fingerings 3 2 1 below the notes. The third group has a 3+3 time signature with fingerings 3 2 1 below the notes.

Bottom Staff: Bass clef, 3+3 time signature. The first group of notes has a 3+3 time signature with fingerings 3 2 1 below the notes. The second group has a 3+3 time signature with fingerings 3 2 1 below the notes. The third group has a 3+3 time signature with fingerings 3 2 1 below the notes.

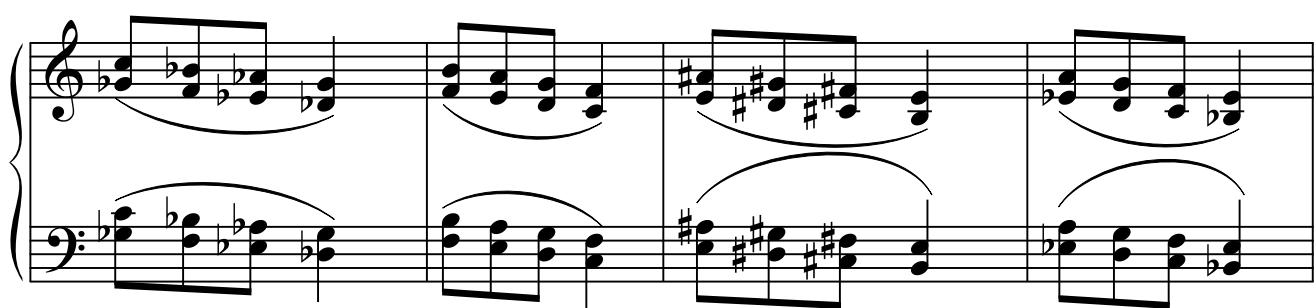


Musical score page 1. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature changes at the end of the measure: 5/3, 4/2, 3/1, 2/1. The bass staff has a bass clef, and the treble staff has a treble clef.

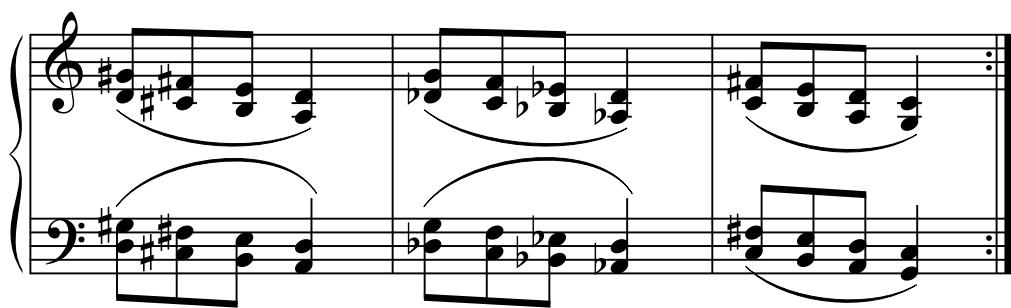
$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{4} \quad \frac{5}{3}$



Musical score page 2. The score consists of two staves: treble and bass. The key signature changes to E major (one sharp). The time signature is common time (indicated by a 'C'). The bass staff has a bass clef, and the treble staff has a treble clef.



Musical score page 3. The score consists of two staves: treble and bass. The key signature changes to B major (two sharps). The time signature is common time (indicated by a 'C'). The bass staff has a bass clef, and the treble staff has a treble clef.



Musical score page 4. The score consists of two staves: treble and bass. The key signature changes to F# major (one sharp). The time signature is common time (indicated by a 'C'). The bass staff has a bass clef, and the treble staff has a treble clef.

0.2.3.4.2. Segunda serie.

0.2.3.4.2.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern. The top staff uses treble clef and common time (indicated by '8'). The middle staff uses bass clef and common time (indicated by '8'). The bottom staff also uses bass clef and common time (indicated by '8'). The notation consists of four measures per staff. In each measure, the top staff features a sequence of chords: G major (G-B-D), A minor (A-C-E), B minor (B-D-F#), and C major (C-E-G). The middle staff features a sequence of chords: D major (D-F#-A), E minor (E-G-B), F# minor (F#-A-C#), and G major (G-B-D). The bottom staff features a sequence of chords: A minor (A-C-E), B minor (B-D-F#), C major (C-E-G), and D major (D-F#-A). The bass line consists of eighth-note chords in the bass clef staff, corresponding to the harmonic progression of the top two staves. Above the first measure of the top staff, there is a bracket with the numbers $\begin{matrix} 2 & 3 & 4 & 5 \\ 1 & 1 & 2 & 3 \end{matrix}$. Below the fourth measure of the middle staff, there is another bracket with the numbers $\begin{matrix} 1 & 1 & 2 & 3 \\ 2 & 3 & 4 & 5 \end{matrix}$.

5 4 3 2
3 2 1 2

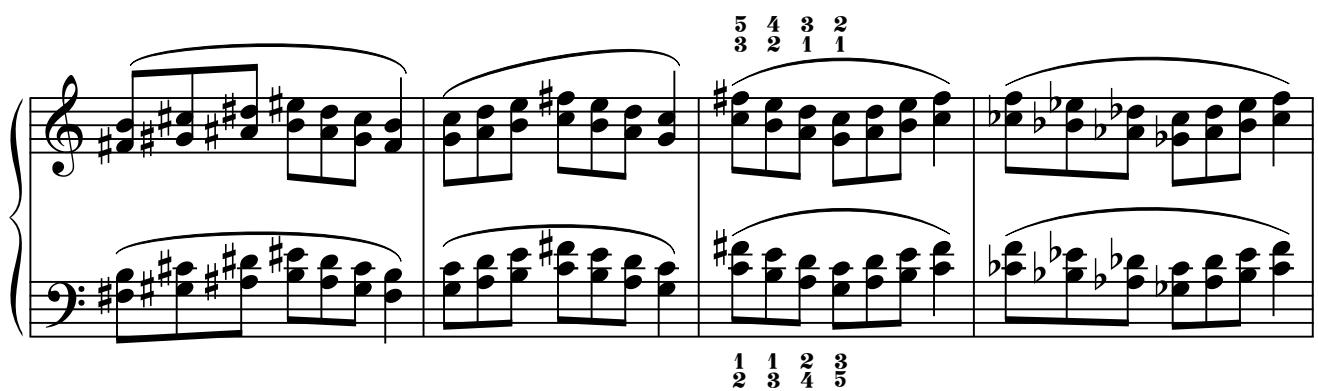
3 2 1 2

3 2 1 2

3 2 1 2

0.2.3.4.2.2. Paralelo.

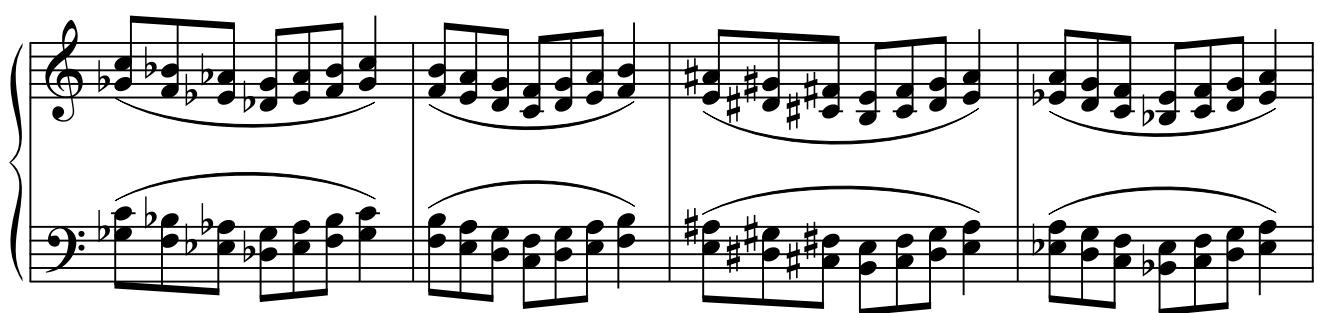
The musical score consists of three staves of piano notation, each with a treble clef and a bass clef. The first staff is in common time (indicated by '8'). The second staff begins with common time ('8') and then changes to 3/4 time ('3'). The third staff begins with 3/4 time ('3') and then changes to 2/4 time ('2'). The notation features a continuous pattern of eighth and sixteenth notes, primarily in the treble clef staff, with corresponding chords or bass notes in the bass clef staff. Measure numbers 1 through 5 are indicated above the top staff, and measure numbers 3 through 2 are indicated below the bottom staff.



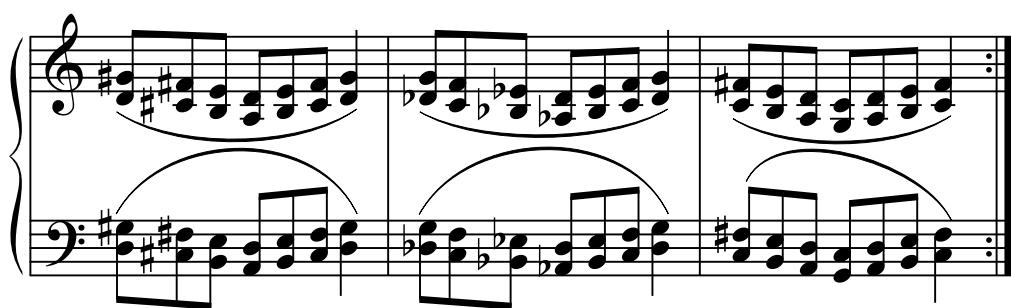
Musical score page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The Bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 have eighth-note chords. Measure 3 has a sixteenth-note chord followed by a eighth-note chord. Measure 4 has a sixteenth-note chord followed by a eighth-note chord. Above the music, there are fingerings: 3 2 1 1 over the first measure, and 5 4 3 2 over the second measure. Below the music, there are measure numbers: 1 2 over the first measure, 3 4 over the second, 2 3 over the third, and 3 5 over the fourth.



Musical score page 2. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp. The Bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 have eighth-note chords. Measure 3 has a sixteenth-note chord followed by a eighth-note chord. Measure 4 has a sixteenth-note chord followed by a eighth-note chord.



Musical score page 3. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp. The Bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 have eighth-note chords. Measure 3 has a sixteenth-note chord followed by a eighth-note chord. Measure 4 has a sixteenth-note chord followed by a eighth-note chord.



Musical score page 4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of four sharps. The Bass staff has a key signature of one sharp. The music is divided into three measures by vertical bar lines. Measures 1 and 2 have eighth-note chords. Measure 3 has a sixteenth-note chord followed by a eighth-note chord. The score ends with a repeat sign and a double bar line.

0.2.3.4.3. Tercera serie.

0.2.3.4.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of chords. The notation is divided into measures by vertical bar lines. Each measure consists of two half notes per staff. The top staff is in treble clef and 4/8 time, starting with a key signature of one flat. The middle staff is in bass clef and 4/8 time, starting with a key signature of one sharp. The bottom staff is also in bass clef and 4/8 time, starting with a key signature of one sharp. The chords are composed of five notes each, with specific note heads labeled above them. In the first measure, the top staff has notes 2, 1, 3, 1, 2; the middle staff has notes 1, 2, 3, 4, 3; and the bottom staff has notes 2, 1, 3, 2, 3. In the second measure, the top staff has notes 3, 2, 1, 3, 2; the middle staff has notes 2, 3, 1, 2, 3; and the bottom staff has notes 3, 2, 1, 2, 3. In the third measure, the top staff has notes 4, 3, 2, 1, 2; the middle staff has notes 3, 4, 2, 3, 2; and the bottom staff has notes 4, 3, 2, 3, 2. The fourth measure follows a similar pattern, maintaining the same chord structures and note head labels as the previous measures. The notation uses black stems for most notes, with some white stems and black heads for specific notes like the second note in the first measure of the top staff.

The image shows four staves of piano sheet music, each ending with a brace and a measure number. The first staff has a brace under measures 1-4, ending with measure 5. The second staff has a brace under measures 1-4, ending with measure 3. The third staff has a brace under measures 1-4, ending with measure 2. The fourth staff has a brace under measures 1-3, ending with a repeat sign and a brace under measures 4-5.

5
3 2 3 2
3 2 1 2

5
3 2 3 2
3 2 1 2

5
3 2 3 2
3 2 1 2

5
3 2 3 2
3 2 1 2

0.2.3.4.3.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef, indicating a transposition of one octave. The time signature is 4/8 throughout. The first staff (top) contains a melodic line with fingerings: 2, 1, 3, 2; 3, 2, 1, 2. The second staff (middle) and third staff (bottom) both contain harmonic chords. The notation includes various note values (quarter, eighth, sixteenth), rests, and dynamic markings like crescendos and decrescendos. The bass clef staff has a key signature of one sharp (F#), while the treble clef staff has a key signature of one flat (B-flat).

The image displays four staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into four measures per staff, with a brace grouping the two staves together.

Measure 1: Both staves begin with a chord of F major (F-A-C). The bass staff then has a rest followed by a G major chord (G-B-D). The treble staff has a rest followed by a C major chord (C-E-G).

Measure 2: Both staves begin with a G major chord (G-B-D). The bass staff then has a rest followed by a D major chord (D-F#-A). The treble staff has a rest followed by an E major chord (E-G#-B).

Measure 3: Both staves begin with a D major chord (D-F#-A). The bass staff then has a rest followed by a G major chord (G-B-D). The treble staff has a rest followed by a C major chord (C-E-G).

Measure 4: Both staves begin with a G major chord (G-B-D). The bass staff then has a rest followed by a D major chord (D-F#-A). The treble staff has a rest followed by an E major chord (E-G#-B).

Measure 5: Both staves begin with a D major chord (D-F#-A). The bass staff then has a rest followed by a G major chord (G-B-D). The treble staff has a rest followed by a C major chord (C-E-G).

Measure 6: Both staves begin with a G major chord (G-B-D). The bass staff then has a rest followed by a D major chord (D-F#-A). The treble staff has a rest followed by an E major chord (E-G#-B).

Measure 7: Both staves begin with a D major chord (D-F#-A). The bass staff then has a rest followed by a G major chord (G-B-D). The treble staff has a rest followed by a C major chord (C-E-G).

Measure 8: Both staves begin with a G major chord (G-B-D). The bass staff then has a rest followed by a D major chord (D-F#-A). The treble staff has a rest followed by an E major chord (E-G#-B).

0.2.3.4.4. Cuarta serie.

0.2.3.4.4.1. Simétrico.

The image displays three staves of musical notation for a string instrument, likely a guitar, arranged vertically. The notation is in 7/8 time. The top staff features a melodic line with specific fingerings indicated above the notes: 2, 3, 4, 5. Below the notes, the corresponding fingers are numbered: 1, 1, 2, 3. The middle and bottom staves show harmonic patterns consisting of chords or rhythmic patterns repeated across the measures. The notation uses standard musical symbols like quarter and eighth notes, with various accidentals (sharps, flats, naturals) applied to specific notes.

The image shows four staves of piano sheet music, likely from a method book. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of four measures per staff, separated by vertical bar lines. Above the top staff, there are four sets of measure numbers: 5 4 3 2 above the first group, and 3 2 1 1 below the second group. The middle staff has measure numbers 5 2 1 1 above the first group and 3 2 1 1 below the second group. The bottom staff has measure numbers 5 4 3 2 above the first group and 3 2 1 1 below the second group. The music features various dynamics like forte (F), piano (P), and accents. Measures 1-4 of the top staff begin with a forte dynamic. Measures 5-8 of the top staff begin with a piano dynamic. Measures 1-4 of the middle staff begin with a forte dynamic. Measures 5-8 of the middle staff begin with a piano dynamic. Measures 1-4 of the bottom staff begin with a forte dynamic. Measures 5-8 of the bottom staff begin with a piano dynamic.

0.2.3.4.4.2. Paralelo.

The musical score consists of three staves, each with a treble clef and a bass clef. The top staff contains a melodic line with sixteenth-note patterns and fingerings above the notes: 2, 1, 3, 2, 5, 1, 2, 3, 4, 3, 2, 1, 2. The middle staff contains a harmonic line with eighth-note chords. The bottom staff contains another harmonic line with eighth-note chords. The music is in common time.

The image displays four staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into four measures per staff.

Staff 1 (Top):

- Measure 1: Treble clef, key signature of one sharp (F#). The pattern consists of eighth-note pairs followed by grace notes. A bracket above the first two measures indicates a repeating pattern: $\frac{5}{3} \frac{4}{2} \frac{3}{1} \frac{2}{1}$.
- Measure 2: Treble clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 3: Treble clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 4: Treble clef, key signature changes to one flat (B-flat). The pattern continues with eighth-note pairs and grace notes.

Staff 2 (Bottom):

- Measure 1: Bass clef, key signature of one sharp (F#). The pattern consists of eighth-note pairs followed by grace notes.
- Measure 2: Bass clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 3: Bass clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 4: Bass clef, key signature changes to one flat (B-flat). The pattern continues with eighth-note pairs and grace notes.

Staff 3 (Top):

- Measure 1: Treble clef, key signature of one flat (B-flat). The pattern consists of eighth-note pairs followed by grace notes.
- Measure 2: Treble clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 3: Treble clef, key signature of one flat (B-flat). The pattern continues with eighth-note pairs and grace notes.
- Measure 4: Treble clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.

Staff 4 (Bottom):

- Measure 1: Bass clef, key signature of one flat (B-flat). The pattern consists of eighth-note pairs followed by grace notes.
- Measure 2: Bass clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 3: Bass clef, key signature of one sharp (F#). The pattern continues with eighth-note pairs and grace notes.
- Measure 4: Bass clef, key signature changes to one flat (B-flat). The pattern continues with eighth-note pairs and grace notes.

0.2.3.5. Modelo 5.

0.2.3.5.1. Primera serie.

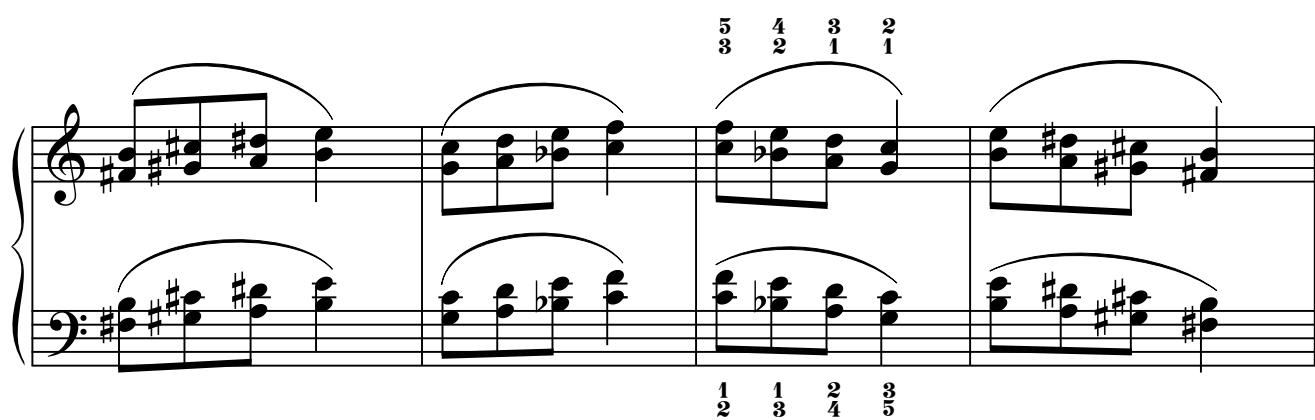
0.2.3.5.1.1. Simétrico.

The musical score consists of three staves of music, each with a treble clef and a bass clef. The time signature is 3+2. The first staff shows a sequence of chords: G major (G-B-D), A minor (A-C-E), B minor (B-D-F#), and C major (C-E-G). The second staff shows: D major (D-F#-A), E minor (E-G-B), F# minor (F#-A-C), and G major (G-B-D). The third staff shows: A minor (A-C-E), B minor (B-D-F#), C major (C-E-G), and D major (D-F#-A). Above the first staff, there are numerical labels: 2 1 3 1 4 2 5 3. Below the first staff, there are numerical labels: 1 2 3 4 5. The music is divided into measures by vertical bar lines and separated by large curved弓 (measures 1-2), (2-3), and (3-4).

Piano sheet music with four staves, each consisting of a treble clef staff above a bass clef staff. The music is divided into measures by vertical bar lines. Measure numbers 1, 2, 3, and 4 are placed above the top staff. Measure 1 starts with a treble clef staff containing a chord of F# major (F#-A#-C#) followed by a bass clef staff containing a chord of C major (C-E-G). Measure 2 starts with a treble clef staff containing a chord of B major (B-D#-G) followed by a bass clef staff containing a chord of G major (G-B-D). Measure 3 starts with a treble clef staff containing a chord of E major (E-G#-B) followed by a bass clef staff containing a chord of D major (D-F#-A). Measure 4 starts with a treble clef staff containing a chord of A major (A-C#-E) followed by a bass clef staff containing a chord of G major (G-B-D).

0.2.3.5.1.2. Paralelo.

The image displays three staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into measures separated by vertical bar lines. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is set against a background of horizontal grid lines. The first measure consists of two eighth-note chords in the treble and bass respectively. The second measure shows a change in key signature, indicated by a sharp sign above the staff, and features a sixteenth-note pattern in the treble and eighth-note chords in the bass. The third measure continues with eighth-note chords. The fourth measure introduces a new harmonic progression with a different key signature, indicated by a flat sign below the staff, and features a sixteenth-note pattern in the treble and eighth-note chords in the bass. The fifth measure continues with eighth-note chords. The sixth measure shows another change in key signature, indicated by a sharp sign above the staff, and features a sixteenth-note pattern in the treble and eighth-note chords in the bass. The seventh measure continues with eighth-note chords. The eighth measure concludes with a sixteenth-note pattern in the treble and eighth-note chords in the bass.



