

Herbststimmung

Frans van der Sommen

september 2019

Flute
 Oboe
 Clarinet in B $\flat$
 Bassoon
 Bass Clarinet in B $\flat$
 Horn in F
 Vibraphone
 Violins I
 Violins II
 Violas
 Cellos
 Basses

$\text{♩} = 90$
 september 2019

8

Fl.

Ob.

Cl. in Bb

Bsn.

B. Cl. in Bb

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

tempo primo

pp

molto legato

f

ff

p

mf

16

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf
cresc.

ff

p

cresc.

ff

mp

pp

mf

cresc.

f

mp

pp

mf

cresc.

f

mp

pp

f

cresc.

ff

arco

mf

pizz.

pp

[illegible]

27

Fl. *f*

Ob. *mf*

Cl. in B♭ *mf*

Bsn. *mf*

B. Cl. in B♭

Hn. in F *mf*

Vib. *f*

Vln. I *f*

Vln. II

Vla.

Cell.

Bass *f*

32

Fl. *cresc.* *ff* *pp*

Ob. *cresc.* *f*

Cl. in B♭ *cresc.* *f* *p*

Bsn. *cresc.* *ff* *p*

B. Cl. in B♭

Hn. in F *cresc.* *ff*

Vib. *cresc.* *ff* *ped.* *p*

Vln. I *cresc.* *ff* *pp*

Vln. II *mf cresc.* *f*

Vla. *mf cresc.* *f*

Cell. *mf cresc.* *ff arco*

Bass *cresc.* *ff*

37

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

mp

p

pp

pp

pp

p

p

p

mf

con sord.

con sord.

con sord.

pizz.

42

Fl. *mf*

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mf

47

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

mf

p

mf

52

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf
cresc.

mf

f

f

arco

p

mf

f

cresc.

senza sord.

p

mf

f

p

mf

f

arco

p

mf

f

57

Fl. *ff* *mf* *p* *pp* *ppp*

Ob. *ff* *mf* *p* *pp* *ppp*

Cl. in B $\flat$ *ff* *mf* *p* *pp* *ppp*

Bsn. *ff* *mf* *p* *pp* *ppp*

B. Cl. in B $\flat$ *ff* *mf* *p* *pp* *ppp*

Hn. in F

Vib. *ff* *mf* *p* *pp* *ppp*

Vln. I *ff* *mf* *p* *pp* *ppp*

Vln. II *ff* *mf* *p* *pp* *ppp*

Vla. *ff* *mf* *p* *pp* *ppp*

Cell. *ff* *mf* *p* *pp* *ppp*

Bass *ff* *mf* *p* *pp* *ppp*

11

62 a tempo

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

mp

mf

pizz.

arco

pizz.

[illegible]

72

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

mf

pp

p

pizz.

p

77

Fl. *mf*

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

80

Fl. *pp*

Ob. *mf* 3 3

Cl. in B $\flat$ *mf* 3 3

Bsn. *mf* 3 3

B. Cl. in B $\flat$

Hn. in F *mf* *f*

Vib.

Vln. I *mf* 3 3 *f* 3 3

Vln. II

Vla.

Cell. *mf* 3 3

Bass *mf*

83

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

p

mf

pp

f

87

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

p

pp

[illegible]

97

Fl. *mf*

Ob. *mp*

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F *mf*

Vib. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass pizz. *p*

mf

f

mf

102

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

mf

p

mf

107

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf
cresc.

cresc.

mf
cresc.

p
cresc.

p

p
cresc.

mf
cresc.

112

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

mf

mp

p

p

116

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

[illegible]

127

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mf

f

ff

cresc.

rit.

3

135

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

f

mp

pp

f

mp

pp

mp

f

p

141

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

pp

pp

pp

f

mf

pp

mp

pp

pp

pp

f

p

mf

pizz.

mf

mp

p

pizz.

p

pizz.

arco

arco

147

Fl.

Ob.

Cl. in B $\flat$

Bsn.

B. Cl. in B $\flat$

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pp

ppp

pppp

pp

ppp

pizz.

ppp

arco

pp