

# Hey the horne

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 11.*

Martin Peerson (c.1571-c.1651)

Cantus

Contra-Tenor

Tenor

Bassus

Hey the horne, the horn - a to Vul - can doth be - long, And  
If Vul - can have the horn - a, then Ve - nus is to blame: And

5

C

CT

T

B

Ve - nus, for she gave it, is Mis - trisse of my song, If Vul - can should not  
Mars, that did en - tice her, un - to that wan - ton game, Yet Vul - can needs must

10

C

CT

T

B

have it, then Vul - can should have in wrong, The horne, the horne, the  
keepe it, to set all well in frame: The horne, the horne, the  
The horne, the horne, the  
The horne, the horne, the  
The horne, the horne, the

14

C

CT

T

B

horn - a, The horne, the horne, the horn - a. The horn - a.  
horn - a, The horne, the horne, the horn - a. The horn - a.  
horn - a, The horne, the horne, the horn - a. The horn - a.  
horn - a, The horne, the horne, the horn - a. The horn - a.