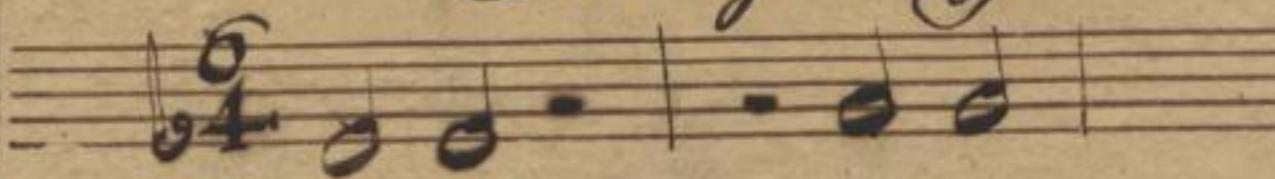


Schrane №: II.
A. Fäch 34. Läge
№: I.) Concerto.
CV. mi Oboi Corni ob: Viola
e Basso 1. St.
Del Sig: Hoffmann.



Handschrift J. J. Quantz!

URFILM 33/1977 № 445

Sächsische Landesbibliothek in Dresden

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Handschrift Nr. Mus. 2207 - 0 - 1

1

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(Voraias Inv. 3300-0-1

Concerto.

Comédie Chasse.

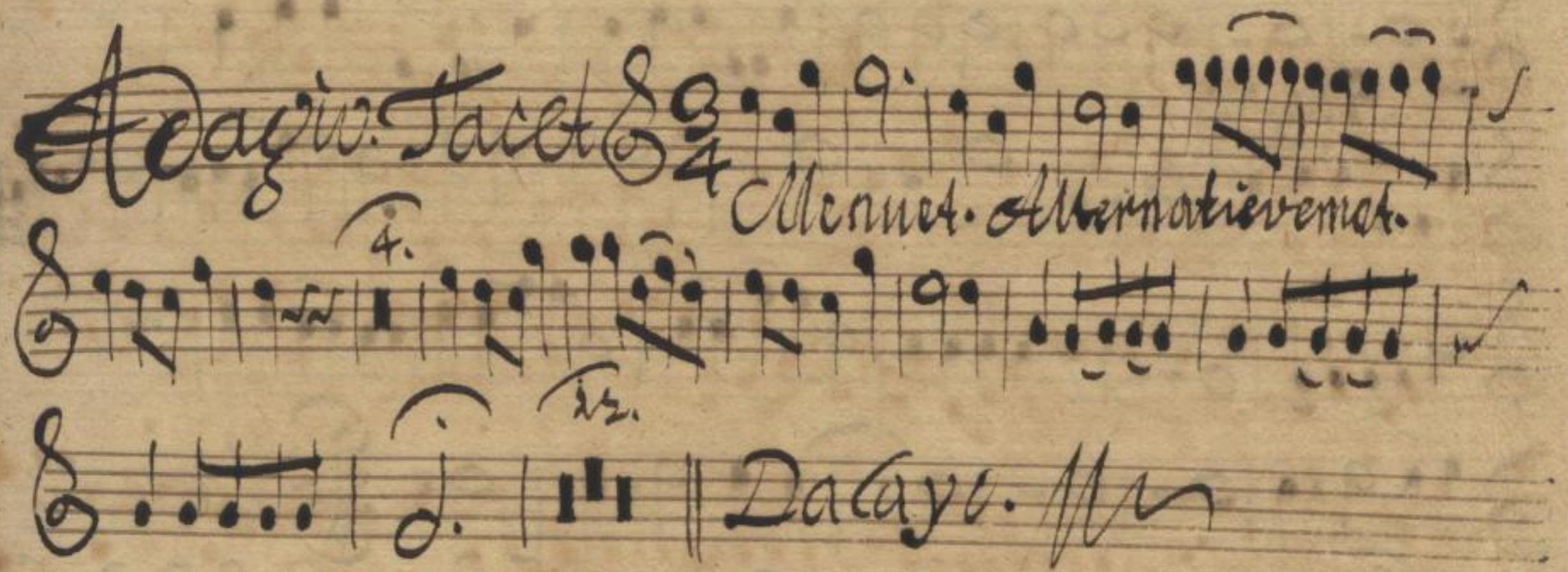
A handwritten musical score for two staves. The top staff is labeled 'Concerto.' and the bottom staff is labeled 'Comédie Chasse.'. The score includes various dynamics like 'Adagio.', 'Allegro.', and 'Volti.' The music consists of multiple measures with complex rhythmic patterns and rests.

