72
INTERLUDES

FOR THE

ORGAN

BY

GORDON BALCH NEVIN

Price 50 Cents

CHICAGO
CLAYTON F. SUMMY CO., 429 So. Wabash Ave.
Weekes & Co., London.

PIPE ORGAN

Graded on a Scale of 1 to 7

GRADE

Adams, Mrs. Crosby
2 Our Shepherd. Song arr. by the composer..... .50

Anderson, Henry F.
4 An Elegy ..... .75

Aubert, Louis
3–4 Nocturne (from Op. 7). Arr. by Alden Barrell ..... .30

Avery, Stanley
5 Festoso ..... .75
5 Scherzo ..... .75

Bach, J. S.
4 "The Walk to Jerusalem" Chorale — Finale from the Cantata "Jesus nahm zu Sich die Zwölfe" ..... .40
Arranged for Organ by Frederick H. Griswold.

Balfe, M. W.
5 Overture to Bohemian Girl. Transcribed by Jas. Watson. 1.50

Barnes, A. L.
3 Reverie ..... .50
5 Toccata. Bb..... 1.50

Blum, Elias
3 Andantino ..... .50

Bohm, Carl
3 Still as the Night. Arr. by Gordon B. Nevin..... .50

Canfield, J. Mary
3 Berceuse. Arranged by Gatty Sellars ..... .40

Clokey, Joseph W.
4–5 Fireside Fancies — The Cat — A Cheerful Fire—Grandmother Knitting — Grandfather's Wooden Leg — The Kettle Boils — Old Aunty Chloe — The Wind in the Chimney.. 2.00

Davis, A.
3 Berceuse ..... .65

De Lamarter, Eric
4 Suite (In Miniature)—Prelude —Adagietto—March 1.00

De Lille, Gaston
3 Rêve Charmante. Berceuse. Transcribed by Alice L. Doty. .50

Dett, R. Nathaniel
3 The Deserted Cabin. From "Magnolia Suite." Arr. by Gordon B. Nevin..... .60
3 Mammy. From "Magnolia Suite." Arr. by Gordon B. Nevin ..... .50
2–3 His Song. From "In the Bottoms." Arr. by Gordon B. Nevin ..... .50

GRADE

Dickinson, Clarence
3 Berceuse ..... .60
3 Madrigale. (A. Simonetti).... .50
4 Toccata from Oedipe a Thébes. (Mereaux) ..... .65

Doty, Alice L.
3 Four Pieces 1.00
Contents—Romanza, Improvisation and two Offertories.

Dubois, Th.
6 Fantasie Triomphale. For Grand Organ and Orchestra. Full Score 2.50
The same transcribed for Organ alone 1.25

Dunham, Arthur
3 Pastorale ..... .75
3 Romanza. D..... .60

Etherington, Charles L.
3 An Old Irish Air..... .40

Faulkes, Wm.
3 Grand Choeur, in Ab..... .75
3 March, in Bb..... .75
3 Pastorale, in F..... .75

Foerster, Ad.
4 Prelude, in Db..... .50

Fultoni, M.
3 Oriental Air. Arr. by Clarence Eddy..... .50

Gaul, Harvey B.
3 Cantique d'Amour..... .60

Gaynor, Jessie L.
3 Reverie. Transcribed by Walter Keller ..... .50

Gleason, Frederick Grant
3 Vorspiel to Otho Visconti. Op. 7..... .50

Goodwin, Hugo
4 In Olden Times..... .50
4 Told by the Camp-Fire (Legend) ..... .75

Groom, Lester
3–4 Slumber Song ..... .60

Groton, Frederic
4–5 Afterglow ..... .50

Havens, C. A.
3 Cantilena. Op. 41..... .50
3 Offertoire. G minor. Op. 194.. .50

Heller, Stephen
3 Il Penseroso. Op. 45, No. 16. Transc. by Harvey B. Gaul.. .40

Hopkins, H. P.
4 In the Park..... .60

(Continued on inside of back cover.)

72
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PREFACE

In the course of any church service there occur pauses or short intermissions during which it is advisable, indeed almost essential, that the organist render a brief interlude upon the organ. These pauses generally take place at the time of reception of the offering, the announcement of the responsive reading– (while the people are locating the announced selection,) and– in the liturgical services– while the officiating clergyman is moving from alter-rail to alter, to the pulpit, etc.

The organist who is able to supply instantly during these pauses a few measures of unobtrusive but *attractive and technically correct* music will contribute much to the smooth progress of the service. To do this requires either fair proficiency in the art of improvisation or the use of a collection of material so prepared as to be instantly available for the purpose.

Realizing that at this time the study of improvisation is practically a negative quantity, this collection of Seventy-Two Interludes for the Organ has been prepared.

These Interludes are written in every key in general use, four interludes to each major key, and two interludes to each minor key; they are arranged in "clock-wise" rotation (each major key being followed by its relative minor key) working progressively up through the added sharp keys and then down through the flats. Therefor, not only is it possible to instantly "fill-in" with music in any desired key, but the scope of the interlude may be expanded by using either the relative dominant or sub-dominant keys–which will be found succeeding and preceeding respectively the given key.(Of course for the first key in the book, the key of C major, it will be necessary to turn to the back of the book for the sub-dominent key- F- major, and conversely! The principal remains the same however.)

This feature of the work together with the key-index provided on each page and the compact size of the volume fit the collection to occupy a place upon the music-rack of the organ where it may be turned to at a moment's notice for a few bars of interludial music.

The few registration hints are merely suggestive and may be – in fact *should* be – varied at the discretion of the performer.

That this work may be of aid to all who have at heart the interest of good organ playing is the hope of –

Gordon Balch Nevin

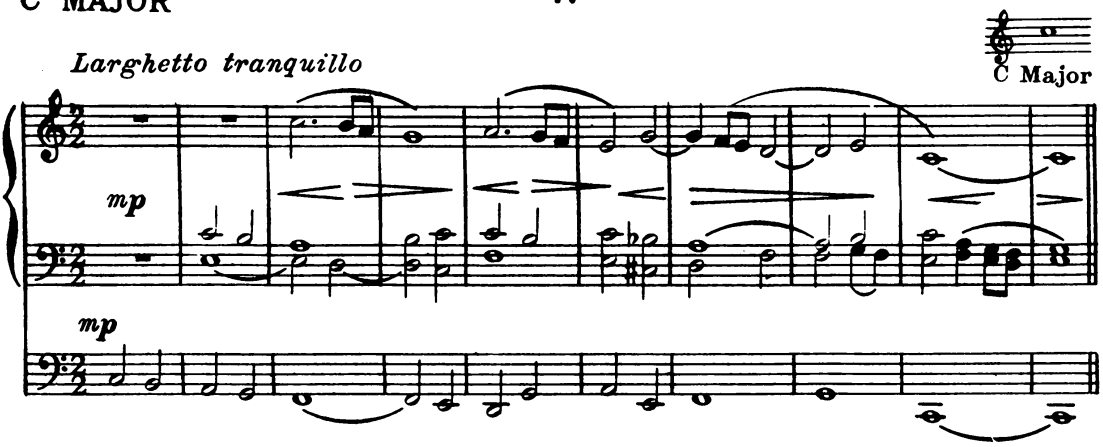
C.F.S. Co. 1912 - 30

Seventy-two Interludes for the Organ

1.

GORDON BALCH NEVIN

C MAJOR



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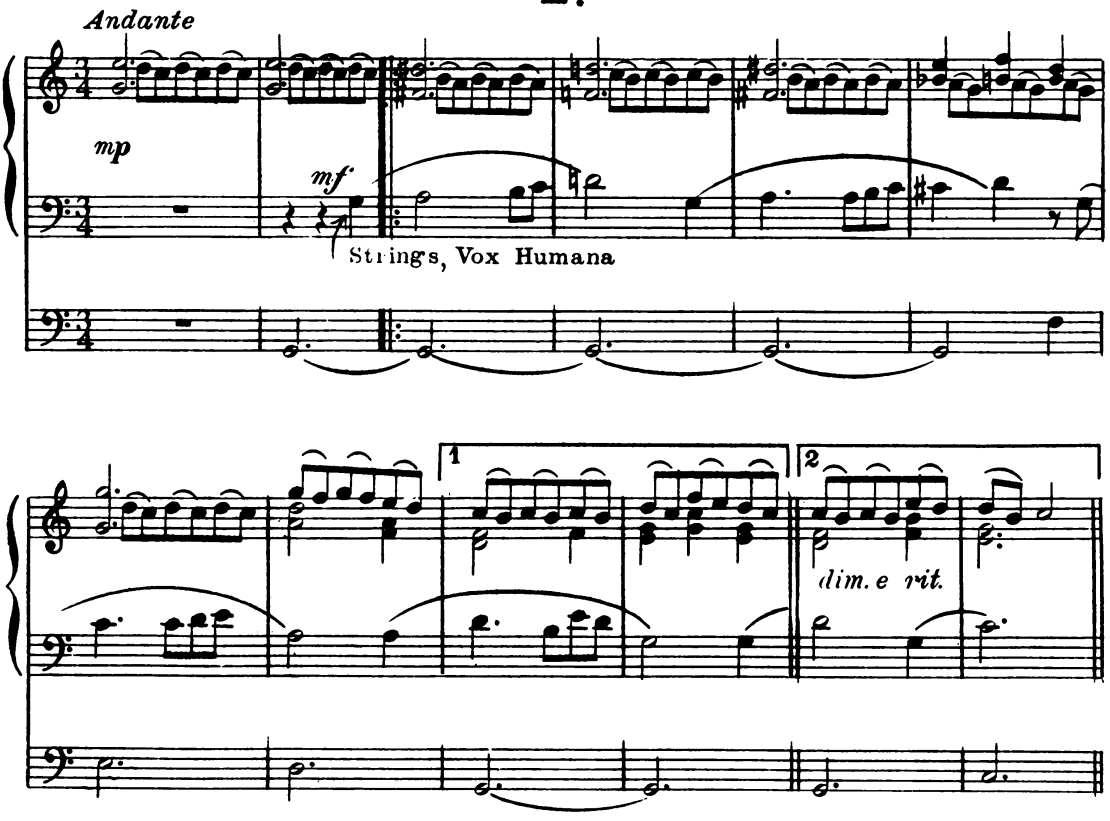

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C. F. S. Co. 1912 -30

3.

