

A MONSIEUR
ADOLPHE SAX.

PRIERE

POUR

4 ou 6 Saxophones

1 Soprano, 1 ou 2 Altos, 1 ou 2 Tenors

et une Basse

PAR

EMILE JONAS

Prix : 5^{fr}

PARIS,
en Vente, chez Ad. SAX,
Facteur Breveté de la Maison Militaire de l'Empereur,
50. Rue S.^t Georges.

PRIERE

Pour 4 ou 6 SAXOPHONES

SOPRANO, ALTOS, TENORS ET BASSE*Par Emile JONAS*

A Monsieur Ad: SAX.

SOPRANO Sib.

ANDANTE.

p

rall *pp*

rall *pp*

rall *p*

SOPRANO S15.

The musical score for Soprano S15 consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *p* (piano). The ninth staff has a dynamic marking of *p* (piano). The tenth staff has a dynamic marking of *p* (piano). The score includes various performance markings such as *rall* (rallentando), *pp* (pianissimo), and *morendo* (morendo). The music is written in a single system.

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SOPRANO, ALTOS, TENORS ET BASSE

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A Monsieur Ad: SAX.

ALTO MI $\flat$.

ANDANTE.

The musical score for the Alto in B-flat part consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic of *p* (piano) and features a series of half notes and quarter notes, some with slurs. The second staff includes a *rall* (rallentando) marking and a *pp* (pianissimo) dynamic. The third and fourth staves continue the melodic line with eighth and sixteenth notes. The fifth staff features a *rall* marking and a *pp* dynamic. The sixth staff has a long slur over several measures. The seventh staff concludes with a *rall* marking. The score is written for a single instrument, the Alto in B-flat.

ALTO M15.

Musical score for Alto M15, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 4: *rall* - - - *pp*
- Staff 7: *rall* - - *pp*
- Staff 8: *morendo* - - - - - *p*
- Staff 10: *rall*

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SOPRANO, ALTOS, TENORS ET BASSE

Par Emile JONAS

Partie supplémentaire.

A Monsieur Ad: SAX.

ALTO MI $\flat$ ad libitum.

avec expression.

ANDANTE.

The musical score for the Alto in B-flat part consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ANDANTE.' and the performance style is 'ad libitum.' The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a '4' above the first measure and a 'rall.' marking. The second staff has a 'p' marking. The third staff has a 'rall.' marking. The fourth staff has a 'pp' marking. The fifth staff has a '2' above the first measure and a 'rall' marking. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a 'tr' marking. The ninth staff has a '4' above the first measure. The tenth staff has a 'dim' marking. The eleventh staff has a 'rall.' marking. The score ends with a double bar line.

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SOPRANO, ALTOS, TENORS ET BASSE

Par Emile JONAS

A Monsieur Ad: SAX.

TENOR SIB.

ANDANTE.

The musical score for Tenor Saxophone is written in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ANDANTE.' and the dynamics start with a piano (*p*) marking. The music features a series of eighth and quarter notes, some with slurs. The second staff includes a 'rall' (rallentando) marking and a 'pp avec expression.' (pianissimo with expression) marking. The third staff has a piano (*p*) marking. The fourth staff continues the melodic line. The fifth staff features a 'rall' marking and a 'pp' (pianissimo) marking. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final note.

TENOR SI b

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings like *rall*, *pp*, *morendo*, and *p*.

PRIERE

Pour 4 ou 6 SAXOPHONES

SOPRANO, ALTOS, TENORS ET BASSE

Par Emile JONAS

Partie supplémentaire.

A Monsieur Ad: SAX.

TENORS 1^b ad libitum.

ANDANTE.

The musical score for Tenors 1 ad libitum consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked ANDANTE. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *dim* (diminuendo). It also features articulations such as *rall.* (rallentando) and *dim -* (diminuendo). The music is written in a single melodic line for the Tenors 1 part, with some staves containing multiple measures of music. The score ends with a double bar line.

PRIERE

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SOPRANO, ALTOS, TENORS ET BASSE

Par Emile JONAS

A Monsieur Ad : SAX.

BASSE MI b.

ANDANTE.

2

p

pp

rall

6

rall.

rall

rall.

pp

rall

2

p

rall

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