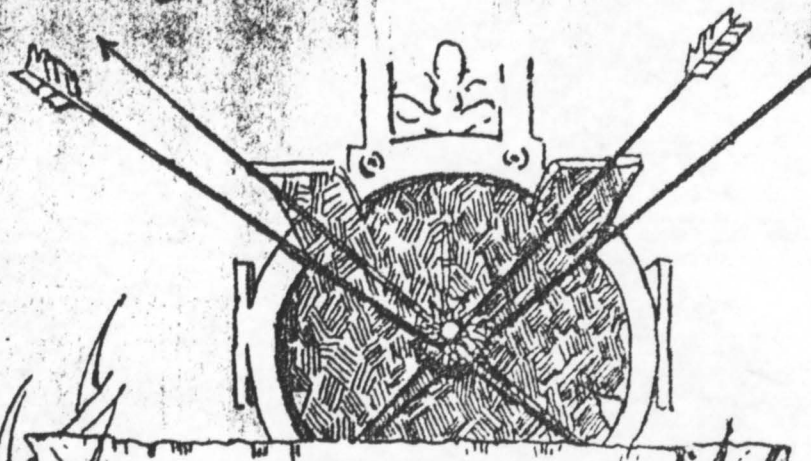


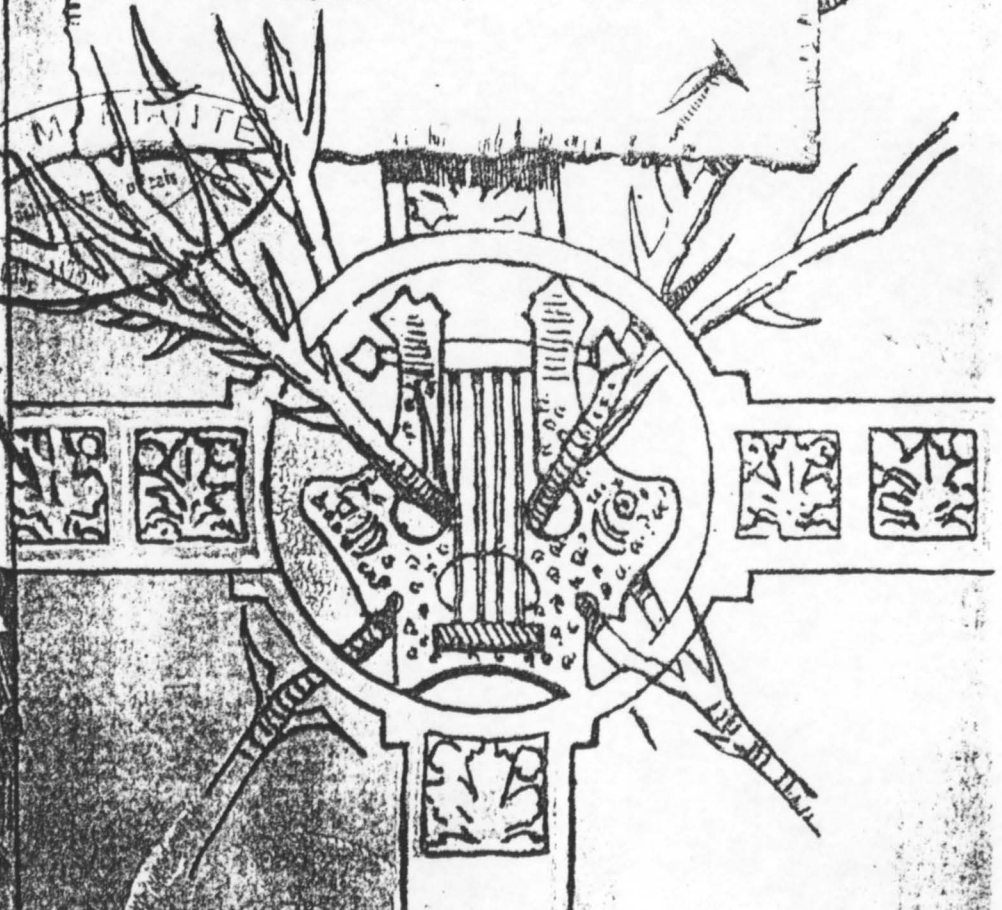


<i>Grande Avenida</i> , VALSA — CHUECA VALVERDE . . .	1,700
<i>Surconf</i> , POLKA — VASCONCELLOS . . .	1,000
<i>Mimos</i> , VALSA — CAET . . .	1,000
<i>Gasparone</i> , POLKA — MILLOCKER . . .	1,000
<i>Mini Bilontra</i> , BOLERO — . . .	1,000
<i>Quize de Novembro</i> , QUADRILHA — VASCONCELLOS . . .	1,000
<i>Magalhães Castro</i> , VALSA — CHIRÓ . . .	1,000
<i>Dindinha</i> , POLKA — F. PINHEIRO . . .	1,000
<i>Morena</i> , VALSA — JULIO REIS . . .	1,000
<i>Em papos de aranha</i> , QUADRILHA — JULIUS ALPINUS . . .	1,000
<i>Ondulações</i> , VALSA — MILANEZ . . .	1,200
<i>Vamos a Praia Vermelha</i> , POLKA — SOUZA . . .	1,000
<i>Nuit d'amour</i> , VALSA — JULIO REIS . . .	2,000
<i>Militar</i> , POLKA — VASCONCELLOS . . .	1,000
<i>Rip-Rip</i> , QUADRILHA — VASCONCELLOS . . .	1,000
<i>Theodorini</i> , VALSA — JUCA STORONI . . .	1,000
<i>Isto é bom que doe</i> , POLKA — JULIO REIS . . .	1,000
<i>Primo Sorriso</i> , VALSA — JULIO REIS . . .	1,000
<i>Sem chic</i> , POLKA — MILANEZ . . .	1,000
<i>Somente</i> , VALSA — HENRIQUE BRAGA . . .	1,200
<i>Ambrosina</i> , POLKA — J. M. CRUZ . . .	1,000
<i>Maviosa</i> , VALSA — SALES SOBRINHO . . .	1,000
