

Clarinetto in Sib /  
Clarinetto basso in Sib

# Colonna sonora per un film per orchestra

Marco Ferrarini

$\text{♩} = 84$  Clarinetto

*mf* *f*

12 *f* *rit.* *p*

19 *a tempo* Clarinetto basso 4 *Oboe* *poco più mosso* *Attacca* *mf* 3 3 *a tempo*

27 *poco più mosso* *mf* 3 3 5

39 *poco rit.* *tempo, poco più mosso* *Oboe* *Attacca* *mf* 3

46  $\text{♩} = 84$  Clarinetto 3 *Oboe* *Attacca* *mf*

54 *f* *ff* *f* 3 3

61 *poco rit.* *f*

67  $\text{♩} = 78$  *rall. a poco a poco* *mp* 2

The musical score is written for Clarinetto in Sib / Clarinetto basso in Sib. It consists of nine staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are indicated by various markings throughout the score. The first staff starts with a tempo marking of 84 beats per minute and a dynamic of mf. The second staff features a forte (f) dynamic and a ritardando (rit.) marking. The third staff includes a tempo change to 'a tempo' and a dynamic of mf. The fourth staff has a tempo marking of 'poco più mosso' and a dynamic of mf. The fifth staff features a tempo marking of 'poco rit.' and a dynamic of mf. The sixth staff includes a tempo marking of 'tempo, poco più mosso' and a dynamic of mf. The seventh staff has a tempo marking of 84 beats per minute and a dynamic of mf. The eighth staff features a tempo marking of 'poco rit.' and a dynamic of f. The ninth staff includes a tempo marking of 'rall. a poco a poco' and a dynamic of mp.