

Itay Cohen

Intermezzo for Bassoon

איתי כהן

אינטרמצ'ו לבסון

Itay Cohen:

Intermezzo for Bassoon
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Intermezzo for Bassoon

Special notation

When the same note repeats itself and beams face each other, use alternative fingerings for every repeated note. It is advisable use fingerings that produce different timbre. E.g.:



mp < *f*



mf > *p* *pp*

35 *poco accel.*

f

Allegretto
accel.

37

fp *f* *p* *ff* *p*

rit. *flz.* *ord.* *flz.* *gliss.* *gliss.*

Allegretto

45 *ord.*

p *mf* *p* *pp* *p* *mf* *pp* *p*

50

mf *p* *mf* *p* *ff* *p*

54

f *p* *mf* *p* *f* *p* *f* *p* *f*

58 *dolce* *ord. 3*

p *pp* *ppp* *p* *pp* *p* *mp* *pp* *mf* *p* *pp*

62

mp *p* *pp*

71 ord. 3

fp \triangleleft *f* *p* *pp* \triangleleft *mf* *p*

77

fp \triangleright *pp* \triangleleft *p* \triangleleft *p*

82

mp \triangleright *mp* \triangleright *p* \triangleleft *pp* \triangleright *ppp*

86

pp *ppp*

94 **Andante**

p \triangleleft *mf* *p* \triangleleft *f* *p*

99 **Allegretto**

pp *p* \triangleleft *mf* *p*

103

f *p* \triangleleft *f* *p* \triangleleft *mf*

