

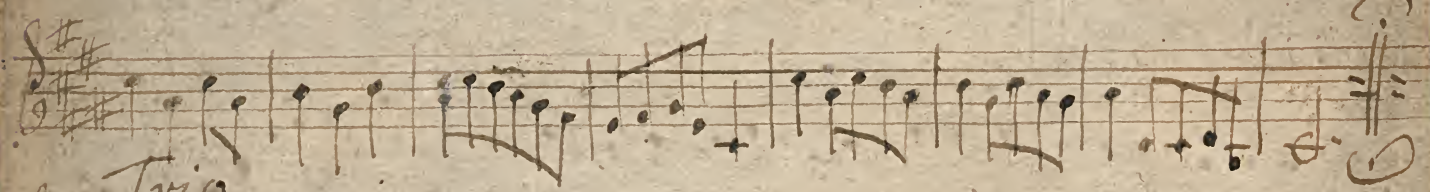
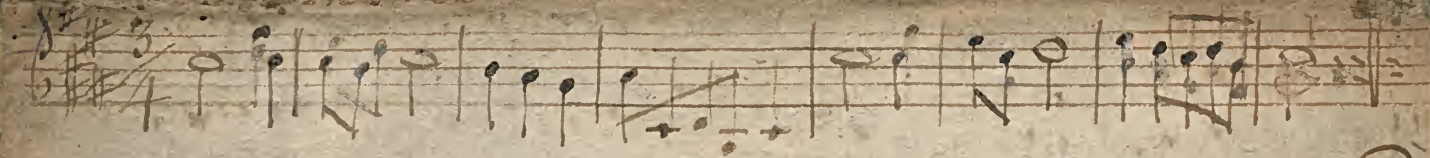
Tanzsammlung
Dahlhoff. 34.

Mus. ms. 40182

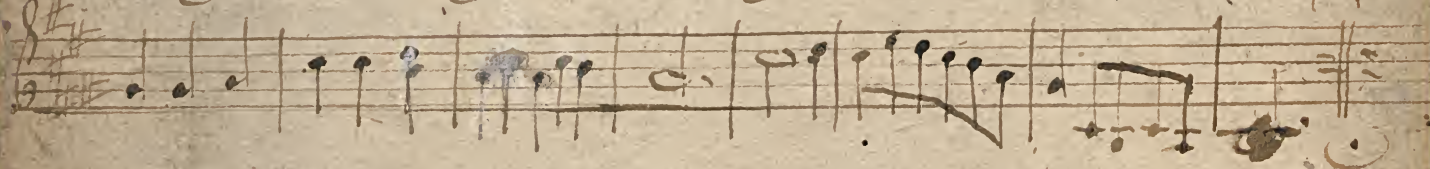
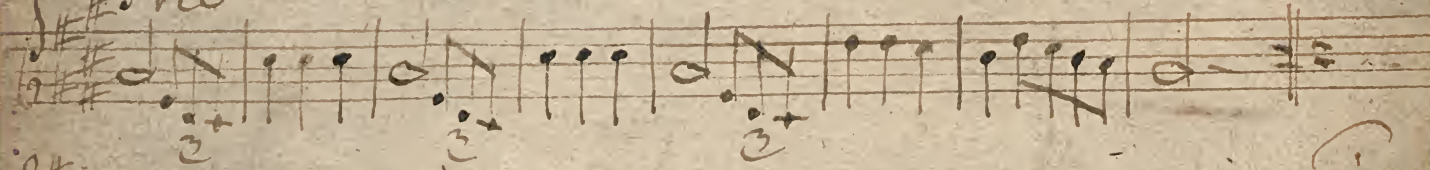
Ms. no. 40582

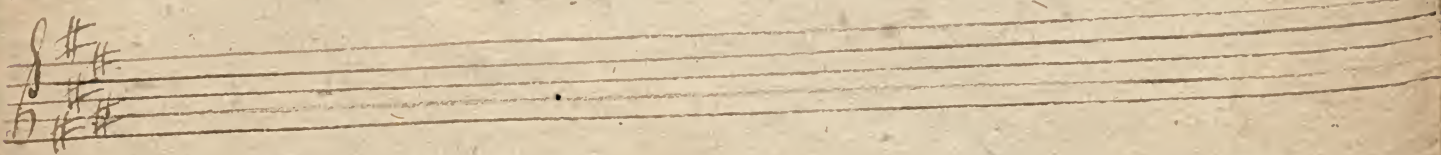
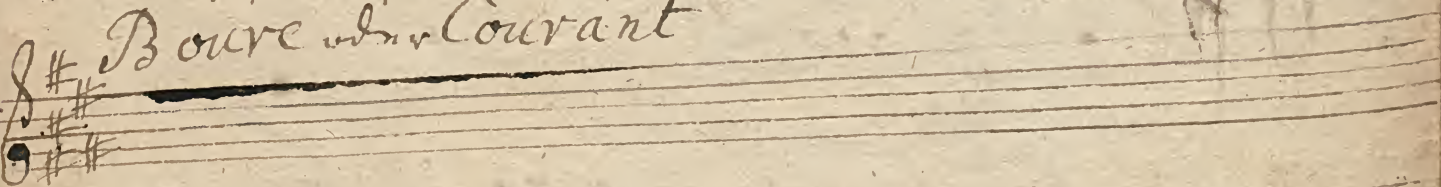
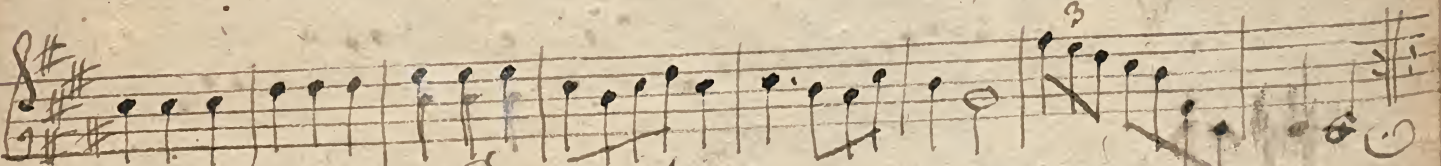
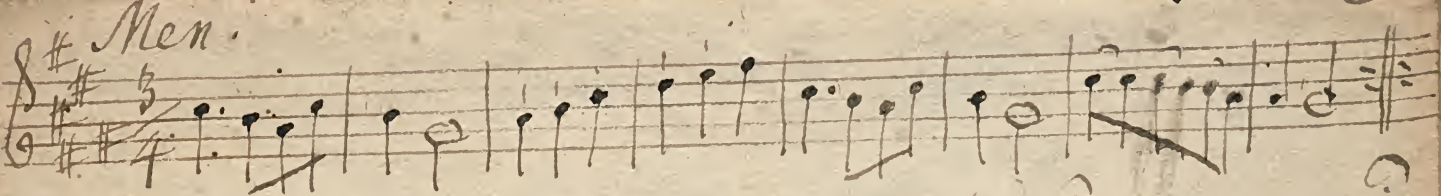
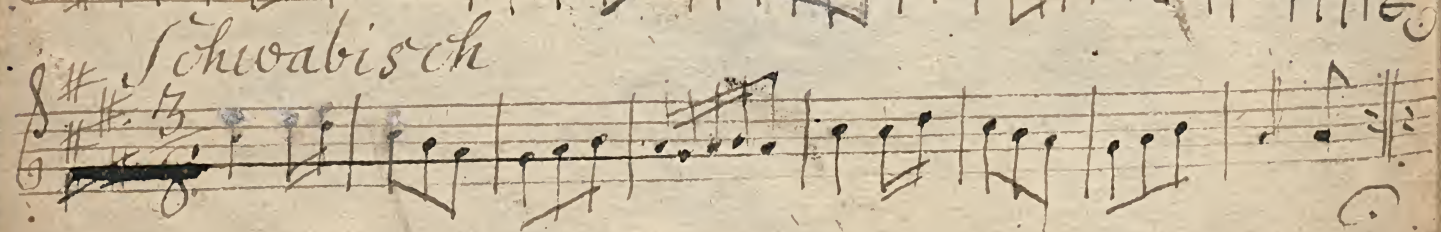
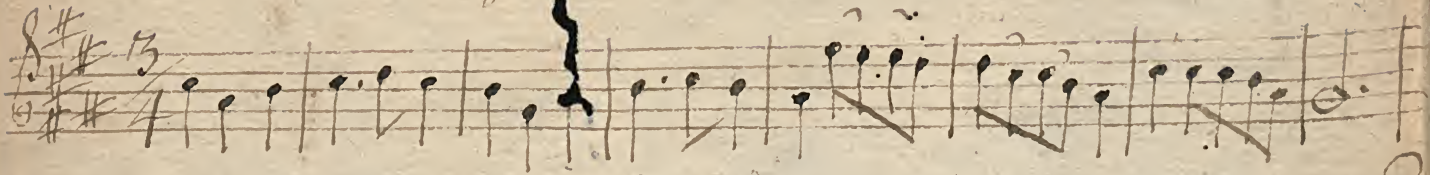


Allegro Trio



Trio

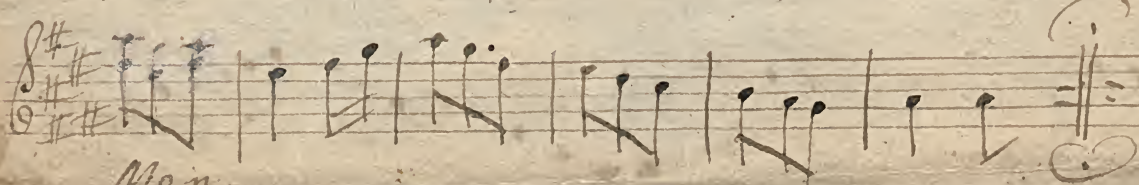


Menuet Hoise Viol. Secondo

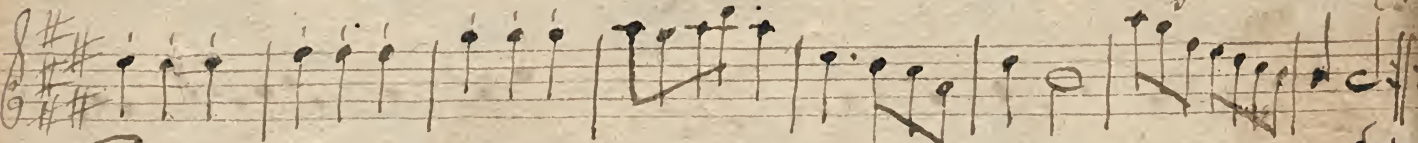
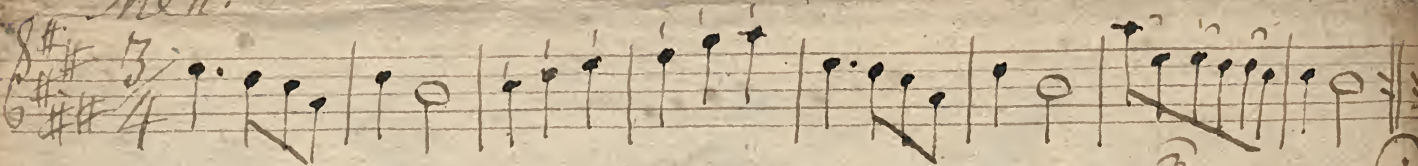
Menuet Roife ex A. dur. Viol. Primo