Andantino alla recit.

mf *f*

dim.

4.

Adagio

mf

A MINOR

5.

Con moto moderato

mp

A Minor

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6.

Grazioso

p

Flutes, trem.

G MAJOR

7.

Andante

G Major

Sw.

Sw. Vox Humana

8.

Largamente

Sw.

mp

Sw. Strings and Gedecht

Ch. (Clar.)

mf

9.

Affrettando

mp

rit.

10.

Alla notturno

Flutes 8'-4'

Celesta or soft Flute

ten.

E MINOR

11.

Largo

f

E Minor

C. F. S. Co. 1912 - 30

12.

Con rubato
Ch.

simile

Sw. Sal. Diap. Flute

13.

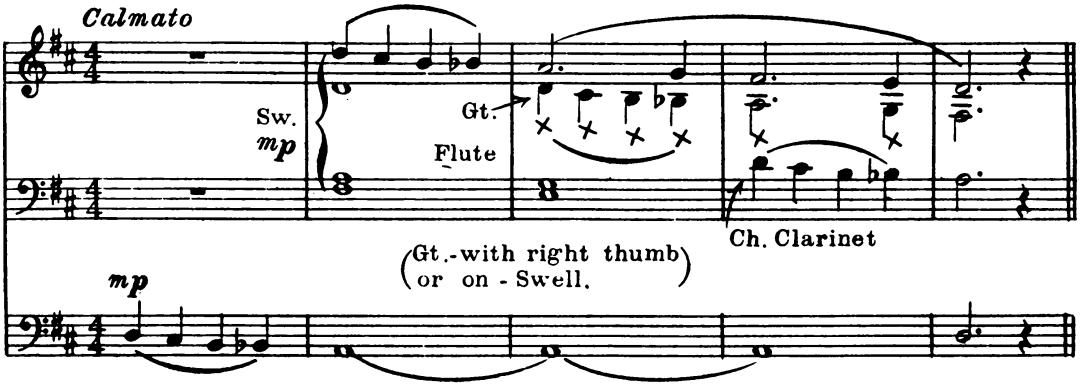
D MAJOR

Con tenerezza
French Horn, or Diapason

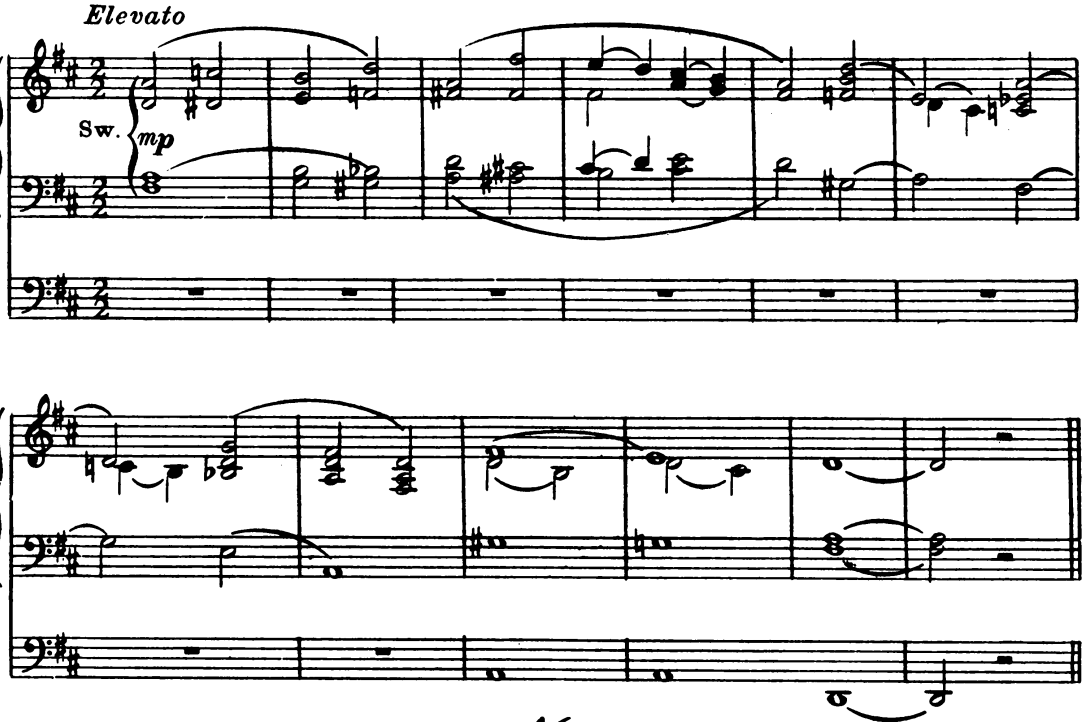
D Major

Soft 8ft.

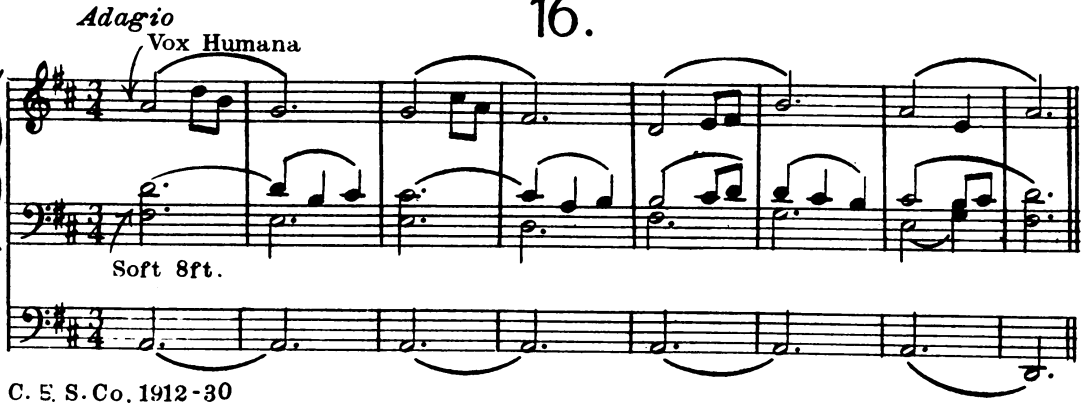
14.


Calmato
Sw.
mp
Gt.
Flute
Ch. Clarinet
(Gt.-with right thumb
or on - Swell.)
mp

15.


Elevato
Sw.
mp

16.


Adagio
Vox Humana
Soft 8ft.

B MINOR

17.

Con moto moderato

B Minor

Ch.

Ch. Diapason

alla pizz.

Violone and Bourdon

Sw.

pp

18.

Supplichevole

Ch.

Ch. Flute Celeste

A MAJOR

19.

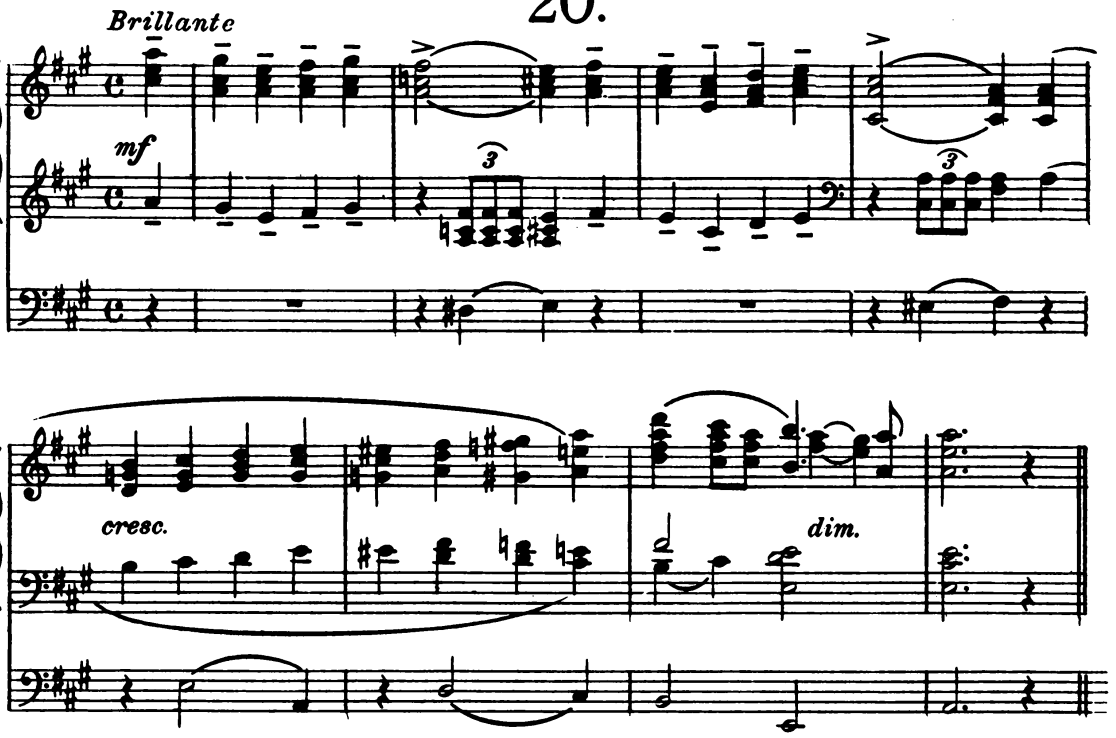
Risoluto

Ch. Full

A Major

f Sw.

