

CONTRASTS

THE GAVOTTE

A. D. 1700-1900

Composed by

EDWARD ELGAR.

Op. 10. N° 3.

GRAN CASSA, PIATTI,

e TRIANGOLO.

ad lib.

Price 3^d

London: NOVELLO & COMPANY, LIMITED.

Allegro moderato.

5 A Ob. I^o
mf VI. I^o
8 B VI. I^o dim. pp
7 C VI. I^o
poco rit. ten. Timp. D Animato. a tempo
ff largamente f Triangolo
E Timp. 1 2 F 1
mf cresc. f Piatti ff
8 G Timp. 7 H 4 VI. I^o pp
1 1 I Tempo I^o
pp G. C. poco rit. Ob. I^o
5 J Ob. I^o 7 K VI. I^o pp
9 Timp. 9 largamente M 3
cresc. Timp.
Animato. N 2 VI. I^o 8
mf cresc. ed accel.
Presto. 3 VI. I^o Piatti 2
ff ff largamente

10925

The right of Public Representation and Performance is reserved.
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use
hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.