

No 7

Hae Cheol Kim

Andante (♩ = ca. 66)

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is in G major, 4/4 time, and consists of 60 measures. It features a vocal line and a piano accompaniment. The lyrics are in German: "Liebe ist wie eine Alpenblume in steinigem Boden". The score includes dynamic markings (p, mp, mf, f), articulation (dolce, grazioso), and fingerings. The piano part has a complex, arpeggiated texture.

cresc. -----

mf

f

mf

Steinigem Boden ent-fal-tet sie ihren Zau

f

p

<Solo> mp

cantabile

p

ber

mp

f

mf

(♩ = ca. 76)

con anima

6

6

6

6

Nr. 3

Handwritten musical score for a piano and flute ensemble. The score is written on ten staves, with the first five staves for the piano and the last five for the flute.

Flute (Fl.) (first staff): *f* (forte), *animato*, *mf* (mezzo-forte), *(d)* (dynamic marking).

Piano (second staff): *mf* (mezzo-forte), *animato*, *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Flute (Fl.) (third staff): *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte).

Piano (fourth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Flute (Fl.) (fifth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Piano (sixth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Flute (Fl.) (seventh staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Piano (eighth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Flute (Fl.) (ninth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Piano (tenth staff): *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Handwritten musical score for a piano and voice piece. The score is written on ten staves. The first staff is for the piano, starting with a mezzo-forte (mf) dynamic and a piano (p) marking. The second staff is for the voice, with lyrics "abge-bro - chen". The third and fourth staves are for the piano, with a mezzo-forte (mf) dynamic and a "con moto" marking. The fifth and sixth staves are for the voice, with lyrics "abge-bro - chen" and "ver-liert sie doch nicht". The seventh and eighth staves are for the piano, with a mezzo-forte (mf) dynamic and a "cresc." marking. The ninth and tenth staves are for the voice, with lyrics "ganz ihre Zart" and "heit -". The score includes various musical notations such as notes, rests, and dynamic markings.

(♩ = ca. 66)

p

sostenuto (♩ = ca. 58)

p *mp* *mf* *f* *mf* *p*

cresc.

mp - sostenuto

Und den Ab-glanz

dim. *p* *mp* *f*

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the notes in German. The score is characterized by its handwritten style and includes performance instructions like 'rit.', 'p', 'cresc.', and 'amoroso'.

System 1: The first staff is empty. The second staff begins with a *mp* dynamic marking. The lyrics are "den Ab-glanz den".

System 2: The first staff is empty. The second staff begins with a *mf* dynamic marking. The lyrics are "ab-glanz". The second staff of this system begins with a *ff* dynamic marking and the instruction "risoluto". The lyrics are "den Ab-glanz".

System 3: The first staff is empty. The second staff begins with a *rit.* marking. The lyrics are "ih-er blü". The second staff of this system begins with a *p* dynamic marking and the instruction "amoroso". The lyrics are "hen-den".

System 4: The first staff is empty. The second staff begins with a *rit.* marking. The lyrics are "blü-her-den". The second staff of this system begins with a *p* dynamic marking and the instruction "cresc.". The lyrics are "blü-her-den".

System 5: The first staff is empty. The second staff begins with a *mp* dynamic marking. The lyrics are "blü-her-den". The second staff of this system begins with a *f* dynamic marking and the instruction "mp". The lyrics are "blü-her-den".

No. 7

Handwritten musical score for No. 7. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro f animato* with a tempo indication of $\text{♩} = \text{ca. } 120$. The score includes various musical notations such as triplets, slurs, and dynamic markings like *rit.*, *pp*, *f*, *con fuoco*, and *cresc.*. The lyrics "Le-ben-dig" and "keit" are written under the vocal lines. The piano part features a prominent triplet figure in the right hand and a more active bass line.

rit.

pp *rit.*

rit.

Allegro f animato ($\text{♩} = \text{ca. } 120$)

f

f

Le-ben-dig *keit*

f animato *f con fuoco*

cresc. *ff*

Andante (♩ = ca. 66)

The musical score is written on ten staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 4/8 time signature. The score is characterized by its fluid, handwritten style and includes several performance instructions in Italian.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianississimo)
- pp misterioso*
- mp*
- mf*
- pp tranquillo*
- mp*
- p*
- mf*
- rit. pp*
- dim.*
- ppp*
- p calmato*
- p*
- pp*

Vocal-like markings include "ah-" and "ah-----".

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