

à son ami CHARLES WEHLE.

WALZ brillante

Morceau de Salon

pour

PIANO

PAR

HERMANN PAPENDIECK.

Op. 1.

Pr. 15 Ngr.

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W A L S E B R I L L A N T E .

Vivace.

H. Papendieck . Op. 1.

f *m.g.* *p* *f* *m.g.* *p*

sf Ped. *sf Ped.*

f *sempre f* *poco accel.*

sf *sf*

lunga pausa *p* *con eleganza*

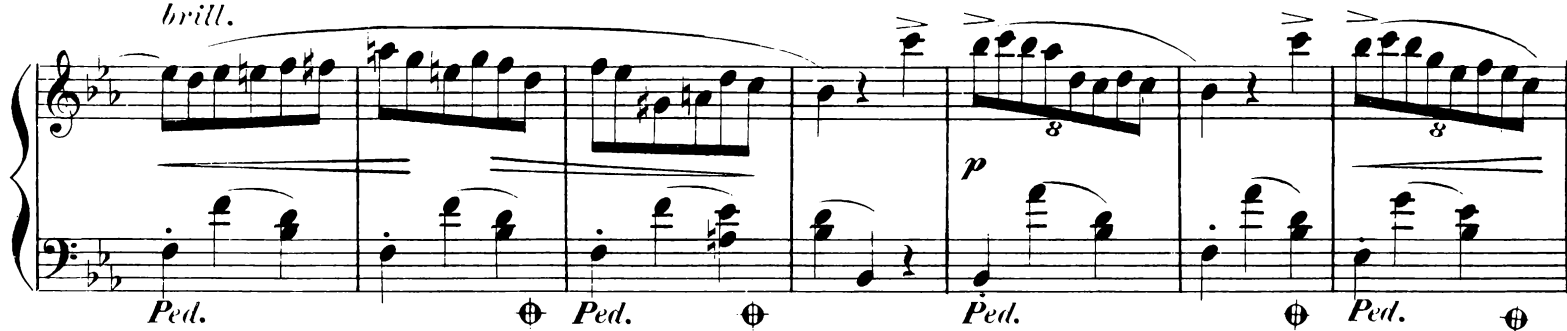
8 *8* *8*

Ped. *Ped.* *Ped.* *Ped.*

p *8* *8*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

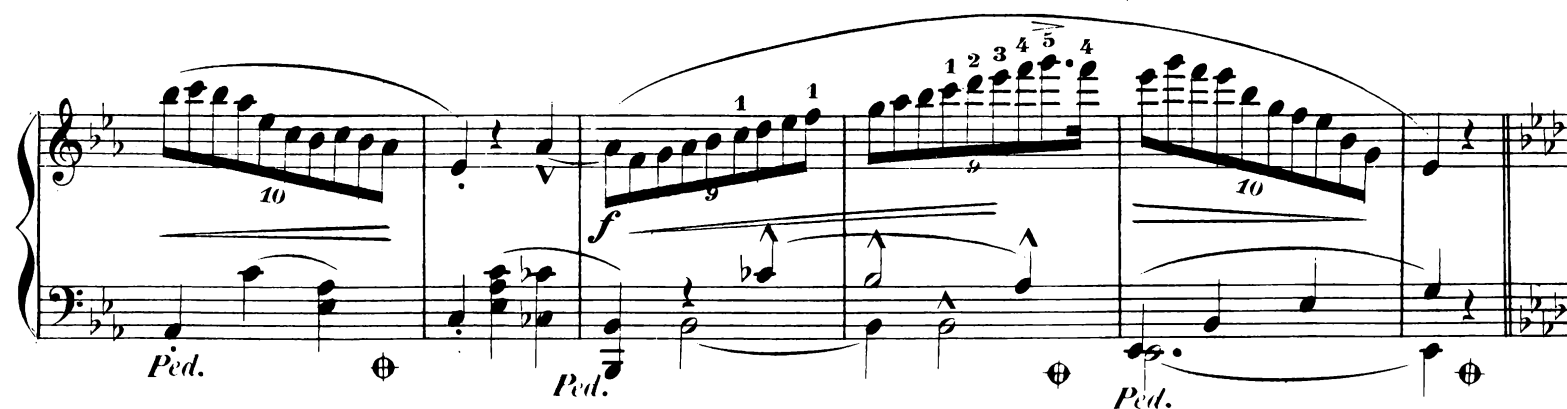
brill.



