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*RONDINO,*  
*for the*  
*PIANO FORTE,*  
*by*  
*CAMILLE PLEYEL.*

*This arrangement is property.*

*Ent. Sta. Hall.*

*Price 2/.*

London, Published by R COCKS & C<sup>o</sup> 20, Princes St. Hanover Sq<sup>e</sup>

NB. Where may be had all the Admired Works of the above Popular Author.

*Wm. B.*

Vma. 7484 (16)

1965

# A Catalogue of the Exhibits

EXHIBIT 1

| EXHIBIT 1 |     |
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# A Catalogue of the Works OF CAMILLE PLEYEL.

Published by R. COCKS & CO Importers of Foreign Music,  
20, PRINCES STREET, MANOVER SQUARE.

|                                                                                               |   |   |
|-----------------------------------------------------------------------------------------------|---|---|
| Melange on Popular Airs in Meyerbeer's <i>Il Crociato</i> .....                               | 4 | 0 |
| ..... Mozart's <i>Don Juan</i> .....                                                          | 3 | 0 |
| ..... Rossini's <i>Il Turco</i> .....                                                         | 3 | 0 |
| ..... Auber's <i>Mason</i> .....                                                              | 3 | 0 |
| ..... Rossini's <i>Il Barbiere</i> including <i>Una voce &amp;c.</i> .....                    | 3 | 0 |
| Introd <sup>n</sup> & Rondo on <i>Di Piacer</i> .....                                         | 4 | 0 |
| ..... Aurora che sorgerai .....                                                               | 3 | 0 |
| ..... Cruda sorte .....                                                                       | 4 | 0 |
| ..... Amor possente nome .....                                                                | 4 | 0 |
| Divertimento ... on the Manly heart .....                                                     | 3 | 0 |
| Rondo on <i>Zitti Zitti</i> .....                                                             | 4 | 0 |
| Introd <sup>n</sup> & Rondo on <i>Vieni fra queste braccia</i> in <i>La gazza Ladra</i> ..... | 2 | 0 |
| ..... on the March in <i>Mose in Egitto</i> .....                                             | 2 | 0 |
| For tenderness formed with Var <sup>s</sup> .....                                             | 2 | 0 |
| Rondino with a Prelude .....                                                                  | 2 | 0 |
| <i>La Rose</i> a Prelude, Romance and Waltz .....                                             | 2 | 0 |
| Hommage aux Dames a Romance & Waltz .....                                                     | 2 | 0 |
| <i>Di tanti palpiti</i> with Var <sup>s</sup> .....                                           | 2 | 0 |
| Three Polaccas in G. C. & D. .... each                                                        | 2 | 0 |
| Three very easy Rondos on French Airs .... each                                               | 1 | 6 |
| Two Favorite Marches .....                                                                    | 2 | 0 |



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PRELUDE.

Camille Pleyel.

Moderato

*p* *ma sostenuto.*

*Cres:* *mf* *Cres:* *Presto.*

ALLEGRO  
un poco  
VIVACE.

*p*

*mf* *Brillante.*

Pleyel's Rondino, No 1.

NB. All the works of this Author may be had of R. Cocks & Co.  
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Handwritten musical score for Pleyel's Rondino, No. 1. The score consists of six systems of piano and right-hand staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil include fingerings, slurs, and other performance instructions.

System 1: Right hand has a series of ascending and descending eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten 'x' marks are above the first two notes of the right hand.

System 2: Right hand continues with eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten '9', '3', '2', '4', and '7' are above the right hand. Dynamic markings: *p*, *Crescen-do*, *poco*.

System 3: Right hand continues with eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten '4', '2', '3', '3', '2' are above the right hand. Dynamic markings: *a*, *poco f*, *Cres:*, *Brillante.*

System 4: Right hand continues with eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten 'x3', 'x/2', 'x2', 'x', '1x/1' are above the right hand. Dynamic markings: *Cres:*.

System 5: Right hand continues with eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten '2', 'x', 'x20', 'x20', '20', '4' are above the right hand. Dynamic markings: *Cres:*, *Dim*, *p*, *Dim:*. Pedal marking: *Ped:*.

System 6: Right hand continues with eighth notes. Piano part has a steady eighth-note accompaniment. Handwritten '2', '1x' are above the right hand. Dynamic markings: *pp*, *legerement.*