20.



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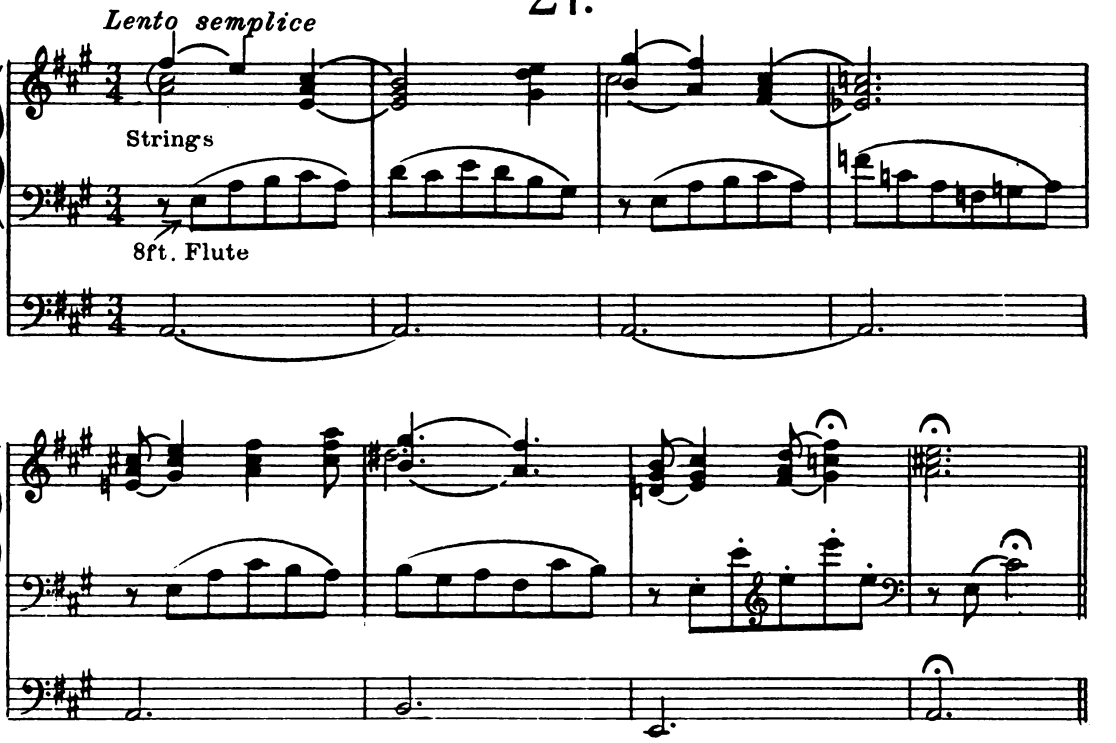
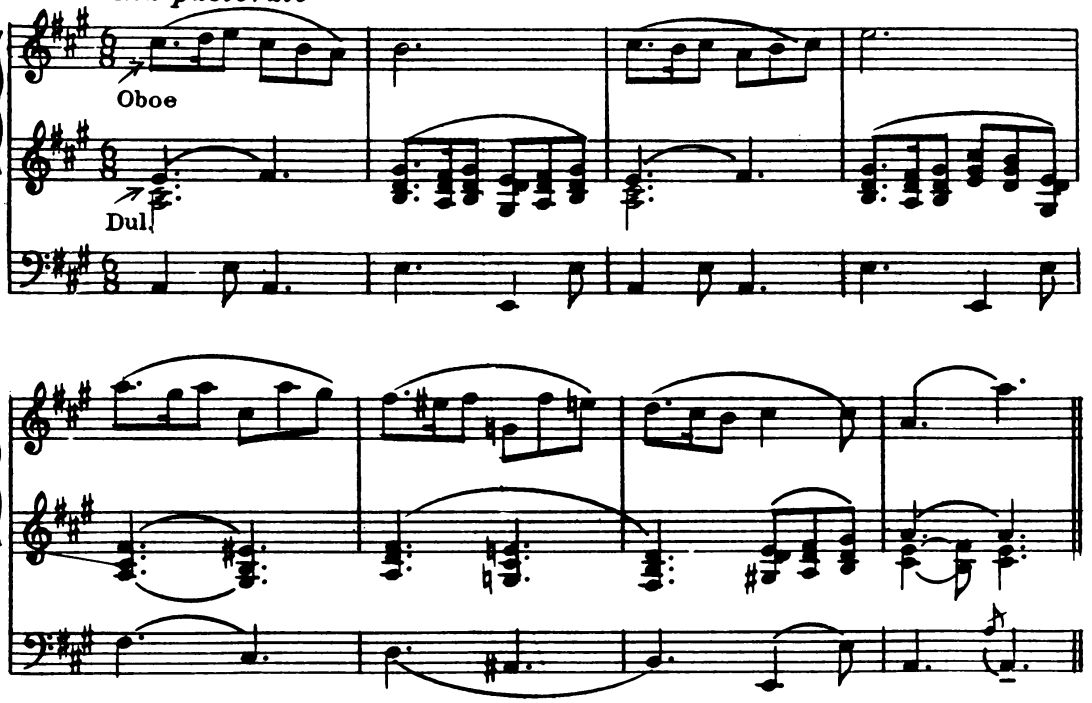


22.

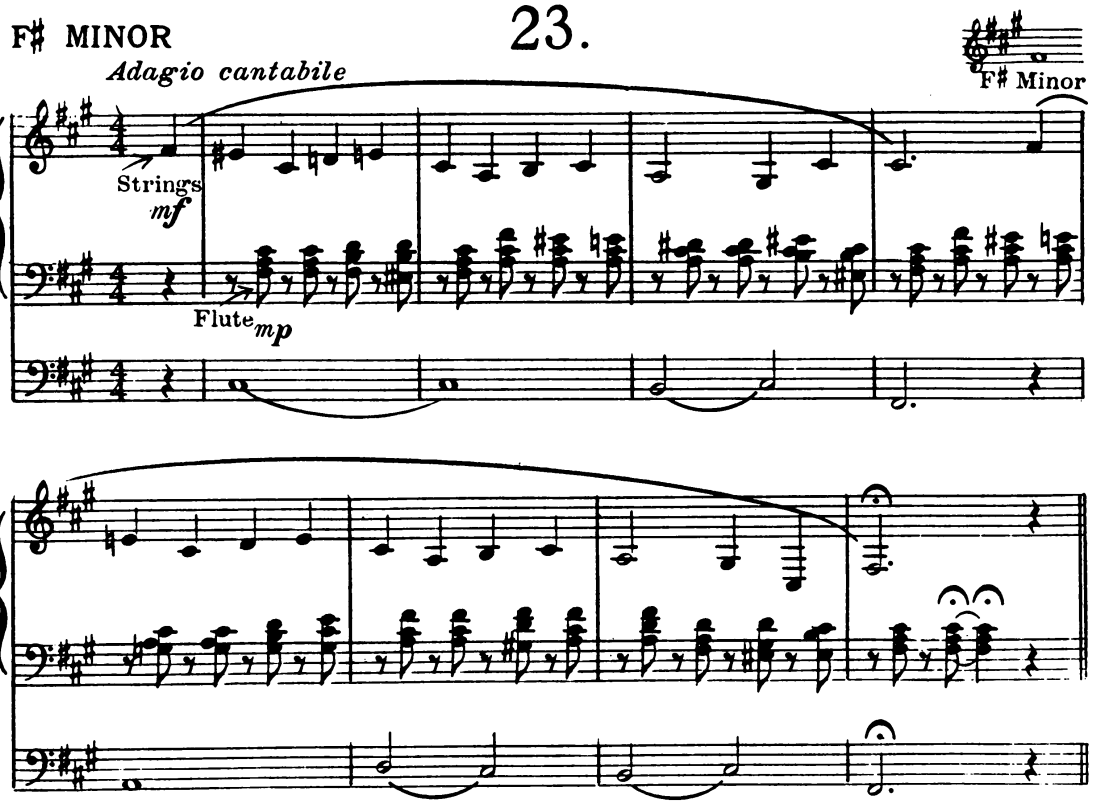
Alla pastorale



F♯ MINOR

23.

Adagio cantabile



24.

Lamentando

Gt.

3

3

sf *mp*

25.

E MAJOR

Con moto moderato

E Major

Strings

Clar

26.

Adagio sostenuto

mp

rit.

Soft Open Diap.

27.

Molto largo

Ch. *tr*

Sw.

Sw. Strings - *mp*
Ch. 8-4ft. Flutes - *p*

tr *tr* *tr* *tr*

28.

