

Organist in Braunschweig,
geb. 1601, † 1694.

Handschriftlich. *)

Nº 124. Lass mich dein sein und bleiben.

The musical score is written on seven systems of grand staves. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'c.f.' (crescendo forte) in the second system. The piece concludes with a double bar line and a final chord in the seventh system.

*) Durch die Güte des Herrn M.-Dir. Frankenberger in Sondershausen. (S. 182.)
M. H. V.