## Quatuor Scientifique

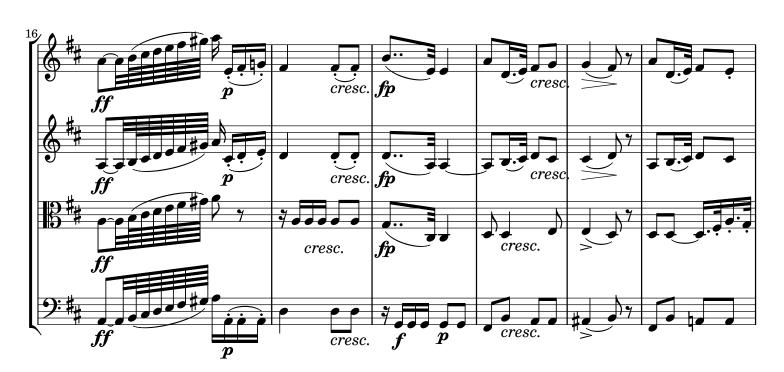
Antonin Reicha

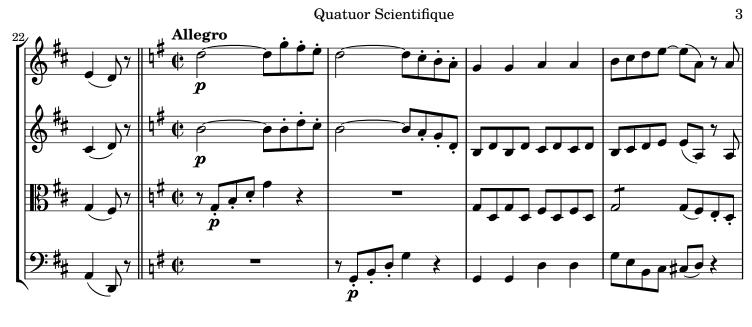
Antonin Reicha

No 1, La Pantomime, introduction























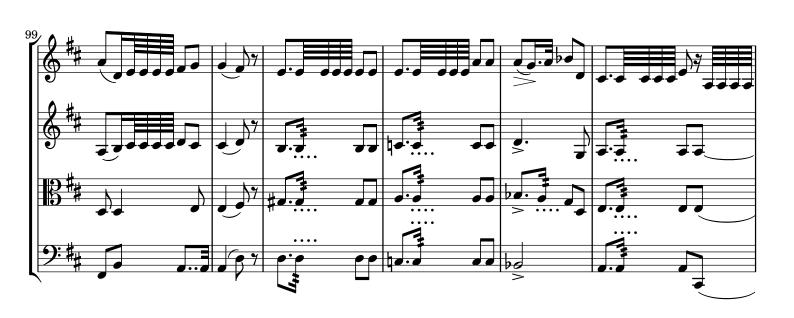


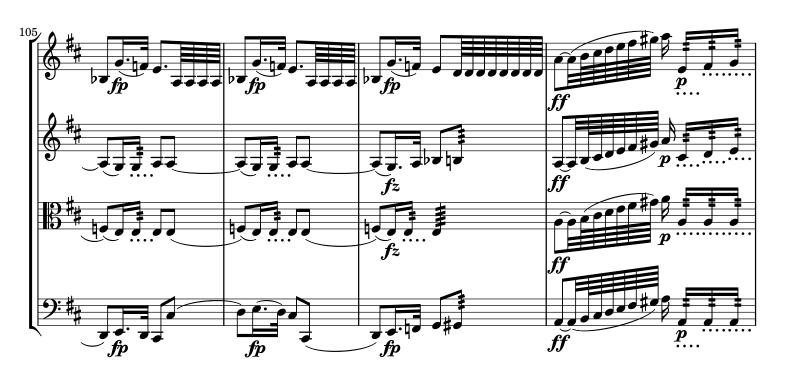


