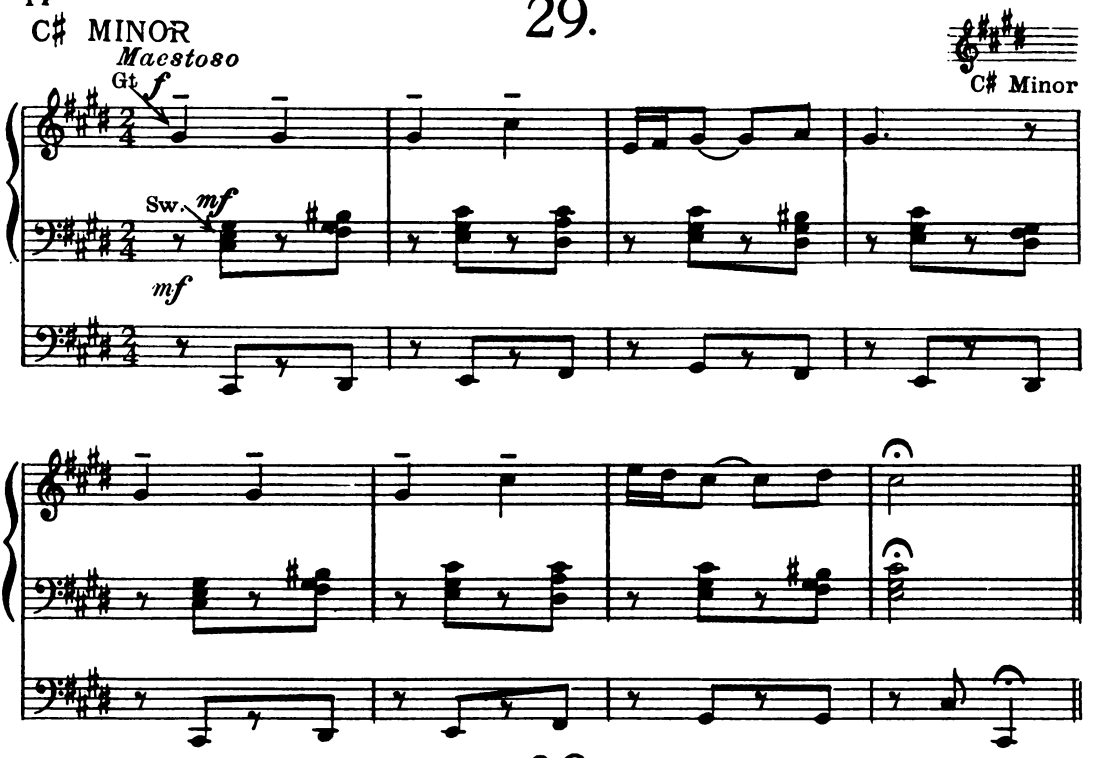
Con calore

Sw.

Sw. Strings and Ged.

C♯ MINOR

29.



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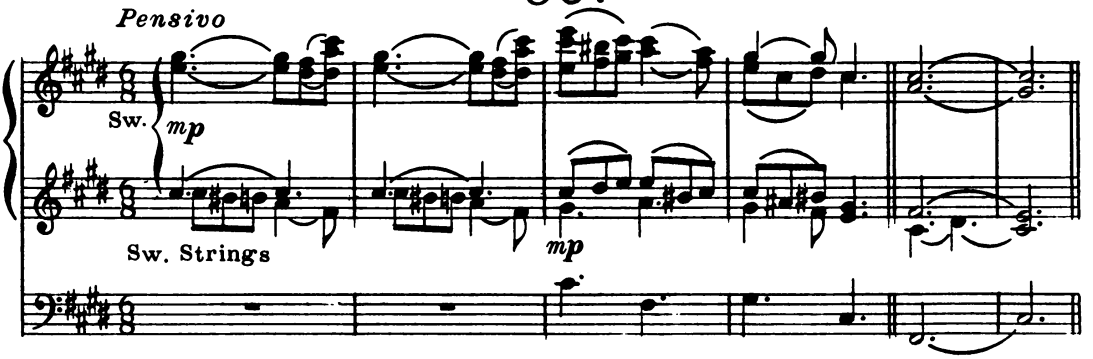
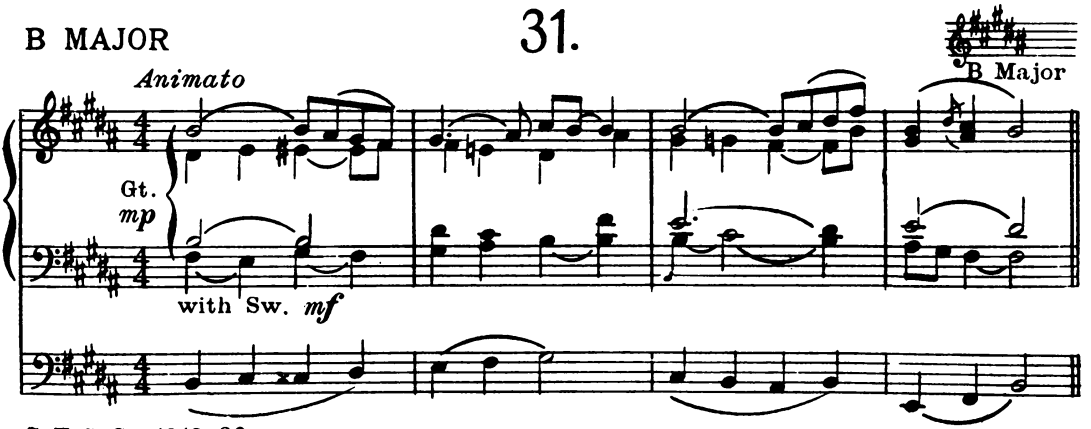


B MAJOR

31.



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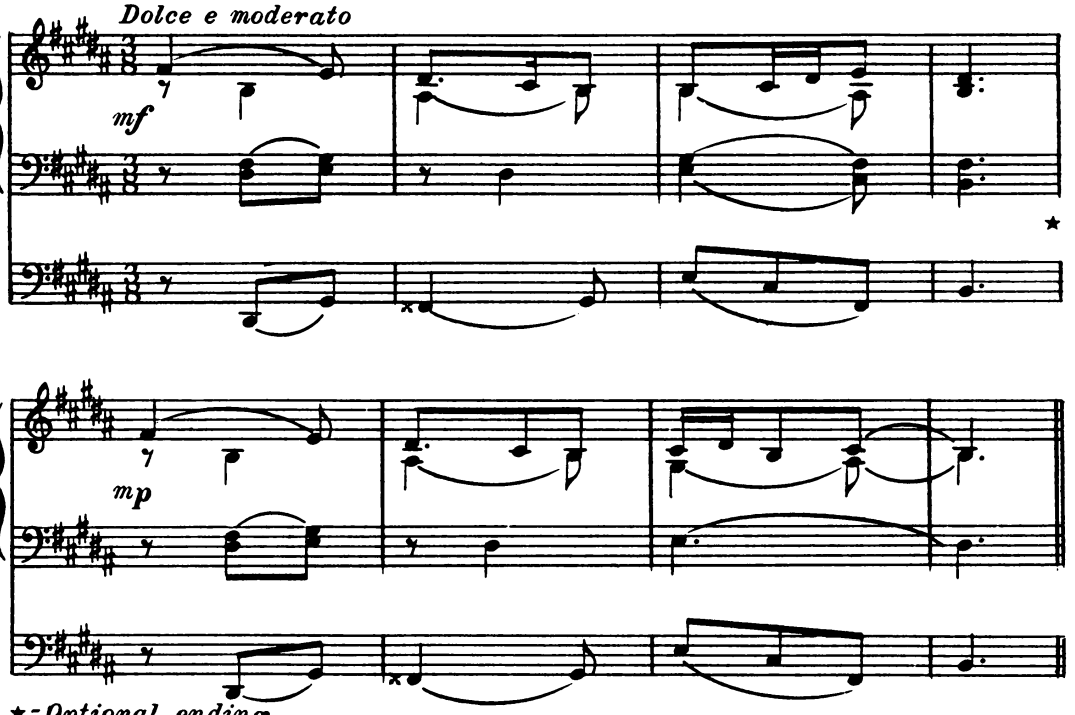
32.

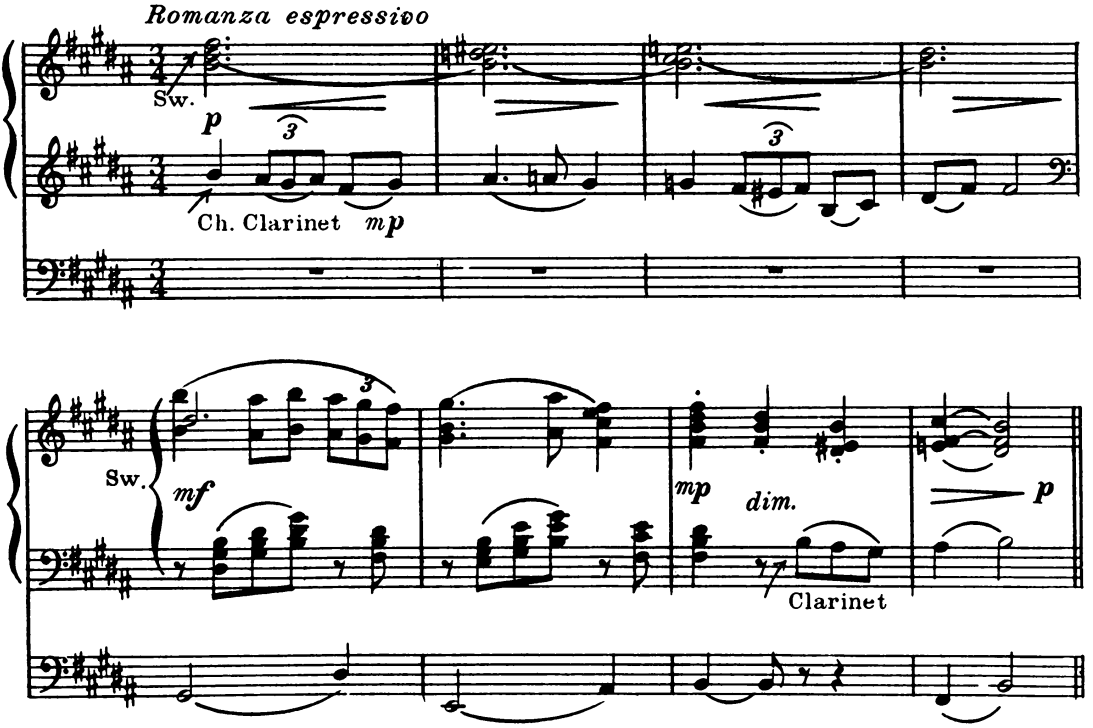
Dolce e moderato



★ = *Optional ending*

33.