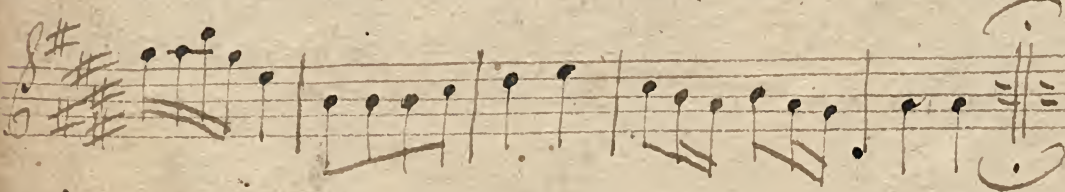
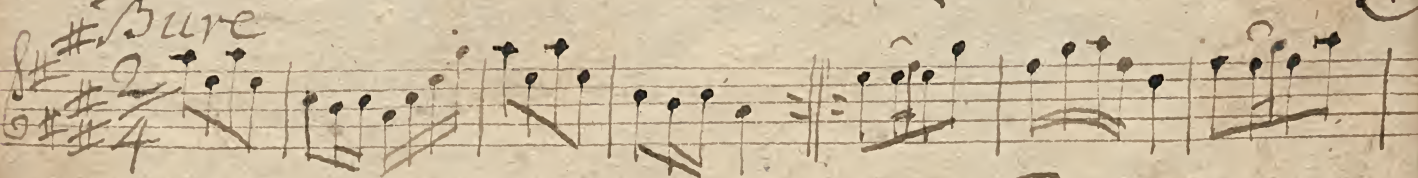
Schwabisch



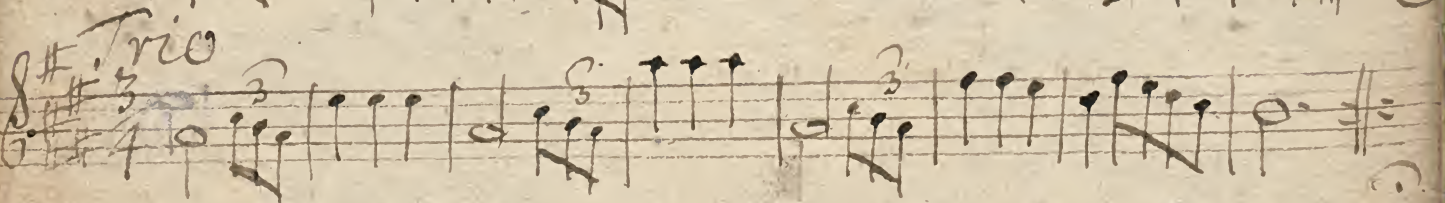
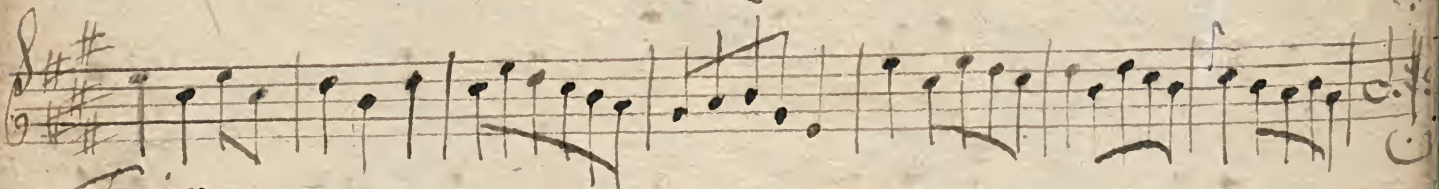
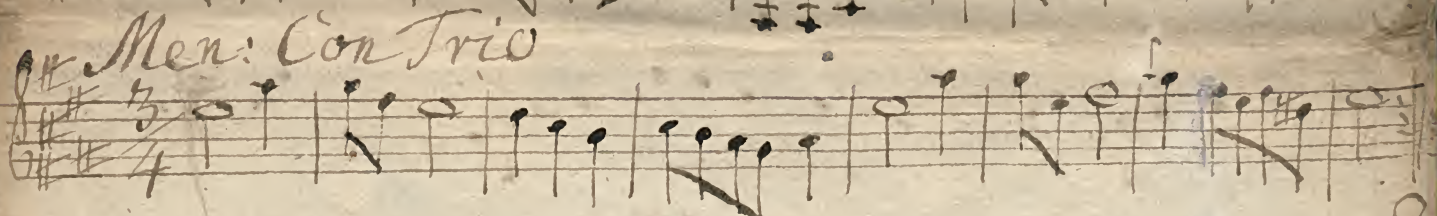
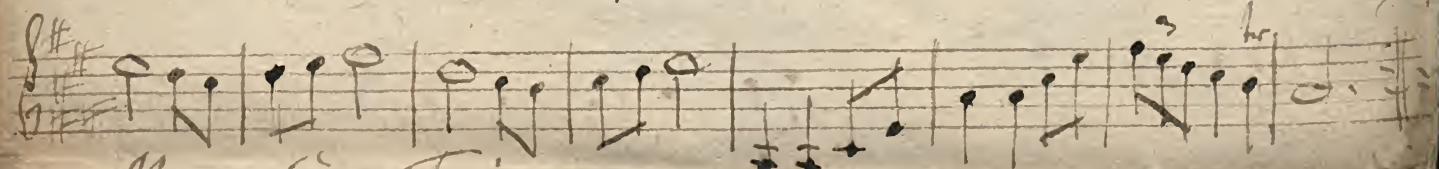
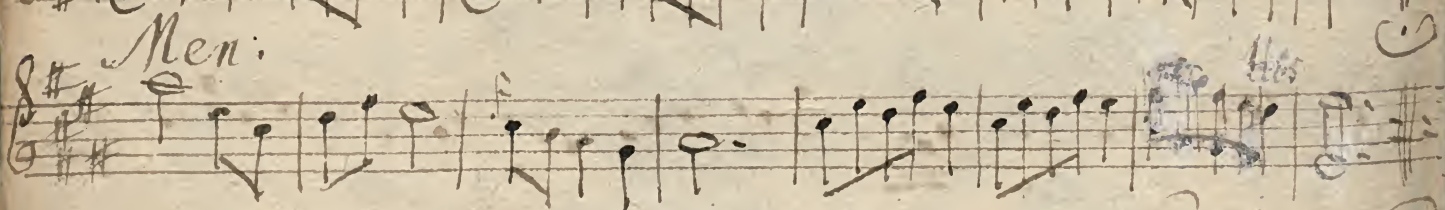
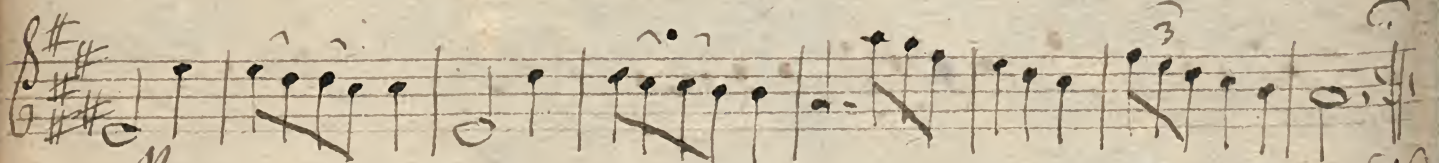
Men.