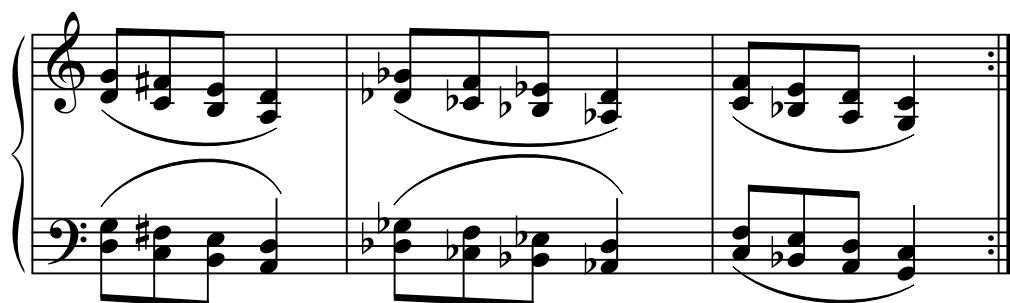
Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 begins with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords. Above the music, there are fingering numbers: 5, 3, 4, 2, 3, 1, 2 above the treble staff, and 1, 2, 3, 4, 5 below the bass staff.



Musical score page 2. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 begins with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords.



Musical score page 3. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps. The bass staff has a key signature of one sharp. The music is divided into four measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 begins with a sixteenth-note chord followed by eighth-note chords. Measure 4 begins with a sixteenth-note chord followed by eighth-note chords.



Musical score page 4. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The music is divided into three measures by vertical bar lines. Measures 1 and 2 begin with eighth-note chords. Measure 3 begins with a sixteenth-note chord followed by eighth-note chords. The score ends with a repeat sign and a double bar line.

0.2.3.5.2. Segunda serie.

0.2.3.5.2.1. Simétrico.

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses treble clef and common time (indicated by '8'). The middle staff uses bass clef and common time (indicated by '8'). The bottom staff uses bass clef and common time (indicated by '8'). The notation consists of four measures per staff, separated by vertical bar lines. Each measure features a series of eighth-note chords. Above the first measure of the top staff, there are numerical superscripts: $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Below the fourth measure of the top staff, there are numerical subscripts: $\frac{1}{2} \frac{1}{3} \frac{2}{4} \frac{3}{5}$. The music is divided into sections by large curly braces on the left side of each staff. The piano keys are indicated by black and white squares under the notes.

The musical score consists of four staves of piano music, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. Above the top staff, there are four sets of numbers: 5 3, 4 2, 3 1, and 2 1, which likely indicate specific fingerings for the performer. Below the bottom staff, there are four sets of numbers: 3 5, 2 4, 1 3, and 1 2, which likely indicate specific fingerings for the performer. The music includes various dynamic markings such as forte (f), piano (p), and sforzando (sf). The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

0.2.3.5.2.2. Paralelo.

The musical score consists of three staves of music. The top staff uses a treble clef and has a melodic line with fingerings above the notes: 2 3 1 1 4 2 5 3. The middle staff uses a bass clef and shows a harmonic pattern with a bass line. The bottom staff also shows a harmonic pattern with a bass line. The music is divided into measures by vertical bar lines.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff contains four measures of music. The notes are represented by small circles with stems, and the measure boundaries are indicated by vertical bar lines. The key signature changes between measures, as shown by the different numbers of sharps and flats on the note heads.

0.2.3.5.3. Tercera serie.

0.2.3.5.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of chords. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, connected by a curved brace above them. The top staff is in treble clef and G major (no sharps or flats). The middle staff is in bass clef and C major (no sharps or flats). The bottom staff is in bass clef and G major (no sharps or flats). The chords are composed of three notes each. In the first measure, the top staff has a chord of B, D, G; the middle staff has a chord of E, G, C; and the bottom staff has a chord of A, C, F. In the second measure, the top staff has a chord of E, G, C; the middle staff has a chord of B, D, G; and the bottom staff has a chord of A, C, F. In the third measure, the top staff has a chord of G, B, E; the middle staff has a chord of C, E, A; and the bottom staff has a chord of F, A, D. The fourth measure follows the same pattern as the first. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with accidentals like sharps (#) and flats (b) to indicate key changes.

A page of piano sheet music consisting of four staves. The top staff is treble clef, and the bottom staff is bass clef. Measures 1 through 4 are shown in the first section. Measures 5 through 8 are shown in the second section. Measures 9 through 12 are shown in the third section. Measure numbers are placed above the top staff.

1 2 3 4
5 6 7 8
9 10 11 12

0.2.3.5.3.2. Paralelo.

Musical score for the first system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The Bass staff has a key signature of one sharp (G#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1: Treble staff shows notes 2, 1, 3, 1; Bass staff shows notes 5, 3. Measure 2: Treble staff shows notes 4, 2; Bass staff shows notes 3, 2. Measure 3: Treble staff shows notes 5, 3; Bass staff shows notes 1, 2. Measures 4-5: Both staves show a series of eighth-note chords. Measure 6: Both staves show a series of eighth-note chords.

Musical score for the second system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The Bass staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1: Treble staff shows notes 2, 1, 3, 1; Bass staff shows notes 5, 3. Measure 2: Treble staff shows notes 4, 2; Bass staff shows notes 3, 2. Measure 3: Treble staff shows notes 5, 3; Bass staff shows notes 1, 2. Measures 4-5: Both staves show a series of eighth-note chords. Measure 6: Both staves show a series of eighth-note chords.

Musical score for the third system of 'Paralelo'. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The Bass staff has a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1: Treble staff shows notes 2, 1, 3, 1; Bass staff shows notes 5, 3. Measure 2: Treble staff shows notes 4, 2; Bass staff shows notes 3, 2. Measure 3: Treble staff shows notes 5, 3; Bass staff shows notes 1, 2. Measures 4-5: Both staves show a series of eighth-note chords. Measure 6: Both staves show a series of eighth-note chords.

A page of piano sheet music consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Measure numbers are placed above the top staff in groups of four. The first group contains measures 1 through 4, the second group contains measures 5 through 8, the third group contains measures 9 through 12, and the fourth group contains measures 13 through 16. Measures 13 and 14 each contain three notes per beat, indicated by a bracket below the staff.

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16

0.2.3.5.4. Cuarta serie.

0.2.3.5.4.1. Simétrico.

The image shows three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is in 7/8 time. The top staff has a key signature of one flat. The middle staff has a key signature of one sharp. The bottom staff has a key signature of one flat. Each staff contains four measures of music, divided by vertical bar lines. Above the first measure of the top staff, there are numerical markings: 2, 1, 3, 1, 2, 3, 5. Below the fourth measure of the top staff, there are numerical markings: 1, 2, 3, 4, 3. The music consists of eighth-note chords and sixteenth-note patterns, with various accidentals (sharps, flats, naturals) and grace notes. Measures are grouped by large horizontal brackets under each staff.

A musical score for piano, featuring four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of eighth-note patterns. The first two measures have dynamic markings of $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$. The third measure has dynamic markings of $\frac{3}{2}$, $\frac{4}{3}$, $\frac{3}{2}$, and $\frac{2}{1}$. The fourth measure has dynamic markings of $\frac{3}{2}$, $\frac{4}{3}$, $\frac{3}{2}$, and $\frac{2}{1}$.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Each staff contains four measures. The first measure of each staff begins with a chord of three sharps. The second measure begins with a chord of one flat. The third measure begins with a chord of three sharps. The fourth measure begins with a chord of one flat. Large vertical braces group the measures into pairs.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Each measure consists of four quarter notes. The first measure has no key signature. The second measure has a key signature of one sharp. The third measure has a key signature of one flat. The fourth measure has a key signature of three sharps. The fifth measure has a key signature of three flats. The sixth measure has a key signature of one sharp. Measures are separated by vertical bar lines, and each measure is bracketed under a curved brace.

0.2.3.5.4.2. Paralelo.

The image displays three staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into measures separated by vertical bar lines. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. Fingerings are indicated above the notes in the top staff: 2, 1, 3, 1, 4, 2, 5 in the first measure, and 3, 2, 1, 1 in the second measure. The middle staff shows a sequence of eighth-note chords. The bottom staff shows a sequence of eighth-note chords, with the bass line continuing from the middle staff. The notation is enclosed in a large brace on the left side.

A page of four-line piano sheet music. The top two staves are in treble clef and the bottom two are in bass clef. The music consists of four measures per staff, with each measure containing six eighth notes. Fingerings are indicated above the notes: the first measure has 5, 3; the second has 4, 2; the third has 3, 1; and the fourth has 2, 1. Dynamics include slurs and grace notes. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 1: Treble: G, A, B, C, D, E; Bass: E, F, G, A, B, C. Measure 2: Treble: G, A, B, C, D, E; Bass: E, F, G, A, B, C. Measure 3: Treble: G, A, B, C, D, E; Bass: E, F, G, A, B, C. Measure 4: Treble: G, A, B, C, D, E; Bass: E, F, G, A, B, C.

0.2.3.6. Modelo 6.

0.2.3.6.1. Primera serie.

0.2.3.6.1.1. Simétrico.

The image displays three staves of musical notation, each consisting of two systems of four measures. The notation is for a symmetrical series and is organized into three sections, indicated by large brace-like brackets on the left side of each staff.

Staff 1: Treble clef, 3/8 time, key signature of one sharp (F#). Measures 1-4 show a pattern of eighth-note chords: (B, D, G) - (C, E, A) - (D, F, B) - (E, G, C). Measures 5-8 show a similar pattern: (A, C, F) - (B, D, G) - (C, E, A) - (D, F, B).

Staff 2: Bass clef, 3/8 time, key signature of one sharp (F#). Measures 1-4 show a pattern of eighth-note chords: (B, D, G) - (C, E, A) - (D, F, B) - (E, G, C). Measures 5-8 show a similar pattern: (A, C, F) - (B, D, G) - (C, E, A) - (D, F, B).

Staff 3: Treble clef, 3/8 time, key signature of one sharp (F#). Measures 1-4 show a pattern of eighth-note chords: (B, D, G) - (C, E, A) - (D, F, B) - (E, G, C). Measures 5-8 show a similar pattern: (A, C, F) - (B, D, G) - (C, E, A) - (D, F, B).

Each measure is divided into four groups of two notes by vertical bar lines. Above the first staff, the numbers 2, 1, 3, 1, 4, 2, 5, 3 are written above the top notes of the first four measures. Below the first staff, the numbers 2, 1, 3, 2, 3 are written below the bottom notes of the last four measures. The notation uses standard musical symbols like treble and bass clefs, 3/8 time, and various note heads (solid black, hollow white, etc.) to represent different pitch levels or voices within the chords.

The image shows four staves of piano sheet music, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The music is divided into measures by vertical bar lines. The first measure has no dynamic markings. The second measure has a dynamic range from $\frac{5}{3}$ to $\frac{2}{1}$. The third measure has a dynamic range from $\frac{5}{3}$ to $\frac{2}{1}$, with a tempo marking of $\frac{3}{4}$ below it. The fourth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The fifth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The sixth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The seventh measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The eighth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The ninth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The tenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The eleventh measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twelfth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The fourteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The fifteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The sixteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The seventeenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The eighteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The nineteenth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twentieth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-first measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-second measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-third measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-fourth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-fifth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-sixth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-seventh measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-eighth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The twenty-ninth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirtieth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-first measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-second measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-third measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-fourth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-fifth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-sixth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-seventh measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-eighth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The thirty-ninth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-first measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-second measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-third measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-fourth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-fifth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-sixth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-seventh measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-eighth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The forty-ninth measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$. The五十th measure has a dynamic range from $\frac{3}{4}$ to $\frac{1}{2}$.

0.2.3.6.1.2. Paralelo.

The image shows three staves of musical notation, likely for two voices, arranged vertically. The notation consists of groups of notes connected by horizontal lines, with some notes having vertical stems extending downwards. The notes are grouped into measures separated by vertical bar lines. Above the top staff, there are numerical labels: 2, 1, 3, 4, 5 above the first measure; 3, 2, 1 below the second measure; and 1 below the third measure. The bottom staff has similar numerical labels: 5, 4, 3, 2 above the first measure; 2, 1 below the second measure; and 1 below the third measure. The notation uses a treble clef on the top staff and a bass clef on the bottom staff. The music is set against a background of horizontal grid lines.

The image displays four staves of musical notation for piano, arranged in two columns of two staves each. The notation consists of two systems of four measures each. The first system is in G major (two sharps) and the second is in F major (one sharp). The first measure of each system begins with a forte dynamic. The second measure features a dynamic range from forte to piano. The third measure shows a dynamic range from piano to forte. The fourth measure concludes with a dynamic range from forte to piano. Measures 5 through 8 continue this pattern, with the key changing to F major (one sharp) for the second system. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with various dynamics like forte, piano, and sforzando.

0.2.3.6.2. Segunda serie.

0.2.3.6.2.1. Simétrico.

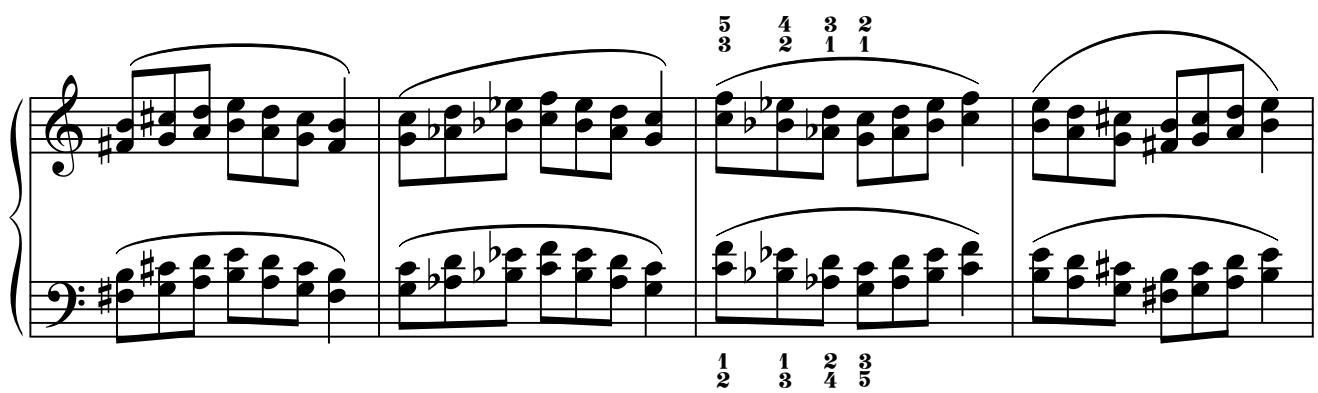
The image displays three staves of musical notation for piano, arranged vertically. The top staff uses treble clef and common time (indicated by '8'). It features a sequence of chords: G major (G-B-D), A minor (A-C-E), B minor (B-D-F#), and C major (C-E-G). The middle staff uses bass clef and common time (indicated by '8'). It features a sequence of chords: D major (D-F#-A), E minor (E-G-B), F# minor (F#-A-C#), and G major (G-B-D). The bottom staff uses bass clef and common time (indicated by '8'). It features a sequence of chords: A minor (A-C-E), B minor (B-D-F#), C major (C-E-G), and D major (D-F#-A). The notation includes various accidentals such as sharps (#) and flats (b) to indicate key changes. The music is divided into measures by vertical bar lines and separated into four groups by large curved brackets above the top staff. Each group contains five measures. The first group starts with a G major chord. The second group starts with an A minor chord. The third group starts with a B minor chord. The fourth group starts with a C major chord. The first measure of each group begins with a bass note followed by a treble note. The subsequent measures show a repeating pattern of chords. The notation is highly rhythmic, with many eighth and sixteenth note patterns. The overall structure is symmetrical across the three staves.

5 3 4 2 3 1 2

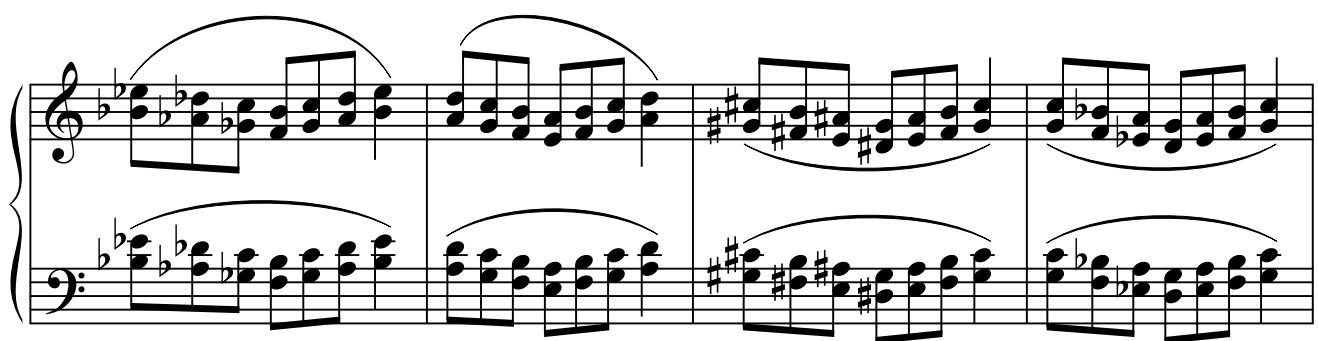
3 5 2 4 1 3 2

0.2.3.6.2.2. Paralelo.

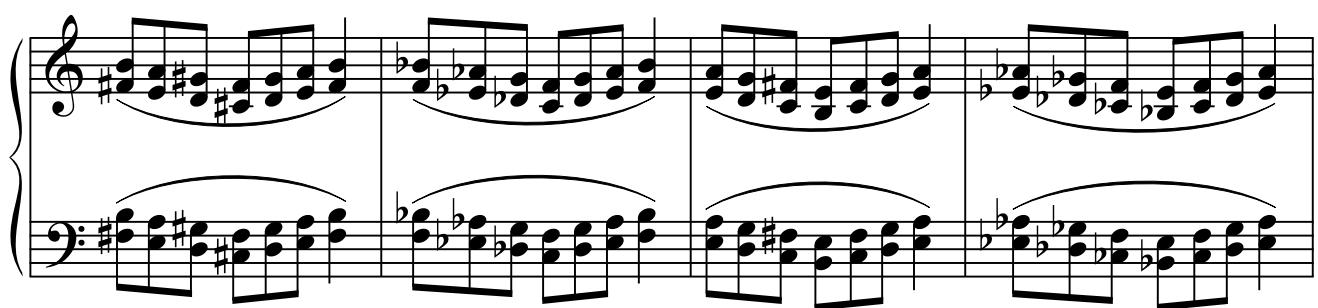
The musical score consists of three staves, each with a treble clef and a bass clef. The top staff (Voice 1) has a key signature of one sharp (F#). The middle staff (Voice 2) has a key signature of one sharp (F#). The bottom staff (Voice 3) has a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Measure 1: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 2: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 3: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 4: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 5: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 6: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 7: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 8: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 9: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 10: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 11: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 12: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 13: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 14: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 15: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 16: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 17: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 18: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 19: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G). Measure 20: Voice 1 has eighth-note pairs (F#-G, A-G), Voice 2 has eighth-note pairs (D-G, A-G), Voice 3 has eighth-note pairs (D-G, A-G).



Musical score page 1. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. Measures 3 and 4 are also identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. Measure 3 includes a fingering above the notes: 5, 3, 4, 2, 3, 1. Measure 4 includes a fingering below the notes: 1, 2, 3, 4, 5.



Musical score page 2. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (Bflat) and the Bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. Measures 3 and 4 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff.



Musical score page 3. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into four measures by vertical bar lines. Measures 1 and 2 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. Measures 3 and 4 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff.



Musical score page 4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one sharp (F#) and the Bass staff has a key signature of one sharp (F#). The music is divided into three measures by vertical bar lines. Measures 1 and 2 are identical, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. Measure 3 is identical to the previous measures, featuring eighth-note chords in the Treble staff and sixteenth-note chords in the Bass staff. A repeat sign with a colon is placed at the end of measure 3.

0.2.3.6.3. Tercera serie.

0.2.3.6.3.1. Simétrico.

The image displays three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is organized into measures separated by vertical bar lines. Above the top staff, there are four numbered positions: 1, 3, 2, and 5, with arrows indicating a circular motion. Below the bottom staff, there are four numbered positions: 1, 3, 2, and 5, also with arrows indicating a circular motion. The music consists of eighth-note chords. The top staff starts with a key signature of one flat (B-flat), while the middle and bottom staves start with a key signature of one sharp (F-sharp). The notation is highly repetitive, showing a continuous cycle of chords and positions.

A page of piano sheet music consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measures 1 through 4 are in common time (indicated by a '4'). Measures 5 through 8 are in 5/4 time (indicated by a '5/4'). Measures 9 through 12 are in 2/4 time (indicated by a '2/4'). Measure numbers are placed above the top staff, and time signatures are placed below the bottom staff.

1 2 3 4
5 6 7 8
9 10 11 12

0.2.3.6.3.2. Paralelo.

The musical score consists of three systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The music is divided into measures by vertical bar lines. Measure numbers are placed above the top staff of each system, and time signatures are placed below the bottom staff of each system.

System 1:

- Measure 1: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{3}{5} \frac{2}{4} \frac{1}{3} \frac{1}{2}$.
- Measure 2: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.
- Measure 3: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.

System 2:

- Measure 1: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.
- Measure 2: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.
- Measure 3: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.

System 3:

- Measure 1: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.
- Measure 2: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.
- Measure 3: Treble staff has a bracket above it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$. Bass staff has a bracket below it labeled $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$.

The image shows four staves of piano sheet music, likely from a method book. The top staff uses treble clef and has a key signature of one sharp (F#). The bottom staff uses bass clef and has a key signature of one sharp (F#). Measure numbers are placed above the top staff: 5, 4, 3, 2, 1, 2, 3, 4, 5, 3. Measure numbers are placed below the bottom staff: 1, 2, 3, 4, 2, 3, 4, 5, 3. Measures 1 through 5 show chords such as F#-A-C, B-D-G, E-G-B, and A-C-E. Measures 6 through 10 show chords such as C-E-G, D-F-A, G-B-D, and A-C-E. Measures 11 through 15 show chords such as F#-A-C, B-D-G, E-G-B, and A-C-E. Measures 16 through 20 show chords such as C-E-G, D-F-A, G-B-D, and A-C-E.