Romanza espressivo



34.

Largo

Ch.

Ch. Unda Maris, or Aeoline

G♯ MINOR

35.

G♯ Minor

Con dolore *mp*

mf

Sw. Strings, Oboe, Vox Humana

mp

36.

Grave e inflexible

Sw. *mf*

37.

G♭ MAJOR.

Mysterioso

French Horn

Clarinet and French Horn

38.

Adagio

Oboe

Gamba

Violone -16- 8- ft

39.

Calmato

Sw Strings

mp

Clarinet

rit.

Gamba

Clarinet

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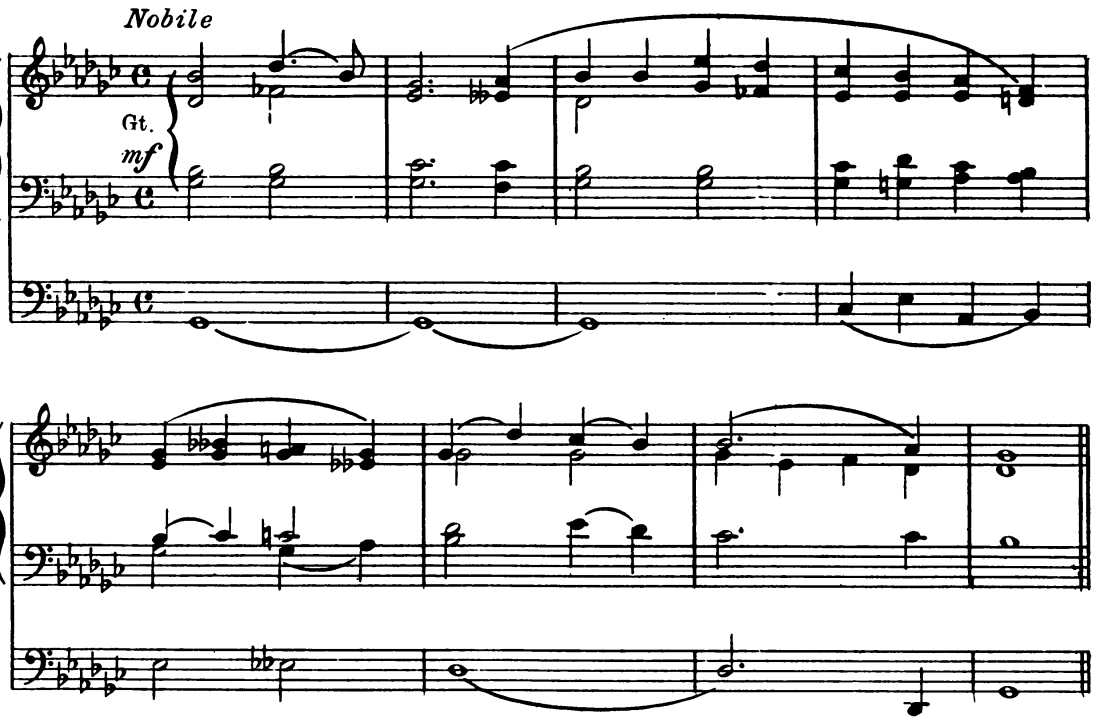
40.

Nobile

Gt.
mf



Eb MINOR

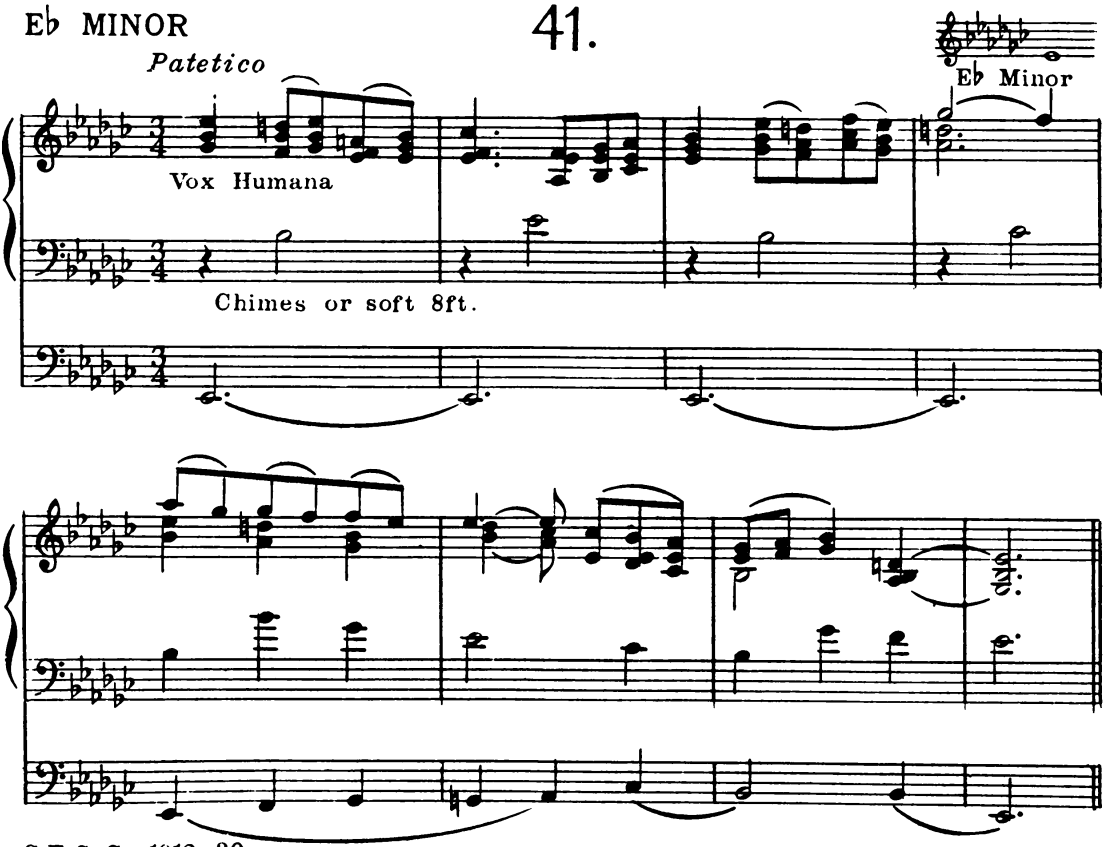
41.

Patetico

Vox Humana

Chimes or soft 8ft.

Eb Minor



42.

Con moto moderato

Sw.
mp

Violone Bourdon, alla pizz.

Db MAJOR

43.

Andante

Db Major

Ch.

Ch. Flute Celeste

44.

Adagio pastorale

Soft 8ft.

45.

Moderato

Sw.
Diap.

mf

46.

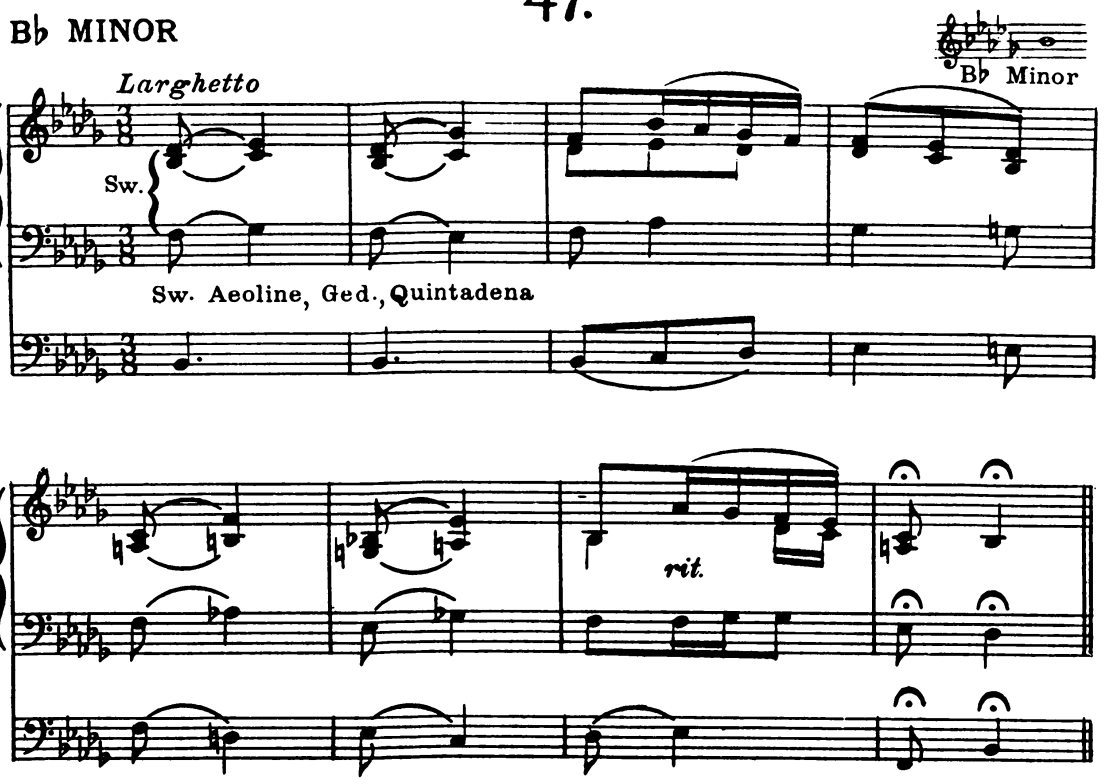
Alla canzonetta

Diap.

