

WHETHER I FIND THEE

PART-SONG

WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY ANDREW LANG*

MUSIC BY

EDWARD ELGAR

(Op. 45, No. 2)

ARRANGED FOR S.A.T.B. BY THE COMPOSER

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Allegretto *p stac.*

SOPRANO
Whe - ther I find thee bright with fair, . . .

ALTO
Whe - ther I find thee bright with fair, . . .

TENOR
Whe - ther I find thee bright with fair, . . .

BASS
Whe - ther I find thee bright with fair, . . .

(For practice only)

Allegretto $\text{♩} = 84$ *p stac.*

mf

. . . Or still as bright with ra - - ven hair; . . . With e - qual

mf

. . . Or still as bright with ra - - ven hair; . . . With e - qual

mf

. . . Or still as bright with ra - - ven hair; . . . With e - qual

mf

. . . Or still as bright with ra - - ven hair; . . . With e - qual

* From "Grass of Parnassus," by permission of Messrs. Longman and Co.

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WHETHER I FIND THEE

poco allargando *cantando espress.* *f*

grace thy tress - es shine, . . Ah, queen, and Love . . will

poco allargando *f*

grace thy tress - es shine, . . Ah, queen, and Love will

poco allargando *f*

grace thy tress - es shine, . . Ah, queen, and Love will . .

poco allargando *f*

grace thy tress - es shine, . . Ah, queen, and Love will

poco allargando *f*

dim. *a tempo* *p*

dwell di - vine In these thy locks, . . . on that far

dim. *a tempo* *p*

dwell di - vine In these thy locks, in these thy locks, on that far

dim. *a tempo* *p*

dwell di - vine In these thy locks, in these thy locks, on that far

dim. *a tempo* *p*

dwell di - vine In these thy locks, on that far

dim. *p a tempo*

WHETHER I FIND THEE

day, on that far day When gold or sa - ble turns to grey, when

day When gold or sa - ble turns to grey, when

day, on that far day When gold or sa - ble turns to grey, when

day When gold or sa - ble turns to grey, when

gold or sa - - ble turns, . . turns to grey!

gold or sa - ble turns, . . turns to grey!

gold or sa - - ble turns, . . turns to grey!

gold or sa - ble turns, . . turns to grey!