

ENCICLOPEDIA
DEL
PERFECCIONAMIENTO
DE LA TÉCNICA
PIANÍSTICA

VOLUMEN XXIV

“ARPEGIOLOGÍA”

Op. 59
2017



Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ Nuestra Señora del Rosario, n.º 3
11611 VILLALUENGA DEL ROSARIO (Cádiz)
Tfno. 956126081
lufelpo@hotmail.es
<http://parodimusicadiz.blogspot.com.es/>
http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix

ARPEGGIOLOGÍA EN RE MAYOR PARA PIANO, Op. 59.

Sobre veinticuatro módulos de cuatro notas

Índice

3. RE MAYOR. (=MI =LA) (pág.)

3.1. Módulo 1. (pág. 13)

3.1.1. Ejercicio n.º 1. (pág. 13)

3.1.2. Ejercicio n.º 2. (pág. 13)

3.1.3. Ejercicio n.º 3. (pág. 14)

3.1.4. Ejercicio n.º 4. (pág. 14)

3.1.5. Ejercicio n.º 5. (pág. 14)

3.1.6. Ejercicio n.º 6. (pág. 14)

3.1.7. Ejercicio n.º 7. (pág. 15)

3.1.8. Ejercicio n.º 8. (pág. 15)

3.1.9. Ejercicio n.º 9. (pág. 16)

3.1.10. Ejercicio n.º 10. (pág. 16)

3.1.11. Ejercicio n.º 11. (pág. 17)

3.1.12. Ejercicio n.º 12. (pág. 17)

3.1.13. Ejercicio n.º 13. (pág. 18)

3.1.14. Ejercicio n.º 14. (pág. 18)

3.1.15. Ejercicio n.º 15. (pág. 18)

3.1.16. Ejercicio n.º 16. (pág. 18)

3.1.17. Ejercicio n.º 17. (pág. 19)

3.1.18. Ejercicio n.º 18. (pág. 19)

3.1.19. Ejercicio n.º 19. (pág. 19)

3.1.20. Ejercicio n.º 20. (pág. 20)

3.1.21. Ejercicio n.º 21. (pág. 20)

3.2. Módulo 2. (pág. 21)

3.2.1. Ejercicio n.º 1. (pág. 21)

3.2.2. Ejercicio n.º 2. (pág. 21)

3.2.3. Ejercicio n.º 3. (pág. 22)

3.2.4. Ejercicio n.º 4. (pág. 22)

3.2.5. Ejercicio n.º 5. (pág. 22)

3.2.6. Ejercicio n.º 6. (pág. 22)

3.2.7. Ejercicio n.º 7. (pág. 23)

3.2.8. Ejercicio n.º 8. (pág. 23)

3.2.9. Ejercicio n.º 9. (pág. 24)

3.2.10. Ejercicio n.º 10. (pág. 24)

3.2.11. Ejercicio n.º 11. (pág. 25)

3.2.12. Ejercicio n.º 12. (pág. 25)

3.2.13. Ejercicio n.º 13. (pág. 26)

3.2.14. Ejercicio n.º 14. (pág. 26)

3.2.15. Ejercicio n.º 15. (pág. 26)

3.2.16. Ejercicio n.º 16. (pág. 26)

3.2.17. Ejercicio n.º 17. (pág. 27)

3.2.18. Ejercicio n.º 18. (pág. 27)

II

- 3.2.19. Ejercicio n.º 19. (pág. 27)
- 3.2.20. Ejercicio n.º 20. (pág. 28)
- 3.2.21. Ejercicio n.º 21. (pág. 28)
- 3.3. Módulo 3. (pág. 29)
 - 3.3.1. Ejercicio n.º 1. (pág. 29)
 - 3.3.2. Ejercicio n.º 2. (pág. 29)
 - 3.3.3. Ejercicio n.º 3. (pág. 30)
 - 3.3.4. Ejercicio n.º 4. (pág. 30)
 - 3.3.5. Ejercicio n.º 5. (pág. 30)
 - 3.3.6. Ejercicio n.º 6. (pág. 30)
 - 3.3.7. Ejercicio n.º 7. (pág. 31)
 - 3.3.8. Ejercicio n.º 8. (pág. 31)
 - 3.3.9. Ejercicio n.º 9. (pág. 32)
 - 3.3.10. Ejercicio n.º 10. (pág. 32)
 - 3.3.11. Ejercicio n.º 11. (pág. 33)
 - 3.3.12. Ejercicio n.º 12. (pág. 33)
 - 3.3.13. Ejercicio n.º 13. (pág. 34)
 - 3.3.14. Ejercicio n.º 14. (pág. 34)
 - 3.3.15. Ejercicio n.º 15. (pág. 34)
 - 3.3.16. Ejercicio n.º 16. (pág. 34)
 - 3.3.17. Ejercicio n.º 17. (pág. 35)
 - 3.3.18. Ejercicio n.º 18. (pág. 35)
 - 3.3.19. Ejercicio n.º 19. (pág. 35)
 - 3.3.20. Ejercicio n.º 20. (pág. 36)
 - 3.3.21. Ejercicio n.º 21. (pág. 36)
- 3.4. Módulo 4. (pág. 37)
 - 3.4.1. Ejercicio n.º 1. (pág. 37)
 - 3.4.2. Ejercicio n.º 2. (pág. 37)
 - 3.4.3. Ejercicio n.º 3. (pág. 38)
 - 3.4.4. Ejercicio n.º 4. (pág. 38)
 - 3.4.5. Ejercicio n.º 5. (pág. 38)
 - 3.4.6. Ejercicio n.º 6. (pág. 38)
 - 3.4.7. Ejercicio n.º 7. (pág. 39)
 - 3.4.8. Ejercicio n.º 8. (pág. 39)
 - 3.4.9. Ejercicio n.º 9. (pág. 40)
 - 3.4.10. Ejercicio n.º 10. (pág. 40)
 - 3.4.11. Ejercicio n.º 11. (pág. 41)
 - 3.4.12. Ejercicio n.º 12. (pág. 41)
 - 3.4.13. Ejercicio n.º 13. (pág. 42)
 - 3.4.14. Ejercicio n.º 14. (pág. 42)
 - 3.4.15. Ejercicio n.º 15. (pág. 42)
 - 3.4.16. Ejercicio n.º 16. (pág. 42)
 - 3.4.17. Ejercicio n.º 17. (pág. 43)
 - 3.4.18. Ejercicio n.º 18. (pág. 43)
 - 3.4.19. Ejercicio n.º 19. (pág. 43)
 - 3.4.20. Ejercicio n.º 20. (pág. 44)
 - 3.4.21. Ejercicio n.º 21. (pág. 44)
- 3.5. Módulo 5. (pág. 45)
 - 3.5.1. Ejercicio n.º 1. (pág. 45)
 - 3.5.2. Ejercicio n.º 2. (pág. 45)
 - 3.5.3. Ejercicio n.º 3. (pág. 46)
 - 3.5.4. Ejercicio n.º 4. (pág. 46)

- 3.5.5. Ejercicio n.º 5. (pág. 46)
- 3.5.6. Ejercicio n.º 6. (pág. 46)
- 3.5.7. Ejercicio n.º 7. (pág. 47)
- 3.5.8. Ejercicio n.º 8. (pág. 47)
- 3.5.9. Ejercicio n.º 9. (pág. 48)
- 3.5.10. Ejercicio n.º 10. (pág. 48)
- 3.5.11. Ejercicio n.º 11. (pág. 49)
- 3.5.12. Ejercicio n.º 12. (pág. 49)
- 3.5.13. Ejercicio n.º 13. (pág. 50)
- 3.5.14. Ejercicio n.º 14. (pág. 50)
- 3.5.15. Ejercicio n.º 15. (pág. 50)
- 3.4.16. Ejercicio n.º 16. (pág. 50)
- 3.5.17. Ejercicio n.º 17. (pág. 51)
- 3.5.18. Ejercicio n.º 18. (pág. 51)
- 3.5.19. Ejercicio n.º 19. (pág. 51)
- 3.5.20. Ejercicio n.º 20. (pág. 52)
- 3.5.21. Ejercicio n.º 21. (pág. 52)
- 3.6. Módulo 6. (pág. 53)
- 3.6.1. Ejercicio n.º 1. (pág. 53)
- 3.6.2. Ejercicio n.º 2. (pág. 53)
- 3.6.3. Ejercicio n.º 3. (pág. 54)
- 3.6.4. Ejercicio n.º 4. (pág. 54)
- 3.6.5. Ejercicio n.º 5. (pág. 54)
- 3.6.6. Ejercicio n.º 6. (pág. 54)
- 3.6.7. Ejercicio n.º 7. (pág. 55)
- 3.6.8. Ejercicio n.º 8. (pág. 55)
- 3.6.9. Ejercicio n.º 9. (pág. 56)
- 3.6.10. Ejercicio n.º 10. (pág. 56)
- 3.6.11. Ejercicio n.º 11. (pág. 57)
- 3.6.12. Ejercicio n.º 12. (pág. 57)
- 3.6.13. Ejercicio n.º 13. (pág. 58)
- 3.6.14. Ejercicio n.º 14. (pág. 58)
- 3.6.15. Ejercicio n.º 15. (pág. 58)
- 3.6.16. Ejercicio n.º 16. (pág. 58)
- 3.6.17. Ejercicio n.º 17. (pág. 59)
- 3.6.18. Ejercicio n.º 18. (pág. 59)
- 3.6.19. Ejercicio n.º 19. (pág. 59)
- 3.6.20. Ejercicio n.º 20. (pág. 60)
- 3.6.21. Ejercicio n.º 21. (pág. 60)
- 3.7. Módulo 7. (pág. 61)
- 3.7.1. Ejercicio n.º 1. (pág. 61)
- 3.7.2. Ejercicio n.º 2. (pág. 61)
- 3.7.3. Ejercicio n.º 3. (pág. 62)
- 3.7.4. Ejercicio n.º 4. (pág. 62)
- 3.7.5. Ejercicio n.º 5. (pág. 62)
- 3.7.6. Ejercicio n.º 6. (pág. 62)
- 3.7.7. Ejercicio n.º 7. (pág. 63)
- 3.7.8. Ejercicio n.º 8. (pág. 63)
- 3.7.9. Ejercicio n.º 9. (pág. 64)
- 3.7.10. Ejercicio n.º 10. (pág. 64)
- 3.7.11. Ejercicio n.º 11. (pág. 65)

IV

- 3.7.12. Ejercicio n.º 12. (pág. 65)
- 3.7.13. Ejercicio n.º 13. (pág. 66)
- 3.7.14. Ejercicio n.º 14. (pág. 66)
- 3.7.15. Ejercicio n.º 15. (pág. 66)
- 3.7.16. Ejercicio n.º 16. (pág. 66)
- 3.7.17. Ejercicio n.º 17. (pág. 67)
- 3.7.18. Ejercicio n.º 18. (pág. 67)
- 3.7.19. Ejercicio n.º 19. (pág. 67)
- 3.7.20. Ejercicio n.º 20. (pág. 68)
- 3.7.21. Ejercicio n.º 21. (pág. 68)
- 3.8. Módulo 8. (pág. 69)
- 3.8.1. Ejercicio n.º 1. (pág. 69)
- 3.8.2. Ejercicio n.º 2. (pág. 69)
- 3.8.3. Ejercicio n.º 3. (pág. 70)
- 3.8.4. Ejercicio n.º 4. (pág. 70)
- 3.8.5. Ejercicio n.º 5. (pág. 70)
- 3.8.6. Ejercicio n.º 6. (pág. 70)
- 3.8.7. Ejercicio n.º 7. (pág. 71)
- 3.8.8. Ejercicio n.º 8. (pág. 71)
- 3.8.9. Ejercicio n.º 9. (pág. 72)
- 3.8.10. Ejercicio n.º 10. (pág. 72)
- 3.8.11. Ejercicio n.º 11. (pág. 73)
- 3.8.12. Ejercicio n.º 12. (pág. 73)
- 3.8.13. Ejercicio n.º 13. (pág. 74)
- 3.8.14. Ejercicio n.º 14. (pág. 74)
- 3.8.15. Ejercicio n.º 15. (pág. 74)
- 3.8.16. Ejercicio n.º 16. (pág. 74)
- 3.8.17. Ejercicio n.º 17. (pág. 75)
- 3.8.18. Ejercicio n.º 18. (pág. 75)
- 3.8.19. Ejercicio n.º 19. (pág. 75)
- 3.8.20. Ejercicio n.º 20. (pág. 76)
- 3.8.21. Ejercicio n.º 21. (pág. 76)
- 3.9. Módulo 9. (pág. 77)
- 3.9.1. Ejercicio n.º 1. (pág. 77)
- 3.9.2. Ejercicio n.º 2. (pág. 77)
- 3.9.3. Ejercicio n.º 3. (pág. 78)
- 3.9.4. Ejercicio n.º 4. (pág. 78)
- 3.9.5. Ejercicio n.º 5. (pág. 78)
- 3.9.6. Ejercicio n.º 6. (pág. 78)
- 3.9.7. Ejercicio n.º 7. (pág. 79)
- 3.9.8. Ejercicio n.º 8. (pág. 79)
- 3.9.9. Ejercicio n.º 9. (pág. 80)
- 3.9.10. Ejercicio n.º 10. (pág. 80)
- 3.9.11. Ejercicio n.º 11. (pág. 81)
- 3.9.12. Ejercicio n.º 12. (pág. 81)
- 3.9.13. Ejercicio n.º 13. (pág. 82)
- 3.9.14. Ejercicio n.º 14. (pág. 82)
- 3.9.15. Ejercicio n.º 15. (pág. 82)
- 3.9.16. Ejercicio n.º 16. (pág. 82)
- 3.9.17. Ejercicio n.º 17. (pág. 83)
- 3.9.18. Ejercicio n.º 18. (pág. 83)
- 3.9.19. Ejercicio n.º 19. (pág. 83)

- 3.9.20. Ejercicio n.º 20. (pág. 84)
- 3.9.21. Ejercicio n.º 21. (pág. 84)
- 3.10. Módulo 10. (pág. 85)
 - 3.10.1. Ejercicio n.º 1. (pág. 85)
 - 3.10.2. Ejercicio n.º 2. (pág. 85)
 - 3.10.3. Ejercicio n.º 3. (pág. 86)
 - 3.10.4. Ejercicio n.º 4. (pág. 86)
 - 3.10.5. Ejercicio n.º 5. (pág. 86)
 - 3.10.6. Ejercicio n.º 6. (pág. 86)
 - 3.10.7. Ejercicio n.º 7. (pág. 87)
 - 3.10.8. Ejercicio n.º 8. (pág. 87)
 - 3.10.9. Ejercicio n.º 9. (pág. 88)
 - 3.10.10. Ejercicio n.º 10. (pág. 88)
 - 3.10.11. Ejercicio n.º 11. (pág. 89)
 - 3.10.12. Ejercicio n.º 12. (pág. 89)
 - 3.10.13. Ejercicio n.º 13. (pág. 90)
 - 3.10.14. Ejercicio n.º 14. (pág. 90)
 - 3.10.15. Ejercicio n.º 15. (pág. 90)
 - 3.10.16. Ejercicio n.º 16. (pág. 90)
 - 3.10.17. Ejercicio n.º 17. (pág. 91)
 - 3.10.18. Ejercicio n.º 18. (pág. 91)
 - 3.10.19. Ejercicio n.º 19. (pág. 91)
 - 3.10.20. Ejercicio n.º 20. (pág. 92)
 - 3.10.21. Ejercicio n.º 21. (pág. 92)
- 3.11. Módulo 11. (pág. 93)
 - 3.11.1. Ejercicio n.º 1. (pág. 93)
 - 3.11.2. Ejercicio n.º 2. (pág. 93)
 - 3.11.3. Ejercicio n.º 3. (pág. 94)
 - 3.11.4. Ejercicio n.º 4. (pág. 94)
 - 3.11.5. Ejercicio n.º 5. (pág. 94)
 - 3.11.6. Ejercicio n.º 6. (pág. 94)
 - 3.11.7. Ejercicio n.º 7. (pág. 95)
 - 3.11.8. Ejercicio n.º 8. (pág. 95)
 - 3.11.9. Ejercicio n.º 9. (pág. 96)
 - 3.11.10. Ejercicio n.º 10. (pág. 96)
 - 3.11.11. Ejercicio n.º 11. (pág. 97)
 - 3.11.12. Ejercicio n.º 12. (pág. 97)
 - 3.11.13. Ejercicio n.º 13. (pág. 98)
 - 3.11.14. Ejercicio n.º 14. (pág. 98)
 - 3.11.15. Ejercicio n.º 15. (pág. 98)
 - 3.11.16. Ejercicio n.º 16. (pág. 98)
 - 3.11.17. Ejercicio n.º 17. (pág. 99)
 - 3.11.18. Ejercicio n.º 18. (pág. 99)
 - 3.11.19. Ejercicio n.º 19. (pág. 99)
 - 3.11.20. Ejercicio n.º 20. (pág. 100)
 - 3.11.21. Ejercicio n.º 21. (pág. 100)
- 3.12. Módulo 12. (pág. 101)
 - 3.12.1. Ejercicio n.º 1. (pág. 101)
 - 3.12.2. Ejercicio n.º 2. (pág. 101)
 - 3.12.3. Ejercicio n.º 3. (pág. 102)
 - 3.12.4. Ejercicio n.º 4. (pág. 102)

- 3.12.5. Ejercicio n.º 5. (*pág. 102*)
- 3.12.6. Ejercicio n.º 6. (*pág. 102*)
- 3.12.7. Ejercicio n.º 7. (*pág. 103*)
- 3.12.8. Ejercicio n.º 8. (*pág. 103*)
- 3.12.9. Ejercicio n.º 9. (*pág. 104*)
- 3.12.10. Ejercicio n.º 10. (*pág. 104*)
- 3.12.11. Ejercicio n.º 11. (*pág. 105*)
- 3.12.12. Ejercicio n.º 12. (*pág. 105*)
- 3.12.13. Ejercicio n.º 13. (*pág. 106*)
- 3.12.14. Ejercicio n.º 14. (*pág. 106*)
- 3.12.15. Ejercicio n.º 15. (*pág. 106*)
- 3.12.16. Ejercicio n.º 16. (*pág. 106*)
- 3.12.17. Ejercicio n.º 17. (*pág. 107*)
- 3.12.18. Ejercicio n.º 18. (*pág. 107*)
- 3.12.19. Ejercicio n.º 19. (*pág. 107*)
- 3.12.20. Ejercicio n.º 20. (*pág. 108*)
- 3.12.21. Ejercicio n.º 21. (*pág. 108*)
- 3.13. Módulo 13. (*pág. 109*)
- 3.13.1. Ejercicio n.º 1. (*pág. 109*)
- 3.13.2. Ejercicio n.º 2. (*pág. 109*)
- 3.13.3. Ejercicio n.º 3. (*pág. 110*)
- 3.13.4. Ejercicio n.º 4. (*pág. 110*)
- 3.13.5. Ejercicio n.º 5. (*pág. 110*)
- 3.13.6. Ejercicio n.º 6. (*pág. 110*)
- 3.13.7. Ejercicio n.º 7. (*pág. 111*)
- 3.13.8. Ejercicio n.º 8. (*pág. 111*)
- 3.13.9. Ejercicio n.º 9. (*pág. 112*)
- 3.13.10. Ejercicio n.º 10. (*pág. 112*)
- 3.13.11. Ejercicio n.º 11. (*pág. 113*)
- 3.13.12. Ejercicio n.º 12. (*pág. 113*)
- 3.13.13. Ejercicio n.º 13. (*pág. 114*)
- 3.13.14. Ejercicio n.º 14. (*pág. 114*)
- 3.13.15. Ejercicio n.º 15. (*pág. 114*)
- 3.13.16. Ejercicio n.º 16. (*pág. 114*)
- 3.13.17. Ejercicio n.º 17. (*pág. 115*)
- 3.13.18. Ejercicio n.º 18. (*pág. 115*)
- 3.13.19. Ejercicio n.º 19. (*pág. 115*)
- 3.13.20. Ejercicio n.º 20. (*pág. 116*)
- 3.13.21. Ejercicio n.º 21. (*pág. 116*)
- 3.14. Módulo 14. (*pág. 117*)
- 3.14.1. Ejercicio n.º 1. (*pág. 117*)
- 3.14.2. Ejercicio n.º 2. (*pág. 117*)
- 3.14.3. Ejercicio n.º 3. (*pág. 118*)
- 3.14.4. Ejercicio n.º 4. (*pág. 118*)
- 3.14.5. Ejercicio n.º 5. (*pág. 118*)
- 3.14.6. Ejercicio n.º 6. (*pág. 118*)
- 3.14.7. Ejercicio n.º 7. (*pág. 119*)
- 3.14.8. Ejercicio n.º 8. (*pág. 119*)
- 3.14.9. Ejercicio n.º 9. (*pág. 120*)
- 3.14.10. Ejercicio n.º 10. (*pág. 120*)
- 3.14.11. Ejercicio n.º 11. (*pág. 121*)
- 3.14.12. Ejercicio n.º 12. (*pág. 121*)

- 3.14.13. Ejercicio n.º 13. (pág. 122)
- 3.14.14. Ejercicio n.º 14. (pág. 122)
- 3.14.15. Ejercicio n.º 15. (pág. 122)
- 3.14.16. Ejercicio n.º 16. (pág. 122)
- 3.14.17. Ejercicio n.º 17. (pág. 123)
- 3.14.18. Ejercicio n.º 18. (pág. 123)
- 3.14.19. Ejercicio n.º 19. (pág. 123)
- 3.14.20. Ejercicio n.º 20. (pág. 124)
- 3.14.21. Ejercicio n.º 21. (pág. 124)
- 3.15. Módulo 15. (pág. 125)
- 3.15.1. Ejercicio n.º 1. (pág. 125)
- 3.15.2. Ejercicio n.º 2. (pág. 125)
- 3.15.3. Ejercicio n.º 3. (pág. 126)
- 3.15.4. Ejercicio n.º 4. (pág. 126)
- 3.15.5. Ejercicio n.º 5. (pág. 126)
- 3.15.6. Ejercicio n.º 6. (pág. 126)
- 3.15.7. Ejercicio n.º 7. (pág. 127)
- 3.15.8. Ejercicio n.º 8. (pág. 127)
- 3.15.9. Ejercicio n.º 9. (pág. 128)
- 3.15.10. Ejercicio n.º 10. (pág. 128)
- 3.15.11. Ejercicio n.º 11. (pág. 129)
- 3.15.12. Ejercicio n.º 12. (pág. 129)
- 3.15.13. Ejercicio n.º 13. (pág. 130)
- 3.15.14. Ejercicio n.º 14. (pág. 130)
- 3.15.15. Ejercicio n.º 15. (pág. 130)
- 3.15.16. Ejercicio n.º 16. (pág. 130)
- 3.15.17. Ejercicio n.º 17. (pág. 131)
- 3.15.18. Ejercicio n.º 18. (pág. 131)
- 3.15.19. Ejercicio n.º 19. (pág. 131)
- 3.15.20. Ejercicio n.º 20. (pág. 132)
- 3.15.21. Ejercicio n.º 21. (pág. 132)
- 3.16. Módulo 16. (pág. 133)
- 3.16.1. Ejercicio n.º 1. (pág. 133)
- 3.16.2. Ejercicio n.º 2. (pág. 133)
- 3.16.3. Ejercicio n.º 3. (pág. 134)
- 3.16.4. Ejercicio n.º 4. (pág. 134)
- 3.16.5. Ejercicio n.º 5. (pág. 134)
- 3.16.6. Ejercicio n.º 6. (pág. 134)
- 3.16.7. Ejercicio n.º 7. (pág. 135)
- 3.16.8. Ejercicio n.º 8. (pág. 135)
- 3.16.9. Ejercicio n.º 9. (pág. 136)
- 3.16.10. Ejercicio n.º 10. (pág. 136)
- 3.16.11. Ejercicio n.º 11. (pág. 137)
- 3.16.12. Ejercicio n.º 12. (pág. 137)
- 3.16.13. Ejercicio n.º 13. (pág. 138)
- 3.16.14. Ejercicio n.º 14. (pág. 138)
- 3.16.15. Ejercicio n.º 15. (pág. 138)
- 3.16.16. Ejercicio n.º 16. (pág. 138)
- 3.16.17. Ejercicio n.º 17. (pág. 139)
- 3.16.18. Ejercicio n.º 18. (pág. 139)
- 3.16.19. Ejercicio n.º 19. (pág. 139)

VIII

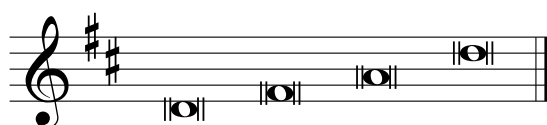
- 3.16.20. Ejercicio n.º 20. (pág. 140)
- 3.16.21. Ejercicio n.º 21. (pág. 140)
- 3.17. Módulo 17. (pág. 141)
 - 3.17.1. Ejercicio n.º 1. (pág. 141)
 - 3.17.2. Ejercicio n.º 2. (pág. 141)
 - 3.17.3. Ejercicio n.º 3. (pág. 142)
 - 3.17.4. Ejercicio n.º 4. (pág. 142)
 - 3.17.5. Ejercicio n.º 5. (pág. 142)
 - 3.17.6. Ejercicio n.º 6. (pág. 142)
 - 3.17.7. Ejercicio n.º 7. (pág. 143)
 - 3.17.8. Ejercicio n.º 8. (pág. 143)
 - 3.17.9. Ejercicio n.º 9. (pág. 144)
 - 3.17.10. Ejercicio n.º 10. (pág. 144)
 - 3.17.11. Ejercicio n.º 11. (pág. 145)
 - 3.17.12. Ejercicio n.º 12. (pág. 145)
 - 3.17.13. Ejercicio n.º 13. (pág. 146)
 - 3.17.14. Ejercicio n.º 14. (pág. 146)
 - 3.17.15. Ejercicio n.º 15. (pág. 146)
 - 3.17.16. Ejercicio n.º 16. (pág. 146)
 - 3.17.17. Ejercicio n.º 17. (pág. 147)
 - 3.17.18. Ejercicio n.º 18. (pág. 147)
 - 3.17.19. Ejercicio n.º 19. (pág. 147)
 - 3.17.20. Ejercicio n.º 20. (pág. 148)
 - 3.17.21. Ejercicio n.º 21. (pág. 148)
- 3.18. Módulo 18. (pág. 149)
 - 3.18.1. Ejercicio n.º 1. (pág. 149)
 - 3.18.2. Ejercicio n.º 2. (pág. 149)
 - 3.18.3. Ejercicio n.º 3. (pág. 150)
 - 3.18.4. Ejercicio n.º 4. (pág. 150)
 - 3.18.5. Ejercicio n.º 5. (pág. 150)
 - 3.18.6. Ejercicio n.º 6. (pág. 150)
 - 3.18.7. Ejercicio n.º 7. (pág. 151)
 - 3.18.8. Ejercicio n.º 8. (pág. 151)
 - 3.18.9. Ejercicio n.º 9. (pág. 152)
 - 3.18.10. Ejercicio n.º 10. (pág. 152)
 - 3.18.11. Ejercicio n.º 11. (pág. 153)
 - 3.18.12. Ejercicio n.º 12. (pág. 153)
 - 3.18.13. Ejercicio n.º 13. (pág. 154)
 - 3.18.14. Ejercicio n.º 14. (pág. 154)
 - 3.18.15. Ejercicio n.º 15. (pág. 154)
 - 3.18.16. Ejercicio n.º 16. (pág. 154)
 - 3.18.17. Ejercicio n.º 17. (pág. 155)
 - 3.18.18. Ejercicio n.º 18. (pág. 155)
 - 3.18.19. Ejercicio n.º 19. (pág. 155)
 - 3.18.20. Ejercicio n.º 20. (pág. 156)
 - 3.18.21. Ejercicio n.º 21. (pág. 156)
- 3.19. Módulo 19. (pág. 157)
 - 3.19.1. Ejercicio n.º 1. (pág. 157)
 - 3.19.2. Ejercicio n.º 2. (pág. 157)
 - 3.19.3. Ejercicio n.º 3. (pág. 158)
 - 3.19.4. Ejercicio n.º 4. (pág. 158)
 - 3.19.5. Ejercicio n.º 5. (pág. 158)

- 3.19.6. Ejercicio n.º 6. (pág. 158)
- 3.19.7. Ejercicio n.º 7. (pág. 159)
- 3.19.8. Ejercicio n.º 8. (pág. 159)
- 3.19.9. Ejercicio n.º 9. (pág. 160)
- 3.19.10. Ejercicio n.º 10. (pág. 160)
- 3.19.11. Ejercicio n.º 11. (pág. 161)
- 3.19.12. Ejercicio n.º 12. (pág. 161)
- 3.19.13. Ejercicio n.º 13. (pág. 162)
- 3.19.14. Ejercicio n.º 14. (pág. 162)
- 3.19.15. Ejercicio n.º 15. (pág. 162)
- 3.19.16. Ejercicio n.º 16. (pág. 162)
- 3.19.17. Ejercicio n.º 17. (pág. 163)
- 3.19.18. Ejercicio n.º 18. (pág. 163)
- 3.19.19. Ejercicio n.º 19. (pág. 163)
- 3.19.20. Ejercicio n.º 20. (pág. 164)
- 3.19.21. Ejercicio n.º 21. (pág. 164)
- 3.20. Módulo 20. (pág. 165)
- 3.20.1. Ejercicio n.º 1. (pág. 165)
- 3.20.2. Ejercicio n.º 2. (pág. 165)
- 3.20.3. Ejercicio n.º 3. (pág. 166)
- 3.20.4. Ejercicio n.º 4. (pág. 166)
- 3.20.5. Ejercicio n.º 5. (pág. 166)
- 3.20.6. Ejercicio n.º 6. (pág. 166)
- 3.20.7. Ejercicio n.º 7. (pág. 167)
- 3.20.8. Ejercicio n.º 8. (pág. 167)
- 3.20.9. Ejercicio n.º 9. (pág. 168)
- 3.20.10. Ejercicio n.º 10. (pág. 168)
- 3.20.11. Ejercicio n.º 11. (pág. 169)
- 3.20.12. Ejercicio n.º 12. (pág. 169)
- 3.20.13. Ejercicio n.º 13. (pág. 170)
- 3.20.14. Ejercicio n.º 14. (pág. 170)
- 3.20.15. Ejercicio n.º 15. (pág. 170)
- 3.20.16. Ejercicio n.º 16. (pág. 170)
- 3.20.17. Ejercicio n.º 17. (pág. 171)
- 3.20.18. Ejercicio n.º 18. (pág. 171)
- 3.20.19. Ejercicio n.º 19. (pág. 171)
- 3.20.20. Ejercicio n.º 20. (pág. 172)
- 3.20.21. Ejercicio n.º 21. (pág. 172)
- 3.21. Módulo 21. (pág. 173)
- 3.21.1. Ejercicio n.º 1. (pág. 173)
- 3.21.2. Ejercicio n.º 2. (pág. 173)
- 3.21.3. Ejercicio n.º 3. (pág. 174)
- 3.21.4. Ejercicio n.º 4. (pág. 174)
- 3.21.5. Ejercicio n.º 5. (pág. 174)
- 3.21.6. Ejercicio n.º 6. (pág. 174)
- 3.21.7. Ejercicio n.º 7. (pág. 175)
- 3.21.8. Ejercicio n.º 8. (pág. 175)
- 3.21.9. Ejercicio n.º 9. (pág. 176)
- 3.21.10. Ejercicio n.º 10. (pág. 176)
- 3.21.11. Ejercicio n.º 11. (pág. 177)
- 3.21.12. Ejercicio n.º 12. (pág. 177)

