

COMPOSIÇÃO DE

R. C. M.

AS NOUPCIAES

2

RUA DA QUITANDA

Nº 45.

QUADRILHA CARATERISTICA

1.
A GRUADA
brillante.

Fine.
p

brillante.

brillante.

D. C.

M-I-47.



Handwritten: Danzando

COLLA R.

Handwritten: Danzando

Fine *stacc.*

ff

Handwritten: Danzando

sfz

Handwritten: Danzando

Handwritten: Danzando

ff

schizzando

Handwritten: Danzando

D.C.

0 ANEL

col.

dol. espress.

cresc.

D.C. CODA.

col.

Fine.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a bass clef, with a key signature of one flat and a 3/4 time signature. The notation includes various musical notes, rests, and dynamic markings. The second system features a 'dol. espress.' marking. The third system features a 'cresc.' marking. The fourth system features a 'D.C. CODA.' marking. The fifth system features a 'col.' marking. The sixth system ends with a 'Fine.' marking.

BOQUET

impetoso.

Fine

1^o e 3^o

2^o

3^o

schizzando.

D.C.

2^o e 3^o

dol.

sfz

D.C.