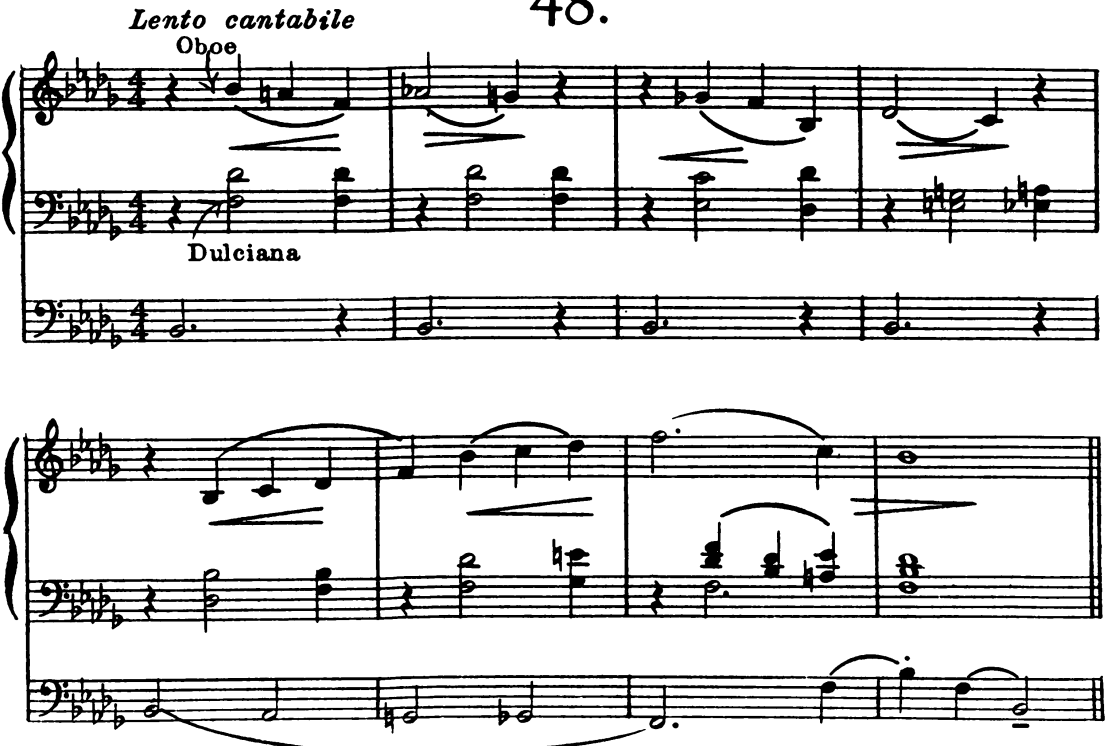
Concert Flute

47.

B♭ MINOR

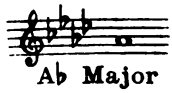

B♭ Minor
Larghetto
Sw.
Sw. Aeoline, Ged., Quintadena
rit.

48.


Lento cantabile
Oboe
Dulciana

49.

Ab MAJOR



Molto tranquillo

Sw.
mp

Celesta, or 8ft. Flute

Gamba

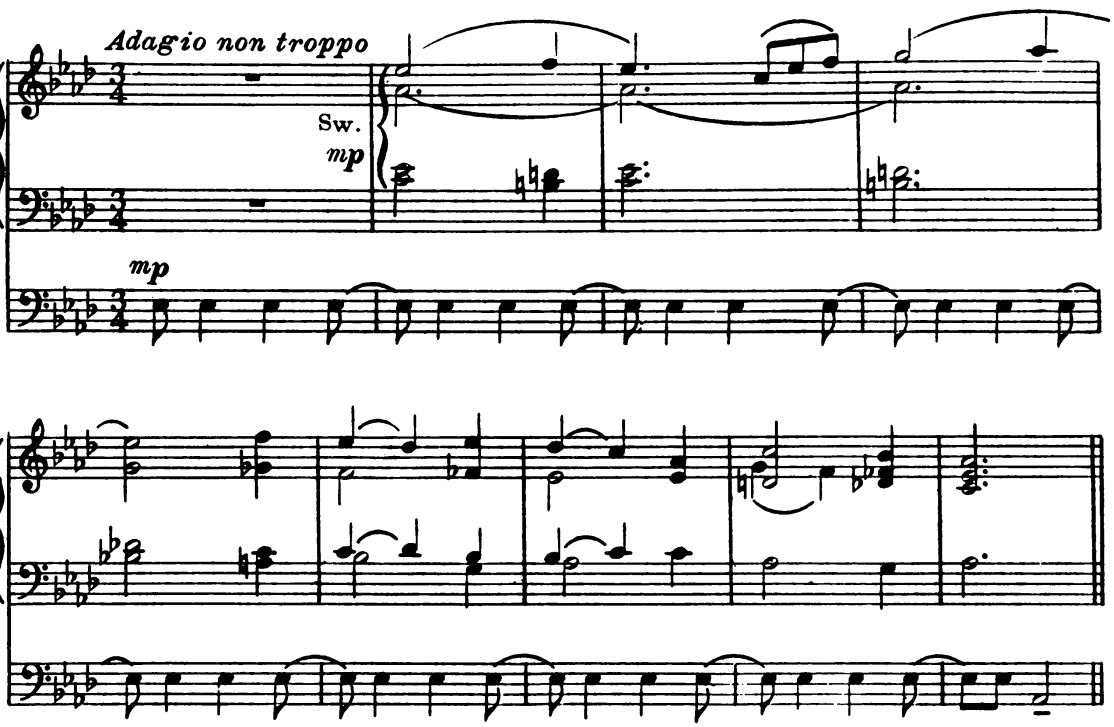
50.

Lento assai

Ch.

Ch. Flutes-8-4-2ft.

51.



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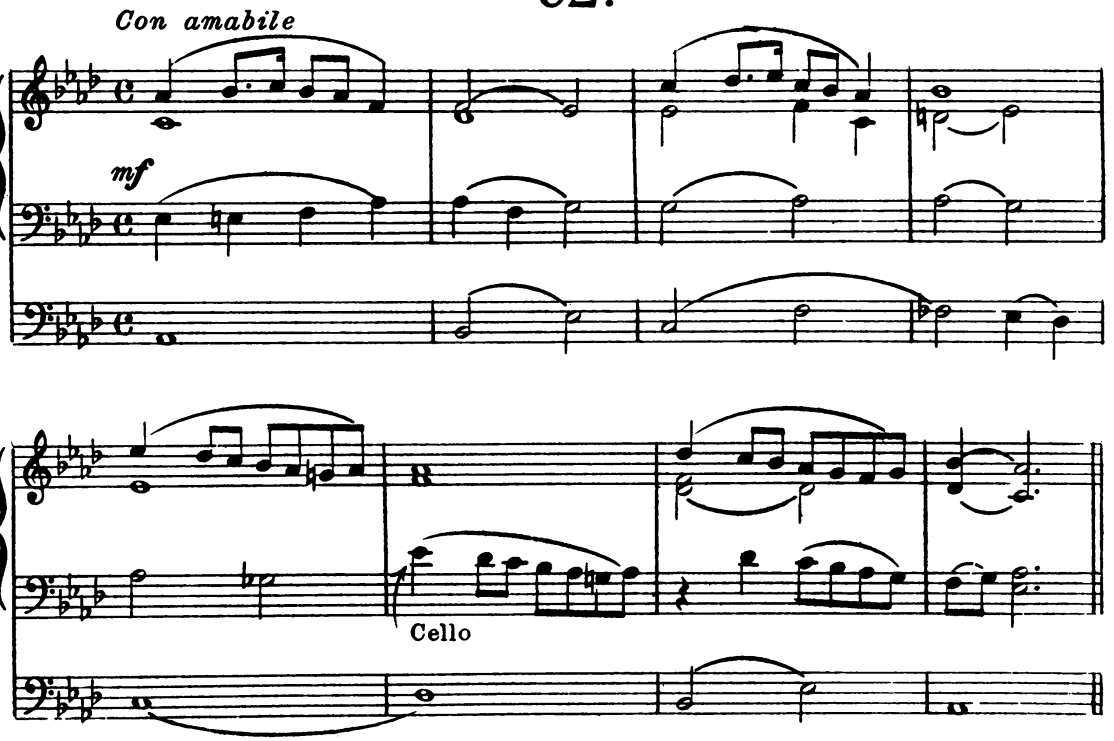


F MINOR

53.

