

Herfststemming

Frans van der Sommen

september 2019

$\bullet = 90$

Flute

Oboe

Clarinet in B \flat

Bassoon

Bass Clarinet in B \flat

Horn in F

Vibraphone

Violins I

Violins II

Violas

Cellos

Basses

mf

pp

f

pizz.

cresc.

8

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

tempo primo

pp

molto legato

f

pp

mf

ff

p

mf

pp

f

pp

16

Fl. *mf* *cresc.* *ff* *p*

Ob.

Cl. in Bb

Bsn.

B. Cl. in Bb

Hn. in F

Vib.

Vln. I *cresc.* *ff* *mp*

Vln. II *pp* *mf* *cresc.* *f* *mp*

Vla. *pp* *mf* *cresc.* *f* *mp*

Cell. *pp* *f* *cresc.* *ff* *mp*

Bass *f* *cresc.* *ff* *arco* *mf* *pizz.* *pp*

Fl. *f*

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib. *f*

Vln. I *pp* *mp* *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp*

Cell. *pp* *mp* *pp* *mp* *pp*

Bass *mp* *pp* arco *mp* pizz. *pp* arco *mf*

Detailed description: This page of a musical score covers measures 22 to 26. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Bass Clarinet in B-flat, Horn in F) is mostly silent, indicated by horizontal lines. The Vibraphone (Vib.) plays a complex, rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Cello, Bass) provides a harmonic accompaniment with a steady eighth-note pulse. Dynamics for the strings range from pianissimo (*pp*) to mezzo-forte (*mf*). The Bass line includes specific performance instructions: 'arco' (arco) and 'pizz.' (pizzicato).

Fl. *f*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

B. Cl. in Bb

Hn. in F *mf*

Vib. *f*

Vln. I *f*

Vln. II

Vla.

Cell.

Bass *f*

32

Fl. *cresc.* *ff* *pp*

Ob. *cresc.* *f*

Cl. in B \flat *cresc.* *f*

Bsn. *cresc.* *ff* *p*

B. Cl. in B \flat

Hn. in F *cresc.* *ff*

Vib. *cresc.* *ff* *p*

Vln. I *cresc.* *ff* *pp*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cell. *mf* *cresc.* *ff* *arco*

Bass *cresc.* *ff*

37

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

con sord.

p

pp

p

con sord.

p

pizz.

pp

mf

42

Fl. *mf*

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib. *mf* *f*

Vln. I *mf*

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

mp

mf

p

mf

Detailed description: This is a page of a musical score for an orchestra, numbered 47. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Bass Clarinet in B-flat (B. Cl. in B \flat), Horn in F (Hn. in F), Violin (Vln. I and II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat part has a melodic line starting in the first measure, moving to a lower register in the second measure, and then playing a series of chords in the final two measures, marked *pp*. The Bassoon part has a few notes in the final two measures, marked *mp* and *mf*. The Bass Clarinet in B-flat part is mostly rests. The Horn in F part has a melodic line in the first three measures, marked *p*, and then rests. The Violin part has a melodic line in the first three measures, marked *mf*, and then rests. The Viola, Cello, and Bass parts have rhythmic accompaniment throughout the page.

Fl. *mf cresc.*

Ob. *mf f*

Cl. in Bb *f*

Bsn.

B. Cl. in Bb *p arco mf f*

Hn. in F

Vib. *cresc.*

Vln. I

Vln. II *senza sord. p mf f*

Vla. *p senza sord. mf f*

Cell. *p arco mf f*

Bass *p mf f*

57

rit.

Fl. *ff* *mf* *p* *pp* *ppp*

Ob. *ff* *mf* *p* *pp* *ppp*

Cl. in Bb *ff* *mf* *p* *pp* *ppp*

Bsn. *ff* *mf* *p* *pp* *ppp*

B. Cl. in Bb *ff* *mf* *p* *pp* *ppp*

Hn. in F

Vib. *ff* *mf* *p* *pp* *ppp*

Vln. I *ff* *mf* *p* *pp* *ppp*

Vln. II *ff* *mf* *p* *pp* *ppp*

Vla. *ff* *mf* *p* *pp* *ppp*

Cell. *ff* *mf* *p* *pp* *ppp*

Bass *ff* *mf* *p* *pp* *ppp*

11

62 a tempo

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

mf

pizz.

arco

pizz.