Bure

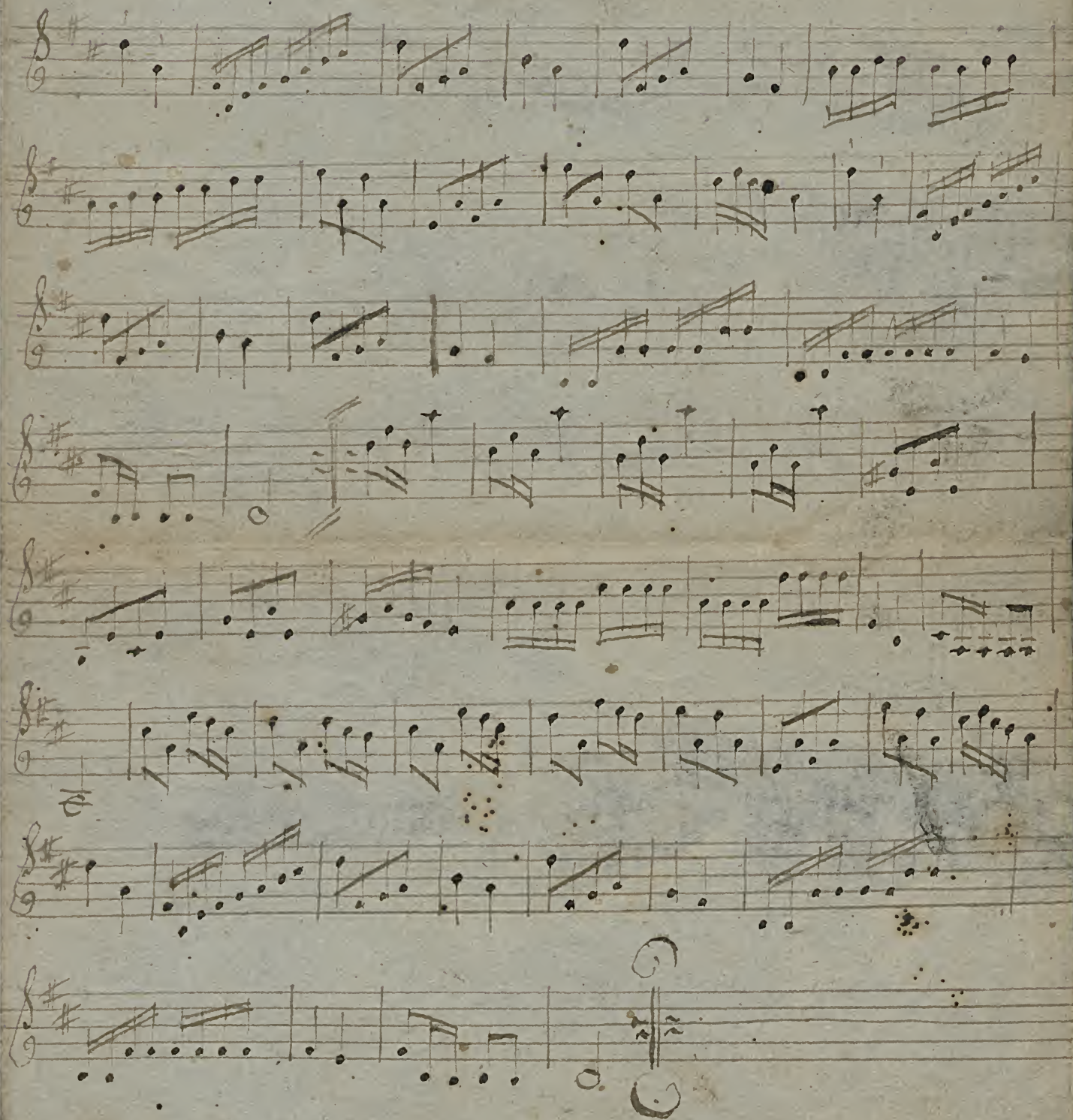


Menuet

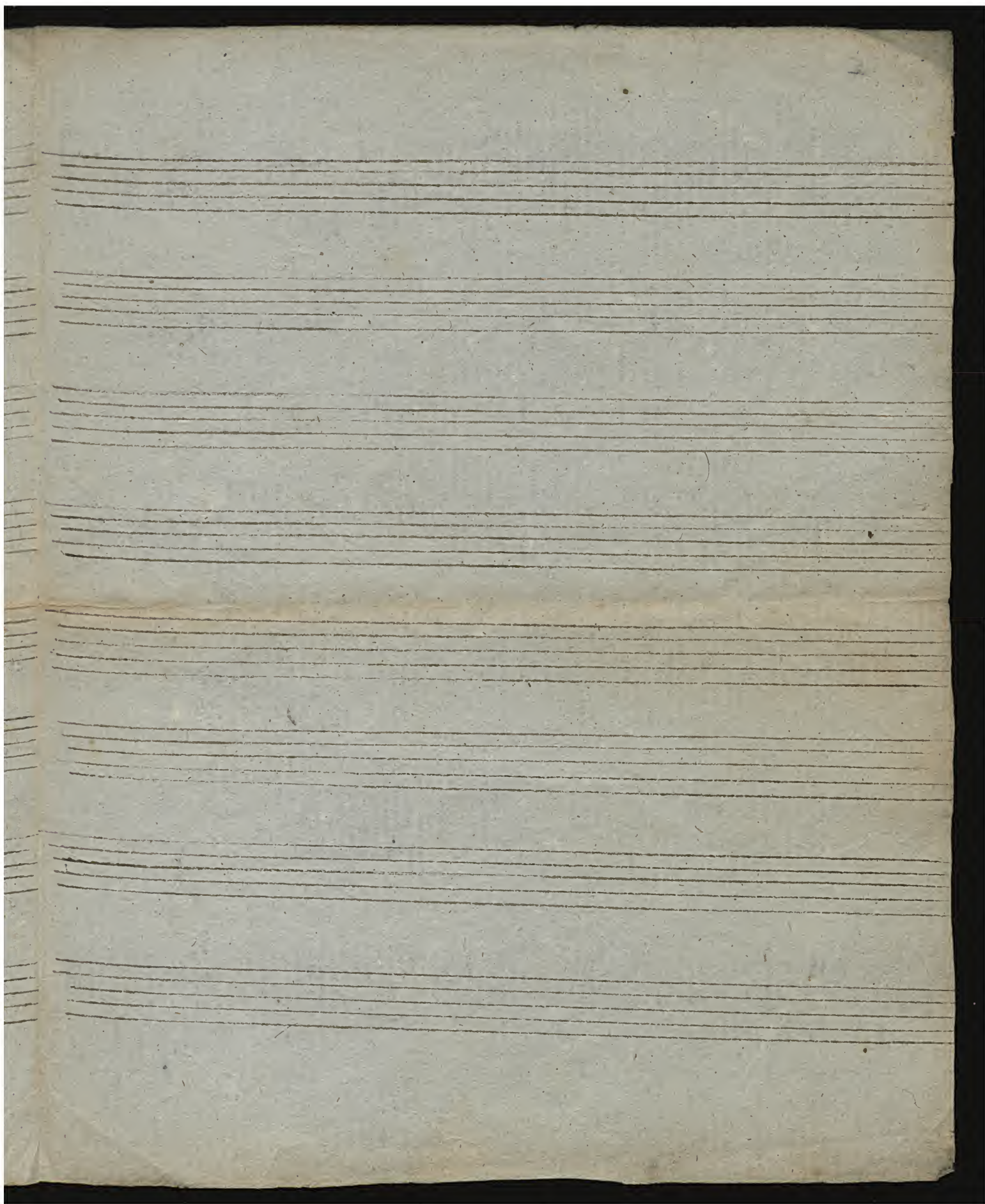


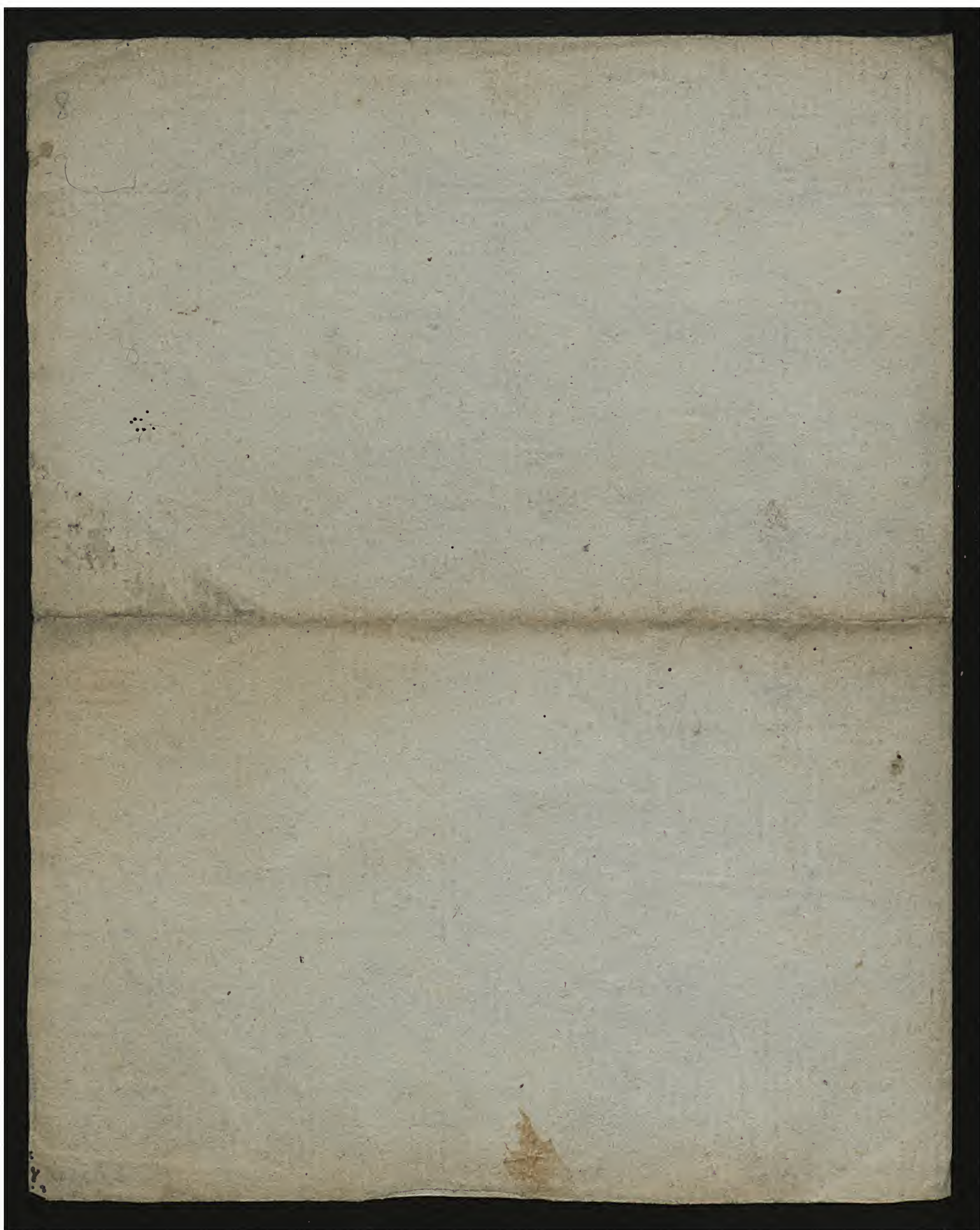
Concerto ex D. # Violino Secondo.

5

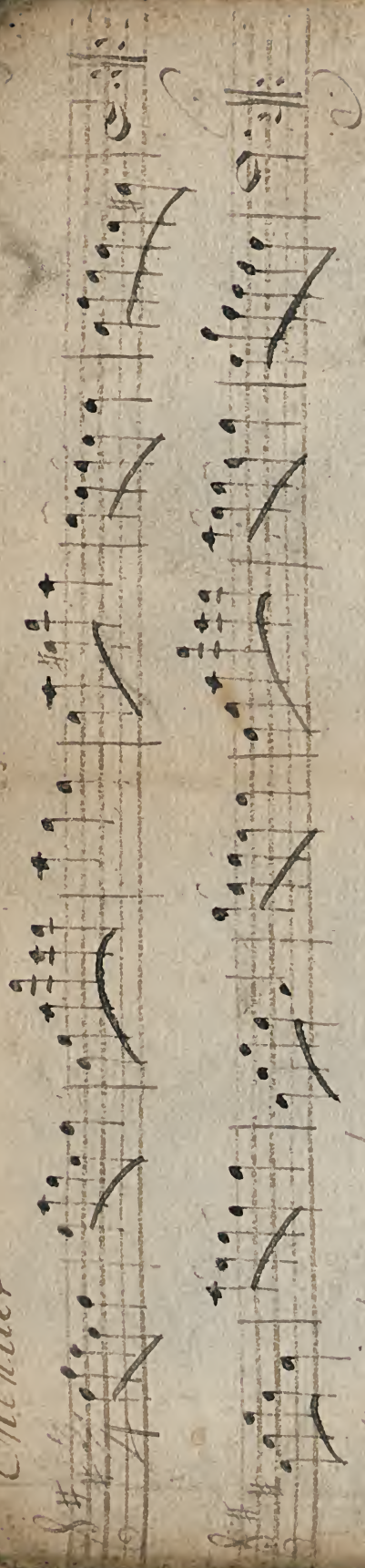








Menuet



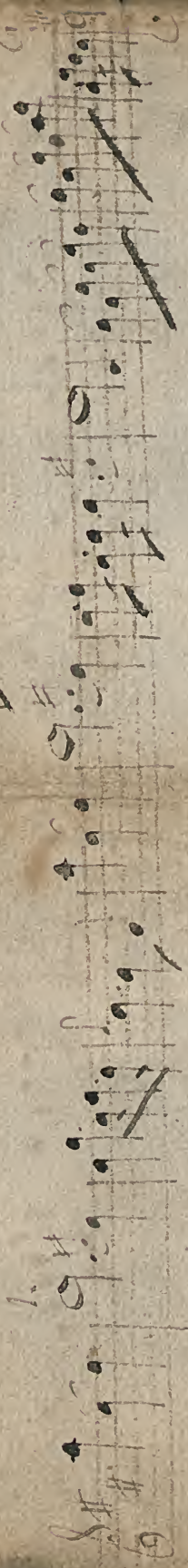
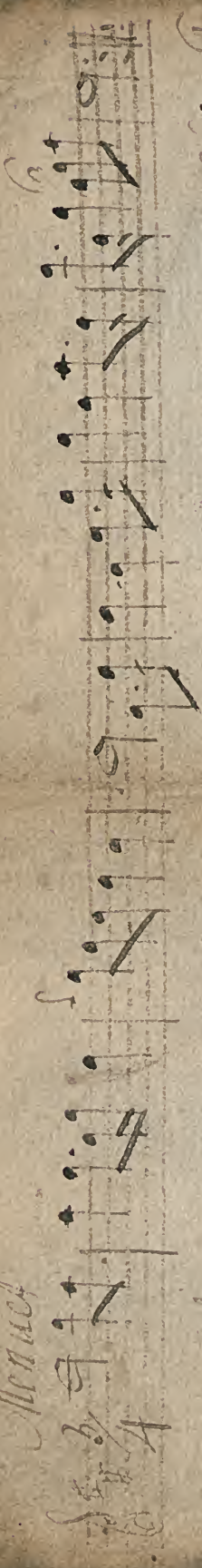
Menuet V. 2 do



