

Zampognaro Napoletano

Saverio Mercadante

Andante

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Andante**. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in A:** Rests until the 4th measure, then plays a half note G4, followed by a half note F#4, and a whole note E4.
- Bassoon:** Rests until the 4th measure, then plays a half note G3, followed by a half note F#3, and a whole note E3.
- Horn in F 1:** Rests throughout.
- Horn in F 2:** Rests until the 3rd measure, then plays a half note G2, followed by a half note F#2, and a whole note E2. The part is marked *double bass*, *sol*, and *pp*.
- Trumpet in Bb:** Rests throughout.
- Trumpet in Bb:** Rests throughout.
- Trombone:** Rests throughout.
- Ophicleide:** Rests throughout.
- Timpani:** Rests throughout.
- Violin I:** Rests until the 4th measure, then plays a half note G4, followed by a half note F#4, and a whole note E4. The part is marked *hrn.*
- Violin II:** Rests until the 4th measure, then plays a half note G4, followed by a half note F#4, and a whole note E4. The part is marked *hrn.*
- Viola:** Rests until the 4th measure, then plays a half note G3, followed by a half note F#3, and a whole note E3. The part is marked *hrn.*
- Cello:** Rests until the 4th measure, then plays a half note G2, followed by a half note F#2, and a whole note E2. The part is marked *hrn.*
- Double Bass:** Plays a melodic line starting with a half note G2, followed by a half note F#2, and a whole note E2. The part is marked *legato e pianissimo*.

Additional markings include *bass 2 oct. lower* for the Clarinet in A and Bassoon parts, and *[a 2 ?]* for the Horn in F 2 part.

Zampognaro Napoletano

This page of a musical score contains measures 6 through 10 of the piece "Zampognaro Napoletano". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 6/8. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- A Cl.** (Alto Clarinet): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp* and *legato e pianissimo*.
- Bsn.** (Bassoon): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp*.
- Hn. 1** (Horn 1): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp*. A *double bass* marking is present in measure 10.
- Hn. 2** (Horn 2): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp*.
- B^b Tpt.** (Bass Trombone): Rests in all measures.
- B^b Tpt.** (Bass Trombone): Rests in all measures.
- Tbn.** (Tuba): Rests in all measures.
- Oph.** (Ophicleide): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Vln. I** (Violin I): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp* and *smorz.*
- Vln. II** (Violin II): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp* and *smorz.*
- Vla.** (Viola): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp* and *smorz.*
- Vc.** (Violoncello): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp*.
- D.B.** (Double Bass): Measures 6-7 have a melodic line starting on a whole note, moving to eighth notes. Measure 8 has a half note, and measure 9 has a quarter note. Measure 10 has a whole note. Dynamics include *pp*.

15

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

sol

p

clar.

[sub. piano]

[sub. piano]

più sensibile

[sub. piano]

hrn.

[sub. piano]

[sub. piano]

[sub. piano]

fp

[sub. piano]

Zampognaro Napoletano

24 *hr./clar.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

Tbn. *ff* *a 3*

Oph. *ff*

Timp. *ff*

24 *hr./clar.*

Vln. I *ff* *staccati a tutt'arco*

Vln. II *ff* *staccati a tutt'arco*

Vla. *ff*

Vc. *ff* *staccati a tutt'arco*

D.B. *ff*

Zampognaro Napoletano

This musical score page contains measures 35 through 42 of the piece 'Zampognaro Napoletano'. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly rests with some grace notes.
- Fl.**: Flute, featuring a *solo* section with *pp* dynamics, playing a melodic line with slurs.
- Ob.**: Oboe, mostly rests with some grace notes.
- A Cl.**: Alto Clarinet, featuring a *solo* section with *pp* dynamics, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes with slurs.
- Hn. 1 & 2**: Horns 1 and 2, playing a rhythmic accompaniment of eighth notes with slurs.
- B \flat Tpt.**: Trumpet in B-flat, mostly rests.
- B \flat Tpt.**: Second Trumpet in B-flat, mostly rests.
- Tbn.**: Trombone, mostly rests.
- Oph.**: Ophicleide, mostly rests.
- Timp.**: Timpani, mostly rests.
- Vln. I & II**: Violins I and II, playing a rhythmic accompaniment of eighth notes with slurs.
- Vla.**: Viola, playing a rhythmic accompaniment of eighth notes with slurs.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes with slurs.
- D.B.**: Double Bass, playing a rhythmic accompaniment of eighth notes with slurs.

Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

Zampognaro Napoletano

43

Picc.

Fl.

Ob. *solo*

A Cl.

Bsn. *solo*

Hn. 1

Hn. 2 *pp*

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Zampognaro Napoletano

Picc. *tr* *tr* *tr* *tr* *tr*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1 *pp*

Hn. 2 *pp* *soli*

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I *[arco]* *legerissimo* *legerissimo*

Vln. II *dolcissimo* *arco* *legerissimo*

Vla. *legerissimo*

Vc. *legato e pianissimo*

D.B.

Zampognaro Napoletano

57

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

pp

leggero

arco

Zampognaro Napoletano

63

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

Detailed description: This page of a musical score, numbered 10, is titled 'Zampognaro Napoletano'. It covers measures 63 through 67. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute (with a 'solo' marking), Oboe, Clarinet in A, and Bassoon. The brass section consists of Horns 1 and 2, two Trumpets in B-flat, Trombone, and Ophicleide. The percussion section features Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Flute part has a 'solo' marking starting at measure 64. The Piccolo part has a '63' marking above the first measure. The Oboe part has a '63' marking above the first measure. The Horns 1 and 2 parts have a '63' marking above the first measure. The Violin I and II parts have a '63' marking above the first measure. The Viola part has a '63' marking above the first measure. The Violoncello part has a '63' marking above the first measure. The Double Bass part has a '63' marking above the first measure. The Timpani part has a '63' marking above the first measure. The Trumpets and Trombone parts have a '63' marking above the first measure. The Ophicleide part has a '63' marking above the first measure.

Zampognaro Napoletano

68 *Allegro*
Allegro

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

a 3

a 2

tr

91

Picc. *p*

Fl. *[solo]*

Ob. *[solo]*

A Cl. *flute + piccolo*
[p]
dolce dolce

Bsn. *solo*

Hn. 1 *soli*

Hn. 2 *pp*

B \flat Tpt. *with violas*
pp

B \flat Tpt. *with violas*

Tbn.

Oph.

91

Timp.

91

Vln. I

Vln. II

Vla. *pp*
legato

Vc. *[piano]*
legato

D.B.

98

Picc. *tutti pianissimo*

Fl.

Ob. *clar.* *solo* *pp*

A Cl.

Bsn.

98

Hn. 1 *pp*

Hn. 2

B \flat Tpt.

B \flat Tpt. *tutti pianissimo*

Tbn.

Oph.

98

Timp.

Vln. I *clar.* *tutti pianissimo*

Vln. II *clar.* *tutti pianissimo*

Vla. *tutti pianissimo*

Vc. *secco e piano*

D.B. *clar.* *piano, secco*

Zampognaro Napoletano

106

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

violin, flute, oboe

soli

dolce

112

Picc.

Fl.

Ob.

A Cl.

Bsn.

clar.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *tutti fortissimi e staccati*

Fl. *tutti fortissimi e staccati*

Ob. *tutti fortissimi e staccati*

A Cl. *tutti fortissimi e staccati*

Bsn. *tutti fortissimi e staccati*

Hn. 1 *fortissimo staccatissimo*

Hn. 2 *tutti fortissimi e staccati*
perhaps octave lower?

B \flat Tpt. *tutti fortissimi e staccati*

B \flat Tpt. *tutti fortissimi e staccati*

Tbn. *tutti fortissimi e staccati*

Oph. *tutti fortissimi e staccati*

Timp. *tutti fortissimi e staccati*
tr

Vln. I *tutti fortissimi e staccati*

Vln. II *tutti fortissimi e staccati*

Vla. *tutti fortissimi e staccati*

Vc. *tutti fortissimi e staccati*

D.B. *tutti fortissimi e staccati*

Zampognaro Napoletano

This page of a musical score, numbered 19, contains measures 126 through 130 of the piece "Zampognaro Napoletano". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and slurs.
- A Cl.** (Alto Clarinet): Treble clef, playing a melodic line with accents and slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents and slurs.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with accents.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with accents.
- B \flat Tpt.** (Trumpet 1): Treble clef, playing a melodic line with accents.
- B \flat Tpt.** (Trumpet 2): Treble clef, playing a melodic line with accents.
- Tbn.** (Tuba): Bass clef, playing a melodic line with accents.
- Oph.** (Ophicleide): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a trill (tr) and accents.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents and slurs.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents and slurs.
- D.B.** (Double Bass): Bass clef, playing a melodic line with accents and slurs.