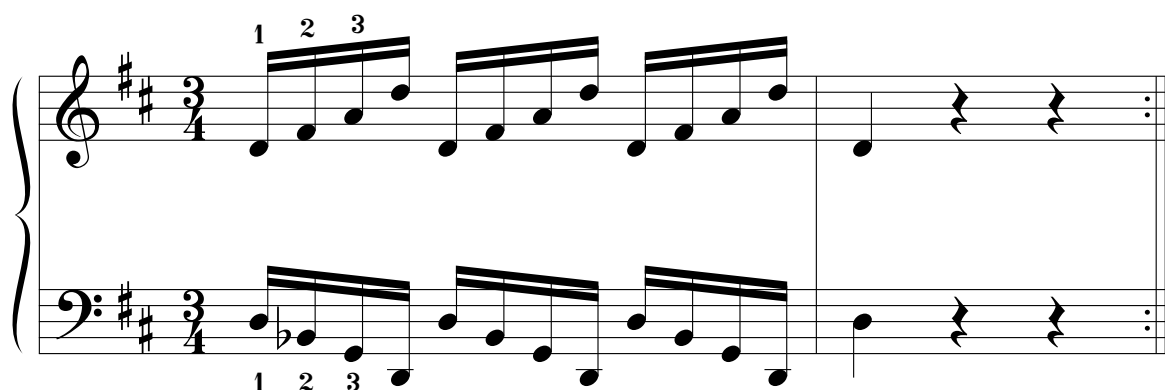
- 3.21.13. Ejercicio n.º 13. (pág. 178)
- 3.21.14. Ejercicio n.º 14. (pág. 178)
- 3.21.15. Ejercicio n.º 15. (pág. 178)
- 3.21.16. Ejercicio n.º 16. (pág. 178)
- 3.21.17. Ejercicio n.º 17. (pág. 179)
- 3.21.18. Ejercicio n.º 18. (pág. 179)
- 3.21.19. Ejercicio n.º 19. (pág. 179)
- 3.21.20. Ejercicio n.º 20. (pág. 180)
- 3.21.21. Ejercicio n.º 21. (pág. 180)
- 3.22. Módulo 22. (pág. 181)
- 3.22.1. Ejercicio n.º 1. (pág. 181)
- 3.22.2. Ejercicio n.º 2. (pág. 181)
- 3.22.3. Ejercicio n.º 3. (pág. 182)
- 3.22.4. Ejercicio n.º 4. (pág. 182)
- 3.22.5. Ejercicio n.º 5. (pág. 182)
- 3.22.6. Ejercicio n.º 6. (pág. 182)
- 3.22.7. Ejercicio n.º 7. (pág. 183)
- 3.22.8. Ejercicio n.º 8. (pág. 183)
- 3.22.9. Ejercicio n.º 9. (pág. 184)
- 3.22.10. Ejercicio n.º 10. (pág. 184)
- 3.22.11. Ejercicio n.º 11. (pág. 185)
- 3.22.12. Ejercicio n.º 12. (pág. 185)
- 3.22.13. Ejercicio n.º 13. (pág. 186)
- 3.22.14. Ejercicio n.º 14. (pág. 186)
- 3.22.15. Ejercicio n.º 15. (pág. 186)
- 3.22.16. Ejercicio n.º 16. (pág. 186)
- 3.22.17. Ejercicio n.º 17. (pág. 187)
- 3.22.18. Ejercicio n.º 18. (pág. 187)
- 3.22.19. Ejercicio n.º 19. (pág. 187)
- 3.22.20. Ejercicio n.º 20. (pág. 188)
- 3.22.21. Ejercicio n.º 21. (pág. 188)
- 3.23. Módulo 23. (pág. 189)
- 3.23.1. Ejercicio n.º 1. (pág. 189)
- 3.23.2. Ejercicio n.º 2. (pág. 189)
- 3.23.3. Ejercicio n.º 3. (pág. 190)
- 3.23.4. Ejercicio n.º 4. (pág. 190)
- 3.23.5. Ejercicio n.º 5. (pág. 190)
- 3.23.6. Ejercicio n.º 6. (pág. 190)
- 3.23.7. Ejercicio n.º 7. (pág. 191)
- 3.23.8. Ejercicio n.º 8. (pág. 191)
- 3.23.9. Ejercicio n.º 9. (pág. 192)
- 3.23.10. Ejercicio n.º 10. (pág. 192)
- 3.23.11. Ejercicio n.º 11. (pág. 193)
- 3.23.12. Ejercicio n.º 12. (pág. 193)
- 3.23.13. Ejercicio n.º 13. (pág. 194)
- 3.23.14. Ejercicio n.º 14. (pág. 194)
- 3.23.15. Ejercicio n.º 15. (pág. 194)
- 3.23.16. Ejercicio n.º 16. (pág. 194)
- 3.23.17. Ejercicio n.º 17. (pág. 195)
- 3.23.18. Ejercicio n.º 18. (pág. 195)
- 3.23.19. Ejercicio n.º 19. (pág. 195)
- 3.23.20. Ejercicio n.º 20. (pág. 196)

- 3.24. Módulo 24. (*pág. 197*)
- 3.24.1. Ejercicio n.º 1. (*pág. 197*)
- 3.24.2. Ejercicio n.º 2. (*pág. 197*)
- 3.24.3. Ejercicio n.º 3. (*pág. 198*)
- 3.24.4. Ejercicio n.º 4. (*pág. 198*)
- 3.24.5. Ejercicio n.º 5. (*pág. 198*)
- 3.24.6. Ejercicio n.º 6. (*pág. 198*)
- 3.24.7. Ejercicio n.º 7. (*pág. 199*)
- 3.24.8. Ejercicio n.º 8. (*pág. 199*)
- 3.24.9. Ejercicio n.º 9. (*pág. 200*)
- 3.24.10. Ejercicio n.º 10. (*pág. 200*)
- 3.24.11. Ejercicio n.º 11. (*pág. 201*)
- 3.24.12. Ejercicio n.º 12. (*pág. 201*)
- 3.24.13. Ejercicio n.º 13. (*pág. 202*)
- 3.24.14. Ejercicio n.º 14. (*pág. 202*)
- 3.24.15. Ejercicio n.º 15. (*pág. 202*)
- 3.24.16. Ejercicio n.º 16. (*pág. 202*)
- 3.24.17. Ejercicio n.º 17. (*pág. 203*)
- 3.24.18. Ejercicio n.º 18. (*pág. 203*)
- 3.24.19. Ejercicio n.º 19. (*pág. 203*)
- 3.24.20. Ejercicio n.º 20. (*pág. 204*)
- 3.24.21. Ejercicio n.º 21. (*pág. 204*)

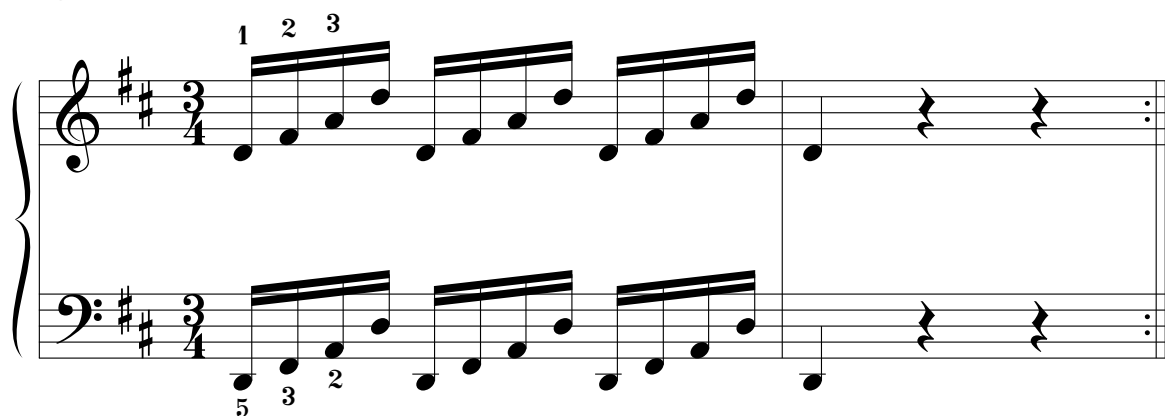
3.1. MÓDULO 1.



3.1.1. Ejercicio n.º 1.



3.1.2. Ejercicio n.º 2.



3.1.3. Ejercicio n.º 3.

Exercise 3.1.3 is a piano exercise in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Both hands end with a whole note D4 and D2 respectively. Fingering: 1 2 4 for the right hand.

3.1.4. Ejercicio n.º 4.

Exercise 3.1.4 is a piano exercise in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Both hands end with a whole note D4 and D2 respectively. Fingering: 1 2 4 for the right hand, 5 4 2 for the left hand.

3.1.5. Ejercicio n.º 5.

Exercise 3.1.5 is a piano exercise in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Both hands end with a whole note D4 and D2 respectively. Fingering: 1 2 4 for the right hand, 1 2 4 for the left hand.

3.1.6. Ejercicio n.º 6.

Exercise 3.1.6 is a piano exercise in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. Both hands end with a whole note D4 and D2 respectively. Fingering: 1 2 4 for the right hand, 5 3 2 for the left hand.

3.1.7. Ejercicio n.º 7.

8va

1 2 4 1 2 4 1 2 3 1

1 2 3 1 2 4 1 2 4 1

(8va)

5 4 2 5 3 2 5 4 2 5

5 4 2 5 3 2 5 4 2 5

3.1.8. Ejercicio n.º 8.

1 2 4 1 2 4 1 2 3 1

5 3 2 5 4 2 5 3 2 5

8va

5 4 2 5 3 2 5 4 2 5

1 2 4 1 2 3 1 2 4 1

3.1.9. Ejercicio n.º 9.

8va

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 4 1 2 3

(8va)

2 5 3 2 5 4 2 5 4 2 5 3 2

2 5 3 2 5 4 2 5 4 2 5 3 2

3.1.10. Ejercicio n.º 10.

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 4 2 5 3 2 5 3 2

2 5 3 2 5 4 2 5 4 2 5 3 2

3 1 2 3 1 2 3 1 2 4 1 2 3

3.1.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system (measures 1-4) features a treble staff with a *8va* (octave up) marking and a bass staff. Fingerings are indicated by numbers 1-5. The second system (measures 5-8) continues the exercise, with a *(8va)* marking above the treble staff. The piece concludes with a double bar line and repeat dots.

3.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system (measures 1-4) features a treble staff and a bass staff. Fingerings are indicated by numbers 1-5. The second system (measures 5-8) continues the exercise. The piece concludes with a double bar line and repeat dots.

3.1.13. Ejercicio n.º 13.

8va

1 2 3 1 2 4 1 5 4 2 5

1 2 3 1 2 4 1 5 4 2 5

3.1.14. Ejercicio n.º 14.

1 2 3 1 2 4 1 5 4 2 5

5 3 2 5 3 2 5 1 2 4 1

3.1.15. Ejercicio n.º 15.

8va

1 2 4 1 2 4 1 5 3 2 5 4 2 5

1 2 4 1 2 4 1 5 3 2 5 4 2 5

3.1.16. Ejercicio n.º 16.

8vb

1 2 4 1 2 4 1 5 3 2 5 4 2 5

5 3 2 5 4 2 5 1 2 3 1 2 4 1

3.1.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a 1 2 4 triplet, followed by 1 2 3 1, and then an 8va section with 5 4 2 and 5 3 2 5. The bass staff begins with a 1 2 4 triplet, followed by 1 2 3 1, and then an 8vb section with 5 4 2 and 5 3 2 5. Both staves end with repeat signs.

3.1.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a 1 2 4 triplet, followed by 1 2 3 1, and then an 8va section with 5 4 2 and 5 3 2 5. The bass staff begins with a 5 4 2 triplet, followed by 5 3 2 5, and then an 8va section with 1 2 3 and 1 2 3 1. Both staves end with repeat signs.

3.1.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a 1 2 3 triplet, followed by 1 2 4, 1 2 4, and 1 2 3 1. The bass staff begins with a 5 3 2 triplet, followed by 5 3 2, 5 4 2, and 5 3 2 5. Both staves end with repeat signs. Below the first system, there is a second system of staves with further musical notation and fingerings, including an 8va marking.

3.1.20. Ejercicio n.º 20.

8va

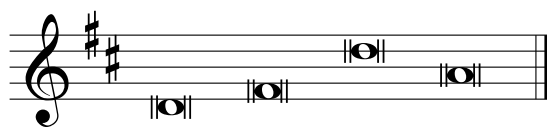
(8va)

3.1.21. Ejercicio n.º 21.

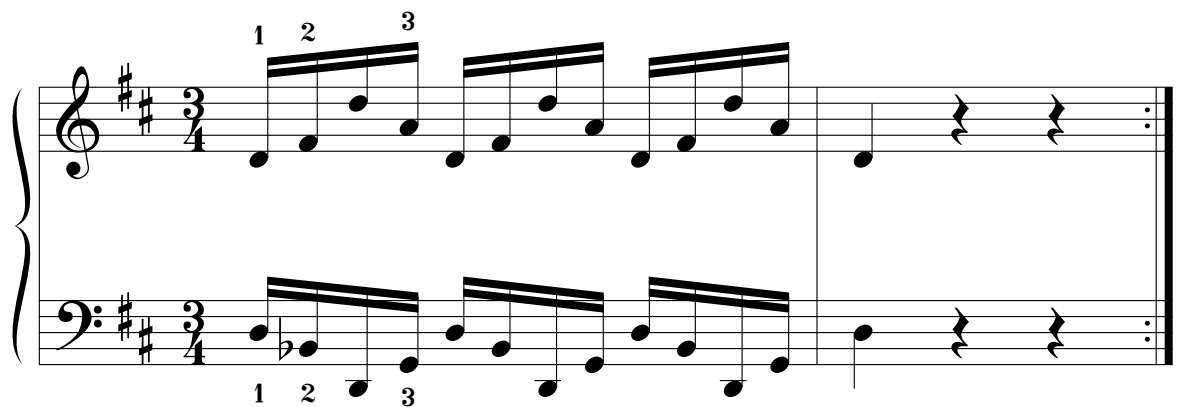
8va

8va

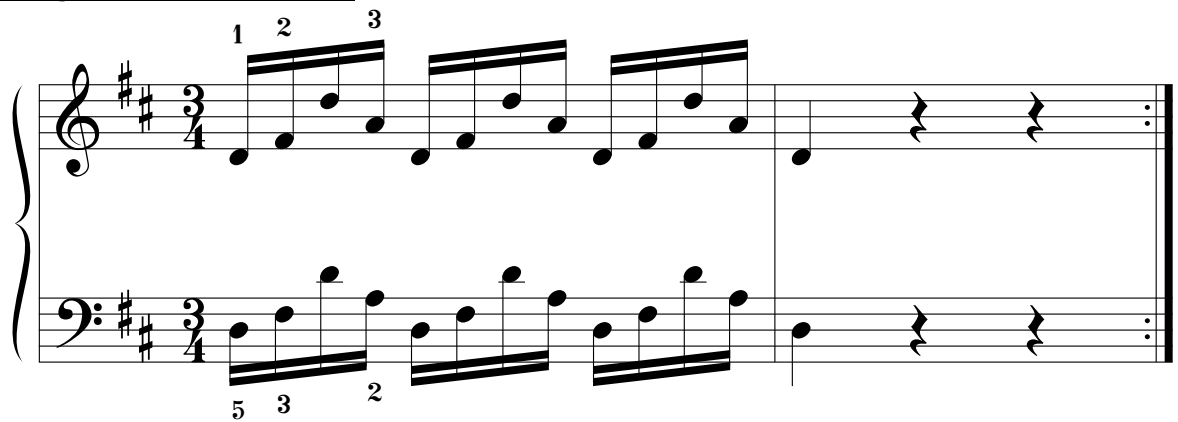
3.2. MÓDULO 2.



3.2.1. Ejercicio n.º 1.



3.2.2. Ejercicio n.º 2.



3.2.3. Ejercicio n.º 3.

Exercise 3.2.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a continuous eighth-note pattern in both the treble and bass staves. The treble staff starts on D4 and ascends to F#4, while the bass staff starts on B3 and descends to G3. Fingering numbers 1, 2, and 4 are indicated above the first three notes in both hands. The second measure contains whole rests in both staves, followed by a repeat sign.

3.2.4. Ejercicio n.º 4.

Exercise 3.2.4 is a piano exercise in 3/4 time, key of D major. It consists of two measures. The first measure has an eighth-note pattern in both hands. The treble staff ascends from D4 to F#4, and the bass staff descends from B3 to G3. Fingering numbers 1, 2, and 4 are shown above the first three notes in the treble. The second measure has whole rests in both staves, followed by a repeat sign.

3.2.5. Ejercicio n.º 5.

Exercise 3.2.5 is a piano exercise in 3/4 time, key of D major. It consists of two measures. The first measure features an eighth-note pattern in both hands. The treble staff ascends from D4 to F#4, and the bass staff descends from B3 to G3. Fingering numbers 1, 2, and 4 are indicated above the first three notes in the treble. The second measure contains whole rests in both staves, followed by a repeat sign.

3.2.6. Ejercicio n.º 6.

Exercise 3.2.6 is a piano exercise in 3/4 time, key of D major. It consists of two measures. The first measure has an eighth-note pattern in both hands. The treble staff ascends from D4 to F#4, and the bass staff descends from B3 to G3. Fingering numbers 1, 2, and 4 are shown above the first three notes in the treble. The second measure contains whole rests in both staves, followed by a repeat sign.

3.2.7. Ejercicio n.º 7.

8va

1 2 3 1 2 4 1 2 4 1 3 1

1 2 3 1 2 4 1 2 4 1 3 1

(8va)

4 2 3 2 4 2 4 2 3

4 2 3 2 4 2 4 2 3

3.2.8. Ejercicio n.º 8.

1 2 3 1 2 4 1 2 4 1 2 3 1

5 3 2 5 4 2 5 3 2 5 3 2 5

4 2 3 2 4 2 4 2 3

2 4 2 3 2 3 2 4 2

3.2.9. Ejercicio n.º 9.

8va

Measures 1-8 of Exercise 9. The piece is in 4/4 time, key of D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4. An 8va line is shown above the treble staff.

Measures 9-16 of Exercise 9. The piece is in 4/4 time, key of D major. The first system contains measures 9-12, and the second system contains measures 13-16. Fingerings are indicated by numbers 1-4. An 8va line is shown above the treble staff.

3.2.10. Ejercicio n.º 10.

Measures 1-8 of Exercise 10. The piece is in 4/4 time, key of D major. The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. An 8va line is shown above the treble staff.

Measures 9-16 of Exercise 10. The piece is in 4/4 time, key of D major. The first system contains measures 9-12, and the second system contains measures 13-16. Fingerings are indicated by numbers 1-5. An 8va line is shown above the treble staff.

3.2.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system is marked with an 8va (octave) sign. The right hand (treble clef) features a descending eighth-note scale with fingerings 3, 2, 4, 2, 4, 2, 3, 2. The left hand (bass clef) features an ascending eighth-note scale with fingerings 3, 2, 4, 2, 4, 2, 3, 2. The second system continues the exercise with similar patterns, including a repeat sign at the end of the right hand part.

3.2.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system features a descending eighth-note scale in the right hand with fingerings 3, 2, 4, 2, 4, 2, 3, 2, and an ascending eighth-note scale in the left hand with fingerings 2, 3, 2, 3, 2, 4, 2, 3. The second system continues the exercise with similar patterns, including a repeat sign at the end of the right hand part.

3.2.13. Ejercicio n.º 13.

8va

1 2 3 1 2 4 1 2 1 4 2 1 3

1 2 3 1 2 4 1 4 2 1 4 2 1 3

3.2.14. Ejercicio n.º 14.

1 2 3 1 2 4 1 4 2 1 4 2 1 3

5 3 2 5 3 2 5 2 4 5 2 3 5 2

3.2.15. Ejercicio n.º 15.

8va

1 2 4 1 2 4 1 3 2 1 4 2 1 4

1 2 4 1 2 4 1 3 2 1 4 2 1 4

3.2.16. Ejercicio n.º 16.

1 2 4 1 2 4 1 3 2 1 4 2 1 4

5 3 2 5 4 2 5 2 3 5 2 4 5 2

3.2.17. Ejercicio n.º 17.

1 2 4 1 2 3 1 4 2 1 3 2 1 4

1 2 4 1 2 3 1 4 2 1 3 2 1 4

3.2.18. Ejercicio n.º 18.

1 2 4 1 2 3 1 4 2 1 3 2 1 4

5 4 2 5 3 2 5 2 3 5 2 3 5 2

3.2.19. Ejercicio n.º 19.

1 2 3 1 2 4 1 2 4 1 3 1

5 3 2 5 3 2 5 4 2 5 3 2 5

(8va)

4 2 3 2 1 4 2 1 4 2 1 3

2 3 5 2 3 5 2 4 5 2 3 5

3.2.20. Ejercicio n.º 20.

8va -----

8va -----

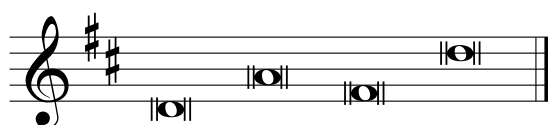
(8va) -----

3.2.21. Ejercicio n.º 21.

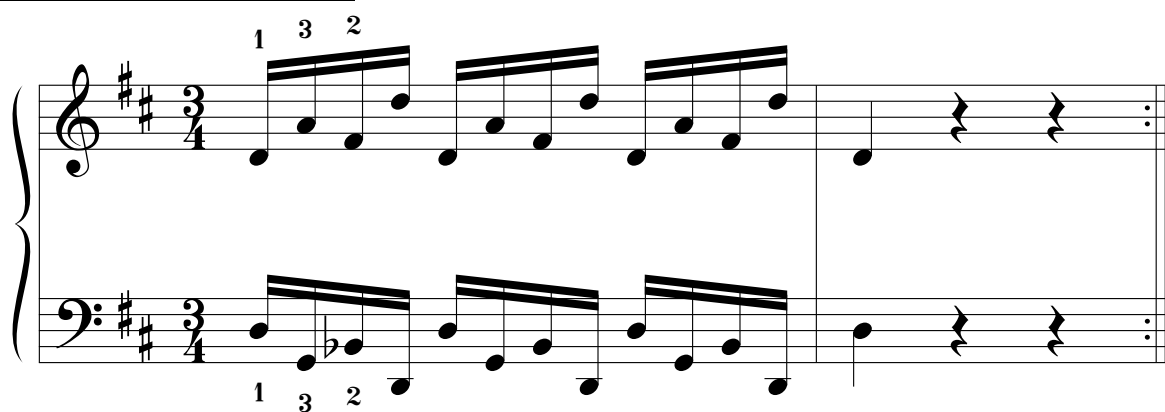
8va -----

8va -----

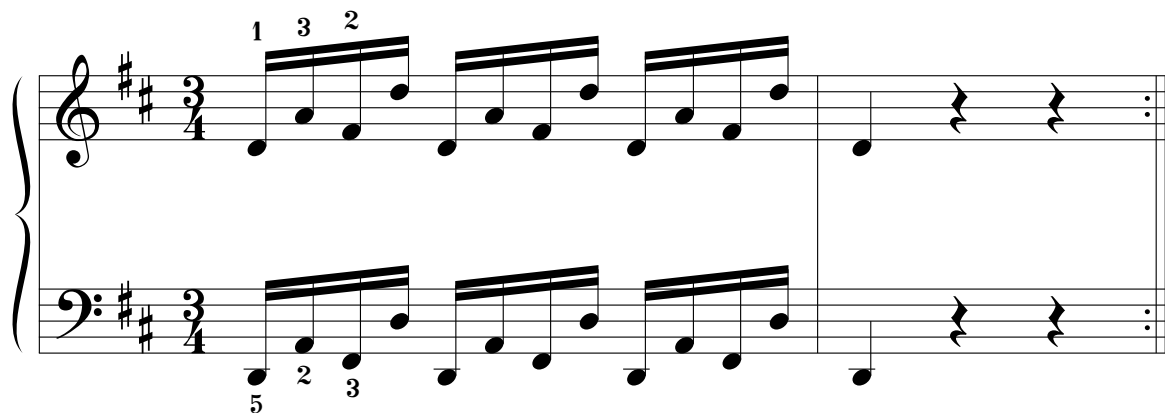
3.3. MÓDULO 3.



3.3.1. Ejercicio n.º 1.



3.3.2. Ejercicio n.º 2.



3.3.3. Ejercicio n.º 3.

Exercise 3.3.3 is a short piece in 3/4 time, key of D major (two sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated as 1, 4, 2 for the treble and 1, 4, 2 for the bass. The piece ends with a repeat sign.

3.3.4. Ejercicio n.º 4.

Exercise 3.3.4 is a short piece in 3/4 time, key of D major (two sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated as 1, 4, 2 for the treble and 5, 2, 4 for the bass. The piece ends with a repeat sign.

3.3.5. Ejercicio n.º 5.

Exercise 3.3.5 is a short piece in 3/4 time, key of D major (two sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated as 1, 4, 2 for the treble and 1, 4, 2 for the bass. The piece ends with a repeat sign.

3.3.6. Ejercicio n.º 6.

Exercise 3.3.6 is a short piece in 3/4 time, key of D major (two sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated as 1, 4, 2 for the treble and 5, 2, 3 for the bass. The piece ends with a repeat sign.

3.3.7. Ejercicio n.º 7.

8va

1 4 2 1 4 2 1 3 1

1 3 2 1 4 2 1 4 2 1

(8va)

5 2 4 5 2 3 5 2 4 5 2 4 5

5 2 4 5 2 3 5 2 4 5 2 4 5

3.3.8. Ejercicio n.º 8.

1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

5 2 4 5 2 3 5 2 4 5 2 4 5

1 4 2 1 3 2 1 4 2 1

3.3.9. Ejercicio n.º 9.

8va

1 3 2 1 4 2 1 4 2 1 3 2

1 3 2 1 4 2 1 4 2 1 3 2

(8va)

2 5 2 3 5 2 4 5 2 4 5 2 3

2 5 2 3 5 2 4 5 2 4 5 2 3

3.3.10. Ejercicio n.º 10.

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

2 5 2 3 5 2 4 5 2 4 5 2 3

3 1 3 2 1 3 2 1 4 2 1 3 2

3.3.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system is marked with an 8va (octave) sign above the treble staff. The second system is marked with an (8va) sign above the treble staff. Both systems feature a treble and bass staff joined by a brace. The music is composed of eighth and quarter notes, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

3.3.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system is marked with an 8va (octave) sign above the treble staff. The second system is marked with an (8va) sign above the treble staff. Both systems feature a treble and bass staff joined by a brace. The music is composed of eighth and quarter notes, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

3.3.13. Ejercicio n.º 13.

8va

1 3 2 1 4 2 1 5 2 4 5

1 3 2 1 4 2 1 5 2 4 5

3.3.14. Ejercicio n.º 14.

1 3 2 1 4 2 1 5 2 4 5

5 2 3 5 2 3 5 1 4 2 1 3 2

3.3.15. Ejercicio n.º 15.

8va

1 4 2 1 4 2 1 5 2 3 5 2 4 5

1 4 2 1 4 2 1 5 2 3 5 2 4 5

3.3.16. Ejercicio n.º 16.

8vb

1 4 2 1 4 2 1 5 2 3 5 2 4 5

5 2 3 5 2 4 5 1 3 2 1 4 2 1

3.3.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a treble clef, and the bass staff with a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the treble staff in the second measure.

3.3.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a treble clef, and the bass staff with a bass clef. Fingerings are indicated by numbers 1-5. An 8va marking is present above the treble staff in the second measure.

3.3.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a treble clef, and the bass staff with a bass clef. Fingerings are indicated by numbers 1-5. 8va markings are present above the treble staff in the second measure and below the bass staff in the third measure.

3.3.20. Ejercicio n.º 20.

8va

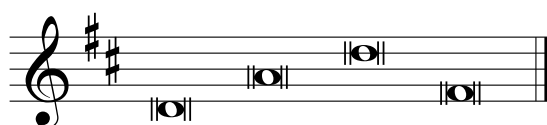
(8va)

3.3.21. Ejercicio n.º 21.

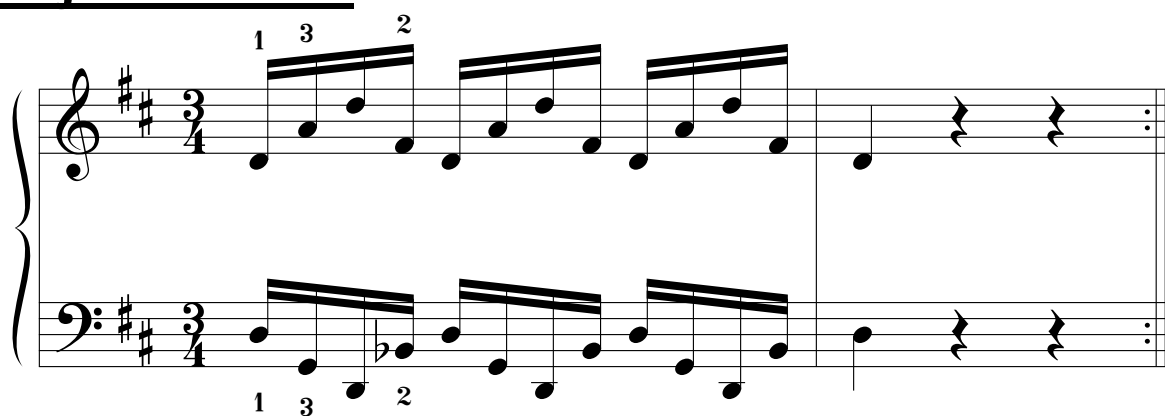
8va

8va

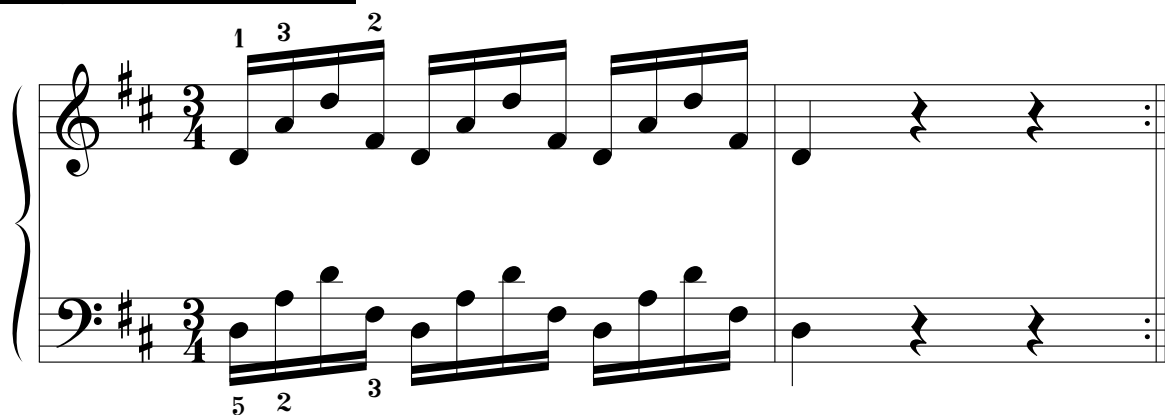
3.4. MÓDULO 4.



3.4.1. Ejercicio n.º 1.



3.4.2. Ejercicio n.º 2.



3.4.3. Ejercicio n.º 3.

3/4 time, D major. Right hand: D4, E4, F#4, G4, A4, B4, C5, D5. Left hand: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: RH (1, 4, 2), LH (1, 4, 2).

3.4.4. Ejercicio n.º 4.

3/4 time, D major. Right hand: D4, E4, F#4, G4, A4, B4, C5, D5. Left hand: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: RH (1, 4, 2), LH (5, 2, 4).

3.4.5. Ejercicio n.º 5.

3/4 time, D major. Right hand: D4, E4, F#4, G4, A4, B4, C5, D5. Left hand: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: RH (1, 4, 2), LH (1, 4, 2).

3.4.6. Ejercicio n.º 6.

3/4 time, D major. Right hand: D4, E4, F#4, G4, A4, B4, C5, D5. Left hand: D3, C3, B2, A2, G2, F#2, E2, D2. Fingering: RH (1, 4, 2), LH (5, 2, 3).

3.4.7. Ejercicio n.º 7.

8va

1 3 2 1 4 2 1 4 2 1 3 1

1 3 2 1 4 2 1 4 2 1 3 2 1

(8va)

2 4 1 2 3 1 2 4 1 2 4 1 2

2 4 1 2 3 1 2 4 1 2 4 1 2

3.4.8. Ejercicio n.º 8.

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

2 4 1 2 3 1 2 4 1 2 4 1 2

4 2 5 3 2 5 3 2 5 4 2 5 3

3.4.9. Ejercicio n.º 9.

8va -

1 3 2 1 4 2 1 3 2

1 3 2 1 4 2 1 3 2

(8va)

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 4 1 2 3

3.4.10. Ejercicio n.º 10.

1 4 2 1 4 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

3.4.11. Ejercicio n.º 11.

8va

(8va)

3.4.12. Ejercicio n.º 12.

3.4.13. Ejercicio n.º 13.

8va -----

1 3 2 1 4 2 1 2 4 1 2

1 3 2 1 4 2 1 2 4 1 2

3.4.14. Ejercicio n.º 14.

1 3 2 1 4 2 1 2 4 1 2

5 2 3 5 2 3 5 4 2 5 3 2 5

3.4.15. Ejercicio n.º 15.

8va -----

1 4 2 1 4 2 1 2 3 1 2 4 1 2

1 4 2 1 4 2 1 2 3 1 2 4 1 2

8vb -----

3.4.16. Ejercicio n.º 16.

1 4 2 1 4 2 1 2 3 1 2 4 1 2

5 2 3 5 2 4 5 3 2 5 4 2 5 3

3.4.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of two sharps. The piece consists of two measures. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the treble, and D3, C3, B2, A2, G2, F#2, E2, D2 in the bass. The second measure contains a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4 in the treble, and D2, C2, B1, A1, G1, F#1, E1, D1 in the bass. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure.

3.4.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of two sharps. The piece consists of two measures. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the treble, and D3, C3, B2, A2, G2, F#2, E2, D2 in the bass. The second measure contains a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4 in the treble, and D2, C2, B1, A1, G1, F#1, E1, D1 in the bass. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure.

3.4.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and a key signature of two sharps. The piece consists of two measures. The first measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5 in the treble, and D3, C3, B2, A2, G2, F#2, E2, D2 in the bass. The second measure contains a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4 in the treble, and D2, C2, B1, A1, G1, F#1, E1, D1 in the bass. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure.

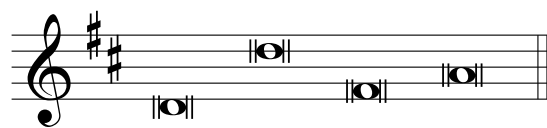
3.4.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piece in D major. The first system consists of two staves. The right staff begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then a half note (F#) and a quarter note (A). The left staff has a half note (F#) and a quarter note (A), followed by a half note (C#) and a quarter note (D). The second system continues with similar textures, including triplets and octaves. Fingerings are indicated by numbers 1-5 above or below notes. Octave markings '8va' are present at the beginning and end of the first system.