~~Ex. 502~~

Mus. 2207-0-1



Volti.



Trio Tacet. || Menuet. DaCayo. M.

Concerto.

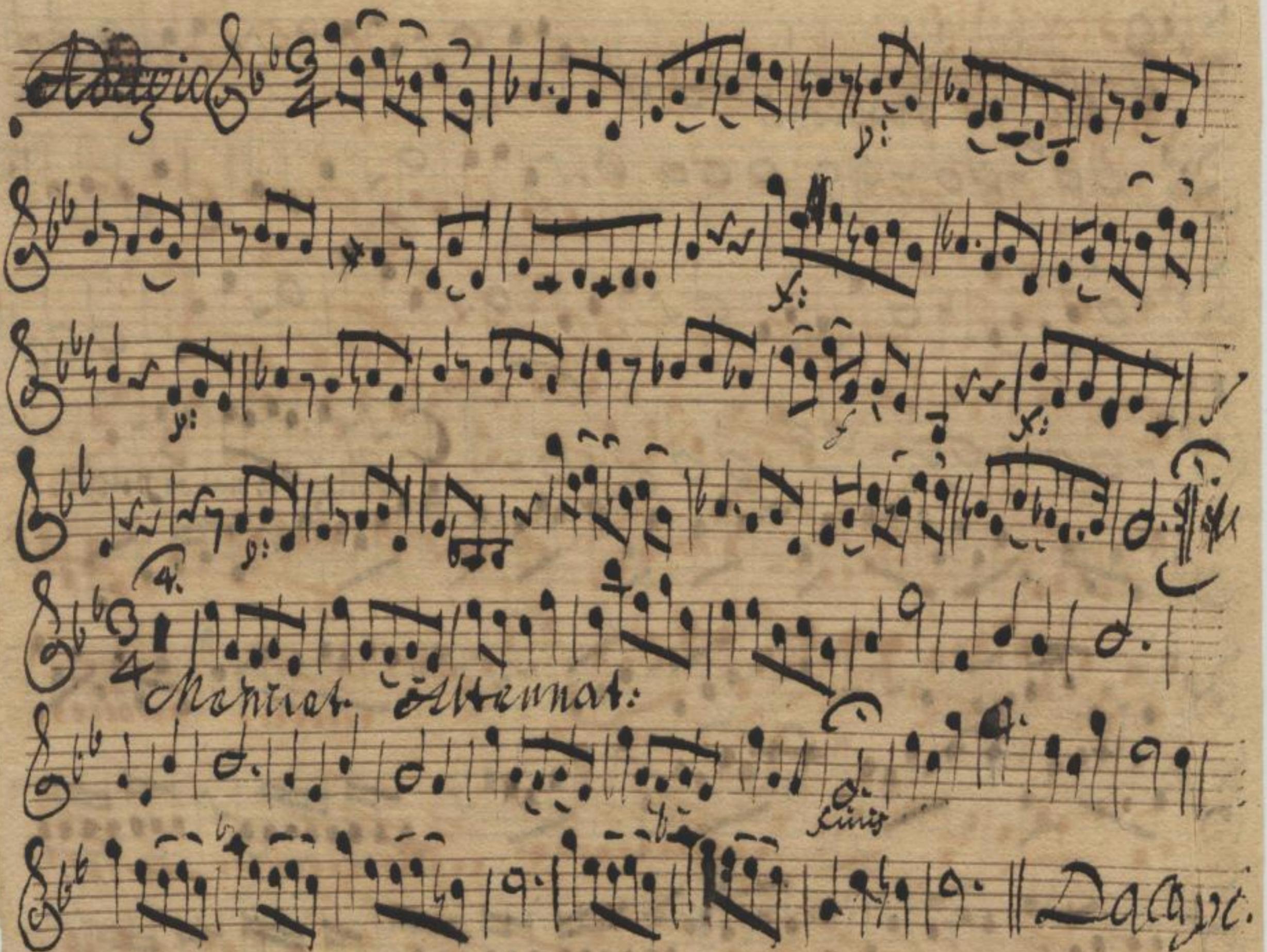
Violino Primo.