F Minor

Andante grazioso

Sw.
(Flugel Horn)

Ch.

Gt. with thumb

Gt. Clarabella

Sw

pp

54.

Dolce a morendo

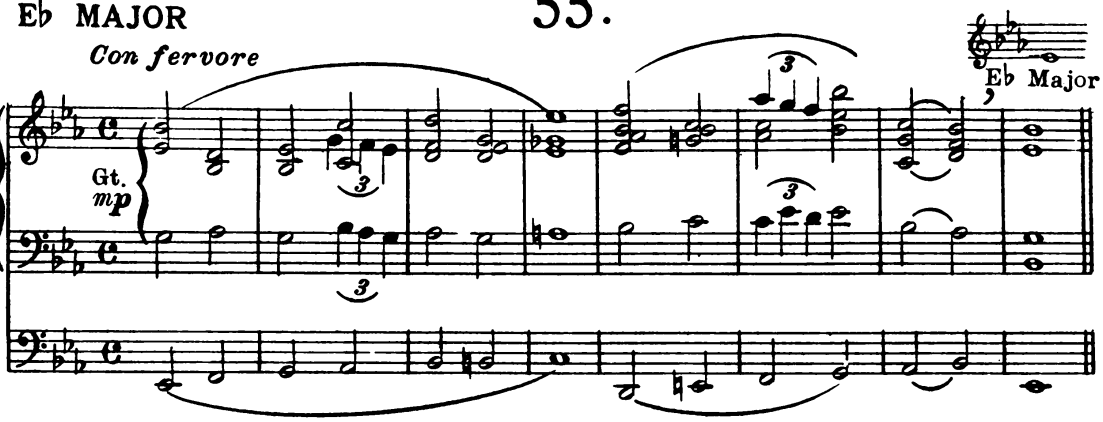
Ch. Flutes and Diap.

Sw. Cornopean, or Diapason and Oboe

E♭ MAJOR

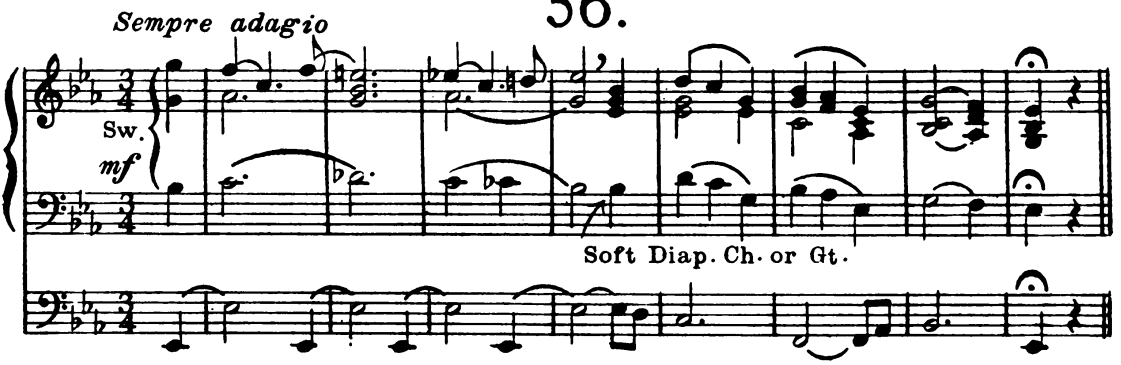
55.

Con fervore



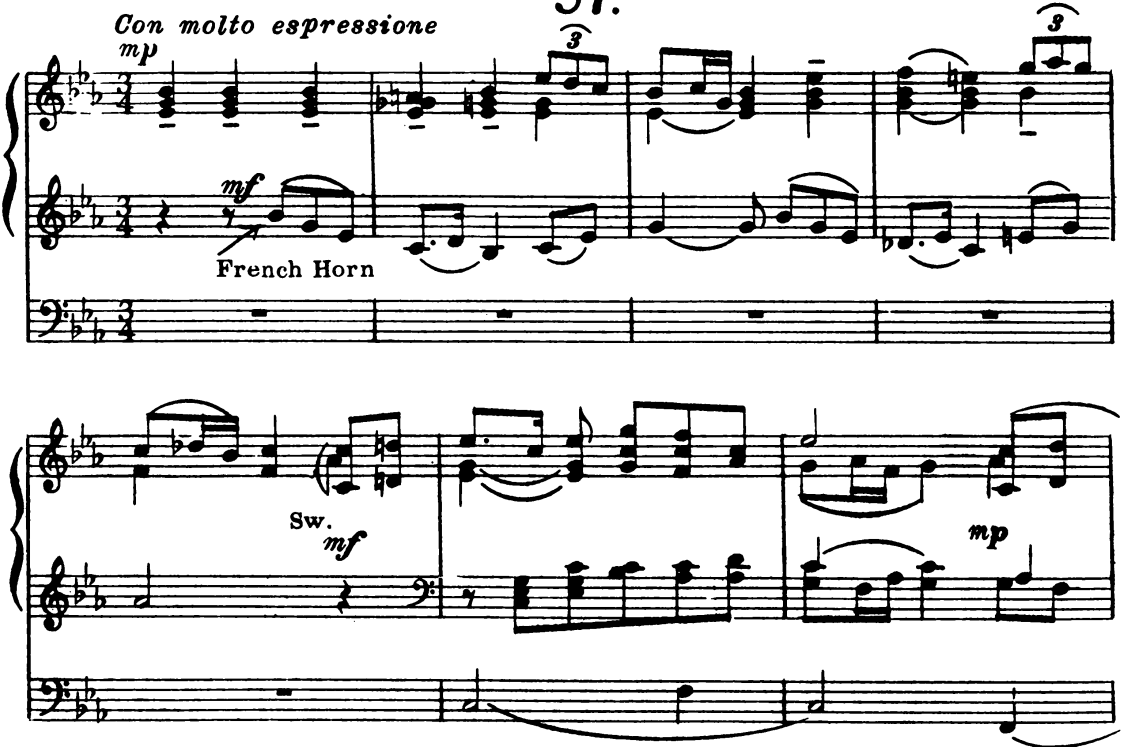
56.