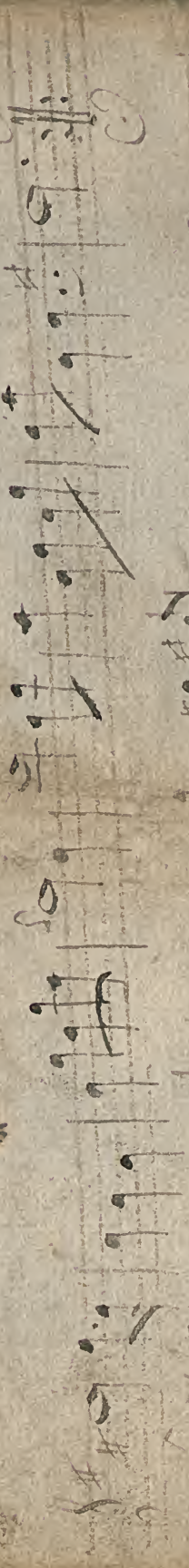
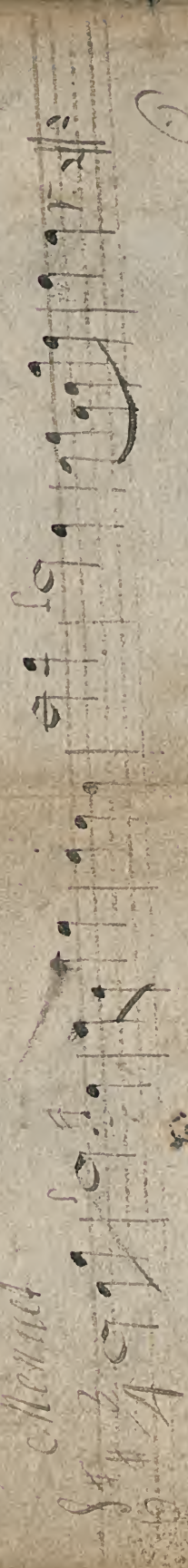
Menuet Prime



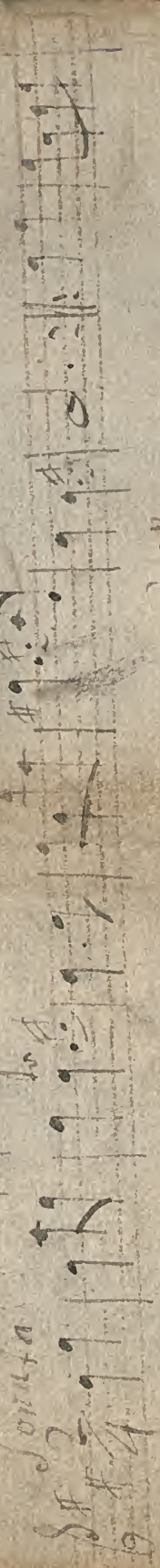
Menuet



Menuet



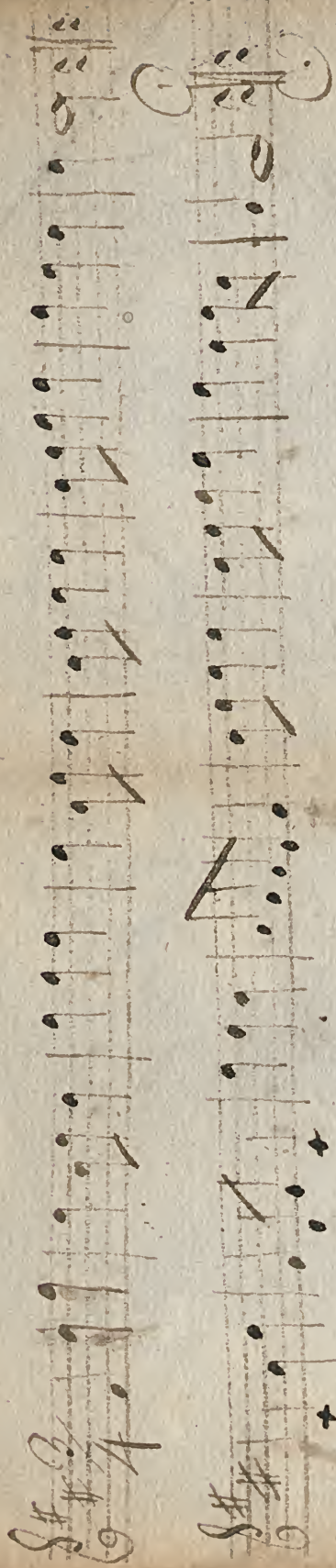
Sonata



Chor



Menuet Viol. 2 do



Allegro



Sonata
Andante



14. *Colonoise*

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a historical style, likely from the 18th or 19th century. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line on each staff, with various note values including minims, crotchets, and quavers. There are several repeat signs (double bar lines with dots) and some staves have a 'C' time signature at the beginning. The paper shows signs of age, including discoloration and some wear at the edges.

Col. 2 do

Largo

Allegro

Andato



Spirited





Musical score titled "Menuet 2 de".

Handwritten musical score for a Minuet 2nd part, consisting of six systems of staves. The notation is in a historical style, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score includes various musical symbols such as notes, rests, and bar lines, along with some handwritten annotations and corrections.



Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

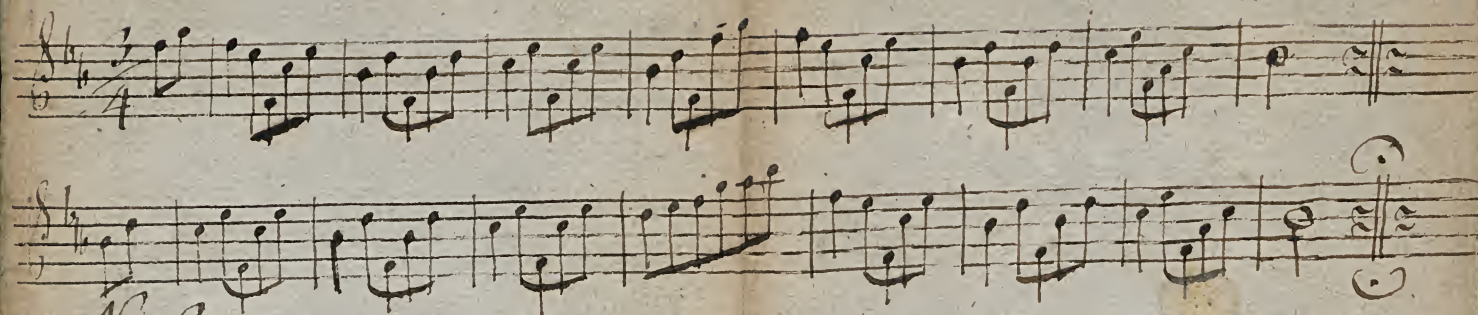
Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

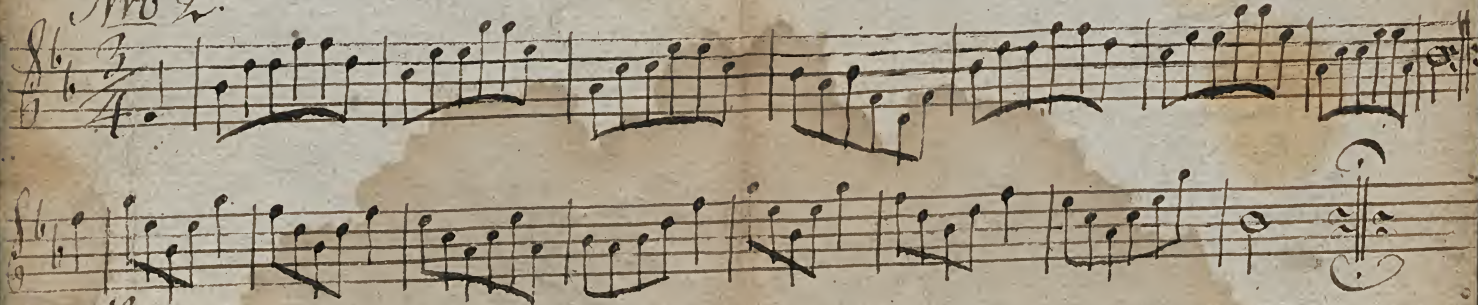
Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

Handwritten musical notation on a five-line staff, featuring various note values and bar lines.

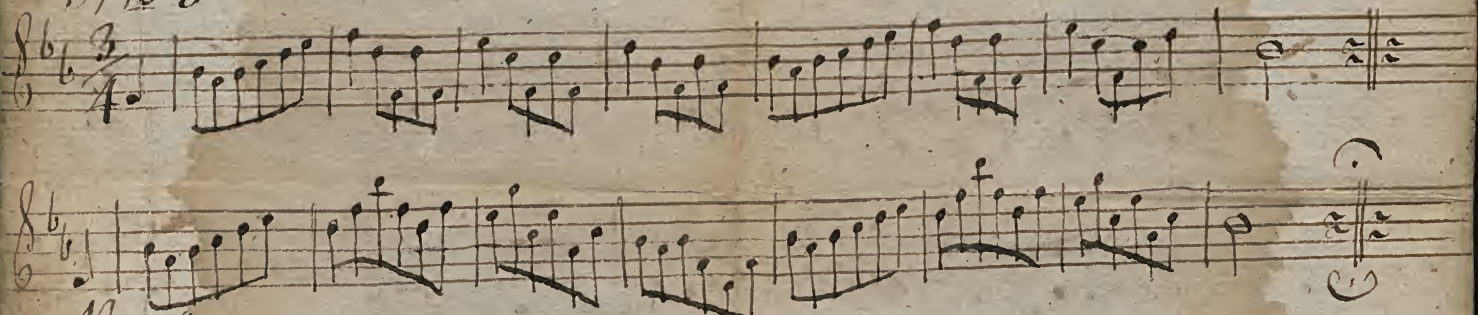
Nro 1.



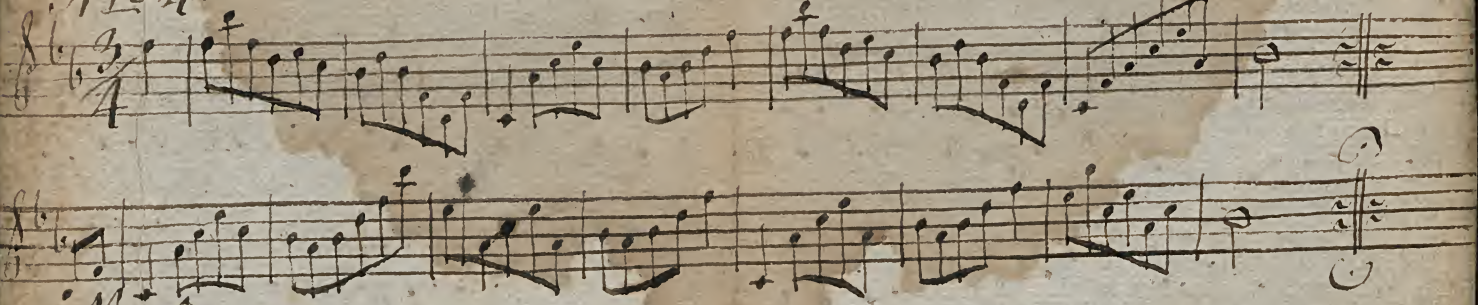
Nro 2.



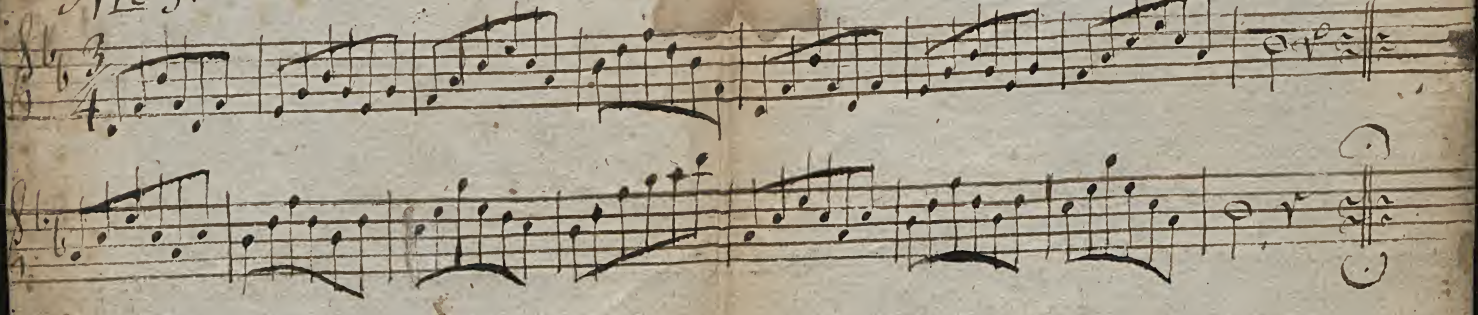
Nro 3.



