

Rondo on Slovak Folk Tunes

Béla Bartók (Sz. 84, No. 1)

arr. Roe Goodman

Bassoon

p *mp*

Andante (♩ = 84)

Piano

11

mp *p*

mf *p*

22

A

ff *f*

poco rit. *Allegro molto* (♩ = 138)

ff *ff* *mf*

34

più f *più f*

44 **B**

mp *f* *f*

Più mosso (♩ = 144)

mf *f*

54 **C**

mf *f*

Vivo (♩ = 152)

f *sempre f*

63 **D**

mp *mf* *cresc.* *f*

Più vivo (♩ = 168)

mf *cresc.* *f*

72

cresc. *ff*

cresc. *ff*

82

p *mf* *f*

2 3

96 **E**

p *mf* *f*

E

Tempo Primo (♩ = 84) rit. molto Allegro giocoso (♩ = 112)

106

mf *meno f*

mf *meno f*

116

mp *p* *mp*

mp *p* *mp*

mp

poco rit. a tempo

125

G

f *sf* *più f*

rit. molto

sf *più f*

Allegro molto (♩ = 144)

134

mp

p

mf

143

pp

p

151

H

pp *p*

Tempo I. (♩ = 84)

pp *ritardando* *p*

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Bassoon (with Piano)

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Andante (♩ = 84)

Musical notation for measures 1-9. Bass clef, 3/4 time signature. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) at the end.

Musical notation for measures 10-18. Bass clef, 3/4 time signature. Dynamics: *mp* (mezzo-piano) at the end.

Musical notation for measures 19-27. Bass clef, 3/4 time signature. Dynamics: *p* (piano) at the start, *ff* (fortissimo) at the end. Includes a first ending bracket labeled **A**. Performance instructions: *poco rit.* (poco ritardando) and *G.P.* (Grand Piano).

Musical notation for measures 28-36. Bass clef, 3/4 time signature. Dynamics: *f* (forte) at the start. Performance instruction: *G.P.* (Grand Piano).

Musical notation for measures 37-44. Bass clef, 3/4 time signature. Dynamics: *più f* (pianissimo forte) at the start. Performance instruction: *pno.* (piano).

Musical notation for measures 45-52. Bass clef, 3/4 time signature. Dynamics: *mp* (mezzo-piano) at the start, *f* (forte) at the end. Includes a first ending bracket labeled **B**.

Musical notation for measures 53-60. Bass clef, 3/4 time signature. Dynamics: *f* (forte) at the start, *mf* (mezzo-forte) at the end. Includes a first ending bracket labeled **C**.

Musical notation for measures 61-67. Bass clef, 3/4 time signature. Dynamics: *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) at the end, *cresc.* (crescendo) at the end.

Musical notation for measures 68-75. Bass clef, 3/4 time signature. Dynamics: *f* (forte) at the start, *cresc.* (crescendo) at the end. Includes a first ending bracket labeled **D**.

Bassoon (with Piano)

78 *ff* *p* *mf* pno.

87 *f* *p* Tempo Primo (♩ = 84) G.P. 2 3 **E**

99 *mf* *f* Allegro giocoso (♩ = 112) **F**

107 *mf*

115 *mp*

122 *p* *mp* *f* *sf* poco rit. a tempo rit. molto

132 *più f* *mp* Allegro molto (♩ = 144) **G**

142 *p* pno.

151 *pp* *p* Tempo I. (♩ = 84) ritardando **H**