A handwritten musical score for Violin I (Violino Primo) of a concerto. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. The first staff includes the instruction 'Adagio Stoccatto.' The second staff begins with a dynamic 'f' (fortissimo). The third staff starts with a dynamic 'ff' (fortississimo). The fourth staff begins with a dynamic 'ff'. The fifth staff starts with a dynamic 'ff'. The sixth staff begins with a dynamic 'ff'. The seventh staff starts with a dynamic 'ff'. The eighth staff begins with a dynamic 'ff'. The ninth staff starts with a dynamic 'ff'. The tenth staff begins with a dynamic 'ff'. The score ends with the instruction 'Ottavo'.



Ottavo.

Mus. 2207-0-1



Trio. Tacet. Allmuth. Dacapo.

Concerto.

Violino. Secundo.

Staccato.

Adagio.

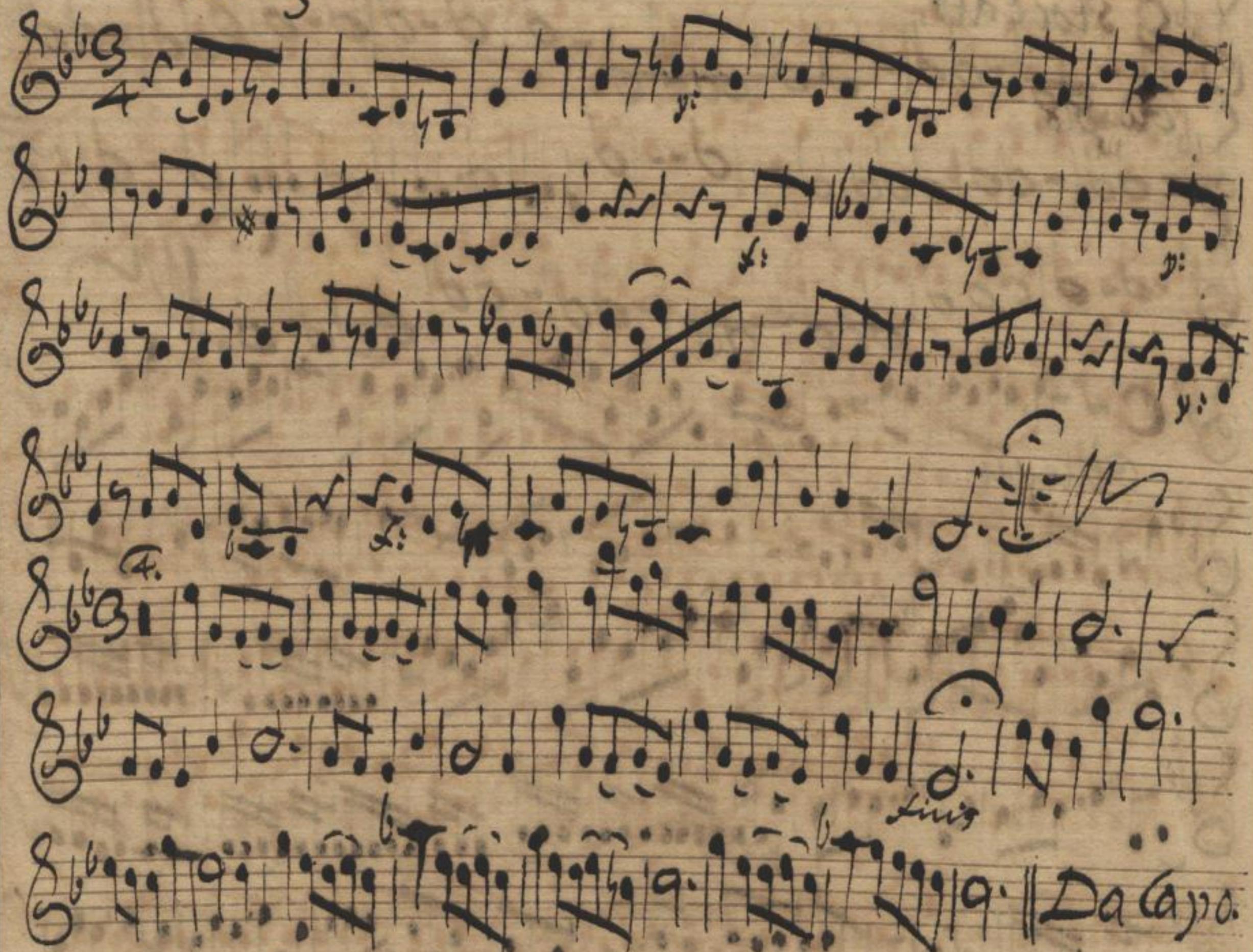
Allegro.

