

HELENA SUITE

**Three Playsongs
for Singers
and Synthesizers***

**I. Beautiful
Women**

**II. Single /
Successful**

**III. It Will
Be Fun**

MARK ALBURGER

OP. 44 (1992)

NEW MUSIC

***or orchestra**

MARK ALBURGER (b. 1957)

Op. 44 *HELENA SUITE* (February 29, 1992)
Three Playsongs for Singers (8) and Synthesizers (4) (or orchestra)
Three Playsongs for Voice (or Instrument), Piano, and Percussion
I. Beautiful Women
II. Single / Successful
III. It Will Be Fun

Selected Performances:

March 1, 1997

Mark Alburger, Oboe / Molly Axtmann, Piano
National Association of Composers,
Palo Alto Cultural Center, Palo Alto, CA

January 10, 1998

Molly Axtmann, Piano
Terry Riley's Sri Moonshine Ranch Studio, Camptonville, CA

November 15, December 30, 2006

Mark Alburger, Voice and MIDI
Diablo Valley College Music Technology Center,
Pleasant Hill, CA

December 31, 2006

Mark Alburger, Voice and MIDI
San Francisco Cabaret Opera, San Francisco, CA

April 20, 2007

Halfway Mark
Janet Lohr, Soprano / Goat Hall Productions
San Francisco Composers Chamber Orchestra
Old First Presbyterian Church, San Francisco, CA

August 28, 2016

The Opus Project presents Opus 44: International Fantasies!
Jill Wagoner, Soprano / The Opus Project Orchestra
Diablo Valley College Music Building, Pleasant Hill, CA

Recording:

LOST IN PLACE (Complete Works, Volume 8) (New Music, 2007)

HELENA SUITE

Three Playsongs for Singers and Synthesizers

I. BEAUTIFUL WOMEN

Mark Alburger
Opus 44 (1992)

Lush ♩ = 140

mp

Voice I
Beau-ti-ful wo - men don't go to sin-gles bars

Voice II
Beau-ti-ful wo - men don't go to sin-gles bars Beau-ti - ful

Voice III
Beau-ti-ful wo - men don't go to sin-gles bars Beau-ti - ful wo -

Voice IV
Beau-ti-ful wo - men don't go to sin-gles bars Beau - ti - ful wo - men

Spiritual
mf

Voice V
The tru - ly beau - ti - ful wo - man who finds her-self sin - gle does not

Synthesizer I
(Bells I)
p *mp*

Voice VI
Do not go to

Synthesizer II
(Bells II)
p

Voice VII
Do not go to

Synthesizer III
(Electric Bass I)
p

Voice VIII
Do

Synthesizer IV
(Electric Bass II)
p

5

Beau - ti - ful wo - men don't go to sin - gles bars

wo - men don't go to sin - gles bars

men don't go to sin - gles bars

don't go to sin - gles bars

Beau - ti - ful wo - men

go to sin - gles bars. But she is out there. And she would love to meet that

pva

sin - gles bars out there love to

sin - gles bars out there love to

not go to sin - gles bars out there love to

Beau - ti - ful wo - men don't go to sin - gles bars

Beau - ti - ful wo - men don't go to sin - gles bars

wo - men don't go to sin - gles bars

don't go to sin - gles bars

spe - cial man. If you are sin - gle suc - cess - ful and in - t'res - ted in find - ing a spe - cial

Gva

spe - cial If you are sin - gle in - t'res - ted in find - ing

spe - cial man. If you are suc - cess - ful in spe - cial

spe - cial If you are suc - cess - ful in a spe - cial

Beau - ti - ful wo - men don't go to sin - gles bars

Beau - ti - ful wo - men don't go to sin - gles bars

la - dy in your life, call He - le - na Do not con - fuse this with a

la - dy in your life call

in your life call

in your life call Do not con - fuse this with a

Curt

8va

15ma

Beau - ti - ful wo - men don't go to sin-gles bars

don't go to sin - gles bars

Beau-ti - ful wo-men *Lush*

da-ting ser-vice there are no em-bar-rass-ing vi-de-os no sil-ly ques-tions no awk - ward mo-ments For