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The page number 19 is located in the top right corner.

133

Picc. *staccato assai*

Fl.

Ob.

A Cl.

Bsn. [a 2?]

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

Zampognaro Napoletano

This musical score page contains measures 144 through 148 of the piece "Zampognaro Napoletano". The score is arranged in a system of 18 staves, grouped into three systems of six staves each. The instruments included are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn 1, Horn 2, Trumpet in B-flat, Trombone, Ophicleide, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. The Piccolo and Flute parts have a measure number of 144 written above the first measure of their respective staves. The Oboe part has a measure number of 144 written above the first measure of its staff. The Horn 1 and Horn 2 parts have a measure number of 144 written above the first measure of their respective staves. The Trombone part has a measure number of 144 written above the first measure of its staff. The Ophicleide part has a measure number of 144 written above the first measure of its staff. The Timpani part has a measure number of 144 written above the first measure of its staff. The Violin I and Violin II parts have a measure number of 144 written above the first measure of their respective staves. The Viola part has a measure number of 144 written above the first measure of its staff. The Violoncello part has a measure number of 144 written above the first measure of its staff. The Double Bass part has a measure number of 144 written above the first measure of its staff.

Zampognaro Napoletano

Leggerissimo

150

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *ff*

pp *pp* *pizz.* *pizz.* *pizz.*

solo

156

Picc. 

Fl. 

Ob. *solo* 

A Cl. 

Bsn. *solo* 

Hn. 1 

Hn. 2 

B^b Tpt. 

B^b Tpt. 

Tbn. 

Oph. 

156

Timp. 

156

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

sempre

Zampognaro Napoletano

164

Picc.

Fl.

Ob.

A Cl.

Bsn.

164

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

164

Timp.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

oboe

solo

pp *with clar.*

dolcissimo

172

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Zampognaro Napoletano', specifically measures 172 through 177. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn 1, Horn 2, Trumpet B \flat , Trombone, Ophicleide, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns. The Piccolo and Flute parts have a measure rest at the beginning of the page. The Oboe and Bassoon parts play a melodic line with slurs. The Horn 2 part plays a sustained chord. The Ophicleide part has a rhythmic pattern. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Timpani part has a measure rest.

179

Picc.

Fl.

Ob.

A Cl.

Bsn.

179

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

179

Timp.

179

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

186

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

dolce

193

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

B^b Tpt.

Tbn.

Oph.

193

Timp.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

oboe

Zampognaro Napoletano

199 *ff* *>* *>* *>*

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

B^b Tpt.

Tbn.

Oph.

199 *ff*
not in score on 4 *tr*

Timp.

199 *fff* *>* *>* *>*

Vln. I

Vln. II

Vla. *arco* *ff* *>* *>* *>*

Vc. *ff* *arco* *>* *>* *>*

D.B. *ff* *>* *>* *>*

Zampognaro Napoletano

205

Picc. *molto staccato*

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph. *a 2*

205

Timp. *tr*

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

[SEMPRE]

Zampognaro Napoletano

This page of a musical score contains measures 210 through 215. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Ophicleide (Oph.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo and articulation are marked as *molto staccato cato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play staccato patterns, while the brass instruments provide harmonic support. The Piccolo and Flute parts have a melodic line with some grace notes. The Oboe and Clarinet in A parts play block chords. The Bassoon part has a similar block chord pattern. The Horns play a rhythmic pattern of eighth notes. The Trumpet in B-flat part has a melodic line. The Trombone part has a block chord pattern. The Ophicleide part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The score includes performance instructions such as *[SEMPRE STACCATISSIMO]* for the Trombone and Trumpet in B-flat parts. The page number 32 is in the top left corner. The title Zampognaro Napoletano is in the top center. The tempo and articulation marking *molto staccato cato* is in the top left. The measure numbers 210, 211, 212, 213, 214, and 215 are written above the first staff of each measure.

216

Picc. *[SEMPRE STACCATISSIMO]*

Fl. *[SEMPRE STACCATISSIMO]*

Ob. *[SEMPRE STACCATISSIMO]*

A Cl. *[SEMPRE STACCATISSIMO]* [p]

Bsn.

Hn. 1

Hn. 2

B^b Tpt. *a 2*

B^b Tpt. *pp*

Tbn.

