

Alle Menschen müssen sterben

(All Men Living Are but Mortal - BWV 643)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (00':50'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 90

Flughorn 1

Flughorn 2

Bass Trombone

Tuba

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

p

mf

p

mf

mf

mf

mf

dim.

p rit.

dim.

p

dim.

p

dim.

p

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B $\flat$ Flugelhorns

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Moderato $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

p *mf* *p*

p *mf* *p*

mf *mf*

dim. *p* *rit.*

dim. *p*

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Trombone & Tuba

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for 2 Flugelhorns, Bass Trombone and Tuba

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Bass Trombone and Tuba. It consists of three systems of staves. The first system (measures 1-6) shows the Bass Trombone and Tuba parts. The Bass Trombone part starts with a half rest, followed by eighth notes, and then a half note. The Tuba part starts with a half note, followed by eighth notes, and then a half note. The second system (measures 7-11) continues the parts. The third system (measures 12-15) shows the parts ending with a double bar line. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando).

Bass Trombone

Tuba

B. Tbn.

Tuba

B. Tbn.

Tuba