15^{ma} - - - - -

da-ting ser - vice no no no For

8^{va} - - - - -

da-ting ser - vice no no no

da-ting ser - vice no no no

Beau - ti - ful wo - men don't go to sin - gles bars

don't go to sin - gles bars

more than twen - ty five years, He - le - na has been in - tro - duc - ing thou - sands of

15^{ma}

more than twen - ty five years, He - le - na has been in - tro

8^{va}

more than twen - ty five years, He le - na has been in - tro

more than twen - ty five years, He - le - na has been in - tro - duc -

Beau - ti - ful wo - men don't go to sin - gles bars

sin - gles bars

Beau - ti - ful wo - men

sin - gles one by one re - sult - ing in count - less suc - cess - ful mar - ria - ges

du - cing one count - less suc - cess - ful mar - ria - ges

du - cing one count - less suc - cess - ful mar - ria - ges

cing by count - less suc - cess - ful mar - ria - ges

8va -

8va -

Beau - ti - ful wo - men don't go to sin - gles bars

don't go to sin - gles bars

And she can do the same

8va

And she can do the same

8va

And she can do the same

And she can do the same

men don't go to sin-gles bars

Beau-ti-ful wo-men don't go to sin-gles bars

for you.

15^{ma}

for you.

8^{va}

for you

for you

pppp

HELENA SUITE

Mark Alburger
Opus 44 (1992)

II. SINGLE / SUCCESSFUL

Fast ♩ = 90

mf

Voice I
You're sin - gle suc - cess - ful and in - t're - sted You

Voice II
You're sin - gle suc - cess - ful and in - t're - sted You

Voice III
You're sin - gle suc - cess - ful and in - t're - sted You

Voice IV
You're sin - gle suc - cess - ful and in - t're - sted You

Keyboard I
Voice V-VI
mp
You give your-self the best of e - v'ry-thing You're single and you're successful! You
(Spoken:)

Keyboard II
mp
(Different tone colors or lower voice 8va bassa)

Keyboard III
mp

Keyboard IV
f Voice VII-VIII
You give your-self the best of e - v'ry-thing You're single and you're successful! You
(Spoken:)

mp

5

want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You

have a good po - si - tion (you want the best of life). You
 have a good po - si - tion (you want the best of life). YOu

This musical score is for a vocal and piano piece, page 12. It features four vocal staves at the top, each with the lyrics "want!" and "You". Below these are two piano staves, each with the lyrics "stay!" and "You". The piano part includes a "Keyboard" section and a "Voice V-VI" section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and fingerings (e.g., 5, 8).

Want! You

Want! You

Want! You

Want! You

Keyboard

stay! You

Voice V-VI

stay You

13

want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're

stay in shape You dress nice - ly You're in con -

stay in shape You dress nice - ly You're in con -

Detailed description: This is a musical score for page 13. It features four vocal staves at the top, each with the lyrics 'want the best of' repeated three times, followed by 'life. You're'. Below these are piano accompaniment parts. The first piano part consists of a grand staff (treble and bass clef) with a melody in the treble and a bass line in the bass. The second piano part is a grand staff with a melody in the treble and a bass line in the bass. The third piano part is a grand staff with a melody in the treble and a bass line in the bass. The fourth piano part is a grand staff with a melody in the treble and a bass line in the bass. The lyrics 'stay in shape You dress nice - ly You're in con -' are written below the piano parts. The score is written in a key signature of one flat (Bb) and a common time signature (C).

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t're - sted You

troll

troll

21

want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You
 want the best of want the best of want the best of life. You

why then when it comes to find - ing the love in your life ___ do you leave it to chance and
 why then when it comes to find - ing the love in your life ___ do you leave it to chnce and

25

want! want! want! want! You You You You
rubato *a tempo* Keyboard 5 5 5 5
 risk e - v'ry-thing in - clud - ing your health! 8
rubato *a tempo* Keyboard 5 5 5 5 5 5 5 5 8

29

want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're
 want the best of want the best of want the best of life. You're

p
 e - v'ry - thing in - clud - ing your

p
 e - v'ry - thing in - clud - ing your

33

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t're - sted You

sin - gle suc - cess - ful and in - t'res - sted You

health

health

The musical score consists of four vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass and treble clef. The lyrics are: 'sin - gle suc - cess - ful and in - t're - sted You'. The piano accompaniment features a steady bass line and a treble line with chords and a melodic line. The word 'health' is written below the piano accompaniment staves.