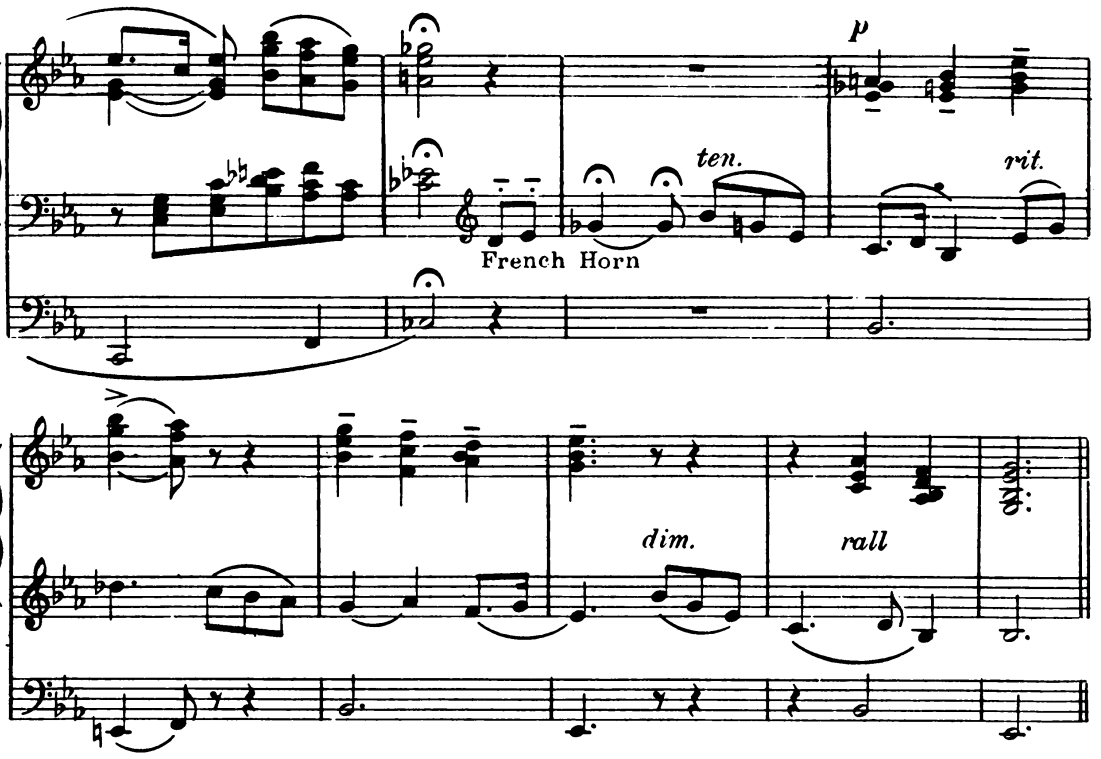
Sempre adagio



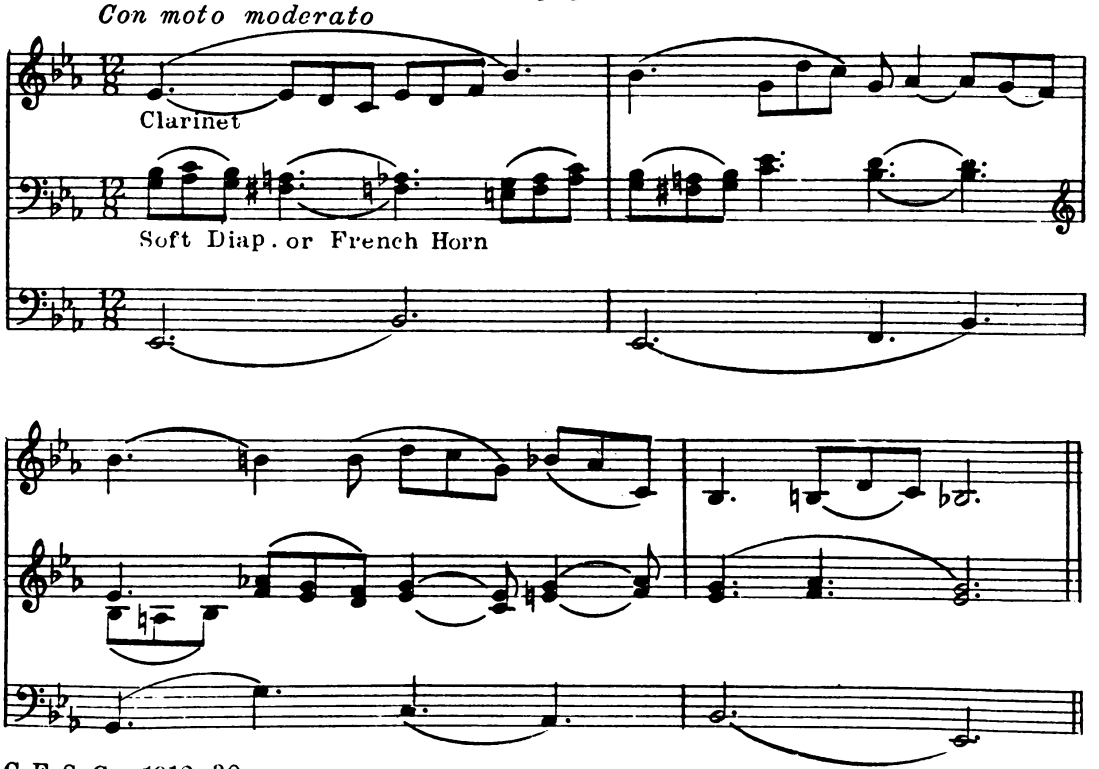
57.

Con molto espressione




p
ten.
rit.
French Horn
dim.
rall

58.


Con moto moderato
Clarinet
Soft Diap. or French Horn

59.

Allegretto grazioso

C Minor

Sw.

Sw Oboe

Increase Sw.

Reduce Sw.

60.

Grave

f

B♭ MAJOR

61.

Teneramente

B♭ Major

Sw.
Vox Humana

62.

Deciso

Gt. *f*

63.

Romanzo espressivo

Unda Maris

Flute

64.

Grave

Strings

mp

65.

G MINOR

Placido

Oboe

Ch. Flute

G Minor

Sw.

Ch.

66.

Adagio

Sw.

mf

Gt. Diapason - *f*

F MAJOR

67.

Alla pastorale

F Major

Cor. Anglais

Concert Flute

rit.

68.

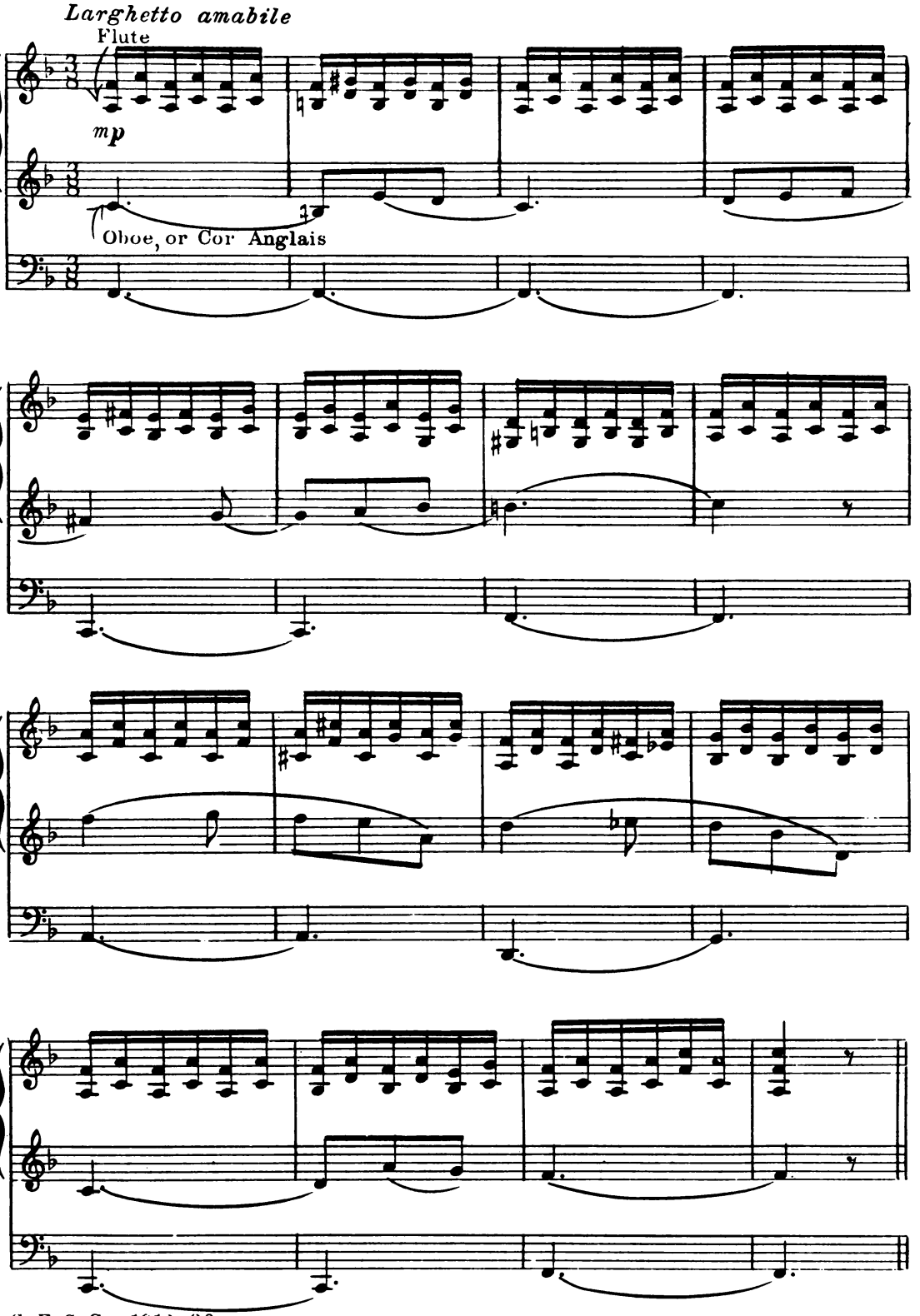
Misterioso

Ch.

Ch. Flute Celeste

69.

Larghetto amabile



70.

Supplichevole

mf

D MINOR

71.

Largo molto

Sw.

mf

D Minor

Ch. *mp*

rit.

72.

Dolente

Ch.

Ch. Unda Maris

C. F. S. Co. 1912-30

GRADE		
	Howard, Geo. H.	
3	Marche Solenelle	.85
	Keller, Walter	
3	Romanza, in G	.50
	Lester, William	
4	A Southland Song. Op. 30, No. 1	.60
	Lippa, K. O.	
3	Serenade	.50
	Liszt, Franz	
3	Dream of Love. (Liebestraum.) No. 3, A♭. Transcribed by Dr. L. Falk	.75
	McDuffee, Mabel Howard	
3	Andantino, in D	.65
	Mereaux, Le Froid de	
4	Toccata from Oedipe a Thébes (1791). Arr. by Clarence Dickinson	.65
	Mokrejs, John	
4	A Yellow Violet. Arr. by Harriet Allen	.40
	Moline, Lily Wadhams	
3	Allegretto	.60
5	Impressions of the Philippine Islands. Suite—In a Village—Serenade—The War Dance Festival	2.00
4–5	Sonata No. 2	2.00
5	Legend of the Dunes	.50
	Nevin, Gordon Balch	
3	In Memoriam	.60
	Interludes (72)	.50
3–4	Rural Sketches—At Dawn—The Carnival Show—O'er Still Meadows—Song of the Hunters—Twilight Memories	1.50
3–4	Silver Clouds	.60
3–5	Sketches of the City—The City from Afar Off—On the Avenue—The Grandmother—Urchin Whistling in the Streets—The Blind Man—In Busy Mills—Evening	1.50
	Sonata Tripartite	2.00
3	Tragedy of a Tin Soldier. Characteristic Suite—The Return from the War—His Jealousy—His Farewell Serenade—The Tin Soldier's Funeral.	1.25
4	Will O' the Wisp	.75
	Peele, Dudley	
	Melodious Studies. Op. 18—	
3	Ave Maria	.40
3–4	Chanson Triste	.30
3–4	Grazioso	.30
3	Pedal Solo	.40
3	Prelude	.30
	Ralston, F. Marion	
3	Scotch Idyll	.40

GRADE		
	Reiff, Stanley T.	
	Festival Suite—	
3–4	Prelude	.75
3–4	Romanza	.50
3	Scherzo	1.00
4	Toccata	1.25
	Rheinberger, Jos.	
2–5	Ten Trios. Op. 49. (Edited by John Doane)	1.25
	Salter, Sumner	
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