

8. Since just disdain began to rise

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus
(Descant)

The musical score is written in a single system with a descant in the left hand and a cantus in the right hand. The descant is in 3/4 time, and the cantus is in 4/4 time. The key signature has one sharp (F#). The lyrics are written below the cantus staff.

Since just dis - daine be - gan to rise, and cry —
Thine eyes that some as starres es - teeme, From whence —

6
_ re - venge for spite-full wrong, What erst I prays'd, I — now di -
them-selves they say take light: Like to the fool - ish — fire I

13
spise, and thinke my loue was all too long, — I tread in durt that scorne-full
deeme, That leades men to their death by night, — Thy words and oathes are light as

20
pride, which in thy lookes, thy lookes — I have di - scry'd Thy
winde, And yet, and yet, farre light - er is thy minde: Thy

27
beau - ty is a paint - ed skin, for fooles to see their fac - es in,
friend-ship is a bro - ken reede, That failes thy friend in great-est neede,

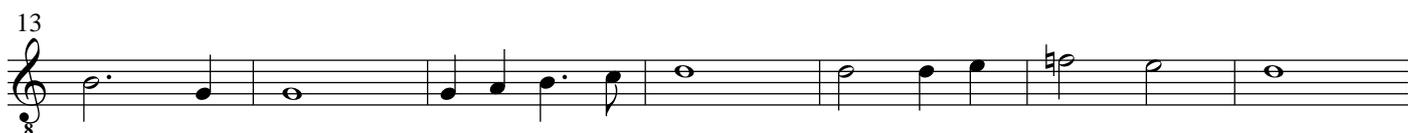
33
for fooles, for fooles — to see their fac - es in. in.
that failes, that failes — thy friend in great - est neede. neede.

1. 2.

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Contra-Tenor
(Treble or Tenor)



For fooles, for fooles to see their fac - es in. in.
That failes, that failes thy friend in great - est neede. neede.

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Tenor
(Tenor)



8

17

25

33

1. 2.

For fooles, for fooles to see ___ their fac - es in. in.
That failes, that failes thy friend ___ in great - est neede. neede.

*) Play small size notes if Bassus part plays small size notes.

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Bassus
(Bass)

For fooles, for fooles to see their fac - es in. in.
That failes, that failes thy friend in great - est neede. neede.