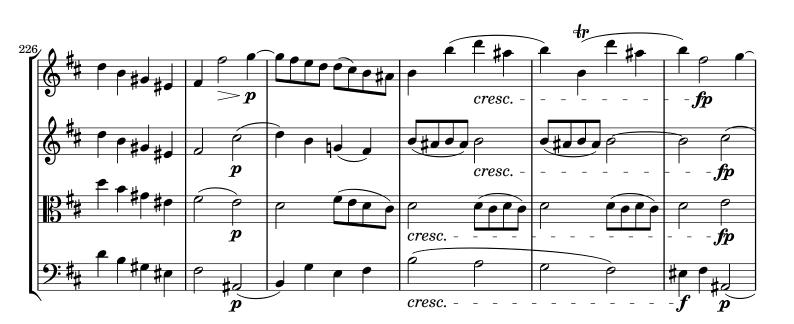








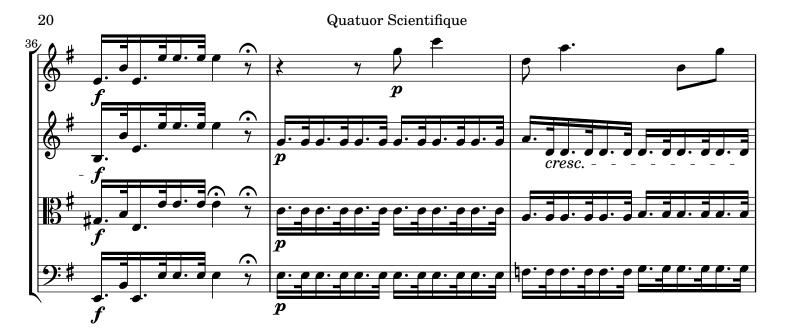


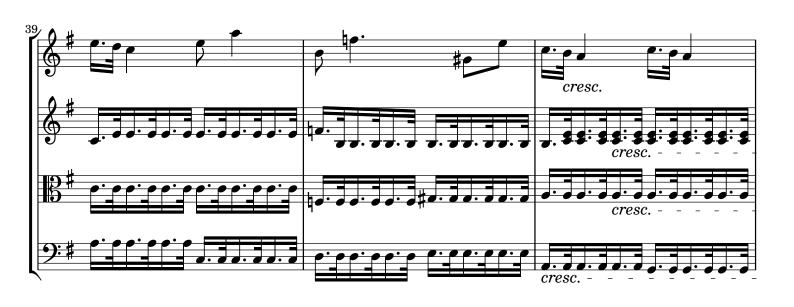


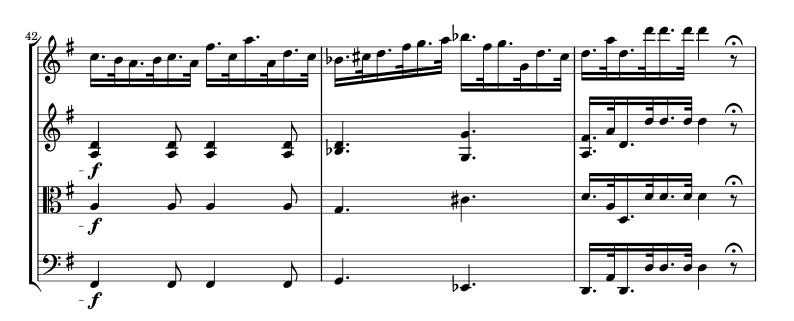










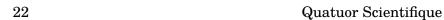
















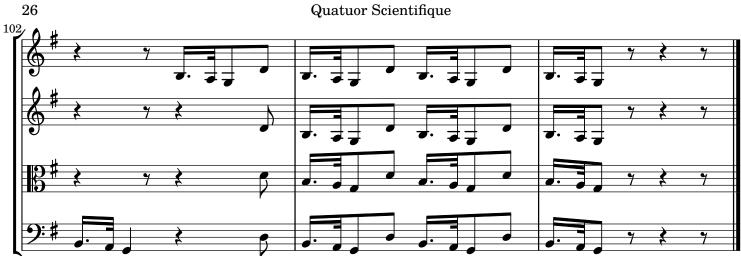


































