

CONCERTINO

pour le

Basson principal

Avec accompagnement

de deux Violons, Alto & Basse

Flûte, deux Clarinettes, deux Cors et Basson

composé et dédié

à Monsieur F. Greding

par

Gaspard Hummer

Maitre de la chapelle de S. A. S. le Duc de Saxe Cobourg.

Op. 27.

Prix 3 Francs.

Bonn et Cologne

chez N. S I M R O C K.

Propriété de l'éditeur.

2409.

Fagotto principale.

1.

G. Kummer
Op. 27.
CONCERTINO.

Allegro *tutti*

Viol: 1mo

p *cres* *cen* *do* *f* *solo* *f*

p

mf

mf

calendo. *a tempo.*

cres *cen* *do.* *f*

tr *tutti* *3*

Viol:

ten: solo

Fag: ad libit: a tempo

Adagio.

ten: poco moderato.

ad libit: Viol: 1^{mo} attacca.

cres - - - cen - a tempo.

dim: dol

do - - - f

ad libit:

tr

Rondo All^{g^{to}} con moto.

Fag: ad libit: mf

cres - cen - - - do. dim:

Fagotto principale .

3.

rallent: a tempo.

mf f p

10 Viol: 1 2 5 4 5 6 7 *solo*

f dol

risoluto.

f dol p

5

rallent:

Fagotto principale.

5.

1 *p*

piu moto.

cres.

ff p

cen *do*

tr *p* *tutti*

1 2 5 4 5 6

G. Kummer Op. 27 Allegro

CONCERTINO

Musical score for Violino I, Concertino by G. Kummer, Op. 27. The score is in G major, 2/4 time, and consists of 27 measures. It features a variety of musical textures including rapid sixteenth-note passages, sustained chords, and dynamic markings ranging from piano (p) to fortissimo (ff). The score includes parts for Violino I, Clarinet (Clar.), Flute (Fl.), and Bassoon (Fag.).

Dynamics: *f*, *p*, *crescen - - - do*, *f*, *p*, *a tempo.*, *f*, *Calando.*, *f*, *p*, *crescen - - - do*, *f*, *ff*, *mf*, *f*, *p*, *tutti*, *f*, *p*, *ad lib:*, *a tempo.*, *Fag.*, *poco moderato*, *Fl.*, *Viol. I^{mo}*, *p*.

2. Adagio.

Violino I^{mo}.

12

Fag: 4

a tempo.

Viol: 1

mezza voce

Rondo Allegretto con moto

Fag: 1

Viol: 1

a tempo.

rall: 1

1 1 tutti

crescendo

solo

Fl: 1 2

2409.

Violino I.^{mo}

3.

This image shows a page of musical notation, likely a score for a symphony. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The page includes several measures of music, with some measures marked with '1' and '2' indicating first and second endings. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '240.9' at the bottom center. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '240.9' at the bottom center. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '240.9' at the bottom center.

[illegible]

G. Kummer Op. 27. *Allegro.*
CONCERTINO.

f *cres - cen - do* *f* *f* *p* *4* *2 a tempo.* *calando* *f* *sf* *p* *cres - - - cen - - - do* *f* *ff* *mf* *f* *p* *f* *p* *p* *tutti* *f* *p* *f* *Fag.* *a tempo.* *Viol.* *f* *p* *Fag.* *poco moderato* *Clarinetto 2^{do}* *Viol.* *Adagio.* *14*

15 *f* *p* *mf* *fp* *Fag.* *dim.* *ad lib.* *a tempo.*

Viol. *Clary.* *1* *mf* *f*

p *p* *f* *pp* *Fag.*

Viol. *1* *a tempo.* *pp* *f* *p*

rallent: *p* *1* *f* *f* *mf*

tutti *mf* *cres*

cen - do *f* *f*

solo *f* *f* *p*

Clarinetto 2^{do} *1* *2* *#* *p*

f *p*

2409.

