

Prepare:

Ch. Flute 8ft.

Sw. Oboe

Ped. soft 8ft. uncoupled

Trio Sonata in B minor

1. Adagio

John Stanley (arranged by Harry Wall)

Well sustained $\text{♩} = 40$

R.H. Ch.

p

L.H. Sw.

4

8

~

Sw.

Ch.

12

> <=

16

~~

19

~~

22

~~

pp

retard.

Prepare:

Ch. 8ft. & 4ft.

Gt. soft 8ft.

Sw. soft 8ft. & 4ft.

Ped. 16ft.& 8ft.

2. Allegro Moderato

Steady pace $\text{♩} = 96$

The musical score consists of four systems of music, each with three staves. The top staff is for the Right Hand Grand Piano (R.H. Gt.), the middle staff is for the Left Hand Chordal (L.H. Ch.), and the bottom staff is for the Bass. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *mp*. Measure 3 begins with a dynamic of *mp*. Measure 4 begins with a dynamic of *mp*. Measure 5 begins with a dynamic of *mp*. Measure 6 begins with a dynamic of *mp*. Measure 7 begins with a dynamic of *mp*. Measure 8 begins with a dynamic of *mp*. Measure 9 begins with a dynamic of *mp*. Measure 10 begins with a dynamic of *mp*. Measure 11 begins with a dynamic of *mp*. Measure 12 begins with a dynamic of *mp*. Measure 13 begins with a dynamic of *mp*. Measure 14 begins with a dynamic of *mp*. Measure 15 begins with a dynamic of *mp*. Measure 16 begins with a dynamic of *mp*. Measure 17 begins with a dynamic of *mp*. Measure 18 begins with a dynamic of *mp*. Measure 19 begins with a dynamic of *mp*. Measure 20 begins with a dynamic of *mp*.

23

R.H. Sw.

Ch. Clar.

28

33

38

R.H. Gt.

Ch. 8ft. & 4ft.

43

This section consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff also uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 43 through 45 are shown, featuring various note heads, stems, and rests.

48

This section consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff also uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 48 through 50 are shown, featuring various note heads, stems, and rests.

53

This section consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff also uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 53 through 55 are shown, featuring various note heads, stems, and rests, including grace notes indicated by small stems and short horizontal lines above the main notes.

Prepare:

Ch. 8ft. 4ft. & 2ft.
Gt. 8ft. & 4ft.
Sw. 8ft. 4ft. & 2ft.
Ped. 16ft. & 8ft. uncoupled

Gay ♩ = 116

3. Allegro vivace

GIGG

Musical score for measures 1-5. The score consists of three staves. The top staff is treble clef, 6/8 time, key signature of two sharps. It features a dynamic of *mf* and the instruction "detached". The middle staff is also treble clef, 6/8 time, key signature of two sharps. It features a dynamic of *mf* and the instruction "L.H. Ch.". The bottom staff is bass clef, 6/8 time, key signature of two sharps. The tempo is marked as Gay ♩ = 116.

Musical score for measures 6-11. The top staff continues with treble clef, 6/8 time, key signature of two sharps. The middle staff continues with treble clef, 6/8 time, key signature of two sharps. The bottom staff continues with bass clef, 6/8 time, key signature of two sharps.

Musical score for measures 12-17. The top staff continues with treble clef, 6/8 time, key signature of two sharps. The middle staff continues with treble clef, 6/8 time, key signature of two sharps. The bottom staff continues with bass clef, 6/8 time, key signature of two sharps.

Musical score for measures 18-23. The top staff continues with treble clef, 6/8 time, key signature of two sharps. The middle staff continues with treble clef, 6/8 time, key signature of two sharps. The bottom staff continues with bass clef, 6/8 time, key signature of two sharps. A right-hand margin note indicates "2nd time Gt. 8ft. Ch. 8ft. & 4ft." with a repeat sign.

24 R.H. Ch. add 2ft.

Musical score for piano, three staves. Top staff: Treble clef, key signature of two sharps, dynamic forte. Middle staff: Treble clef, key signature of one sharp, dynamic forte, labeled "L.H. Sw.". Bottom staff: Bass clef, key signature of one sharp, dynamic forte.

30

Continuation of the musical score for piano, three staves. The middle staff shows eighth-note patterns with grace notes.

35

Continuation of the musical score for piano, three staves. The middle staff has a rest in the third measure.

38

Continuation of the musical score for piano, three staves. The middle staff ends with a fermata over the last note.

R.H. Gt. add 4ft.

43

L.H. Ch.

48

52

retard.

From "Six Solos for a German Flute, Violin or Harpsichord. Opera Quarto." circa 1745

Edited by Aarnoud de Groen on 12 & 13-02-2020