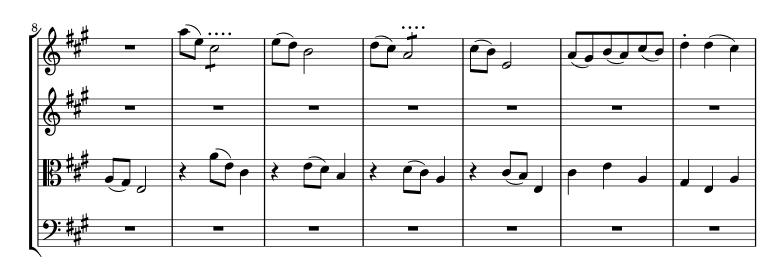




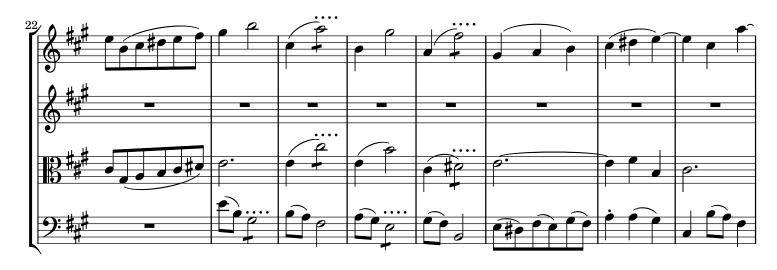








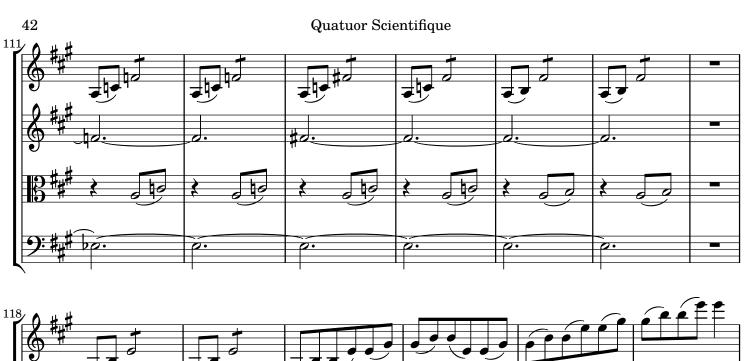


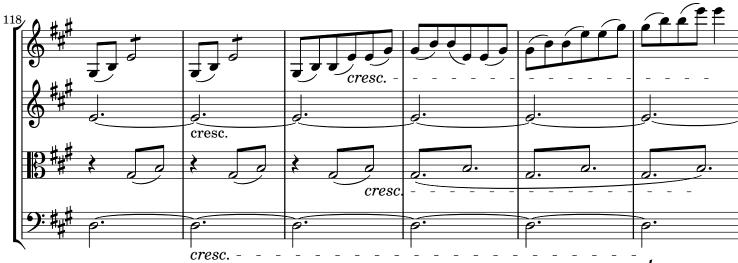


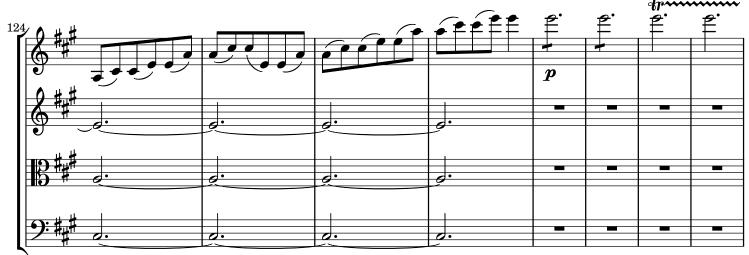


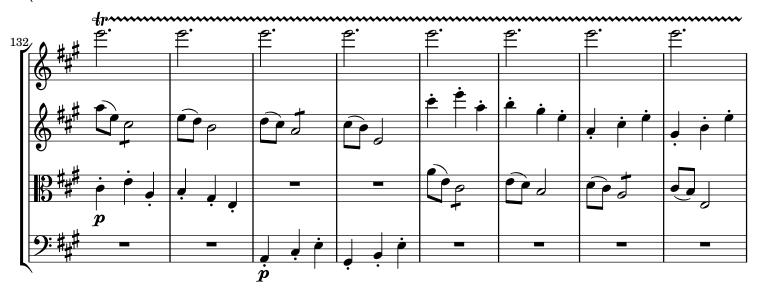
