67

Fl.

Ob.

Cl. in Bb

Bsn.

B. Cl. in Bb

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

p

mf

f

mf

mf

arco

f

Detailed description: This page of a musical score covers measures 67 to 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Bass Clarinet in Bb (B. Cl. in Bb), Horn in F (Hn. in F), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds (Ob., Cl., Bsn., B. Cl.) play a rhythmic pattern of eighth notes starting in measure 68, with dynamics ranging from *mp* to *p*. The Bassoon (Bsn.) has a melodic line with accents and dynamics of *mf* and *f*. The Horn in F (Hn. in F) plays a rhythmic pattern of eighth notes with dynamics of *mf*. The Vibraphone (Vib.) plays a complex rhythmic pattern of sixteenth and thirty-second notes with a dynamic of *f*. The strings (Vln. I, Vln. II, Vla., Cell., Bass) play a rhythmic pattern of eighth notes with accents and dynamics of *mf* and *f*. The Cello (Cell.) and Bass parts include the instruction *arco* in measure 68. The score concludes in measure 71 with various dynamics and articulations.

This musical score page contains measures 72 through 76. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, melodic line starting at measure 72 with a *p* dynamic.
- Cl. in Bb**: Clarinet in B-flat, melodic line starting at measure 72 with a *p* dynamic.
- Bsn.**: Bassoon, melodic line starting at measure 72 with a *mp* dynamic.
- B. Cl. in Bb**: Bass Clarinet in B-flat, melodic line starting at measure 72.
- Hn. in F**: Horn in F, melodic line starting at measure 72.
- Vib.**: Vibraphone, melodic line starting at measure 72 with a *mf* dynamic.
- Vln. I**: Violin I, rests until measure 75, then plays a melodic line with a *pp* dynamic.
- Vln. II**: Violin II, rests until measure 75, then plays a melodic line with a *pp* dynamic.
- Vla.**: Viola, rests until measure 75, then plays a melodic line with a *pp* dynamic.
- Cell.**: Cello, melodic line starting at measure 72.
- Bass**: Double Bass, rests until measure 75, then plays a melodic line with a *p* dynamic and a *pizz.* (pizzicato) marking.

77

Fl. *mf*

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

80

Fl. *pp*

Ob. *mf*³

Cl. in B \flat *mf*³

Bsn. *mf*³

B. Cl. in B \flat

Hn. in F *mf* *f*

Vib.

Vln. I *mf* *f*

Vln. II

Vla.

Cell. *mf*

Bass *mf*

83

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

p

mf

pp

f

87

Fl. *p*

Ob.

Cl. in B \flat *p*

Bsn.

B. Cl. in B \flat *mp* *p*

Hn. in F *mf* *p*

Vib. *p* *pp*

Vln. I

Vln. II

Vla. *pp*

Cell. *pp*

Bass

Detailed description: This is a page of a musical score for an orchestra, starting at measure 87. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Bass Clarinet in B-flat (B. Cl. in B \flat), Horn in F (Hn. in F), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute part features a complex melodic line with many triplets and slurs, starting with a dynamic of *p*. The Oboe, Clarinet, and Bassoon parts consist of sustained notes with breath marks. The Bass Clarinet part begins with a dynamic of *mp* and later changes to *p*. The Horn part starts with a dynamic of *mf* and later changes to *p*. The Vibraphone part features a rhythmic pattern of chords, starting with a dynamic of *p* and ending with *pp*. The Viola and Cello parts have a few notes in the later measures, both marked *pp*. The Violin I and II parts are mostly silent in this section. The page number 87 is located at the top left of the Flute staff.

