

Violin 4

Layers for 17 Instruments

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1966 mj46

Lento **Più mosso**

1 *p* *f*

6

12 **Lento**
col legno *mf* *p* nat.

16 **Più mosso**
pizz. *f* *mp* *p*

21 *dim.*

26 *arco* (Più mosso) *pp* *p* *f*

29 *meno mosso* *mp*

33 *pp* *p* *p* *mp*

39 *f* *ff* *mp* *p* *mf*

45

99

pp

The musical score for measures 99-102 is written on a single staff. Measure 99 contains two measures of music: the first has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with notes G4 (quarter), A4 (quarter), and B4 (quarter); the second has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, with notes C5 (quarter), B4 (quarter), and A4 (quarter). Measure 100 contains two measures of music: the first has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with notes G4 (quarter), A4 (quarter), and B4 (quarter); the second has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with notes C5 (quarter), B4 (quarter), and A4 (quarter). Measure 101 contains two measures of music: the first has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with notes G4 (quarter), A4 (quarter), and B4 (quarter); the second has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with notes C5 (quarter), B4 (quarter), and A4 (quarter). Measure 102 contains two measures of music: the first has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with notes G4 (quarter), A4 (quarter), and B4 (quarter); the second has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with notes C5 (quarter), B4 (quarter), and A4 (quarter). The piece ends with a double bar line.

103 $\text{♩} = 54$

p

106

111

116

122

pp

128

133

137

142

146

149



155



160



165



170



175

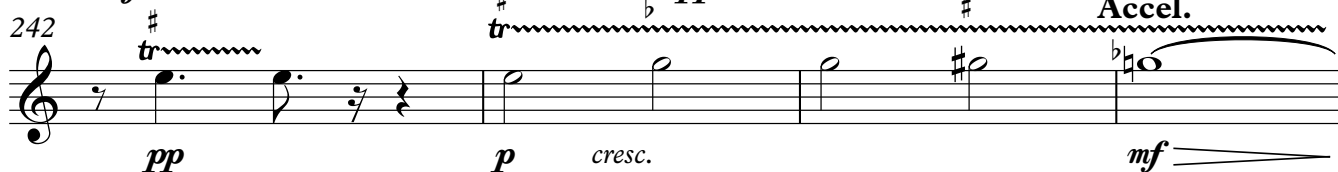
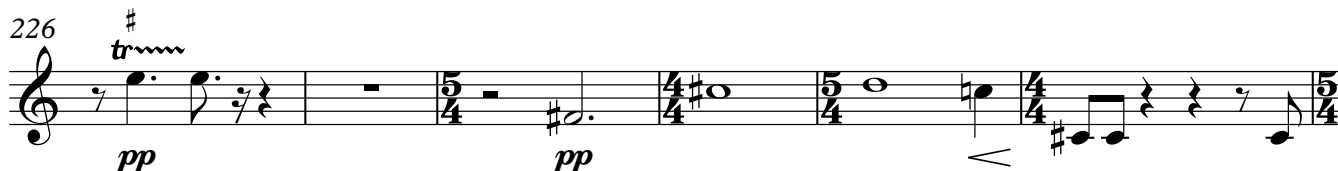
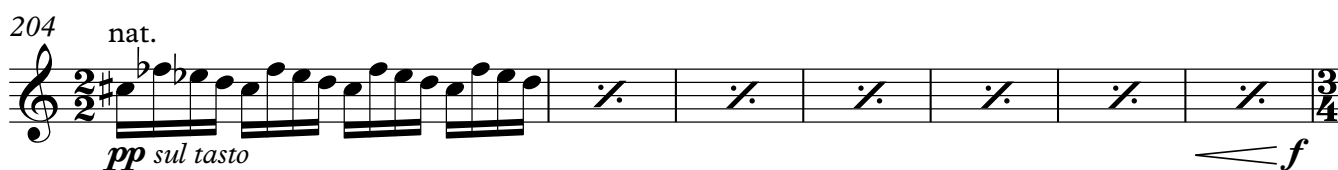
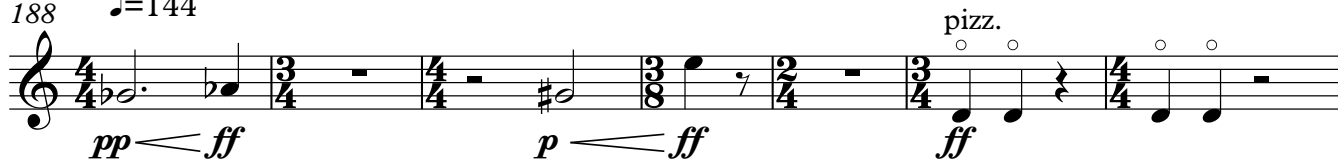


181



185



188 $\text{♩} = 144$ 

251

mf

258

arco sul tasto

6

col legno

f dim.

mp

267

nat

f

271

pizz

mf

ff

276

arco

ff

p < ff

pp < f

pp mf < ff

282

Presto

Lento

mf

pp

p

> pp

290

p

296

pp