[illegible]

G. Kummer Op. 27 Allegro.

CONCERTINO

f *p* *cres - cen - do* *f* *solo* *f* *p*
 2 a tempo. *f* *calando.* *f* *p*
f *p* *cres - - - cen - - - do*
f *fp* *mf* *f* *p* *tr* *tr*
p *p* *f* *f* *p* *ad lib.*
 2 a tempo. *f* *p* *ad lib.* *poco moderato.* *f* *p*

2. Adagio.

Viola.

p
f *p* *mf* *fp* *p*
f *p*
 Fag: a tempo. Clar:
 cres- cen- do *f* ad lib: dimin *p* Viola.
mf *f* *p*
p *pp* ad lib: Rondo All. con moto
mf *pp* *f* *p* rallent:
p
f *f* *mf* *mf* tutti
f *f* cres- cen- do *f*
f *f* solo *p*
p *p* *p*
p

G. Kummer Op. 27 Allegro .
CONCERTINO.

Musical score for Violoncello and Bass, Op. 27 by G. Kummer. The score is in 2/4 time, key of B-flat major, and consists of 11 staves. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (Fag., Vcllo, Basso, *tutti*, *ad lib.*, *poco moderato*, *attacca*). The score is divided into sections by repeat signs and includes a "solo" section for the Bass.

3.

240.9.

fine.

G. Kummer Op. 27
CONCERTINO

Allegro .

f *p* *tr* *1* *21* *2 a tempo.* *calando.* *3* *12*

ten: *Fag:* *ad lib:* *f* *a tempo.* *f* *Fag:* *ad lib:* *poco moderato* *Fl:* *Viol:* *p solo*

Adagio. *14* *Fag:* *Fl:* *1*

1 *7* *Fag:* *ad lib* *5* *solo* *4*

a tempo. *1* *8*

solo *p* *pp*

2.

Flauto .

Rondo. Allegretto con moto.

4 Fl: 1 5 1 16 Fag: 1 Fl: 1
Fag: 1 rallent: Fag: 1 Fl: 1
tutti
mf p cresc. - - cen - -
do f f solo Fag: 17
Fag: 1
Fl: 5 40 41 42 45
Fl: 1 5 1 7 tutti
rallent: f
10 solo p 1 p 2
19 1 10 f
solo
23 più moto Fag: 17 18 19 20 21 22 23 24 Fl: 1
Fag: 7 8 9 Fl: tutti
fp

Clarinetto I.^{mo} in B.

1.

G. Kummer Op. 27 Allegro.

CONCERTINO

f *crescen - - do* *f* *solo* *p*
p *pp* *p* *1*
2 *7* *pp* *p* *1*
2 a tempo. *11*
f *f* *calando.* *p* *p*
f *mf* *f* *6* *tutti* *f* *2*
f *f* *poco moderato solo*
 Fag: ad lib. Clar: *f* Fag: ad lib. Viol: Clar:
Adagio. 14 *1*
p < f > p *f* *f* *p* *1*
7 *f* *f* *p*
5 *Fag* *ad lib: dim: a tempo.* *p* *2* *16* *ad lib:*

V. S.

2. Rondo Allegretto con moto. Clarinetto I.^{mo} in B.

29. Fag. 1

5 1 a tempo. rallent: 6 p

8 1 f mf mf p

16 20 f p

6 6 p f 4 solo p

10 1 2 f p

8 1 p f

10 solo 9 più moto. 17 18 19 20 21 22

25 Clar: p mf f

f f f

fine.

G. Kummer Op. 27. Allegro.

CONCERTINO.

1

8

1

1

2 a tempo.

calando.

12

6

tutti

1

mf

f

f

ten

Fag: ad lib:

Clar: a tempo.

Poco moderato.

Adagio.

Clar:

Fag: ad lib:

Viol 1^{mo}

14

Clar:

Fag:

1

1

7

a tempo.

ad lib:

Clar: 2

Rondo Allegretto con moto.

Clar:

Fag:

16

3

5

1

a tempo.

rallent:

17

1
f f mf tutti mf f

3 7 mf

3 17 p

20 6 a tempo tutti rallent: 8 f

19 10 f p

1 3 1 f p

8 tutti f f p

12 9 più moto 17 18 19 20 21 mf

22 25 p mf f tutti

7 f

f f f

Fagotto .