This musical score page, numbered 91, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Bass Clarinet in Bb (B. Cl. in Bb). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Vibraphone (Vib.) part is also present. The score is written in a key with one flat (Bb) and a common time signature. Dynamics are marked with *pp*, *ppp*, and *p*. The Vibraphone part includes a *Ped.* marking and a *** symbol. The Viola, Violin II, and Cello parts include *con sord.* markings. The Flute and Oboe parts have *pp* and *ppp* markings. The Bassoon part has a *pp* marking. The Bass Clarinet part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *ppp* marking. The Viola part has a *p* marking. The Cello part has a *ppp* marking. The Bass part has a *pp* marking. The Vibraphone part has a *ppp* marking and a *p* marking.

97

Fl. *mf*

Ob. *mp*

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F *mf*

Vib. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass *pizz.* *p*

mf

f

mf

This musical score page contains measures 102 through 106 for an orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. in Bb (Clarinet in B-flat):** Plays a melodic line in measures 102-104, then shifts to a chordal accompaniment in measures 105-106, marked *pp*.
- Bsn. (Bassoon):** Remains silent in measures 102-104, then plays a rhythmic accompaniment in measures 105-106, marked *mp* and *mf*.
- B. Cl. in Bb (Bass Clarinet in B-flat):** Remains silent throughout the measures.
- Hn. in F (Horn in F):** Plays a melodic line in measures 102-104, then rests in measures 105-106, marked *p*.
- Vib. (Violin):** Plays a fast, rhythmic accompaniment throughout all measures, marked *mf*.
- Vln. I (Violin I):** Plays a melodic line in measures 102-104, then rests in measures 105-106.
- Vln. II (Violin II):** Plays a rhythmic accompaniment throughout all measures.
- Vla. (Viola):** Plays a rhythmic accompaniment throughout all measures.
- Cell. (Cello):** Plays a rhythmic accompaniment throughout all measures.
- Bass:** Plays a melodic line in measures 102-104, then rests in measures 105-106.

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf
cresc.

p
cresc.

p
cresc.

mf
cresc.

Fl. *mp*

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F *p*

Vib. *mf*

Vln. I *mp*

Vln. II

Vla.

Cell. *p*

Bass *p*

116

Fl.

Ob.

Cl. in B \flat

Bsn.

B. Cl. in B \flat

Hn. in F

Vib.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

Detailed description: This page of a musical score covers measures 116 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bassoon (Bsn.), Bass Clarinet in B-flat (B. Cl. in B \flat), Horn in F (Hn. in F), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 116 features a complex flute line with sixteenth-note patterns and a sharp sign. The Oboe, Clarinet, Bassoon, and Bass Clarinet parts are mostly silent in this measure. The Horn in F part has a few notes. The Vibraphone part has a rhythmic pattern. The Violin I part has a few notes. The Violin II part is silent. The Viola part has a few notes. The Cello and Bass parts have a rhythmic pattern. Measure 117 features a melodic line for the Oboe starting with a piano (*p*) dynamic, and a melodic line for the Clarinet also starting with a piano (*p*) dynamic. The Bassoon and Bass Clarinet parts are silent. The Horn in F part is silent. The Vibraphone part has a rhythmic pattern. The Violin I part is silent. The Violin II part is silent. The Viola part has a melodic line starting with a piano (*p*) dynamic. The Cello and Bass parts have a melodic line starting with a piano (*p*) dynamic. Measure 118 features a melodic line for the Oboe with a slur, and a melodic line for the Clarinet. The Bassoon and Bass Clarinet parts are silent. The Horn in F part is silent. The Vibraphone part has a rhythmic pattern. The Violin I part is silent. The Violin II part is silent. The Viola part has a melodic line. The Cello and Bass parts have a melodic line. Measure 119 features a melodic line for the Oboe with a slur, and a melodic line for the Clarinet. The Bassoon part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Horn in F part is silent. The Vibraphone part has a rhythmic pattern. The Violin I part is silent. The Violin II part is silent. The Viola part has a melodic line. The Cello and Bass parts have a melodic line.

