

ПРИЛОЖЕНИЕ

Каденция Бетховена к 1^{ой} части c-moll'ного концерта.*)

forte

fp

fp

Poco meno allegro e risoluto.

f

f

*) Эта каденция впервые напечатана в полном собрании соч. Бетховена (Breitkopf и Härtel 1861-63.).

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a complex melodic line in the right hand with many accidentals and fingerings (1-5). The left hand has a bass line with a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped." (Pedal).
- System 2:** Continues the melodic development. The right hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".
- System 3:** Shows a long, flowing melodic line in the right hand. The left hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".
- System 4:** Features a complex melodic line in the right hand. The left hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".
- System 5:** Continues the melodic development. The right hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".
- System 6:** Features a complex melodic line in the right hand. The left hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".
- System 7:** The final system on the page. It features a complex melodic line in the right hand. The left hand has a forte (*f*) dynamic marking. Below the staff are three asterisks and the word "Ped.".

Throughout the piece, there are numerous fingerings (1-5) and accidentals (sharps, flats, naturals) indicating complex technical passages. The word "dimin." (diminuendo) appears in the sixth system, and "piano" appears in the seventh system.

First system of the musical score, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and fingerings. The bass staff is mostly empty. A large brace connects the two staves. The system ends with a fermata and a key signature change to one sharp.

*

Rd. * Rd. * Rd. *

Second system of the musical score. The treble staff begins with the word *dolce*. Both staves contain melodic lines with fingerings. The system ends with a fermata and a key signature change to one sharp.

Rd.

*

Rd.

*

Rd.

*

Rd. *

Third system of the musical score. The treble staff begins with the word *espressivo*. Both staves contain melodic lines with fingerings. The system ends with a fermata and a key signature change to one sharp.

Rd. *

Rd. *

R. *

Rd.

*

Fourth system of the musical score. Both staves contain melodic lines with fingerings. The system ends with a fermata and a key signature change to one sharp.

Rd.

*

Rd.

*

Rd.

* Rd.

Fifth system of the musical score. The treble staff begins with the word *Presto.*. Both staves contain melodic lines with fingerings. The system ends with a fermata and a key signature change to one sharp.

f (non troppo legato)

* Rd. *

Rd.

* Rd.

*

Rd. *

Rd.

*

Sixth system of the musical score. Both staves contain melodic lines with fingerings. The system ends with a fermata and a key signature change to one sharp.

Rd.

*

Rd.

*

Rd.

*

Rd.

Rd.

*

Rd.

Музыкальный текст на семи системах. Ключевая подпись: два фалта. Включает ноты, цифры пальцев, динамические и темповые указания.

а.) Обычно такие трели исполняются при близкительном так:



Есть однако указания на то, что Бетховен исполнял подобные трели без перерыва.

Тех. рад. Н. Волков.

М 70 г 10

Ред. Н. Жилев.

ЛЕНИНГРАДСКАЯ

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