

FOR VIOLONCELLO

Dedicated to Mr. Akihiro OZAKI

2017

Masao Endo

チェロのために

献呈 尾寄彰廣氏

2017

遠藤雅夫

This piece was commissioned by Prof. Makiko Takeda-Herms and dedicated to Mr. Akihiro OZAKI
Premiere : Sep. 28, 2017 Osaka/Japan
Violoncello: Jakob SPAHN
Duration: 10 minutes

Second performance : Nov. 29, 2018 /Tokyo
Violoncello: Akio UEKI

この作品は武田牧子・ヘルムス氏の委嘱により作曲され、尾寄彰廣氏に献呈された。

初演: 2017年9月28日 大阪神宗本社

チェロ: ヤコブ・シュパーン

演奏時間: 10分

再演: 2018年11月29日 東京オペラシティリサイタルホール

チェロ: 植木昭雄

企画: 2018年日本現代音楽協会アンデパンダン展第1夜

Abbreviations:

FR=この作品においてはフリーズを意味する。一切の動きを止める。余韻を残してはならない。

In this work, FR means freeze. Stop all movements. Reverberation should not leave.

\sharp, \natural, \flat = a quarter tone higher

\flat, \natural, \sharp = a quarter tone lower

Pz=pizzicato

s.p.=sul ponticello

p.o. =position ordinary

Ar.bt=arco battuto

Fs.h.b.=hit the body of the violoncello with a fist *1

Pl.h.b.=hit the body of the violoncello with the palm of your hand *2



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$\text{♩} = 60$

I

Violoncello

Handwritten musical score for Violoncello, Part I. The score consists of 11 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (p, mf, pp, f), articulation (accents, slurs), and performance instructions (arco, FR, tr, SP, Pz, Ar.bt). The score is divided into five numbered sections (1-5) and concludes with a double bar line and the number 1.

Handwritten musical score for a string instrument, featuring measures 6 through 10. The score is written on five systems of staves.

- Measure 6:** Starts with a boxed measure number '6'. Includes markings for 'FR', 'p', and triplets.
- Measure 7:** Starts with a boxed measure number '7'. Includes markings for 'arco', 'P2', 'mf', and 'FR'. A tempo marking '♩ = 52' is present.
- Measure 8:** Starts with a boxed measure number '8'. Includes markings for 'arco', 'P2', 'mp', 'p', and 'mf'.
- Measure 9:** Starts with a boxed measure number '9'. Includes markings for 'FR', 'Tempo I', 'arco', 'sp. p.p.', 'sp. p.a.', and 'pp'.
- Measure 10:** Starts with a boxed measure number '10'. Includes markings for 'sp.', 'p.o.', 'mf', and 'p.o.'.

The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mp*, *mf*, *pp*, *sp. p.p.*, *sp. p.a.*, and *p.o.*. There are also performance instructions like 'arco' and 'FR'.

FR | *stacc. sempre* | FR

15 | *sp.* | *p.o.* | *stacc.* | *(trem.)*

16 | *dolce legato* | $\text{♩} = 60$

17 | *stacc. sempre*

18 | FR | 19 | *sp. p.o.*

p.o. | *sp.* | *p.o.* | FR

legato | *allarg.*

20 | *stacc. sempre*

sp. | *p.o.* | *p2* | *6 sec.*