0.2.3.6.4. Cuarta serie.

0.2.3.6.4.1. Simétrico.

2 3 2 5
1 1 2 3
1 3 4 5

The image shows four staves of piano sheet music, likely from a book of exercises. The music is divided into measures by vertical bar lines. Each measure has a specific dynamic marking above it, indicated by a curved line and a number. The dynamics are as follows:

- Measure 1: No dynamic marking.
- Measure 2: $\frac{5}{3}$
- Measure 3: $\frac{4}{2}$
- Measure 4: $\frac{3}{1}$
- Measure 5: $\frac{2}{1}$
- Measure 6: $\frac{3}{2}$
- Measure 7: $\frac{1}{3}$
- Measure 8: $\frac{2}{1}$

The music consists of eighth-note patterns. The top two staves (treble and alto) play eighth-note chords. The bottom two staves (bass and soprano) play eighth-note patterns primarily consisting of pairs of notes. The bass staff includes some rests and quarter notes.

0.2.3.6.4.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff consists of a treble clef and a bass clef. Above the first measure, the numbers $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ are written. Below the third measure, the numbers $\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ are written. The middle staff consists of a treble clef and a bass clef. The bottom staff consists of a bass clef. Both voices are represented by eighth-note patterns. The music is divided into measures by vertical bar lines.

The image displays four staves of musical notation, likely for a two-voice instrument like a harpsichord or organ. The notation is organized into measures separated by vertical bar lines. Each measure is enclosed in a bracket and includes a measure number at the bottom.

Top Staff (Treble Clef):

- Measure 1: 5 notes per measure, grouped by a bracket.
- Measure 2: 4 notes per measure, grouped by a bracket.
- Measure 3: 3 notes per measure, grouped by a bracket.
- Measure 4: 2 notes per measure, grouped by a bracket.

Bottom Staff (Bass Clef):

- Measure 1: 2 notes per measure, grouped by a bracket.
- Measure 2: 3 notes per measure, grouped by a bracket.
- Measure 3: 4 notes per measure, grouped by a bracket.
- Measure 4: 5 notes per measure, grouped by a bracket.

Measure Numbers:

- Top Staff: 5, 4, 3, 2, 1, 1
- Bottom Staff: 2, 3, 4, 5

Final Measure:

- Top Staff: 1 note per measure, grouped by a bracket.
- Bottom Staff: 1 note per measure, grouped by a bracket.

0.2.3.7. Modelo 7.

0.2.3.7.1. Primera serie.

0.2.3.7.1.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern. The notation is organized into measures separated by vertical bar lines. Above each measure, there are numerical labels indicating specific notes or intervals: 2 3 4 5 above the first measure, and 1 2 3 4 below the second measure. The third measure has no numerical labels. The top staff uses a treble clef and a 3/8 time signature. The middle staff uses a bass clef and a 3/8 time signature. The bottom staff uses a bass clef and a 3/8 time signature. The music consists of chords and single bass notes, with some notes having horizontal stems extending to the right. The overall pattern is designed to be played symmetrically across the keyboard.

The image displays four staves of musical notation for piano, arranged vertically. The notation consists of two staves per system, separated by a brace.

Staff 1 (Treble Clef):

- System 1: Measures 1-4. Key signature: F major (one sharp). Fingerings: 1, 2, 3, 4. Measure 4 ends with a repeat sign.
- System 2: Measures 5-8. Key signature: C major (no sharps or flats). Fingerings: 1, 2, 3, 4. Measure 8 ends with a repeat sign.
- System 3: Measures 9-12. Key signature: G major (two sharps). Fingerings: 1, 2, 3, 4. Measure 12 ends with a repeat sign.
- System 4: Measures 13-16. Key signature: D major (one sharp). Fingerings: 1, 2, 3, 4. Measure 16 ends with a repeat sign.

Staff 2 (Bass Clef):

- System 1: Measures 1-4. Key signature: F major (one sharp).
- System 2: Measures 5-8. Key signature: C major (no sharps or flats).
- System 3: Measures 9-12. Key signature: G major (two sharps).
- System 4: Measures 13-16. Key signature: D major (one sharp).

0.2.3.7.1.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff consists of two measures. The first measure contains notes with stems pointing right, and the second measure contains notes with stems pointing left. Above the top staff, the numbers 2, 1, 2, 3 are written above the first measure, and 3, 5 are written below the second measure. Below the first measure, the numbers 2, 4, 3 are written above the notes, and 1 is written below the notes. The middle staff consists of four measures. The first measure contains notes with stems pointing right, and the second measure contains notes with stems pointing left. The third measure contains notes with stems pointing right, and the fourth measure contains notes with stems pointing left. The bottom staff consists of four measures. The first measure contains notes with stems pointing right, and the second measure contains notes with stems pointing left. The third measure contains notes with stems pointing right, and the fourth measure contains notes with stems pointing left.

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The music is divided into measures by vertical bar lines. The first measure of each staff begins with a dynamic marking consisting of a circled number and a fraction, such as $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, or $\frac{2}{1}$. Subsequent measures feature different dynamics, including $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, and $\frac{3}{5}$. The music includes various note heads, some with stems pointing up and others down, and some with small vertical dashes inside. The overall style suggests a rhythmic study or exercise.

0.2.3.7.2. Segunda serie.

0.2.3.7.2.1. Simétrico.

The image shows three staves of musical notation, each consisting of a treble clef staff above a bass clef staff, separated by a brace. The notation is organized into measures separated by vertical bar lines. Above the top staff, there are four numbers: 2, 3, 4, 5, positioned above the first measure, and 1, 1, 2, 3 positioned below the fourth measure. The music is divided into four sections by vertical bar lines. The first section starts with a treble clef staff in 3/8 time, followed by a bass clef staff in 3/8 time. The second section starts with a treble clef staff in 3/8 time, followed by a bass clef staff in 3/8 time. The third section starts with a treble clef staff in 3/8 time, followed by a bass clef staff in 3/8 time. The fourth section starts with a treble clef staff in 3/8 time, followed by a bass clef staff in 3/8 time. The notation consists of eighth-note patterns, primarily consisting of eighth-note pairs (two eighth notes) and eighth-note triplets (three eighth notes).

The image displays four staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one flat (B-flat). The third staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure numbers are placed above the top staff: 5, 4, 3, 2. Below the bottom staff, measure numbers are placed: 3, 2, 1, 1. Measure lines are indicated by vertical lines between the staves. Measures are grouped by large horizontal brackets under each staff. The notation includes various note heads, stems, and bar lines, with some notes having small numbers below them (e.g., 1, 2, 3) and some having small numbers above them (e.g., 1, 2, 3).

0.2.3.7.2.2. Paralelo.

2 3 4 5
3 4 1 2

1 2 3 4

1 2 3 4

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. In the first three measures, each staff contains a single eighth-note chord. In the fourth measure, the top staff has a sixteenth-note upbeat followed by a quarter note, and the bottom staff has a sixteenth-note upbeat followed by a eighth-note chord.

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have a common time signature. Measure 1: Treble staff has eighth-note chords (G, D, B-flat, E) with a fermata over the last note. Bass staff has eighth-note chords (D, G, B-flat, E). Measure 2: Treble staff has eighth-note chords (D, A, F-sharp, C) with a fermata over the last note. Bass staff has eighth-note chords (A, D, F-sharp, C). Measure 3: Treble staff has eighth-note chords (C, G, E, A) with a fermata over the last note. Bass staff has eighth-note chords (G, C, E, A).

0.2.3.7.3. Tercera serie.

0.2.3.7.3.1. Simétrico.

The image shows three staves of musical notation for piano, illustrating a symmetrical pattern of chords. The notation is organized into measures separated by vertical bar lines. Each measure consists of two half notes per staff, connected by a curved line above them. The top staff is in treble clef and 4/8 time, starting with a key signature of one sharp (F#). The middle staff is in bass clef and 4/8 time, starting with a key signature of one sharp (F#). The bottom staff is in bass clef and 4/8 time, starting with a key signature of one flat (B-flat). The chords are composed of three notes each. In the first measure, the top staff has a chord of F#-A-C, the middle staff has a chord of C-G-B, and the bottom staff has a chord of G-B-D. In the second measure, the top staff has a chord of A-C-E, the middle staff has a chord of D-G-B, and the bottom staff has a chord of B-D-F. In the third measure, the top staff has a chord of C-E-G, the middle staff has a chord of G-B-D, and the bottom staff has a chord of D-F-A. The fourth measure follows a similar pattern. The notation uses black stems for most notes, except for the bass note in the bottom staff which is white. Measure numbers 1, 2, 3, 4, and 5 are placed above the top staff, and measure numbers 1, 2, 3 are placed below the middle staff.

A page of four-line piano sheet music. The top two lines represent the treble clef (G-clef) staff, and the bottom two lines represent the bass clef (F-clef) staff. The music consists of four measures per staff. Measure 5 starts with a treble clef staff containing a single note (F#) followed by a bass staff containing a single note (D). Measure 2 starts with a treble clef staff containing a single note (C) followed by a bass staff containing a single note (A). Measure 1 starts with a treble clef staff containing a single note (G) followed by a bass staff containing a single note (E). Measure 2 starts with a treble clef staff containing a single note (D) followed by a bass staff containing a single note (B).

0.2.3.7.3.2. Paralelo.

The musical score consists of three staves of music for a two-part instrument, likely a guitar or bass. The top staff is in treble clef and the bottom staff is in bass clef. The middle staff provides harmonic support. The music is divided into measures by vertical bar lines. Fingerings are indicated above certain notes in the top staff, such as '2' over a note in the first measure and '1' over a note in the second measure. Measure numbers are also present below the staff.

The image displays four staves of musical notation, likely for piano, arranged vertically. Each staff consists of two lines of five-line staff paper. The notation is divided into measures by vertical bar lines. Measure endings are indicated by small numbers above the staff, such as $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, and $\frac{2}{1}$. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature.

Measure endings:

- Top staff: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Middle staff: $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{5}$
- Bottom staff: $\frac{5}{3}$, $\frac{4}{2}$, $\frac{3}{1}$, $\frac{2}{1}$
- Bottom staff (continued): $\frac{1}{2}$, $\frac{1}{3}$, $\frac{2}{4}$, $\frac{3}{5}$

0.2.3.7.4. Cuarta serie.

0.2.3.7.4.1. Simétrico.

The image shows three staves of musical notation, each consisting of a treble clef, a bass clef, and a common time signature. The notation is organized into four measures per staff. Above the first staff, there are numerical markings: $\begin{matrix} 2 \\ 1 \end{matrix}$, $\begin{matrix} 3 \\ 1 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$. Below the third staff, there are numerical markings: $\begin{matrix} 1 \\ 2 \end{matrix}$, $\begin{matrix} 1 \\ 3 \end{matrix}$, $\begin{matrix} 2 \\ 4 \end{matrix}$, and $\begin{matrix} 3 \\ 5 \end{matrix}$. The music features various note heads and stems, with some stems pointing upwards and others downwards, creating a symmetrical pattern across the staves.

The image shows four staves of piano sheet music, likely from a method book. The top staff is treble clef, and the bottom staff is bass clef. The music consists of four measures per staff, separated by vertical bar lines. Fingerings are indicated above the notes in the upper staff: the first measure has no fingering; the second measure has fingers 1, 2, 3, and 4; the third measure has fingers 5, 4, 3, and 2; and the fourth measure has fingers 1, 2, 3, and 4. Below the bass staff, measure numbers are provided: 3, 2, 1, and 1. The music features various note heads, some with stems pointing up and others down, and includes both sharp and flat key signatures.

0.2.3.7.4.2. Paralelo.

The image shows three staves of musical notation for two voices. The top staff consists of a treble clef and a bass clef, separated by a brace. The middle staff consists of a treble clef and a bass clef, also separated by a brace. The bottom staff consists of a treble clef and a bass clef, also separated by a brace. The notation is divided into measures by vertical bar lines. Above the first measure, the numbers $\frac{2}{1} \frac{3}{1} \frac{4}{2} \frac{5}{3}$ are written above the top staff, and $\frac{3}{5} \frac{2}{4} \frac{1}{3} \frac{1}{2}$ are written below the middle staff. The notation consists of eighth-note patterns, primarily consisting of eighth-note pairs (eighth-note followed by a sixteenth-note) and eighth-note triplets. The music is set against a grid of vertical stems and horizontal bars, with some stems extending above or below the grid lines.

A musical score for the violin and piano. The top staff shows the violin part with a treble clef, and the bottom staff shows the piano part with a bass clef. The score consists of four measures. Measure 5: Violin plays eighth-note chords (G, B, D) over a sustained bass note. Measure 6: Violin plays eighth-note chords (B, D, G) over a sustained bass note. Measure 7: Violin plays eighth-note chords (D, G, B) over a sustained bass note. Measure 8: Violin plays eighth-note chords (G, B, D) over a sustained bass note. Measure 9: Violin plays eighth-note chords (B, D, G) over a sustained bass note. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure numbers 5 through 9 are indicated above the staves, and measure numbers 1 through 5 are indicated below the staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a G major chord. The first measure consists of four eighth-note chords: G major, D major, G major, and D major. The second measure also consists of four eighth-note chords: G major, D major, G major, and D major. The third measure begins with a bass note in the bass staff, followed by a G major chord. This is followed by a measure of four eighth-note chords: D major, A major, D major, and A major. The score concludes with a colon and a repeat sign, indicating a return to a previous section.

1. DO MAYOR.

The sheet music consists of four staves of piano music. The top two staves are in common time (indicated by '2') and the bottom two are in 2/4 time (indicated by '4'). The first staff (treble clef) and third staff (bass clef) show chords primarily in G major (G-B-D). The second staff (treble clef) and fourth staff (bass clef) show chords primarily in C major (C-E-G). The music is divided into measures by vertical bar lines. Above each measure, there are numerical superscripts indicating specific chords or voicings. Measure 1: Treble staff shows 3 over 1; Bass staff shows 5 over 3. Measure 2: Treble staff shows 5 over 3; Bass staff shows 1 over 3. Measure 3: Treble staff shows 3 over 1; Bass staff shows 5 over 3. Measure 4: Treble staff shows 3 over 1; Bass staff shows 5 over 3. Measure 5: Treble staff shows 7 over 1; Bass staff shows 3 over 5. Measure 6: Treble staff shows 5 over 3; Bass staff shows 1 over 3. Measure 7: Treble staff shows 3 over 1; Bass staff shows 5 over 3. Measure 8: Treble staff shows 3 over 1; Bass staff shows 5 over 3. Measure 9: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 3 and 2 over 1. Measure 10: Treble staff shows 3 over 1 and 2 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 11: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 12: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 13: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 3 and 2 over 1. Measure 14: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 15: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 3 and 2 over 1. Measure 16: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 17: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 3 and 2 over 1. Measure 18: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 1. Measure 19: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 3 over 5 and 1 over 2. Measure 20: Treble staff shows 5 over 3 and 2 over 1; Bass staff shows 1 over 2 and 3 over 5. Measure 21: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 5. Measure 22: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 5. Measure 23: Treble staff shows 2 over 1 and 3 over 1; Bass staff shows 1 over 2 and 3 over 5.

23

25

27

29

Fingering markings above the staves include:
23: 2 1, 3 1, 5 3
25: 3 1, 3 1
27: 5 3, 5 3
29: 3 1, 3 1, 5 3

30

30

$\frac{3}{5}$ $\frac{3}{5}$ $\frac{1}{3}$

$\frac{10}{8}$

31

$\frac{3}{1}$ $\frac{3}{1}$ $\frac{5}{3}$

$\frac{10}{8}$

$\frac{10}{8}$

$\frac{3}{5}$ $\frac{3}{5}$ $\frac{1}{3}$

33

$\frac{3}{1}$ $\frac{5}{3}$ $\frac{2}{1}$ $\frac{5}{3}$

$\frac{3}{5}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{1}{2}$

35

$\frac{5}{3}$ $\frac{2}{1}$ $\frac{5}{3}$

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{1}{3}$

$\frac{2}{4}$

$\frac{2}{4}$

37

37

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

41

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 12 \\ 8 \end{matrix}$

45

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

46

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 8 \end{matrix}$

47

51

55

57

Measure 47: Treble staff - forte dynamic (f), half note with 5-2 stroke. Bass staff - half note with 5-2 stroke.

Measure 48: Treble staff - half note with 5-3 stroke. Bass staff - half note with 5-3 stroke.

Measure 51: Treble staff - half note with 5-3 stroke. Bass staff - half note with 5-3 stroke. Measure 52 begins with a half note with 5-3 stroke.

Measure 55: Treble staff - half note with 5-3 stroke. Bass staff - half note with 5-3 stroke. Measure 56 begins with a half note with 5-3 stroke.

Measure 57: Treble staff - half note with 5-3 stroke. Bass staff - half note with 5-3 stroke. Measure 58 begins with a half note with 5-3 stroke.

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124

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133

137

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143

145

149

151

155

161

5
3 2
1 3
1 4
2 3
1 2
1 3
3+2
8+8

1
3 3
5 2
4 1
3 2
4 3
5

163

5 3 1 2 4 5 3 5

1 2 3 5 1 3 1 3 3 5 1 2

167

5 3 1 5 3 3 1

1 2 3 5 1 3 3 5

169

171

173

175

Piano sheet music for measures 177 through 181. The music is in common time (indicated by '14/8'). The left hand (bass) provides harmonic support, while the right hand (treble) plays melodic patterns.

Measure 177: The right hand plays eighth-note chords. Fingerings above the notes indicate a sequence: 3, 5, 3, 2, 1, 5, 3, 3, 1, 5, 3, 2, 1, 5, 3. The bass line consists of sustained notes.

Measure 178: The right hand continues eighth-note chords. Fingerings below the notes indicate a sequence: 3, 5, 3, 1, 2, 3, 5, 1, 2, 3, 5, 1, 3. The bass line features eighth-note chords.

Measure 179: The right hand plays eighth-note chords. Fingerings above the notes indicate a sequence: 3, 2, 5, 3, 2, 1, 3, 1, 4, 2, 5, 3, 1, 2, 3, 2. The bass line consists of eighth-note chords.

Measure 181: The right hand plays eighth-note chords. Fingerings above the notes indicate a sequence: 4, 2, 3, 1, 5, 3, 4, 2, 3, 1, 3, 2, 4. The bass line consists of eighth-note chords.

183

$\begin{matrix} 3 & 2 & 3 \\ 8 & 8 & 8 \end{matrix}$

$\begin{matrix} 2 & 3 \\ 1 & 3 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 2 & 1 \\ 3 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 3 & 1 \\ 2 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 3 & 1 \\ 2 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

185

$\begin{matrix} 2 & 4 \\ 1 & 3 \end{matrix}$

$\begin{matrix} 3 & 5 \end{matrix}$

$\begin{matrix} 1 & 3 \\ 2 & 4 \end{matrix}$

$\begin{matrix} 1 & 2 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 2 & 4 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 1 & 3 \\ 2 & 4 \end{matrix}$

$\begin{matrix} 2 & 4 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 1 & 3 \\ 2 & 4 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 2 & 1 \\ 3 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 3 & 1 \\ 2 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 3 & 1 \\ 2 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

$\begin{matrix} 3 & 1 \\ 2 & 1 \end{matrix}$

$\begin{matrix} 4 & 2 \\ 5 & 3 \end{matrix}$

188

$\begin{matrix} 2 & 4 \\ 1 & 3 \end{matrix}$

$\begin{matrix} 3 & 5 \end{matrix}$

$\begin{matrix} 2 & 4 \\ 1 & 3 \end{matrix}$

$\begin{matrix} 1 & 2 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 2 & 4 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 1 & 2 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 2 & 4 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 1 & 2 \\ 3 & 5 \end{matrix}$

$\begin{matrix} 3 & 2 & 3 & 2 \\ 8 & 8 & 8 & 8 \end{matrix}$

$\begin{matrix} 3 & 2 & 3 & 2 \\ 8 & 8 & 8 & 8 \end{matrix}$

189

191

193

195

197

198

199

204

209

This musical score page contains four staves of music for piano. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). Measure 209 starts with a treble note (3) followed by a bass note (1). Measures 210 and 211 continue this pattern. Measure 212 concludes the section with a treble note (5) and a bass note (3).

213

This musical score page contains four staves of music for piano. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). Measures 213 through 216 show a repeating pattern of eighth-note pairs between the treble and bass staves.

218

This musical score page contains four staves of music for piano. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). Measures 218 through 221 show a repeating pattern of eighth-note pairs between the treble and bass staves.

223

This musical score page contains four staves of music for piano. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). Measures 223 through 226 show a repeating pattern of eighth-note pairs between the treble and bass staves. The score ends with a measure 226 followed by a repeat sign and a key signature change to 7/4.

227

229

231

Detailed description: The image shows three staves of musical notation for two voices. The top staff is in treble clef and 4/4 time, starting with a fermata. The bottom staff is in bass clef and 4/4 time. Measure 227 consists of eight pairs of chords. Measure 229 starts with a fermata and continues with eight pairs of chords. Measure 231 starts with a fermata and continues with eight pairs of chords. Below each staff, the numerals under the notes indicate fingerings: 1, 3, 5, 2, 1, 3, 5, 3, 1, 3, 5, 1, 3, 2, 1, 3, 5, 2, 1, 3, 5, 3, 1, 3, 5, 2, 1, 3, 5, 3, 1, 3, 5, 2, 1, 3, 5.

2. RE BEMOL MAYOR.

Sheet music for piano in 2/4 time, Re Bemol Mayor key signature. The music consists of four staves of two-measure phrases.

- Measure 1:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 5 overline.
- Measure 2:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline.
- Measure 3:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 5 overline.
- Measure 4:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline.
- Measure 5:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 5 overline.
- Measure 6:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline.
- Measure 7:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 5 overline.
- Measure 8:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline.
- Measure 9:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 5 overline.
- Measure 10:** Treble staff has a sixteenth-note pattern with a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline.
- Measure 11:** Treble staff has a sixteenth-note pattern with a 2 overline and a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 12:** Treble staff has a sixteenth-note pattern with a 3 overline and a 2 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 13:** Treble staff has a sixteenth-note pattern with a 2 overline and a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 14:** Treble staff has a sixteenth-note pattern with a 3 overline and a 2 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 15:** Treble staff has a sixteenth-note pattern with a 2 overline and a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 16:** Treble staff has a sixteenth-note pattern with a 3 overline and a 2 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 17:** Treble staff has a sixteenth-note pattern with a 2 overline and a 3 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.
- Measure 18:** Treble staff has a sixteenth-note pattern with a 3 overline and a 5 overline; Bass staff has a sixteenth-note pattern with a 3 overline and a 1 overline.
- Measure 19:** Treble staff has a sixteenth-note pattern with a 5 overline and a 3 overline; Bass staff has a sixteenth-note pattern with a 2 overline and a 1 overline.
- Measure 20:** Treble staff has a sixteenth-note pattern with a 3 overline and a 5 overline; Bass staff has a sixteenth-note pattern with a 1 overline and a 2 overline.

