

COMPOSITIONS FOR THE ORGAN
BY
GORDON BALCH NEVIN

No. 1.	WILL O' THE WISP	.75
No. 2.	THE TRAGEDY OF A TIN SOLDIER (Characteristic Suite for Organ)	1.25
No. 3.	IN MEMORIAM	60
No 4.	SKETCHES OF THE CITY	1.50

CHICAGO
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.
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SKETCHES OF THE CITY.

I

The City from afar off.

GORDON BALCH NEVIN.

Maestoso e risoluto.

Gt. *ff*

meno mosso.

Sw. - *mp*

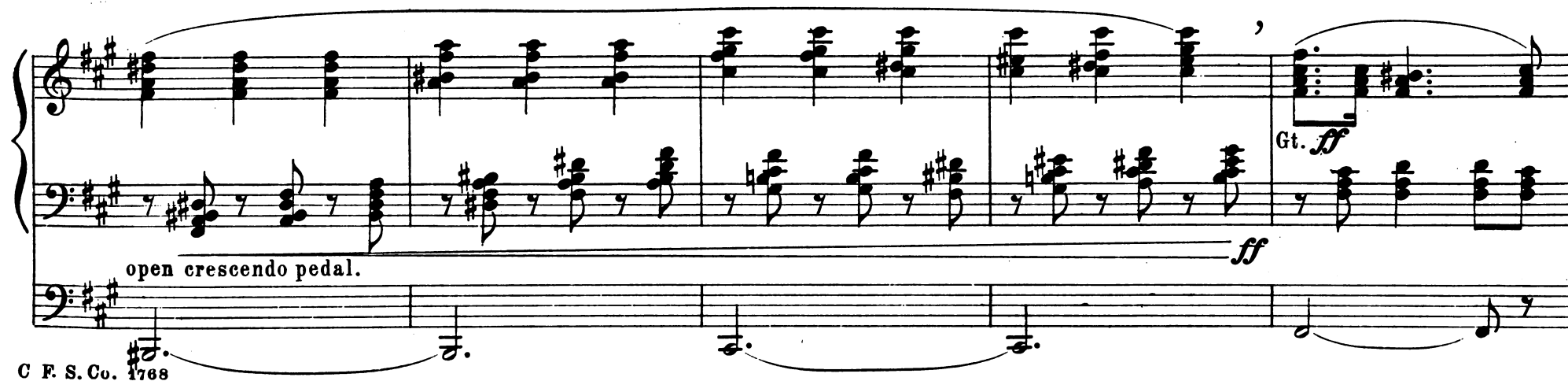
Sw. Strings, Ged. Flute.



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). It contains a series of chords and arpeggiated figures. The middle staff is a single bass clef staff with a similar arpeggiated pattern. The bottom staff is a single bass clef staff with a simple rhythmic pattern of eighth notes and rests.



Second system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two sharps. It includes the instruction *agitato.* above the treble staff. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff with the instruction *cres - - cen - do poco a poco.* written below it.



Third system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two sharps. It includes the instruction *Gt. ff* above the treble staff. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff with the instruction *open crescendo pedal.* written below it. The system concludes with a final chord in the grand staff and a single note in the bottom staff.

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The key signature is D major (two sharps). The first system features a piano accompaniment with a triplet in the right hand and a steady bass line. The second system continues the piano part with similar textures. The third system introduces the organ part, marked *Allargando e pomposo* and *fff* (fortissimo). The organ part features a triplet in the right hand and a more active bass line. The piece concludes with the instruction *Full Organ.*

Allargando e pomposo

fff

Full Organ.

On the Avenue.

GORDON BALCH NEVIN.

Allegretto giocoso. (alla pizzicato.)

Gt.

Gt. Flutes - 16 - 8 - 4 - 2 of all manuals coupled.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The tempo/mood marking *cantabile.* is written below the first measure of the bottom staff. The system consists of five measures.



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The system consists of five measures.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The system consists of five measures.

This musical score is for a piano accompaniment, consisting of three systems of music. Each system is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system contains three measures. The second system contains three measures. The third system contains four measures, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The grand staff parts feature a mix of chords and moving lines, while the separate bass staff provides a steady rhythmic foundation with eighth and sixteenth notes.

III The Grandmother

Poco andante.

"An old lady on a porch."

GORDON BALCH NEVIN.

Ch. 4' Flute, with sub coupler.

Sw. Aeoline with super coupler.

Ped. '16 Gedeckt - Sw. to Ped.

dolce.

rit.

Sw. super off, add strings,
box closed.

Urchin Whistling in the Streets.

Allegretto leggiero. (*sempre rubato*.)

GORDON BALCH NEVIN

Ch. Quintadena and Piccolo.
Sw. Aeoline and Gedeckt. Both boxes nearly closed throughout.
Ped. No stops. Sw. to Ped.

The Blind Man.

Larghetto strascinamento.

GORDON BALCH NEVIN.

Sw.

Sw. Strings, Ged. 4' Flute.
Ped. Violone, Bourdon, Sw. to Ped.

Sw.

Gt. Gross Flute (right thumb.)

Sw.

4' Flute off
add Super coupler.

Left thumb.

mp *dim.* *pp*

In Busy Mills.

GORDON BALCH NEVIN.

Largo pomposo.

The musical score is written for piano and guitar. It consists of three systems of staves. The first system has a guitar part (Gt.) marked *ff* (fortissimo) in the upper right. The tempo is marked *Largo pomposo.* The score is in 3/4 time, key of B-flat major. The piano part features a steady bass line in the left hand and chords in the right hand. The guitar part plays chords in the right hand. The score ends with a *reduce* instruction.

Sw. *mp*

cres - cen - do poco a poco

increase Pedal.

tr.

Full Pedal

Maestoso.

8va.

Full Organ.

The musical score is written for organ and consists of three systems of staves. The first system has two grand staves (treble and bass) and a single bass staff below. The second system also has two grand staves and a single bass staff. The third system has two grand staves and a single bass staff. The music is in 4/4 time and features various musical notations including dynamics, tempo, and registration.

VII
Evening.

GORDON BALCH NEVIN.

Adagio placido.

Ch. Sw.

Sw. String celeste
Ch. Flute celeste (Sw. to Ch.)

Ch.

The musical score is written for piano and consists of three systems of staves. The key signature is B-flat major (two flats). The first system has a grand staff (treble and bass clef) and a single bass staff below it. The second system also has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written below the staves.

System 1: The first system consists of a grand staff and a single bass staff. The music features a series of chords and melodic lines. The key signature is B-flat major.

System 2: The second system consists of a grand staff and a single bass staff. The music continues with similar harmonic structures. The key signature remains B-flat major.

System 3: The third system consists of a grand staff and a single bass staff. The music concludes with a final chord. The key signature remains B-flat major.

Performance Instructions:

- add Sw. to Ch. sub. to super** (written below the second system)
- sub to super off.** (written below the second system)
- Ch.** (written above the first staff of the third system)
- Sw.** (written below the first staff of the third system)
- dim.** (written below the first staff of the third system)
- rit.** (written below the first staff of the third system)

THE ORGAN

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