<i>Tudo fecha</i> , POLKA — LEO RIJUS . . .	1,000
<i>Rose Blanche</i> , VALSA — CHRISTO . . .	1,000
<i>Tudo que é meu é teu</i> , POLKA — CAET . . .	1,000

PIANOS E MUSICA
I. BEVILACQUA

43 Rua dos Ourives 43
RIO DE JANEIRO

84 Rua de S. Bento 84
S. PAULO



OLGA

VALÇA

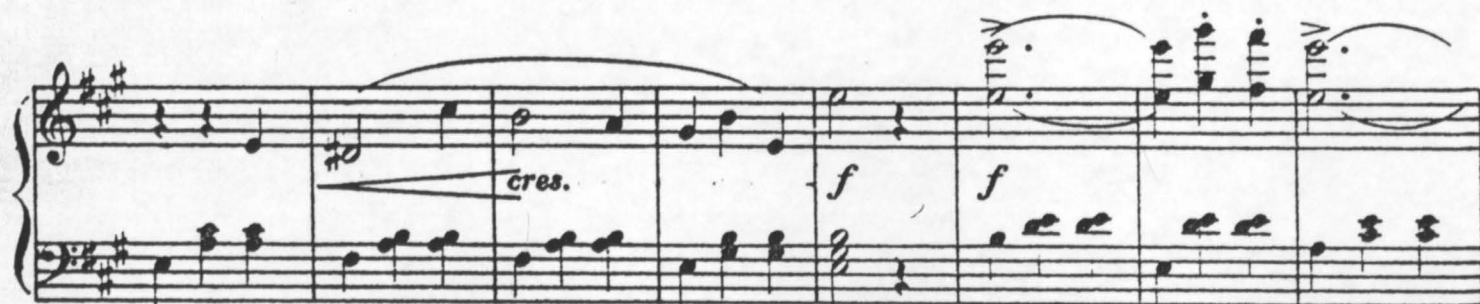
Miguel A. de Vasconcellos

VALZER

p

cres. *c. n.*

-- do



First system of musical notation, piano (p), featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, piano (p), featuring a treble and bass staff. The lyrics "cre - - - - - scen do" are written below the staff.

Third system of musical notation, piano (p), featuring a treble and bass staff. The word "FINE" is written below the staff, followed by a double bar line and the tempo marking "p. misterioso".

Fourth system of musical notation, piano (p), featuring a treble and bass staff with various chords and melodic lines.

Fifth system of musical notation, piano (p), featuring a treble and bass staff. The tempo marking "p. misterioso" is written below the staff.

Sixth system of musical notation, piano (p), featuring a treble and bass staff. The tempo marking "p. misterioso" is written below the staff.