

Sonate A-Dur

1. Allegro

Op.35/3

Daniel Gottlieb Steibelt

5

9

14

18

21

dolce

fz

con espressione

p

f

p

p

24

24 25 26

27

rf *con espressione*

27 28 29 30 31

32

cresc.

32 33 34 35 36

37

fz *fz*

37 38 39

40

fz

40 41 42

43

f

43 44 45

46

fz *fz* *fz* *fz*

50

rf *fz*

53

fz *fz* *fz* *fz*

57

p

62

fz *fz* *fz* *fz*

67

fz *fz* *fz* *fz*

71

71

75

75

78

78

81

81

84

84

87

87

91

fz *fz*

1.

96

1.

101

2.

dolce

106

fz *p* *fz*

111

f

114

sf

118

sf *fz* *fz* *fz* *fz* *dimin.*

123

fz *fz* *fz* *fz* *p*

128

fz *fz* *fz* *fz* *p*

133

fz *fz* *fz* *fz* *p*

138

f *p*

142

f

145

p

fz

148

p

151

f

con espressione

155

161

cresc.

fz

164

fz

fz

167

f

170

fz

173

fz *fz* *fz* *fz*

176

fz

179

fz *fz* *fz*

183

dolce

188

Musical score for measures 188-192. The treble clef features eighth-note runs and slurs. The bass clef features eighth-note runs and slurs. Dynamic markings include accents (>) and hairpins (<=, =>).

193

Musical score for measures 193-196. The treble clef features a long slur over measures 193-194. The bass clef features eighth-note runs. Dynamic markings include accents (>) and hairpins (<=, =>).

197

Musical score for measures 197-200. The treble clef features eighth-note runs and slurs. The bass clef features eighth-note runs and slurs. Dynamic markings include accents (>) and hairpins (<=, =>).

201

Musical score for measures 201-203. The treble clef features eighth-note runs. The bass clef features eighth-note runs with forte (*f*) and staccato (*z*) markings. Dynamic markings include accents (>) and hairpins (<=, =>).

204

Musical score for measures 204-206. The treble clef features eighth-note runs. The bass clef features eighth-note runs with forte (*f*) and staccato (*z*) markings. Dynamic markings include accents (>) and hairpins (<=, =>).

207

Musical score for measures 207-209. The treble clef features eighth-note runs. The bass clef features eighth-note runs with forte (*f*) marking. Dynamic markings include accents (>) and hairpins (<=, =>).

210

tr

tr

213

fz

fz

fz

218

fz

223

1.

227

Cadenza

tr

2. Rondo. Presto

7

14

21

28

36

p

f

dimin.

fz

f

cresc.

43

fz

49

f

55

fz

61

p

67

fz *cresc.*

73

dimin.

81

Measures 81-88 of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The left hand plays a bass line with eighth notes and rests, marked with *fz* in measures 81 and 82. Measure 88 includes an accent (>) over the final note.

89

Measures 89-96. The right hand continues the melodic line with eighth notes and a triplet in measure 92. The left hand features a steady eighth-note triplet pattern in the bass, marked with *fz* in measure 92. Measure 96 includes an accent (>) over the final note.

97

Measures 97-103. The right hand has a melodic line with eighth notes and a triplet in measure 100. The left hand continues the eighth-note triplet pattern in the bass, marked with *fz* in measure 100. Measure 103 includes an accent (>) over the final note.

104

Measures 104-110. The right hand features a melodic line with eighth notes and triplets. The left hand plays a bass line with eighth notes and rests, marked with *fz* in measures 104 and 105. Measure 110 includes an accent (>) over the final note.

111

Measures 111-117. The right hand has a melodic line with eighth notes and a triplet in measure 114. The left hand continues the eighth-note triplet pattern in the bass, marked with *fz* in measure 114. Measure 117 includes an accent (>) over the final note.

118

Measures 118-124. The right hand features a melodic line with eighth notes and triplets. The left hand plays a bass line with eighth notes and rests, marked with *fz* in measures 118 and 122. Measure 124 includes an accent (>) over the final note.

125

fz *fz* *dimin.*

132

139

146

dimin. *f*

153

Minore

p

159

f *p* *p* *f*

166

p

174

181

188

195

f *p*

202

f *p* *f* *p* *f* *p*

209 *tr*

f

3 3 3 3 3 3 3 3

f

216

p

3 3 3 3 3 3 3 3

cresc.

222 Majore

f

3 3 3 3 3 3 3 3

229

f

3 3 3 3 3 3 3 3

236

dimin.

3 3 3 3 3 3 3 3

243

f

3 3 3 3 3 3 3 3