A musical score for piano, featuring four staves of music. The score consists of four systems, each starting with a repeat sign and ending with a double bar line. The key signature is consistently $B_{\flat}B_{\flat}$ throughout.

Measure 23: The top staff begins with a bass clef, a $6/8$ time signature, and a $6/8$ chord. The right hand plays a eighth-note pattern: $\frac{2}{1}, \frac{3}{1}, \frac{5}{3}$. The left hand rests. The bottom staff begins with a treble clef, a $6/8$ time signature, and a $6/8$ chord. The right hand rests. The measure ends with a double bar line and a $4/4$ time signature.

Measure 25: The top staff begins with a treble clef, a $4/4$ time signature, and a $4/4$ chord. The right hand plays a eighth-note pattern: $\frac{3}{1}$. The left hand rests. The bottom staff begins with a bass clef, a $4/4$ time signature, and a $4/4$ chord. The right hand rests. The measure ends with a double bar line and a $3/2$ time signature.

Measure 27: The top staff begins with a treble clef, a $3/2$ time signature, and a $3/2$ chord. The right hand plays a eighth-note pattern: $\frac{5}{3}$. The left hand rests. The bottom staff begins with a bass clef, a $3/2$ time signature, and a $3/2$ chord. The right hand rests. The measure ends with a double bar line and a $3/2$ time signature.

Measure 29: The top staff begins with a treble clef, a $3/2$ time signature, and a $3/2$ chord. The right hand plays a eighth-note pattern: $\frac{3}{1}$. The left hand rests. The bottom staff begins with a bass clef, a $3/2$ time signature, and a $3/2$ chord. The right hand rests. The measure ends with a double bar line and a $3/2$ time signature.

30

31

33

35

37

41

45

46

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each.

Measure 47: The top staff begins with a forte dynamic. The bass staff has a sustained note. Measure 48 begins with a forte dynamic. The bass staff has a sustained note. Measure 49 begins with a forte dynamic. The bass staff has a sustained note. Measure 50 begins with a forte dynamic. The bass staff has a sustained note.

Measure 51: The top staff begins with a forte dynamic. The bass staff has a sustained note. Measure 52 begins with a forte dynamic. The bass staff has a sustained note. Measure 53 begins with a forte dynamic. The bass staff has a sustained note. Measure 54 begins with a forte dynamic. The bass staff has a sustained note.

Measure 55: The top staff begins with a forte dynamic. The bass staff has a sustained note. Measure 56 begins with a forte dynamic. The bass staff has a sustained note. Measure 57 begins with a forte dynamic. The bass staff has a sustained note. Measure 58 begins with a forte dynamic. The bass staff has a sustained note.

59

65

71

75

77

83

89

95

101

103

105

107

109

111

113

115

117

3/4 : 4/2 5/3 2/1 : 4/2 5/3 3/1 4/2 3/1 5/3 3/1 2/1 5/3 :

3/4 : 3/8 - 3/4 : 3/8 - 3/4 : 3/4 -

A musical score for piano in 120 BPM. The key signature is B-flat major (two flats). The score consists of two staves. The top staff shows a melodic line with quarter notes and rests, separated by vertical bar lines. The bottom staff shows harmonic bass notes. The time signature changes frequently: it starts at 2/4, then becomes 3/8, then 3/4, then 3/8, then 2/4, then 3/8. Below each note in the bottom staff, its corresponding time signature is written.

123

12

4 2 5 3 2 1

4 2 5 3 3 1 4 2 3 1 5 3

3 1 2 1 5 3

125

128

131

132

133

137

139

143

145

Treble staff:
Bass staff:

Fingerings: 2, 1, 3 over treble notes; 2, 3 over bass notes.

149

Treble staff:
Bass staff:

Fingerings: 4, 2, 5, 3, 2 over treble notes; 3, 1, 2, 5 over bass notes.

151

Treble staff:
Bass staff:

Fingerings: 4, 2, 5, 3, 1, 2 over treble notes; 1, 3, 2, 5, 2 over bass notes.

155

Treble staff:
Bass staff:

Fingerings: 4, 2, 5, 3, 1, 2 over treble notes; 1, 3, 2, 5, 2 over bass notes.

157

161

163

167

169

8va

168

Musical score for piano, page 171. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of $\frac{8}{8}$ va. The melody is marked with grace notes and harmonic markings such as $\begin{smallmatrix} 3 & 5 \\ 1 & 3 \end{smallmatrix}$, $\begin{smallmatrix} 2 & 5 \\ 1 & 3 \end{smallmatrix}$, and $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$. The bass staff follows a similar pattern with harmonic markings like $\begin{smallmatrix} 3 & 2 & 3 \\ 8 & 8 & 8 \end{smallmatrix}$ and $\begin{smallmatrix} 3 & 2 & 3 \\ 8 & 8 & 8 \end{smallmatrix}$.

173

8va

3 1 5 3 2 1

3 1 5 3 3 1 5 3 3 1

2 1 5 3

183

3+2+3 3+2+3 3+2+3 3+2+3

185

14/8 14/8 14/8 14/8

187

14/8 14/8 14/8 14/8

188

3+2+3+2 3+2+3+2 3+2+3+2 3+2+3+2

189

191

193

195

197

Treble staff: 14/8 time, continuous eighth-note bass line. Bass staff: 14/8 time, note followed by a rest.

198

Treble staff: 14/8 time, note followed by a rest. Bass staff: 14/8 time, continuous eighth-note bass line.

199

Treble staff: 3/8 time, eighth-note pairs connected by horizontal lines. Bass staff: 3/8 time, eighth-note pairs connected by horizontal lines.

204

Treble staff: 3/8 time, eighth-note pairs connected by horizontal lines. Bass staff: 3/8 time, eighth-note pairs connected by horizontal lines.

209

3 ————— 1
5 ————— 3
3 ————— 1

213

2 ————— 1
3 ————— 1
3 ————— 5
1 ————— 3
1 ————— 2
3 ————— 5

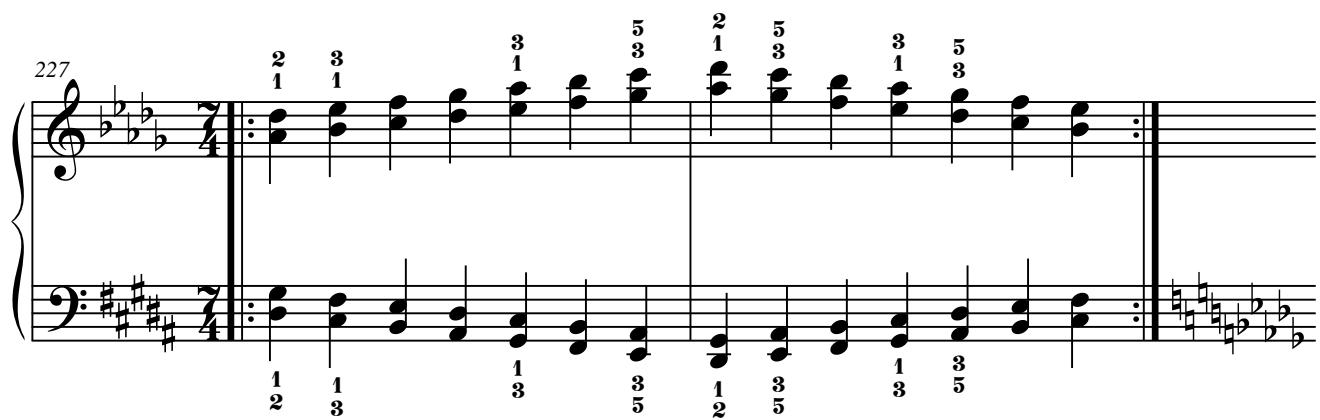
218

5 ————— 3
2 ————— 1
5 ————— 3
1 ————— 3
3 ————— 5
1 ————— 3

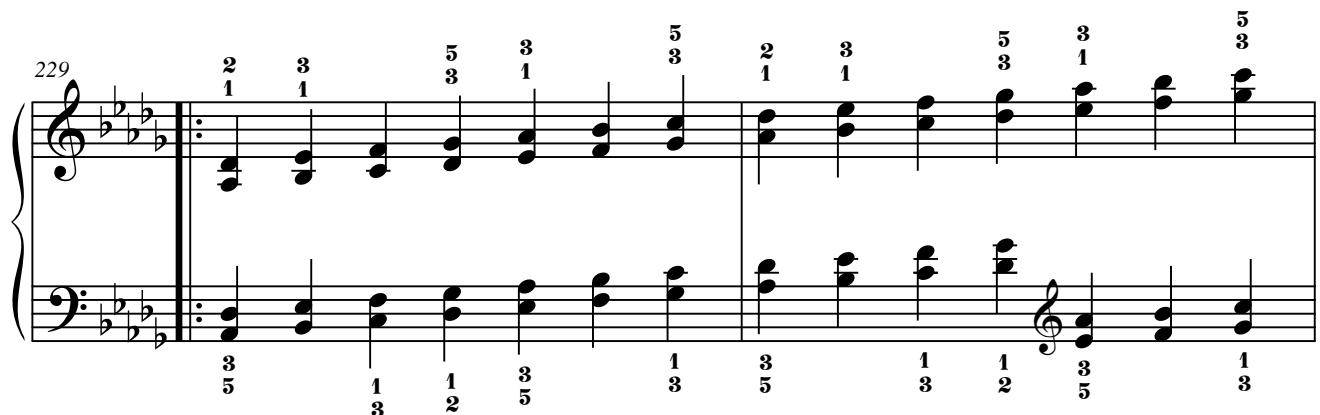
223

3 ————— 1
5 ————— 3
3 ————— 1
3 ————— 5
1 ————— 2
1 ————— 3
7
7

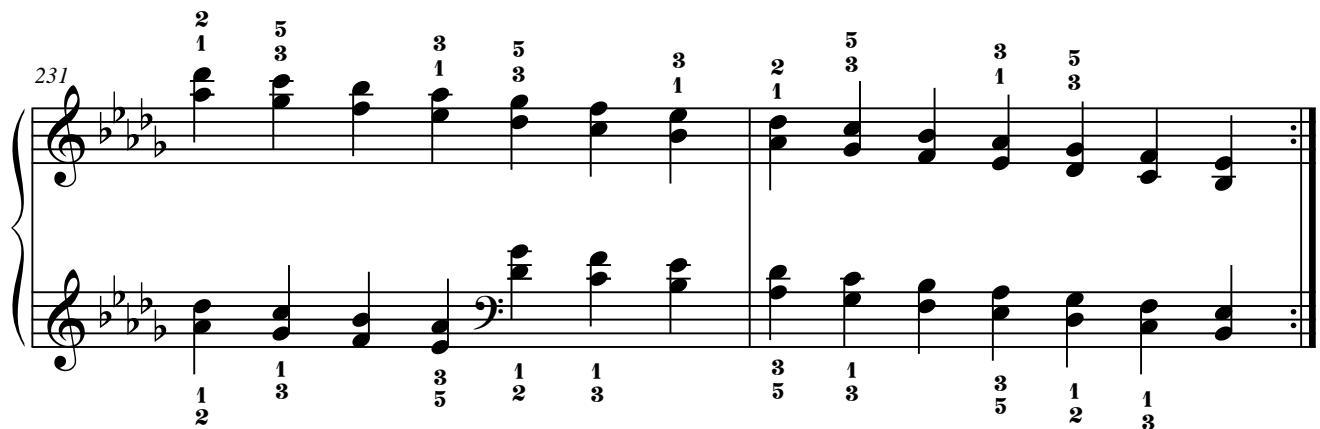
227



229



231



3. RE MAYOR.

The image shows four staves of piano sheet music. The top staff starts at measure 3, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes dynamic markings such as $\frac{3}{5}$, $\frac{5}{3}$, $\frac{3}{1}$, and $\frac{5}{3}$. The second staff begins at measure 7, with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features dynamic markings like $\frac{3}{5}$, $\frac{1}{3}$, $\frac{3}{1}$, and $\frac{5}{3}$. The third staff starts at measure 13, with a treble clef, a key signature of one sharp, and a 3/8 time signature. It includes dynamic markings such as $\frac{2}{1}$, $\frac{3}{1}$, $\frac{2}{1}$, and $\frac{3}{1}$. The bottom staff begins at measure 19, with a bass clef, a key signature of one sharp, and a 3/8 time signature. It features dynamic markings like $\frac{2}{1}$, $\frac{3}{1}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{1}{2}$, $\frac{1}{3}$, $\frac{3}{5}$, $\frac{1}{3}$, $\frac{1}{2}$, and $\frac{3}{5}$.

Sheet music for piano, featuring four staves of music. The music is in common time and consists of measures 23 through 29. The key signature changes between measures 23 and 25. Measure 23 starts in G major (two sharps) and ends in A major (one sharp). Measures 24, 26, and 28 start in A major (one sharp) and end in E major (no sharps or flats). Measure 25 starts in A major (one sharp) and ends in D major (no sharps or flats). Measures 27 and 29 start in D major (no sharps or flats) and end in G major (two sharps). The music includes various chords and rests, with fingering numbers (e.g., 1, 2, 3, 5) placed above or below the notes.

23

25

27

29

A musical score for piano, featuring four staves of music. The score is divided into measures 30, 31, 33, and 35.

Measure 30: Treble clef, key signature of two sharps. Bassoon part consists of eighth-note chords. Measures end with a repeat sign and a double bar line. Key signature changes to one sharp. Measure ends with a double bar line and a repeat sign.

Measure 31: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note chords. Measures end with a repeat sign and a double bar line. Key signature changes to one sharp. Measure ends with a double bar line and a repeat sign.

Measure 33: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note chords. Measures end with a repeat sign and a double bar line. Key signature changes to one sharp. Measure ends with a double bar line and a repeat sign.

Measure 35: Treble clef, key signature of one sharp. Bassoon part consists of eighth-note chords. Measures end with a double bar line and a repeat sign.

37

41

45

46

47

51

55

59

65

71

75

77

Treble staff measures 77-80:

- Measure 77: Chords (4, 5, 2) over bass notes (2, 3, 1).
- Measure 78: Chords (2, 3, 1) over bass notes (5, 3, 2).
- Measure 79: Chords (2, 3, 1) over bass notes (5, 3, 2).
- Measure 80: Chords (4, 5, 2, 3) over bass notes (2, 3, 1).

Bass staff measures 77-80:

- Measure 77: Bass notes (2, 1, 3, 5).
- Measure 78: Bass notes (3, 5, 1, 2).
- Measure 79: Bass notes (3, 5, 1, 2).
- Measure 80: Bass notes (2, 1, 3, 5).

83

Treble staff measures 83-86:

- Measure 83: Chords (5, 3, 2, 1) over bass notes (1, 3, 5, 2).
- Measure 84: Chords (3, 1, 2, 5) over bass notes (2, 4, 3, 5).
- Measure 85: Chords (5, 3, 2, 1) over bass notes (2, 4, 3, 5).
- Measure 86: Chords (5, 3, 2, 1) over bass notes (1, 3, 5, 2).

Bass staff measures 83-86:

- Measure 83: Bass notes (1, 3, 5).
- Measure 84: Bass notes (2, 4, 3, 5).
- Measure 85: Bass notes (2, 4, 3, 5).
- Measure 86: Bass notes (1, 3, 5, 2).

89

Treble staff measures 89-92:

- Measure 89: Chords (4, 2, 3, 1) over bass notes (1, 3, 2, 5).
- Measure 90: Chords (3, 1, 2, 5) over bass notes (3, 5, 2, 1).
- Measure 91: Chords (4, 2, 3, 1) over bass notes (3, 5, 2, 1).
- Measure 92: Chords (4, 2, 3, 1) over bass notes (1, 3, 2, 5).

Bass staff measures 89-92:

- Measure 89: Bass notes (1, 3, 2, 5).
- Measure 90: Bass notes (3, 5, 2, 1).
- Measure 91: Bass notes (3, 5, 2, 1).
- Measure 92: Bass notes (1, 3, 2, 5).

95

Treble staff measures 95-98:

- Measure 95: Chords (5, 3, 2, 1) over bass notes (1, 2, 3, 5, 4).
- Measure 96: Chords (4, 2, 1, 3) over bass notes (2, 4, 5, 3, 2).
- Measure 97: Chords (5, 3, 2, 1) over bass notes (2, 4, 5, 3, 2).
- Measure 98: Chords (5, 3, 2, 1) over bass notes (1, 2, 3, 5, 4).

Bass staff measures 95-98:

- Measure 95: Bass notes (1, 2, 3, 5, 4).
- Measure 96: Bass notes (2, 4, 5, 3, 2).
- Measure 97: Bass notes (2, 4, 5, 3, 2).
- Measure 98: Bass notes (1, 2, 3, 5, 4).

101

101

103

105

107

109

Treble staff: 5 3, 2 1, 3 1; 5 3, 3 1, 4 2.

Bass staff: 1 3.

111

Treble staff: 4 2, 3 1, 5 3; 3 1, 2 1, 5 3.

Bass staff: 2 4, 3 5, 1 2.

113

Treble staff: 5 3, 2 1, 3 1; 5 3, 3 1, 4 2, 3 1, 5 3; 3 1, 2 1.

Bass staff: 1 3, 5 2, 4.

115

Treble staff: 5 3, 2 1, 3 1; 5 3, 3 1, 4 2, 3 1, 5 3; 3 1, 2 1.

Bass staff: 1 2, 3 5, 2, 1 2, 3 5, 2, 1 2, 3 5.

8va - - - - -

117

120

8va - - - - -

123

124

125

128

131

132

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137

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149

151

155

157

161

163

167

169

171

173

175 : 14/8

177

178

8va

179

8va

181

8va

183 *8va*

185

186

187

188

189

191

193

195

198

1 3 3 1 2 3 5 1 3 3 5 1 2 3 5

Musical score for piano, page 199, measures 3-5. The score consists of two staves. The top staff is in treble clef, 3/8 time, and has a key signature of one sharp. The bottom staff is in bass clef, 3/8 time, and has a key signature of one flat. Measure 3 starts with a forte dynamic. Measure 4 begins with a half note. Measure 5 begins with a half note. Measure 6 begins with a half note.

Musical score for piano, page 10, measures 204-205. The score consists of two staves. The top staff is in treble clef with a key signature of two sharps, and the bottom staff is in bass clef with a key signature of one flat. Measure 204 starts with a forte dynamic. The right hand plays a sixteenth-note pattern: (5, 3), (2, 1), (3, 1), (2, 1), (5, 3). The left hand provides harmonic support with sustained notes. Measure 205 continues the pattern: (5, 3), (2, 1), (3, 1), (2, 1), (5, 3).

209

3 ————— 1
5 ————— 3
3 ————— 1
5 ————— 3

213

3 ————— 1
5 ————— 3
3 ————— 1
2 ————— 4
1 ————— 3
3 ————— 5
1 ————— 3

218

5 ————— 3
2 ————— 1
3 ————— 5
2 ————— 4
3 ————— 5
1 ————— 2

223

3 ————— 1
5 ————— 3
3 ————— 1
1 ————— 3
3 ————— 5
1 ————— 3

: 7
: 7

4. MI BEMOL MAYOR.

Sheet music for piano, four staves, 2/4 time, B-flat major.

Staff 1: Measures 1-6. Chords include $\frac{3}{5}$, $\frac{5}{3}$, $\frac{1}{3}$, $\frac{3}{5}$, $\frac{3}{5}$, $\frac{1}{3}$.

Staff 2: Measures 7-12. Chords include $\frac{3}{5}$, $\frac{5}{3}$, $\frac{1}{3}$, $\frac{3}{5}$, $\frac{5}{3}$, $\frac{1}{3}$.

Staff 3: Measures 13-18. Chords include $\frac{2}{1}$, $\frac{3}{1}$, $\frac{3}{1}$, $\frac{2}{1}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{3}{1}$.

Staff 4: Measures 19-24. Chords include $\frac{2}{1}$, $\frac{3}{1}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{3}{1}$, $\frac{3}{1}$, $\frac{5}{3}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{3}{1}$, $\frac{3}{1}$, $\frac{5}{3}$.

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each, spanning measures 23 to 29.

Measure 23: The top staff begins in G major (indicated by a treble clef) and transitions to A minor (indicated by a bass clef). The bottom staff begins in G major and transitions to A minor. The measure starts with a forte dynamic. Fingerings are marked above the notes: 2 over 1, 3 over 1, and 5 over 3. The measure ends with a repeat sign and a forte dynamic.

Measure 24: The top staff begins in A minor (indicated by a bass clef) and transitions to C major (indicated by a treble clef). The bottom staff begins in A minor and transitions to C major. The measure starts with a forte dynamic. Fingerings are marked below the notes: 3 over 5, 1 over 3, and 1 over 2. The measure ends with a forte dynamic.

Measure 25: The top staff begins in C major (indicated by a treble clef) and transitions to A minor (indicated by a bass clef). The bottom staff begins in C major and transitions to A minor. The measure starts with a forte dynamic. Fingerings are marked above the notes: 3 over 1 and 3 over 1. The measure ends with a forte dynamic.

Measure 26: The top staff begins in A minor (indicated by a bass clef) and transitions to C major (indicated by a treble clef). The bottom staff begins in A minor and transitions to C major. The measure starts with a forte dynamic. Fingerings are marked below the notes: 3 over 5 and 3 over 5. The measure ends with a forte dynamic.

Measure 27: The top staff begins in C major (indicated by a treble clef) and transitions to A minor (indicated by a bass clef). The bottom staff begins in C major and transitions to A minor. The measure starts with a forte dynamic. Fingerings are marked above the notes: 5 over 3 and 5 over 3. The measure ends with a forte dynamic.

