

11. Hey the horne

Anonymous lyrics

Cantus (Descant)

If Hey the horne, the horn-a to Vul-can doth be - long, And
If Vul-can have the horn-a, then Ve-nus is to blame: And

5
Ve-nus, for she gave it, is Mis-trisse of my song, If Vul-can should not
Mars, that did en-tice her, un-to that wan-ton game, Yet Vul-can needs must

10
have it, then Vul-can should have wrong, The horne, the horne, the
keepe it, to set all well in frame:

14
horn-a, The horne, the horne, the horn-a. The horn-a.

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Contra-Tenor

The
7
13
horn, the horne, the horn-a, The horne, the horne, the horn-a. The horn-a.

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Contra-Tenor (Treble)

The score consists of four staves of musical notation for a Contra-Tenor (Treble) instrument. The first staff begins with a bass clef, but the lyrics indicate it is to be played in Treble clef. The music is in common time. The lyrics are: "The horne, the horne, the horn - a." This is followed by a repeat sign and a section labeled "1." Then, the lyrics continue with "The horne, the __ horne, __ the horn - a." A second ending is indicated by "2." and concludes with "The horn - a." The music features various note values including eighth and sixteenth notes, and rests.

5

10

14

The horne, the horne, the horn - a.
The horne, the __ horne, __ the horn - a.
The horn - a.

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Tenor  

(Treble or Tenor) 



The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and an 8th note. It continues with a treble clef, a common time signature, and an 8th note. The second staff starts with a treble clef, a common time signature, and an 8th note. The third staff starts with a treble clef, a common time signature, and an 8th note. The lyrics are: "The horne, the horne, the horne-a, The horne, the horne, the horne-a, The horne, the horne-a." The score includes a measure number 6, a measure number 13, a measure number 1.1, and a measure number 1.2.

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Bassus (Bass)

The musical score consists of four staves of bassoon music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature, with a measure number 10 above it. The fourth staff begins with a bass clef and a common time signature, with measure numbers 14 and 15 above it. The lyrics "The horne, the horne, the" are written below the third staff, and "horn - a." is written below the fourth staff.