No 7, ThÃ"me de W. A. Mozart



















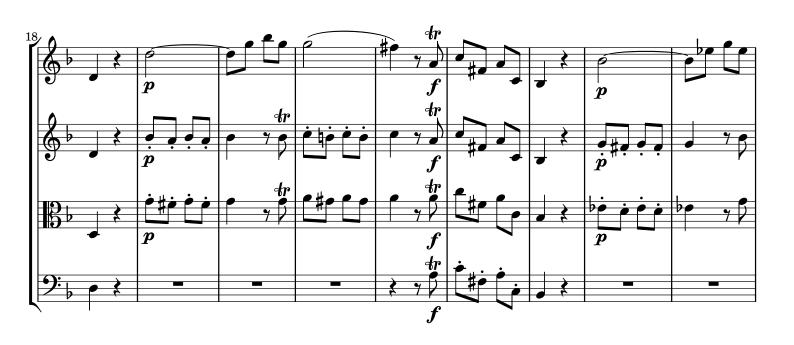














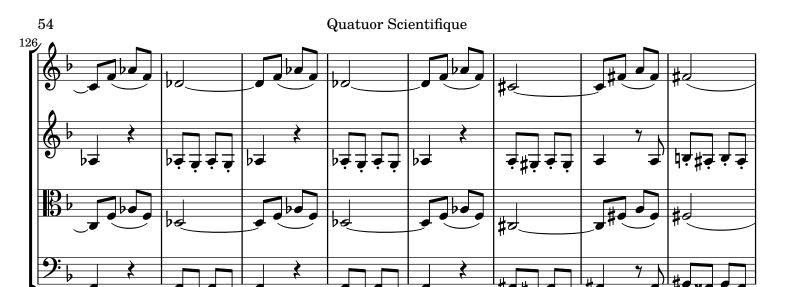






















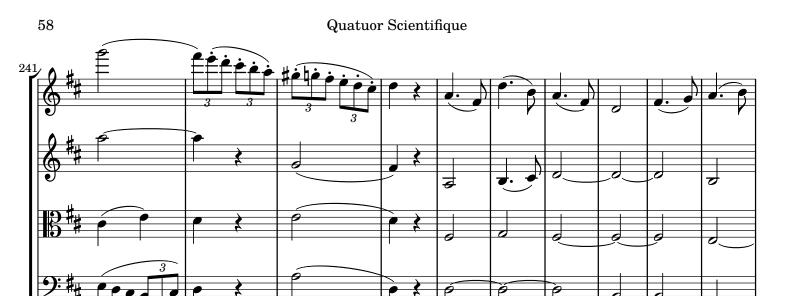


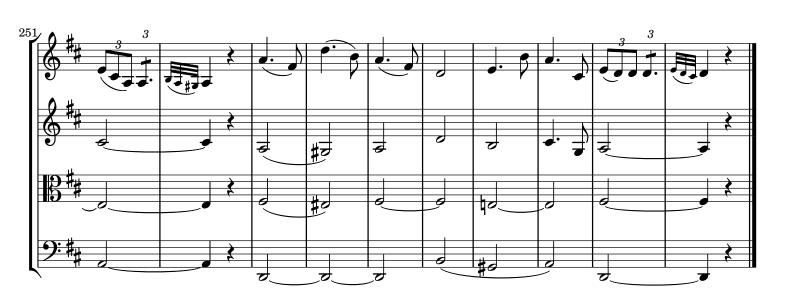


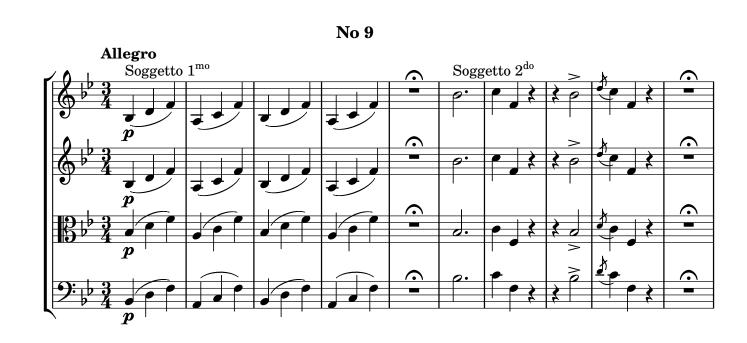