Measure 28: The top staff begins in A minor (indicated by a bass clef) and transitions to C major (indicated by a treble clef). The bottom staff begins in A minor and transitions to C major. The measure starts with a forte dynamic. Fingerings are marked below the notes: 1 over 3 and 1 over 3. The measure ends with a forte dynamic.

Measure 29: The top staff begins in C major (indicated by a treble clef) and transitions to A minor (indicated by a bass clef). The bottom staff begins in C major and transitions to A minor. The measure starts with a forte dynamic. Fingerings are marked above the notes: 3 over 1, 3 over 1, and 5 over 3. The measure ends with a forte dynamic.

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32

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35

37

3
1
5
3

2
1
3
1
5
3

2
1
5
3

41

3
5
1
3

3
5
1
3

1
2
1
3
3
5

1
3

12
8

45

3
1
5
3

2
1
5
3

2
1
5
3

46

3
5
1
3

3
5
1
3
1
2
5
3
1
3

12
8

47

51

55

57

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 47 starts with a treble note followed by a bass note. Measures 48-50 show various notes and rests. Measure 51 begins with a treble note, followed by a bass note, then a treble note, and ends with a bass note. Measure 52 shows a treble note followed by a bass note. Measure 53 starts with a treble note, followed by a bass note, then a treble note, and ends with a bass note. Measure 54 shows a treble note followed by a bass note. Measure 55 starts with a treble note, followed by a bass note, then a treble note, and ends with a bass note. Measure 56 shows a treble note followed by a bass note. Measure 57 starts with a treble note, followed by a bass note, then a treble note, and ends with a bass note. Measure 58 shows a treble note followed by a bass note.

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173

175

14
8

14
8

177

178

179

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183

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187

188

189

191

193

195

197

198

199

204

209

3 ————— 1 5 —————
3 ————— 1 5 —————
3 ————— 1 5 —————

213

2 ————— 1 3 ————— 1 5 ————— 3 3 ————— 1
3 ————— 5 1 ————— 3 1 ————— 2 3 ————— 5

218

5 ————— 3 2 ————— 1 5 ————— 3 1 ————— 3
4 ————— 3 3 ————— 5 1 ————— 3

223

3 ————— 1 5 —————
3 ————— 5 1 ————— 2 1 ————— 3 7
3 ————— 5 1 ————— 2 1 ————— 3 7

227

Treble Staff:

Bass Staff:

229

Treble Staff:

Bass Staff:

231

Treble Staff:

Bass Staff:

5. MI MAYOR.

The musical score consists of four staves of piano music in Mi Mayor (F major). The key signature is one sharp, indicating G major. The time signature varies between common time (indicated by '4') and three-quarter time (indicated by '3'). The music is divided into measures by vertical bar lines. Fingerings are indicated above certain notes and chords, such as '3 1' over a chord in measure 1, '5 3' in measure 2, '3 1 5 3' in measure 3, '3 1' in measure 7, '5 3' in measure 8, '3 1 5 3' in measure 13, '2 3 1' in measure 14, '3 1 2' in measure 15, '2 3 1' in measure 16, '5 3 2' in measure 19, and '3 1 5 3' in measure 20. Measure numbers 1, 2, 3, 7, 8, 13, 14, 15, 16, and 19 are explicitly labeled.

Measure 1: Chord (3 1) followed by a rest. Chord (5 3) followed by a rest. Chord (3 1 5 3) followed by a rest.

Measure 2: Chord (3 1) followed by a rest. Chord (5 3) followed by a rest. Chord (1 3) followed by a rest.

Measure 3: Chord (3 1 5 3) followed by a rest. Chord (1 3) followed by a rest. Chord (3 5 1 3) followed by a rest.

Measure 7: Chord (3 1) followed by a rest. Chord (5 3) followed by a rest. Chord (1 3) followed by a rest. Chord (3 8) followed by a rest.

Measure 8: Chord (3 1) followed by a rest. Chord (5 3) followed by a rest. Chord (1 3) followed by a rest. Chord (3 8) followed by a rest.

Measure 13: Chord (3 8) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 1 2) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 8+8) followed by a rest.

Measure 14: Chord (3 8+8) followed by a rest. Chord (1 3 2) followed by a rest. Chord (3 1 2) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 8+8) followed by a rest.

Measure 15: Chord (3 8+8) followed by a rest. Chord (1 3 2) followed by a rest. Chord (3 1 2) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 8+8) followed by a rest.

Measure 16: Chord (3 8+8) followed by a rest. Chord (1 3 2) followed by a rest. Chord (3 1 2) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 8+8) followed by a rest.

Measure 19: Chord (3 8+8) followed by a rest. Chord (2 1 3 5) followed by a rest. Chord (5 3 2) followed by a rest. Chord (3 1 5 3) followed by a rest. Chord (6 8) followed by a rest.

Measure 20: Chord (3 8+8) followed by a rest. Chord (3 1 5 3) followed by a rest. Chord (1 3 2) followed by a rest. Chord (2 1 3) followed by a rest. Chord (3 5) followed by a rest.

A musical score for piano, featuring four staves of music. The score is divided into four measures, numbered 23, 25, 27, and 29. The key signature is A major (three sharps). The time signature changes frequently, indicated by vertical bar lines and numbers above the staff.

Measure 23: The top staff starts in 6/8 time. The right hand plays a bass line with chords. The left hand has a single note at the beginning. The right hand then plays a sequence of chords: 2 over 1, 3 over 1, and 5 over 3. The measure ends with a repeat sign and a 4/4 time signature. The left hand continues with a bass line, and the right hand plays a sequence of chords: 3 over 5, 1 over 3, and 1 over 2.

Measure 25: The time signature changes to 4/4. The right hand begins with a bass line. The left hand rests. The right hand then plays a sequence of chords: 3 over 1, 1 over 3, and 3 over 5. The measure ends with a repeat sign and a 4/4 time signature. The left hand begins a bass line, and the right hand plays a sequence of chords: 3 over 5, 1 over 3, and 3 over 5.

Measure 27: The time signature changes to 3/4. The right hand begins with a bass line. The left hand rests. The right hand then plays a sequence of chords: 5 over 3, 1 over 3, and 1 over 3. The measure ends with a repeat sign and a 3/4 time signature. The left hand begins a bass line, and the right hand plays a sequence of chords: 1 over 3, 1 over 3, and 3 over 2.

Measure 29: The time signature changes to 2/4. The right hand begins with a bass line. The left hand rests. The right hand then plays a sequence of chords: 3 over 1, 1 over 3, and 5 over 3. The measure ends with a 3/2 time signature. The left hand begins a bass line, and the right hand plays a sequence of chords: 1 over 3, 1 over 3, and 3 over 2.

A musical score for piano, featuring four staves (treble and bass clef) in a key signature of four sharps. The score consists of five measures (30-35). Measure 30 starts with a treble note followed by a bass note. Measures 31-35 feature complex chords and rhythmic patterns, primarily consisting of eighth-note groups. Measure 30: Treble note, Bass note. Measure 31: Treble: $\begin{smallmatrix} 3 & 1 \\ 1 & 3 \end{smallmatrix}$; Bass: $\begin{smallmatrix} 5 & 3 \\ 3 & 5 \end{smallmatrix}$. Measure 32: Treble: $\begin{smallmatrix} 3 & 1 \\ 1 & 3 \end{smallmatrix}$; Bass: $\begin{smallmatrix} 5 & 3 \\ 3 & 5 \end{smallmatrix}$. Measure 33: Treble: $\begin{smallmatrix} 2 & 1 \\ 1 & 3 \end{smallmatrix}$; Bass: $\begin{smallmatrix} 5 & 3 \\ 3 & 5 \end{smallmatrix}$. Measure 34: Treble: $\begin{smallmatrix} 3 & 1 \\ 1 & 3 \end{smallmatrix}$; Bass: $\begin{smallmatrix} 5 & 3 \\ 3 & 5 \end{smallmatrix}$. Measure 35: Treble: $\begin{smallmatrix} 2 & 1 \\ 1 & 3 \end{smallmatrix}$; Bass: $\begin{smallmatrix} 5 & 3 \\ 3 & 5 \end{smallmatrix}$.

37

37

3 1 5 3

2 1 3 1 5 3

2 1 5 3

41

41

3 5 1 3

3 5 1 3

1 2 1 3

3 5 1 3

45

45

3 1 5 3

2 1 5 3

2 1 5 3

46

46

3 5 1 3

3 5 1 3

1 2 3 5 1 3

47

51

55

57

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four sharps. Measure 47 starts with a forte dynamic. Measures 51, 55, and 57 feature eighth-note patterns with various slurs and grace notes. Fingerings are indicated above the notes: 5-2, 5-3, 5-2, 5-3, 5-2, 1-5-3, 5-3, 1-5-3, 5-3, 1-5-3, and 5-3. Measure 55 ends with a repeat sign and a new key signature of one sharp. Measure 57 ends with a repeat sign and a new key signature of one sharp.

Musical score for piano, page 10, measures 59-60. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature has four sharps. Measure 59 starts with a forte dynamic. The right hand plays a eighth-note followed by a sixteenth-note pattern: (5, 3) (2, 1). The left hand provides harmonic support. Measure 60 begins with a half note (5) in the right hand. The right hand then continues with the same eighth-note pattern as in measure 59. The left hand provides harmonic support. Measure 61 starts with a forte dynamic. The right hand plays a eighth-note followed by a sixteenth-note pattern: (2, 1) (5). The left hand provides harmonic support. Measure 62 begins with a half note (5) in the right hand. The right hand then continues with the same eighth-note pattern as in measure 59. The left hand provides harmonic support.

Musical score for piano, page 10, measures 65-68. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 65 starts with a forte dynamic. Measure 66 shows a melodic line with grace notes. Measure 67 features a sustained note with a grace note. Measure 68 concludes with a forte dynamic. Fingerings are indicated above the notes: measure 65 (5, 3, 1), measure 66 (3, 1, 3), measure 67 (5, 3, 1), and measure 68 (1, 2, 3, 5).

Musical score for piano, page 10, measures 71-72. The score consists of two staves. The top staff is in treble clef, G major (three sharps), and 6/8 time. The bottom staff is in bass clef, G major (three sharps), and 8/8 time. Measure 71 starts with a forte dynamic. Fingerings above the notes indicate a sequence of chords: 53 21, 53 1, (53), 12 35, 12 35, 31 3, 21 5, 31 2, and 35 1. Measure 72 begins with a half note rest followed by a forte dynamic. Fingerings for the second half of measure 72 include 13, 53, 12 35, 12 35, 31 3, 21 5, 31 2, and 35 1.

Musical score for piano, page 75, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of three sharps. Measure 1 starts with a forte dynamic. Fingerings are indicated above the notes: 5 3, 2 1, 5 3, 3 1, 5 3, 2 1. Measure 2 continues with a forte dynamic. Fingerings are indicated below the notes: 1 3, 3 5, 1 2, 3 5, 1 2, 3 5.

77

83

89

95

101

102

103

104

105

106

107

109

109

4/4 4 sharps

5 3 2 1 3 1 5 3 4 2 1 3 5 2 4

111

111

4/4 4 sharps

4 2 3 1 5 3 3 1 2 5 3 2 4 3 5 1 2 2 4 3 5 1 3

113

113

3/4 3 sharps

5 3 2 1 3 1 5 3 3 1 4 2 3 1 5 3 3 1 2 1 1 3 5 2 4 1 2 3 5 2 3 5 1 2 2 4 3 5

115

115

10/8 3 sharps

5 3 2 1 3 1 5 3 3 1 4 2 3 1 5 3 3 1 2 1 1 3 5 2 4 1 2 3 5 2 3 5 1 2 2 4 3 5

117

120

123

124

125

128

131

132

133

137

139

143

Handwritten fingering and pedaling markings are present above the notes in measures 133, 137, 139, and 143.

145

149

151

155

157

5 3 2 1 1 4 2

4 2 3 1 2 5 3

1 3 3 5 1 3

1 3 2 4 3 5 1 3

6 6

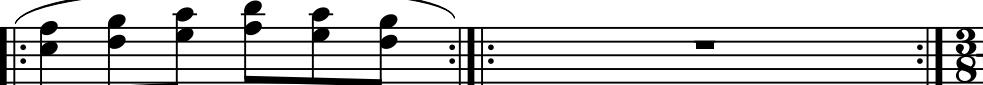
161

5 3 2 1 3 1 4 2 3 1 2 1

1 3 3 5 2 4 1 3 2 4 3 5

163

164



169

3 1 5 3 2 1

3 1 5 3 3 1

3 1 5 3 2 1

3 1 5 3 3 1

3 1 5 3 2 1

3 1 5 3 3 1

3 5 1 3 3

1 2 3 5

171

3 1 5 3 3 1

2 1 5 3 3 1

3 1 5 3 2 1

3 1 5 3 3 1

3 5 1 2 1 3

3 5 1 3 3

3 1 5 3 2 1

3 1 5 3 3 1

173

3 1 5 3 2 1

3 1 5 3 3 1

3 1 5 3 3 1

3 1 5 3 3 1

2 1 5 3

3 1 5 3 2 1

3 1 5 3 3 1

3 1 5 3 3 1

3 1 5 3 3 1

175

3 3 1 3 3 5

1 2 3 2 3 1

3 5 1 2 3 1

3 3 1 3 3 5

14/8

3 5 1 3 3

177

178

179

181

183

8va

3+2+3+3

3+2+3

185

14/8

14/8

187

8va

14/8

14/8

188

3+2+3+3+2

3+2+3+3+2

189

190

191

192

193

194

195

14
8

14
8

197

198

199

204

Measure numbers 197, 198, 199, and 204 are indicated above their respective staves. The music consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. Time signatures change frequently, indicated by vertical bars and repeat signs. Measures 197 and 198 show 16th-note chords in 14/8 time. Measures 199 and 204 show 16th-note chords in 8/8 time. Measure 199 ends with a repeat sign, and measure 204 ends with a repeat sign. Fingerings are indicated above the notes in the treble staff.

209

5 ————— 3
3 ————— 1
5 ————— 3

213

4 ————— 2 5 ————— 3 3 ————— 1 5 ————— 3
2 ————— 4 1 ————— 3 3 ————— 5 1 ————— 3

218

2 ————— 1 3 ————— 1 4 ————— 2 3 ————— 1 2 ————— 1
1 ————— 2 3 ————— 5 2 ————— 4 3 ————— 5 1 ————— 2

223

5 ————— 3
3 ————— 1
5 ————— 3
1 ————— 3 3 ————— 5 1 ————— 3

7 7

227

4 2 5 3 3 1 5 3 2 1 3 1 4 2 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 3 3 5 1 2 1 3 2 4 1 3 1 2 3 5 1 3 3 5

229

4 2 5 3 3 1 5 3 2 1 3 1 4 2 5 3 3 1 5 3 2 1 3 1

2 4 1 3 3 5 1 3 1 2 5 2 4 1 3 3 5 1 2 3 5

231

4 2 3 1 2 1 5 3 3 1 5 3 4 2 3 1 2 1 5 3 3 1 5 3

2 4 3 5 1 2 1 3 3 5 1 3 2 4 3 5 1 2 3 5 1 3 5

6. FA MAYOR.

The musical score consists of four staves of piano music in F major (indicated by a clef and a B-flat symbol). The music is divided into measures by vertical bar lines. The first staff (treble clef) and second staff (bass clef) each contain two measures. The third staff (treble clef) contains three measures. The fourth staff (bass clef) contains three measures. Measure numbers are indicated above the staves: 3, 5, 3, 1, 5, 3; 7, 3, 5, 1, 3, 3, 5, 1; 13, 2, 1, 3, 1, 1, 3, 2, 1, 2, 1, 3; and 19, 2, 1, 3, 5, 3, 5, 3, 2, 1, 1, 2, 3, 3, 5. Chords are represented by groups of vertical stems. Some stems have numerical superscripts (e.g., 1, 3, 5) and subscripts (e.g., 1, 2, 3) indicating specific notes or inversions. Measures 13 and 19 include rests and measure lines.

A musical score for piano, featuring four staves of music. The score consists of four systems, each starting with a repeat sign and ending with a double bar line. The key signature is one flat throughout.

Measure 23: Treble staff: A sixteenth-note pattern followed by a eighth-note pattern. Bass staff: An eighth-note pattern. Measure 24: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern. Measure 25: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern. Measure 26: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern. Measure 27: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern. Measure 28: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern. Measure 29: Treble staff: An eighth-note pattern. Bass staff: An eighth-note pattern.

30

31

33

35

Musical score for piano, page 10, system 37. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat. The bottom staff is in bass clef and 2/4 time, also with a key signature of one flat. The music features a series of chords and rests. Measure 37 starts with a half note in the bass, followed by a half note in the treble. Measures 38-40 show a sequence of chords: treble G major (G-B-D), bass G major (G-B-D), treble G major (G-B-D), bass G major (G-B-D). Measures 41-42 show a sequence of chords: treble A major (A-C-E), bass A major (A-C-E), treble A major (A-C-E), bass A major (A-C-E). Measures 43-44 show a sequence of chords: treble B major (B-D-F#), bass B major (B-D-F#), treble B major (B-D-F#), bass B major (B-D-F#). Measures 45-46 show a sequence of chords: treble C major (C-E-G), bass C major (C-E-G), treble C major (C-E-G), bass C major (C-E-G). Measures 47-48 show a sequence of chords: treble D major (D-F#-A), bass D major (D-F#-A), treble D major (D-F#-A), bass D major (D-F#-A). Measures 49-50 show a sequence of chords: treble E major (E-G-B), bass E major (E-G-B), treble E major (E-G-B), bass E major (E-G-B). Measures 51-52 show a sequence of chords: treble F# major (F#-A-C#), bass F# major (F#-A-C#), treble F# major (F#-A-C#), bass F# major (F#-A-C#).

Musical score for piano, measures 41-42. The score consists of two staves. The top staff (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff (bass clef) has a key signature of one flat (B-flat) and a time signature of 2/4. Measure 41 starts with a rest followed by a bass note. Measure 42 begins with a bass note, followed by a series of eighth-note chords: B-flat major (B-flat, D, F-sharp), A major (A, C-sharp, E), G major (G, B, D), and F major (F, A, C). Measures 43-44 show a continuation of the bass line with eighth-note chords: B-flat major, A major, G major, and F major. Measure 45 concludes with a bass note.

45

3 1 5 3

2 1 5 3

2 1 5 3

2 1 5 3

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as 5, 3, 2, 1, 5, and 3, and measure numbers 47, 51, 55, and 57.

Staff 1 (Top):

- Measure 47: Treble clef, 3/8 time. Dynamics: 5, 2, 5, 3.
- Measure 51: Treble clef, 3/8 time. Dynamics: 5 — 2, 5 — 3, 6.
- Measure 55: Treble clef, 8/8 time. Dynamics: 5 — 3, 1 — 5 — 3.
- Measure 57: Treble clef, 8/8 time. Dynamics: 5 — 3, 1 — 5 — 3.

Staff 2 (Second from Top):

- Measure 47: Bass clef, 3/8 time. Dynamics: 5, 2.
- Measure 51: Bass clef, 3/8 time. Dynamics: 5 — 3, 5 — 3.
- Measure 55: Bass clef, 8/8 time. Dynamics: 5 — 3, 5 — 3.
- Measure 57: Bass clef, 8/8 time. Dynamics: 5 — 3, 5 — 3.

Staff 3 (Third from Top):

- Measure 47: Treble clef, 3/8 time. Dynamics: 5, 2, 5, 3.
- Measure 51: Treble clef, 3/8 time. Dynamics: 5 — 3, 5 — 3.
- Measure 55: Treble clef, 8/8 time. Dynamics: 5 — 3, 1 — 5 — 3.
- Measure 57: Treble clef, 8/8 time. Dynamics: 5 — 3, 1 — 5 — 3.

Staff 4 (Bottom):

- Measure 47: Bass clef, 3/8 time. Dynamics: 5, 2.
- Measure 51: Bass clef, 3/8 time. Dynamics: 5 — 3, 5 — 3.
- Measure 55: Bass clef, 8/8 time. Dynamics: 5 — 3, 5 — 3.
- Measure 57: Bass clef, 8/8 time. Dynamics: 5 — 3, 5 — 3.

59

65

71

75

77

83

89

95

101

103

105

107

109

111

113

115

117

Treble staff: 4/2, 5/3, 2/1; 4/2, 5/3, 3/1, 4/2, 3/1; 5/3, 3/1, 4/2, 3/1; 3/1, 2/1, 5/3.

Bass staff: -; 3/8, -; 3/4, -; -.

120

Treble staff: -; 3/8, -; 3/4, -; 12/8.

Bass staff: 2/4, 1/3, 5/3; 1/3, 1/2; 3/5, 2/4, 3/5; 1/2.

Treble staff: 2/4, 3/5, 1/3; 4/2, 5/3, 2/1; 3/1, 2/4, 3/5; 1/2.

Bass staff: 2/4, 3/5, 1/3; 3/1, 2/1, 5/3.

123

Treble staff: 12/8.

Bass staff: 4/2, 5/3, 2/1; 4/2, 5/3, 3/1, 4/2, 3/1; 5/3, 3/1, 2/1, 5/3.

124

Treble staff: -; 3/4.

Bass staff: 2/4, 1/3, 5/3; 1/3, 1/2, 3/5; 2/4, 3/5, 1/2; 2/4, 3/5, 1/3.

125

Treble staff: Chords 5/3, 2/1, 3/1; 5/3, 3/1; 4/2, 5/3; 2/1, 5/3.

Bass staff: Chords 8, 8, 8, 8.

128

Treble staff: Rest, 8, 8, 3/4, 1/3.

Bass staff: 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5.

131

Treble staff: 12/8, 12/8, 12/8, 12/8.

Bass staff: 1/3, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5.

132

Treble staff: Rest, 1/3, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5.

Bass staff: 1/3, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5, 1/2, 3/5.