I.

G: Kummer Op: 27
CONCERTINO.

Allegro.

5
f
cres.

cen - do

11

6
mf
f
f
calando . 3
a tempo .
11

6
p
f
mf
f

tutti
f
f

f
Fag: princ: ad lib. Fag: a tempo.
Fag: princ: ad lib:

poco moderato. Adagio . 14
1 2 f > p
Fag: .
Fag: .
1

7
p
f
4

a tempo .
f ad lib: f
16
ad lib: Fag: .
1

5 1 16
f
rallent: a tempo .

Rondo All^gto con moto .

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics (p, mf, f, ff), articulations (accents, slurs), and performance instructions (solo, tutti, a tempo, rallent, più moto). Measure numbers are indicated throughout the score.

Key features of the score include:

- Staff 1:** Starts with a measure number of 1. Dynamics include *p*, *mf*, and *f*. Markings include *Fag.*, *solo*, and *tutti*.
- Staff 2:** Continues the melodic line with dynamics *f* and *mf*.
- Staff 3:** Features a *solo* section with dynamics *f* and *mf*.
- Staff 4:** Includes measure numbers 12, 5, and 20. Dynamics range from *mf* to *f*.
- Staff 5:** Starts with measure number 20. Includes the instruction *rallent:* and *a tempo.* with *tutti* marking. Dynamics include *f*.
- Staff 6:** Continues the piece with dynamics *f* and *mf*.
- Staff 7:** Includes measure numbers 10, 1, and 5. Dynamics include *p* and *f*.
- Staff 8:** Starts with measure number 1. Includes measure numbers 9, 4, and 12. Dynamics include *p* and *f*.
- Staff 9:** Includes measure numbers 12, 9, 17, 18, 19, 20, 21, and 22. The instruction *più moto.* is present. Dynamics include *mf* and *f*.
- Staff 10:** Starts with measure number 25. Includes measure number 7. Dynamics include *p*, *mf*, and *f*. Markings include *Fag.*.
- Staff 11:** The final staff, ending with a *fine.* marking.

G. Kummer Op. 27.
CONCERTINO.

Allegro.

The musical score is written for the first horn in B bass. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics include *f*, *p*, *pp*, and *mf*. The score features several measures with fingerings (1, 2, 7, 9) and breath marks (>). A section marked '2 a tempo.' includes a 'calando' instruction. The tempo changes to 'Adagio.' with a new key signature of one flat and a 4/4 time signature. The score includes parts for other instruments: Fag. (Bassoon), Corno. (Horn), Clar. (Clarinet), and Viol. (Violin). The tempo changes back to 'a tempo.' and then to 'Rondo. Allegretto con moto.' with a 2/4 time signature. The score includes a 'rallent.' section and a 'più moto.' section. The final section is marked 'fine.' and ends with a double bar line.

Corno 2^{do} in B basso.

1.

G. Kummer Op. 27 Allegro.

CONCERTINO.

The musical score for Corno 2^{do} in B basso is written in G major and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked *Allegro*. The score is divided into several systems, each containing multiple staves. The first system starts with a *f* dynamic and a *p* dynamic. The second system includes a *solo* section and a *2 a tempo* section. The third system features a *tutti* section and a *calando* section. The fourth system includes a *Fag.* section and a *Adagio* section. The fifth system features a *poco moderato* section and a *Rondo All^{to} con moto* section. The sixth system includes a *tutti* section and a *piu moto* section. The seventh system features a *tutti* section and a *fine* section. The score is marked with various dynamics including *f*, *p*, *pp*, *ff*, *ad lib.*, *rallent.*, and *piu moto*. The tempo changes include *Allegro*, *Adagio*, *2 a tempo*, *Adagio*, *poco moderato*, *Rondo All^{to} con moto*, and *piu moto*. The score is marked with various articulations including accents, slurs, and staccato. The score is marked with various performance instructions including *solo*, *tutti*, *ad lib.*, *rallent.*, and *piu moto*. The score is marked with various repeat signs including first and second endings. The score is marked with various measure numbers including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.