Volti.



Mus. 2207-0-1

Stagw.



Trio. Jacet. || Menunt: Repeta: *me*

Concerto.

Viola.

The musical score consists of ten staves of handwritten notation for the viola. The notation is in common time and includes various dynamics such as **f**, **p**, **d**, **mf**, and **ff**. There are also several performance instructions and markings: **Adagio. Staccato.** (Staff 2), **Allegro.** (Staff 3), **Or.** (Staff 8), and **Coda.** (Staff 10). The score begins with a section for the viola, followed by sections for other instruments.

~~88502~~

Mus. 2207-0-1



Coda.

Davio.

A handwritten musical score for a single instrument, likely a harpsichord or organ. The score consists of six staves of music. The first four staves are in common time (indicated by 'C') and the last two are in 3/4 time (indicated by '3'). The notation uses a system of vertical stems and horizontal strokes to represent pitch and rhythm. The title 'Davio.' is written at the top left. The middle section contains the text 'Chennet. Chennat.' The final section ends with 'Dacapo' followed by a repeat sign and the instruction 'Trio Tacet || Chennet. Repeta:'. The paper is aged and shows some staining.

Chennet. Chennat.

Dacapo

Trio Tacet || Chennet. Repeta:

2.

A. 7.

Concerto.

Corne de Chasse.

Violino Primo.

Violino Secondo.

Hautbois Primo.

Hautbois Secundo.

Viola.

Basso ^{et} Continuo.

Del. Mons: Hoffmann.

Ex:Dis:



JJ Quantius.

(Lxx 572 (1-8))