133

137

139

143

145

149

151

155

157

G major

$\begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 2 \\ 1 \end{matrix} \quad \begin{matrix} 3 \\ 4 \end{matrix} \quad \begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix} \quad \begin{matrix} 2 \\ 5 \end{matrix} \quad \begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 2 \\ 4 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 1 \\ 3 \end{matrix}$

161

G major

$\begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 2 \\ 1 \end{matrix} \quad \begin{matrix} 3 \\ 4 \end{matrix} \quad \begin{matrix} 4 \\ 2 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix} \quad \begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 2 \\ 4 \end{matrix} \quad \begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 2 \\ 4 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix}$

163

G major

$\begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix} \quad \begin{matrix} 4 \\ 2 \end{matrix} \quad \begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix} \quad \begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 1 \\ 2 \end{matrix}$

167

G major

$\begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix} \quad \begin{matrix} 5 \\ 3 \end{matrix} \quad \begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix} \quad \begin{matrix} 3 \\ 5 \end{matrix}$

169

171

173

175

177

178

179

181

183

185

187

188

8va - - - - -

189

191

193

195

14
8

14
8

8va - - - - -

197

198

199

204

A musical score for piano, page 209, featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one sharp. Measure 3 starts with a forte dynamic. Measure 4 starts with a forte dynamic. Measure 5 starts with a forte dynamic.

Musical score for two voices, Treble and Bass, showing measures 213-214. The Treble voice has a fermata over a note followed by eighth-note pairs (3-1). The Bass voice has eighth-note pairs (3-5) followed by sustained notes (1-3-5). Measure 214 continues with eighth-note pairs (3-1) for both voices.

218

5 — 3 3 — 1 5 — 3

1 — 3 1 — 2 3 — 5 1 — 2 1 — 3

Musical score for piano, page 10, measures 223-224. The score consists of two staves: treble and bass. Measure 223 starts with a forte dynamic. Measure 224 begins with a piano dynamic. The music features eighth-note patterns and sustained notes. Measure 224 concludes with a repeat sign and a key signature change to A major.

227

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 2 1 5 3

1 3 3 5 1 2 1 3 3 5 1 3 3 5 1 3 1 2 3 5

229

3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1 3 1 5 3

3 5 1 3 3 5 1 3 4 2 3 5 1 3 3 5 1 3 1 2

231

3 1 5 3 3 1 2 1 5 3 3 1 5 3 3 1 2 1 5 3

3 5 1 2 1 3 3 5 1 3 3 5 1 2 1 3 3 5 1 3

7. SOL BEMOL MAYOR.

The sheet music consists of four systems of piano music. The key signature is F# Major (one sharp). The time signature varies between common time and 3/4.

- System 1:** Measures 1-6. Treble clef, bass clef. Fingerings: 31, 53, 13, 31, 53. Measure 6 ends with a repeat sign.
- System 2:** Measures 7-12. Treble clef, bass clef. Fingerings: 31, 53, 13, 35, 13, 35, 13. Measure 12 ends with a repeat sign.
- System 3:** Measures 13-18. Treble clef, bass clef. Fingerings: 21 31, 31 21, 21 31, 31 21. Measure 18 ends with a repeat sign.
- System 4:** Measures 19-24. Treble clef, bass clef. Fingerings: 21 31, 53 21, 35 13, 12 13, 35 12. Measure 24 ends with a final cadence.

A musical score for piano, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and ending with a double bar line and repeat dots.

Measure 23: The top staff begins in G minor (two flats) and changes to A major (no sharps or flats). The bottom staff begins in G minor and changes to C major. Fingerings above the notes indicate a sequence: 2, 1, 3, 1, 5, 3. The right hand plays a series of chords (G minor, A major, G minor, A major, G minor), while the left hand rests. The left hand then plays a descending scale (A, G, F#) over a sustained note, with fingerings 3, 5, 1, 3, 1, 2.

Measure 25: The key signature changes to D minor (one flat). The right hand plays a descending scale (D, C, B, A) over a sustained note, with fingerings 3, 1, 3, 1. The left hand rests. The right hand then plays a series of chords (D minor, E major, D minor, E major, D minor), with fingerings 3, 5.

Measure 27: The key signature changes to G minor (two flats). The right hand plays a descending scale (G, F#, E, D) over a sustained note, with fingerings 5, 3, 5, 3. The left hand rests. The right hand then plays a series of chords (G minor, A major, G minor, A major, G minor), with fingerings 1, 3, 1, 3.

Measure 29: The key signature changes to E minor (no sharps or flats). The right hand plays a descending scale (E, D, C, B) over a sustained note, with fingerings 3, 1. The left hand rests. The right hand then plays a series of chords (E minor, F# major, E minor, F# major, E minor), with fingerings 3, 1, 5, 3.

30

31

33

35

37

41

45

46

Musical score for piano, featuring four staves of music. The score consists of four systems, each starting with a treble clef and a bass clef, followed by a key signature of five flats and a common time signature. The music is divided into measures by vertical bar lines.

Measure 47: The first measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '2' connected by a curved line. The second measure is a repeat sign. The third measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '3' connected by a curved line. The fourth measure is a repeat sign.

Measure 51: The first measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '2' connected by a curved line. The second measure is a repeat sign. The third measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '3' connected by a curved line. The fourth measure is a repeat sign. The fifth measure ends with a double bar line and a key signature change to six flats, indicated by a '6' above the staff.

Measure 55: The first measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '2' connected by a curved line. The second measure is a repeat sign. The third measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '1' and a '5' connected by a curved line. The fourth measure is a repeat sign. The fifth measure ends with a double bar line and a key signature change back to five flats, indicated by a '5' above the staff.

Measure 57: The first measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '5' and a '3' connected by a curved line. The second measure is a repeat sign. The third measure contains two eighth-note pairs. The first pair has a dynamic marking above it consisting of a '1' and a '5' connected by a curved line. The fourth measure is a repeat sign. The fifth measure ends with a double bar line and a key signature change back to five flats, indicated by a '5' above the staff.

59

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83

89

95

101

103

105

107

109

111

113

115

117

120

123

124

125

128

131

132

133

Treble Staff:
3+8 | :| 3 1 | :| - | :| 2 1 | :| 3 1 | :| 6

Bass Staff:
3+8 | :| - | :| 3 5 | :| 1 3 5 | :| - | :| 3 5 | :| 1 3 | :| 6

137

Treble Staff:
6 | :| 3 1 | :| 2 1 | :| 5 3 | :| - | :| 3 1 | :| 3 5 | :| 1 3 | :| 3 1 | :| 3+8

Bass Staff:
6 | :| - | :| 3 5 | :| - | :| 3 5 | :| 1 3 | :| 3 5 | :| 1 3 | :| 3+8

139

Treble Staff:
3+8 | :| 3 1 | :| - | :| 2 1 | :| 5 3 | :| - | :| 3 1 | :| 6

Bass Staff:
3+8 | :| - | :| 2 4 | :| 3 1 2 | :| 5 | :| - | :| 3 5 | :| 1 2 | :| 3 | :| 6

143

Treble Staff:
6 | :| 3 1 | :| 5 3 | :| 3 1 | :| 5 3 | :| - | :| 3 1 | :| 3 5 | :| 1 2 | :| 3 1 | :| 3+8

Bass Staff:
6 | :| - | :| 2 4 | :| 3 1 | :| 2 | :| 5 | :| 1 2 | :| 3 1 | :| 3+8

145

146

147

148

149

150

151

152

153

154

155

156

157

157

161

163

167

169

171

173

175

177

178

179

181

Musical score for piano, page 183. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music is in 3/8 time. The top staff features a melodic line with grace notes indicated by small numbers above the notes: 4, 2, 5, 3, 2, 1, 3, 1; 4, 2, 5, 3, 1; 4, 2, 3, 1, 5, 3, 4, 2; and 3, 1, 2, 1, 5, 3. The bass staff has a sustained note followed by a bassoon-like sound and a fermata. The page number 183 is located in the top left corner.

Musical score for piano, page 185, measures 14-15. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 14 starts with a half note in the treble staff followed by a repeat sign. The bass staff has a eighth-note bass line. Measure 15 begins with a measure of 2/4 time, indicated by a bracket under the bass notes. The bass notes are grouped as (2), (3), (5), (2). This is followed by a measure of 1/3 time, indicated by a bracket under the bass notes. The bass notes are grouped as (1), (3). A measure of 3/5 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (2). A measure of 2/4 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (3). A measure of 3/5 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (2). A measure of 1/2 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (1), (2). A measure of 3/5 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (2). A measure of 1/2 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (1), (2). A measure of 3/5 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (2). A measure of 1/3 time follows, indicated by a bracket under the bass notes. The bass notes are grouped as (1), (3). Measure 15 ends with a repeat sign and a measure of 14/8 time, indicated by a bracket under the bass notes. The bass notes are grouped as (5), (3), (1).

187

14/8

4 2 5 3 2 1 3 1 4 2 5 3 3 1 4 2 3 1 5 3 4 2 3 1 2 1 5 3

188

1 2 3 4 5 6 7 8 9 10 11 12

189

191

193

195

197

198

8va

199

8vb

(*8va*)

204

(*8vb*)

(8^{va})

209

5 ————— 3 ————— 5 ————— 3 ————— 2 ————— 1 ————— 3 ————— 2 —————

(8^{vb})

213

4 ————— 2 ————— 1 ————— 5 ————— 3 ————— 5 —————

218

2 ————— 1 ————— 4 ————— 2 ————— 3 ————— 1 ————— 2 —————

223

5 ————— 3 ————— 3 ————— 1 ————— 7 —————

8^{va} - - - - -

227

8^{vb} - - - - -

229

231

8. SOL MAYOR.

The sheet music consists of four staves of guitar chords in G major (Sol Mayor). The chords are indicated by Roman numerals above the staff, with fingers numbered 1 through 5 below them. The first staff starts at measure 1, the second at measure 7, the third at measure 13, and the fourth at measure 19. The chords shown are:

- Measure 1: I^3 , I^5 , I^3 , I^5
- Measure 7: I^3 , I^5 , I^3 , I^5
- Measure 13: $\text{I}^2 \text{ I}^3$, $\text{I}^3 \text{ I}^2$, $\text{I}^2 \text{ I}^3$, $\text{I}^3 \text{ I}^2$
- Measure 19: $\text{I}^2 \text{ I}^3$, $\text{I}^3 \text{ I}^2$, $\text{I}^2 \text{ I}^3$, $\text{I}^3 \text{ I}^2$

Fingerings are provided for each chord, such as $3\overline{1}$ for the first chord in each staff. Measures 13 and 19 include additional chords: $\text{I}^2 \text{ I}^3$ and $\text{I}^3 \text{ I}^2$.

A musical score for piano, featuring two staves (treble and bass) in G major (two sharps). The score consists of four systems of music, each starting with a repeat sign and ending with a double bar line.

Measure 23: The treble staff has a sixteenth-note pattern with fingerings 2, 1, 3, 1, 5, 3. The bass staff has a sustained note. The key signature changes to 4/4 at the end.

Measure 25: The treble staff has a sixteenth-note pattern with fingerings 3, 1, 3, 1. The bass staff has a sixteenth-note pattern with fingerings 3, 5, 3, 5.

Measure 27: The treble staff has a sixteenth-note pattern with fingerings 5, 3, 5, 3. The bass staff has a sixteenth-note pattern with fingerings 1, 3, 1, 3.

Measure 29: The treble staff has a sixteenth-note pattern with fingerings 3, 1. The bass staff has a sixteenth-note pattern with fingerings 3, 1, 5, 3.

30

31

32

33

34

35

37

2 3
1 5
3 1
2 3
1 5
3 1
2 3
1 5

41

3 1
5 3
3 1
5 3
1 2
3 1
5 3
1 3

45

3 1
5 3
2 1
5 3
2 1
5 3

46

3 1
5 3
3 1
5 3
1 2
5 3
1 3

47

51

55

57

59

65

71

75

77

231
254
2315
2525

83

3131
3115
3113

89

4231
3134
42315

95

5314
4213
53123

101

Treble staff:
Bass staff:

Fingerings: 4 2, 5 3, 2 1; 4 2, 5 3, 3 1.

Pedal markings: ::.

103

Treble staff:
Bass staff:

Fingerings: 3 1, 5 3, 4 2; 2 1, 5 3, 4 2.

Pedal markings: ::; 3.

105

Treble staff:
Bass staff:

Fingerings: 4 2, 5 3, 2 1; 4 2, 5 3, 3 1, 5 3, 4 2; 2 1, 5 3.

Pedal markings: ::; 10/8.

107

Treble staff:
Bass staff:

Fingerings: 4 2, 5 3, 2 1; 4 2, 5 3, 3 1, 5 3, 4 2; 2 1, 5 3.

Pedal markings: ::; 4/4.

109

111

113

115

117

120

123

124

125

128

132

133

137

139

143

145

149

151

155

Detailed description: The image shows four staves of a piano piece. The first staff (treble) starts with a 3+8 chord, followed by a sixteenth-note pattern (4 2 3 1), a rest, another sixteenth-note pattern (3 1 2 5), and a 8 chord. The second staff (bass) starts with a 3+8 chord, followed by a rest. Measure 149: Treble staff has a 8 chord, followed by a sixteenth-note pattern (4 2 5 3 2 1 3 2 5), a rest, and a 8+8 chord. Bass staff has a rest. Measure 151: Treble staff has a 8+8 chord, followed by a sixteenth-note pattern (4 2 5 3 3 1 4 2), a rest, and a 8 chord. Bass staff has a rest. Measure 155: Treble staff has a 8 chord, followed by a sixteenth-note pattern (4 2 5 3 3 1 4 2), a rest, and a 8+8 chord. Bass staff has a rest.

157

161

163

167

169

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

171

3 1 3 3 3 1 2 1 5 3 3 1

3 5 1 2 1 3 3 5 1 3 5

173

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 2 1 5 3

Musical score for piano, page 175, measures 14-15. The score is in common time (indicated by '14' over '8') and consists of two staves. The treble staff begins with a half note followed by a fermata. The bass staff starts with a quarter note, followed by a measure consisting of three groups of two eighth notes each, separated by vertical bar lines. Measure 15 begins with a half note followed by a fermata. The bass staff continues with a measure consisting of three groups of two eighth notes each, separated by vertical bar lines. The score concludes with a final fermata.

177

178

179

181

183

4 2 5 3 1 3 1

4 2 5 3 1 4 2 3 1 5 3 4 2

3 1 2 1 5 3

187

4/2 5/3 2/1 3/1 4/2 5/3 3/1 4/2 3/1 5/3 4/2 3/1 2/1 5/3

188

1 2 3 4 5 6 7 8 9 10 11 12 13

3+2+3+2

189

191

193

195

197

198

8^{va} - - - -

199

8^{vb} - - - -

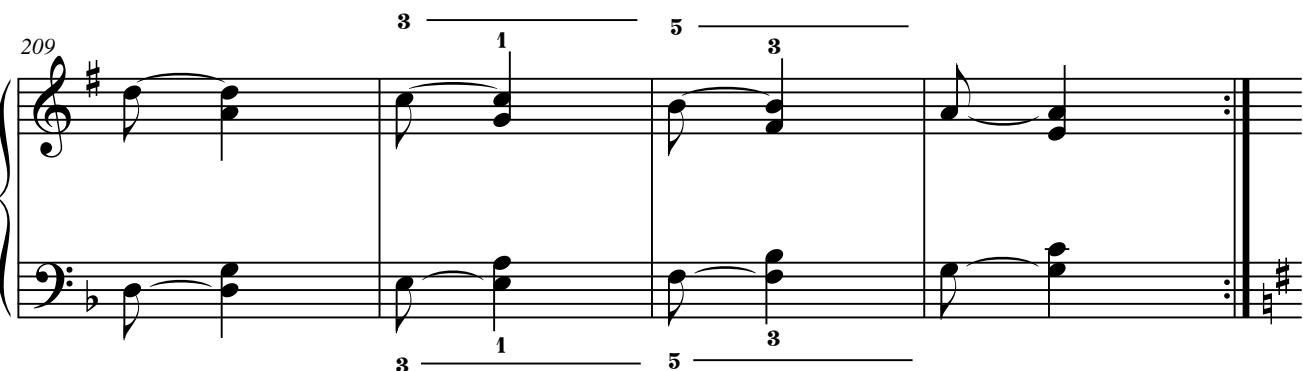
(8^{va}) - - - -

204

(8^{vb}) - - - -

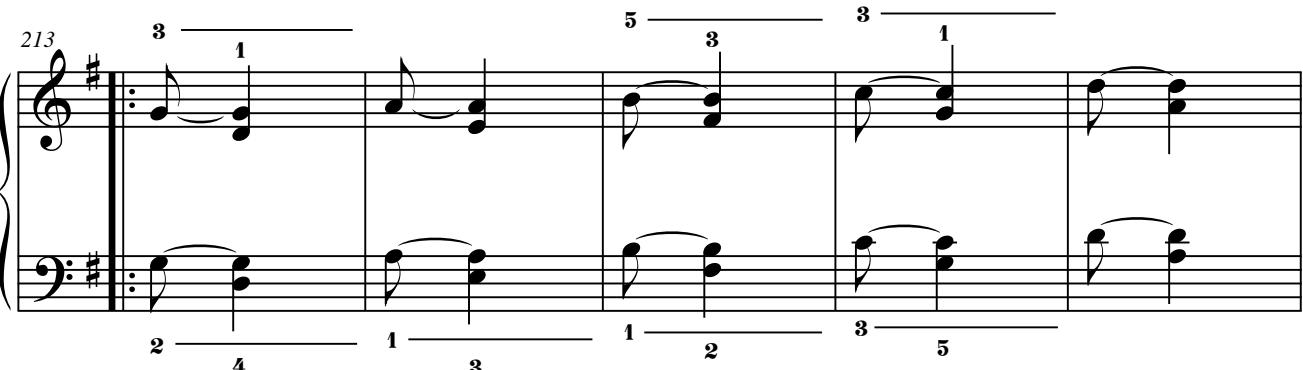
(8^{va}) - - - - -

209

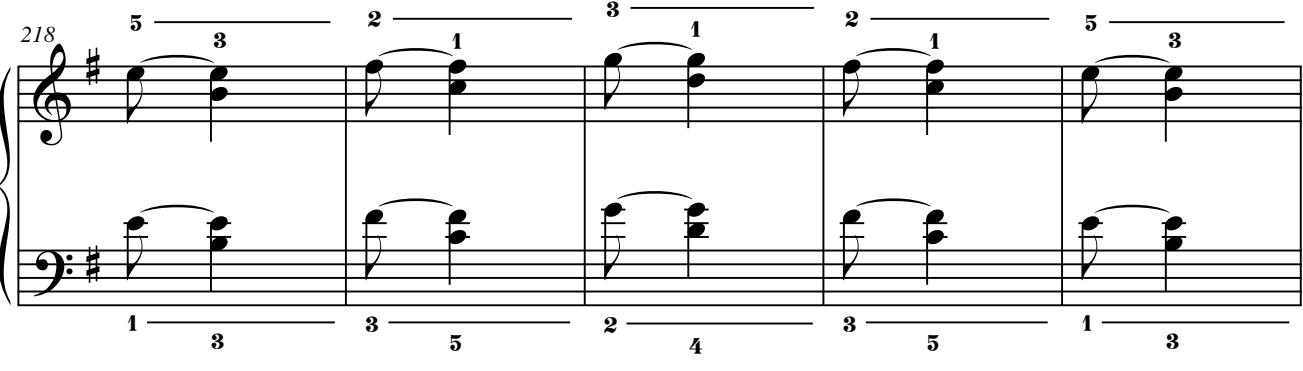


(8^{vb}) - - - - -

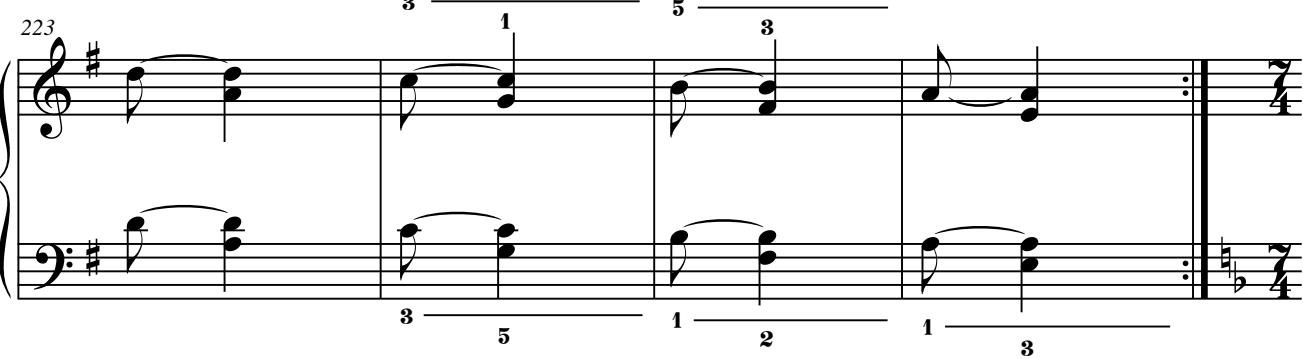
213



218



223



8va-----

227

229

8vb-----

231

Detailed description: The image shows a page of a musical score for two hands. It consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one sharp. The time signature changes between 4/4 and 2/4. Measures 227, 229, and 231 are shown. Fingerings are written above the notes, and hand positions are written below them. The score is divided into sections by dashed horizontal lines labeled '8va' and '8vb'. Measure 227 starts with a forte dynamic. Measure 229 begins with a half note. Measure 231 begins with a half note.

9. LA BEMOL MAYOR.

The sheet music consists of four staves of musical notation, likely for a band or orchestra, given the complexity of the markings. The markings include circled numbers (e.g., 3, 1, 5) and fractions (e.g., 3/5, 1/3, 2/1, 3/2, 5/3) placed above or below specific notes or groups of notes. The markings are organized into three distinct sections:

- Section 1 (Measures 1-6):** Features markings such as 3 1, 5 3, and 3 1 5 3. The bass staff includes markings like 3 5, 1 3, and 3 5 1 3.
- Section 2 (Measures 7-12):** Features markings such as 3 1, 5 3, and 3 1 5 3. The bass staff includes markings like 3 5, 1 3, and 3 5 1 3.
- Section 3 (Measures 13-19):** Features markings such as 2 1 3 1, 3 1 2, 1 2 3, 2 1 3 1, 3 2, 3+2, 1 3 2, 2 1 3 5 3, 5 3 2, 1 2 3, 1 2 3 5, and 6. The bass staff includes markings like 1 3 2, 1 2 3, 1 3 2, 1 2 3 5, and 1 2 3 5.

