

Concerto.

All' unisono.

Aria.
Allegro.E. F. dall' Abaco, Op. 2, N^o 4.

f *pf* *p*
mf *f*
pf *cresc.* *mf* *f* *più f*
dim. *p* *mf*
f *mf* *p* *f*
pf *dim.* *mf* *allarg.*
p *f* *pf*
rit... *dim. meno f* *pf* *mf* *cresc.*
dim. *mf* *pf* *f*
più f *ff* *dim.* *dim. p*
cresc. *f* *ff* *allarg.*

Largo.

p *cresc.* *dim.* *p* *cresc.* *poco f* *cresc.*

f *sf* *dolce* *mf*

pf *f* *mf* *f* *p* *dim.*

f *f* *p* *mp* *dim. p*

cresc. *mf* *pf*

p *dim.* *f* *rit.* *Adagio.* *f*

Presto.

sf *p* *f* *p* *cresc.* *p*

cresc. *f* *p* *f*

p *f* *pf* *f* *p*

ff *f* *f* *mf*

cresc. *pf* *f* *f*

p *p* *cresc.* *sf*

Concerto.

E. F. dall' Abaco, Op. 2, N° 5.

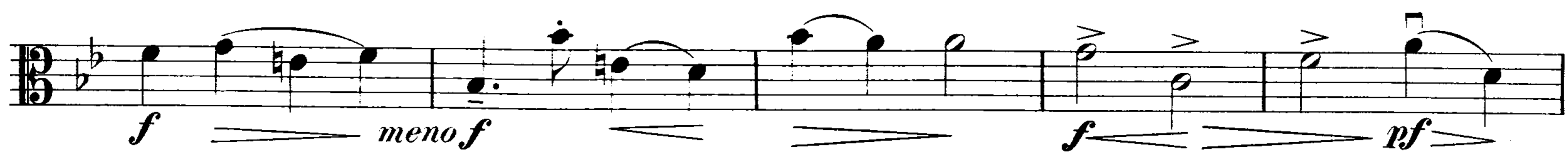
Largo.

Musical score for Viola, Largo section, measures 1-10. The key signature is B-flat major (two flats). The time signature is 3/2. The score consists of five staves of music. Dynamics include *poco f*, *rf*, *cresc.*, *sf*, *mf*, *cresc. sf*, *dim.*, *rf*, and *mf*.

Allegro e spiritoso.

Vel.

Musical score for Viola, Allegro e spiritoso section, measures 11-18. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of four staves of music. Dynamics include *f*, *rf*, *f*, *p*, *f*, *p*, *f*, *mf*, *cresc.*, *f*, *p*, *f*, *p*, *f*, and *f*. There are also markings for *5* and *6* above the first staff, and *1* above the second and fourth staves.



Concerto.

All' unisono.

E. F. dall' Abaco, Op. 2, N° 8.

Allegro.

f *p* *cresc.* *f* *f* *p* *cresc.* *f* *tr* *f* *p* *cresc.* *f* *tr* *f* *p* *mf* *p* *f* *p* *f* *p* *f* *rit.* *f* *p* *poco rit.* *f*

Largo.

mp *cresc.* *mf* *p* *sf*

Presto.

1

cresc. f mf

f p f

mf p

f

p

tr

f p cresc. f

mf p

f

mf

p

f

p

cresc. f

p

f

rit.

V. A. 1862.

Concerto.

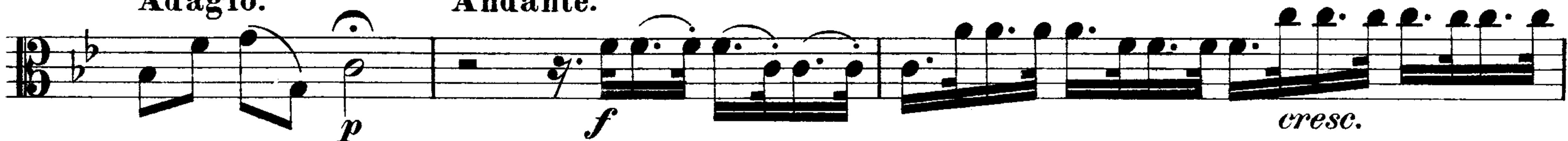
E. F. dall' Abaco, Op. 2, N° 9.

Largo.

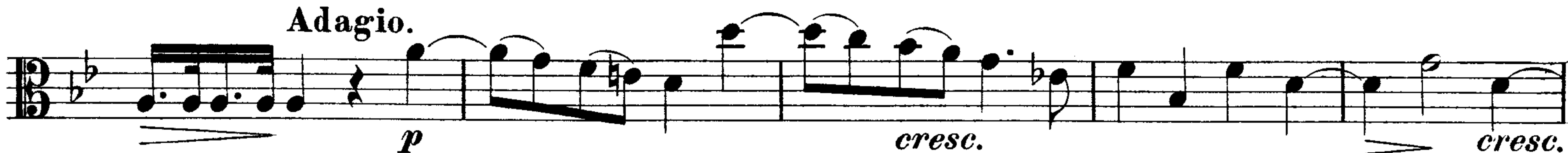


Adagio.

Andante.



Adagio.



Allegro e spiccato.

Viol. I.



First system of musical notation for Viola, measures 1-4. The music is in 3/4 time, key of B-flat major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 ends with an *allarg.* (allargando) marking.

Second system of musical notation for Viola, measures 5-8. The tempo changes to **Largo.** and the time signature to 3/2. Measure 5 starts with a piano (*p*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 ends with a *cresc.* (crescendo) marking.

Third system of musical notation for Viola, measures 9-12. The tempo changes to **Allegro e spiccato.** and the time signature to common time (C). Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a *cresc.* (crescendo) marking. Measure 12 ends with a *poco rit.* (poco ritardando) marking.