

Concerto per il Contrabasso.

Allo: moderato. Tutti

Violino I^{mo}

Violino II^{do}

Alto Viola.

Basso.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by large curly braces on the left side. The first section (staves 1-4) is marked with *f* and *p*. The second section (staves 5-7) includes *Solo* markings. The third section (staves 8-10) includes *Dolce* and *Adagio* markings. The score concludes with a double bar line and a final note on the tenth staff.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo *Solo* *Solo* *Solo* *Solo*

Dolce *Adagio*

A handwritten musical score on ten staves, organized into four systems of two staves each. The notation is in brown ink on aged, slightly yellowed paper. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). It features a complex melody with many beamed sixteenth and thirty-second notes, and a bass line with longer note values. The second system (staves 3-4) continues the piece, with a wavy line indicating a section change or a specific performance instruction. The third system (staves 5-6) includes dynamic markings such as *f* (forte) and *p* (piano), and a section labeled *Soloe* (Solo) in the middle staff. The fourth system (staves 7-8) shows further melodic development with dense sixteenth-note passages. The final system (staves 9-10) concludes the piece with a final melodic flourish and a sustained bass line. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Tutti

Tutti

Tutti

Tutti

f.

p.

p.

p.

p.

Solo

Solo p.

p.

Solo

p.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. Large curly braces on the left side of the page group the staves into distinct sections. The notation is dense, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings, such as *f.* (forte) and *p.* (piano), are interspersed throughout the score. Above the first system, the word *Tutti* is written in a cursive hand. Later in the piece, *Solo* markings appear above certain staves. The paper exhibits signs of age, including uneven discoloration and some minor staining, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Loco*. The score is organized into several systems, each containing multiple staves. A large bracket on the left side groups the first three systems. The notation is dense and complex, suggesting a highly technical or virtuosic piece. The paper shows signs of age, including discoloration and some wear.

2.

Loco

5

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff is marked 'Tutti' and the second staff is marked 'Solo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining. The overall layout is a single page of music, likely a page from a larger manuscript.

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of four staves, with the first and fourth staves likely representing vocal parts and the second and third staves representing piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *Doce* (dolce). The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Tutti" and "Toco". The handwriting is in brown ink, and the paper shows signs of age and wear.

The score consists of several systems of staves. The first system has four staves. The second system has four staves, with the first three marked "Tutti". The third system has four staves, with the first three marked "Tutti". The fourth system has four staves, with the first three marked "Tutti". The fifth system has four staves, with the first three marked "Tutti". The sixth system has four staves, with the first three marked "Tutti". The seventh system has four staves, with the first three marked "Tutti". The eighth system has four staves, with the first three marked "Tutti". The ninth system has four staves, with the first three marked "Tutti". The tenth system has four staves, with the first three marked "Tutti".

Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). The tempo marking *Toco* is present in the third system. The word *Tutti* is written above the first staff of the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth systems.

Tutti

Solo p.

Adagio
Cantabile

This is a handwritten musical score for a string ensemble, likely for a violin and viola section. The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by another brace. The tempo and mood are indicated by the markings "Adagio" and "Cantabile". The score includes various musical notations such as slurs, ties, and dynamic markings like "p." (piano), "cres:" (crescendo), and "f." (forte). There are also markings for "Tutti" and "Solo". The notation is dense and complex, with many slurs and ties indicating long, flowing lines. The paper is aged and slightly discolored.

This is a handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets on the left. Key markings include:

- Tutti**: Written above the first staff of the fourth system.
- f**: Fortissimo, appearing in several places, including above the first staff of the fifth system.
- Solo**: Written above the first staff of the sixth system.
- p**: Piano, appearing in several places, including below the first staff of the sixth system.
- tr**: Trill, appearing above several notes in the fourth and fifth systems.

The notation includes various note values, rests, and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

This is a page of handwritten musical notation on aged, slightly discolored paper. The score is written in black ink and consists of several systems of staves. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The first system includes a grand staff with multiple staves. The second system has a single staff with a treble clef. The third system has a single staff with a treble clef. The fourth system has a single staff with a treble clef. The fifth system has a single staff with a treble clef. The sixth system has a single staff with a treble clef. The seventh system has a single staff with a treble clef. The eighth system has a single staff with a treble clef. The ninth system has a single staff with a treble clef. The tenth system has a single staff with a treble clef. The notation includes many beamed notes, rests, and dynamic markings such as *p* (piano) and *Tutti*. There are also some markings that look like *Loco* or *Ad Libitum*. The paper has some foxing and staining, particularly along the right edge.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sol. p.*, *p.*, and *f.*

103.

Rondo.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *Solo Moderato*, *pizzicato p.*, *Tutti*, *Col arco*, and *f.*

Solo

Piolo

Piolo

Solo

Toco

pizzicato

pizzicato

pizzicato.

Tutti
f: Tutti Col arco
Tutti
f: Col arco
Tutti
f: Col arco
Solo
p: Solo
Solo
p: Solo

The image displays a handwritten musical score for a string ensemble, consisting of four systems of staves. The notation is in brown ink on aged paper. The first system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The second system continues the same instrumentation. The third system introduces a new staff, likely for a second Violin II or Viola part. The fourth system continues the existing staves. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. The tempo or mood is indicated by the word *Tutti* at the beginning of the first system. The score concludes with a final measure on the bottom staff of the fourth system.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is organized into systems, with some systems containing multiple staves. The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical score on page 16, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a historical style, likely for a string ensemble or orchestra.