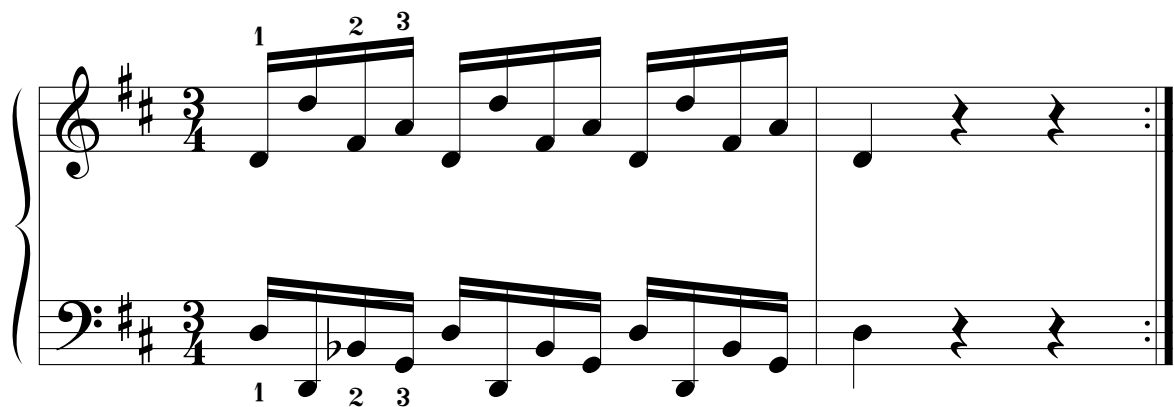
3.4.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piece in D major. The first system consists of two staves. The right staff begins with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D), then a half note (F#) and a quarter note (A). The left staff has a half note (F#) and a quarter note (A), followed by a half note (C#) and a quarter note (D). The second system continues with similar textures, including triplets and octaves. Fingerings are indicated by numbers 1-5 above or below notes. Octave markings '8va' are present at the beginning and end of the first system.

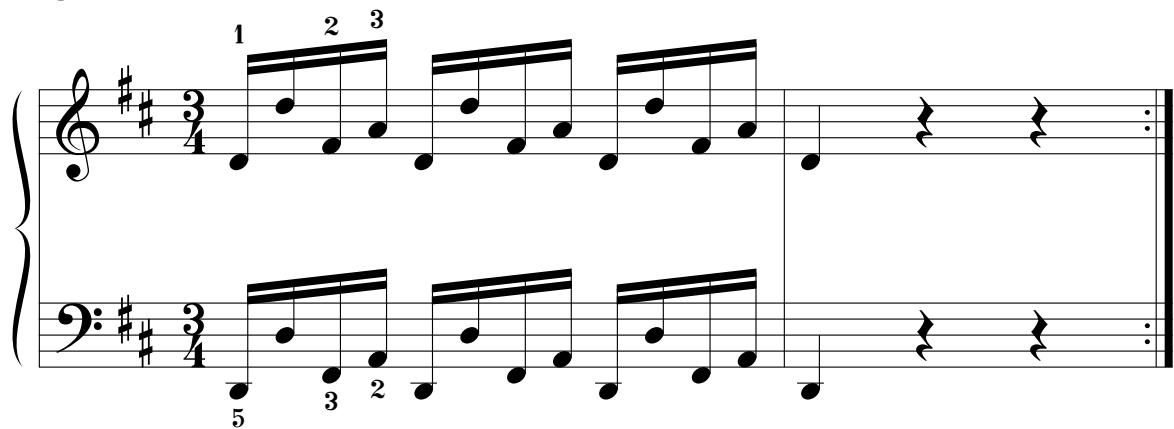
3.5. MÓDULO 5.



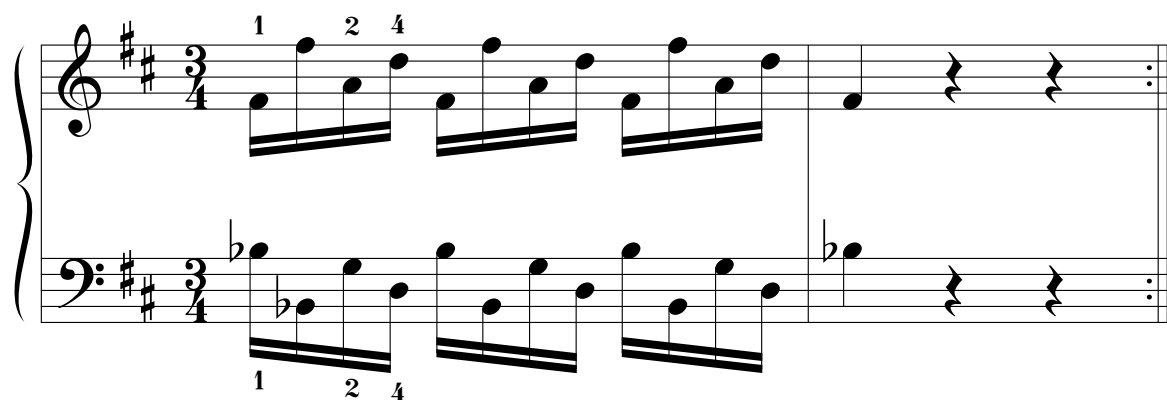
3.5.1. Ejercicio n.º 1.



3.5.2. Ejercicio n.º 2.

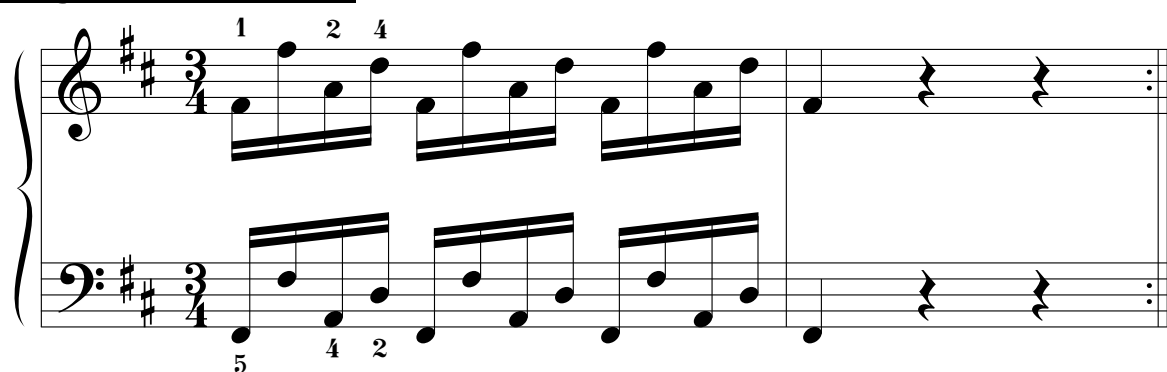


3.5.3. Ejercicio n.º 3.



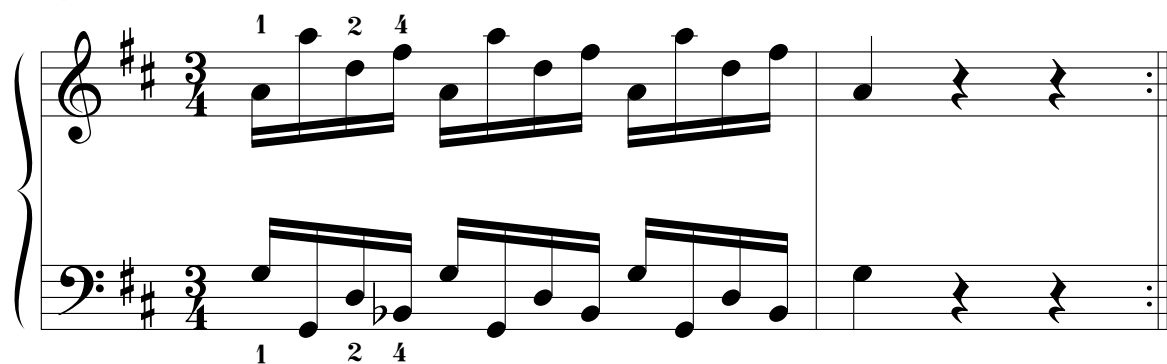
Exercise 3.5.3 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a whole rest. Fingering is indicated: 1, 2, 4 for the right hand and 1, 2, 4 for the left hand. The piece ends with a double bar line and repeat dots.

3.5.4. Ejercicio n.º 4.



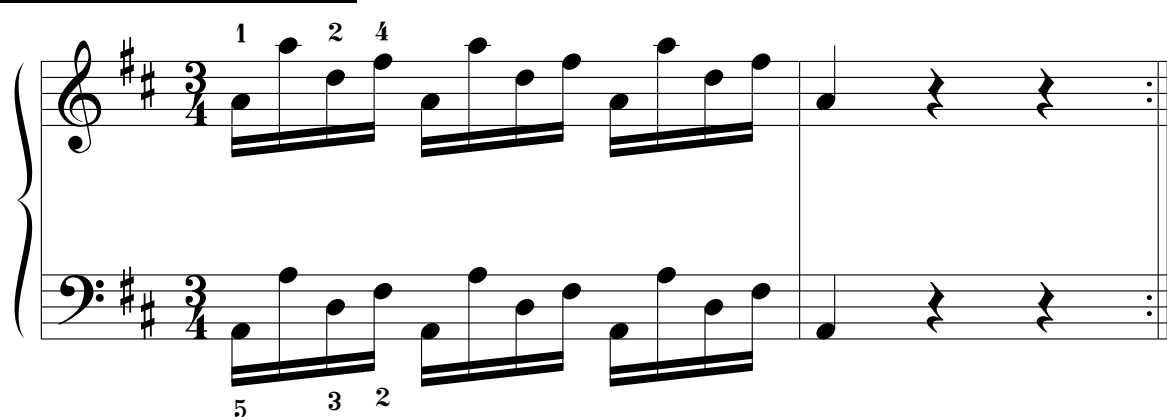
Exercise 3.5.4 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a whole rest. Fingering is indicated: 1, 2, 4 for the right hand and 5, 4, 2 for the left hand. The piece ends with a double bar line and repeat dots.

3.5.5. Ejercicio n.º 5.



Exercise 3.5.5 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a whole rest. Fingering is indicated: 1, 2, 4 for the right hand and 1, 2, 4 for the left hand. The piece ends with a double bar line and repeat dots.

3.5.6. Ejercicio n.º 6.



Exercise 3.5.6 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a whole rest. Fingering is indicated: 1, 2, 4 for the right hand and 5, 3, 2 for the left hand. The piece ends with a double bar line and repeat dots.

3.5.7. Ejercicio n.º 7.

8va

1 2 3 1 2 4 1 2 4 1 2 3 1

1 2 3 1 2 4 2 4 1 2 3 1

(8va)

4 2 3 2 4 2 4 2 3

4 2 3 2 4 2 3

3.5.8. Ejercicio n.º 8.

1 2 4 1 2 4 1 2 3 1

5 3 2 5 4 2 5 3 2 5 3 2 5

4 2 3 2 4 2 4 2 3

2 4 2 3 2 3 2 4 2

3.5.9. Ejercicio n.º 9.

8va

Measures 1-4 of Exercise 9. The treble staff contains a melody with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 4, 1, 2, 3. The bass staff contains a bass line with fingerings 5, 2, 3, 1, 2, 4, 1, 2, 4, 1, 2, 3. An 8va line is indicated above the treble staff.

(8va)

Measures 5-8 of Exercise 9. The treble staff contains a melody with fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass staff contains a bass line with fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. An 8va line is indicated above the treble staff.

3.5.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff contains a melody with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 4, 1, 2, 3. The bass staff contains a bass line with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 3, 2.

Measures 5-8 of Exercise 10. The treble staff contains a melody with fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass staff contains a bass line with fingerings 3, 2, 3, 2, 3, 2, 4, 2, 3, 2, 3.

3.5.11. Ejercicio n.º 11.

8va

(8va)

This exercise consists of two systems of piano accompaniment. The first system is marked with an 8va (octave) sign. The second system is marked with an (8va) sign. Both systems are in D major (two sharps) and 4/4 time. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

3.5.12. Ejercicio n.º 12.

This exercise consists of two systems of piano accompaniment. Both systems are in D major (two sharps) and 4/4 time. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

3.5.13. Ejercicio n.º 13.

8va

1 2 3 1 2 4 1 4 2 3

1 2 3 1 2 4 1 4 2 3

3.5.14. Ejercicio n.º 14.

1 2 3 1 2 4 1 4 2 3

5 3 2 3 2 5 2 4 2 3

3.5.15. Ejercicio n.º 15.

8va

1 2 4 1 3 4 2 4

1 2 4 1 3 4 2 4

8vb

3.5.16. Ejercicio n.º 16.

1 2 4 1 3 4 2 4

5 3 2 5 4 2 5 2 3 2 4 2

3.5.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4 (1), E4 (2), F#4 (4), G4 (1), A4 (2), B4 (3), C5 (1). This is followed by a descending eighth-note scale: B4 (4), A4 (2), G4 (1), F#4 (3), E4 (2), D4 (1), C4 (4). The bass staff starts with a descending eighth-note scale: C3 (1), B2 (2), A2 (4), G2 (1), F#2 (2), E2 (3), D2 (1). This is followed by an ascending eighth-note scale: D2 (4), E2 (2), F#2 (1), G2 (3), A2 (2), B2 (1), C3 (4). An 8va marking is placed above the final measure of the treble staff.

3.5.18. Ejercicio n.º 18.

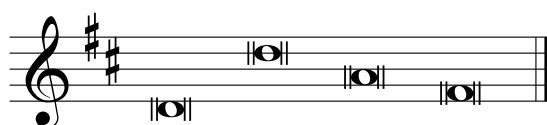
Exercise 18 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4 (1), E4 (2), F#4 (4), G4 (1), A4 (3), B4 (1), C5 (3). This is followed by a descending eighth-note scale: B4 (4), A4 (2), G4 (1), F#4 (3), E4 (2), D4 (1), C4 (4). The bass staff starts with a descending eighth-note scale: C3 (5), B2 (4), A2 (2), G2 (5), F#2 (3), E2 (2), D2 (5). This is followed by an ascending eighth-note scale: D2 (2), E2 (3), F#2 (5), G2 (2), A2 (3), B2 (5), C3 (2). An 8va marking is placed above the final measure of the treble staff.

3.5.19. Ejercicio n.º 19.

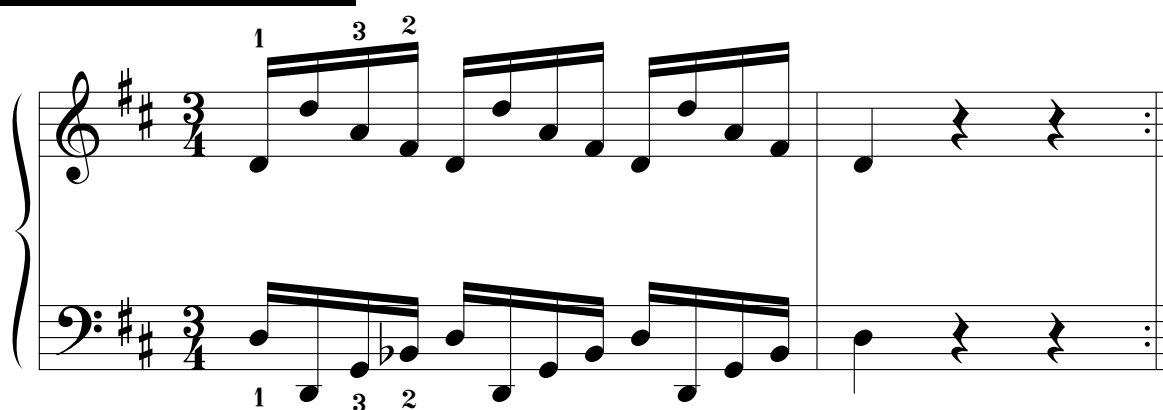
Exercise 19 is in 5/4 time and D major. The treble staff begins with a series of eighth notes: D4 (1), E4 (2), F#4 (3), G4 (1), A4 (2), B4 (4), C5 (1). This is followed by a descending eighth-note scale: B4 (2), A4 (4), G4 (1), F#4 (2), E4 (4), D4 (1), C4 (3). The bass staff starts with a descending eighth-note scale: C3 (5), B2 (3), A2 (2), G2 (5), F#2 (3), E2 (2), D2 (5). This is followed by an ascending eighth-note scale: D2 (5), E2 (3), F#2 (2), G2 (5), A2 (3), B2 (2), C3 (5). An 8va marking is placed above the final measure of the treble staff.

3.5.20. Ejercicio n.º 20.

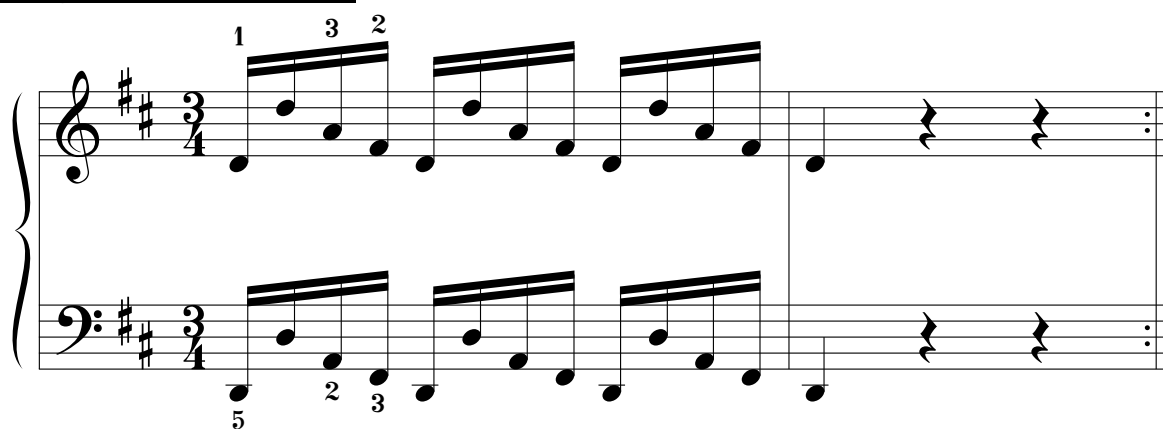
3.6. MÓDULO 6.



3.6.1. Ejercicio n.º 1.



3.6.2. Ejercicio n.º 2.



3.6.3. Ejercicio n.º 3.

Exercise 3.6.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure contains a continuous eighth-note scale in both hands. The right hand starts on D4 and ascends to A4, while the left hand starts on D3 and ascends to A3. Fingering is indicated as 1, 4, 2 for the first three notes in each hand. The second measure contains a whole note D in both hands, followed by a repeat sign.

3.6.4. Ejercicio n.º 4.

Exercise 3.6.4 is a piano exercise in 3/4 time, key of D major. The first measure features a continuous eighth-note scale in both hands. The right hand starts on D4 and ascends to A4, while the left hand starts on D3 and ascends to A3. Fingering is indicated as 1, 4, 2 for the first three notes in each hand. The second measure contains a whole note D in both hands, followed by a repeat sign.

3.6.5. Ejercicio n.º 5.

Exercise 3.6.5 is a piano exercise in 3/4 time, key of D major. The first measure features a continuous eighth-note scale in both hands. The right hand starts on D4 and ascends to A4, while the left hand starts on D3 and ascends to A3. Fingering is indicated as 1, 4, 2 for the first three notes in each hand. The second measure contains a whole note D in both hands, followed by a repeat sign.

3.6.6. Ejercicio n.º 6.

Exercise 3.6.6 is a piano exercise in 3/4 time, key of D major. The first measure features a continuous eighth-note scale in both hands. The right hand starts on D4 and ascends to A4, while the left hand starts on D3 and ascends to A3. Fingering is indicated as 1, 4, 2 for the first three notes in each hand. The second measure contains a whole note D in both hands, followed by a repeat sign.

3.6.7. Ejercicio n.º 7.

8va

1 3 2 1 4 2 1 4 2 1 3 2 1

1 3 2 1 4 2

(8va)

2 4 2 3 2 4 2 4 2

2 4 2 3 2 4 2

3.6.8. Ejercicio n.º 8.

1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5

2 4 2 3 2 4 2 4 2

4 2 3 2 3 2 4 2 3

3.6.9. Ejercicio n.º 9.

8va -

(8va) -

3.6.10. Ejercicio n.º 10.

3.6.11. Ejercicio n.º 11.

8va

2 3 2 4 2 4 2 3

2 3 2 4 2 4 2 3

(8va)

2 1 3 2 1 4 2 1 4 2 1 3

2 1 3 2 1 4 2 1 4 2 1 3

3.6.12. Ejercicio n.º 12.

2 3 2 4 2 4 2 3

3 2 3 2 4 2 3 2

2 1 3 2 1 4 2 1 4 2 1 3

4 5 2 3 5 2 4 5 2 3 5 2

3.6.13. Ejercicio n.º 13.

8va -----

1 3 2 1 4 2 1 2 4 1 2

1 3 2 1 4 2 1 2 4 1 2

3.6.14. Ejercicio n.º 14.

1 4 2 1 2 4 1 2

5 2 3 2 3 5 4 2 5 3 5 3

3.6.15. Ejercicio n.º 15.

8va -----

1 4 2 1 2 4 1 2

1 4 2 1 2 4 1 2

8vb -----

3.6.16. Ejercicio n.º 16.

8va -----

1 4 2 1 2 4 1 2

5 2 3 5 2 4 5 3 2 5 4 2 5 3

3.6.17. Ejercicio n.º 17.

1 4 2 1 3 2 1 2 4 1 2 3 1 2

1 4 2 1 3 2 1 2 4 1 2 3 1 2

8va

3.6.18. Ejercicio n.º 18.

1 4 2 1 3 2 1 2 4 1 2 3 1 2

5 2 4 5 2 3 5 3 2 5 3 2 5 4

8va

3.6.19. Ejercicio n.º 19.

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

(8va)

2 4 1 2 3 1 2 4 1 2 3 2 5 3 2 5 4 2 5 3 2 5 3

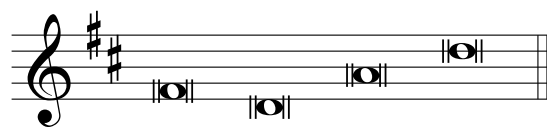
3.6.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piece in D major. The first system contains four measures. The second system also contains four measures and ends with a repeat sign. Fingerings and articulations are indicated throughout the score.

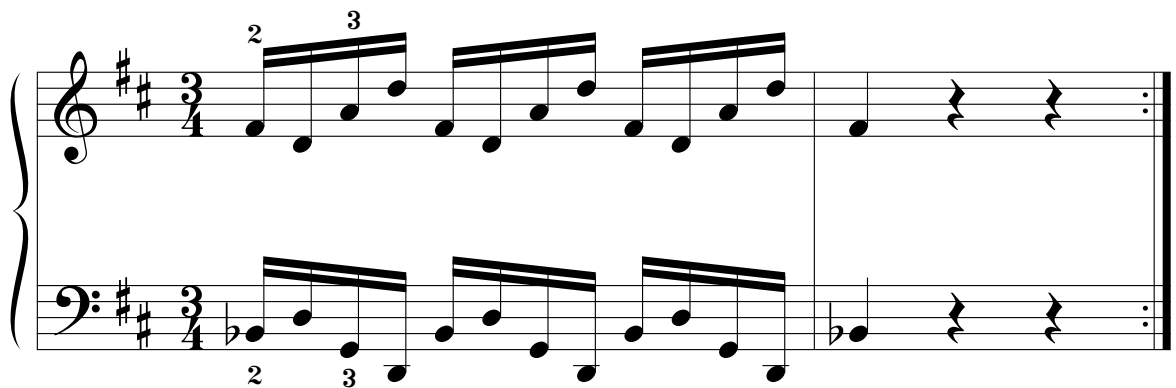
3.6.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piece in D major. The first system contains four measures. The second system also contains four measures and ends with a repeat sign. Fingerings and articulations are indicated throughout the score.

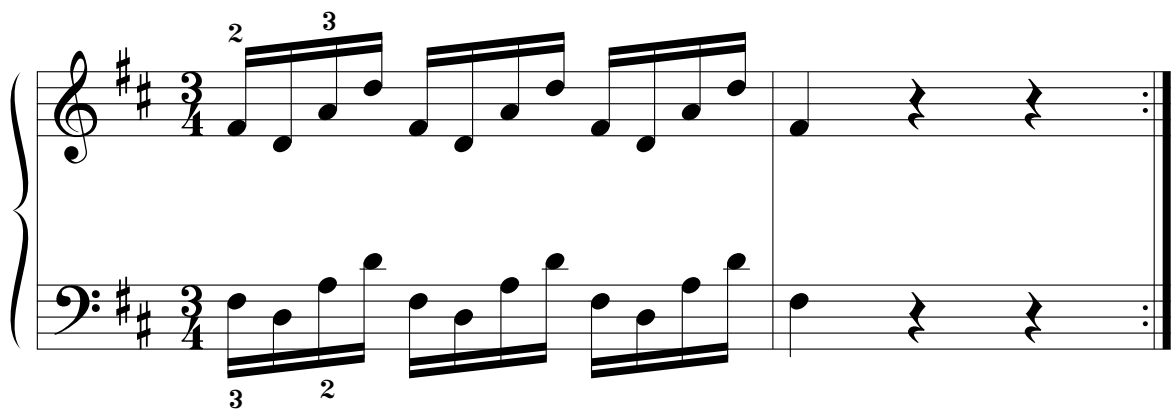
3.7. MÓDULO 7.



3.7.1. Ejercicio n.º 1.



3.7.2. Ejercicio n.º 2.



3.7.3. Ejercicio n.º 3.

Exercise 3.7.3 is a short piano piece in 3/4 time, key of D major. The right hand features a melody of eighth notes, while the left hand plays a bass line with some chromaticism. The piece concludes with a double bar line and repeat dots.

3.7.4. Ejercicio n.º 4.

Exercise 3.7.4 is a short piano piece in 3/4 time, key of D major. The right hand features a melody of eighth notes, while the left hand plays a bass line with some chromaticism. The piece concludes with a double bar line and repeat dots.

3.7.5. Ejercicio n.º 5.

Exercise 3.7.5 is a short piano piece in 3/4 time, key of D major. The right hand features a melody of eighth notes, while the left hand plays a bass line with some chromaticism. The piece concludes with a double bar line and repeat dots.

3.7.6. Ejercicio n.º 6.

Exercise 3.7.6 is a short piano piece in 3/4 time, key of D major. The right hand features a melody of eighth notes, while the left hand plays a bass line with some chromaticism. The piece concludes with a double bar line and repeat dots.

3.7.7. Ejercicio n.º 7.

8va

(8va)

3.7.8. Ejercicio n.º 8.

3.7.9. Ejercicio n.º 9.

8va

(8va)

3.7.10. Ejercicio n.º 10.

3.7.11. Ejercicio n.º 11.

8va

(8va)

3.7.12. Ejercicio n.º 12.

3.7.13. Ejercicio n.º 13.

8va -

2 3 5 2 4 5 2 5 4 2 5

2 3 5 2 4 5 2 5 4 2 5

3.7.14. Ejercicio n.º 14.

2 3 5 2 4 5 2 5 4 2 5

3 2 1 3 2 1 4 1 2 4 1 2 3 1

3.7.15. Ejercicio n.º 15.

8va -

2 4 5 2 4 5 2 5 4 2 5

2 4 5 2 4 5 2 5 4 2 5

8vb -

3.7.16. Ejercicio n.º 16.

2 4 5 2 4 5 2 5 4 2 5

3 2 1 4 2 1 4 1 2 3 1 2 4 1

3.7.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a 2 4 5 triplet, followed by 2 3 5 2. The bass staff begins with a 2 4 5 triplet, followed by 2 3 5 2. Both staves feature an 8va marking over the final measure.

3.7.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a 2 4 5 triplet, followed by 2 3 5 2. The bass staff begins with a 4 2 1 triplet, followed by 3 2 1 3. Both staves feature an 8va marking over the final measure.

3.7.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a 2 3 5 triplet, followed by 2 4 5 2. The bass staff begins with a 3 2 1 triplet, followed by 3 2 1 3. Both staves feature an 8va marking over the final measure.

3.7.20. Ejercicio n.º 20.

8va

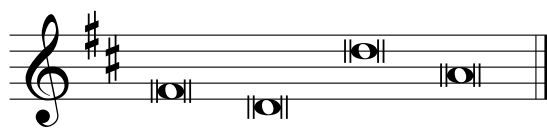
(8va)

3.7.21. Ejercicio n.º 21.

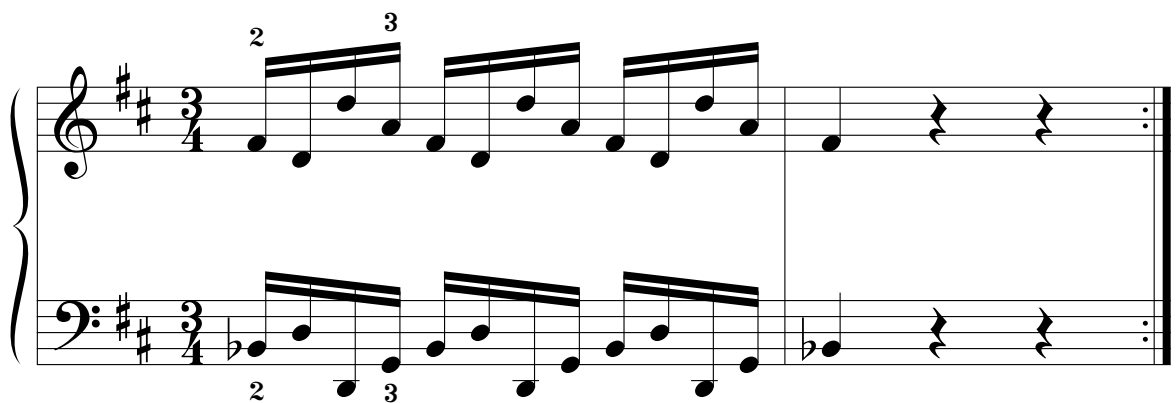
8va

8va

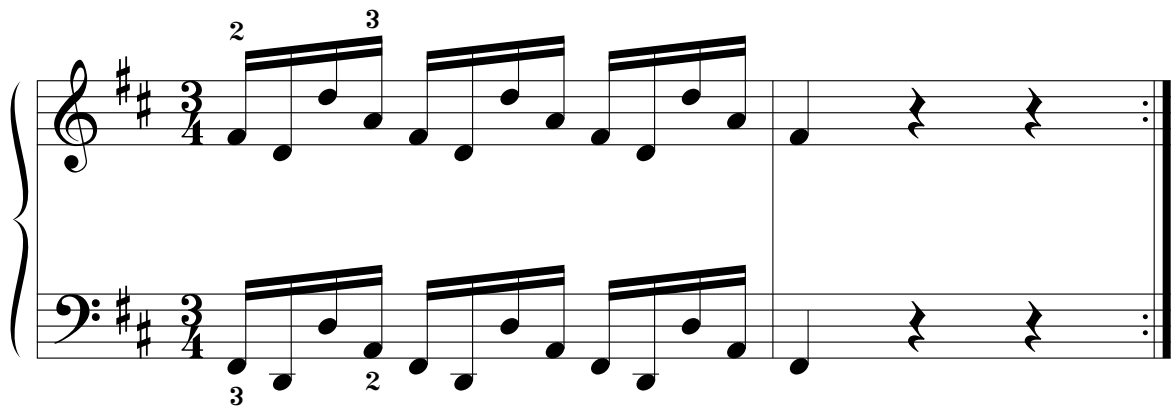
3.8. MÓDULO 8.



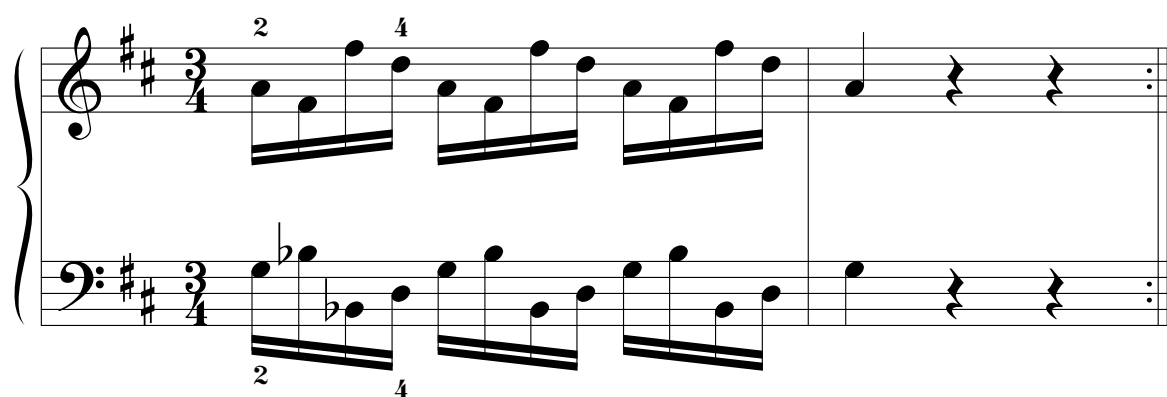
3.8.1. Ejercicio n.º 1.



