

just for a moment

rico gerber

$\text{♩} = 20$

The score is written for 12 instruments, each with a staff. The instruments are: Horn in F, Trombone, Ondes Martenot, Harmonium, Synth Pad, Organ 1, Organ 2, Synth Lead, Synth Brass 1, Synth Brass 2, Synth, and Sound FX. The music is in 4/4 time and features a variety of textures, including sustained notes, complex textures, and a variety of sounds.

12

Hn.

Tbn.

O.M.

Hrmn.

Pad

Org. 1

Org. 2

Lead

Synth 1

Synth 2

Synth

FX

The musical score is arranged in a multi-staff format. The top staff is for Horns (Hn.) in treble clef with a key signature of one sharp (F#). The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Organ Manual (O.M.) in treble clef. The fourth and fifth staves are for Horns Manual (Hrmn.) in treble and bass clefs. The sixth and seventh staves are for Pad in treble and bass clefs. The eighth and ninth staves are for Organ 1 (Org. 1) in treble and bass clefs. The tenth staff is for Organ 2 (Org. 2) in treble clef. The eleventh and twelfth staves are for Lead in treble and bass clefs. The thirteenth and fourteenth staves are for Synth 1 in treble and bass clefs. The fifteenth and sixteenth staves are for Synth 2 in treble and bass clefs. The seventeenth and eighteenth staves are for Synth in treble and bass clefs. The nineteenth and twentieth staves are for FX in treble and bass clefs. The score consists of 12 measures. The first measure has a '12' above the Horns staff. The music features a variety of notes, including eighth, quarter, and half notes, as well as rests. The overall texture is dense, with many instruments playing simultaneously.

24

Hn.

Tbn.

O.M.

Hrmn.

Pad

Org. 1

Org. 2

Lead

Synth 1

Synth 2

Synth

FX

The musical score for page 3 of 'just for a moment' is written in 2/4 time. It features a variety of instruments and textures:

- Hn. (Horn):** Plays a melodic line in the treble clef, starting with a sharp key signature.
- Tbn. (Trombone):** Provides a harmonic foundation in the bass clef.
- O.M. (Organ/Mandolin):** Features a complex, arpeggiated texture in the treble clef.
- Hrmn. (Harp/Mandolin):** Provides a harmonic foundation in the bass clef.
- Pad (Pad):** Features a complex, arpeggiated texture in the treble clef.
- Org. 1 (Organ 1):** Features a complex, arpeggiated texture in the treble clef.
- Org. 2 (Organ 2):** Features a complex, arpeggiated texture in the bass clef.
- Lead (Lead):** Features a complex, arpeggiated texture in the treble clef.
- Synth 1 (Synth 1):** Features a complex, arpeggiated texture in the treble clef.
- Synth 2 (Synth 2):** Features a complex, arpeggiated texture in the bass clef.
- Synth (Synth):** Features a complex, arpeggiated texture in the treble clef.
- FX (FX):** Features a complex, arpeggiated texture in the bass clef.

35

The musical score is arranged in a system of 12 staves. The first two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef with a key signature of one sharp (F#). The third staff is for O.M. in treble clef. The fourth and fifth staves are for Horns (Hrmn.) in treble and bass clefs. The sixth and seventh staves are for Pad in treble and bass clefs, featuring sustained chords with long horizontal lines. The eighth and ninth staves are for Org. 1 in treble and bass clefs. The tenth and eleventh staves are for Org. 2 in treble and bass clefs, featuring sustained chords with long horizontal lines. The twelfth and thirteenth staves are for Lead in treble and bass clefs. The fourteenth and fifteenth staves are for Synth 1 and Synth 2, both in treble clef. The sixteenth and seventeenth staves are for Synth and FX, both in treble clef, featuring sustained chords with long horizontal lines. The score is marked with a 35 measure indicator at the beginning of the first staff.

Hn.

Tbn.

O.M.

Hrmn.

Pad

Org. 1

Org. 2

Lead

Synth 1

Synth 2

Synth

FX