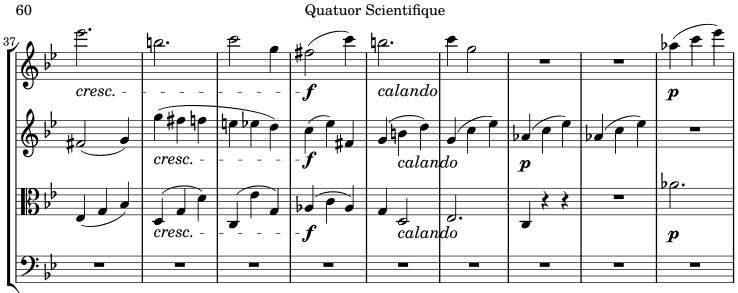


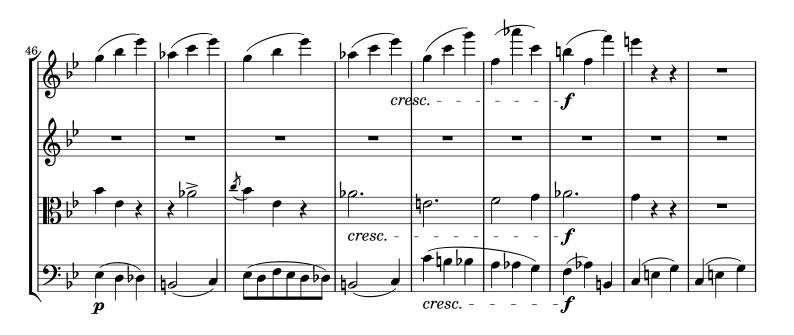


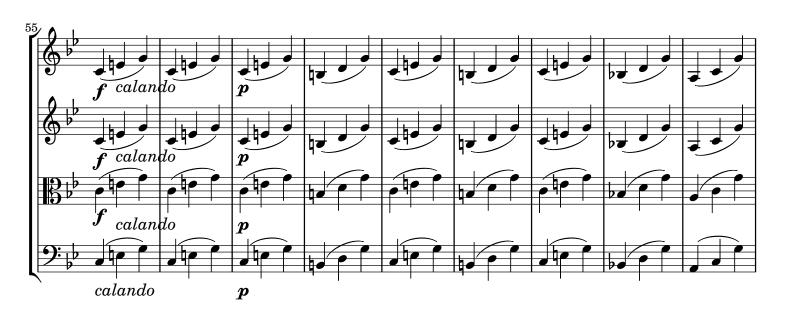


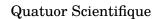




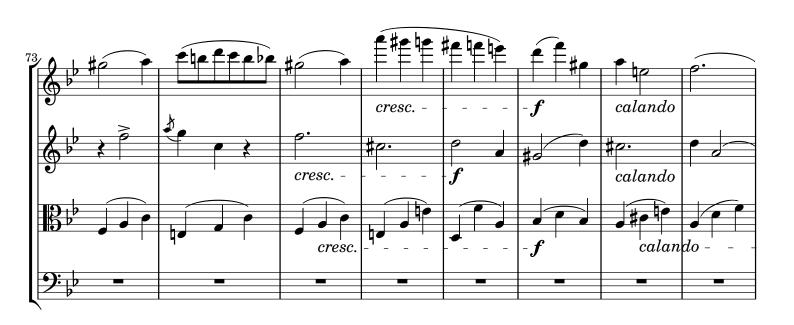


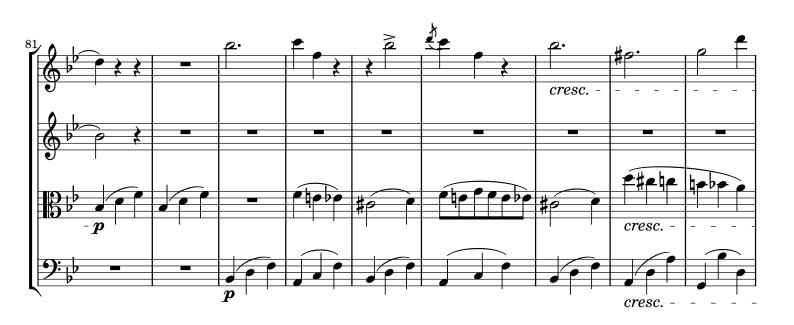


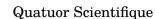