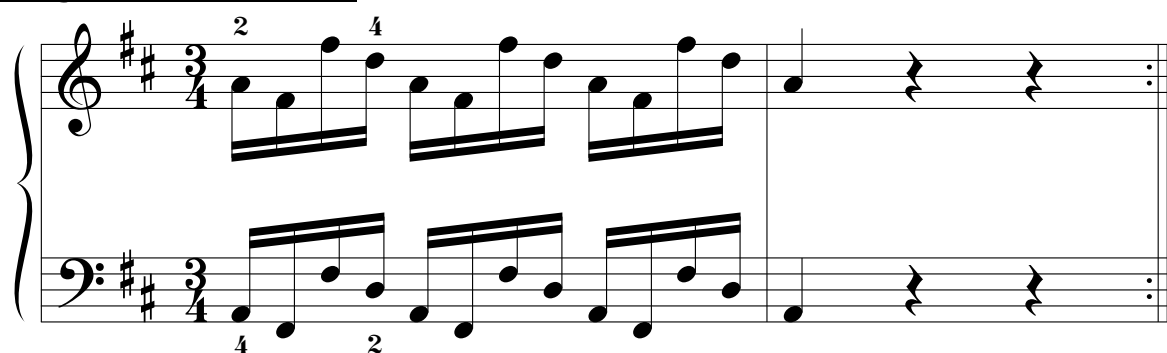
3.8.2. Ejercicio n.º 2.



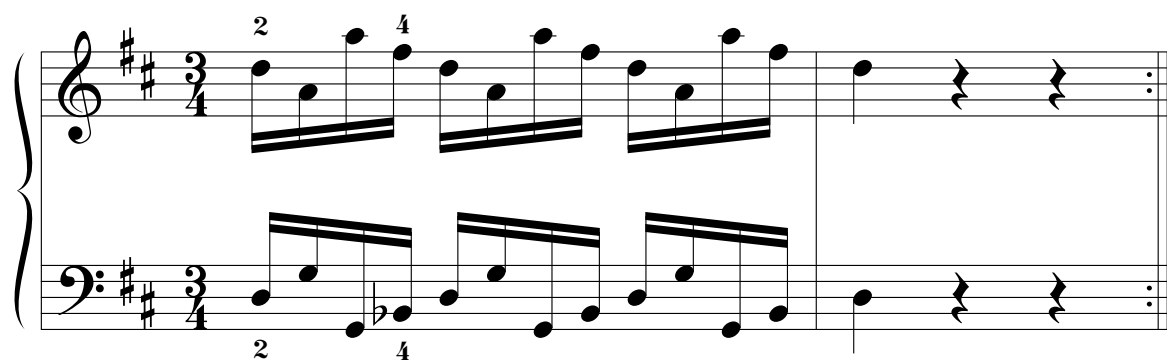
3.8.3. Ejercicio n.º 3.



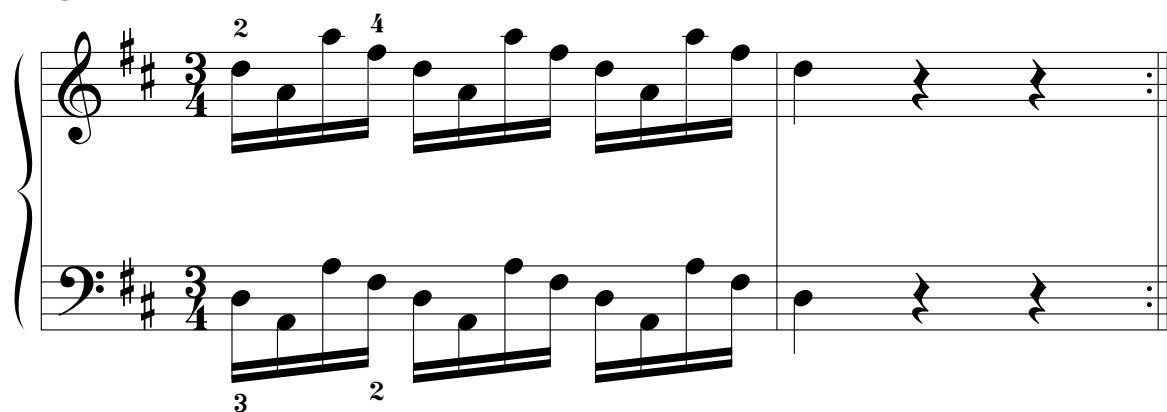
3.8.4. Ejercicio n.º 4.



3.8.5. Ejercicio n.º 5.



3.8.6. Ejercicio n.º 6.



3.8.7. Ejercicio n.º 7.

8va - 3

(8va)

This exercise is written for piano in D major (two sharps) and 5/4 time. It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece and ends with a double bar line. Fingerings are indicated by numbers 1-4. An 8va (octave) marking is present above the first system, and a (8va) marking is above the second system.

3.8.8. Ejercicio n.º 8.

8va - 3

(8va)

This exercise is written for piano in D major (two sharps) and 5/4 time. It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece and ends with a double bar line. Fingerings are indicated by numbers 1-4. An 8va (octave) marking is present above the first system, and a (8va) marking is above the second system.

3.8.9. Ejercicio n.º 9.

8va

(8va)

3.8.10. Ejercicio n.º 10.

8va

(8va)

3.8.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) is marked with an 8va line above the treble staff. The second system (measures 5-8) is marked with an (8va) line above the treble staff. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 below the notes.

3.8.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) is marked with an 8va line above the treble staff. The second system (measures 5-8) is marked with an (8va) line above the treble staff. The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 below the notes.

3.8.13. Ejercicio n.º 13.

8va

2 3 2 4 3 2 4 2 3

2 3 2 4 3 2 4 2 3

3.8.14. Ejercicio n.º 14.

8va

2 3 2 4 3 2 4 2 3

2 3 2 4 3 2 4 2 3

3.8.15. Ejercicio n.º 15.

8va

2 4 2 4 2 3 2 4 2 4

2 4 2 4 2 3 2 4 2 4

3.8.16. Ejercicio n.º 16.

8va

2 4 2 4 2 3 2 4 2 4

2 4 2 4 2 3 2 4 2 4

3.8.17. Ejercicio n.º 17.

3/4 time, key of D major. The exercise consists of two systems, each with two measures. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. Fingering numbers (2, 3, 4) are indicated above and below notes. An 8va line is shown above the second measure of the second system.

3.8.18. Ejercicio n.º 18.

3/4 time, key of D major. The exercise consists of two systems, each with two measures. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. Fingering numbers (2, 3, 4) are indicated above and below notes. An 8va line is shown above the second measure of the second system.

3.8.19. Ejercicio n.º 19.

5/4 time, key of D major. The exercise consists of two systems, each with two measures. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes and quarter notes. Fingering numbers (2, 3, 4) are indicated above and below notes. An 8va line is shown above the second measure of the second system.

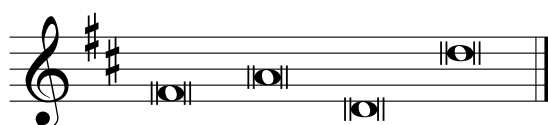
3.8.20. Ejercicio n.º 20.

Handwritten musical score for Exercise 20, a 4/4 piece in D major. The score is written for piano accompaniment, consisting of two systems of two staves each. The first system includes fingerings (2, 3, 2, 4, 2, 4, 2, 3, 2, 3) and a trill in the right hand. The second system continues the piece with more complex fingerings (5, 3, 2, 4, 2, 4, 2, 3, 2, 3, 4, 2, 3, 2) and a trill in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

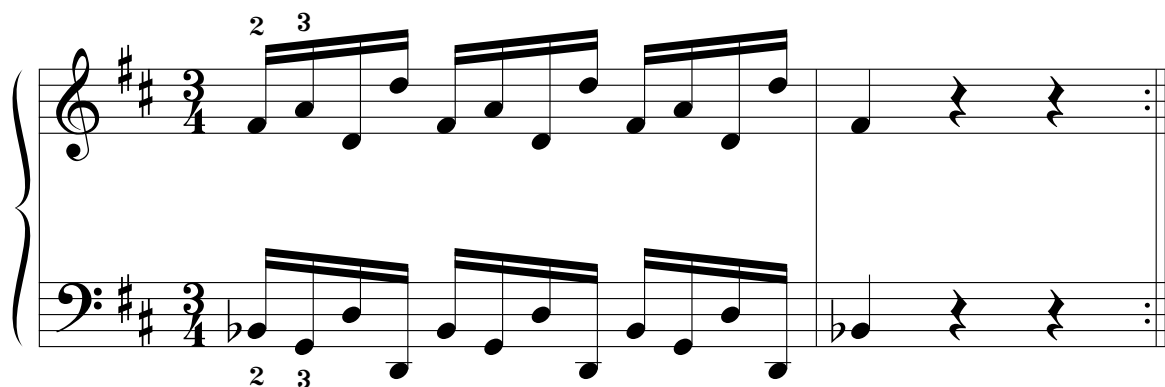
3.8.21. Ejercicio n.º 21.

Handwritten musical score for Exercise 21, a 4/4 piece in D major. The score is written for piano accompaniment, consisting of two systems of two staves each. The first system includes fingerings (3, 2, 4, 2, 4, 2, 3, 2, 3, 2) and a trill in the right hand. The second system continues the piece with more complex fingerings (1, 2, 3, 2, 4, 2, 4, 2, 3, 2, 3, 2, 3, 2) and a trill in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

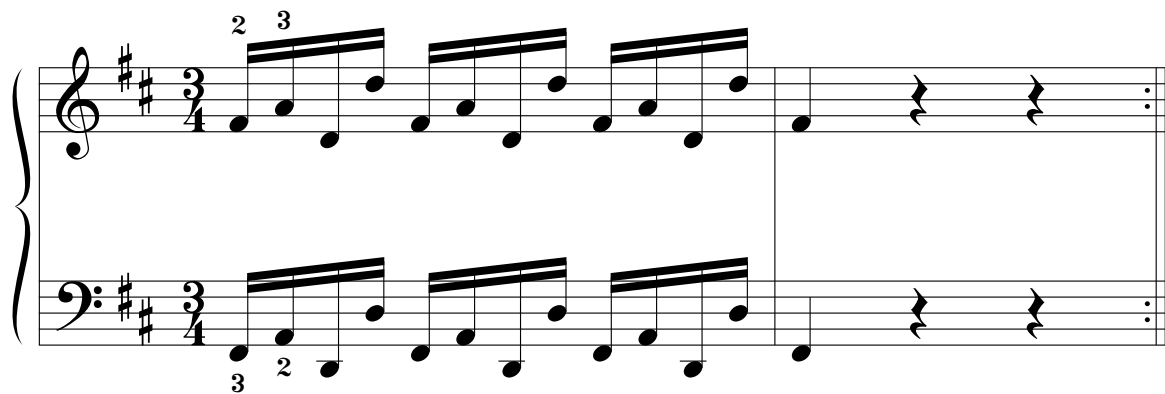
3.9. MÓDULO 9.



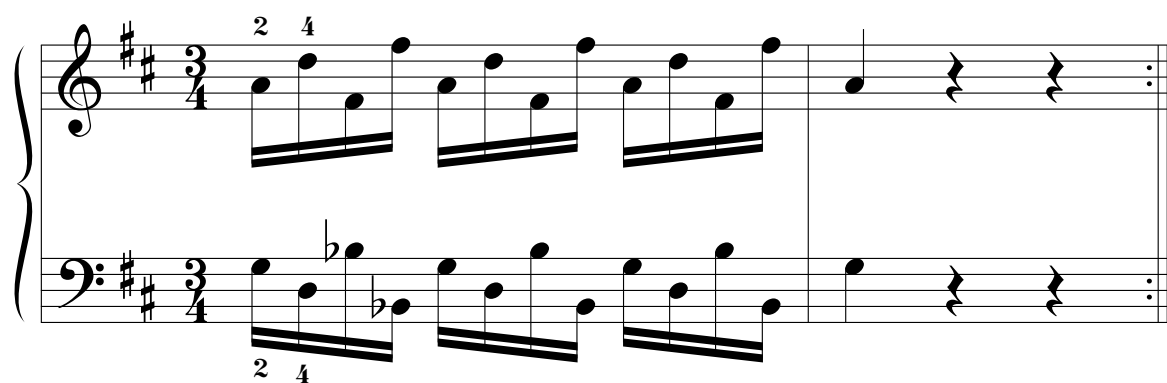
3.9.1. Ejercicio n.º 1.



3.9.2. Ejercicio n.º 2.

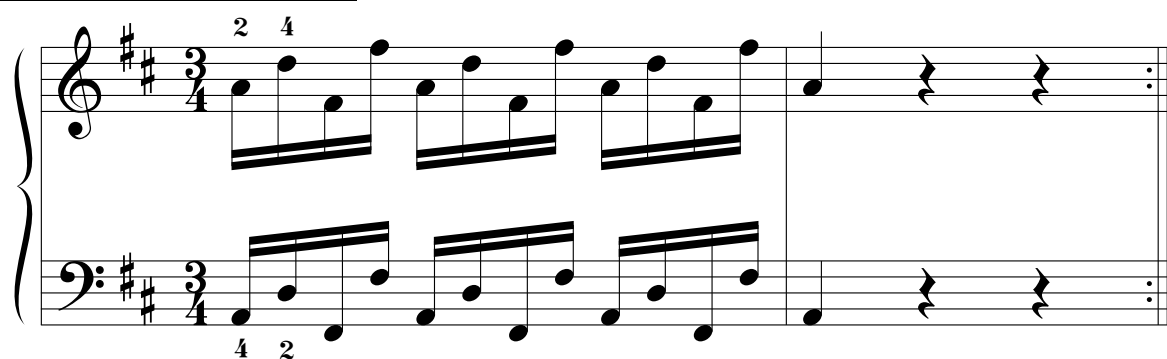


3.9.3. Ejercicio n.º 3.



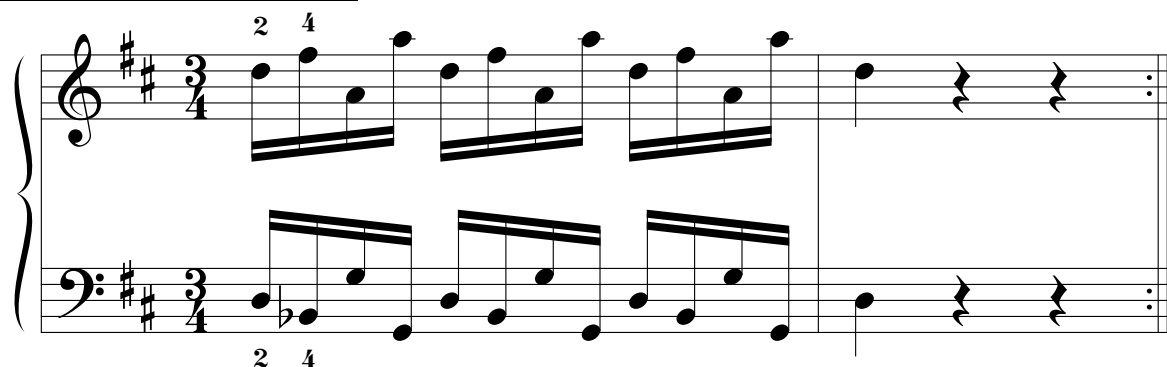
Exercise 3.9.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The second measure contains whole rests in both hands. Fingering numbers 2 and 4 are indicated above the first two notes of the right-hand melody in the first measure.

3.9.4. Ejercicio n.º 4.



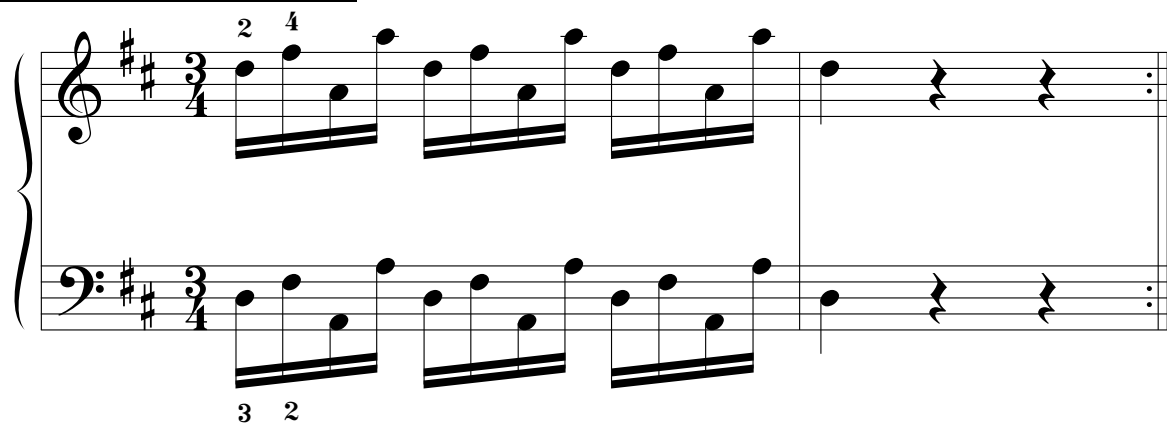
Exercise 3.9.4 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The second measure contains whole rests in both hands. Fingering numbers 2 and 4 are indicated above the first two notes of the right-hand melody in the first measure.

3.9.5. Ejercicio n.º 5.



Exercise 3.9.5 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The second measure contains whole rests in both hands. Fingering numbers 2 and 4 are indicated above the first two notes of the right-hand melody in the first measure.

3.9.6. Ejercicio n.º 6.



Exercise 3.9.6 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). The second measure contains whole rests in both hands. Fingering numbers 2 and 4 are indicated above the first two notes of the right-hand melody in the first measure.

3.9.7. Ejercicio n.º 7.

8va

(8va)

The first system of Exercise 3.9.7 consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff begins with a bass clef, the same key signature, and time signature, containing a complementary bass line. Fingering numbers (2, 3, 4) are placed above or below notes. A dashed line labeled '8va' indicates an octave transposition for the upper part of the first system. The second system follows a similar pattern, ending with repeat signs. Fingering numbers (5, 4, 2, 3, 2, 5, 4, 2, 5, 4, 2, 5) are present throughout.

3.9.8. Ejercicio n.º 8.

The first system of Exercise 3.9.8 consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (D major), and a 5/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff begins with a bass clef, the same key signature, and time signature, containing a complementary bass line. Fingering numbers (2, 3, 4) are placed above or below notes. The second system follows a similar pattern, ending with repeat signs. Fingering numbers (5, 4, 2, 3, 2, 5, 4, 2, 5, 4, 2, 5) are present throughout. The bottom system includes additional fingering numbers (1, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 4, 1) below the bass staff.

3.9.9. Ejercicio n.º 9.

8va

(8va)

3.9.10. Ejercicio n.º 10.

3.9.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system is marked with an 8va (octave) sign above the treble staff. The second system is marked with an (8va) sign above the treble staff. Both systems are in D major (two sharps) and 4/4 time. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

3.9.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system is in D major (two sharps) and 4/4 time. The second system is in D major (two sharps) and 4/4 time. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

3.9.13. Ejercicio n.º 13.

8va

3.9.14. Ejercicio n.º 14.
3.9.15. Ejercicio n.º 15.

8va

3.9.16. Ejercicio n.º 16.

8vb

3.9.17. Ejercicio n.º 17.

3/4 time, key of D major. The exercise consists of two systems. The first system has two measures. The second system has two measures, with the second measure marked '8va' and containing an octave sign. Fingerings are indicated by numbers 1-5 above or below notes.

3.9.18. Ejercicio n.º 18.

3/4 time, key of D major. The exercise consists of two systems. The first system has two measures. The second system has two measures, with the second measure marked '8va' and containing an octave sign. Fingerings are indicated by numbers 1-5 above or below notes.

3.9.19. Ejercicio n.º 19.

5/4 time, key of D major. The exercise consists of two systems. The first system has two measures. The second system has two measures, with the second measure marked '8va' and containing an octave sign. Fingerings are indicated by numbers 1-5 above or below notes.

3.9.20. Ejercicio n.º 20.

8va -----

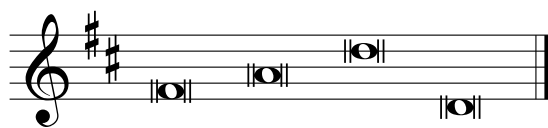
Measures 1-8 of Exercise 20. The piece is in D major (two sharps) and 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, with the bass clef providing harmonic support. Fingerings are indicated by numbers 1-5. An 8va line is shown above the treble staff in the first system.

3.9.21. Ejercicio n.º 21.

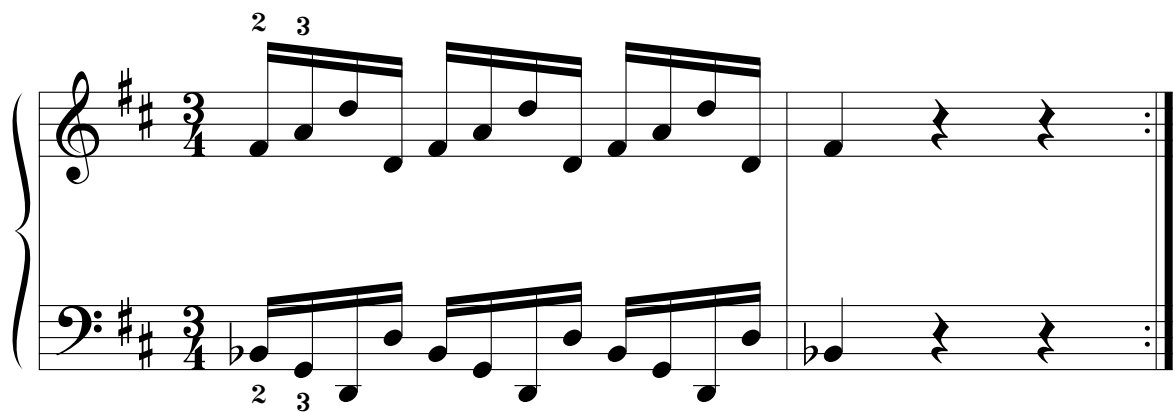
8va -----

Measures 1-8 of Exercise 21. The piece is in D major (two sharps) and 4/4 time. The first system contains measures 1-4, and the second system contains measures 5-8. The melody is primarily in the treble clef, with the bass clef providing harmonic support. Fingerings are indicated by numbers 1-5. An 8va line is shown above the treble staff in the first system.

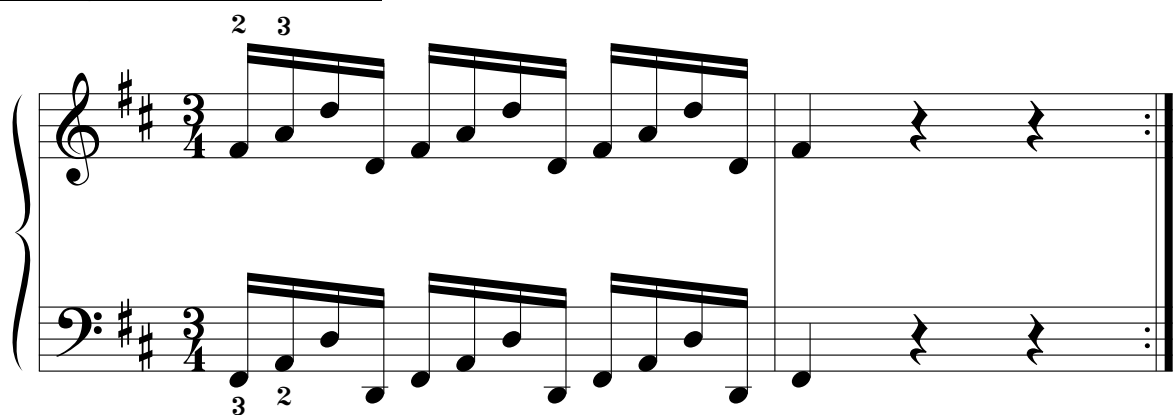
3.10. MÓDULO 10.



3.10.1. Ejercicio n.º 1.



3.10.2. Ejercicio n.º 2.



3.10.3. Ejercicio n.º 3.

Exercise 3.10.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Fingering numbers 2 and 4 are indicated above the first two notes of the treble staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.10.4. Ejercicio n.º 4.

Exercise 3.10.4 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Fingering numbers 2 and 4 are indicated above the first two notes of the treble staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.10.5. Ejercicio n.º 5.

Exercise 3.10.5 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Fingering numbers 2 and 4 are indicated above the first two notes of the treble staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.10.6. Ejercicio n.º 6.

Exercise 3.10.6 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. Fingering numbers 3 and 2 are indicated above the first two notes of the bass staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.10.7. Ejercicio n.º 7.

8va -

(8va) -

The first system of Exercise 3.10.7 consists of two staves. The treble staff begins with a key signature of two sharps (D major) and a 5/4 time signature. The melody features eighth and sixteenth notes with fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass staff provides a harmonic accompaniment with fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. The second system continues the piece, with the treble staff ending on a repeat sign and the bass staff concluding with a final cadence. Fingerings for the second system include 1, 4, 2, 1, 3, 2, 1, 4, 2, 1 in the treble and 1, 4, 2, 1, 3, 2, 1, 4, 2, 1 in the bass.

3.10.8. Ejercicio n.º 8.

The first system of Exercise 3.10.8 is in D major and 5/4 time. The treble staff melody has fingerings 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass staff accompaniment has fingerings 3, 2, 4, 2, 3, 2, 3, 2, 4. The second system continues the exercise, with the treble staff ending on a repeat sign and the bass staff concluding with a final cadence. Fingerings for the second system include 1, 4, 2, 1, 3, 2, 1, 4, 2, 1 in the treble and 5, 2, 4, 5, 2, 3, 5, 2, 4, 5 in the bass.

3.10.9. Ejercicio n.º 9.

8va

(8va)

3.10.10. Ejercicio n.º 10.

3.10.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) is marked with an 8va (octave up) and includes fingerings: 1, 3, 2, 1, 4, 2, 1, 4, 2, 1, 3, 2. The second system (measures 5-8) is marked with an 8vb (octave down) and includes fingerings: 1, 2, 3, 2, 4, 2, 4, 2, 3, 2, 1, 3, 2. The piece concludes with a double bar line.

3.10.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-4) includes fingerings: 1, 3, 2, 1, 4, 2, 1, 4, 2, 1, 3, 2. The second system (measures 5-8) includes fingerings: 5, 2, 3, 5, 2, 3, 5, 2, 4, 5, 2, 3. The piece concludes with a double bar line.

3.10.13. Ejercicio n.º 13.

8va

2 3 2 4 2 1 4 2 1

2 3 2 4 2 1 4 2 1

3.10.14. Ejercicio n.º 14.

2 3 2 4 2 1 4 2 1

3 2 3 2 4 5 2 4 5 2 3 5

3.10.15. Ejercicio n.º 15.

8va

2 4 2 4 2 1 3 2 1 4 2 1

2 4 2 4 2 1 3 2 1 4 2 1

8vb

3.10.16. Ejercicio n.º 16.

2 4 2 4 2 1 3 2 1 4 2 1

3 2 4 2 3 5 2 3 5 2 4 5

3.10.17. Ejercicio n.º 17.

8va

3.10.18. Ejercicio n.º 18.

8va

3.10.19. Ejercicio n.º 19.

(8va)

3.10.20. Ejercicio n.º 20.

8va

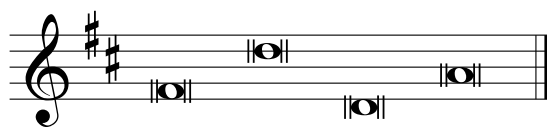
(8va)

3.10.21. Ejercicio n.º 21.

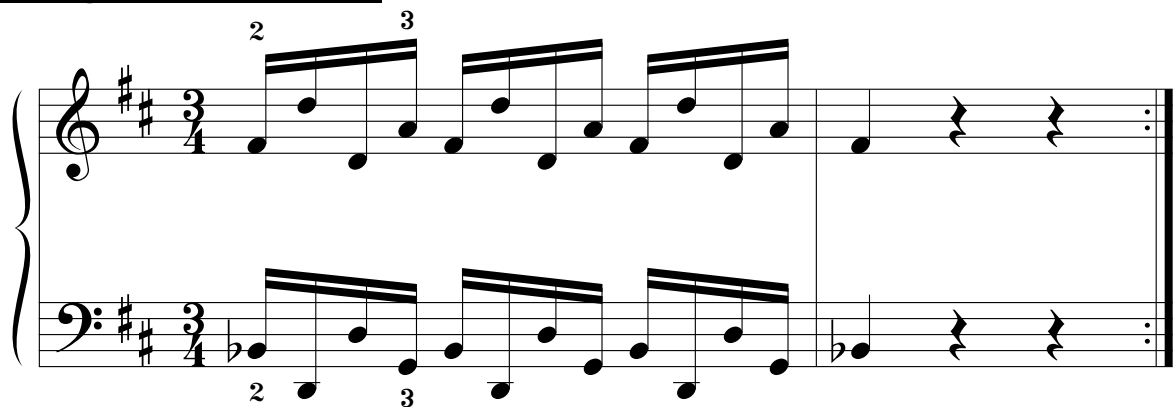
8va

8va

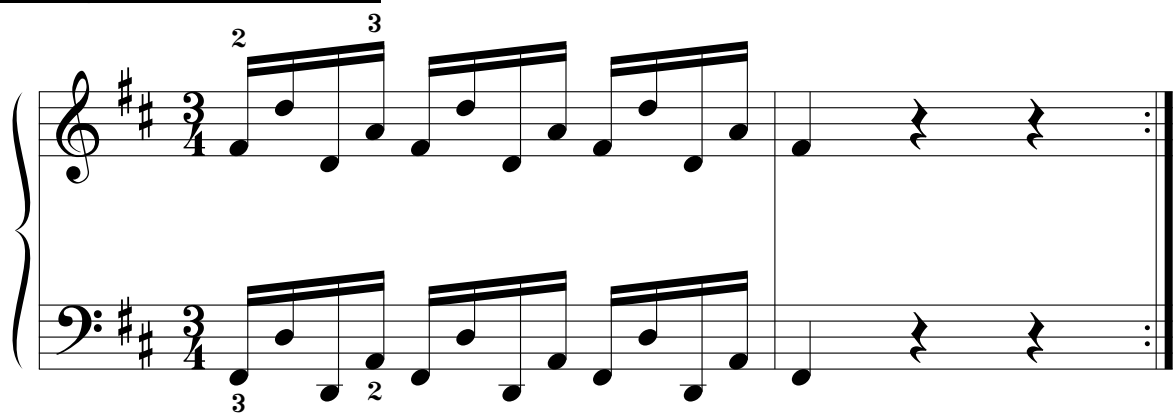
3.11. MÓDULO 11.



3.11.1. Ejercicio n.º 1.



3.11.2. Ejercicio n.º 2.



3.11.3. Ejercicio n.º 3.

3.11.3. Ejercicio n.º 3.

3.11.4. Ejercicio n.º 4.

3.11.4. Ejercicio n.º 4.

3.11.5. Ejercicio n.º 5.

3.11.5. Ejercicio n.º 5.

3.11.6. Ejercicio n.º 6.

3.11.6. Ejercicio n.º 6.

3.11.7. Ejercicio n.º 7.

8va

(8va)

3.11.8. Ejercicio n.º 8.

3.11.9. Ejercicio n.º 9.

8va

(8va)

3.11.10. Ejercicio n.º 10.

3.11.11. Ejercicio n.º 11.

8va

(8va)

This exercise consists of two systems of piano accompaniment. The first system is marked with an 8va (octave) sign. The second system is marked with (8va). Both systems are in D major (two sharps) and 4/4 time. The notation includes various fingerings (3, 2, 4, 2, 4, 2, 3, 2) and articulation marks (accents, slurs) to guide the performer.

3.11.12. Ejercicio n.º 12.

This exercise consists of two systems of piano accompaniment. Both systems are in D major (two sharps) and 4/4 time. The notation includes various fingerings (3, 2, 4, 2, 4, 2, 3, 2) and articulation marks (accents, slurs) to guide the performer.