37

want the best of want the best of want the best of life. You

want the best of want the best of want the best of life. You

want the best of want the best of want the best of life. You

want the best of want the best of want the best of life. You

V VI (spoken:) V VI (spoken:)

(stop right now and call us) (we'll put you in control)

VII VIII (spoken:) VII VIII (spoken:)

in - t're - sted (stop right now and call us) in - t're - sted (we'll put you in control)

41

want the best of want the best of want the best of life.
 want the best of want the best of want the best of life.
 want the best of want the best of want the best of life.
 want the best of want the best of want the best of life.

Voice V
 sing - gle suc - cess - ful and sin - gle suc - cess - full and
 Voice VI (spoken:) (of the most important part of your life)

Voice VIII (spoken:) (of the most important part of your life)
 Voice VII
 sin - gle suc - cess - ful and sin - gle suc - cess - full and

HELENA SUITE

21

III. IT WILL BE FUN

Happy ♩ = 120

Score for **III. IT WILL BE FUN**, featuring eight voices and four keyboards.

Voices I-IV: Sing the melody "It will be fun" in a joyful, happy style. Dynamics: *mf*.

Voices V-VIII: Sing the melody "We're head-ing to La Stra-da to - night we'll make a". Dynamics: *f*.

Keyboards I-IV: Accompany the voices with a rhythmic pattern. Dynamics: *f*. Chord progressions are indicated below the keyboard staves.

Chord Progressions:

- Keyboard I: C, Am, G, C
- Keyboard II: G, C, Am, G
- Keyboard III: F, C, G, F
- Keyboard IV: C, F, G

5

The musical score consists of four vocal staves and four piano accompaniment systems. The lyrics are as follows:

Vocal Lyrics:

fun It will be fun It will be

Piano Accompaniment Lyrics:

big splash No more mo-pin' at the par-ty to-night Come meet this

Chord Progressions:

- System 1:** Am G C (first measure), Am G C (second measure)
- System 2:** C Am G (first measure), C Am G (second measure)
- System 3:** C G F (first measure), C G F (second measure)
- System 4:** C F G (first measure), C F G (second measure)

9

fun It will be fun It will be

fun It will be fun It will be

fun It will be fun It will be

fun It will be fun It will be

fas - ci - na - ting la - dy It will be oh so much fun to-night

Am G C Am G C

fas - ci - na - ting la - dy It will be oh so much fun to-night

C Am G C Am G

fas - ci - na - ting la - dy It will be oh so much fun to-night

C G F C G F

fas - ci - na - ting la - dy It will be oh so much fun to-night

C F G C F G

13

fun _____ It will be fun _____ It will be

fun _____ It will be fun _____ It will be

fun _____ It will be fun _____ It will be

fun _____ It will be fun _____ It will be

improvise!

It will be oh so much fun to-night

Am G C

It will be oh so much fun to-night

Am G C

improvise!

It will be oh so much fun to-night

C Am G

It will be oh so much fun to-night

C Am G

improvise!

It will be oh so much fun to-night

C G F

It will be oh so much fun to-night

C G F

improvise!

It will be oh so much fun to-night

C F G

It will be oh so much fun to-night

C F G

17

fun It will be fun

fun It will be fun

fun It will be fun

fun It will be fun

It will be oh so much fun to-night

Where all all the sin-gle men

Am G C

C/Am/F/G* C/Am/F/G C/Am/F/G C/Am/F/G

It will be oh so much fun to-night

Where are all the sin-gle men

C Am G

C C Am Am

It will be oh so much fun to-night

Where are all the sin-gle men

C G F

C C Am Am

It will be oh so much fun to-night

Where are all the sin-gle men

C F G

C C Am Am

* White note clusters!