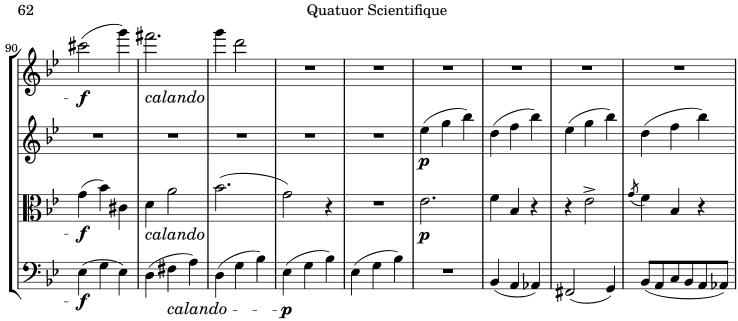








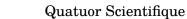








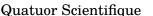






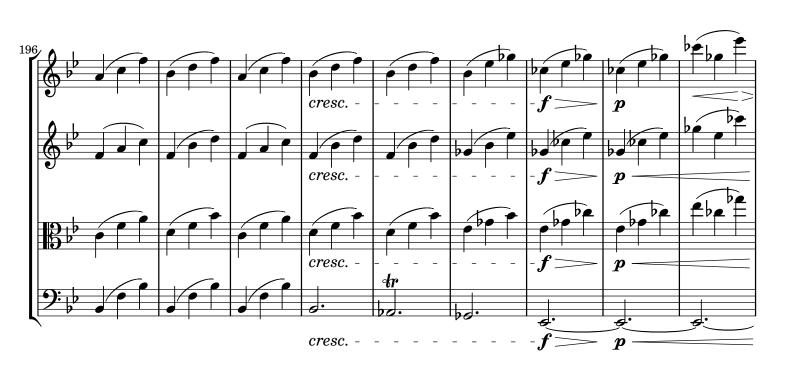






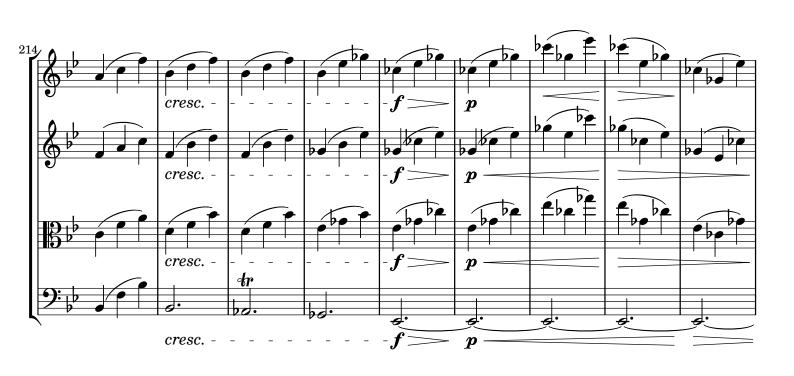


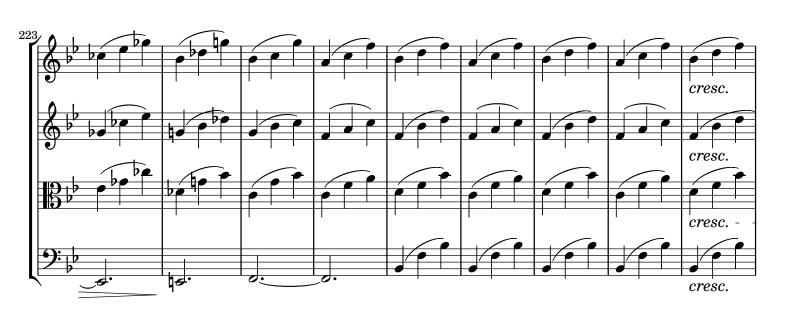


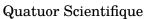


