

Intrada ed Allegro fugato.

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Warnung:
Das Abschreiben von
Stimmen ist gesetzlich
verboten!

Violine I.

Intrada.

CARL RORICH, Op. 43.

Imperioso e con gran espressione. M.M. ♩=92

1 *f*

1 *p un più string. crescendo ff*

2 *decrescendo p poco a poco cresc.*

3 *f p*

4 *calando mf lusingando p mf*

cresc.

f espr. p

5 *mf string. f ff*

f mf p

Violine I.

Allegro fugato.

Allegro sdegnoso. $\text{♩} = \text{♩}$

6 6 11 7

f

p

crescendo

f

p

cresc.

rallentando

Meno Allegro.

p ma con espr.

agevole

f

p

con espr.

pp

9 10

Violin I musical score, measures 11-14. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Measures 11-14:

- Measure 11: *p* (piano), *p grazioso* (piano, graceful).
- Measure 12: *cresc.* (crescendo), *f* (forte).
- Measure 13: *mf espr.* (mezzo-forte, expressive), *f espr.* (forte, expressive).
- Measure 14: *sub.p* (sub-piano), *cresc.* (crescendo).

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score also includes a 3-measure rest in measure 11 and a 2-measure rest in measure 12.

Violine I.

Violino I musical score, measures 15-20. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of ten staves of music. Measures 15-16 are marked with a box containing the number 15. Measures 16-17 are marked with a box containing the number 16. Measures 17-18 are marked with a box containing the number 17. Measures 18-19 are marked with a box containing the number 18. Measures 19-20 are marked with a box containing the number 19. Measures 20-21 are marked with a box containing the number 20. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *cresc.*, *f*, *mf*, *mp*, *piu cresc.*, and *ff*. The score ends with a double bar line and a fermata.

Measures 15-16: *p*, *cresc.*, *f*

Measures 16-17: *p*, *mf*

Measures 17-18: *f*, *mf*, *mp*

Measures 18-19: *p*, *f*

Measures 19-20: *p*, *cresc.*

Measures 20-21: *f*, *cresc.*

Measures 21-22: *cresc.*

Measures 22-23: *piu cresc.*

Measures 23-24: *ff*

Measures 24-25: *ff*