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4

Handwritten musical score for Pleyel's Rondino, N° 1. The score consists of seven systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout, including fingerings, slurs, and markings like 'x2', 'x3', 'x4', 'x5', 'x6', 'x7', 'x8', 'x9', 'x10', 'x11', 'x12', 'x13', 'x14', 'x15', 'x16', 'x17', 'x18', 'x19', 'x20', 'x21', 'x22', 'x23', 'x24', 'x25', 'x26', 'x27', 'x28', 'x29', 'x30', 'x31', 'x32', 'x33', 'x34', 'x35', 'x36', 'x37', 'x38', 'x39', 'x40', 'x41', 'x42', 'x43', 'x44', 'x45', 'x46', 'x47', 'x48', 'x49', 'x50', 'x51', 'x52', 'x53', 'x54', 'x55', 'x56', 'x57', 'x58', 'x59', 'x60', 'x61', 'x62', 'x63', 'x64', 'x65', 'x66', 'x67', 'x68', 'x69', 'x70', 'x71', 'x72', 'x73', 'x74', 'x75', 'x76', 'x77', 'x78', 'x79', 'x80', 'x81', 'x82', 'x83', 'x84', 'x85', 'x86', 'x87', 'x88', 'x89', 'x90', 'x91', 'x92', 'x93', 'x94', 'x95', 'x96', 'x97', 'x98', 'x99', 'x100'. The score includes dynamic markings such as 'p', 'f', 'Cres:', 'Brillante.', 'Sempre ff', and 'loco.'. It also features tempo markings like 'poco.' and 'Cres- cen- do - poco - a -'. The score is written in G major (one sharp) and 2/4 time. The page number 241 is visible at the bottom right.



*p* *Dim:* *pp*

*Dim:* *pp* *p* *Brillante.* *Cres:*

*p* *pp*

*pp* *Cres - cen - do* *Sempre.*

*ff* *loco.* *Fine.*



# A Catalogue of the Works HENRY HERZ.

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|---------------------------------------------------------------|----|---|
| 24 Grand Studies revised by M <sup>r</sup> Moscheles. . . . . | 10 | 6 |
| Rondo in Mose in Egitto. . . . .                              | 4  | 0 |
| Gavotte de Vestris. . . . .                                   | 5  | 0 |
| Allegro & Variations. . . . .                                 | 3  | 0 |
| Partant pour la syrie with Var <sup>s</sup> . . . . .         | 3  | 0 |
| La Suisse au bord du lac with Var <sup>s</sup> . . . . .      | 3  | 0 |
| Were a Noddin with Var <sup>s</sup> . . . . .                 | 3  | 0 |
| Rondo de Concert Op: 27. . . . .                              | 5  | 0 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .              | 3  | 9 |
| Rondo Brillante Op: 11 Ded <sup>d</sup> to Moscheles. . . . . | 6  | 0 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .              | 2  | 9 |
| German Air Op: 9. . . . .                                     | 3  | 0 |
| Rondino. . . . .                                              | 2  | 0 |
| Capriccio N <sup>o</sup> 1. . . . .                           | 2  | 0 |
| Divertimento N <sup>o</sup> 1. . . . .                        | 2  | 0 |
| Saxon Air. . . . .                                            | 2  | 0 |
| Scales & Exercises. . . . .                                   | 4  | 0 |
| Polonaise Op: 25. . . . .                                     | 4  | 0 |
| Nel Silenzio in Crociato. . . . .                             | 4  | 0 |
| Rondo alla Cosacca. . . . .                                   | 4  | 0 |
| An Italian Air de Paer. . . . .                               | 4  | 0 |
| 12 German Waltzes. . . . .                                    | 3  | 0 |

|                                                            | s | d |
|------------------------------------------------------------|---|---|
| Air Tyrolien Varie. . . . .                                | 3 | 0 |
| Rondeau alla Polacca. . . . .                              | 3 | 0 |
| Au Clair de la lune Duet. . . . .                          | 3 | 9 |
| Fantasia Op: 5. . . . .                                    | 3 | 0 |
| Grand Var <sup>s</sup> Op: 6. . . . .                      | 3 | 0 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .           | 3 | 0 |
| Introd <sup>n</sup> & Finale Piano et Bass Op: 7. . . . .  | 5 | 0 |
| D <sup>o</sup> and Polonaise Op: 8. . . . .                | 5 | 0 |
| Var: et Rondeau on Ma Fanchette Op: 10. . . . .            | 7 | 0 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .           | 3 | 0 |
| Fantasia from Zelmira Op: 13. . . . .                      | 4 | 6 |
| Rondo La Neige Op: 14. . . . .                             | 2 | 6 |
| Rondo et Variat: Harp et Piano. . . . .                    |   |   |
| ou 2 Pianos Op: 16. . . . .                                | 9 | 0 |
| Fantasia Aurora Op: 17. . . . .                            | 4 | 6 |
| Tuo C'est une larme Piano et Vio: Op: 18. . . . .          | 4 | 6 |
| Thames Russes Op: 19. . . . .                              | 5 | 0 |
| Romance de Joseph Op: 20. . . . .                          | 4 | 6 |
| Accomp <sup>ts</sup> to I <sup>o</sup> . . . . .           | 3 | 9 |
| Polonaise Brillante Op: 25. . . . .                        | 3 | 9 |
| 12 Waltzes Op: 26. . . . .                                 | 6 | 0 |
| Air de Paer Op: 29. . . . .                                | 3 | 9 |
| Grand Polonoise Op: 30. . . . .                            | 5 | 0 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .           | 3 | 9 |
| Rondeau de Marie Op: 33. . . . .                           | 3 | 0 |
| Grand Concerto. . . . .                                    | 7 | 6 |
| Accomp <sup>ts</sup> to D <sup>o</sup> . . . . .           | 4 | 6 |
| Var <sup>s</sup> on the Chorus in Crociato Op: 23. . . . . | 7 | 6 |