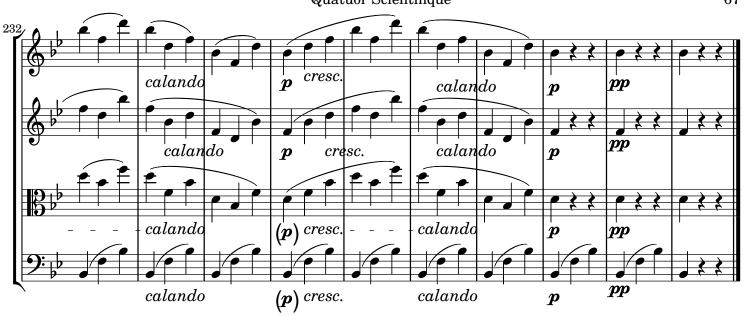




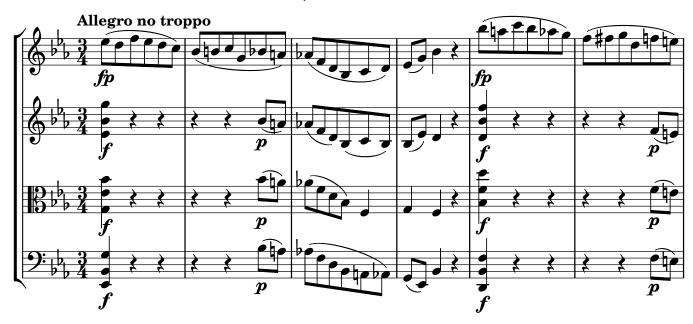












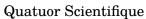








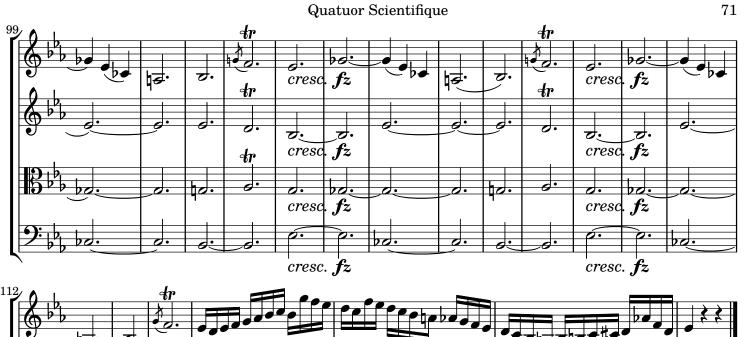








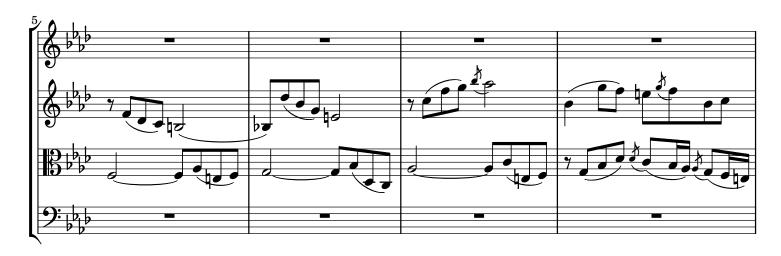






No 11, ThÃ"me de J. Haydn







72









