

Largo - "Au Revoir"

JKB 50 - Arranged by String Orchestra

Jason BARUK

$\text{♩} = 40$ - Largo Molto Espressivo

Musical score for strings:

- Violin (Top staff): Starts with a rest, followed by eighth-note patterns.
- Violin (Second staff): Starts with a rest, followed by eighth-note patterns.
- Viola (Third staff): Starts with a rest, followed by eighth-note patterns.
- Violoncello (Fourth staff): Starts with a rest, followed by eighth-note patterns.
- Contrabass (Bottom staff): Starts with a rest, followed by eighth-note patterns.

The music consists of five staves of musical notation for string instruments, set in common time (indicated by the number 4) and a key signature of two flats (indicated by two flat signs). The tempo is marked as $\text{♩} = 40$, described as Largo Molto Espressivo.

Musical score for strings:

- Vln. (Top staff): Starts with a rest, followed by eighth-note patterns.
- Vln. (Second staff): Starts with a rest, followed by eighth-note patterns.
- Vla. (Third staff): Starts with a rest, followed by eighth-note patterns.
- Vc. (Fourth staff): Starts with a rest, followed by eighth-note patterns.
- Cb. (Bottom staff): Starts with a rest, followed by eighth-note patterns.

This section of the score begins at measure 8, continuing the melodic line established in the first section for the same instruments.

15

Vln. The first violin part consists of eighth-note patterns with some sixteenth-note grace notes. The second violin part follows a similar pattern. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vln. The first violin part consists of eighth-note patterns with some sixteenth-note grace notes. The second violin part follows a similar pattern. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vla. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vc. The cello part features eighth-note pairs with a sixteenth-note grace note.

Cb. The cello part features eighth-note pairs with a sixteenth-note grace note.

22

Vln. The first violin part consists of eighth-note patterns with some sixteenth-note grace notes. The second violin part follows a similar pattern. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vln. The first violin part consists of eighth-note patterns with some sixteenth-note grace notes. The second violin part follows a similar pattern. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vla. The viola part has eighth-note pairs with a sixteenth-note grace note. The cello part features eighth-note pairs with a sixteenth-note grace note.

Vc. The cello part features eighth-note pairs with a sixteenth-note grace note.

Cb. The cello part features eighth-note pairs with a sixteenth-note grace note.

28

Vln. 

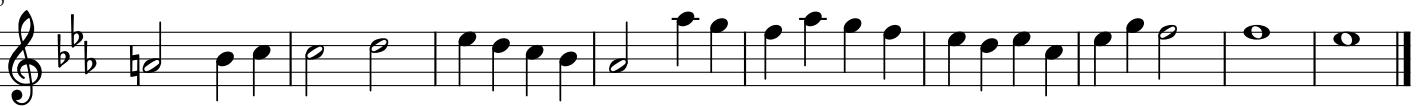
Vln. 

Vla. 

Vc. 

Cb. 

35

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 