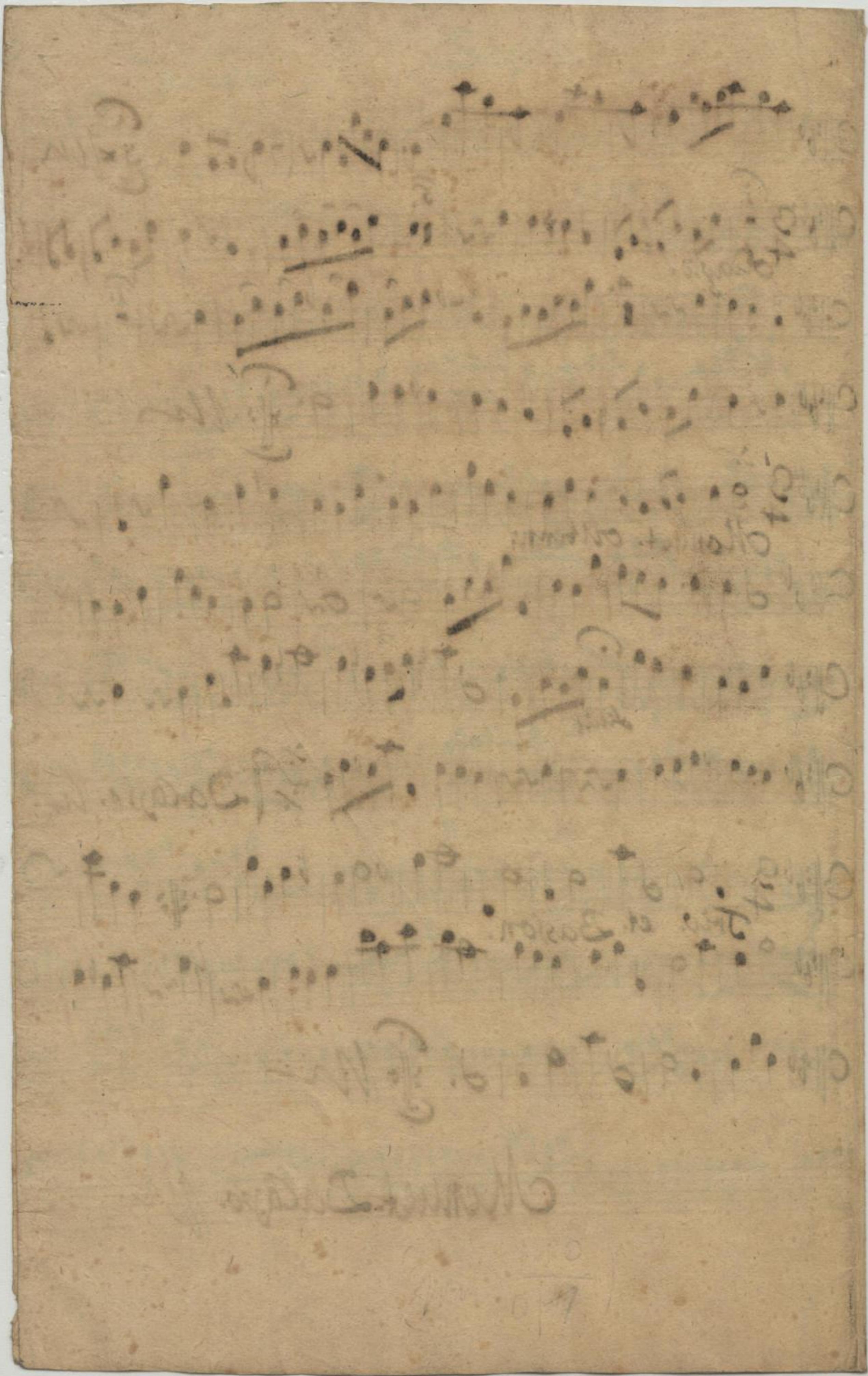
Mus. 2207-0-1

Concerto.
Stocato.

Bassus.

The image shows a handwritten musical score for the bassoon (Bassus). The score consists of ten staves of music, each with its own unique rhythmic and melodic patterns. The first staff is labeled 'Concerto. Stocato.' and 'Adagio.'. The second staff is labeled 'Allegro.'. The subsequent staves show a variety of musical styles, including measures with sixteenth-note patterns, eighth-note patterns, and measures with rests. The music is written in common time, with some measures featuring triplets or other time signatures indicated by small numbers above the staff. The handwriting is in black ink on aged, yellowish-brown paper.

A handwritten musical score for orchestra and bassoon trio. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with a section for 'Oboe' and 'Cello' (indicated by 'Oboe' and 'Cello' above the staves). The second system begins with a section for 'Adagio.' (indicated by 'Adagio.' above the staves). The score includes various dynamics such as 'Molto', 'Adagio.', 'Allegro', 'Tremolo', and 'Trill'. The bassoon part is labeled 'et Basson.' in the first system and 'Trio. et Basson.' in the second system. The score concludes with a section for 'Molto. Dacapo. Mz.' (indicated by 'Molto. Dacapo. Mz.' below the staves).