Nro 4.



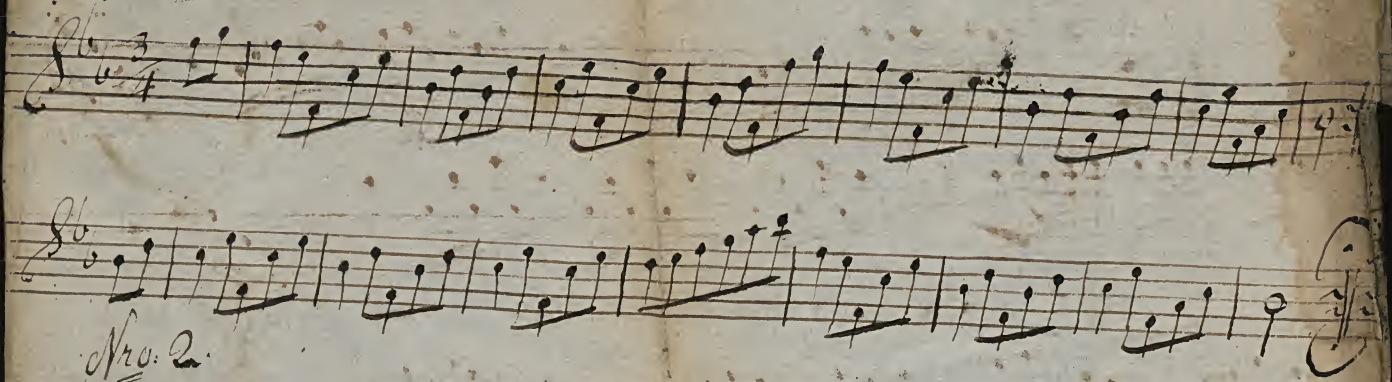
Nro 5.



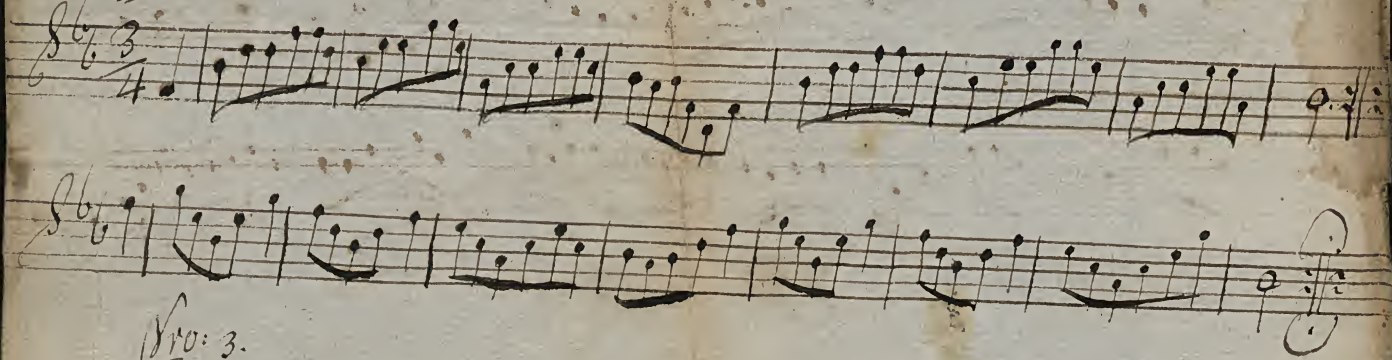
No. 6.



Nro: 1.



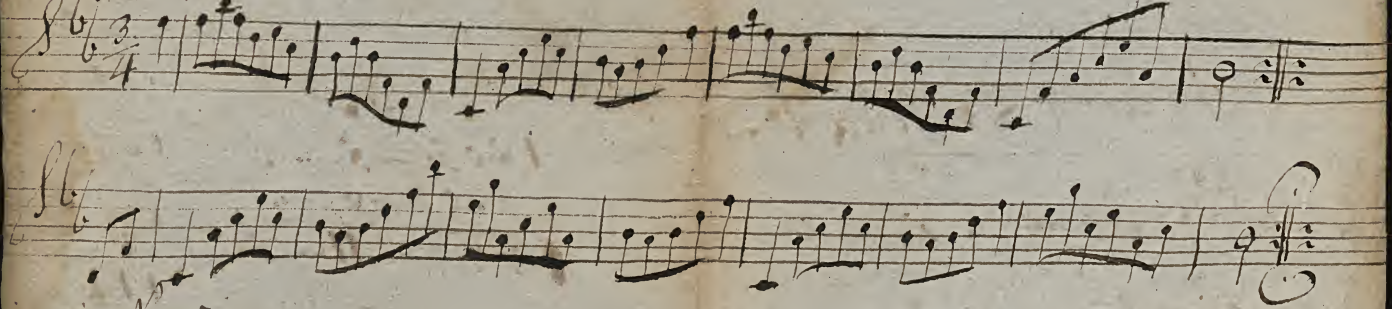
Nro: 2.



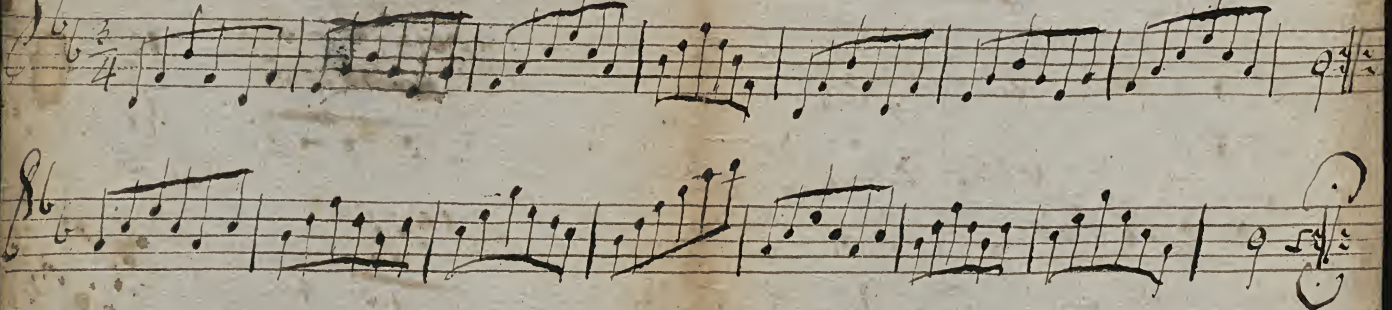
Nro: 3.



Nro: 4.



Nro: 5.



No 6.

Handwritten musical score for No. 6, featuring four staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings like 'p.' and 'f.'.

Handwritten text, possibly a title or subtitle, written diagonally across the page.

Johann Wilhelm
Pöckermann in
Sudelineker

Man mein fließt ist
und mein Glück drückel
das soll die Liebe in
sich haben das was
man nicht haben kann
muss man
d

Handwritten text, possibly a title or subtitle, written diagonally across the page.

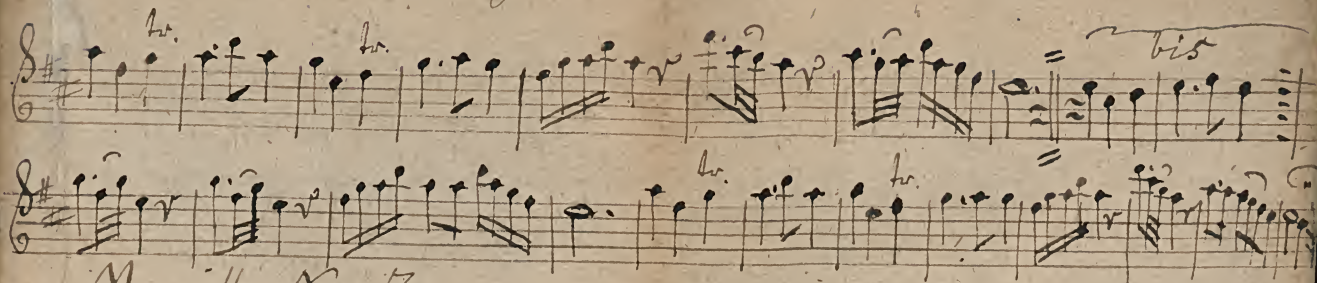
1805-5-5 12
30-6- 12
4774-11-5 6
11

1805-5-5 12
1774-11-5 12
30-6- 6

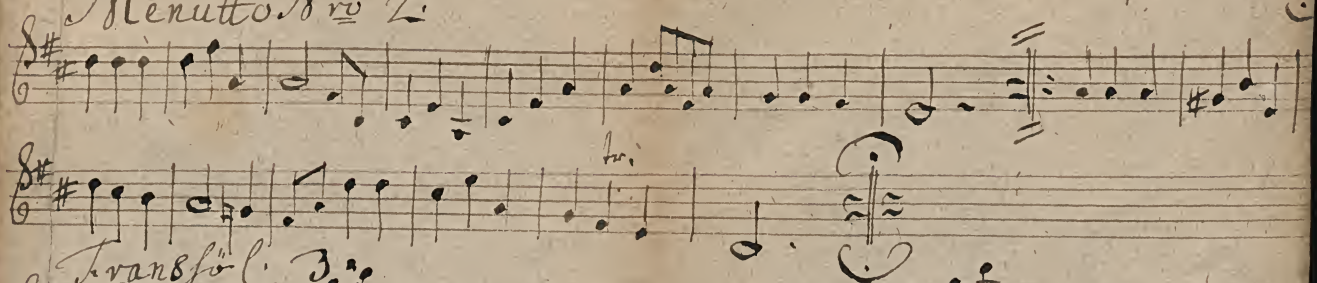
1805
60
1745 9

Menuetto de Roife No 1.

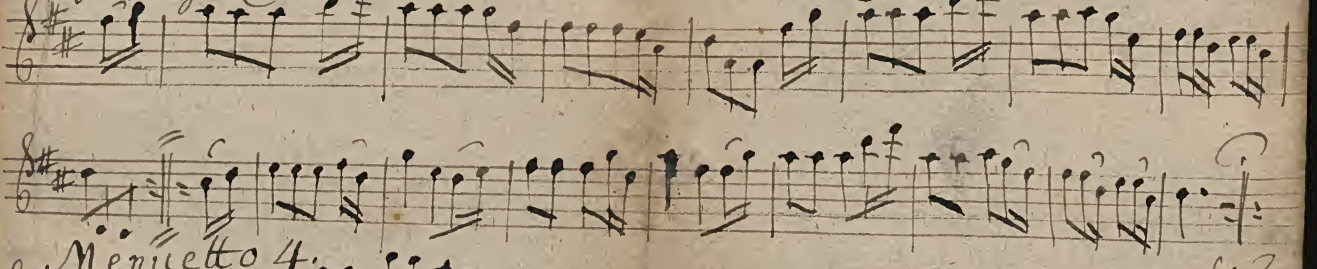
25



Menuetto No 2.