A musical score for piano, featuring four staves of music. The score consists of four systems, each starting with a repeat sign and ending with a double bar line. The key signature is $\text{B} \flat$ major (three flats). The time signature varies between common time (4), 3/2, and 3/4.

Measure 23: Treble staff: $\frac{2}{1}$, $\frac{3}{1}$, $\frac{5}{3}$. Bass staff: $\frac{3}{5}$, $\frac{1}{3}$, $\frac{1}{2}$.

Measure 25: Treble staff: $\frac{3}{1}$, $\frac{3}{1}$. Bass staff: $\frac{3}{5}$, $\frac{3}{5}$.

Measure 27: Treble staff: $\frac{5}{3}$, $\frac{5}{3}$. Bass staff: $\frac{1}{3}$, $\frac{1}{3}$.

Measure 29: Treble staff: $\frac{3}{1}$. Bass staff: $\frac{5}{3}$.

Musical score for piano, featuring four staves of music. The score includes measure numbers 30, 31, 33, and 35, and time signatures such as $\frac{10}{8}$, $\frac{3}{5}$, $\frac{1}{3}$, $\frac{3}{1}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{5}{3}$, $\frac{3}{5}$, $\frac{1}{3}$, $\frac{1}{2}$, and $\frac{2}{4}$. Fingerings are indicated above certain notes and chords.

Measure 30: Treble clef, key signature of three flats. Bassoon part starts with a sustained note. Time signature changes to $\frac{10}{8}$ at the end. Fingerings: $\frac{3}{5}$, $\frac{3}{5}$, $\frac{1}{3}$.

Measure 31: Treble clef, key signature of three flats. Time signature $\frac{10}{8}$. Fingerings: $\frac{3}{1}$, $\frac{3}{1}$, $\frac{5}{3}$. Bassoon part continues with eighth-note patterns.

Measure 33: Treble clef, key signature of three flats. Time signature $\frac{10}{8}$. Fingerings: $\frac{3}{1}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{5}{3}$. Bassoon part continues with eighth-note patterns.

Measure 35: Treble clef, key signature of three flats. Time signature $\frac{10}{8}$. Fingerings: $\frac{5}{3}$, $\frac{2}{1}$, $\frac{5}{3}$. Bassoon part continues with eighth-note patterns.

37

37

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

41

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

45

$\begin{matrix} 3 \\ 1 \end{math>$

$\begin{matrix} 5 \\ 3 \end{math>$

$\begin{matrix} 2 \\ 1 \end{math>$

$\begin{matrix} 5 \\ 3 \end{math>$

$\begin{matrix} 2 \\ 1 \end{math>$

$\begin{matrix} 5 \\ 3 \end{math>$

46

$\begin{matrix} 3 \\ 5 \end{math>$

$\begin{matrix} 1 \\ 3 \end{math>$

$\begin{matrix} 3 \\ 5 \end{math>$

$\begin{matrix} 1 \\ 2 \end{math>$

$\begin{matrix} 3 \\ 5 \end{math>$

$\begin{matrix} 1 \\ 3 \end{math>$

A musical score for piano, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a bass clef, and a key signature of three flats. Measure 47 begins with a forte dynamic. Measure 51 follows with a dynamic change. Measure 55 starts with a forte dynamic. Measure 57 concludes the piece.

Measure 47:

- Treble staff: A forte dynamic (indicated by a large vertical stroke) is followed by a eighth note (5) connected by a curved line to a sixteenth note (2).
- Bass staff: A sixteenth note (5) is followed by a eighth note (2).

Measure 51:

- Treble staff: An eighth note (5) connected by a curved line to a sixteenth note (3).
- Bass staff: An eighth note (5) connected by a curved line to a sixteenth note (3), followed by a eighth note (2).

Measure 55:

- Treble staff: An eighth note (5) connected by a curved line to a sixteenth note (3).
- Bass staff: An eighth note (5) connected by a curved line to a sixteenth note (3), followed by a eighth note (2).

Measure 57:

- Treble staff: An eighth note (5) connected by a curved line to a sixteenth note (3).
- Bass staff: An eighth note (5) connected by a curved line to a sixteenth note (3), followed by a eighth note (2).

59

65

71

75

77

$\begin{matrix} 4 & 5 & 2 \\ 2 & 3 & 1 \end{matrix}$

$\begin{matrix} 2 & 5 & 4 \\ 1 & 3 & 2 \end{matrix}$

$\begin{matrix} 4 & 5 & 2 & 5 \\ 2 & 3 & 1 & 3 \end{matrix}$

$\begin{matrix} 2 & 1 & 3 & 5 \\ 4 & 3 & 5 \end{matrix}$ $\begin{matrix} 3 & 1 & 2 \\ 5 & 3 & 4 \end{matrix}$ $\begin{matrix} 2 & 1 & 3 & 5 & 1 \\ 4 & 3 & 5 & 3 \end{matrix}$

83

$\begin{matrix} 5 & 2 & 3 \\ 3 & 1 & 1 \end{matrix}$

$\begin{matrix} 3 & 2 & 5 \\ 1 & 1 & 3 \end{matrix}$

$\begin{matrix} 5 & 2 & 3 & 2 \\ 3 & 1 & 1 & 1 \end{matrix}$

$\begin{matrix} 1 & 3 & 2 \\ 3 & 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 4 & 5 & 3 \end{matrix}$ $\begin{matrix} 1 & 3 & 2 & 3 \\ 3 & 5 & 4 & 5 \end{matrix}$

89

$\begin{matrix} 4 & 5 & 3 \\ 2 & 3 & 1 \end{matrix}$

$\begin{matrix} 3 & 5 & 4 \\ 1 & 3 & 2 \end{matrix}$

$\begin{matrix} 4 & 5 & 3 & 5 \\ 2 & 3 & 1 & 3 \end{matrix}$

$\begin{matrix} 1 & 1 & 3 \\ 3 & 2 & 5 \end{matrix}$ $\begin{matrix} 3 & 1 & 2 \\ 5 & 2 & 3 \end{matrix}$ $\begin{matrix} 1 & 1 & 3 & 1 \\ 3 & 2 & 5 & 2 \end{matrix}$

95

$\begin{matrix} 5 & 3 & 4 \\ 3 & 1 & 2 \end{matrix}$

$\begin{matrix} 4 & 3 & 5 \\ 2 & 1 & 3 \end{matrix}$

$\begin{matrix} 5 & 3 & 4 & 3 \\ 3 & 1 & 2 & 1 \end{matrix}$

$\begin{matrix} 1 & 3 & 2 \\ 2 & 5 & 4 \end{matrix}$ $\begin{matrix} 2 & 3 & 1 \\ 4 & 5 & 2 \end{matrix}$ $\begin{matrix} 1 & 3 & 2 & 3 \\ 2 & 5 & 4 & 5 \end{matrix}$

101

103

105

107

109

110

111

112

113

114

115

117

120

124

125

128

132

133

$\text{G} \frac{3}{2}$: - ; - ; - ; $\text{D} \frac{5}{3} \frac{2}{1}$

$\text{C} \frac{2}{1} \frac{3}{5}$: - ; - ; - ; $\text{F} \frac{5}{3} \frac{1}{2}$

137

$\text{E} \frac{3}{1}$: - ; - ; - ; $\text{B} \frac{5}{3} \frac{2}{1} \frac{5}{3}$

$\text{A} \frac{3}{5}$: - ; - ; - ; $\text{D} \frac{1}{3} \frac{3}{5} \frac{1}{3}$

139

$\text{G} \frac{3}{2}$: - ; - ; - ; $\text{D} \frac{5}{3} \frac{2}{1}$

$\text{A} \frac{2}{4} \frac{1}{3} \frac{1}{2} \frac{3}{5}$: - ; - ; - ; $\text{E} \frac{3}{1} \frac{5}{3}$

143

$\text{E} \frac{3}{1}$: - ; - ; - ; $\text{B} \frac{5}{3} \frac{2}{1}$

$\text{A} \frac{2}{4} \frac{1}{3} \frac{1}{2}$: - ; - ; - ; $\text{D} \frac{3}{5} \frac{1}{2} \frac{1}{3}$

145

149

151

155

157

161

163

167

169

171

173

175

177

Treble Staff:

- Measure 177: Forte dynamic, sixteenth-note pattern with grace notes.
- Measure 178: Half note, sixteenth-note pattern.
- Measure 179: Sixteenth-note pattern with grace notes.
- Measure 180: Sixteenth-note pattern.
- Measure 181: Sixteenth-note pattern.

Bass Staff:

- Measure 177: Sustained note.
- Measure 178: Sustained note.
- Measure 179: Sustained note.
- Measure 180: Sustained note.
- Measure 181: Sustained note.

178

Treble Staff:

- Measure 178: Sixteenth-note pattern.
- Measure 179: Sixteenth-note pattern with grace notes.
- Measure 180: Sixteenth-note pattern.
- Measure 181: Sixteenth-note pattern.

Bass Staff:

- Measure 178: Sustained note.
- Measure 179: Sustained note.
- Measure 180: Sustained note.
- Measure 181: Sustained note.

179

Treble Staff:

- Measure 179: Sixteenth-note pattern.
- Measure 180: Sixteenth-note pattern with grace notes.
- Measure 181: Sixteenth-note pattern.

Bass Staff:

- Measure 179: Sustained note.
- Measure 180: Sustained note.
- Measure 181: Sustained note.

183

185

14/8

187

14/8

188

$\begin{matrix} 3 & 2 & 3 & 2 \\ 8 & 8 & 8 & 8 \end{matrix}$

$\begin{matrix} 3 & 2 & 3 & 2 \\ 8 & 8 & 8 & 8 \end{matrix}$

189

191

193

195

$\frac{14}{8}$

$\frac{14}{8}$

197

198

8va - - - -

199

8vb - - - -

(*8va*) - - - -

204

(*8vb*) - - - -

209

(8^{va})

3 1 5 3 1

3 1 5 3 1

3 1 5 3 1

(8^{vb})

213

2 1 3 1 5 3 3 1

1 2 3 5 4 3 3 5

Musical score for piano, page 10, measures 223-224. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats. Measure 223 starts with a forte dynamic. The right hand plays a eighth-note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The left hand provides harmonic support. Measure 224 begins with a forte dynamic. The right hand continues the eighth-note pattern: B, A, G, F, E, D, C, B. The left hand provides harmonic support. Measure 225 starts with a forte dynamic. The right hand plays a eighth-note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The left hand provides harmonic support. Measure 226 starts with a forte dynamic. The right hand plays a eighth-note followed by a sixteenth-note pattern: B, A, G, F, E, D, C, B. The left hand provides harmonic support.

8^{va} - - - - -

227

8^{vb} - - - - -

229

231

10. LA MAYOR.

Sheet music for piano in G major, 2/4 time. The music consists of four staves of two-measure phrases.

- Measure 1:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 2:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 3:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 4:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 5:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 6:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 7:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 8:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 9:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 10:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 11:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 12:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 13:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 14:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 15:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 16:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 17:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 18:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 19:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.
- Measure 20:** Treble staff has a sixteenth-note pattern with a fermata over the first note; Bass staff has a sixteenth-note pattern.

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each. The key signature is $\text{F} \# \text{ A} \# \text{ C} \#$ (three sharps). The time signature changes frequently, indicated by measure numbers above the staff.

Measure 23: Treble staff: $\frac{2}{1}$, $\frac{3}{1}$, $\frac{5}{3}$. Bass staff: $\frac{5}{3}$, $\frac{1}{3}$, $\frac{1}{2}$.

Measure 24: Treble staff: $\frac{4}{4}$. Bass staff: $\frac{3}{5}$.

Measure 25: Treble staff: $\frac{3}{1}$. Bass staff: $\frac{3}{5}$.

Measure 26: Treble staff: $\frac{5}{3}$. Bass staff: $\frac{3}{5}$.

Measure 27: Treble staff: $\frac{5}{3}$. Bass staff: $\frac{1}{3}$, $\frac{1}{3}$.

Measure 28: Treble staff: $\frac{3}{2}$. Bass staff: $\frac{3}{2}$.

Measure 29: Treble staff: $\frac{3}{1}$. Bass staff: $\frac{5}{3}$.

A musical score for piano, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of three sharps.

Measure 30: The treble staff has a single note on the first line. The bass staff has a bass clef and a key signature of two sharps. It features a sixteenth-note pattern: $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$. The measure ends with a fermata over the bass notes and a time signature change to $\frac{10}{8}$.

Measure 31: The treble staff shows a sixteenth-note pattern: $\frac{3}{1}$, $\frac{3}{1}$, $\frac{5}{3}$, $\frac{5}{3}$. The bass staff has a bass clef and a key signature of two sharps. It features a sixteenth-note pattern: $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$. The measure ends with a fermata over the bass notes and a time signature change to $\frac{8+8+8+8}{8}$.

Measure 33: The treble staff shows a sixteenth-note pattern: $\frac{3}{1}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{5}{3}$. The bass staff has a bass clef and a key signature of two sharps. It features a sixteenth-note pattern: $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$, $\frac{5}{3}$. The measure ends with a fermata over the bass notes and a time signature change to $\frac{8+8+8+8}{8}$.

Measure 35: The treble staff shows a sixteenth-note pattern: $\frac{5}{3}$, $\frac{5}{3}$, $\frac{2}{1}$, $\frac{5}{3}$. The bass staff has a bass clef and a key signature of two sharps. It features a sixteenth-note pattern: $\frac{1}{2}$, $\frac{3}{5}$, $\frac{1}{2}$, $\frac{3}{5}$. The measure ends with a fermata over the bass notes and a time signature change to $\frac{2}{4}$.

37

Treble Staff:

- Measure 37: Forte dynamic, 2/4 time.
- Measure 38: Single note, rest, 3/8 time.
- Measure 39: Sustained note with grace note, 3/8 time.
- Measure 40: Forte dynamic, 2/4 time.

Bass Staff:

- Measure 37: Forte dynamic, 2/4 time.
- Measure 38: Rest, 3/8 time.
- Measure 39: Rest, 3/8 time.
- Measure 40: Rest, 2/4 time.

41

Treble Staff:

- Measure 41: Single note, rest, 3/8 time.
- Measure 42: Eighth-note pattern with grace notes, 3/8 time.
- Measure 43: Eighth-note pattern with grace notes, 12/8 time.
- Measure 44: Eighth-note pattern with grace notes, 12/8 time.

Bass Staff:

- Measure 41: Single note, 3/8 time.
- Measure 42: Eighth-note pattern with grace notes, 3/5 time.
- Measure 43: Eighth-note pattern with grace notes, 1/2 time.
- Measure 44: Eighth-note pattern with grace notes, 5/3 time.

45

Treble Staff:

- Measure 45: Eighth-note pattern with grace notes, 3/8 time.
- Measure 46: Eighth-note pattern with grace notes, 3/8 time.
- Measure 47: Eighth-note pattern with grace notes, 3/8 time.
- Measure 48: Forte dynamic, 3/8 time.

Bass Staff:

- Measure 45: Eighth-note pattern with grace notes, 3/5 time.
- Measure 46: Eighth-note pattern with grace notes, 1/2 time.
- Measure 47: Eighth-note pattern with grace notes, 3/5 time.
- Measure 48: Eighth-note pattern with grace notes, 1/3 time.

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each. The key signature is A major (three sharps). The time signature changes between common time (indicated by '8') and 6/8 time.

Measure 47: Treble staff: Note at 5, note at 2. Bass staff: Rest at 5, note at 2.

Measure 48: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 49: Treble staff: Rest at 5, note at 2. Bass staff: Rest at 5, note at 2.

Measure 50: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 51: Treble staff: Note at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 52: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 53: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 54: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 55: Treble staff: Note at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 56: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

Measure 57: Treble staff: Rest at 5, note at 3. Bass staff: Rest at 5, note at 3.

59

65

71

75

77

83

89

95

101

103

105

107

109

111

113

115

8va - - - - -

117

120

8va - - - - -

123

124

125

128

131

132

133

137

139

143

151

120

100

3+2 6

3+2 6

4-2, 5-3, 3-1, 4-2

2-1, 3-5, 4-2

4-2, 3-5, 1-2, 4-2

1-3

155

4
2 5
3 3
1 2 5
3 3
1 2

8+8

8+8

3+2

3+2

1
3 1
2 3
5 2
4 3
5 1
2

157

161

163

167

Sheet music for piano, featuring two staves (treble and bass) and a right-hand part. The key signature is A major (three sharps). Measure 169 starts with a forte dynamic. The right hand plays eighth-note chords in 8va (octave above) with fingerings: 3-1, 5-3, 2-1; 3-1, 5-3, 3-1. The left hand provides harmonic support. Measures 170-171 continue this pattern with similar chords and fingerings. Measure 172 begins with a forte dynamic. The right hand plays eighth-note chords in 8va with fingerings: 3-1, 5-3, 3-1; 2-1, 5-3, 3-1. The left hand provides harmonic support. Measures 173-174 continue this pattern with similar chords and fingerings. Measure 175 begins with a forte dynamic. The right hand plays eighth-note chords in 8va with fingerings: 3-1, 5-3, 2-1; 3-1, 5-3, 3-1. The left hand provides harmonic support. The measure ends with a repeat sign and a key change to 14/8.

8va - - - - -

177

178

179

181

183 *8va*

185

14/8

187 *8va*

14/8

188

3+2+3+3
8+8+8+8

3+2+3+3
8+8+8+8

189

191

193

195

198

1 3 5 2 3 5 1 3 3 5 1 2 3 5

Musical score for piano, page 199, measures 4-10. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 4 starts with a forte dynamic. Measures 5-10 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with fingerings (2, 3, 1) above the treble staff and (4, 5, 2) below the bass staff.

Musical score for piano, page 10, measures 204-205. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one flat. The music is in common time. Measure 204 starts with a forte dynamic. Measure 205 begins with a piano dynamic. Both measures feature eighth-note patterns with various fingerings (e.g., 5-3, 3-1, 4-2, 3-1, 5-3) and grace notes.

209

213

218

223

227

229

231

11. SI BEMOL MAYOR.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in 2/4 time, and the bottom two are in 3/8 time. The key signature is Si Bemol Mayor (two flats). Measure numbers 1 through 19 are indicated at the beginning of each staff. The notation includes various note heads, stems, and rests, with some notes having numerical subscripts (e.g., 1, 2, 3) and superscripts (e.g., 3, 5, 7) indicating specific fingerings or techniques. Measures 13, 19, and 20 show changes in time signature between 3/8 and 2/4.

A musical score for piano, featuring four staves of music. The score consists of four systems, each starting with a repeat sign and ending with a double bar line. The key signature changes from G major (two sharps) to A minor (no sharps or flats) to D major (one sharp) to E major (two sharps). The time signature changes from 8/8 to 4/4, then to 3/4, and finally to 2/2.

Measure 23: Treble staff: Two eighth-note chords (G major) followed by a sixteenth-note pattern (B, A, C, B). Bass staff: One eighth note (E) followed by a sixteenth-note pattern (D, C, E, D). Measure 24: Treble staff: A sixteenth-note pattern (A, G, B, A) followed by a sixteenth-note pattern (C, B, D, C). Bass staff: A sixteenth-note pattern (E, D, F, E) followed by a sixteenth-note pattern (G, F, A, G). Measure 25: Treble staff: A sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (D, C, E, D). Bass staff: One eighth note (E) followed by a sixteenth-note pattern (D, C, E, D). Measure 26: Treble staff: A sixteenth-note pattern (A, G, B, A) followed by a sixteenth-note pattern (C, B, D, C). Bass staff: A sixteenth-note pattern (E, D, F, E) followed by a sixteenth-note pattern (G, F, A, G). Measure 27: Treble staff: A sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (D, C, E, D). Bass staff: One eighth note (E) followed by a sixteenth-note pattern (D, C, E, D). Measure 28: Treble staff: A sixteenth-note pattern (A, G, B, A) followed by a sixteenth-note pattern (C, B, D, C). Bass staff: A sixteenth-note pattern (E, D, F, E) followed by a sixteenth-note pattern (G, F, A, G). Measure 29: Treble staff: A sixteenth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (D, C, E, D). Bass staff: One eighth note (E) followed by a sixteenth-note pattern (D, C, E, D).

A musical score for piano, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of one flat (B-flat). Measure 30 begins with a forte dynamic. The right hand plays eighth-note chords in 10/8 time, indicated by a time signature change. Measure 31 follows, also in 10/8 time, with sixteenth-note patterns and grace notes. Measure 33 continues the sixteenth-note patterns. Measure 35 concludes the section with eighth-note chords. Measure numbers 30, 31, 33, and 35 are printed above their respective measures. Measure times (eighth-note or sixteenth-note patterns) are indicated below the notes.

30

31

33

35

37

37

$\text{G} \text{ major}$

$\text{A} \text{ major}$

41

41

$\text{G} \text{ major}$

$\text{A} \text{ major}$

45

45

$\text{G} \text{ major}$

$\text{A} \text{ major}$

46

46

$\text{G} \text{ major}$

$\text{A} \text{ major}$

A musical score for piano, featuring four staves of music. The score consists of two systems of measures, each starting with a treble clef and a key signature of one flat (B-flat). Measure 47 begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a single note on the G line followed by a repeat sign. The second measure starts with a bass clef and a key signature of one flat (B-flat), followed by a note on the A line. Measures 51 and 55 begin with a treble clef and a key signature of one flat (B-flat). Measure 51 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 55 continues the melodic line with eighth-note pairs and sixteenth-note patterns. Measures 57 begins with a treble clef and a key signature of one flat (B-flat). The music concludes with a final measure ending in a key signature of one flat (B-flat).

Musical score for piano, page 59, showing three staves of music. The top staff is treble clef, G major, 3/8 time. The middle staff is bass clef, F major, 3/8 time. The bottom staff is bass clef, C major, 3/8 time. Measure 59 starts with a forte dynamic. Fingerings are indicated above the notes: (5 3) (2 1) over the first measure, (2 1) (5 3) over the second, and (5 3) (2 1) over the third. Measure numbers 1, 3, 5 are placed below the bass staff.