3.11.13. Ejercicio n.º 13.

8va

3.11.14. Ejercicio n.º 14.
3.11.15. Ejercicio n.º 15.

8va

3.11.16. Ejercicio n.º 16.

8va

3.11.17. Ejercicio n.º 17.
3.11.18. Ejercicio n.º 18.
3.11.19. Ejercicio n.º 19.

3.11.20. Ejercicio n.º 20.

8va

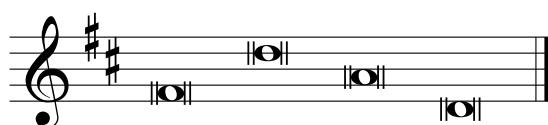
(8va)

3.11.21. Ejercicio n.º 21.

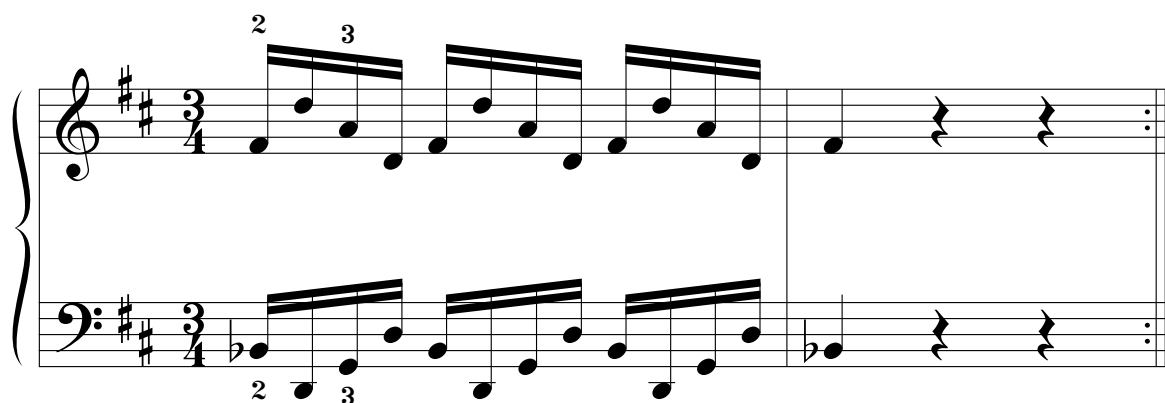
8va

8va

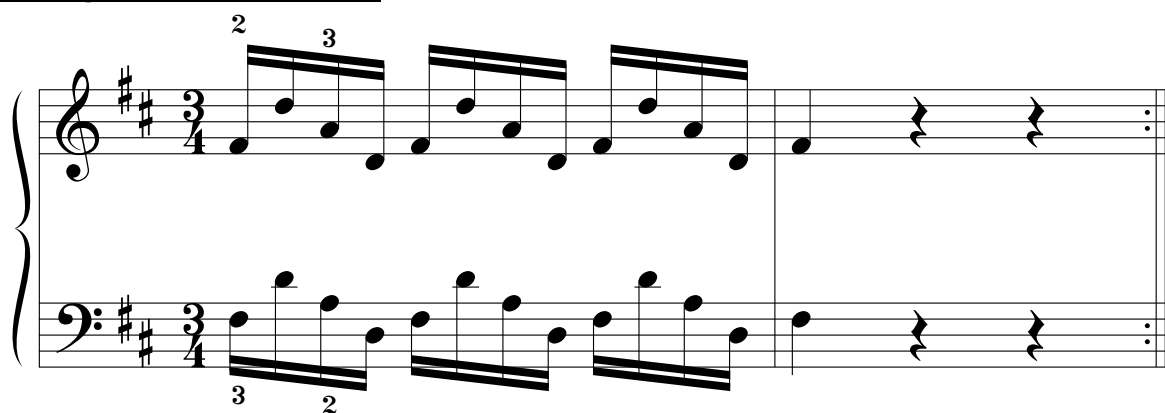
3.12. MÓDULO 12.



3.12.1. Ejercicio n.º 1.



3.12.2. Ejercicio n.º 2.



3.12.3. Ejercicio n.º 3.

Exercise 3.12.3 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362

3.12.7. Ejercicio n.º 7.

8va

(8va)

This musical score for Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 5/4. The notation is written for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. The first system is marked with an 8va (octave up) instruction. The second system is marked with an (8va) instruction. The piece concludes with a double bar line and repeat dots in measure 8.

3.12.8. Ejercicio n.º 8.

This musical score for Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is two sharps (F# and C#), and the time signature is 5/4. The notation is written for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots in measure 8.

3.12.9. Ejercicio n.º 9.

8va

(8va)

2 3 2 4 2 4 2 3

2 3 2 4 2 1 4 2 1 4 2 1 3

2 3 2 1 4 2 1 4 2 1 3

Detailed description: This block contains the first two systems of Exercise 9. The first system (measures 1-4) is marked '8va' and features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth-note pairs: (F#, C#), (G#, D#), (E#, A#), and (B#, F#). The bass clef part has a key signature of two sharps and a 4/4 time signature, with a flat sign on the first measure. It features a similar eighth-note pattern. The second system (measures 5-8) is marked '(8va)' and continues the exercise with more complex fingering, including triplets and sixteenth-note patterns. Both systems end with repeat signs.

3.12.10. Ejercicio n.º 10.

2 3 2 4 2 4 2 3

3 2 4 2 3 2 3 2

2 3 2 1 4 2 1 4 2 1 3

2 2 3 5 2 3 5 2

Detailed description: This block contains the first two systems of Exercise 10. The first system (measures 1-4) has a treble clef with a key signature of two sharps and a 4/4 time signature. The melody features eighth-note pairs: (F#, C#), (G#, D#), (E#, A#), and (B#, F#). The bass clef part has a key signature of two sharps and a 4/4 time signature, with a flat sign on the first measure. It features a similar eighth-note pattern. The second system (measures 5-8) continues the exercise with more complex fingering, including triplets and sixteenth-note patterns. Both systems end with repeat signs.

3.12.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system (measures 1-4) is marked with an 8va line above the staff. The second system (measures 5-8) is marked with an 8vb line below the staff. Fingering numbers (1-4) are provided for each note. The piece concludes with a double bar line and repeat dots.

3.12.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time, key of D major (two sharps). The first system (measures 1-4) and the second system (measures 5-8) both feature a change of clef in the bass staff from bass to treble clef at measure 5. Fingering numbers (1-5) are provided for each note. The piece concludes with a double bar line and repeat dots.

3.12.13. Ejercicio n.º 13.

8va

3.12.14. Ejercicio n.º 14.
3.12.15. Ejercicio n.º 15.

8va

8vb

3.12.16. Ejercicio n.º 16.

3.12.17. Ejercicio n.º 17.

8va

3.12.18. Ejercicio n.º 18.

8va

3.12.19. Ejercicio n.º 19.

8va

(8va)

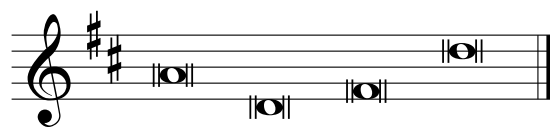
3.12.20. Ejercicio n.º 20.

Exercise 20 consists of eight measures of music in 4/4 time, key of D major (two sharps). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Octave transpositions are marked with *8va* and dashed lines. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and repeat dots.

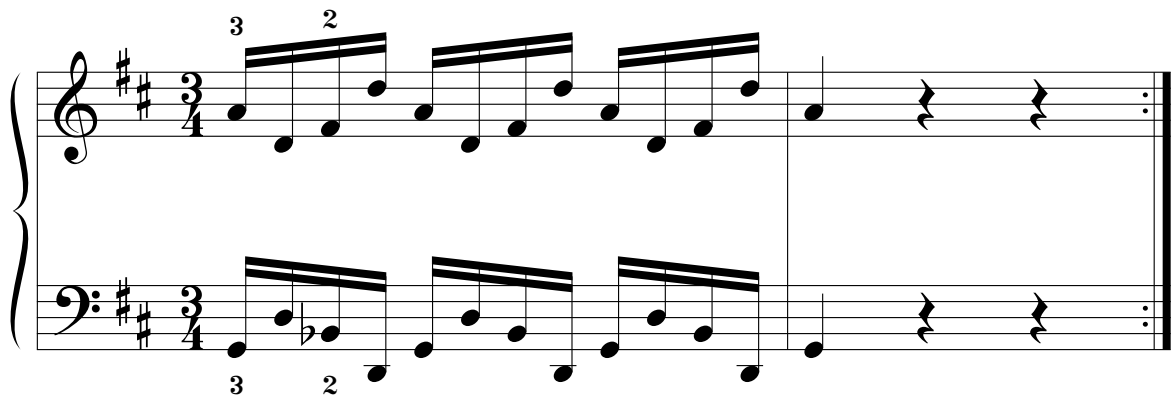
3.12.21. Ejercicio n.º 21.

Exercise 21 consists of eight measures of music in 4/4 time, key of D major (two sharps). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Octave transpositions are marked with *8va* and dashed lines. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and repeat dots.

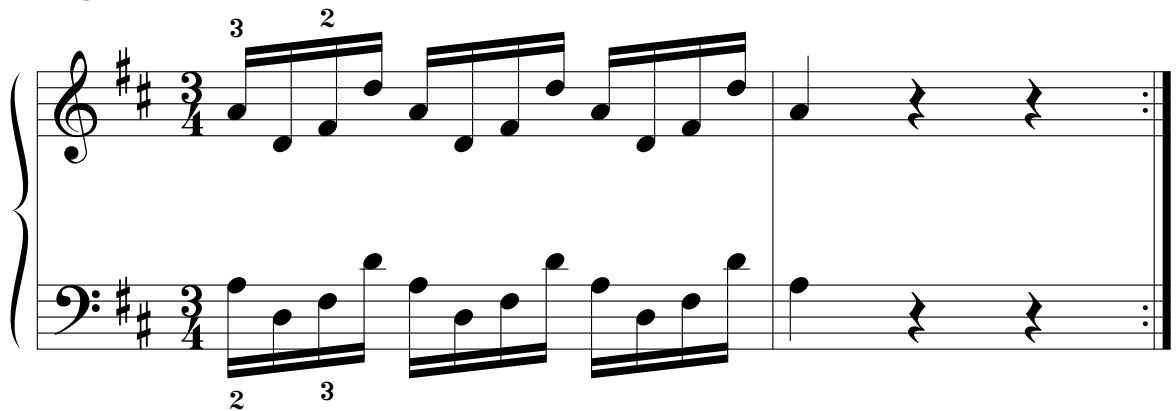
3.13. MÓDULO 13.



3.13.1. Ejercicio n.º 1.



3.13.2. Ejercicio n.º 2.



3.13.3. Ejercicio n.º 3.

Exercise 3.13.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a triplet of eighth notes (D4, E4, F#4) and a bass staff with a triplet of eighth notes (D3, E3, F#3). Both triplets are marked with a '4' above and a '2' below. The second measure contains whole rests in both staves, followed by a repeat sign.

3.13.4. Ejercicio n.º 4.

Exercise 3.13.4 is a piano exercise in 3/4 time, key of D major. The first measure has a treble staff with a triplet of eighth notes (D4, E4, F#4) marked with a '4' above and a '2' below, and a bass staff with a triplet of eighth notes (D3, E3, F#3) marked with a '2' above and a '4' below. The second measure contains whole rests in both staves, followed by a repeat sign.

3.13.5. Ejercicio n.º 5.

Exercise 3.13.5 is a piano exercise in 3/4 time, key of D major. The first measure has a treble staff with a triplet of eighth notes (D4, E4, F#4) marked with a '4' above and a '2' below, and a bass staff with a triplet of eighth notes (D3, E3, F#3) marked with a '4' above and a '2' below. The second measure contains whole rests in both staves, followed by a repeat sign.

3.13.6. Ejercicio n.º 6.

Exercise 3.13.6 is a piano exercise in 3/4 time, key of D major. The first measure has a treble staff with a triplet of eighth notes (D4, E4, F#4) marked with a '4' above and a '2' below, and a bass staff with a triplet of eighth notes (D3, E3, F#3) marked with a '2' above and a '3' below. The second measure contains whole rests in both staves, followed by a repeat sign.

3.13.7. Ejercicio n.º 7.

8va

(8va)

3.13.8. Ejercicio n.º 8.

3.13.9. Ejercicio n.º 9.

8^{va}

(8^{va})

3.13.10. Ejercicio n.º 10.

3.13.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system is marked with an 8va (octave) sign above the treble staff. The second system is marked with an (8va) sign above the treble staff. Both systems feature a treble and bass staff joined by a brace. The music is composed of eighth and quarter notes, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

3.13.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment in D major (two sharps) and 4/4 time. The first system is marked with an 8va (octave) sign above the treble staff. The second system is marked with an (8va) sign above the treble staff. Both systems feature a treble and bass staff joined by a brace. The music is composed of eighth and quarter notes, with fingerings indicated by numbers 1-5. The first system ends with a repeat sign, and the second system ends with a double bar line and repeat dots.

3.13.13. Ejercicio n.º 13.

8va - - - - -

3 2 5 4 2 5 4 5 2 4 5

3 2 5 4 2 5 4 5 2 4 5

3.13.14. Ejercicio n.º 14.

3 2 5 4 2 5 4 5 2 4 5

2 3 1 2 5 3 1 2 1 4 2

3.13.15. Ejercicio n.º 15.

8va - - - - -

4 2 5 4 2 5 3 5 2 3 5 2 4 5

4 2 5 4 2 5 3 5 2 3 5 2 4 5

8vb - - - - -

3.13.16. Ejercicio n.º 16.

4 2 5 4 2 5 3 5 2 3 5 2 4 5

2 3 1 2 4 1 2 1 3 2 1 4 2 1

3.13.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. Fingering numbers (1-5) are indicated above and below the notes. An octave sign (8va) is placed above the right hand staff.

3.13.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The right hand melody consists of eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a treble clef change in the second measure. Fingering numbers (1-5) are indicated. An octave sign (8va) is placed above the right hand staff.

3.13.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The right hand melody is composed of eighth notes and quarter notes. The left hand features a bass line with eighth notes and quarter notes, including a treble clef change in the second measure. Fingering numbers (1-5) are indicated. An octave sign (8va) is placed above the right hand staff, and another (8va) is placed above the left hand staff.

3.13.20. Ejercicio n.º 20.

8va

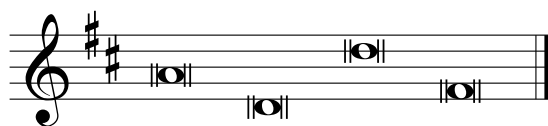
(8va)

3.13.21. Ejercicio n.º 21.

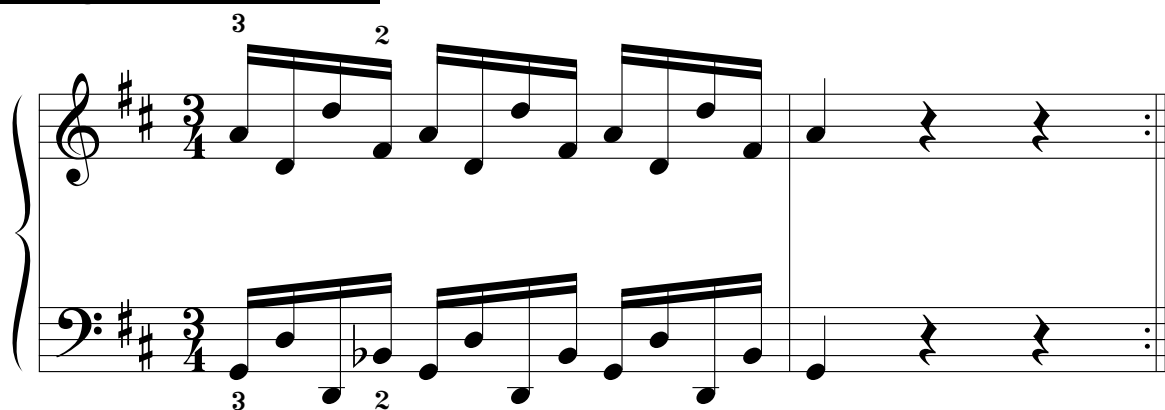
8va

8va

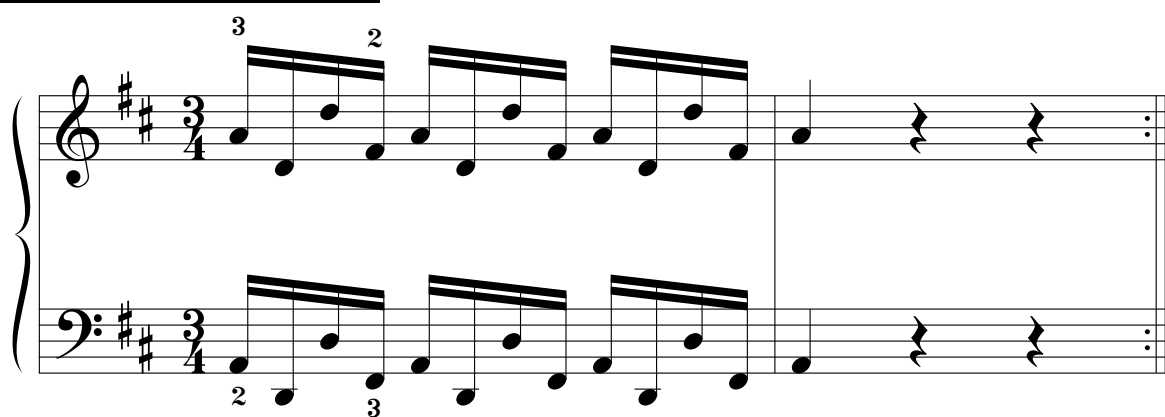
3.14. MÓDULO 14.

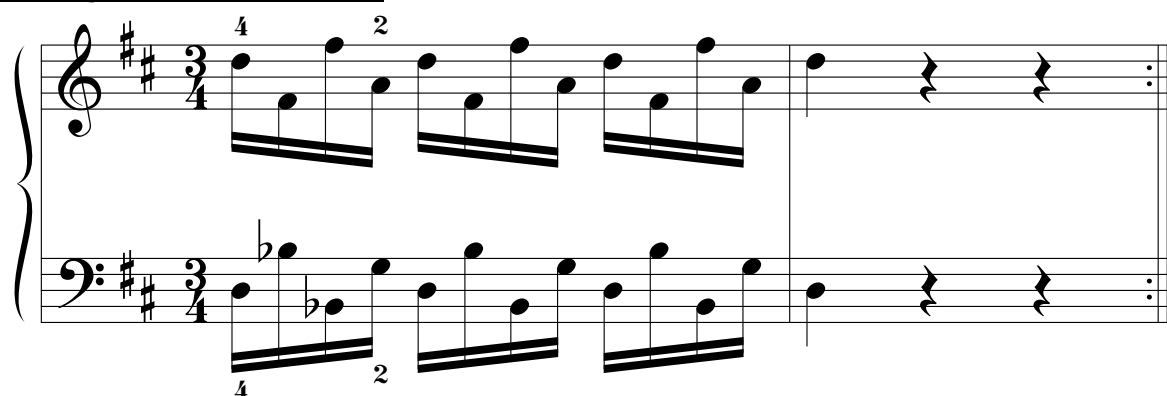


3.14.1. Ejercicio n.º 1.

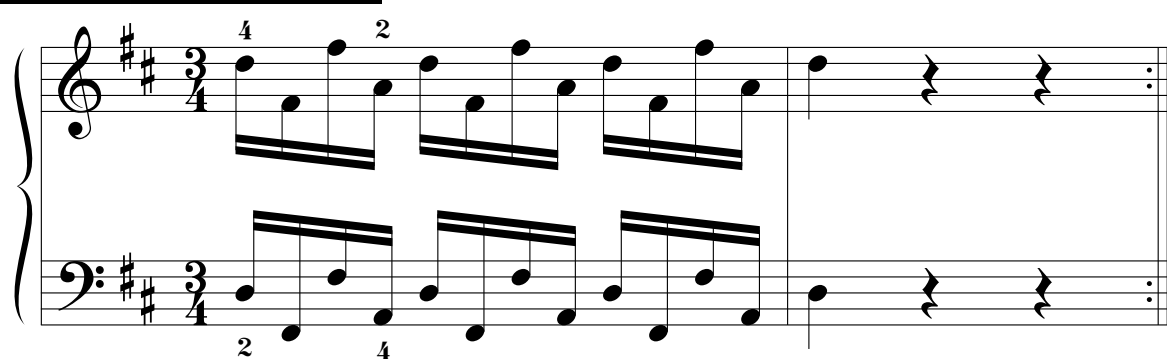


3.14.2. Ejercicio n.º 2.

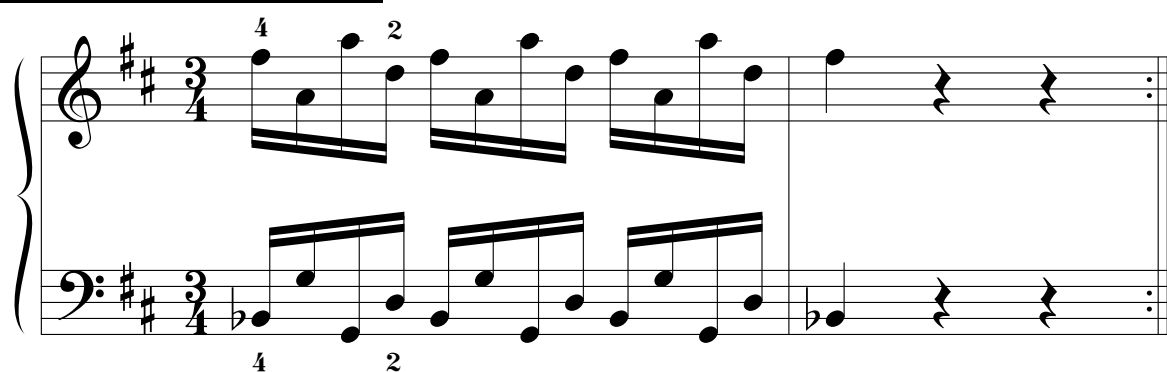


3.14.3. Ejercicio n.º 3.

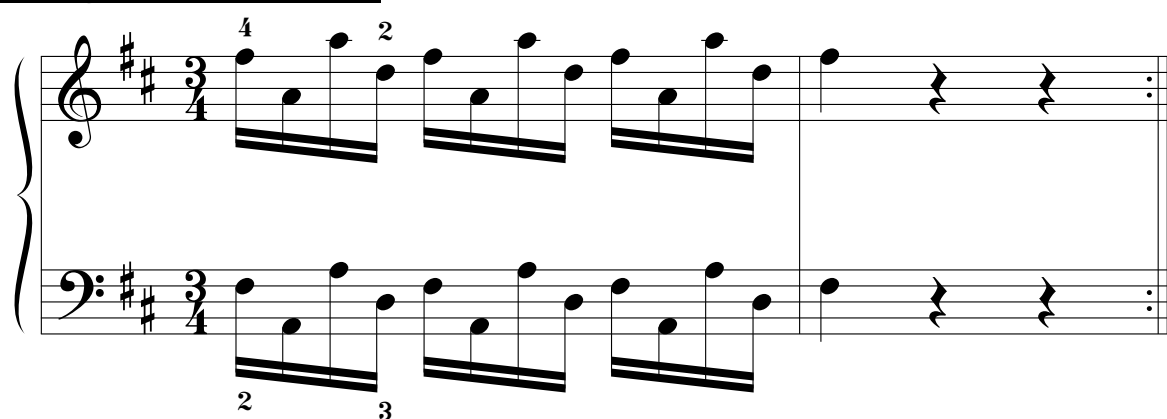
Exercise 3.14.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). Both hands are marked with fingering numbers 4 and 2. The second measure contains whole rests for both hands, followed by a repeat sign.

3.14.4. Ejercicio n.º 4.

Exercise 3.14.4 is a piano exercise in 3/4 time, key of D major. The first measure has a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). Fingering numbers 4 and 2 are indicated. The second measure contains whole rests for both hands, followed by a repeat sign.

3.14.5. Ejercicio n.º 5.

Exercise 3.14.5 is a piano exercise in 3/4 time, key of D major. The first measure has a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). Fingering numbers 4 and 2 are indicated. The second measure contains whole rests for both hands, followed by a repeat sign.

3.14.6. Ejercicio n.º 6.

Exercise 3.14.6 is a piano exercise in 3/4 time, key of D major. The first measure has a right-hand melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and a left-hand accompaniment of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1). Fingering numbers 4, 2, and 3 are indicated. The second measure contains whole rests for both hands, followed by a repeat sign.

3.14.7. Ejercicio n.º 7.

8va

(8va)

Measures 1-8 of Exercise 7. The score is in treble and bass clefs, key of D major (two sharps), and 5/4 time. The first system (measures 1-4) includes an 8va marking above the treble staff. The second system (measures 5-8) includes an (8va) marking below the bass staff. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots.

3.14.8. Ejercicio n.º 8.

Measures 1-8 of Exercise 8. The score is in treble and bass clefs, key of D major (two sharps), and 5/4 time. The first system (measures 1-4) and the second system (measures 5-8) both conclude with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4 above or below notes.

3.14.9. Ejercicio n.º 9.

8va -

(8va) -

3.14.10. Ejercicio n.º 10.

The image displays a musical score for the piece 'The Rose Tree' in G major, 4/4 time. The score is written for piano and includes fingerings for both hands. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

System 1:

- Right Hand:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4 (finger 3), followed by a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a quarter note C#5 (finger 2). The next measure contains a quarter note D5 (finger 4), a quarter note E5 (finger 2), and a quarter note F#5 (finger 3). The final measure of the system contains a quarter note G5 (finger 2) and a quarter note F#5 (finger 2).
- Left Hand:** Starts with a bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The accompaniment begins with a quarter note G3 (finger 2), followed by a quarter note F#3 (finger 3), a quarter note E3 (finger 2), and a quarter note D3 (finger 4). The next measure contains a quarter note C#3 (finger 2), a quarter note B2 (finger 4), and a quarter note A2 (finger 3). The final measure of the system contains a quarter note G2 (finger 2) and a quarter note F#2 (finger 3).

System 2:

- Right Hand:** Continues the melody with a quarter note E5 (finger 5), a quarter note D5 (finger 2), and a quarter note C#5 (finger 3). The next measure contains a quarter note B4 (finger 2), a quarter note A4 (finger 4), and a quarter note G4 (finger 2). The final measure of the system contains a quarter note F#4 (finger 4) and a quarter note E4 (finger 2).
- Left Hand:** Continues the accompaniment with a quarter note D3 (finger 1), a quarter note C#3 (finger 3), and a quarter note B2 (finger 2). The next measure contains a quarter note A2 (finger 2), a quarter note G2 (finger 3), and a quarter note F#2 (finger 2). The final measure of the system contains a quarter note E2 (finger 2) and a quarter note D2 (finger 4).

3.14.11. Ejercicio n.º 11.

8va

(8va)

3.14.12. Ejercicio n.º 12.

122 **3.14.13. Ejercicio n.º 13.**

8va

3 2 4 2 4 2 4 2

3 2 4 2 4 2 4 2

3.14.14. Ejercicio n.º 14.

3 2 4 2 4 2 4 2

2 3 2 4 2 3 2 3

3.14.15. Ejercicio n.º 15.

8va

4 2 4 2 3 2 4 2

4 2 4 2 3 2 4 2

8vb

3.14.16. Ejercicio n.º 16.

4 2 4 2 3 2 4 2

2 3 2 4 2 3 2 3

3.14.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a 4-fingered D4, followed by an ascending eighth-note scale: E4, F#4, G4, A4, B4, C5, D5. This is followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a 2-fingered D3, followed by an ascending eighth-note scale: E3, F#3, G3, A3, B3, C4, D4. This is followed by a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

3.14.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a 4-fingered D4, followed by an ascending eighth-note scale: E4, F#4, G4, A4, B4, C5, D5. This is followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a 2-fingered D3, followed by an ascending eighth-note scale: E3, F#3, G3, A3, B3, C4, D4. This is followed by a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

3.14.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a 3-fingered D4, followed by an ascending eighth-note scale: E4, F#4, G4, A4, B4, C5, D5. This is followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a 2-fingered D3, followed by an ascending eighth-note scale: E3, F#3, G3, A3, B3, C4, D4. This is followed by a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

3.14.20. Ejercicio n.º 20.

8va

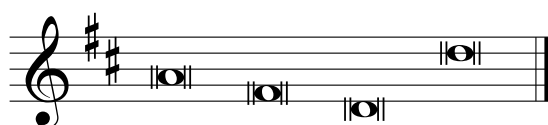
(8va)

3.14.21. Ejercicio n.º 21.

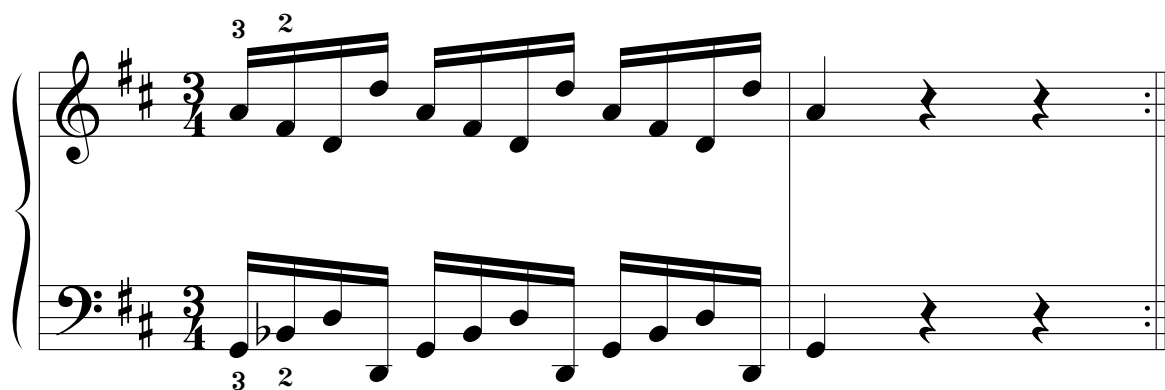
8va

(8va)

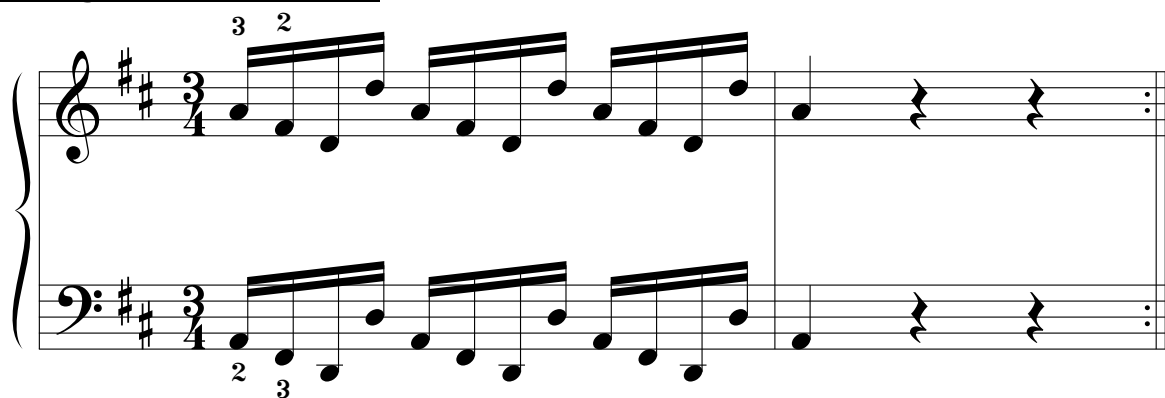
3.15. MÓDULO 15.



3.15.1. Ejercicio n.º 1.



3.15.2. Ejercicio n.º 2.



3.15.3. Ejercicio n.º 3.

Exercise 3.15.3 is a piano exercise in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363,

3.15.7. Ejercicio n.º 7.

8va -

(8va)

3.15.8. Ejercicio n.º 8.

8va -

(8va)

3.15.9. Ejercicio n.º 9.

8va

(8va)

3.15.10. Ejercicio n.º 10.

3.15.11. Ejercicio n.º 11.

8va -

(8va) -

3.15.12. Ejercicio n.º 12.

3.15.13. Ejercicio n.º 13.

8va

3.15.14. Ejercicio n.º 14.
3.15.15. Ejercicio n.º 15.

8va

8vb

3.15.16. Ejercicio n.º 16.

3.15.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a 4-measure phrase: D4 (4), E4 (2), F#4 (5), G4 (3), followed by a 4-measure phrase: A4 (2), B4 (4), C#5 (5), D5 (4). The bass staff begins with a 4-measure phrase: D3 (4), E3 (2), F#3 (5), G3 (3), followed by a 4-measure phrase: A3 (2), B3 (4), C#4 (5), D4 (4). An 8va marking is present above the treble staff in the second measure of the second phrase. The exercise concludes with a repeat sign.

3.15.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with a 4-measure phrase: D4 (4), E4 (2), F#4 (5), G4 (3), followed by a 4-measure phrase: A4 (2), B4 (4), C#5 (5), D5 (4). The bass staff begins with a 4-measure phrase: D3 (2), E3 (4), F#3 (1), G3 (2), followed by a 4-measure phrase: A3 (2), B3 (3), C#4 (1), D4 (2). An 8va marking is present above the treble staff in the second measure of the second phrase. The exercise concludes with a repeat sign.

3.15.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff begins with a 5-measure phrase: D4 (3), E4 (2), F#4 (5), G4 (4), A4 (2), followed by a 5-measure phrase: B4 (5), C#5 (4), D5 (2), E5 (5), F#5 (4). The bass staff begins with a 5-measure phrase: D3 (2), E3 (3), F#3 (1), G3 (2), A3 (3), followed by a 5-measure phrase: B3 (2), C#4 (4), D4 (1), E4 (2), F#4 (3). An 8va marking is present above the treble staff in the second measure of the second phrase. The exercise concludes with a repeat sign.

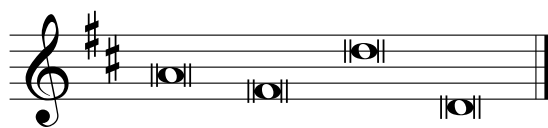
3.15.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) line is shown above the staff in measures 1, 3, 5, and 7.