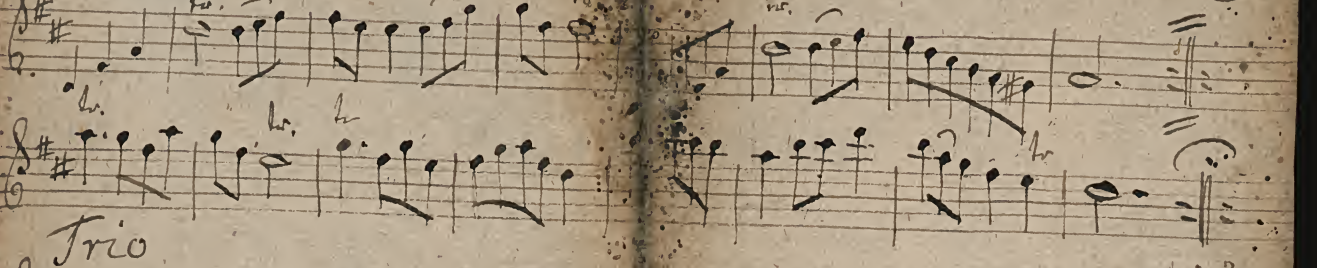
Tranfö C. 3.



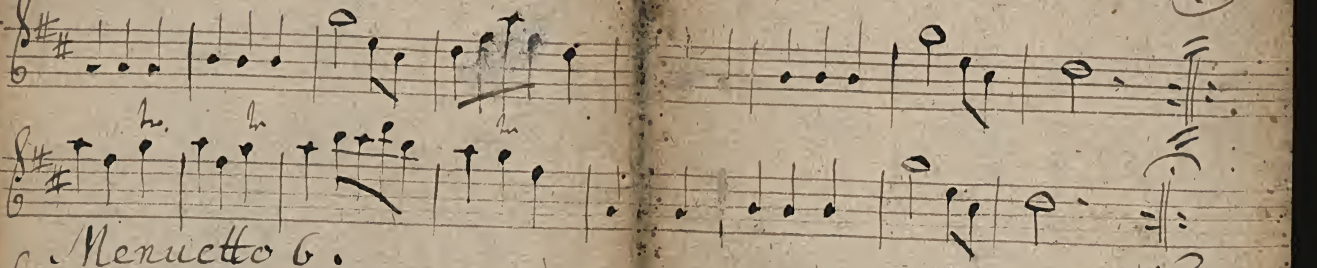
Menuetto 4.



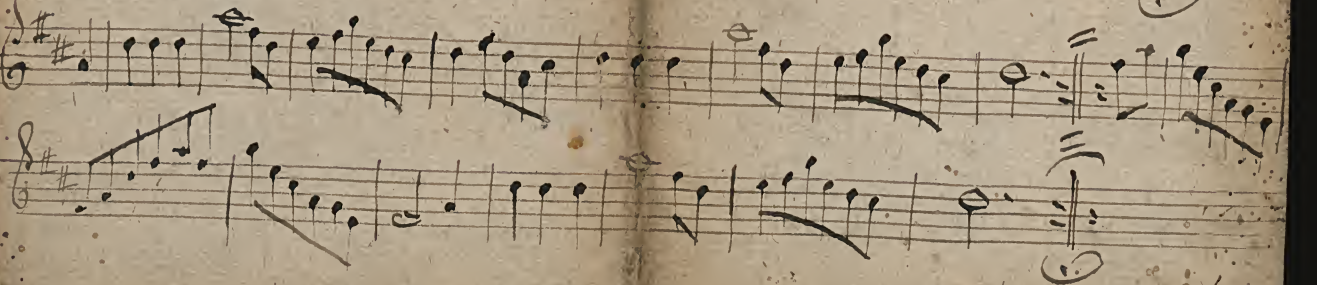
Menuet 5.



Trio



Menuetto 6.



Menuetto No 7.

Handwritten musical notation for Menuetto No 7. The piece is in 3/4 time, key of D major (two sharps), and consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuetto 8.

Handwritten musical notation for Menuetto 8. The piece is in 3/4 time, key of D major (two sharps), and consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuet 9.

Handwritten musical notation for Menuet 9. The piece is in 3/4 time, key of D major (two sharps), and consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuet 10.

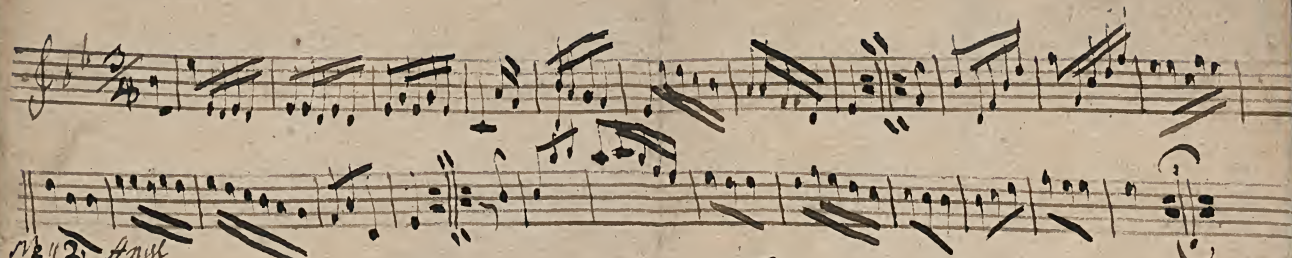
Handwritten musical notation for Menuet 10. The piece is in 3/4 time, key of D major (two sharps), and consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuetto 11.

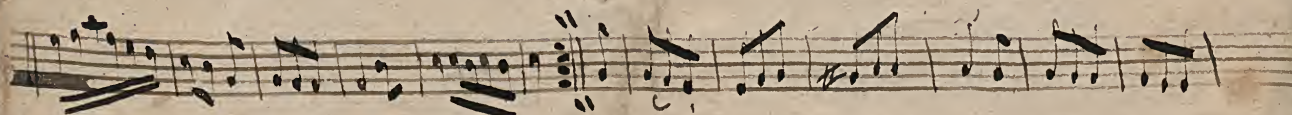
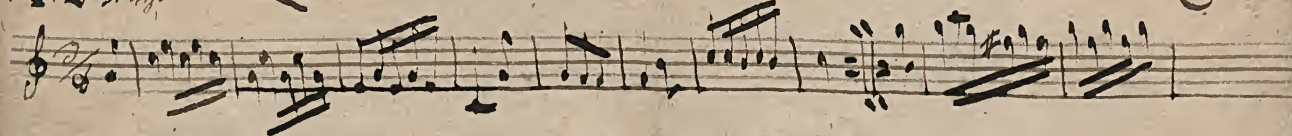
Handwritten musical notation for Menuetto 11. The piece is in 3/4 time, key of D major (two sharps), and consists of two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Menuetto Con Trio 12.

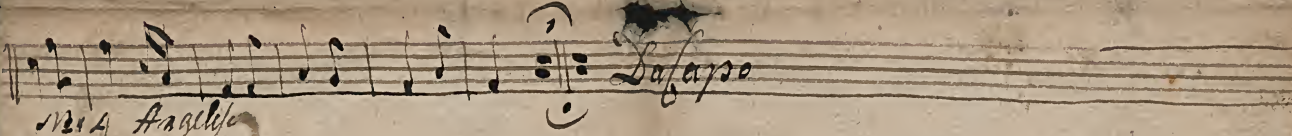
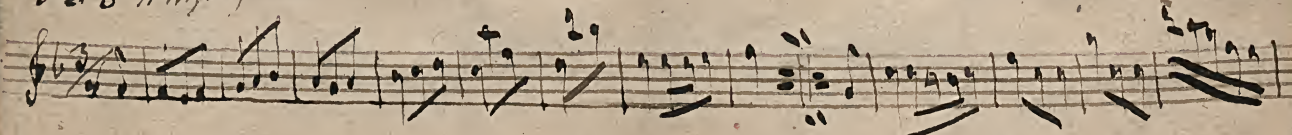
Handwritten musical notation for Menuetto Con Trio 12. The piece is in 3/4 time, key of D major (two sharps), and consists of three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Trio" is written above the third staff.