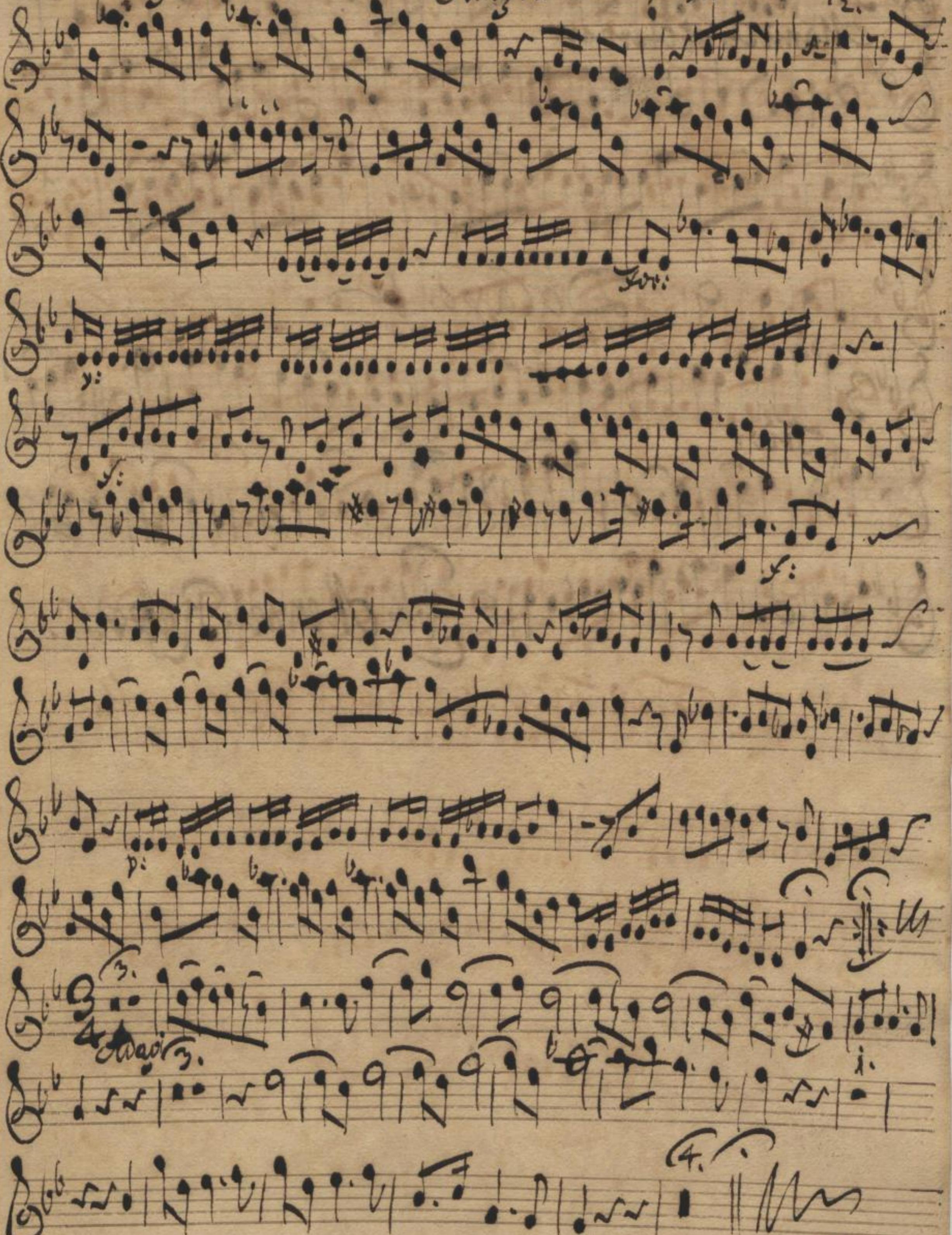


Concerto.

Hautbois Primo.

