

Mondschein

Nocturne

Peter Knaak

Lento, molto rubato

poco rit.

3

poco rit.

6

più rit.

molto rit.

9

poco agitato

12

14 **Tempo I**

17 *rit.* *pp* *molto rit.* *pp*

20 *molto agitato* ($\text{d} = \text{n}$) *p* d^3

22

24

26

This musical score consists of six staves of music for a piano or similar instrument. The music is in common time and uses a key signature of four sharps. Measure 14 begins with a dynamic of *p* and a performance instruction of *rit.*. Measure 17 follows with a dynamic of *pp* and a performance instruction of *molto rit.*. Measure 20 is marked *molto agitato* with a tempo marking of $\text{d} = \text{n}$ and a dynamic of *p*. Measure 22 starts with a dynamic of *p*. Measures 24 and 26 continue the rhythmic pattern established in the previous measures.

Peter Knaak – Mondschein

3

28

poco a poco cresc.

30

31

f

33

poco a poco diminuendo e ritardando

35

molto ritard.

37

Tempo I

p

pp

p

poco rit.

40 *poco rit.* *pp*

43 *p* *molto rit.* *pp* *poco agitato* *p*

46 *mp* *mf*

49 *f* *p*

52 **Tempo I** *p* *rit.* *pp* *p*

55 *molto rit.* *pp* *calando*