

Piano

Lieut. Genl. U.S. Grant's Grand March

Edited by
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Op. 145

Composed by
Josef Gung'l

The musical score is written for piano in 6/8 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-12) features a fortissimo (*ff*) dynamic. The third system (measures 13-18) also includes fortissimo (*ff*) passages. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance markings like *tr* (trill), *sf* (sforzando), and *Red.* (Reduction) with asterisks. The piece concludes with a key signature change to one sharp (F#) in the final measure.

18 *ff* *ff* *ff*

Lead. *

23 1. 2. *sfz*

Lead. *

28 *fp*

Lead. *

33 *fp*

Lead. *

38

Led. * *Led.* * *Led.* * *Led.* *

43

Trio

fp

Led. * *Led.* * *Led.* *

48

Led. * *Led.* * *Led.* * *Led.* *

54

Led. * *Led.* * *Led.* * *Led.* *

59

f *p* *ff*

Ped. *

64

* Ped. *

70

Ped. *

75

Ped. *