21

It will be fun

It will be fun

It will be fun

It will be fun

Ex - e - cu-tives! Doc - tors! __

Where are all the sin - gle men __

Ex - e - cu-tives! Doc - tors! __

Where are all the sin - gle men __

Ex - e - cu-tives! Doc - tors! __

Where are all the sin - gle men __

Ex - e - cu-tives! Doc - tors! __

Where are all the sin - gle men __

C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G

F F G G C C Am Am

F F Dm Dm C C Am Am

F F Dm Dm Bb Bb Gm Gm

25

It will be fun

It will be fun

It will be fun

It will be fun

Pro - du - cers, too! Where are all the sin - gle men

C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G

Pro - du - cers, too! Where are all the sin - gle men

F F G G C Am Am

Pro - du - cers, too! Where are all the sin - gle men

F F Dm Dm C C Am Am

Pro - du - cers, too! Where are all the sin - gle men

Eb Eb Db Db C C Am Am

29

It will be uh fun

It will be uh fun

It will be uh fun

It will be uh fun

All at-trac-tive, in-t'res-ting Pro-fes-sion-als hav-n't the time

C/Am/F/G C/Am/F/G C/Am/F/G C/Am/F/G F/C F/C F/C F/C

All at-trac-tive in-t'res-ting No si'in - - -

F F G G F F C C

All at-trac-tive in-t'res-ting No sk'in - - -

F F Dm Dm Am/Dm Am/Dm Am/Dm Am/Dm

All at-trac-tive in-t'res-ting No sk'in - - -

F F Dm Dm Bb Bb Gm Gm

33

uh ah
 uh ah
 uh ah
 uh ah

to find the wo
 F/C F/C Cmaj7 (on all bass notes) C9 *smile*

- sci
 C C Gmaj7 (on all bass notes) G9 *smile*

- sci -
 Am/Dm Am/Dm Fmaj7 (on all bass notes) F9 *smile*

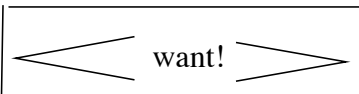
- sci
 Eb Eb C#maj7 (on all bass notes) C#9 *smile*

920229

41

musical score for page 31, measure 41. The score consists of 12 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with whole rests. The fifth and sixth staves are piano accompaniment. The fifth staff has a treble clef and a whole rest, with the label "+Voice V" above it. The sixth staff has a bass clef and a whole rest, with the label "+Voice VI" above it. The seventh and eighth staves are piano accompaniment. The seventh staff has a treble clef and a whole rest, with the label "men they" below it. The eighth staff has a bass clef and a whole rest, with a sharp sign (#) below it. The ninth and tenth staves are piano accompaniment. The ninth staff has a treble clef and a whole rest. The tenth staff has a bass clef and a whole rest. The eleventh and twelfth staves are piano accompaniment. The eleventh staff has a treble clef and a whole rest. The twelfth staff has a bass clef and a whole rest. There are various musical notations including beams, slurs, and brackets across the staves.

* Horrible vocal and keyboard clusters



filling up the 88-tone world.

musical score for five voices and piano accompaniment. The score is divided into five systems, each corresponding to a voice part and the piano accompaniment.

System 1 (Voices I-V): All five voices enter with a long, sustained note on a whole note, marked *ppp*. The lyrics "want" are written below each voice line.

System 2 (Piano and Voice V): The piano accompaniment (treble and bass clef) plays a sustained chord, marked *mp*. Voice V is marked "(Voice V tacet)".

System 3 (Piano and Voice VI): The piano accompaniment plays a sustained chord, marked *mp*. Voice VI is marked "(Voice VI tacet)".

System 4 (Piano and Voice VII): The piano accompaniment plays a sustained chord, marked *mp*. Voice VII is marked "(Voice VII tacet)".

System 5 (Piano and Voice VIII): The piano accompaniment plays a sustained chord, marked *mp*. Voice VIII is marked "(Voice VIII tacet)".