

à Rodolpho Bernardelli

Un soneto del Dante

para canto, violino e piano

Violino

Alberto Nepomuceno, 1889

Texto de Dante Alighieri

3

p

9

15

p

p

21

26

un poco stent

p

cresc.

31

37

pp

cresc.

43

Più mosso
quasi doppi movimento

passionato

49

Tempo I

rall.

Detailed description: This is a musical score for a violin part. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include piano (*p*). The second staff continues with eighth and quarter notes, featuring a triplet of eighth notes and a quarter note. The third staff has a quarter note, a quarter rest, and a quarter note, with dynamics *p* and *p*. The fourth staff is a continuous line of eighth and quarter notes with various slurs and accents. The fifth staff starts with a quarter note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *p* and *cresc.*. The sixth staff continues with eighth and quarter notes, including a quarter rest. The seventh staff begins with a quarter rest, followed by a quarter note, and then eighth and quarter notes. Dynamics include *pp* and *cresc.*. The eighth staff is a continuous line of eighth and quarter notes, ending with a triplet of eighth notes. Dynamics include *passionato*. The ninth staff starts with a quarter note, followed by a quarter rest, and then a quarter note. Dynamics include *rall.*