Musical score for strings, page 71, measures 8va-1 and 8va-2. The score consists of two staves: treble and bass. Measure 8va-1 starts with a forte dynamic. The treble staff has a sixteenth-note pattern with fingerings: (5,3), (2,1), (5,3), (1,2). The bass staff has a eighth-note pattern with fingerings: (1,3), (3,5). Measure 8va-2 continues the pattern with fingerings: (3,1), (5,3), (2,1), (5,3). The bass staff has a eighth-note pattern with fingerings: (1,2), (3,5).

Musical score for piano, page 75, system 8va. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. The key signature is one flat. Measure 1 starts with a forte dynamic. Measure 2 shows a melodic line with grace notes and slurs. Measures 3-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-6 show a continuation of the melodic line. Measures 7-8 show a return to the earlier rhythmic pattern. Measures 9-10 show a final melodic line. The score ends with a repeat sign and two endings.

77

2 1 3 5 3 1 3 4 2 1 3 5 1

83

1 3 5 2 4 2 4 3 5 1 3 1 3 5 2 4 3

89

1 3 2 5 3 5 1 2 3 1 3 2 5 1 2

95

1 2 3 5 4 2 4 3 5 1 2 1 2 3 5 4 3 5

101

103

105

107

Fingerings for the right hand chords:

- Measure 101: (4,2), (5,3), (2,1); (4,2), (5,3), (3,1)
- Measure 103: (3,1), (5,3), (2,1); (4,2), (5,3), (2,1)
- Measure 105: (4,2), (5,3), (2,1); (4,2), (5,3), (3,1), (5,3), (4,2), (2,1), (5,3)
- Measure 107: (4,2), (5,3), (2,1); (4,2), (5,3), (3,1), (5,3), (4,2), (2,1), (5,3)

Measure 102: (2,4), (1,3), (3,5)

Measure 104: (3,5), (1,2), (1,3)

Measure 106: (2,4), (1,3), (3,5)

Measure 108: (2,4), (1,3), (3,5)

8va -

109

111

113

115

8va - - - - -

117

120

8va - - - - -

123

124

Musical score for piano, page 8va, measure 125. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has a dynamic of $\frac{8}{16}$. The bottom staff is in bass clef, 3/4 time. The measure begins with a forte dynamic. The right hand plays a series of chords and eighth-note patterns with fingerings: 5 3, 2 1, 3 1; 5 3, 3 1; 4 2; 5 3; 2 1, 5 3. The left hand provides harmonic support with sustained notes and chords. The measure ends with a repeat sign and a colon, indicating a repeat of the previous section.

Musical score for piano, page 128. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes throughout the measure: it starts with a double bar line and a repeat sign, followed by a half note (implied 2/4), then a vertical bar line, a 3/8 section with a vertical bar line, a 4/4 section with a vertical bar line, and finally a 12/8 section with a vertical bar line. The melody is played in the treble clef staff, and harmonic chords are played in the bass clef staff. The melody consists of eighth-note patterns, and the chords consist of three notes per beat.

A musical score for piano. The top staff is in treble clef, B-flat major, and 12/8 time. The bottom staff is in bass clef, B-flat major, and 12/8 time. The tempo is 131. The dynamic is *8va*. The melody consists of eighth-note pairs with grace notes. Fingerings are indicated above the notes: (5 3) (2 1), (5 3) (3 1), (5 3), and (2 1) (5 3). A brace groups the two staves.

Musical score for piano, page 132. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The time signature changes from common time to 3+2 time at the end. The melody is played in the right hand, and harmonic chords are played in the left hand. Measure 1 shows a melodic line with a grace note and a harmonic chord. Measures 2-4 show a melodic line with a grace note and harmonic chords. Measures 5-6 show a melodic line with a grace note and harmonic chords. Measures 7-8 show a melodic line with a grace note and harmonic chords. Measures 9-10 show a melodic line with a grace note and harmonic chords. Measures 11-12 show a melodic line with a grace note and harmonic chords. Measures 13-14 show a melodic line with a grace note and harmonic chords. Measures 15-16 show a melodic line with a grace note and harmonic chords. Measures 17-18 show a melodic line with a grace note and harmonic chords. Measures 19-20 show a melodic line with a grace note and harmonic chords. Measures 21-22 show a melodic line with a grace note and harmonic chords. Measures 23-24 show a melodic line with a grace note and harmonic chords. Measures 25-26 show a melodic line with a grace note and harmonic chords. Measures 27-28 show a melodic line with a grace note and harmonic chords. Measures 29-30 show a melodic line with a grace note and harmonic chords. Measures 31-32 show a melodic line with a grace note and harmonic chords. Measures 33-34 show a melodic line with a grace note and harmonic chords. Measures 35-36 show a melodic line with a grace note and harmonic chords. Measures 37-38 show a melodic line with a grace note and harmonic chords. Measures 39-40 show a melodic line with a grace note and harmonic chords. Measures 41-42 show a melodic line with a grace note and harmonic chords. Measures 43-44 show a melodic line with a grace note and harmonic chords. Measures 45-46 show a melodic line with a grace note and harmonic chords. Measures 47-48 show a melodic line with a grace note and harmonic chords. Measures 49-50 show a melodic line with a grace note and harmonic chords. Measures 51-52 show a melodic line with a grace note and harmonic chords. Measures 53-54 show a melodic line with a grace note and harmonic chords. Measures 55-56 show a melodic line with a grace note and harmonic chords. Measures 57-58 show a melodic line with a grace note and harmonic chords. Measures 59-60 show a melodic line with a grace note and harmonic chords. Measures 61-62 show a melodic line with a grace note and harmonic chords. Measures 63-64 show a melodic line with a grace note and harmonic chords. Measures 65-66 show a melodic line with a grace note and harmonic chords. Measures 67-68 show a melodic line with a grace note and harmonic chords. Measures 69-70 show a melodic line with a grace note and harmonic chords. Measures 71-72 show a melodic line with a grace note and harmonic chords. Measures 73-74 show a melodic line with a grace note and harmonic chords. Measures 75-76 show a melodic line with a grace note and harmonic chords. Measures 77-78 show a melodic line with a grace note and harmonic chords. Measures 79-80 show a melodic line with a grace note and harmonic chords. Measures 81-82 show a melodic line with a grace note and harmonic chords. Measures 83-84 show a melodic line with a grace note and harmonic chords. Measures 85-86 show a melodic line with a grace note and harmonic chords. Measures 87-88 show a melodic line with a grace note and harmonic chords. Measures 89-90 show a melodic line with a grace note and harmonic chords. Measures 91-92 show a melodic line with a grace note and harmonic chords. Measures 93-94 show a melodic line with a grace note and harmonic chords. Measures 95-96 show a melodic line with a grace note and harmonic chords. Measures 97-98 show a melodic line with a grace note and harmonic chords. Measures 99-100 show a melodic line with a grace note and harmonic chords.

133

3+8

3 1 5 3 2

3 5 1 3 5

6

137

6

3 1 5 3 2 5

3 5 1 3 5 1 3

3+8

139

3+8

3 1 5 3 3

2 4 3 1 2 3 5

6

143

6

3 1 5 3 3 5

$\text{2 4 3 1 2 3 5 1 2 3}$

3+8

145

145

149

151

155

157

161

163

167

169

171

173

175

177

Treble Staff:

- Measure 177: 14/8 time signature. Chords: 3 1, 5 3, 2 1, 5 3, 3 1, 5 3, 2 1, 5 3.
- Measure 178: 14/8 time signature. Chords: 5 3, 1 3, 3 5, 1 2, 3 5, 1 2, 3 5, 1 3.
- Measure 179: 14/8 time signature. Chords: 3+2+3+2, 4 2, 5 3, 2 1, 3 1, 4 2.
- Measure 181: 14/8 time signature. Chords: 4 2, 3 1, 5 3, 2 1, 3 1, 5 3, 2 1, 3 1, 5 3.

Bass Staff:

- Measure 177: Single eighth note, followed by a repeat sign.
- Measure 178: Single eighth note.
- Measure 179: Single eighth note.
- Measure 181: Single eighth note.

178

Treble Staff:

- Measure 178: 14/8 time signature. Chords: 5 3, 1 3, 3 5, 1 2, 3 5, 1 2, 3 5, 1 3.
- Measure 179: 14/8 time signature. Chords: 3+2+3+2, 4 2, 5 3, 2 1, 3 1, 4 2.
- Measure 181: 14/8 time signature. Chords: 4 2, 3 1, 5 3, 2 1, 3 1, 5 3, 2 1, 3 1, 5 3.

Bass Staff:

- Measure 178: Single eighth note.
- Measure 179: Single eighth note.
- Measure 181: Single eighth note.

179

Treble Staff:

- Measure 179: 14/8 time signature. Chords: 3+2+3+2, 4 2, 5 3, 2 1, 3 1, 4 2.
- Measure 181: 14/8 time signature. Chords: 4 2, 3 1, 5 3, 2 1, 3 1, 5 3, 2 1, 3 1, 5 3.

Bass Staff:

- Measure 179: Single eighth note.
- Measure 181: Single eighth note.

183

185

187

188

8va - - - - -

189

191

193

195

8va

197

198

199

204

209

213

218

223

227

228

229

(8^{va}) - - - - -

230

231

12. SI MAYOR.

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is Si Major (three sharps). Measure numbers 2, 7, 13, and 19 are indicated above the staves. The notation includes various chords and rests, with some notes having numerical subscripts (e.g., 1, 2, 3, 5) and superscripts (e.g., 3, 5, 1, 2) indicating specific voices or fingerings. Measures 2, 7, and 13 begin with a forte dynamic, while measure 19 begins with a piano dynamic.

2 7 13 19

Measure 2: Treble staff: Chords $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$. Bass staff: Rest, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$.

Measure 7: Treble staff: Chords $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$. Bass staff: Rest, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$.

Measure 13: Treble staff: Chords $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$. Bass staff: Rest, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Rest, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$.

Measure 19: Treble staff: Chords $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$. Bass staff: Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, Chord $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$, Chord $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$.

23

8va

25

8va

27

8va

29

30

10/8

31

8va

10/8

33

8va

10/8

35

8va

10/8

8va -

37

41

45

46

47

51

55

57

59

65

71

75

77

83

89

95

101

103

105

107

109

111

113

115

117

120

123

124

125

128

131

132

133

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

137

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

139

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

143

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 4 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$ $\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 1 \\ 3 \end{matrix}$

145

149

151

155

Detailed description: The image shows four staves of a piano piece. The treble staff has a key signature of five sharps. The bass staff has a key signature of three sharps. Measures 145-155 show various chords and rhythmic patterns. Measure 145 starts with an 8+8 chord, followed by a 4/2, 1/3, 3/1 pattern. Measure 149 starts with a 6 chord, followed by a 4/2, 5/3, 2/1, 3/1, 2/5 pattern. Measure 151 starts with an 8+8 chord, followed by a 1/3, 1/2, 3/5, 2/4 pattern. Measure 155 starts with a 6 chord, followed by a 4/2, 5/3, 3/1, 4/2, 3/1, 5/3 pattern. The music uses various articulations like slurs and grace notes.

157

161

163

167

169

8va

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

171

8va

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1

173

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3 3 1

3 1 5 3 2 1 3 1 5 3 3 1 5 3 3 1 5 3 3 1 5 3 3 1

175

3 5 1 3 3 5 1 2 3 3 5 1 3

3 5 1 2 3 3 5 1 2 3 3 5 1 3

3 5 1 2 3 3 5 1 2 3 3 5 1 3

3 5 1 2 3 3 5 1 2 3 3 5 1 3

14
8

8va -

177

178

179

181

v.a.

177: Treble staff has a basso continuo line with notes 3, 5, 1. Bass staff has notes 3, 5, 1.

178: Treble staff has a basso continuo line with notes 3, 5, 1. Bass staff has notes 3, 5, 1.

179: Treble staff has a basso continuo line with notes 4, 3, 5, 2, 3. Bass staff has notes 4, 3, 5, 2.

181: Treble staff has a basso continuo line with notes 4, 3, 5, 2, 3. Bass staff has notes 4, 3, 5, 2.

Measure 177: Treble staff: 3, 5, 1. Bass staff: 3, 5, 1.

Measure 178: Treble staff: 3, 5, 1. Bass staff: 3, 5, 1.

Measure 179: Treble staff: 4, 3, 5, 2, 3. Bass staff: 4, 3, 5, 2.

Measure 181: Treble staff: 4, 3, 5, 2, 3. Bass staff: 4, 3, 5, 2.

183

4 2 5 3 2 1 3 1

4 2 5 3 3 1 4 2 3 1 5 3 4 2

3 1 2 1 5 3

Musical score for piano, page 185, showing measures 14 and 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 14 starts with a repeat sign and a measure of rest. It then features a series of chords: a G major chord (B, D, F#) followed by a C major chord (E, G, B), both with a bass note of B. This is followed by a measure of rest. Measure 15 begins with a C major chord (E, G, B) with a bass note of E. It then has a measure of rest. The score concludes with a repeat sign and a measure of rest.

Musical score for piano, page 187, measures 14-15. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '14'). The treble staff has a dynamic of forte (f). Fingerings are indicated above the notes: measure 14 has 4 over 2, 5 over 3, 2 over 1, 3 over 1, 4 over 2, 5 over 3, 3 over 1; measure 15 has 4 over 2, 3 over 1, 5 over 3, 4 over 2, 3 over 1, 2 over 1, 5 over 3. The bass staff has a dynamic of forte (f) and a measure repeat sign (double bar line with dots).

189

5 3 2 1 3 1 4 2

5 3 3 1 5 3

1 3 3 5

1 2 3 5 1 3

191

5 3 3 1 5 3 4 2 3 1 1 3 5 3

1 3 3 5 1 2 1 3 3 5 1 3

Musical score for piano, page 193. The right hand plays chords in 3/8 time, indicated by a 3 over a 8+8+8. The left hand provides harmonic support with sustained bass notes. Fingerings are shown above the right-hand chords: 5 3, 2 1, 3 1, 4 2; 5 3, 1; 5 3, 3 1, 5 3; and 3 1, 2 1. The bass line consists of eighth-note patterns.

197

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 1 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

198

$\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$

$\begin{matrix} 1 \\ 3 \end{matrix}$ $\begin{matrix} 3 \\ 5 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 3 \\ 5 \end{matrix}$

$\begin{matrix} 3 \\ 8 \end{matrix}$

199

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 2 \\ 1 \end{matrix}$

$\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

204

$\begin{matrix} 5 \\ 3 \end{matrix}$

$\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 4 \\ 2 \end{matrix}$

$\begin{matrix} 3 \\ 1 \end{matrix}$

$\begin{matrix} 5 \\ 3 \end{matrix}$

209

3 ————— 1
2 ————— 1
5 ————— 3

3 ————— 1
2 ————— 1
5 ————— 3

213

4 ————— 2
5 ————— 3
2 ————— 1
3 ————— 1

2 ————— 4
1 ————— 3
3 ————— 5
1 ————— 3

218

5 ————— 3
3 ————— 1
4 ————— 2
3 ————— 1
5 ————— 3

1 ————— 2
3 ————— 5
2 ————— 4
3 ————— 5
1 ————— 2

223

3 ————— 1
2 ————— 1
5 ————— 3
7

1 ————— 3
3 ————— 5
1 ————— 3
1 ————— 3

227

227

228

229

230

231

8va

(8va)

13. LAS DOCE ESCALAS MAYORES EN CUARTAS

DO MAYOR

A musical score for two guitars, likely a tablature or chord chart. The top staff is for the treble clef guitar, and the bottom staff is for the bass clef guitar. The music is in common time. The first section, labeled '1' in a circle, consists of eight measures. The chords and their fingerings are as follows:

- Measure 1: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 2: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 3: $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$
- Measure 4: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 5: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 6: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 7: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 8: $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$

The second section continues with the following chords and fingerings:

- Measure 9: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 10: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 11: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 12: $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$
- Measure 13: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 14: $\begin{smallmatrix} 3 \\ 1 \end{smallmatrix}$
- Measure 15: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
- Measure 16: $\begin{smallmatrix} 2 \\ 1 \end{smallmatrix}$
- Measure 17: $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

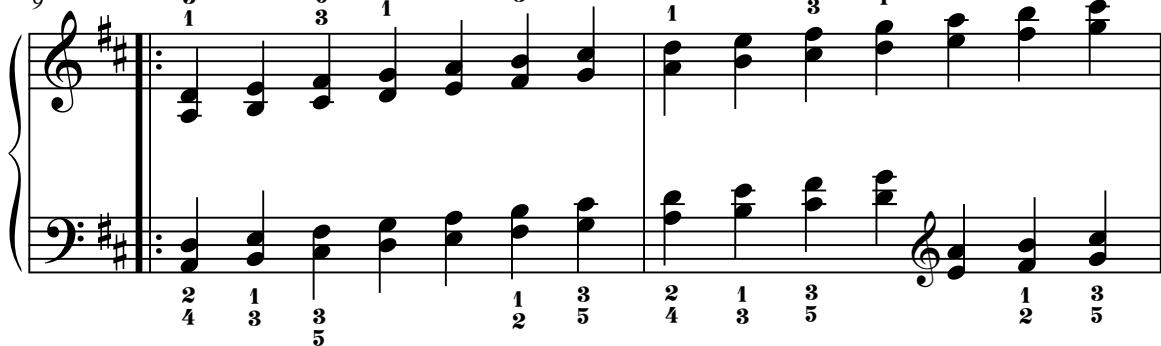
RE BEMOL MAYOR

RE DEMOL NATOR

The music consists of two staves. The top staff starts at measure 5, indicated by a circled '2'. It features a treble clef, a key signature of four flats, and a common time signature. The bottom staff starts at measure 7. Both staves use a bass clef, a key signature of four flats, and a common time signature. Fingerings are shown above the notes: in the first measure, the top staff has 2 1 over 3 1 and 5 3 over 3 1; the bottom staff has 3 5 over 1 3. In the second measure, the top staff has 5 3 over 2 1 and 2 1 over 3 1; the bottom staff has 1 3 over 3 5. In the third measure, the top staff has 5 3 over 3 1 and 5 3 over 3 1; the bottom staff has 1 2 over 3 5 and 1 3 over 1 3. Measures 4 and 5 show continuation of these patterns.

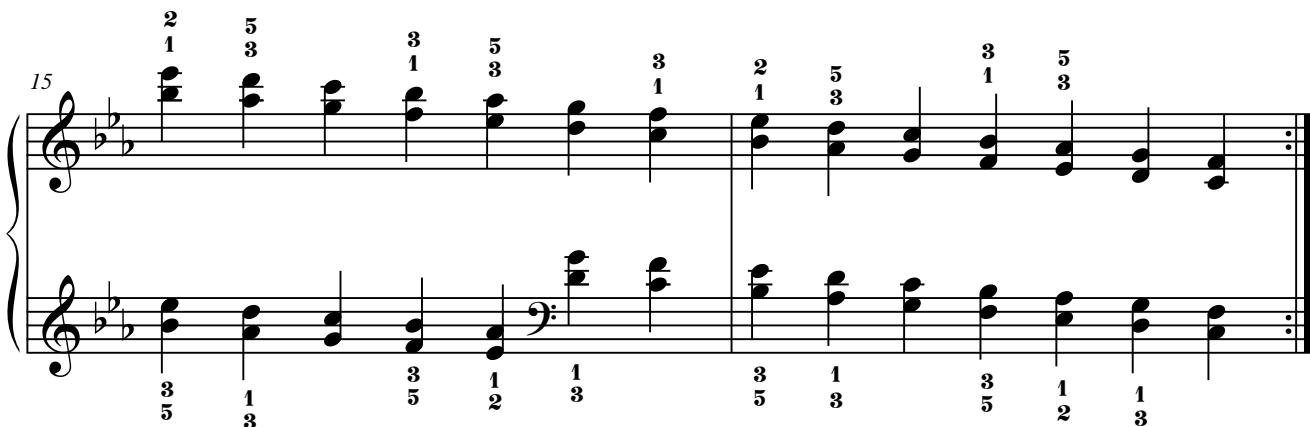
RE MAYOR

(3)

9 3 1 5 3 3 1 5 3 2 1 3 1 5 3 3 1 5 3 2 1


(4)

11 3 1 2 1 5 3 3 1 5 3 3 1 5 3 2 1 5 3 3 1 5 3 3 1 5 3


13 2 1 3 1 5 3 3 1 5 3 5 3 2 1 3 1 5 3 3 1 5 3 5 3


MI MAYOR

(5)

17

(6)

FA MAYOR

21

(7)

23

SOL BEMOL MAYOR

SOL BEMOL MAYOR

7

25

26

27

1 2 3 5 1 3 3 5 1 3 1 2 3 5 1 3 3 5 1 3

4 2 3 1 5 3 3 1 5 3 2 1 3 1 4 2 3 1 5 3 2 1 3 1

4 2 3 1 5 3 3 1 5 3 2 1 3 1 4 2 3 1 5 3 2 1 3 1

SOL MAYOR

LA BEMOL MAYOR

(9)

33

35

LA MAYOR

(10)

37

39

SI BEMOL MAYOR

(11)

41

8va - - - - -

43

SI MAYOR

(12)

45

8va - - - - -

47

14. APÉNDICE.

Recomendaciones para el estudio de las notas dobles con diferentes intensidades en cada una de las voces. Este suele ser el caso, por ejemplo, cuando en la mano derecha se requiere una mayor intensidad en la voz superior.

Partiendo del primer ejercicio en DO MAYOR (1.), que hay que ejecutar con la mano derecha,



ejercítense en primer lugar como si estuviera escrito de la siguiente manera: (*)

3 ————— 4 ————— 5 —————
1 ————— 2 ————— 3 —————

y altérvnese con esta segunda forma:

3 ————— 4 ————— 5 —————
1 ————— 2 ————— 3 —————

Por otra parte también es recomendable ejercitarse las notas dobles en una zona del teclado lo más aguda posible. Dadas las peculiares características acústicas de dicha zona, el oído captará con mayor claridad si no se produce la coordinación vertical de alta precisión requerida para su ejecución. Debe procurarse la coincidencia de ambos dedos interviniéntes exactamente en el mismo momento, de tal manera que la fusión de ambos sonidos no se efectúe arpegiadamente sino con la mayor simultaneidad posible.

*: en la ESTRATOLOGÍA Op. 63 (Volumen XXVIII de esta misma Enciclopedia) se desarrolla una metodología planteando otra forma de escritura respecto a esta forma de estudio.