

Sonatina for String Quartet

Davide Verotta

November, 2019

Violin I score for Sonatina for String Quartet by Davide Verotta. The score is written for Violin I and consists of 55 measures across seven staves.

Staff 1 (Measures 1-6): $\text{♩} = 72$. Dynamics: *ff*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*. Includes accents and a fermata at the end.

Staff 2 (Measures 7-16): Dynamics: *p*. Includes a crescendo hairpin.

Staff 3 (Measures 18-23): Section A, $\text{♩} = 92$. Dynamics: *mf*, *p*. Includes a triplet in measure 18.

Staff 4 (Measures 24-28): Continuation of Section A.

Staff 5 (Measures 29-41): Dynamics: *mf*, *pizz.*, *p*, *arco*. Includes a six-measure rest in measure 35.

Staff 6 (Measures 42-46): Dynamics: *f*, *ff*, *sffz*, *sffz*, *sffz*. Includes a tempo change to $\text{♩} = 72$ and a section marker B.

Staff 7 (Measures 47-50): Dynamics: *p*, *foreground*. Includes a section marker B.

Staff 8 (Measures 51-55): Dynamics: *mf*. Includes accents and a crescendo hairpin.

2 **C**

sub. *f*

Staff C contains measures 2 through 62. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *sub. f* is present.

63 **D**

65 *p*

Staff D contains measures 63 through 68. It continues the melodic line with various note values and rests. A dynamic marking of *p* is shown at measure 65.

69 70

Staff E contains measures 69 through 73. The tempo changes to 3/4 time at measure 70. The music consists of eighth and sixteenth notes.

74 75 *f* 80

Staff F contains measures 74 through 80. It features a variety of note values and rests. A dynamic marking of *f* is present at measure 78.

81 **E** 2 85 90

Staff G contains measures 81 through 90. It begins with a whole rest in measure 81, followed by a double bar line and a '2' indicating a repeat. The music then continues with eighth and sixteenth notes. A dynamic marking of *p* is shown at measure 83.

91 **F** Più veloce ♩ = 104 95 100

Staff H contains measures 91 through 100. It starts with a key signature change to two sharps. The tempo is marked 'Più veloce' with a quarter note equal to 104. Dynamic markings of *pp* and *p* are present.

101 **G** 105 *mf*

Staff I contains measures 101 through 105. It continues the melodic development. A dynamic marking of *mf* is shown at measure 105.

110 115 115 *ff* *sfz* *sfz* *sfz*

Staff J contains measures 110 through 115. It features a key signature change to one flat and a tempo change to 3/2 time at measure 112. Dynamic markings of *p*, *ff*, and *sfz* are present.

H ♩ = 92 120

Staff K contains measures 116 through 120. It begins with a key signature change to one flat and a tempo change to 3/8 time. A dynamic marking of *p* is shown at measure 116.

122 125 *mf*

Staff L contains measures 121 through 125. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is shown at measure 125.