no 2 Angelo

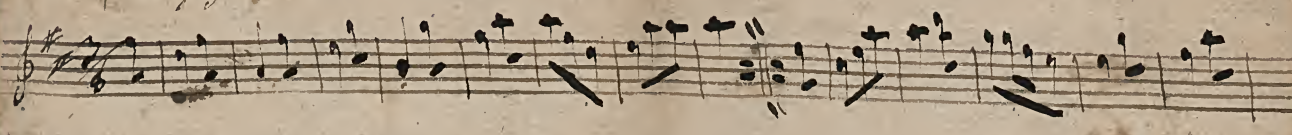


no 3 Angelo

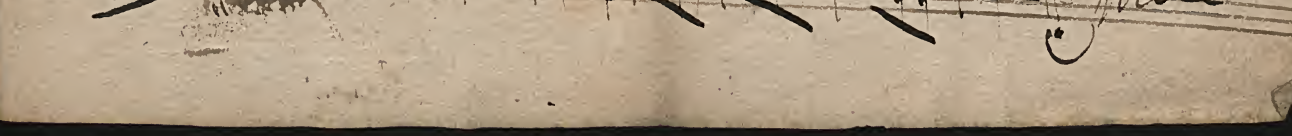


no 4 Angelo

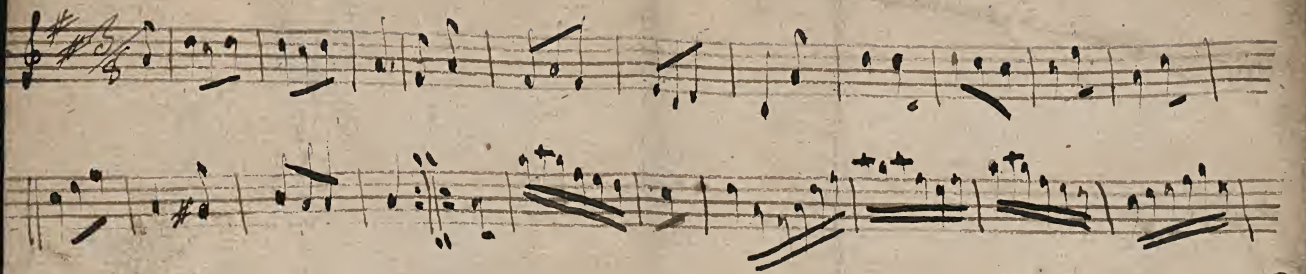
Lafaro



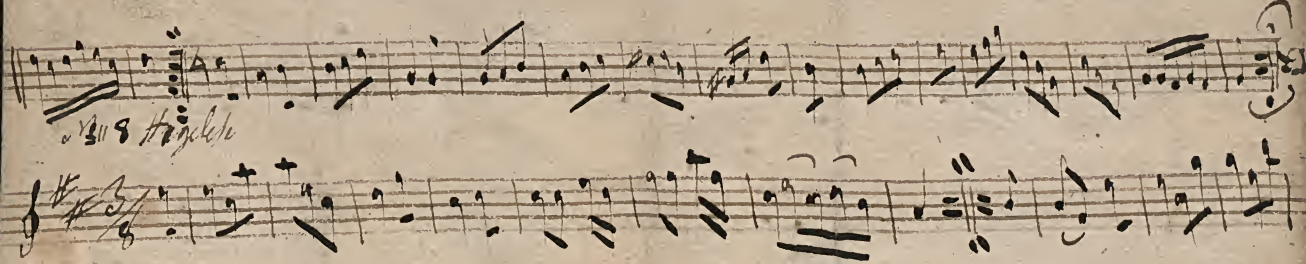
no 6 Angelo



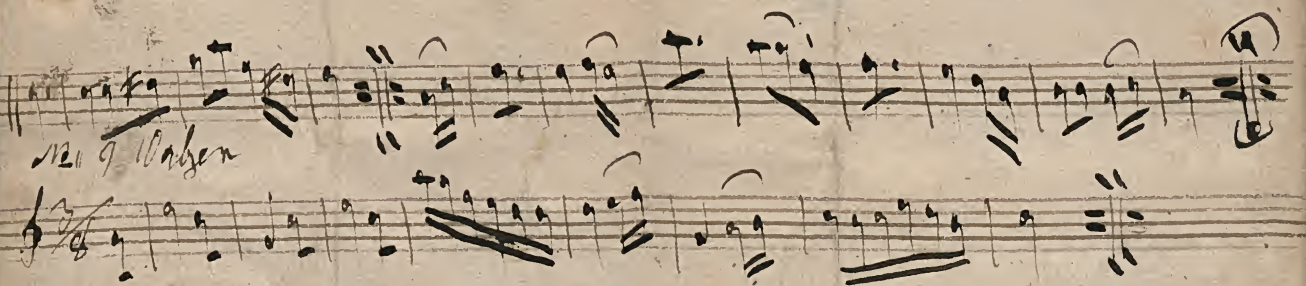
28 No 9 Fagelle



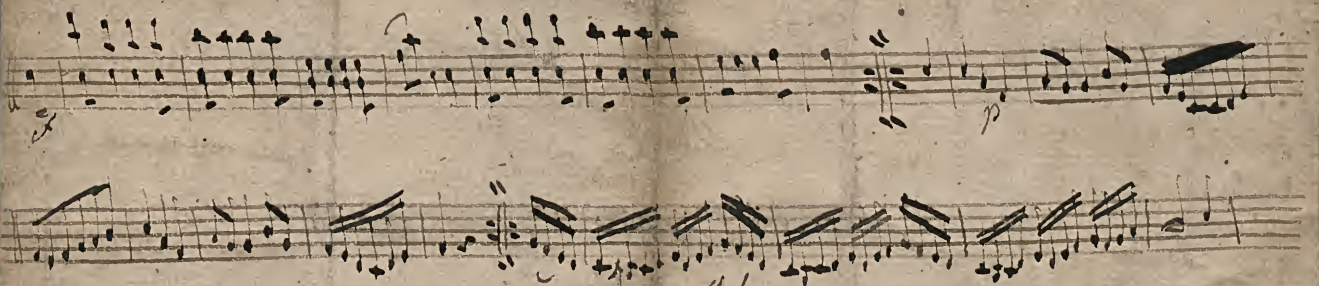
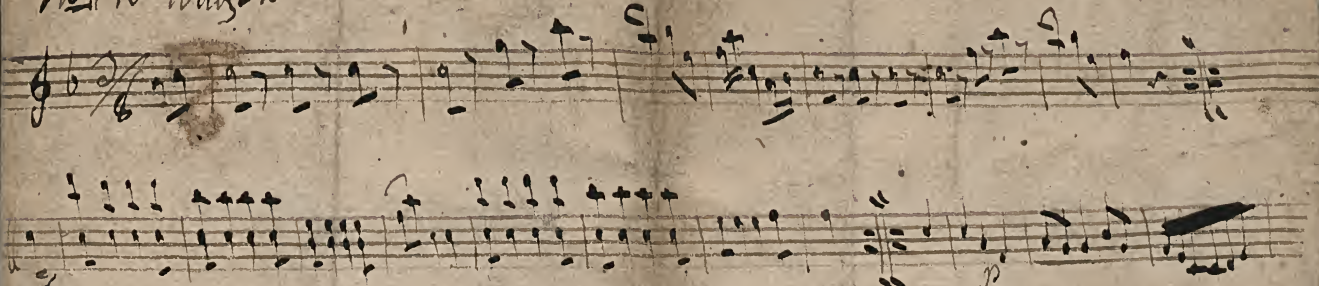
No 9 Hagele



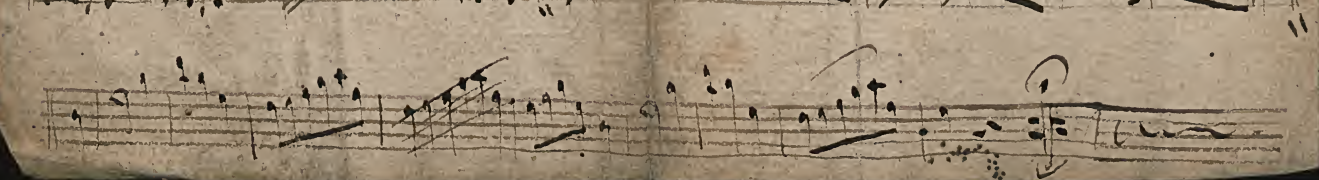
No 9 Waben



No 10 Waben



No 11 Waben



Nr 12 haben

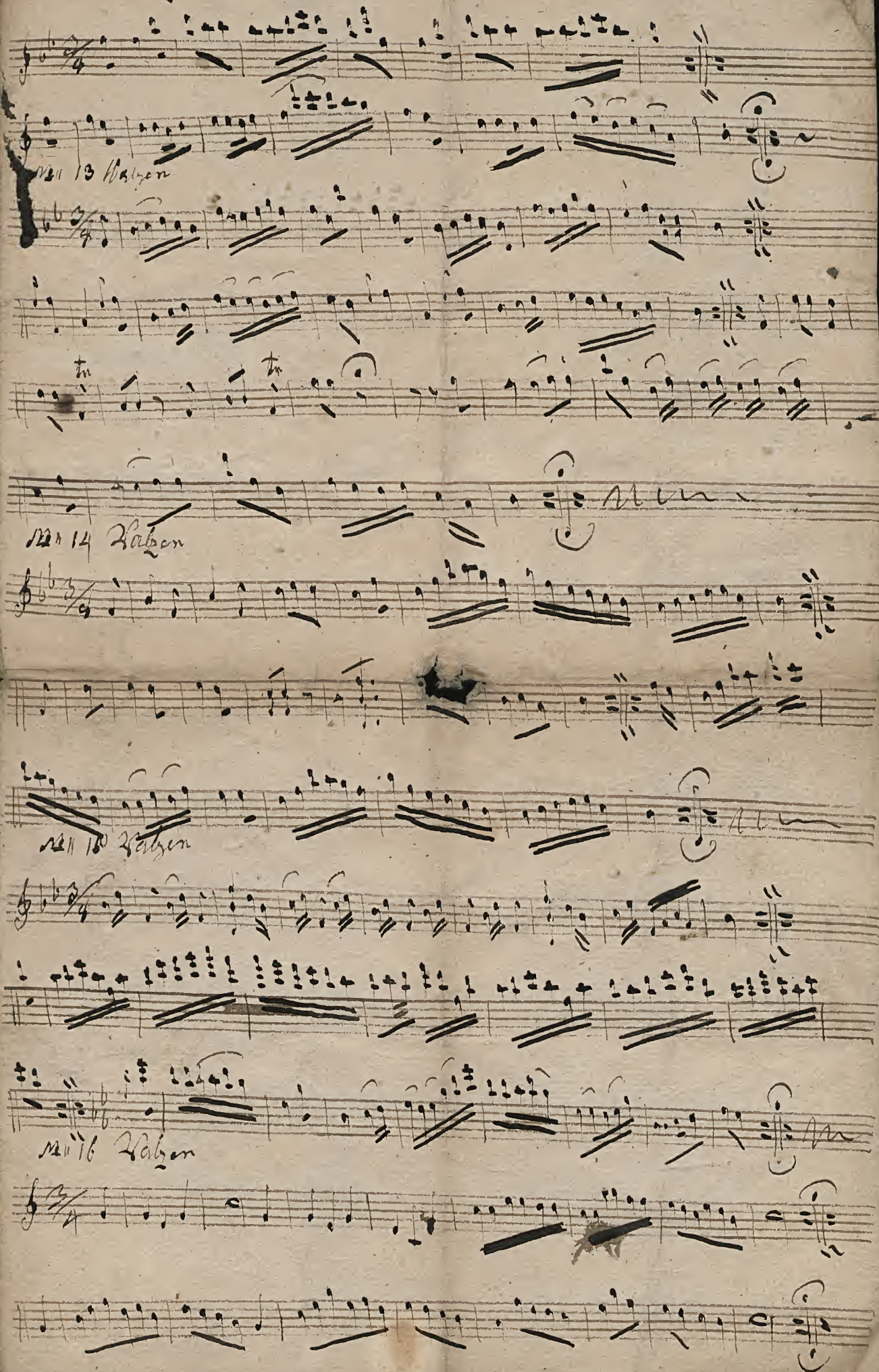
20

Nr 13 haben

Nr 14 haben

Nr 15 haben

Nr 16 haben



N^o 17 *Capricio*

N^o 14 *Capricio*

N^o 19 *Capricio*

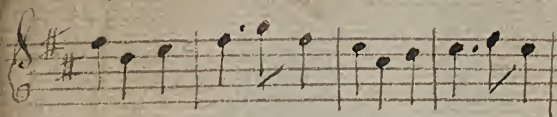
N^o 20 *Capricio*

N^o 21 *Capricio*

N^o 23 *Capricio*

Menuetto de Rase No 1 Secondo

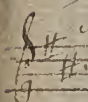
31



Menuetto N. 2



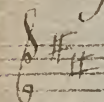
Transf. 3.



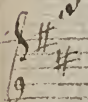
Men. 4.



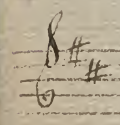
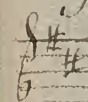
Men. 5.



Trio



Men. 6.



March

³⁷
Men. 7.



Men. 8.



Men. 9.



Men. 10.



Men. 11.