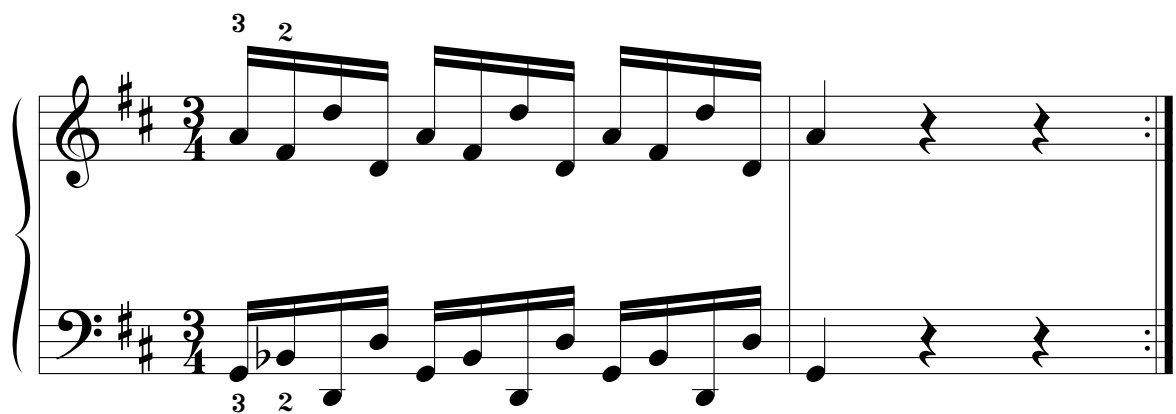
3.15.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) line is shown above the staff in measures 1, 3, 5, and 7.

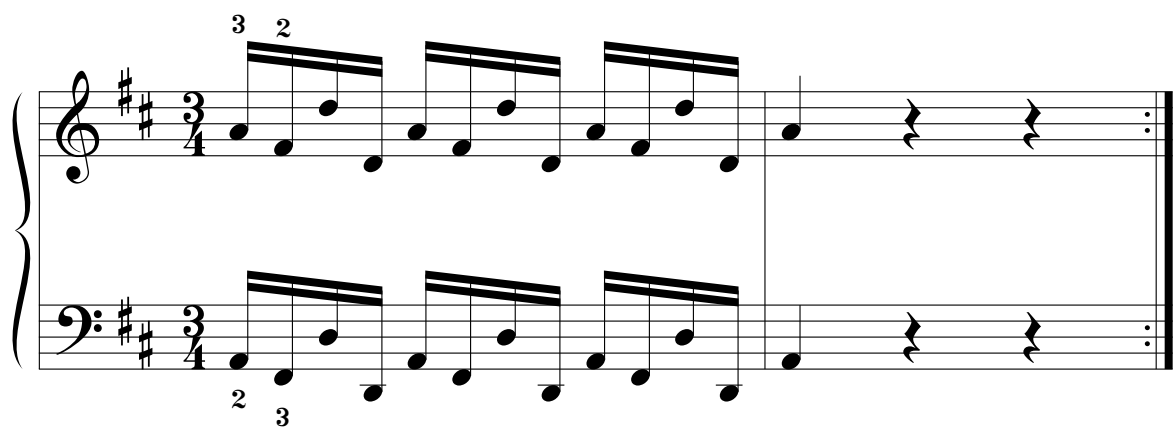
3.16. MÓDULO 16.

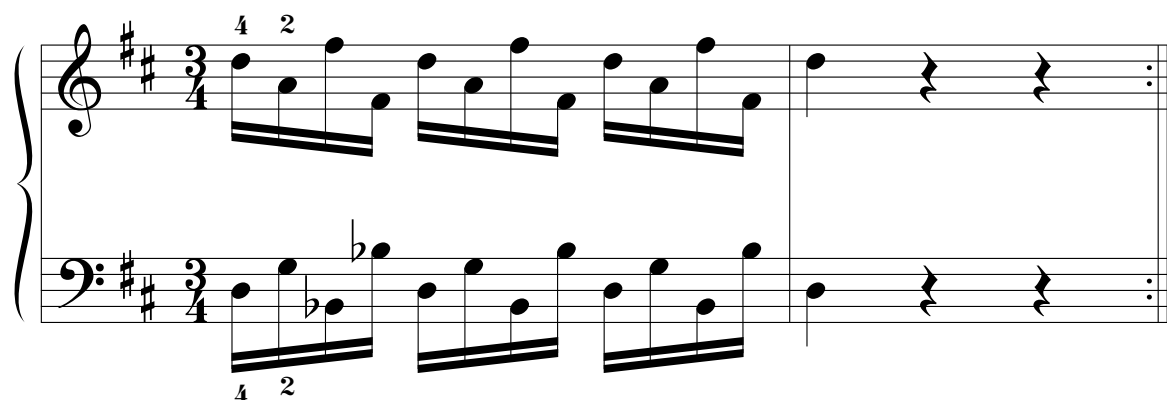
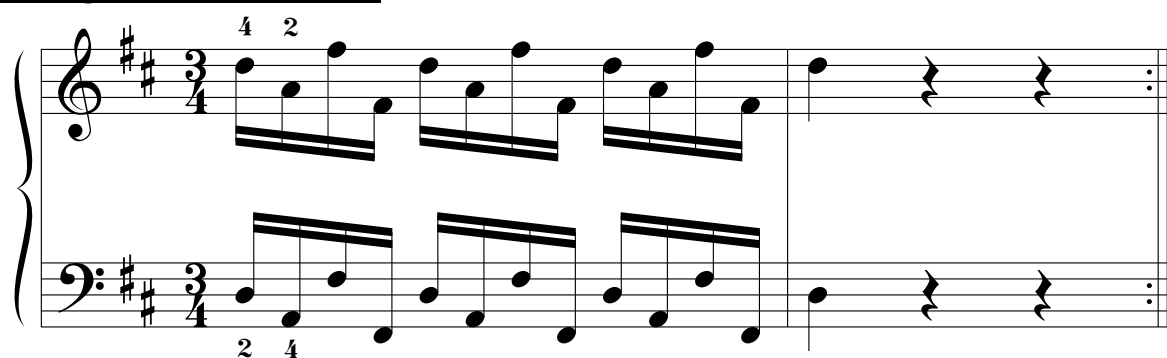
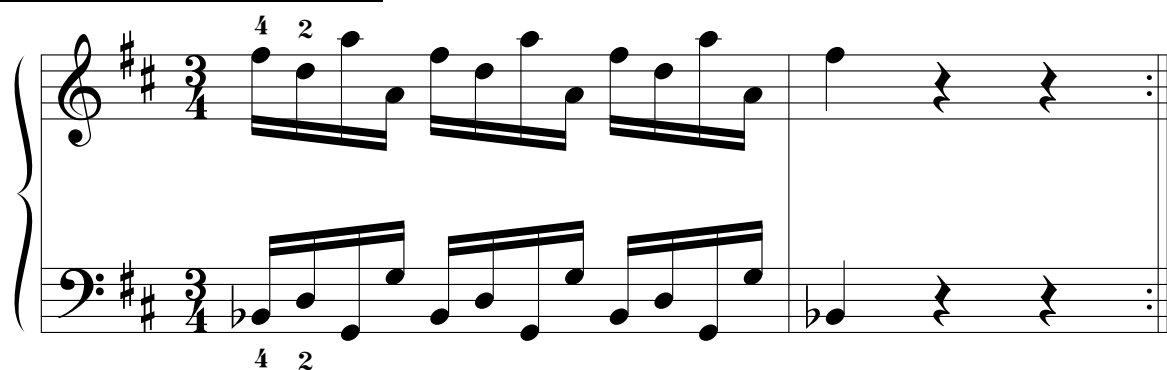
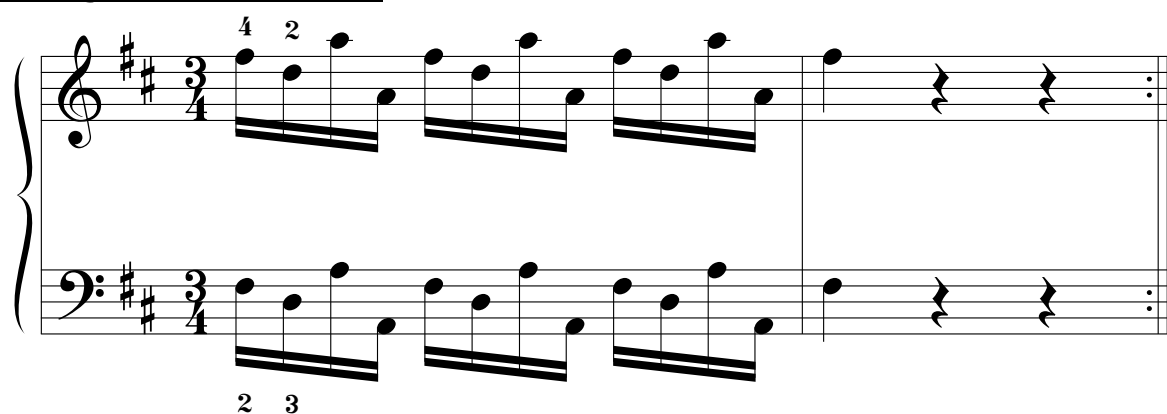


3.16.1. Ejercicio n.º 1.



3.16.2. Ejercicio n.º 2.



3.16.3. Ejercicio n.º 3.**3.16.4. Ejercicio n.º 4.****3.16.5. Ejercicio n.º 5.****3.16.6. Ejercicio n.º 6.**

3.16.7. Ejercicio n.º 7.

8va

(8va)

3.16.8. Ejercicio n.º 8.

3.16.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano music in D major (two sharps) and 4/4 time. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is for piano, with treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. An *8va* marking with a dashed line indicates an octave transposition for the first four measures. The piece concludes with a double bar line and repeat dots in measure 8.

3.16.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano music in D major (two sharps) and 4/4 time. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is for piano, with treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots in measure 8.

3.16.11. Ejercicio n.º 11.

8va

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 4 1 2 3

8vb

(8va)

1 3 2 1 4 2 1 4 2 1 3 2

1 3 2 1 4 2 1 3 2

(8vb)

3.16.12. Ejercicio n.º 12.

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 3 2 4 2 3 2

1 3 2 4 2 4 2 3 2

5 2 3 2 4 2 3 2 3

3.16.13. Ejercicio n.º 13.

8va - - - - -

3 2 4 2 1 2 4 1

3 2 4 2 4 1 2 4 1

3.16.14. Ejercicio n.º 14.

4 2 1 2 4 1

2 3 2 3 2 5 4 2 5 3 2 5

3.16.15. Ejercicio n.º 15.

8va - - - - -

4 2 3 1 2 1 2 4 1

4 2 4 2 1 1 2 3 1 2 4 1

8vb - - - - -

3.16.16. Ejercicio n.º 16.

4 2 3 1 2 3 1 2 4 1

2 3 2 4 2 5 3 2 5 4 2 5

3.16.17. Ejercicio n.º 17.

3/4 time, key of D major. The exercise consists of two systems. The first system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. The second system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-4. An 8va line is shown above the treble staff in the second system.

3.16.18. Ejercicio n.º 18.

3/4 time, key of D major. The exercise consists of two systems. The first system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. The second system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-4. An 8va line is shown above the treble staff in the second system.

3.16.19. Ejercicio n.º 19.

5/4 time, key of D major. The exercise consists of two systems. The first system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. The second system has a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, D5 and a bass staff with notes D3, E3, F#3, G3, A3, B3, C4, D4. Fingerings are indicated by numbers 1-4. An 8va line is shown above the treble staff in the second system.

3.16.20. Ejercicio n.º 20.

8va -----

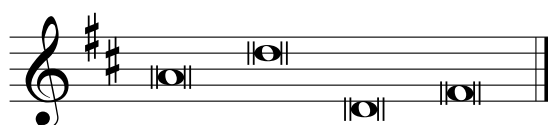
(8va) -----

3.16.21. Ejercicio n.º 21.

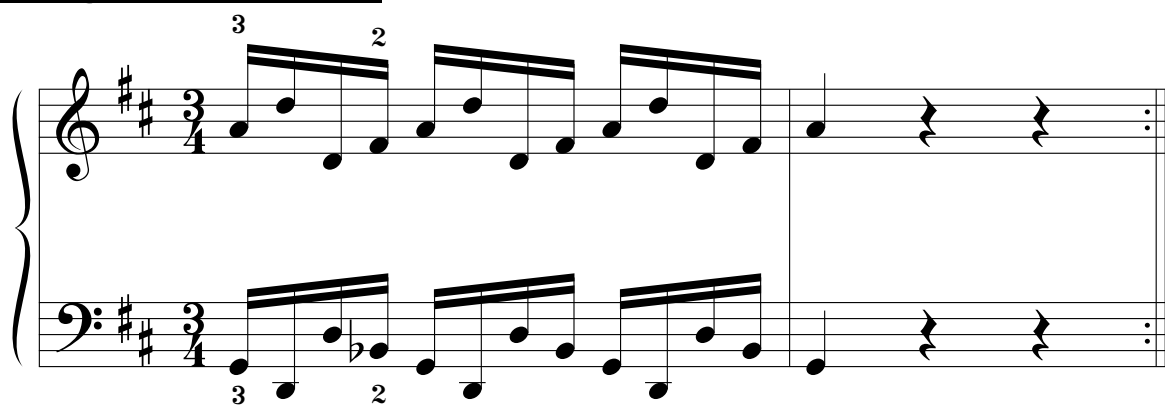
8va -----

8va -----

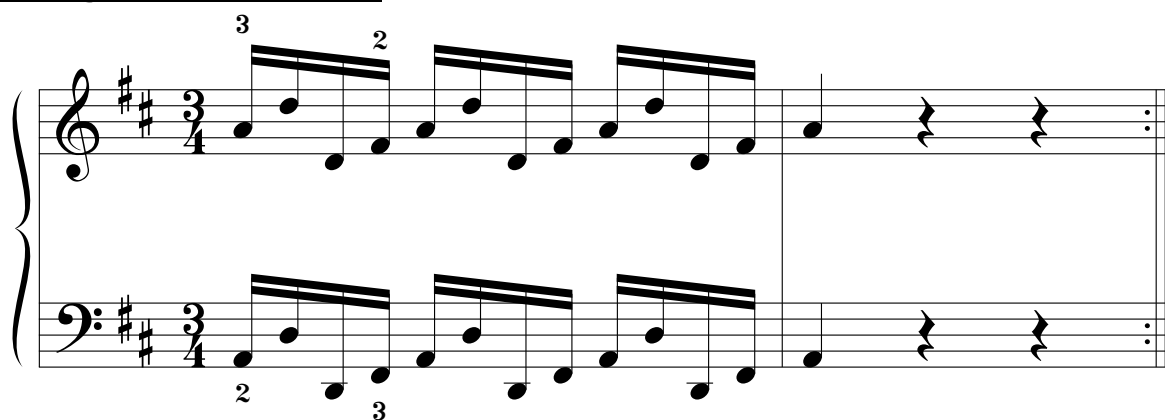
3.17. MÓDULO 17.

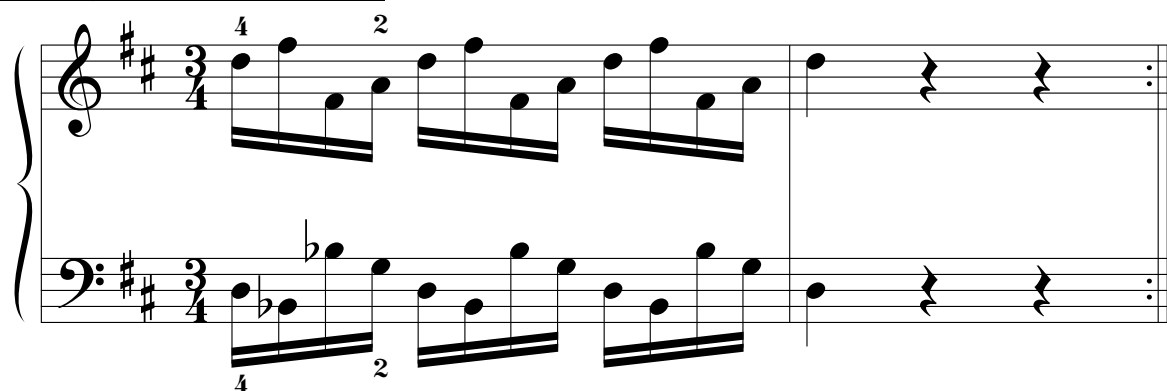


3.17.1. Ejercicio n.º 1.

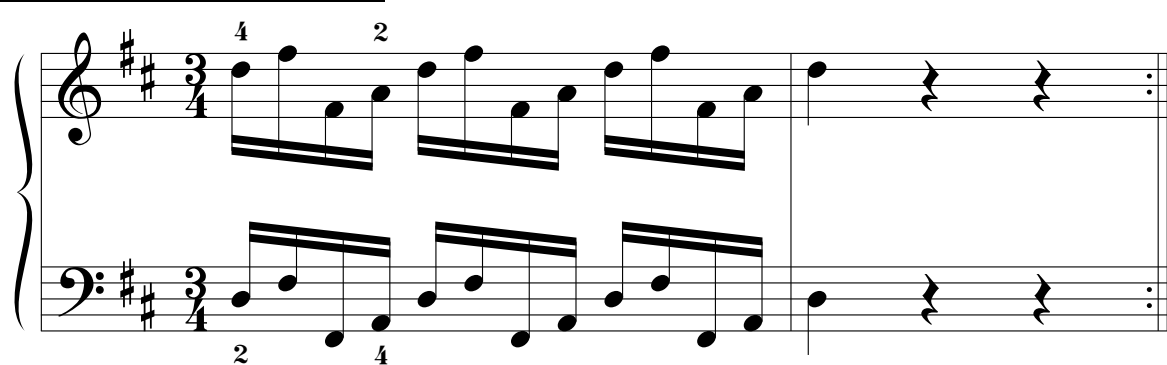


3.17.2. Ejercicio n.º 2.

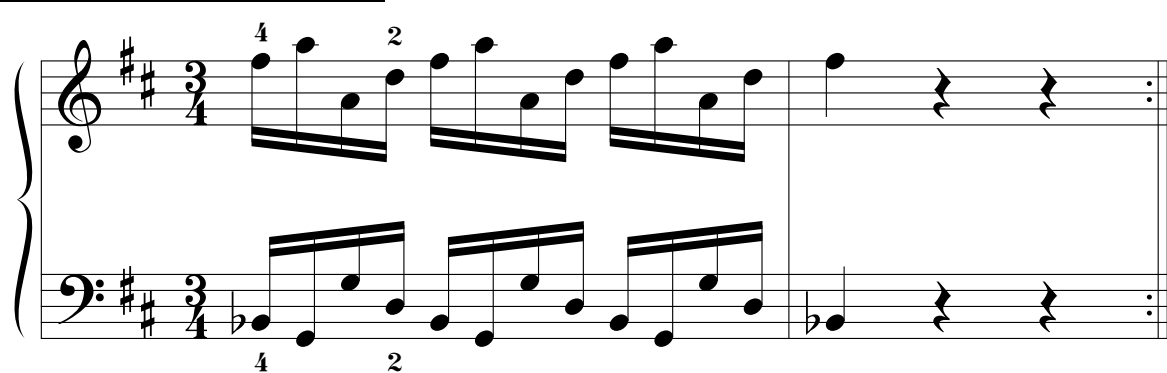


3.17.3. Ejercicio n.º 3.

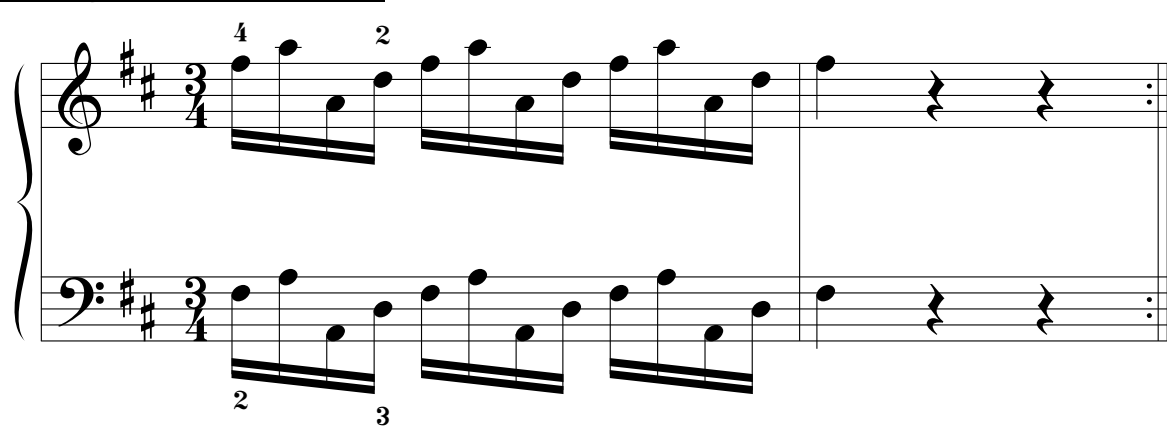
Exercise 3.17.3 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Fingering numbers 4 and 2 are indicated above the first two notes of each hand. The piece ends with a double bar line and repeat dots.

3.17.4. Ejercicio n.º 4.

Exercise 3.17.4 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 2 and 4 are indicated below the first two notes of the left hand. The piece ends with a double bar line and repeat dots.

3.17.5. Ejercicio n.º 5.

Exercise 3.17.5 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 4 and 2 are indicated below the first two notes of the left hand. The piece ends with a double bar line and repeat dots.

3.17.6. Ejercicio n.º 6.

Exercise 3.17.6 is a short piece in 3/4 time, key of D major (two sharps). It consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The left hand (bass clef) plays a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 2 and 3 are indicated below the first two notes of the left hand. The piece ends with a double bar line and repeat dots.

3.17.7. Ejercicio n.º 7.

8va

(8va)

3.17.8. Ejercicio n.º 8.

3.17.9. Ejercicio n.º 9.

8va

(8va)

5 2 3 2 4 2 4 2

5 2 3 2 4 2 4 2

Detailed description: This block contains the first system of Exercise 9, measures 1 through 8. The music is in treble and bass staves, key of D major (two sharps), and 4/4 time. Measures 1-4 are marked with an 8va (octave up) symbol. Measures 5-8 are marked with an (8va) (octave down) symbol. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign in measure 8.

3.17.10. Ejercicio n.º 10.

5 2 3 2 4 2 4 2

1 3 2 3 2 4 2 3

Detailed description: This block contains the second system of Exercise 10, measures 1 through 8. The music is in treble and bass staves, key of D major (two sharps), and 4/4 time. Measures 1-4 are marked with an 8va (octave up) symbol. Measures 5-8 are marked with an (8va) (octave down) symbol. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a repeat sign in measure 8.

3.17.11. Ejercicio n.º 11.

3.17.12. Ejercicio n.º 12.

5.17.12. Exercício II. 12.

The musical score is written for piano in D major (two sharps) and 4/4 time. It consists of two systems, each with a treble and bass staff joined by a brace. The first system contains four measures. The second system also contains four measures, ending with repeat signs in both staves. Fingerings are indicated by numbers 1 through 5 above or below the notes.

System 1:

- Measure 1:** Treble staff has notes D4, E4, F#4 with fingerings 2, 3, 2. Bass staff has notes D3, E3, F#3 with fingerings 3, 2, 3.
- Measure 2:** Treble staff has notes G4, A4, B4 with fingerings 2, 4, 2. Bass staff has notes G3, A3, B3 with fingerings 3, 2, 2.
- Measure 3:** Treble staff has notes C5, B4, A4 with fingerings 2, 4, 2. Bass staff has notes C4, B3, A3 with fingerings 4, 2, 3.
- Measure 4:** Treble staff has notes G4, F#4, E4 with fingerings 2, 4, 3. Bass staff has notes G3, F#3, E3 with fingerings 2, 3, 2.

System 2:

- Measure 1:** Treble staff has notes D4, E4, F#4 with fingerings 1, 3. Bass staff has notes D3, E3, F#3 with fingerings 5, 2.
- Measure 2:** Treble staff has notes G4, A4, B4 with fingerings 2, 4. Bass staff has notes G3, A3, B3 with fingerings 3, 2.
- Measure 3:** Treble staff has notes C5, B4, A4 with fingerings 2, 4. Bass staff has notes C4, B3, A3 with fingerings 4, 2.
- Measure 4:** Treble staff has notes G4, F#4, E4 with fingerings 2, 3. Bass staff has notes G3, F#3, E3 with fingerings 3, 2. The system ends with repeat signs in both staves.

3.17.13. Ejercicio n.º 13.

8va - - - - -

3 2 4 2 4 2 4 2

3 2 4 2 4 2 4 2

3.17.14. Ejercicio n.º 14.

3 2 4 2 4 2 4 2

2 3 2 4 2 3 2 3

3.17.15. Ejercicio n.º 15.

8va - - - - -

4 2 4 2 3 2 4 2

4 2 4 2 3 2 4 2

8vb - - - - -

3.17.16. Ejercicio n.º 16.

4 2 4 2 3 2 4 2

2 3 2 4 2 3 2 3

3.17.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The right hand features a melody with eighth and sixteenth notes, including triplets and a final octave extension marked '8va'. The left hand provides a bass line with eighth and sixteenth notes, including a triplet. Fingering numbers (1-4) are indicated above and below notes.

3.17.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The right hand has a melody with eighth and sixteenth notes, triplets, and an octave extension marked '8va'. The left hand has a bass line with eighth and sixteenth notes, including a triplet. Fingering numbers (1-4) are indicated.

3.17.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The right hand features a melody with eighth and sixteenth notes, triplets, and an octave extension marked '8va'. The left hand has a bass line with eighth and sixteenth notes, including a triplet. Fingering numbers (1-4) are indicated.

3.17.20. Ejercicio n.º 20.

8va-----

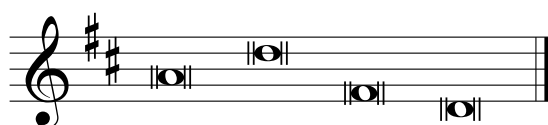
(8va)-----

3.17.21. Ej. n.º 21.

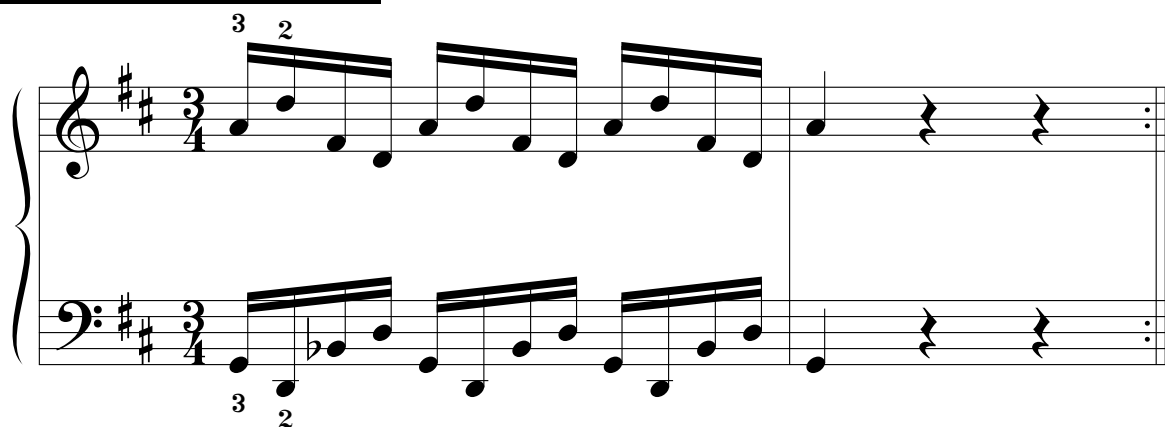
8va-----

8va-----

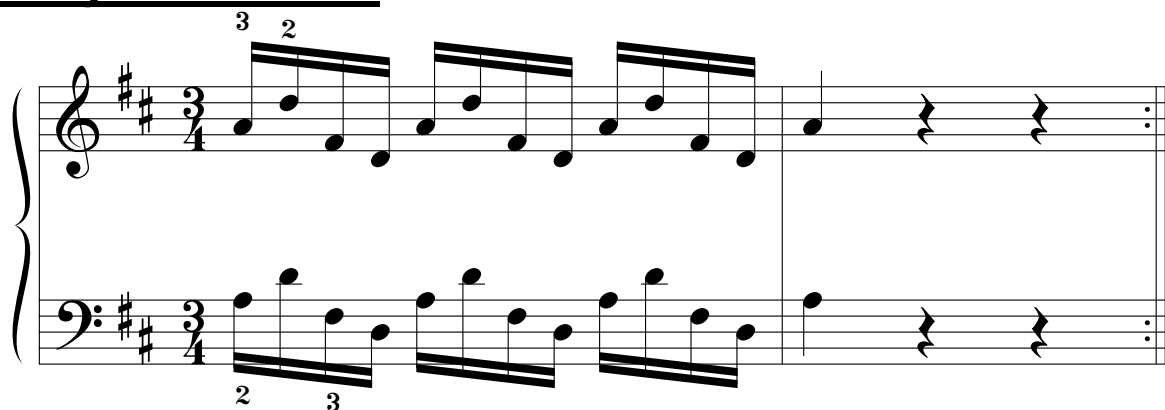
3.18. MÓDULO 18.



3.18.1. Ejercicio n.º 1.



3.18.2. Ejercicio n.º 2.



3.18.3. Ejercicio n.º 3.

Exercise 3.18.3 is a short piano piece in 3/4 time, key of D major. The melody in the right hand consists of eighth-note runs: D4-E4-F#4-G4, A4-B4-C#4-D5, and E5-D5-C#4-B4. The left hand provides a bass line with eighth notes: D3-E3-F#3-G3, A3-B3-C#3-D4, and E4-D4-C#3-B3. The piece concludes with a double bar line and repeat dots.

3.18.4. Ejercicio n.º 4.

Exercise 3.18.4 is a short piano piece in 3/4 time, key of D major. The right hand features eighth-note runs: D4-E4-F#4-G4, A4-B4-C#4-D5, and E5-D5-C#4-B4. The left hand features eighth-note runs: D3-E3-F#3-G3, A3-B3-C#3-D4, and E4-D4-C#3-B3. The piece concludes with a double bar line and repeat dots.

3.18.5. Ejercicio n.º 5.

Exercise 3.18.5 is a short piano piece in 3/4 time, key of D major. The right hand features eighth-note runs: D4-E4-F#4-G4, A4-B4-C#4-D5, and E5-D5-C#4-B4. The left hand features eighth-note runs: D3-E3-F#3-G3, A3-B3-C#3-D4, and E4-D4-C#3-B3. The piece concludes with a double bar line and repeat dots.

3.18.6. Ejercicio n.º 6.

Exercise 3.18.6 is a short piano piece in 3/4 time, key of D major. The right hand features eighth-note runs: D4-E4-F#4-G4, A4-B4-C#4-D5, and E5-D5-C#4-B4. The left hand features eighth-note runs: D3-E3-F#3-G3, A3-B3-C#3-D4, and E4-D4-C#3-B3. The piece concludes with a double bar line and repeat dots.

3.18.7. Ejercicio n.º 7.

8va

(8va)

3.18.8. Ejercicio n.º 8.

3.18.9. Ejercicio n.º 9.

8va

(8va)

5

1 2 3 1 2 4 1 2 4 1 2

5 1 2 3 1 2 4 1 2 4 1 2

Detailed description: The exercise consists of two systems of piano accompaniment. The first system has a treble staff with a melodic line starting on G4, featuring triplets and dyads, and a bass staff with a supporting line. The second system continues the exercise, with the treble staff reaching an octave higher (8va) and the bass staff providing a steady accompaniment. Fingering numbers are provided for all notes.

3.18.10. Ejercicio n.º 10.

5

1 2 3 1 2 4 1 2 4 1 2

1 5 3 2 5 3 2 5 4 2 5 3

Detailed description: The exercise consists of two systems of piano accompaniment. The first system has a treble staff with a melodic line starting on G4, featuring triplets and dyads, and a bass staff with a supporting line. The second system continues the exercise, with the treble staff reaching an octave higher (8va) and the bass staff providing a steady accompaniment. Fingering numbers are provided for all notes.

3.18.11. Ejercicio n.º 11.

8va -

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 3

(8va) - 8vb -

1 3 2 1 4 2 1 4 2 1 3 2

1 3 2 1 4 2 1 4 2 1 3 2

(8va) - (8vb) -

3.18.12. Ejercicio n.º 12.

8va -

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

(8va) -

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 2 4 5 2 3 5 2 3

(8va) -

3.18.13. Ejercicio n.º 13.

8va -

3.18.14. Ejercicio n.º 14.

8va -

3.18.15. Ejercicio n.º 15.

8va -

8vb -

3.18.16. Ejercicio n.º 16.

3.18.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a 4-measure phrase (D4, E4, F#4, G4) followed by a 2-measure phrase (A4, B4, C5, D5). The bass staff begins with a 4-measure phrase (D3, C3, B2, A2) followed by a 2-measure phrase (G2, F#2, E2, D2). Both staves conclude with an 8-measure phrase (D4, E4, F#4, G4, A4, B4, C5, D5) marked with an 8va. Fingerings are indicated by numbers 1-4.

3.18.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a 4-measure phrase (D4, E4, F#4, G4) followed by a 2-measure phrase (A4, B4, C5, D5). The bass staff begins with a 4-measure phrase (D3, C3, B2, A2) followed by a 2-measure phrase (G2, F#2, E2, D2). Both staves conclude with an 8-measure phrase (D4, E4, F#4, G4, A4, B4, C5, D5) marked with an 8va. Fingerings are indicated by numbers 1-4.