Adagio fässt

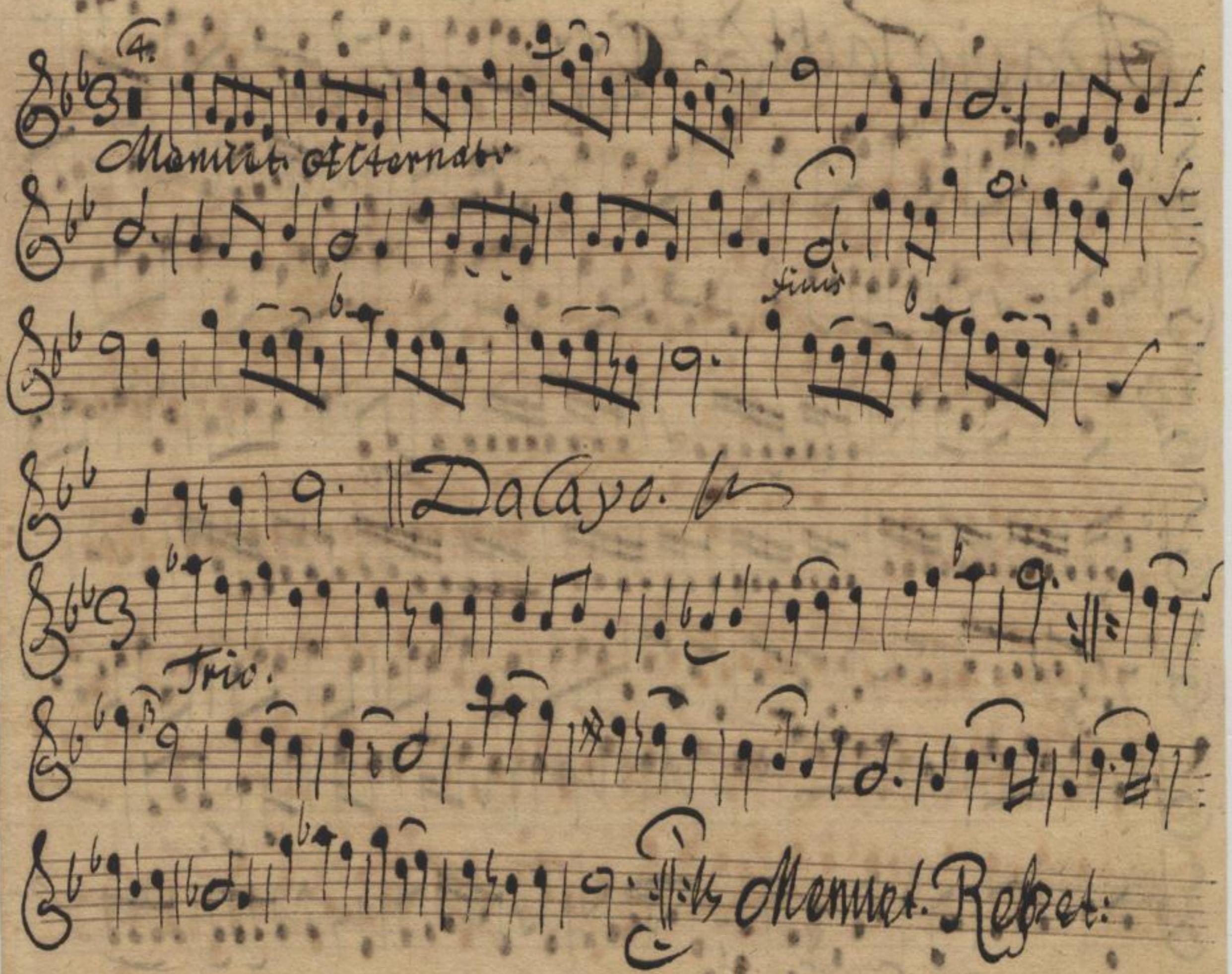
Allegro. manet presto.



Volti. Sibito.

~~81502~~

Mus. 2207-0-1



Concerto.

Hautbois secundo.

Adagio. Tacet

Allegro.

Adagio. Tacet: *Mus.*

Volti.



~~8502~~

Mus. 2207-0-1

A handwritten musical score on aged paper, featuring five staves of music. The music is written in common time (indicated by 'C') and consists of various note heads and stems. The first staff has a tempo marking of 'Monato' above it. The second staff has a tempo marking of 'Tritio.' above it. The third staff has a tempo marking of 'Tritio.' above it. The fourth staff has a tempo marking of 'Tritio.' above it. The fifth staff has a tempo marking of 'Tritio.' above it. The music is divided into measures by vertical bar lines.

Monato. Tritio.

Tritio.

Tritio.

Tritio.