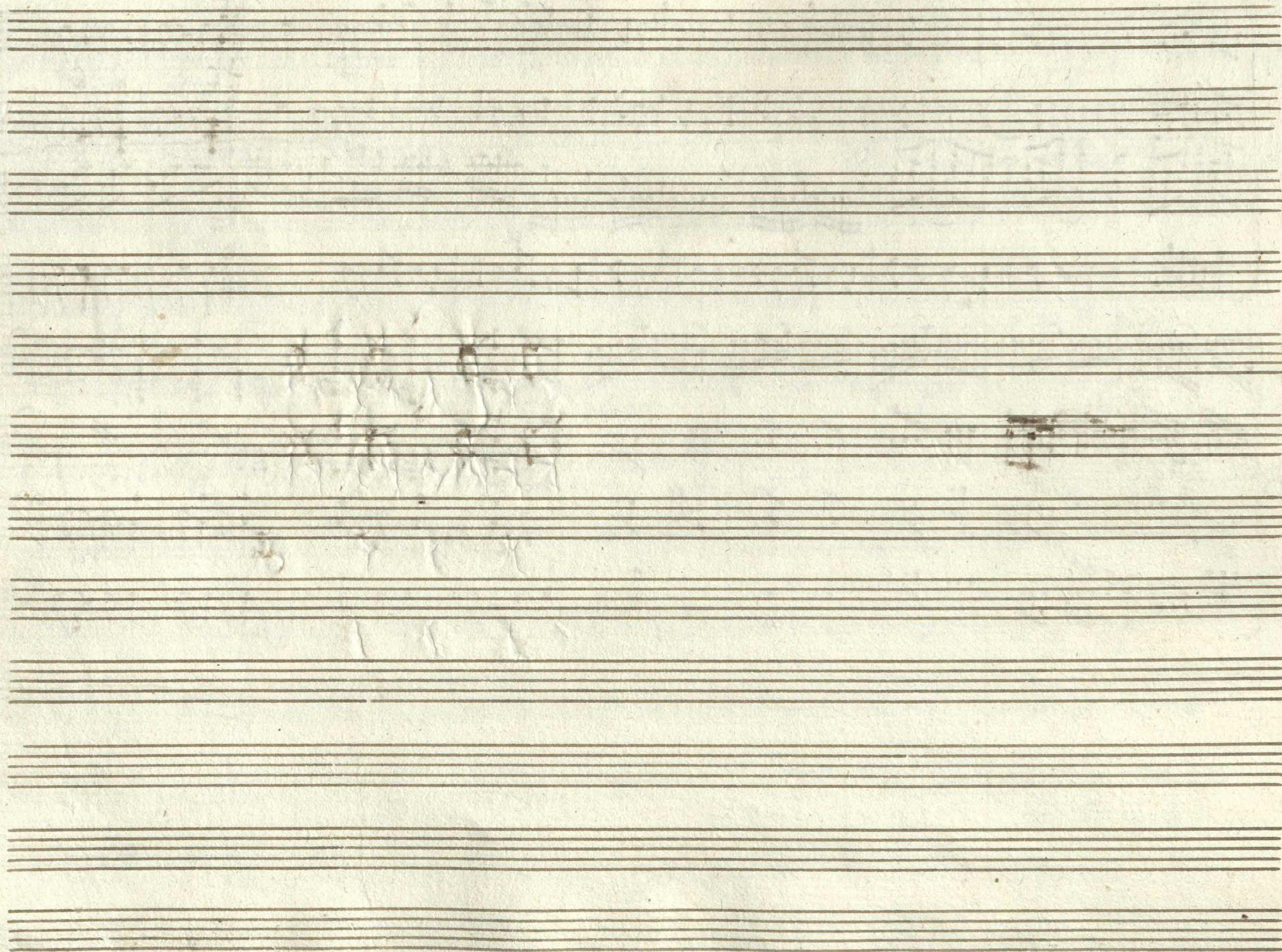
Key markings and instructions include:

- solce* (written below the first staff)
- pizzicato* (written above the first and second staves)
- Loco* (written above the second staff)
- Tutti* (written above the fourth staff)
- Colarco.* (written above the fourth and fifth staves)
- Solo* (written below the sixth staff)
- pⁱ Solo* (written below the seventh staff)
- Solo* (written below the eighth staff)
- pⁱ Solo* (written below the ninth staff)
- Solo* (written below the tenth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score on page 56. The page contains six staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings. The word "Tutti" is written above the first staff, and "Loco" is written above the second staff. The music is written in a style typical of 19th-century manuscript notation. The page number "56" is written in the bottom right corner.

Fine.



Allo: *mod^{to}* Tutti

Due Corni *Ch. Dis.*

Oboe 1ma

Oboe 2da

Solo

Solo

Solo

24.

24.

24.

79

Handwritten musical score for three staves, measures 39-44. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical score for three staves, measures 45-48. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Adagio Tacet.

Rondo.

Handwritten musical score for five staves, measures 49-70. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The fourth and fifth staves begin with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The tempo marking *Moderato* is visible above the first staff. The measure numbers 35, 70, and 70 are written at the end of the staves.

Handwritten musical score on page 21. The score consists of two systems. The first system has three staves grouped by a brace on the left, followed by three individual staves. The second system has three staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and '2i'. The word 'Fine.' is written in the center of the page.