3.18.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a 3-measure phrase (D4, E4, F#4, G4) followed by a 2-measure phrase (A4, B4, C5, D5). The bass staff begins with a 3-measure phrase (D3, C3, B2, A2) followed by a 2-measure phrase (G2, F#2, E2, D2). Both staves conclude with an 8-measure phrase (D4, E4, F#4, G4, A4, B4, C5, D5) marked with an 8va. Fingerings are indicated by numbers 1-4.

3.18.20. Ejercicio n.º 20.

8va

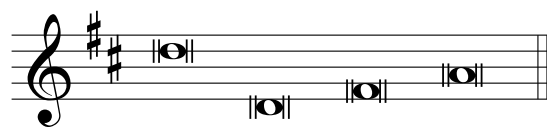
(8va)

3.18.21. Ejercicio n.º 21.

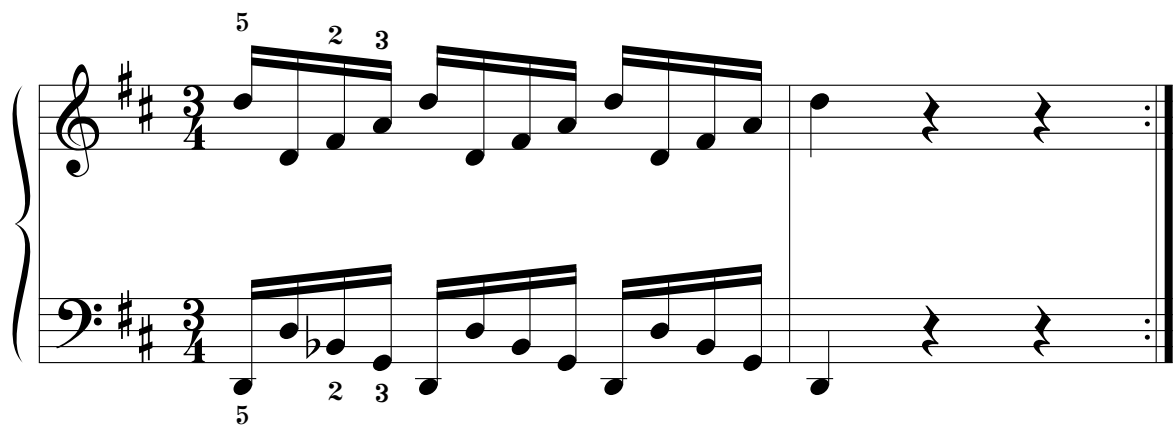
8va

8va

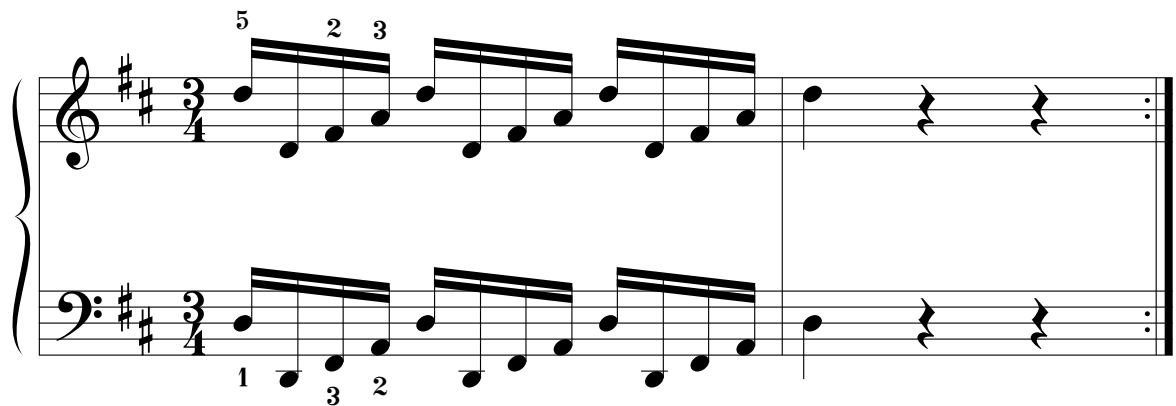
3.19. MÓDULO 19.

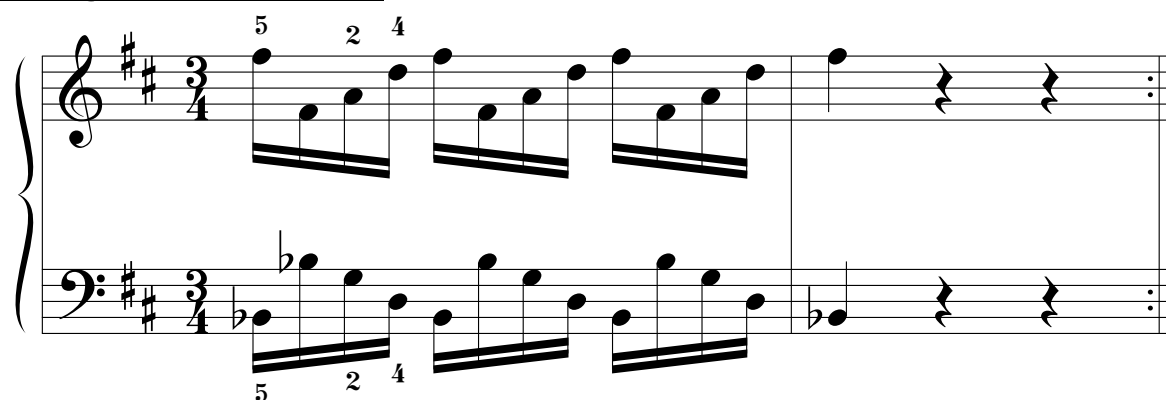


3.19.1. Ejercicio n.º 1.

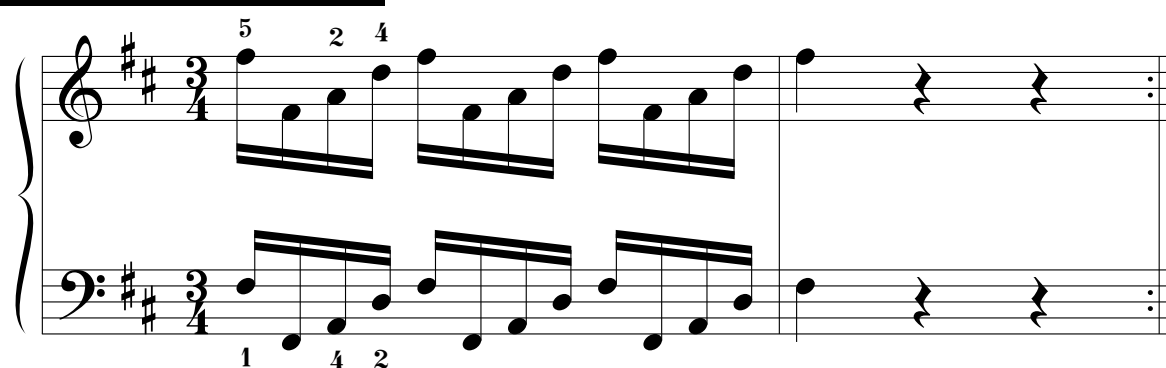


3.19.2. Ejercicio n.º 2.

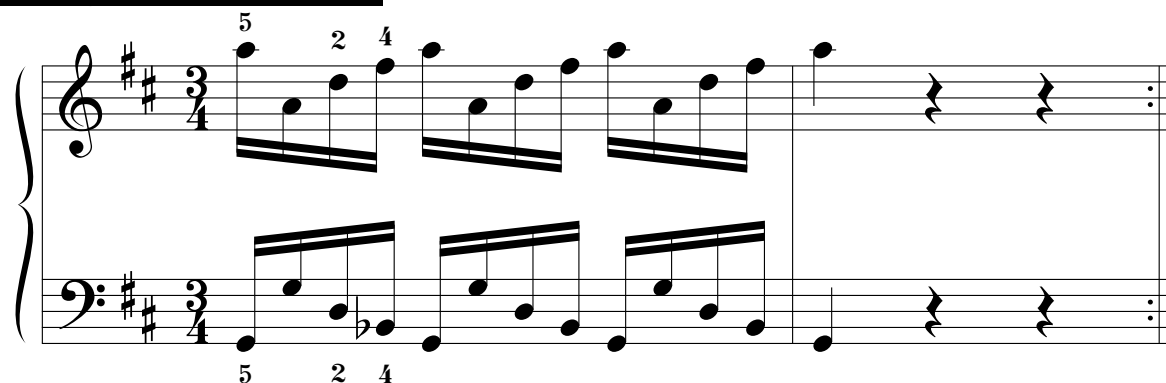


3.19.3. Ejercicio n.º 3.

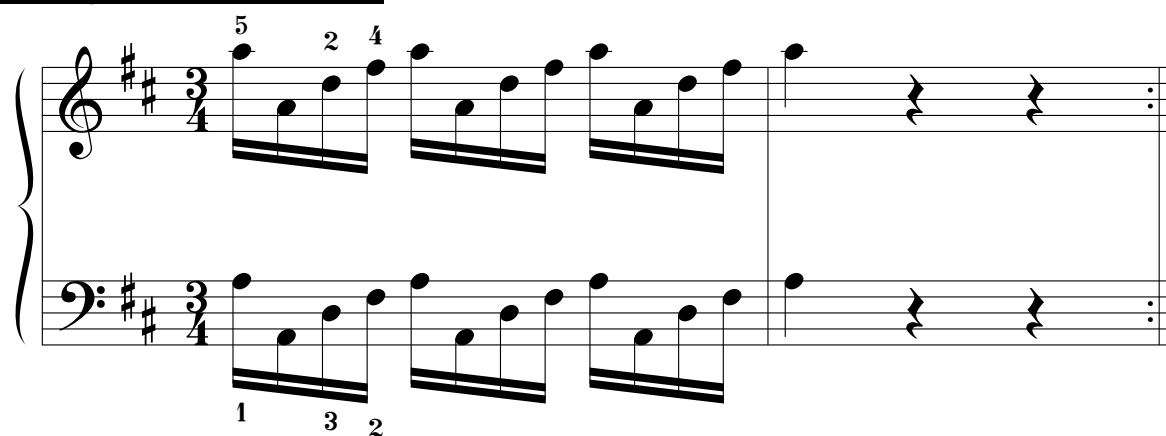
Exercise 3.19.3 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The left hand plays a bass line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piece ends with a double bar line and repeat dots.

3.19.4. Ejercicio n.º 4.

Exercise 3.19.4 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The left hand plays a bass line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piece ends with a double bar line and repeat dots.

3.19.5. Ejercicio n.º 5.

Exercise 3.19.5 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The left hand plays a bass line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piece ends with a double bar line and repeat dots.

3.19.6. Ejercicio n.º 6.

Exercise 3.19.6 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The left hand plays a bass line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The piece ends with a double bar line and repeat dots.

3.19.7. Ejercicio n.º 7.

8va

(8va)

3.19.8. Ejercicio n.º 8.

3.19.9. Ejercicio n.º 9.

8va

(8va)

3.19.10. Ejercicio n.º 10.

3.19.11. Ejercicio n.º 11.

8va - - - - -

2 2 3 1 2 4 1 2 4 1 2

2 2 3 1 2 4 1 2

(8va) - - - - -

2 2 3 1 2 4 1 2 4 1 2

2 2 3 1 2 4 1 2

3.19.12. Ejercicio n.º 12.

2 2 3 5 2 4 5 2 4 5 2

3 3 2 1 4 2 1 3 2 1 3

2 2 3 5 2 4 5 2 4 5 2

3 3 2 1 4 2 1 3 2 1 3

3.19.13. Ejercicio n.º 13.

8va

3.19.14. Ejercicio n.º 14.
3.19.15. Ejercicio n.º 15.

8va

3.19.16. Ejercicio n.º 16.

8va

3.19.17. Ejercicio n.º 17.

8va

3.19.18. Ejercicio n.º 18.

8va

3.19.19. Ejercicio n.º 19.

8va

(8va)

3.19.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. Treble staff: M1 (5, 2, 3), M2 (5, 2, 4), M3 (5, 2, 4), M4 (5, 2, 3). Bass staff: M1 (1, 3, 2), M2 (1, 4, 2), M3 (1, 3, 2), M4 (1, 3, 2). An 8va line is shown above the treble staff.

(8va) -----

Measures 5-8 of Exercise 20. Treble staff: M5 (3, 2), M6 (4, 2), M7 (4, 2), M8 (3, 2). Bass staff: M5 (1, 2, 3), M6 (2, 4), M7 (2, 3), M8 (2, 3). An 8va line is shown above the treble staff.

3.19.21. Ejercicio n.º 21.

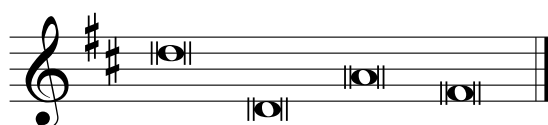
8va -----

Measures 1-4 of Exercise 21. Treble staff: M1 (3, 2), M2 (4, 2), M3 (4, 2), M4 (3, 2). Bass staff: M1 (2, 3), M2 (2, 4), M3 (2, 3), M4 (2, 3). An 8va line is shown above the treble staff.

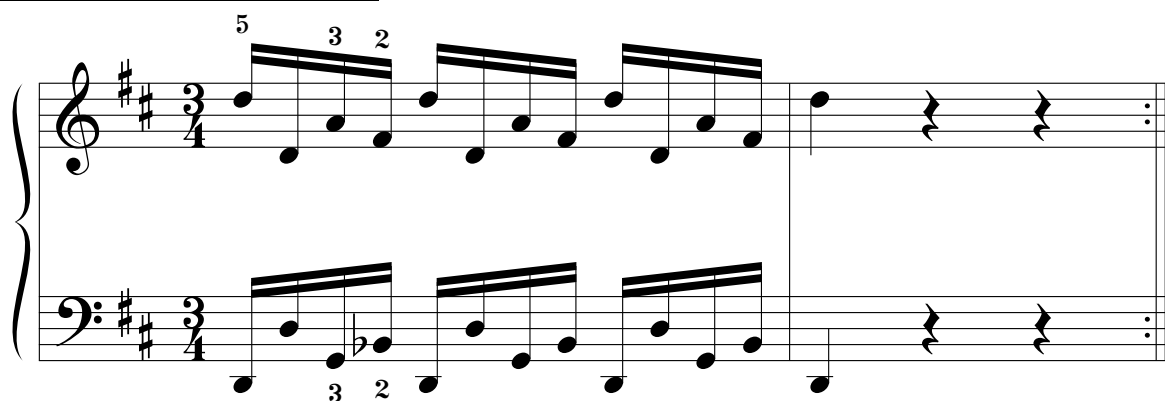
8va -----

Measures 5-8 of Exercise 21. Treble staff: M5 (1, 2), M6 (3, 5), M7 (2, 4), M8 (4, 5). Bass staff: M5 (5, 3), M6 (2, 1), M7 (2, 1), M8 (2, 1). An 8va line is shown above the treble staff.

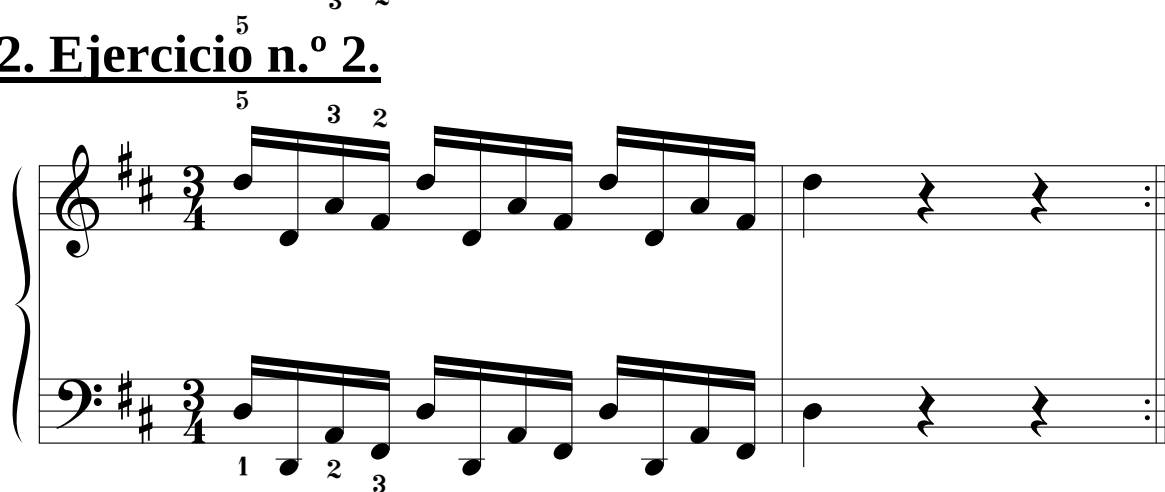
3.20. MÓDULO 20.



3.20.1. Ejercicio n.º 1.



3.20.2. Ejercicio n.º 2.



3.20.3. Ejercicio n.º 3.

5 4 2

5 4 2

3.20.4. Ejercicio n.º 4.

5 4 2

1 2 4

3.20.5. Ejercicio n.º 5.

5 4 2

5 4 2

3.20.6. Ejercicio n.º 6.

5 4 2

1 2 3

3.20.7. Ejercicio n.º 7.

8va

3.20.9. Ejercicio n.º 9.

8va

(8va)

3.20.10. Ejercicio n.º 10.

3.20.11. Ejercicio n.º 11.

8va

(8va)

3.20.12. Ejercicio n.º 12.

3.20.13. Ejercicio n.º 13.

8va

5 3 2 5 4 2 5 2 4 2

5 3 2 5 4 2 5 2 4 2

3.20.14. Ejercicio n.º 14.

5 3 2 5 4 2 5 2 4 2

1 2 3 1 4 2 3 2 3

3.20.15. Ejercicio n.º 15.

8va

5 4 2 5 4 2 5 2 3 2 4 2

5 4 2 5 4 2 5 2 3 2 4 2

3.20.16. Ejercicio n.º 16.

8vb

5 4 2 5 4 2 5 2 3 2 4 2

1 2 3 1 2 4 1 3 2 4 2 3

3.20.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by a descending sequence: 4th (C#5), 2nd (B5), 5th (A5), 3rd (G#5), 2nd (F#5), 5th (E5), 2nd (D5), 4th (C#5), 2nd (B5), 3rd (A5), 2nd (G#5), 3rd (F#5), 2nd (E5), 2nd (D5). The bass staff begins with a 5th finger on D4, followed by a descending sequence: 4th (C#4), 2nd (B4), 5th (A4), 3rd (G#4), 2nd (F#4), 5th (E4), 2nd (D4), 4th (C#4), 2nd (B4), 3rd (A4), 2nd (G#4), 3rd (F#4), 2nd (E4), 2nd (D4). An 8va marking is present above the treble staff.

3.20.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by a descending sequence: 4th (C#5), 2nd (B5), 5th (A5), 3rd (G#5), 2nd (F#5), 5th (E5), 2nd (D5), 4th (C#5), 2nd (B5), 3rd (A5), 2nd (G#5), 3rd (F#5), 2nd (E5), 2nd (D5). The bass staff begins with a 1st finger on D4, followed by a descending sequence: 2nd (C#4), 4th (B4), 1st (A4), 2nd (G#4), 3rd (F#4), 1st (E4), 3rd (D4), 2nd (C#4), 3rd (B4), 2nd (A4), 3rd (G#4), 2nd (F#4), 3rd (E4), 4th (D4). An 8va marking is present above the treble staff.

3.20.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by a descending sequence: 3rd (C#5), 2nd (B5), 5th (A5), 4th (G#5), 2nd (F#5), 5th (E5), 3rd (D5), 5th (C#5), 4th (B5), 3rd (A5), 2nd (G#5), 3rd (F#5), 2nd (E5), 5th (D5). The bass staff begins with a 1st finger on D4, followed by a descending sequence: 2nd (C#4), 3rd (B4), 1st (A4), 2nd (G#4), 4th (F#4), 1st (E4), 2nd (D4), 3rd (C#4), 1st (B4), 2nd (A4), 3rd (G#4), 2nd (F#4), 3rd (E4), 1st (D4). An 8va marking is present above the treble staff. The second system of the exercise is also shown, with an 8va marking above the treble staff.

3.20.20. Ejercicio n.º 20.

5 3 2 5 4 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

(8va)

5 2 3 2 4 2 4 2 3

1 3 2 4 2 3 2 3

3.20.21. Ejercicio n.º 21.

8va

2 3 2 4 2 3

3 2 4 2 3 2

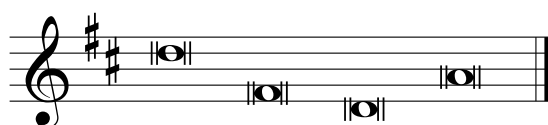
1 5 3 2 5 4 2 5 4 2 3

1 2 3 1 2 3 1 2 4 1 2

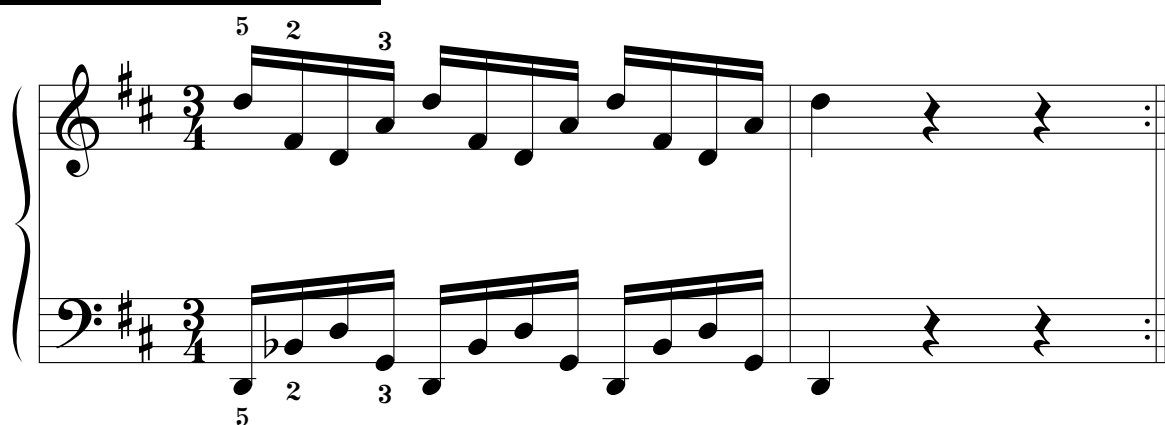
5

8va

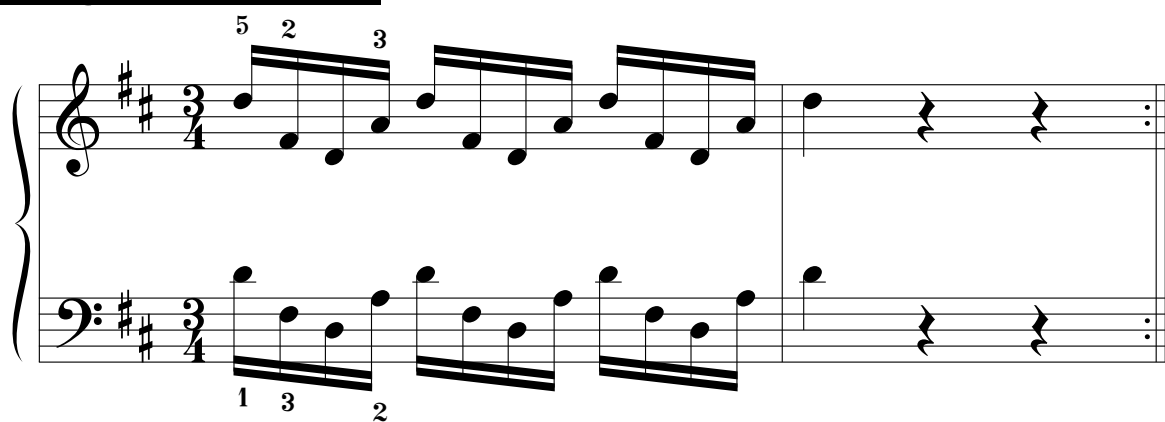
3.21. MÓDULO 21.



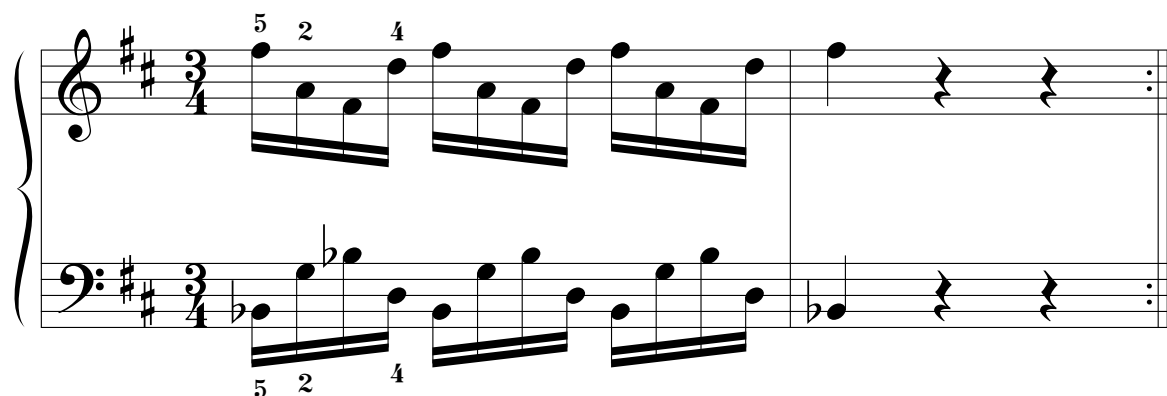
3.21.1. Ejercicio n.º 1.



3.21.2. Ejercicio n.º 2.

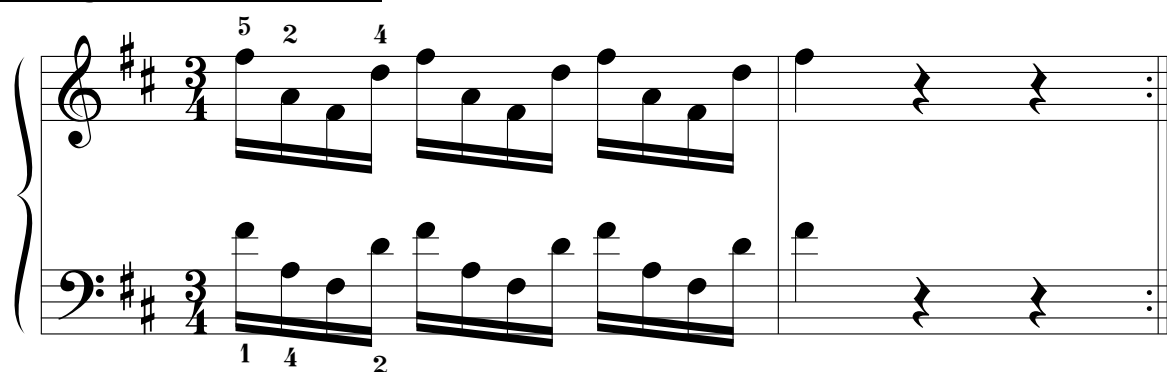


3.21.3. Ejercicio n.º 3.



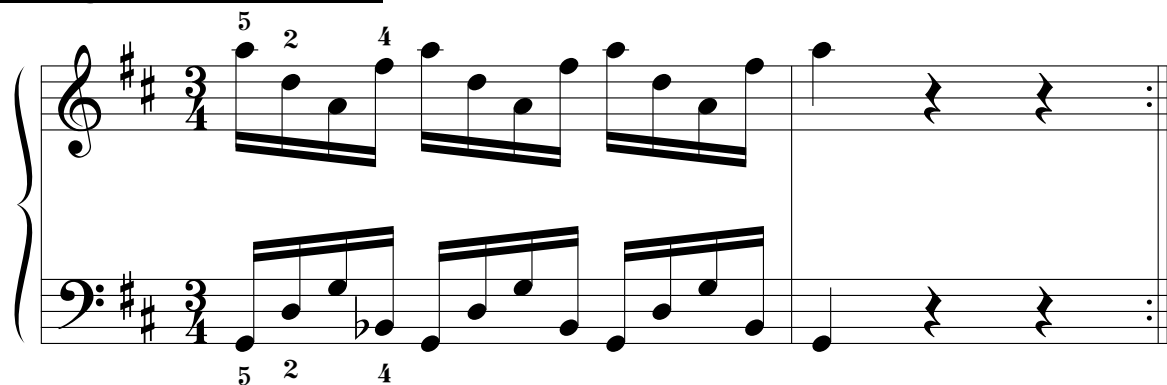
Exercise 3.21.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures followed by a repeat sign. The first measure contains eighth-note patterns in both hands. The right hand starts on G4 (labeled 5) and moves up to A4 (labeled 2) and B4 (labeled 4). The left hand starts on B2 (labeled 5) and moves up to C3 (labeled 2) and D3 (labeled 4). The second measure contains whole notes: G4 in the right hand and B2 in the left hand. The piece ends with a repeat sign.

3.21.4. Ejercicio n.º 4.



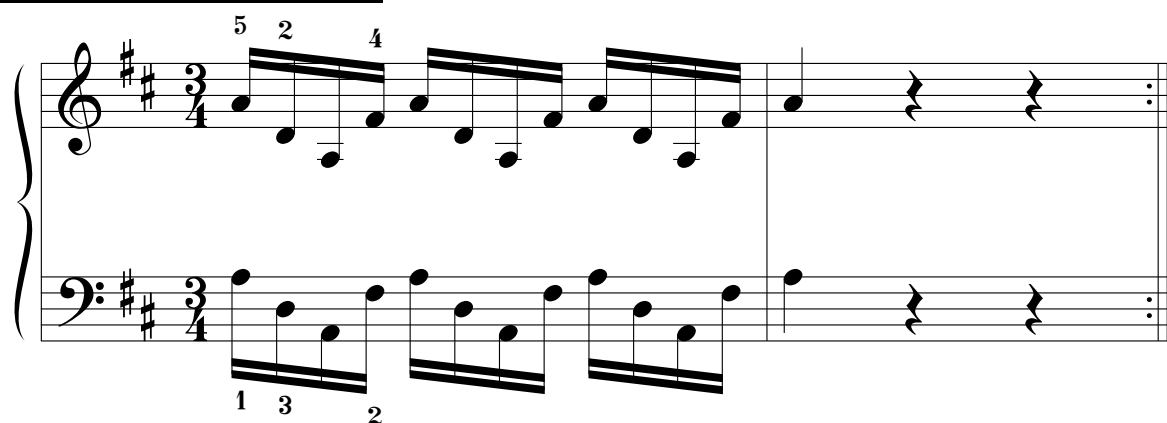
Exercise 3.21.4 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures followed by a repeat sign. The first measure contains eighth-note patterns in both hands. The right hand starts on G4 (labeled 5) and moves up to A4 (labeled 2) and B4 (labeled 4). The left hand starts on B2 (labeled 1) and moves up to C3 (labeled 4) and D3 (labeled 2). The second measure contains whole notes: G4 in the right hand and B2 in the left hand. The piece ends with a repeat sign.

3.21.5. Ejercicio n.º 5.



Exercise 3.21.5 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures followed by a repeat sign. The first measure contains eighth-note patterns in both hands. The right hand starts on G4 (labeled 5) and moves up to A4 (labeled 2) and B4 (labeled 4). The left hand starts on B2 (labeled 5) and moves up to C3 (labeled 2) and D3 (labeled 4). The second measure contains whole notes: G4 in the right hand and B2 in the left hand. The piece ends with a repeat sign.

3.21.6. Ejercicio n.º 6.



Exercise 3.21.6 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures followed by a repeat sign. The first measure contains eighth-note patterns in both hands. The right hand starts on G4 (labeled 5) and moves up to A4 (labeled 2) and B4 (labeled 4). The left hand starts on B2 (labeled 1) and moves up to C3 (labeled 3) and D3 (labeled 2). The second measure contains whole notes: G4 in the right hand and B2 in the left hand. The piece ends with a repeat sign.