Fl. *p*

Ob. *p*

Cl. in Bb *pp*

Bsn. *mf* *f* *p* *f*

B. Cl. in Bb

Hn. in F *f* *pp* *f* *pp*

Vib.

Vln. I

Vln. II *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Cell. *mf* *f* *p* *f*

Bass *f* *pizz.* *pp* *f* *pp*

Fl. *rit.*

Ob. *pp* *mf* *cresc.* *f* *pp* ³

Cl. in B \flat *pp* *mf* *cresc.* *f*

Bsn. *pp* *f* *cresc.* *ff* *p*

B. Cl. in B \flat

Hn. in F *f* *cresc.* *ff* *p* *p*

Vib.

Vln. I *mf* *cresc.* *f*

Vln. II *pp* *mf* *cresc.* *f*

Vla. *pp* *mf* *cresc.* *f* *pp* *p*

Cell. *pp* *f* *cresc.* *ff* *p* *pp* *p*

Bass *f* *cresc.* *ff* *p*

Detailed description of the musical score: The score is for measures 127-134. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Bass Clarinet in B-flat), a brass section (Horn in F), a string section (Violin I, Violin II, Viola, Cello, Bass), and a Vibraphone. The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents and crescendos. The brass section has a more sparse, punctuated role. Dynamics range from pianissimo (pp) to fortissimo (ff). The piece concludes with a ritardando (rit.) and a triplet of eighth notes in the Oboe part.

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a triplet of eighth notes in measure 135, then rests.
- Cl. in Bb**: Clarinet in B-flat, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- B. Cl. in Bb**: Bass Clarinet in B-flat, plays a triplet of eighth notes in measure 135, then rests.
- Hn. in F**: Horn in F, rests throughout.
- Vib.**: Vibraphone, plays a melodic line starting in measure 136 with dynamics *mf*, *p*, *f*, and *f*.
- Vln. I**: Violin I, rests in measures 135-136, then plays with dynamics *mp*, *pp*, and *mp*.
- Vln. II**: Violin II, rests in measures 135-136, then plays with dynamics *p*, *mp*, *pp*, and *mp*.
- Vla.**: Viola, plays a sustained chord with dynamics *mp*, *pp*, and *mp*.
- Cell.**: Cello, plays a sustained chord with dynamics *mp*, *pp*, and *mp*.
- Bass**: Double Bass, plays a melodic line with dynamics *f*, *p*, *f*, and *p*.

Fl. -
Ob. -
Cl. in B \flat -
Bsn. -
B. Cl. in B \flat -
Hn. in F -
Vib. *f* *mf* *mf* *mf* *mp*
Vln. I *pp* *mp* *pp* *mp* *pizz.* *p*
Vln. II *pp* *mp* *pp* *mp* *pizz.*
Vla. *pp* *mp* *pp* *pizz.* *p*
Cell. *pp* *mp* *pp*
Bass *f* *p* *mf* *arco* *pizz.* *arco*

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Bsn. *p*

B. Cl. in B \flat *p*

Hn. in F *p*

Vib. *p* *pp* *pppp*

Vln. I *pp* *ppp*

Vln. II *pp*

Vla. *ppp*

Cell. *pizz.* *ppp*

Bass *arco* *pp*

Detailed description: This page of a musical score covers measures 147 through 152. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Bass Clarinet in B-flat, and Horn in F) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, and Bass) and the Vibraphone (Vib.) are active. The Vibraphone part begins in measure 147 with a *p* dynamic, moves to *pp* in measure 148, and reaches *pppp* in measure 152. Violin I and II play melodic lines starting in measure 148 with *pp* dynamics. The Viola plays a short phrase in measure 147 and then rests. The Cello and Bass enter in measure 150 with *ppp* dynamics; the Cello is marked *pizz.* and the Bass is marked *arco*. The score concludes with a fermata over the final measure (152).