127 **I**

p

132 *mf*

135

137 **J**

ff

sempre. ff

141

p

148

150

2

155

3

p

156 **K**

3

3

3

f

160

p

L *senza rallentare
fino alla fine*

164

f

170

pp

173

p

mf

pp

175

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$\text{♩} = 72$

ff *sffz* *sffz* *sffz* *sffz* *sffz*

6 *p* 10

14 15 3 *f* 7

$\text{♩} = 92$ A

28 Vla. 30 *mf* 35 *p*

36 40 $\text{♩} = 72$ *f* *ff* *sffz*

44 45 $\text{♩} = 92$ B *pp* flautando

48 50

51 ord. 55 *mf*

C

sub. *mf* *sub. f*

64 65 **D** 5 Vln. I *p*

74 75 *f*

E 80 85 *p*

89 90 pizz. **F** Più veloce ♩ = 104 95 *ppp* *f* *mf* *p*

97 100 arco 105

G 106 110 *mf* *p*

♩ = 72 114 *ff* *sffz* 115 *sffz* *sffz* **H** ♩ = 92 *pp* flautando

120

125 **I** ord. 130

p *mf*

134 135

mf

J 140 2

ff *pp*

145 150

p *mf*

154 155 **K** 160

p *mp* *p* *f*

161 **L** senza rallentare fino alla fine

p *sub.f* *p*

167 170

mf *pp*

173 175

p *mf* *pp*

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$\text{♩} = 72$

ff *sffz* *sffz* *sffz* *sffz*

6 *p* 4 3 15

17 Vln.I *f* 5

$\text{♩} = 92$ A

28 *mf* *f* *p* 2

36 *p* 2 40 *f* *ff* *sffz* $\text{♩} = 72$ V

44 *sffz* 45 *pp* flautando $\text{♩} = 92$ B

49 50 *ppp* ord. *mf*

54 55 *mf* *sub. f* 60 C

2

61 D 65 pizz. *p*

70 arco 75

76 E 80 *f* *p*

84 85 90 pizz. F *ppp* *f* *mf*

93 Più veloce ♩ = 104 95 pizz. vibrato 100 **3**

103 pizz. ord. 105 arco G 110 *mp* *mf*

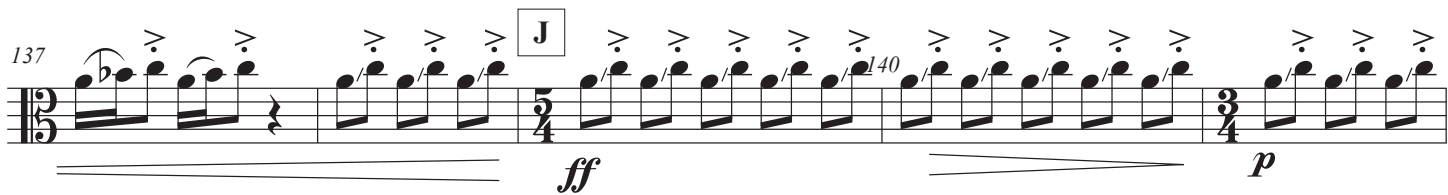
111 H ♩ = 72 *p* *ff* *sfz* 115 *sfz* *p* ♩ = 92 pizz.

119 120 **3** arco 125 I *mf* *f*

129



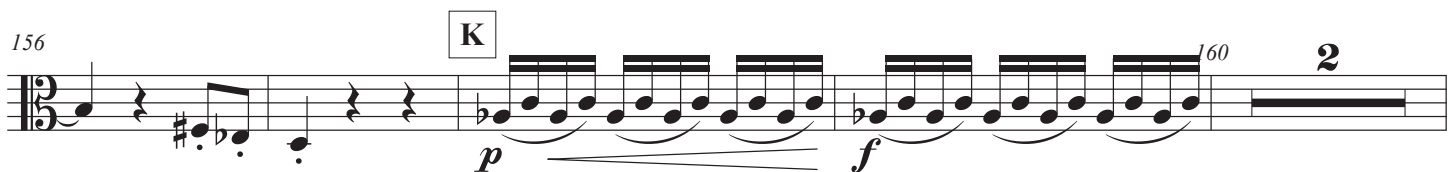
137



142



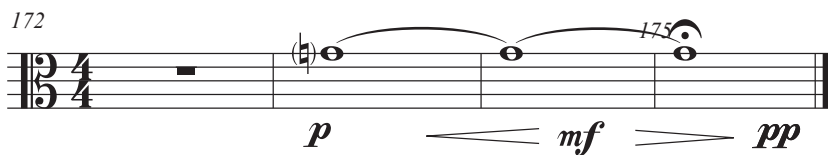
156



162



172



senza rallentare
fino alla fine

L

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 $\text{♩} = 72$

5

ff *sffz* *sffz* *sffz* *sffz* *sffz*

6

6 *p* 15

18 Vln.I, **A** $\text{♩} = 92$

25 *mf* *f* 30

32 pizz. *p* arco 35 40

41 $\text{♩} = 72$ **B** $\text{♩} = 92$ 45 *pp flautando*

47 50 *ppp*

52 ord. **C** 55 *mf* *sub.mf* *sub.f*

2
59 60 65 pizz. **D**
p *p*

67 70 arco

75 80 *f*

E 85 pizz. vibrato 90 *ppp* *f*

91 **F** Più veloce $\text{♩} = 104$ 95 100 pizz. ord.
mf *p* *p*

101 105 arco **G** *mf*

109 110 $\text{♩} = 72$ 115 **H**
p *ff* *fffz* *fffz* *fffz*

118 $\text{♩} = 92$ 120 *p*

125 **I** 4 *mf* *f*

135 **J** *ff*

140 Vln.I 150 3 3 *mp*

153 3 3 155 *p* *f* **K**

160 2 *p* *mf* **L** *senza rallentare fino alla fine* 2

169 170 175 *pp* *p* *mf* *pp*

Detailed description of the musical score: The score is for Violin I (Vln.I) and spans measures 140 to 175. It is written in 3/4 time. Measure 140 has a whole rest. Measure 141 has an 8-measure rest. Measure 142 starts with a treble clef and a key signature of one flat. Measures 143-145 contain eighth notes. Measure 146 has a bass clef and eighth notes. Measures 147-148 have triplets of eighth notes, marked *mp*. Measure 149 has a whole rest. Measure 150 has eighth notes. Measure 151 has a whole rest. Measure 152 has eighth notes. Measure 153 has triplets of eighth notes, marked *p*. Measure 154 has a whole note, marked *p*. Measure 155 has a whole note, marked *p*. Measure 156 has a whole rest. Measure 157 has eighth notes. Measure 158 has triplets of eighth notes. Measure 159 has a whole note, marked *f*. Measure 160 has eighth notes, marked *p*. Measure 161 has an 8-measure rest. Measure 162 has eighth notes, marked *p*. Measure 163 has eighth notes. Measure 164 has eighth notes. Measure 165 has eighth notes. Measure 166 has eighth notes. Measure 167 has eighth notes. Measure 168 has eighth notes. Measure 169 has eighth notes, marked *pp*. Measure 170 has a whole note, marked *pp*. Measure 171 has a whole rest. Measure 172 has eighth notes. Measure 173 has eighth notes. Measure 174 has a whole rest. Measure 175 has a whole note, marked *p*. Measure 176 has a whole note, marked *mf*. Measure 177 has a whole note, marked *pp*. The score includes rehearsal marks **K** and **L**. Mark **L** is accompanied by the instruction *senza rallentare fino alla fine*.