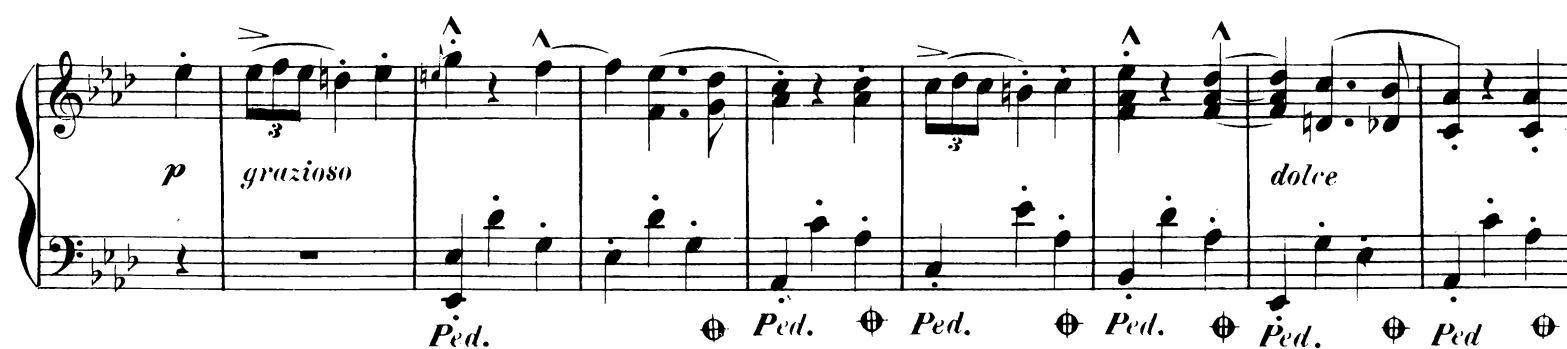
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *p* (piano) and *f* (forte). Fingerings 8 and 9 are indicated.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *f* (forte). A tempo change is indicated: *il basso più marc.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 1, 2, 3, 4, 5, 4. Bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *f* (forte). Fingerings 10 and 9 are indicated.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 3. Bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *p* (piano). Tempo markings *grazioso* and *dolce* are present.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings 3. Bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff. Dynamics include *p* (piano).

First system of musical notation for piano, measures 1-6. The music is in 4/4 time with a key signature of three flats. The right hand features arpeggiated chords and triplets, while the left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by a circle with a cross and the word "Ped." below the staff.

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Second system of musical notation for piano, measures 7-12. The right hand continues with arpeggiated figures, including a triplet in measure 10. The left hand maintains the eighth-note accompaniment. A "dolce" marking appears in measure 11, and a "p" marking appears in measure 12. Pedal markings are present throughout the system.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *dolce* *p*

Third system of musical notation for piano, measures 13-18. The right hand features eighth-note arpeggiated patterns. The left hand continues with the eighth-note accompaniment. A "cresc." marking appears in measure 16, and a "p" marking appears in measure 18. Pedal markings are present throughout the system.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *cresc.* *p*

Fourth system of musical notation for piano, measures 19-24. The right hand continues with eighth-note arpeggiated patterns. The left hand maintains the eighth-note accompaniment. Pedal markings are present throughout the system.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Fifth system of musical notation for piano, measures 25-30. The right hand features eighth-note arpeggiated patterns, including a 9-measure phrase in measure 29. The left hand continues with the eighth-note accompaniment. A "ben marc." marking appears in measure 27, and a "f" marking appears in measure 29. Pedal markings are present throughout the system.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *ben marc.* *f*

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

il canto ben mare.

p sempre legato

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

Ped. $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$ *Ped.* $\oplus$

fp

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

f

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

dim. *fp*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

cresc. *più cresc.* *f*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

p espressivo *p*

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕ *Ped.* ⊕

brill.

f

Ped.

