

A Celebrated CONCERTO for the HARPSICORD

Compos'd by the late Tho^s. Rosingrave

Restitution : P. Gouin

Thomas Roseingrave
(1690/91- 1766)

(Allegro)

5

10

14

18

tr

p *f* *p* *f* *p*

f

tr *tr*

21

24

27

30

35

39

42

Measures 42-44: The right hand features a complex melodic line with many sixteenth notes and some grace notes. The left hand provides a steady accompaniment of eighth notes.

45

Measures 45-47: The right hand continues with intricate sixteenth-note patterns. The left hand maintains a consistent eighth-note accompaniment.

48

Measures 48-51: Measures 48-50 show a continuation of the melodic and accompaniment patterns. Measure 51 features a trill (tr) in the right hand over a sustained chord.

52

Measures 52-55: Measures 52-53 feature a block of chords in the right hand. Measures 54-55 show a trill (tr) in the right hand and a more active left hand accompaniment.

56

Measures 56-59: Measures 56-57 feature a block of chords in the right hand. Measures 58-59 show a trill (tr) in the right hand and a more active left hand accompaniment.

60

Measures 60-62: Measures 60-61 feature a block of chords in the right hand. Measure 62 shows a trill (tr) in the right hand and a more active left hand accompaniment.

63

66

Adagio

3

5

7

ad libitum

Allegro

6

12

18

25

31

1. 2.

(*Les reprises sont indiquées seulement par \S dans l'original)

37

44

50

56

63

69

(*Original : la)
(**Original : do#)