

# CONTRASTS

## THE GAVOTTE

A. D. 1700-1900.

Composed by

EDWARD ELGAR.

Op. 10. N<sup>o</sup> 3.

CLARINETTA

2<sup>nd</sup> ad lib.

Price 6<sup>0</sup>

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

*Allegro moderato.*  
VI. I.

in B<sup>b</sup>

**A** SOLI. *mf* *dim.* *mf* 1 *mf*

**B** 2 *f* *p dim.* 1

**C** *cresc.* *mf* *cresc.* Cor. II.

10925

The right of Public Representation and Performance is reserved.  
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

CLARINETTI.

*largamente* *f* *ff* *poco rit.* *f a tempo* *Animato.* D

*p* *mf* 3 *p* 1 *p* *mf* E

*cresc.* *sf* *ff* 2 F

*mf* 3 *p*

*cresc.* *mf* *f* *cresc.* G

CLARINETTI.

ff sf p 2 3 p

1 p 2 pp poco rit.

Tempo 1<sup>o</sup>  
Ob. I.

Ob. II. pp 1 p  
p Solo.

SOLI.

mf 1 mf

K

Cor. I.

1 pp dim. 6

CLARINETTI.

*p non legato e cresc.* *sf sf*

*sf f sf ff tr*

*cresc.*

*largamente* *ff* *M* *Animato.* *pp a tempo* **1**

*P* *cresc. e accel.* *f* *Presto.* *simile*

**1** *fz largamente* *sf sf*