

Mein Augen schliess ich jetzt in Gottes Namen zu

(In God's dear name, I close my weary eyes, BWV 378)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Solemnly ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

5

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Mein Augen schliess ich jetzt in Gottes Namen zu

(In God's dear name, I close my weary eyes, BWV 278)

for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Solemnly $\text{♩} = 90$

The musical score for the B $\flat$ Flugelhorn 1 part consists of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is marked 'Solemnly' with a quarter note equal to 90 beats per minute. The score begins with a treble clef and a key signature of three sharps. The first staff contains measures 1 through 5. The second staff, starting with a measure rest, contains measures 6 through 10. The third staff, also starting with a measure rest, contains measures 11 through 15, which concludes with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and fermatas over several notes.

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B $\flat$ Flugelhorn 2

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Solemnly $\text{♩} = 90$

6

12

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Bass Trombone

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Solemnly ♩ = 90

The musical score for the Bass Trombone part is written on three staves in bass clef with a key signature of one sharp (F#). The tempo is marked 'Solemnly' with a quarter note equal to 90 beats per minute. The score consists of 12 measures. Measures 1-4: The first staff contains measures 1 through 4. Measure 1 starts with a half rest, followed by quarter notes G2, A2, B2, C3. Measure 2 has quarter notes D3, E3, F#3, G3. Measure 3 has a half note G3 with a fermata, followed by a quarter rest. Measure 4 has quarter notes A3, B3, C4, D4. Measures 5-8: The second staff contains measures 5 through 8. Measure 5 has quarter notes E4, F#4, G4, A4. Measure 6 has quarter notes B4, C5, B4, A4. Measure 7 has a half note G4 with a fermata, followed by a quarter rest. Measure 8 has quarter notes F#4, E4, D4, C4. Measures 9-12: The third staff contains measures 9 through 12. Measure 9 has quarter notes B3, A3, G3, F#3. Measure 10 has quarter notes E3, D3, C3, B2. Measure 11 has a half note B2 with a fermata, followed by a quarter rest. Measure 12 has quarter notes A2, G2, F#2, ending with a double bar line.

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Tuba

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Solemnly ♩ = 90

6

12