

The River.

Chorus. S.C.

Arrangement and words by
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MOZART.
from "Cosi fan tutte".

Andante.

Key D $\flat$.

p

1. How
2. Past

p

s :- | s :d'
plea - sant to
ham - let and

Andante.

p

d' .,r:t | :t .,d' r' .,t:s | - :f .l s .f :m | :s
wan - der be - side a deep roll - ing riv - er, With
vil - lage, Ov - er bold - ers, un - der bridg - es, On

m .,f :r | :r .,m f .,r:t | - :r .f m .r :d | :m }

|| 1 :- | t : d' | r' :- . t | s : se ., l | 1 :- | t : d' |
 calm on, stead - fast mo - - tion Ev - er on toward the
 on, with - out stay - - ing, No hin - drance de .

|| f :- | f : f | f :- | m : m ., f | f :- | f : f }

|| r' :- . t | s : . s | l :- . t, d' | t . l : s . f | m : r | : s . s |
 o - - cean it find - - eth its way. — As a
 lay - - ing it sweeps on its way. — And

|| f . r : s . f | m : . m | f :- . s, l | s . f : m . r | d : t | : }

|| t :- . d', r' | d' . t : l . s | s . d' : d' | - : d' | d' . m' : r' . d' | t . l : s . fe |
 stream, — from the moun - tains ex - ult - - ing it
 ev - - er, and ev - er, up - on — its broad

|| : | : s | s :- . l, s | f . m : r . d | fe . d' : t . l | s . d : t | . l | }

A stream — from the moun - tains it
 And ev - - er up - on — its broad

f

fe :- s | s :m de :r | :r .f t, :d | :s
 sal - - lies With tumb - ling and toss - ing and
 bo - - som The great ships go sail - ing and

d :- .t, | t, :s | l :- .t, d' | r' .d' :t .l | s :- .l, t | d' .t :l .s }
 sal - - lies With tumb - - - ling and toss - - - ing and
 bo - - som The great ships go sail - - - ing and

f

l :- .t, d' | r' .d' :t .l s :- .l, t | d' .t :l .s f :- .s, l | m :r ., s
 leap - - - ing and fall - - - ing It reach - es the peace - ful
 tumb - - - ling and toss - - - ing With ma - ny a strange ad -

s :fe | :f | f :m | :m | r :- .m, f | d :t, }
 leap - ing and fall - ing It reach es the peace - ful
 tumb - ling and toss - ing With ma - ny a strange ad -

fe :- | - :- f :- | :f
 val - - - - - leys, And
 ven - - - - - ture Un

l, :- | d :- | t, :- | :t, }

still as it flow - eth, it grow -
 - til they find a ha -

:f, s. l, f | m :r, s l :- | :-
 :r, m. f, r | d :t, .t, | d :fe | f :ma

- eth :- | :t by d' night :- | s and :- .s by
 - ven, A calm, peace - ful

:r :- | :f | m :- | t, :- .t,

1. D.%. 2.
 day. riv - er. A

:d :- | : : || d .d : | :

D.%. pp

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics and phonetic notation. The piano accompaniment features a dense, flowing melody in the right hand and a simpler bass line in the left hand.

Vocal 1 lyrics: || l :- | r :- .f m .m : | :m l :- | r :- .f
deep roll - ing riv-er, a calm peace - ful

Vocal 2 lyrics: || f :- | t, :- .r | d .d : | :d | f :- | t, :- .r }

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal staves have lyrics and phonetic notation. The piano accompaniment continues with its dense, flowing melody.

Vocal 1 lyrics: || m .m : | :d' r' :- | t :- .r' d' :d' | :
riv-er, a calm peace - ful riv - er.

Vocal 2 lyrics: || d .d : | :m | f :- | r :- .f | m :m | : }

Third system of the musical score. It concludes the piece. The vocal staves have lyrics and phonetic notation. The piano accompaniment concludes with a final chord and a fermata.