

PHLEGON

for violin solo
2008

Masao Endo

<プレゴーン>

独奏ヴァイオリンのために
2008

遠藤 雅夫

This piece was commissioned by Noriko Kawamura

Premiere : Sep. 20, 2009 /Zurich

Violin: Noriko Kawamura

Japan Premiere was: Oct. 10, 2009 /Okayama

Violin: Mariko Aikawa

since then:

Oct. 5, 2010 /Tokyo : Katsuya Matsubara

Nov. 20, 2019 /Tokyo : Saki Shirokoji

Duration: 10 minutes

この作品は河村典子氏の委嘱により作曲された

初演: 2009年9月20日/チューリッヒ

ヴァイオリン: 河村典子

日本初演: 2009年10月10日/岡山: 相川麻里子

その後:

2010年10月5日/東京: 松原勝也

2019年11月20日/東京: 白小路紗季

演奏時間: 10 分

In Greek mythology, four horses pulled the chariot of the sun god Helios. Phlegon is one of the four, meaning the flaming horse.

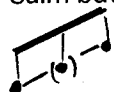
プレゴーンとはギリシャ神話に登場する馬の名前。ヘリオスの太陽の馬車を引く四頭のうちの一头。「炎光を発する馬」の意味を持つ

s.p.=Sul ponticello s.t.= Sul tasto p.o.=Position ordinary

n.v.=non vibrato

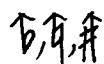
i.v. = ゆったりとした不規則なビブラート。音がいつも揺らいでいるイメージを表現する

Calm but irregular vibrato. Express an image of sound that is constantly swaying.

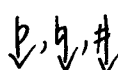


()内は途中経過音を表す。この音で停滞してはならない。

The note in () is a lap tone. Do not stop on this note.



=a quarter tone higher



=a quarter tone lower

FR =この作品においてはフリーズを意味する。一切の動きを止める。

In this work, FR means freeze. Stop all movements.

＜プレゴーン＞独奏ヴァイオリンのために

Handwritten musical score for Violin, featuring various dynamics, articulations, and performance instructions. The score is divided into measures by vertical bar lines and includes a tempo marking of $\text{♩} = 60$ at the top left.

The score consists of six staves of music, each containing multiple measures. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like *stacc.*, *FR.*, *malto stacc.*, *pizz.*, and *pp*.

Key performance instructions and dynamics include:

- stacc.* (staccato)
- FR.* (fermata)
- malto stacc.* (much staccato)
- pizz.* (pizzicato)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ppoco* (poco)
- sp* (sforzando)
- FR* (fermata)
- stacc.* (staccato)
- malto stacc.* (much staccato)
- pizz.* (pizzicato)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ppoco* (poco)
- sp* (sforzando)

The score is dated 2008 in the top right corner.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a bracketed section labeled "arco" with a dynamic marking of "mp". This is followed by a measure with a "x3" marking. The subsequent measures feature complex rhythmic patterns with triplets and various accidentals (sharps, flats, naturals). A "FR" marking appears in the middle. The piece concludes with a final triplet marked with a "3".

Handwritten musical notation on a single staff. It starts with a treble clef, a 4/4 time signature, and a tempo marking of "♩ = 84". The notation includes a "stacc." marking and a dynamic of "ff". There are several triplet markings with a "3" below them. A "FR" marking is present towards the end. The piece ends with a final triplet marked with a "3".

Handwritten musical notation on a single staff. It begins with a treble clef, a 4/4 time signature, and a tempo marking of "♩ = 60". The notation includes a "stacc." marking and a dynamic of "mp". There are several triplet markings with a "3" below them. A "FR" marking is present towards the end. The piece ends with a final triplet marked with a "3".

Handwritten musical notation on a single staff. It starts with a treble clef, a 4/4 time signature, and a tempo marking of "♩ = 84". The notation includes a "stacc." marking and a dynamic of "ff". There are several triplet markings with a "3" below them. A "FR" marking is present towards the end. The piece ends with a final triplet marked with a "3".

Handwritten musical notation on a single staff. It begins with a treble clef, a 4/4 time signature, and a tempo marking of "♩ = 84". The notation includes a "stacc." marking and a dynamic of "ff". There are several triplet markings with a "3" below them. A "FR" marking is present towards the end. The piece ends with a final triplet marked with a "3".

♩ = 60

dolce

mp

n.v.

mp

dolce

mp

FR

FR

ppp

mp

dolce

n.v.

p

mf

FR

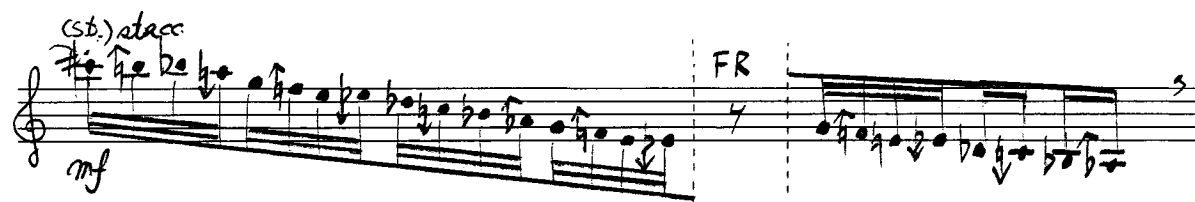
sp.

pp

pp

n.v.

pp



$\text{♩} = 46$

p.o. n.v. n.v. st. FR

p.o. n.v. st.

n.v. FR n.v. FR

n.v. $\text{♩} = 60$

sp po FR $\text{♩} = 72$

FR $\text{♩} = 92$

$\text{♩} = 60$

pizz.

♩ = 100
con Sord.
stacc. sempre

(IV) →

FR
4 4

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler, measures 1-10. The score is written on a single staff with various dynamics (mp, mf, p, f) and articulations (accents, slurs). It includes a key signature change to D major and a tempo marking "P=60 (consord)".

[illegible][illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a piano (pp) dynamic marking. The melody is written in a simple, folk-like style. Above the staff, there are handwritten notes: "n.v." (no voice) above the first measure, "rit" (ritardando) above the second measure, and "n.v." above the third measure. The word "FR" (forte) is written above the staff at the beginning of the second and third measures. The score ends with a double bar line.