3.21.7. Ejercicio n.º 7.

8va -

(8va)

3.21.8. Ejercicio n.º 8.

3.21.9. Ejercicio n.º 9.

8va

(8va)

3.21.10. Ejercicio n.º 10.

3.21.11. Ejercicio n.º 11.

8va

(8va)

3.21.12. Ejercicio n.º 12.

3.21.13. Ejercicio n.º 13.

8va

3.21.14. Ejercicio n.º 14.
3.21.15. Ejercicio n.º 15.

8va

3.21.16. Ejercicio n.º 16.

8vb

3.21.17. Ejercicio n.º 17.

8va

3.21.18. Ejercicio n.º 18.

8va

3.21.19. Ejercicio n.º 19.

8va

(8va)

3.21.20. Ejercicio n.º 20.

8va

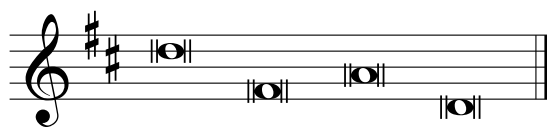
(8va)

3.21.21. Ejercicio n.º 21.

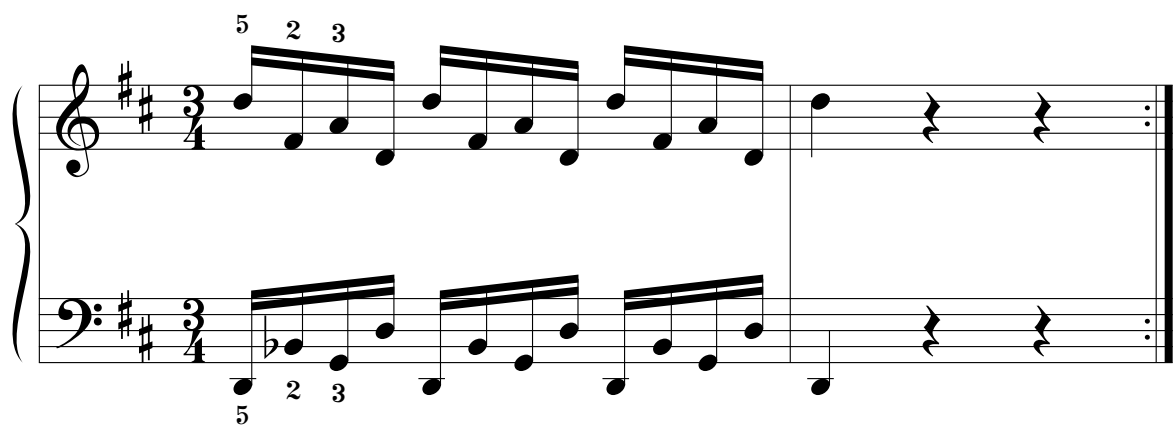
8va

8va

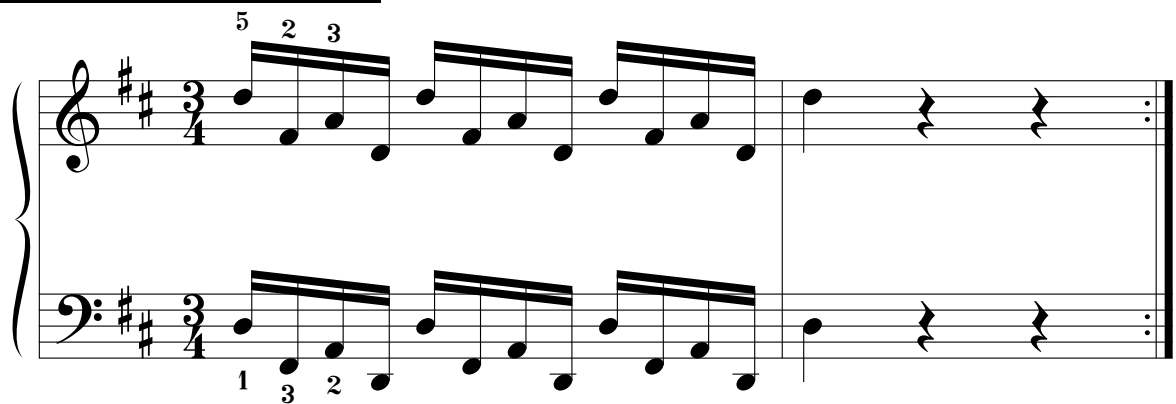
3.22. MÓDULO 22.

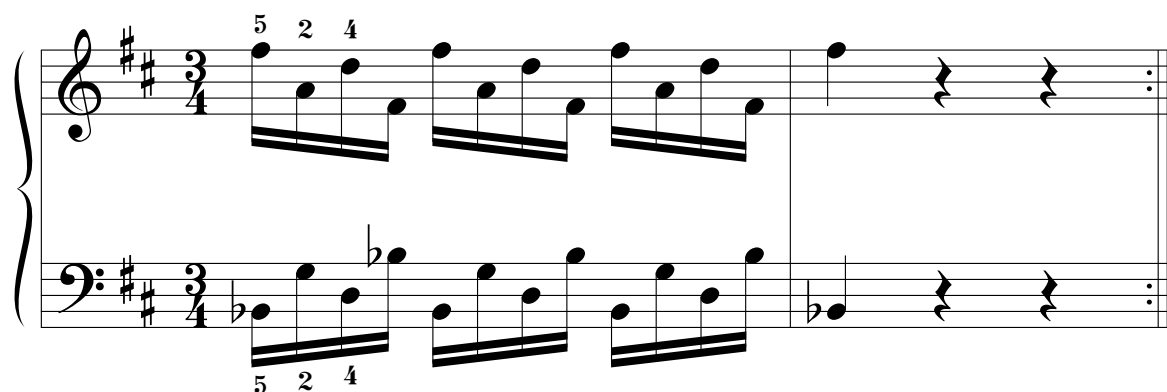


3.22.1. Ejercicio n.º 1.

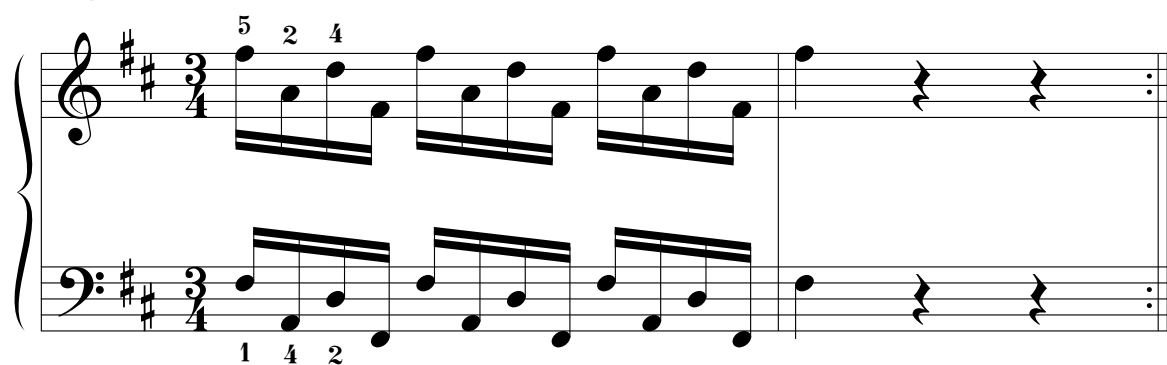


3.22.2. Ejercicio n.º 2.

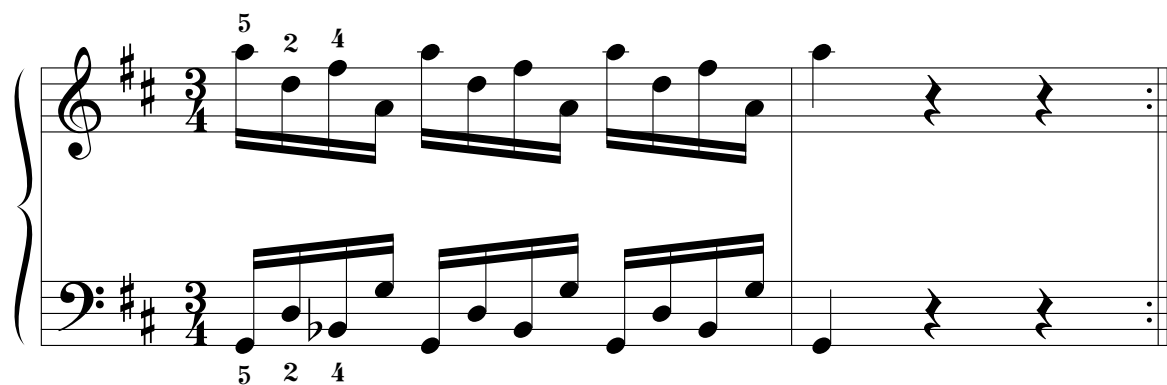


3.22.3. Ejercicio n.º 3.

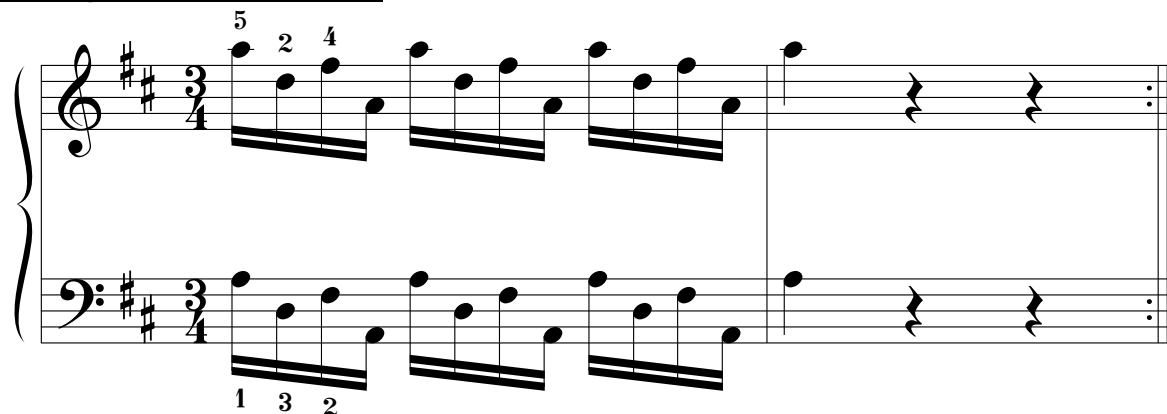
Exercise 3.22.3 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with a repeat sign.

3.22.4. Ejercicio n.º 4.

Exercise 3.22.4 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with a repeat sign.

3.22.5. Ejercicio n.º 5.

Exercise 3.22.5 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with a repeat sign.

3.22.6. Ejercicio n.º 6.

Exercise 3.22.6 is a short piece in 3/4 time, key of D major. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5. The piece ends with a repeat sign.

3.22.7. Ejercicio n.º 7.

8va

(8va)

3.22.8. Ejercicio n.º 8.

8va

(8va)

3.22.9. Ejercicio n.º 9.

8va

(8va)

3.22.10. Ejercicio n.º 10.

8va

(8va)

3.22.11. Ejercicio n.º 11.

8va

1 3 2 1 4 2 1 4 2

1 3 2 1 4 2 1 4 2

(8va)

1 5 2 3 5 2 4 5 2 4 5 2 3

(8vb)

1 5 2 3 5 2 4 5 2 3

3.22.12. Ejercicio n.º 12.

8va

1 3 2 1 4 2 1 4 2

5 2 3 5 2 3 5 2 4 5 2 3

(8va)

1 5 2 3 5 2 4 5 2 3

(8vb)

5 1 3 2 1 4 2 1 3 2 1 3 2

186 **3.22.13. Ejercicio n.º 13.**

8va

5 2 3 5 2 4 5 1 4 2 1

5 2 3 5 2 4 5 1 4 2 1

3.22.14. Ejercicio n.º 14.

8va

5 2 3 5 2 4 5 1 4 2 1

1 3 2 1 3 2 1 5 2 4 5 2 3 5

3.22.15. Ejercicio n.º 15.

8va

5 2 4 5 2 4 5 1 3 2 1 4 2 1

5 2 4 5 2 4 5 1 3 2 1 4 2 1

3.22.16. Ejercicio n.º 16.

8va

5 2 4 5 2 4 5 1 3 2 1 4 2 1

1 3 2 1 4 2 1 5 2 3 5 2 4 5

3.22.17. Ejercicio n.º 17.

5 2 4 5 2 3 5 1 4 2 1 3 2 1

5 2 4 5 2 3 1 4 2 1 3 2 1

8va

3.22.18. Ejercicio n.º 18.

5 2 4 5 2 3 5 1 4 2 1 3 2 1

5 2 4 5 2 3 1 4 2 1 3 2 1

8va

3.22.19. Ejercicio n.º 19.

5 2 3 5 2 4 5 2 4 5 2 3 5

1 3 2 1 3 2 1 3 2 1 3 2 1

8va

(8va)

1 4 2 1 3 2 1 4 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

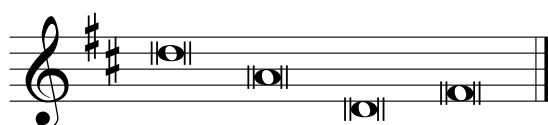
3.22.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piano exercise in D major. It consists of two systems of grand staves. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5. Octave signs (8va) are present at the beginning and end of the first system.

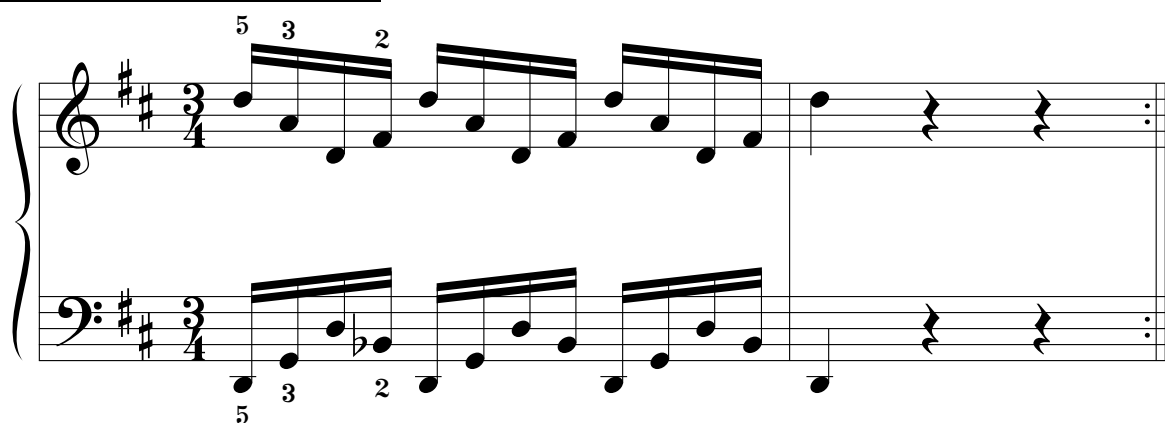
3.22.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piano exercise in D major. It consists of two systems of grand staves. The first system has four measures, and the second system has four measures. Fingerings are indicated by numbers 1-5. Octave signs (8va) are present at the beginning and end of the first system.

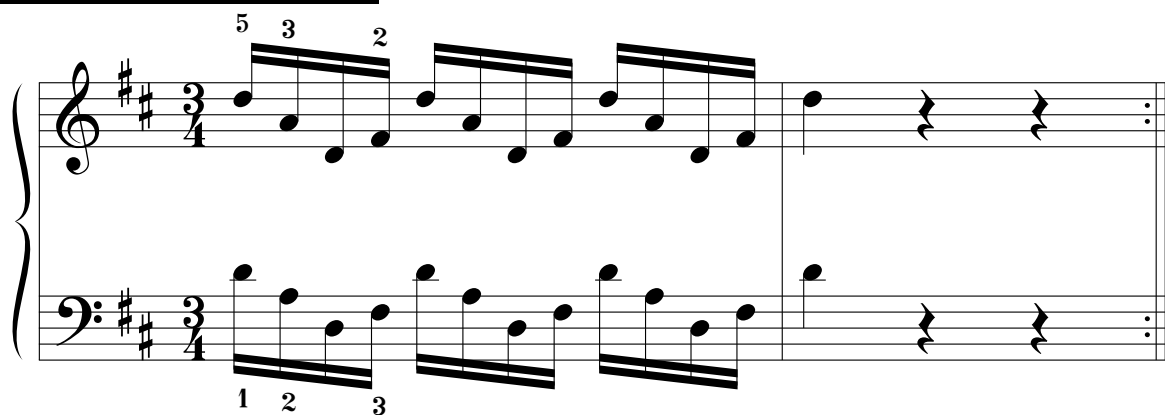
3.23. MÓDULO 23.



3.23.1. Ejercicio n.º 1.



3.23.2. Ejercicio n.º 2.



3.23.3. Ejercicio n.º 3.

Exercise 3.23.3 is a piano exercise in 3/4 time, key of D major. The right hand plays a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand plays an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C#4, D4. Both hands end with a whole note D4. Fingering: RH (5, 4, 2), LH (5, 4, 2).

3.23.4. Ejercicio n.º 4.

Exercise 3.23.4 is a piano exercise in 3/4 time, key of D major. The right hand plays a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand plays an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C#4, D4. Both hands end with a whole note D4. Fingering: RH (5, 4, 2), LH (1, 2, 4).

3.23.5. Ejercicio n.º 5.

Exercise 3.23.5 is a piano exercise in 3/4 time, key of D major. The right hand plays a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand plays an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C#4, D4. Both hands end with a whole note D4. Fingering: RH (5, 4, 2), LH (5, 4, 2).

3.23.6. Ejercicio n.º 6.

Exercise 3.23.6 is a piano exercise in 3/4 time, key of D major. The right hand plays a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The left hand plays an ascending eighth-note scale: D3, E3, F#3, G3, A3, B3, C#4, D4. Both hands end with a whole note D4. Fingering: RH (5, 4, 2), LH (1, 2, 3).

3.23.7. Ejercicio n.º 7.

8va -

(8va)

3.23.8. Ejercicio n.º 8.

3.23.9. Ejercicio n.º 9.

8va

(8va)

3.23.10. Ejercicio n.º 10.

3.23.11. Ejercicio n.º 11.

8va

(8va)

3.23.12. Ejercicio n.º 12.

8va

(8va)

3.23.13. Ejercicio n.º 13.

8va

5 3 2 5 4 2 5 2 4 2

5 3 2 5 4 2 5 2 4 2

3.23.14. Ejercicio n.º 14.

5 3 2 5 4 2 5 2 4 2

1 2 3 1 2 3 1 4 2 3 2 3

3.23.15. Ejercicio n.º 15.

8va

5 4 2 5 4 2 5 2 3 2 4 2

5 4 2 5 4 2 5 2 3 2 4 2

8vb

3.23.16. Ejercicio n.º 16.

5 4 2 5 4 2 5 2 3 2 4 2

1 2 3 1 2 4 1 3 2 4 2 3

3.23.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by 4th on E5, 2nd on F#5, and a 5th finger on G5. The bass staff begins with a 5th finger on D4, followed by 4th on E4, 2nd on F#4, and a 5th finger on G4. Both staves continue with eighth-note patterns. A dashed line labeled '8va' spans the first measure of the treble staff.

3.23.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by 4th on E5, 2nd on F#5, and a 5th finger on G5. The bass staff begins with a 1st finger on D4, followed by 2nd on E4, and a 4th finger on F#4. Both staves continue with eighth-note patterns. A dashed line labeled '8va' spans the first measure of the treble staff.

3.23.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff begins with a 5th finger on D5, followed by 3rd on E5, and a 2nd finger on F#5. The bass staff begins with a 1st finger on D4, followed by 2nd on E4, and a 3rd finger on F#4. Both staves continue with eighth-note patterns. A dashed line labeled '(8va)' spans the first measure of the treble staff.

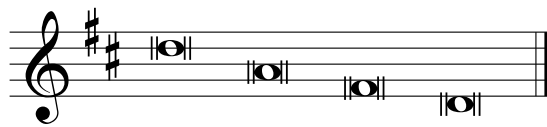
3.23.20. Ejercicio n.º 20.

Exercise 20 is a 4/4 piece in D major. The first system consists of two measures. The first measure features a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 5, 3, 2, 5, 4, 2, 5, 4 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 1, 2, 3, 1, 2, 3, 1, 2 below the notes. The second measure of the first system has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 5, 4, 2, 5, 3, 2, 5, 4 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 1, 2, 3, 1, 2, 3, 1, 2 below the notes. The second system also consists of two measures. The first measure has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 5, 2, 3, 2, 4, 2, 4, 2 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 1, 3, 2, 4, 2, 3, 3, 2 below the notes. The second measure of the second system has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 5, 2, 3, 2, 4, 2, 4, 2 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 1, 3, 2, 4, 2, 3, 3, 2 below the notes. Octave shifts are marked with '8va' and dashed lines.

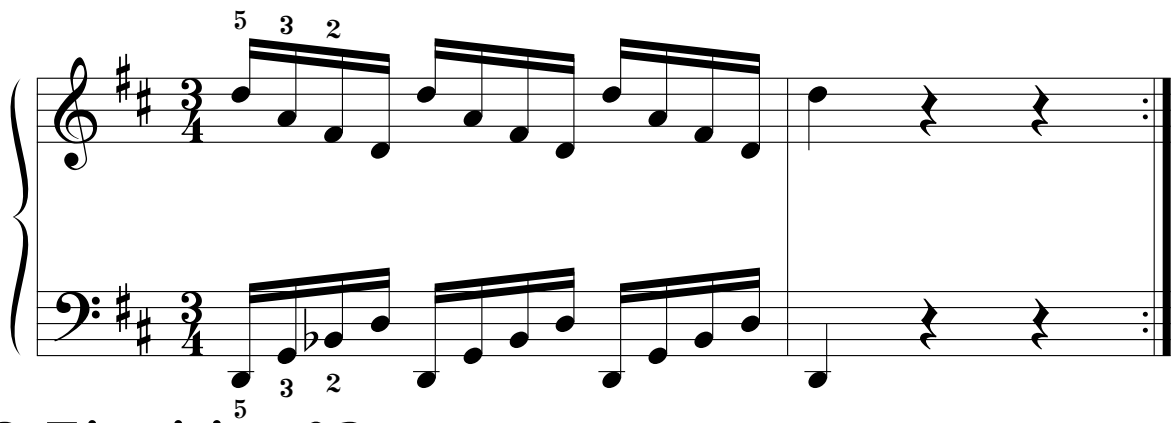
3.23.21. Ejercicio n.º 21.

Exercise 21 is a 4/4 piece in D major. The first system consists of two measures. The first measure features a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 2, 3, 2, 2, 4, 2, 2, 3 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 3, 2, 4, 2, 3, 2, 3, 2 below the notes. The second measure of the first system has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 2, 3, 2, 2, 4, 2, 2, 3 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 3, 2, 4, 2, 3, 2, 3, 2 below the notes. The second system also consists of two measures. The first measure has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 1, 5, 3, 2, 5, 4, 2, 5 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 5, 1, 2, 3, 1, 2, 3, 1 below the notes. The second measure of the second system has a treble staff with notes D5, E5, F#5, G5, A5, B5, C6, and D6, with fingerings 1, 5, 3, 2, 5, 4, 2, 5 above the notes. The bass staff has notes D4, E4, F#4, G4, A4, B4, C5, and D5, with fingerings 5, 1, 2, 3, 1, 2, 3, 1 below the notes. Octave shifts are marked with '8va' and dashed lines.

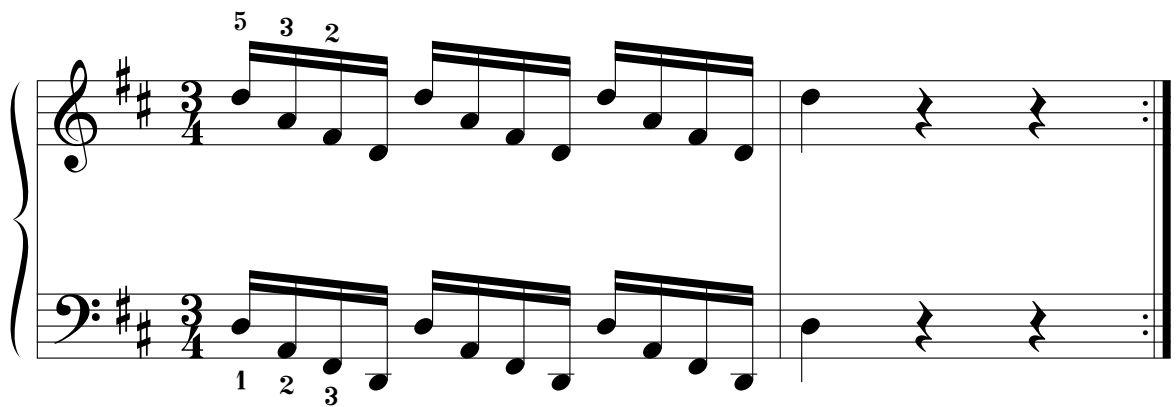
3.24. MÓDULO 24.

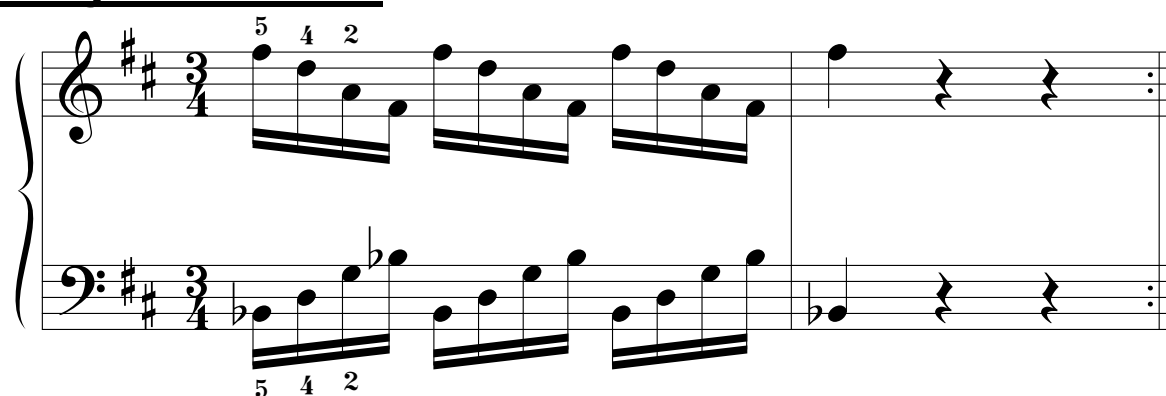


3.24.1. Ejercicio n.º 1.

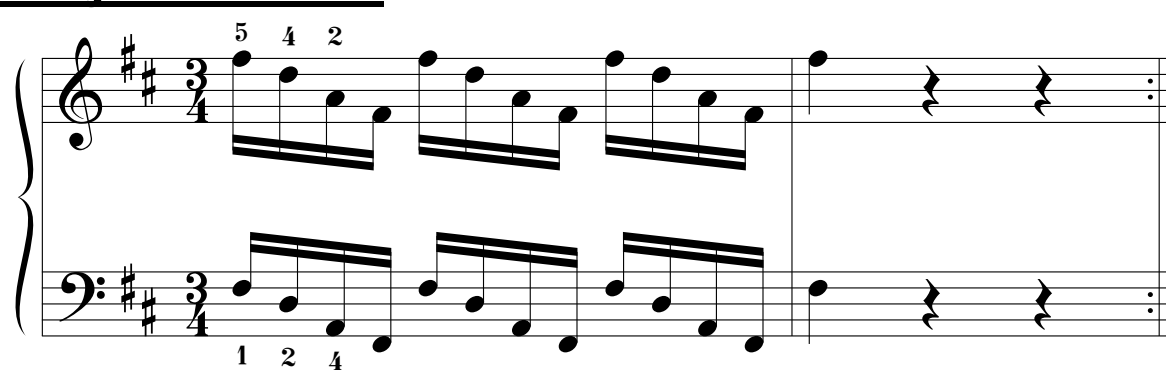


3.24.2. Ejercicio n.º 2.

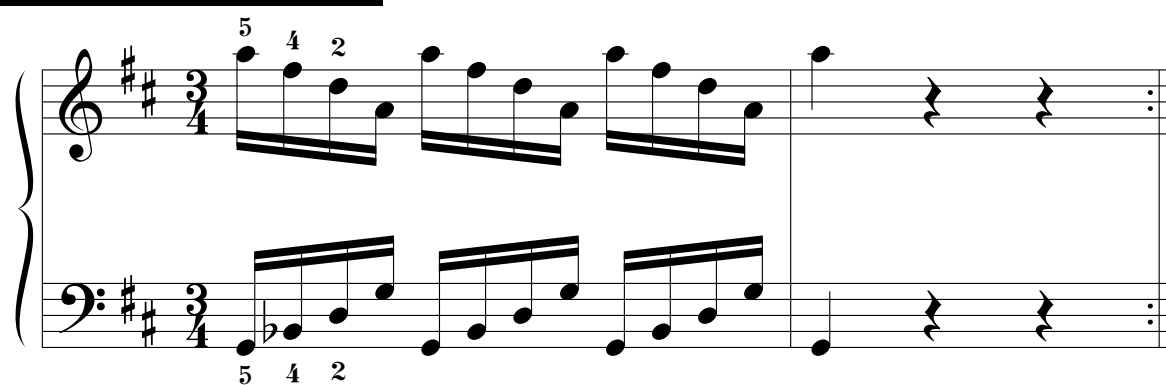


3.24.3. Ejercicio n.º 3.

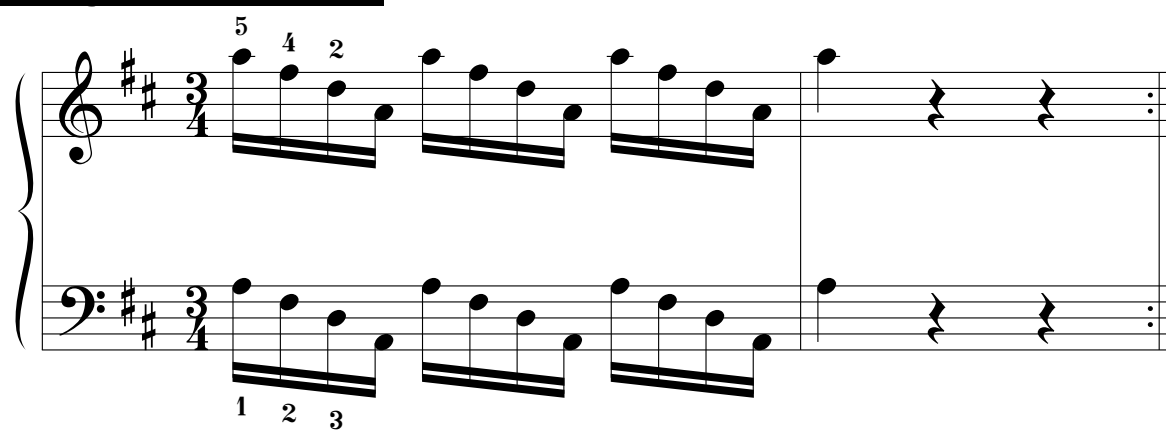
Exercise 3.24.3 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) and a bass staff with an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4). Fingering numbers 5, 4, and 2 are shown above the first three notes of the treble staff, and 5, 4, and 2 are shown below the first three notes of the bass staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.24.4. Ejercicio n.º 4.

Exercise 3.24.4 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) and a bass staff with an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4). Fingering numbers 5, 4, and 2 are shown above the first three notes of the treble staff, and 1, 2, and 4 are shown below the first three notes of the bass staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.24.5. Ejercicio n.º 5.

Exercise 3.24.5 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) and a bass staff with an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4). Fingering numbers 5, 4, and 2 are shown above the first three notes of the treble staff, and 5, 4, and 2 are shown below the first three notes of the bass staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.24.6. Ejercicio n.º 6.

Exercise 3.24.6 is a piano exercise in 3/4 time, key of D major (two sharps). The piece consists of two measures. The first measure features a treble staff with a descending eighth-note scale (D5, C#5, B4, A4, G4, F#4, E4, D4) and a bass staff with an ascending eighth-note scale (D3, E3, F#3, G3, A3, B3, C#4, D4). Fingering numbers 5, 4, and 2 are shown above the first three notes of the treble staff, and 1, 2, and 3 are shown below the first three notes of the bass staff. The second measure contains whole rests in both staves, followed by a repeat sign.

3.24.7. Ejercicio n.º 7.

8va -

5 3 2 5 4 2 5 4 2 5 3 2 5

5 3 2 5 4 2 5 4 2 5 3 2 5

(8va) -

1 2 4 1 2 3 1 2 4 1 2 4 1

1 2 4 1 2 3 1 2 4 1 2 4 1

3.24.8. Ejercicio n.º 8.

3.24.9. Ejercicio n.º 9.

8va

(8va)

3.24.10. Ejercicio n.º 10.

3.24.11. Ejercicio n.º 11.

8va

(8va)

3.24.12. Ejercicio n.º 12.

3.24.13. Ejercicio n.º 13.

8va -

3.24.14. Ejercicio n.º 14.
3.24.15. Ejercicio n.º 15.
3.24.16. Ejercicio n.º 16.

8va -

3.24.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, key of D major. The treble staff begins with a 5 4 2 descending triplet, followed by 5 3 2 and 5. The bass staff begins with 5 4 2, 5 3 2, and 5. Both staves continue with ascending and descending eighth-note patterns. An 8va line is indicated above the treble staff.

3.24.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, key of D major. The treble staff begins with 5 4 2, 5 3 2, and 5. The bass staff begins with 1 2 4, 1 2 3, and 1. Both staves continue with ascending and descending eighth-note patterns. An 8va line is indicated above the treble staff.

3.24.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, key of D major. The treble staff begins with 5 3 2, 5 4 2, 5 4 2, and 5 3 2. The bass staff begins with 1 2 3, 1 2 3, 1 2 4, and 1 2 3. Both staves continue with ascending and descending eighth-note patterns. Two 8va lines are indicated, one above the treble staff and one below the bass staff.

3.24.20. Ejercicio n.º 20.

5 3 2 5 4 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

(8va) 5 1 2 3 1 2 4 1 2 4 1 2 3

1 5 3 2 5 4 2 5 3 2 5 3 2

3.24.21. Ejercicio n.º 21.

8va 1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 4 2 5 3 2 5 3 2

1 5 3 2 5 4 2 5 3 2 5 3 2

8va 5 3 2 5 3 2 5 3 2

1 5 3 2 5 4 2 5 3 2 5 3 2

5 1 2 3 1 2 3 1 2 4 1 2 3