Ped.

Ped.

Ped.

Ped.

fp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p

fp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

f

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

più cre - - scen - do al

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

First system of a piano score. The right hand plays a continuous sixteenth-note arpeggiated figure. The left hand has a sparse accompaniment of chords. Pedal markings are indicated by a circle with a cross. Dynamics include *sf* and *p*. Performance instructions include *dim.*, *senza rall.*, and *p*.

sf Ped. ⊕ *sf* Ped. ⊕ *sf* Ped. ⊕ *sf* Ped.

dim. *senza rall.* *p*

Second system of the piano score. The right hand features a descending eighth-note scale. The left hand provides harmonic support with chords. Pedal markings are present. Dynamics include *sf* and *p*. An 8-measure rest is indicated in the right hand.

sf *p* 8

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of the piano score. The right hand continues with a descending eighth-note scale. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *p*. A *brill.* (brilliant) marking is present.

p 8 *brill.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Fourth system of the piano score. The right hand features a descending eighth-note scale. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *p*. An 8-measure rest is indicated in the right hand.

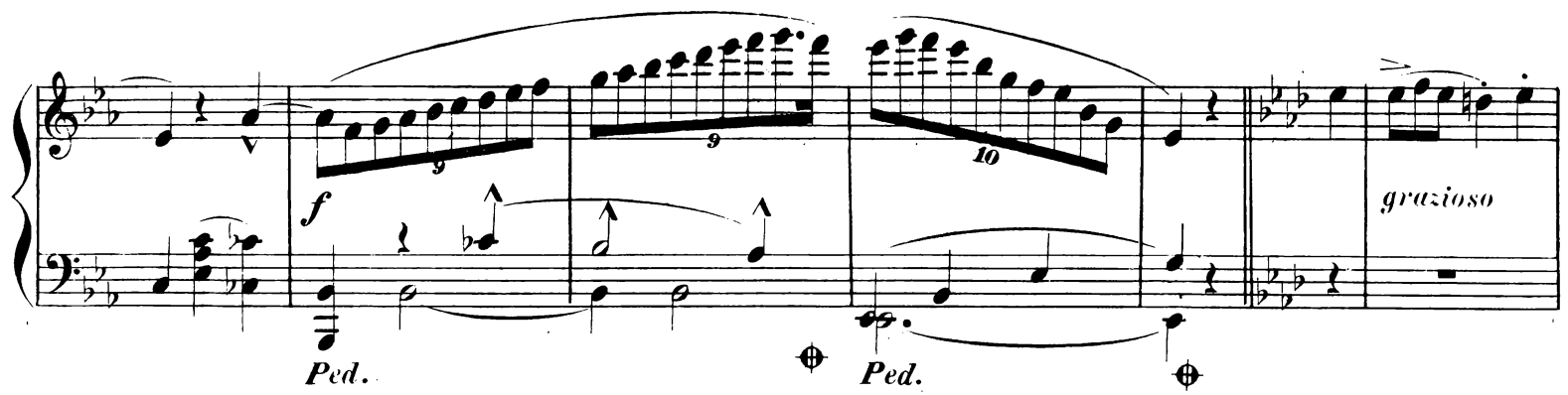
p 8

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fifth system of the piano score. The right hand features a descending eighth-note scale. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *piu marc.*, *cresc.*, and *sf*. An 8-measure rest is indicated in the right hand.