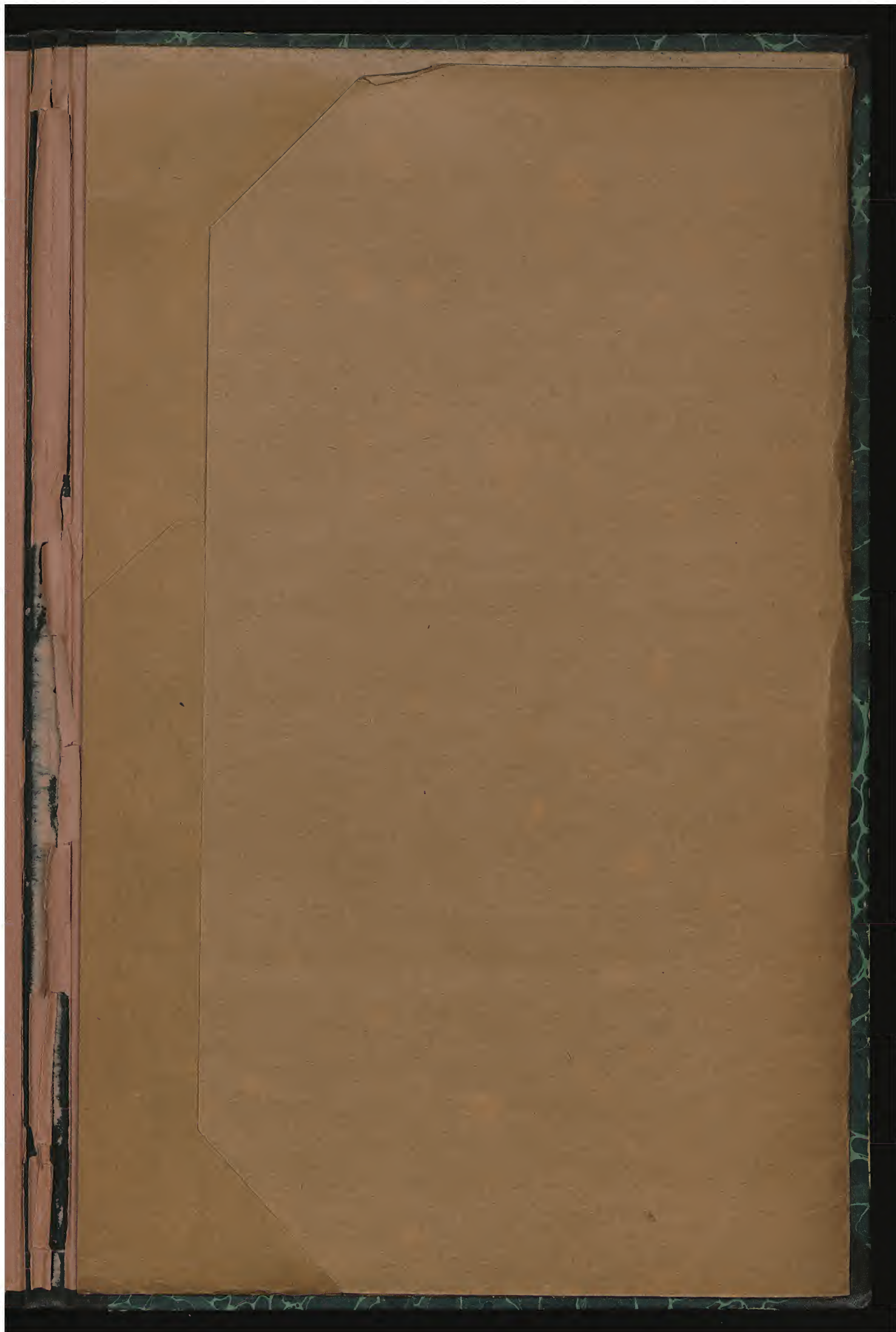


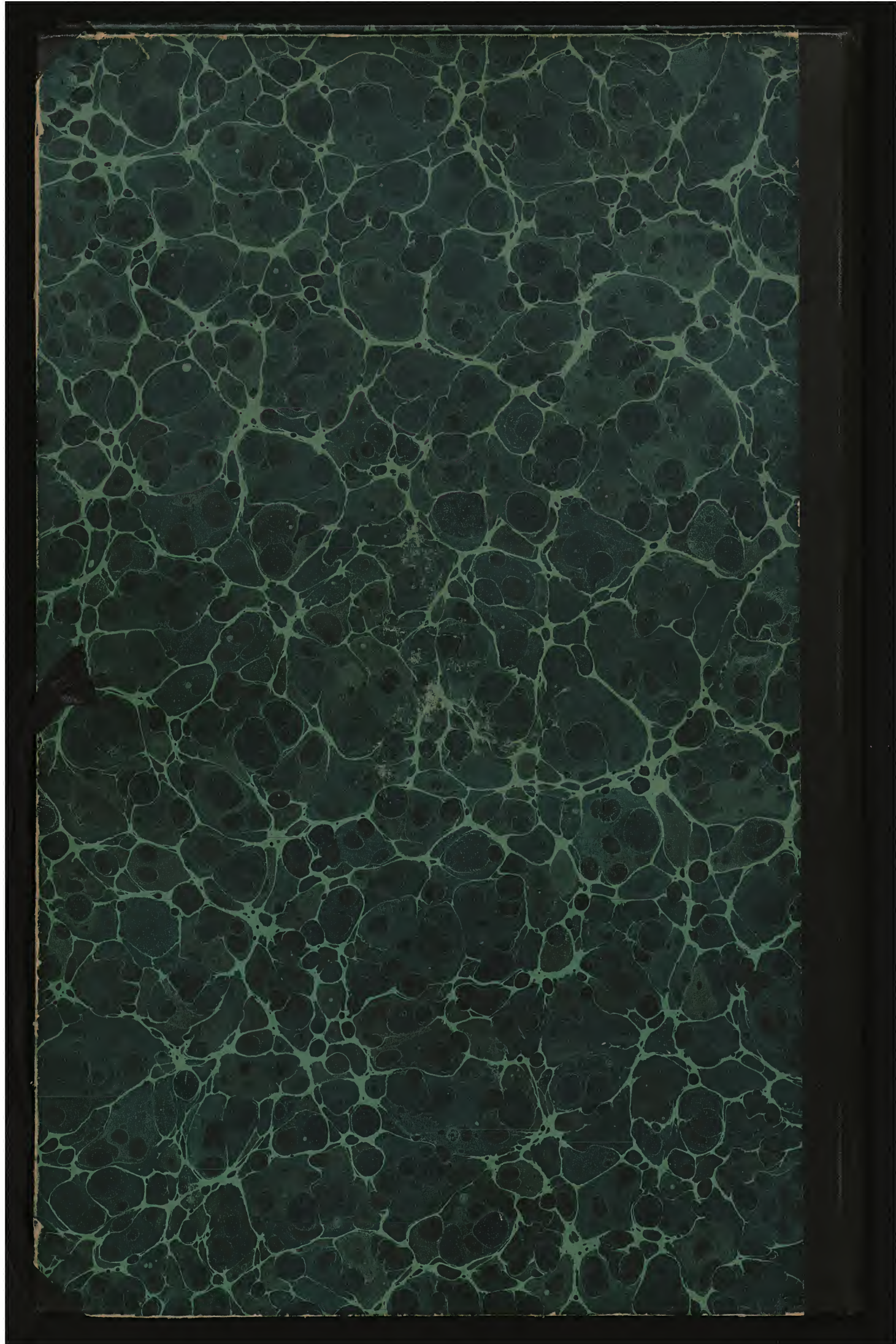
Men. 12.

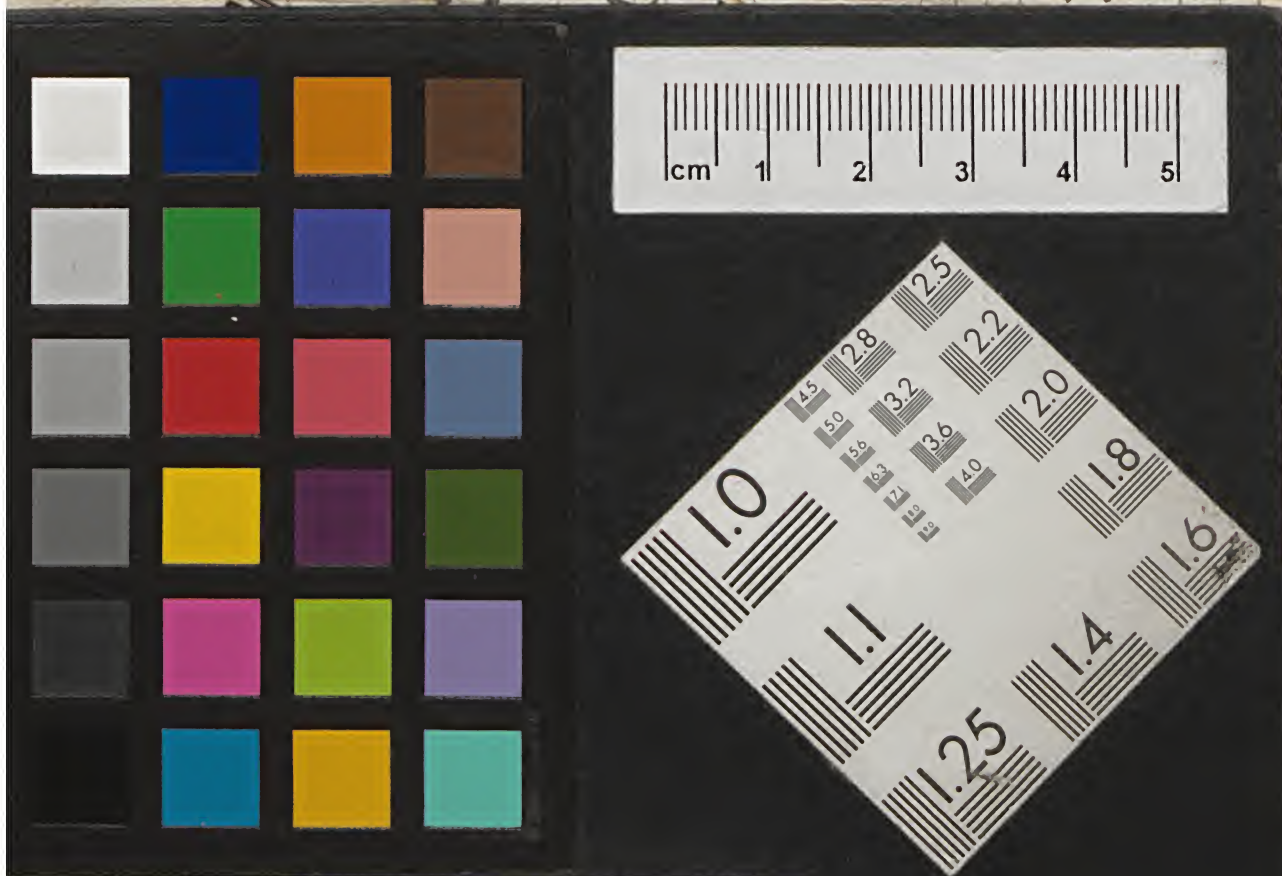
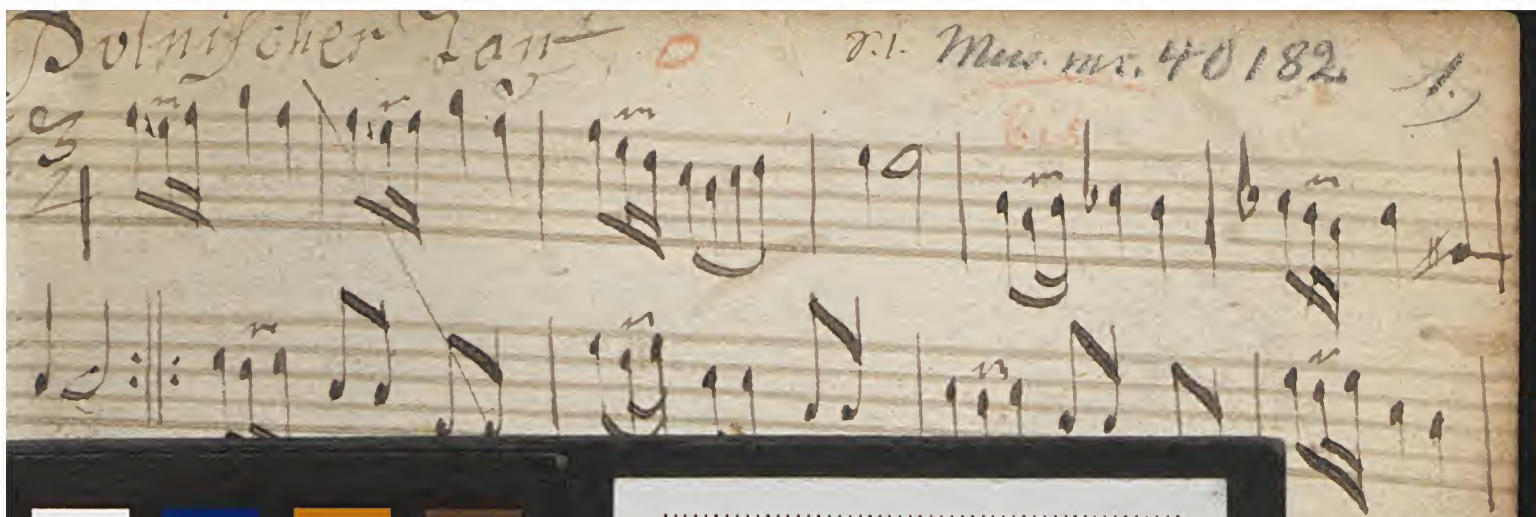


Trio









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