Oph. *[SEMPRE STACCATISSIMO]*

216

Timp. *[SEMPRE STACCATISSIMO]*

Vln. I *[SEMPRE STACCATISSIMO]*

Vln. II *[SEMPRE STACCATISSIMO]*

Vla. *[SEMPRE STACCATISSIMO]* [p]

Vc. *[SEMPRE STACCATISSIMO]*

D.B.

222

Picc. *solo*

Fl.

Ob. *solo*

A Cl.

Bsn.

222

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

222

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

228

Picc.

Fl.

Ob.

A Cl.

Bsn.

228

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

228

Timp.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

dolce

solo dolce

pp

F SHARP IN SCORE (?)

pizz.

viola and cello

237

Picc.

Fl.

Ob.

A Cl.

Bsn.

d in manuscript; has tie to b so seems in error!

a due

237

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

Oph.

viola/DB

pp

pp

viola

viola

pp

pp

237

Timp.

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

flute, piccolo, oboe

legato

arco

legato

arco

245

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

245

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Picc.

Fl.

Ob.

A Cl.

Bsn.

soli

pp

pp

251

Hn. 1

Hn. 2

soli

pp

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

251

Timp.

251

Vln. I

Vln. II

piccolo, oboe

pp

pp

Vla.

dolcissimo

Vc.

arco

dolcissimo

D.B.

pp

257

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

257

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

263

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

263

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

From 263 to 267 is unclear whether oboe continues doubling flute at octave.

fortissimo staccatissimo

fortissimo staccatissimo

270

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

clar.

fortissimo staccatissimo [a 2 ?]

ff

fortissimo staccatissimo

fortissimo staccatissimo

ff

fortissimo staccatissimo

Zampognaro Napoletano

276

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

276

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Zampognaro Napoletano

282

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

cello, bass, bassoon

282

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

oboe (Sva)

bassoon

cello, bass, bassoon

f

ff

ff

ff

ff

f

a 3

Zampognaro Napoletano

This page of a musical score, numbered 44, is titled "Zampognaro Napoletano". It covers measures 288 to 293. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- A Cl.** (Alto Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line with eighth notes.
- B^b Tpt.** (Bass Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- B^b Tpt.** (Bass Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Oph.** (Ophicleide): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two sharps (D major) and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with various dynamics and articulations indicated throughout.

Zampognaro Napoletano

This page of the musical score, titled "Zampognaro Napoletano" and numbered "45", contains measures 294 through 300. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Ophicleide (Oph.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). The Piccolo, Flute, and Violin I parts have a melodic line starting in measure 294. The Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone, and Ophicleide parts provide harmonic support with chords and rhythmic patterns. The Timpani part is mostly silent, with a small section in measure 300. The Viola, Violoncello, and Double Bass parts provide a bass line with rhythmic accompaniment.

311

Picc.

Fl.

Ob.

A Cl.

Bsn.

311

Hn. 1

Hn. 2

B♭ Tpt.

B♭ Tpt.

Tbn.

Oph.

311

Timp.

311

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp solo

pp

318

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

318

Timp.

318

Vln. I

Vln. II

Vla.

Vc.

D.B.

dolce

Zampognaro Napoletano

324

Picc. *clar.* *dolce*

Fl. *dolce*

Ob. *dolce clar.* *dolce* *solo*

A Cl. *dolce*

Bsn. *dolce*

pp solo *p*

Hn. 1 *pp solo* *p*

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

324

Timp.

324

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Picc.

Fl.

Ob.

A Cl.

Bsn.

pp

Hn. 1

pp

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

331

Timp.

331

Vln. I

Vln. II

Vla.

Vc.

D.B.

338

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

338

Timp.

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

stentato

stentato

solo

dolce

344

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

344

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

349

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

349

Timp.

349

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

Zampognaro Napoletano

353 *poco più animato*
violin

poco più animato
poco più animato

f

p

Ob. *vin.*

A Cl.

Bsn.

a 2

Hn. 1

Hn. 2

B \flat Tpt. *ff*

B \flat Tpt.

Tbn. *trumpets*

Oph. *ff* *violins* *ff*

Timp. *tr* *tr*

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B.

Zampognaro Napoletano

366

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

366

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

divisi in 8a

Staccato assai

Staccato assai

373

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

tr

Zampognaro Napoletano

379

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

379

Timp.

379

Vln. I

Vln. II

Vla.

Vc.

D.B.

386

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

386

Timp.

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

5

Zampognaro Napoletano

Molto forte

390

Picc.

Fl.

Ob.

A Cl.

Bsn.

[FFF]

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

390

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[FFF]

ff

Zampognaro Napoletano

397

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

B^b Tpt.