piu marc. *cresc.* 8

Ped. ⊕ Ped. ⊕ Ped. *sf* ⊕ Ped. ⊕ Ped. ⊕



First system of musical notation. The right hand features a melodic line with a 9-measure rest, followed by a 10-measure rest, and then a series of eighth notes. The left hand provides a harmonic accompaniment. Pedal markings are present below the bass staff. The word *grazioso* is written in the right margin.

f
Ped.
Ped.
grazioso



Second system of musical notation. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. Pedal markings are present below the bass staff. The word *dolce* is written in the right margin.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dolce
p



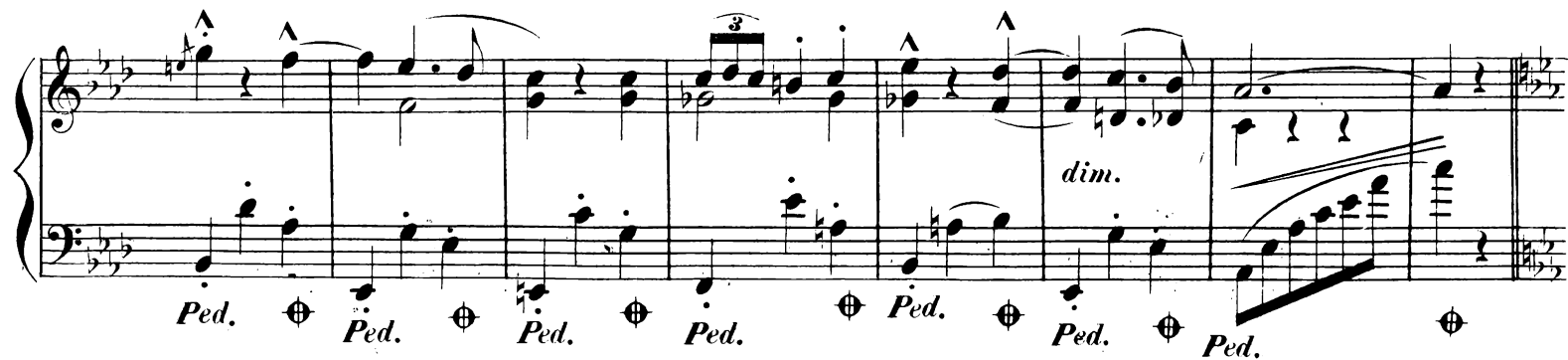
Third system of musical notation. The right hand features a triplet marked *cresc.*. The left hand continues the harmonic accompaniment. Pedal markings are present below the bass staff.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
p



Fourth system of musical notation. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. Pedal markings are present below the bass staff. The words *p dolce* and *p* are written in the right margin.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p dolce
p



Fifth system of musical notation. The right hand continues the melodic line with triplets. The left hand maintains the harmonic accompaniment. Pedal markings are present below the bass staff. The word *dim.* is written in the right margin.

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
Ped.

con fuoco

sf Ped.

sempre f

senza rall.

ff con bravura
il basso marc.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped.

sempre marc.

f

dim.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

cresc.

f

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

cresc.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

This page contains five systems of musical notation, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The notation includes various musical markings such as dynamics, articulation, and fingerings.

System 1: The vocal line begins with the word "en - do" and a "dim." marking. The piano accompaniment features a series of chords and a "Ped." marking.

System 2: The vocal line continues with "cre - scen - do". The piano accompaniment includes a "p" marking and a "Ped." marking.

System 3: The vocal line continues with "cre - scen". The piano accompaniment includes a "dim." marking and a "Ped." marking.

System 4: The vocal line continues with "do". The piano accompaniment includes a "sempre ff" marking and a "Ped." marking.

System 5: The vocal line continues with "do". The piano accompaniment includes a "ff" marking and a "Ped." marking.

The page concludes with a "Fine." marking.