Tbn.

Oph.

397

Timp.

397

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 62, is titled 'Zampognaro Napoletano'. It covers measures 397 through 404. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn 1 and 2, Trumpet Bb, Trombone, and Ophicleide. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with accents. The timpani part features a series of eighth notes in the later measures. The score is presented in a standard musical notation format with staves for each instrument.

Zampognaro Napoletano

405

Picc.

Fl.

Ob.

A Cl.

Bsn.

[a 2 ?]

405

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Tbn.

Oph.

405

tr

tr

tr

405

Vln. I

Vln. II

Vla.

Vc.

D.B.

a 2

Zampognaro Napoletano

This musical score page contains measures 411 through 415 of the piece "Zampognaro Napoletano". The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes and slurs.
- A Cl.** (Alto Clarinet): Bass clef, playing a melodic line with grace notes and slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes and slurs.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, playing a melodic line with grace notes and slurs.
- B^b Tpt.** (Bass Trombone): Treble clef, playing a melodic line with grace notes and slurs.
- Tbn.** (Tuba): Bass clef, playing a melodic line with grace notes and slurs.
- Oph.** (Ophicleide): Bass clef, playing a melodic line with grace notes and slurs.
- Timp.** (Timpani): Bass clef, playing a melodic line with grace notes and slurs.
- Vln. I & II** (Violin I & II): Treble clef, playing a melodic line with grace notes and slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with grace notes and slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes and slurs.
- D.B.** (Double Bass): Bass clef, playing a melodic line with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *a 2* and *a 3*. The page number 411 is indicated at the beginning of each staff.

Zampognaro Napoletano

65 *animato*
più animato

Musical score for Zampognaro Napoletano, measures 416-420. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- A Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B^b Tpt.
- B^b Tpt.
- Tbn.
- Oph.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked *animato* and *più animato*. The score begins at measure 416. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) play a melodic line with eighth and sixteenth notes. The brass section (Horn 1 & 2, Trumpets in B-flat, Trombone, Ophicleide) provides harmonic support with chords and rhythmic patterns. The strings (Violin I & II, Viola, Violoncello, Double Bass) play a steady eighth-note accompaniment. The timpani part features a rhythmic pattern of eighth notes. The score concludes at measure 420.

più animato
più animato

Zampognaro Napoletano

This page of a musical score contains measures 421 through 428. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns with accents.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with accents.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with accents, marked *a 2*.
- A Cl.** (Alto Clarinet): Bass clef, playing eighth-note patterns with accents, marked *a 2*.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns with accents, marked *a 2*.
- Hn. 1** (Horn 1): Treble clef, playing quarter notes with accents.
- Hn. 2** (Horn 2): Treble clef, playing quarter notes with accents.
- B^b Tpt.** (Trumpet B-flat): Treble clef, playing quarter notes with accents.
- B^b Tpt.** (Trumpet B-flat): Treble clef, playing quarter notes with accents.
- Tbn.** (Tuba): Bass clef, playing eighth-note patterns with accents.
- Oph.** (Ophicleide): Bass clef, playing eighth-note patterns with accents.
- Timp.** (Timpani): Bass clef, playing quarter notes with accents, marked *tr* (trill).
- Vln. I** (Violin I): Treble clef, playing eighth-note patterns with accents.
- Vln. II** (Violin II): Treble clef, playing eighth-note patterns with accents.
- Vla.** (Viola): Bass clef, playing eighth-note patterns with accents.
- Vc.** (Violoncello): Bass clef, playing eighth-note patterns with accents.
- D.B.** (Double Bass): Bass clef, playing eighth-note patterns with accents.

The score features various musical notations including accents, slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Zampognaro Napoletano

This page of a musical score, numbered 67, contains measures 429 through 435 of the piece 'Zampognaro Napoletano'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- A Cl.** (Alto Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1** (Horn 1): Treble clef, playing a rhythmic pattern of eighth notes.
- Hn. 2** (Horn 2): Treble clef, playing a rhythmic pattern of eighth notes.
- B^b Tpt.** (Bass Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- B^b Tpt.** (Bass Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Oph.** (Ophicleide): Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is divided into measures 429, 430, 431, 432, 433, 434, and 435. Each measure contains a specific rhythmic pattern for each instrument, with some measures featuring dynamic markings like '>' (accent) and 'z' (zaccato). The piece concludes with a final measure (435) marked with a double bar line and repeat dots.