

Tanzsammlung

Dahlhoff. H. 8. Buh.

Mus. ms. 40182

II

Mss. ms. 40182 - 8

III

IV

Museo 1448

V

V

VI

Musicaliſſe Exercitia

^{auf}
Der Violine

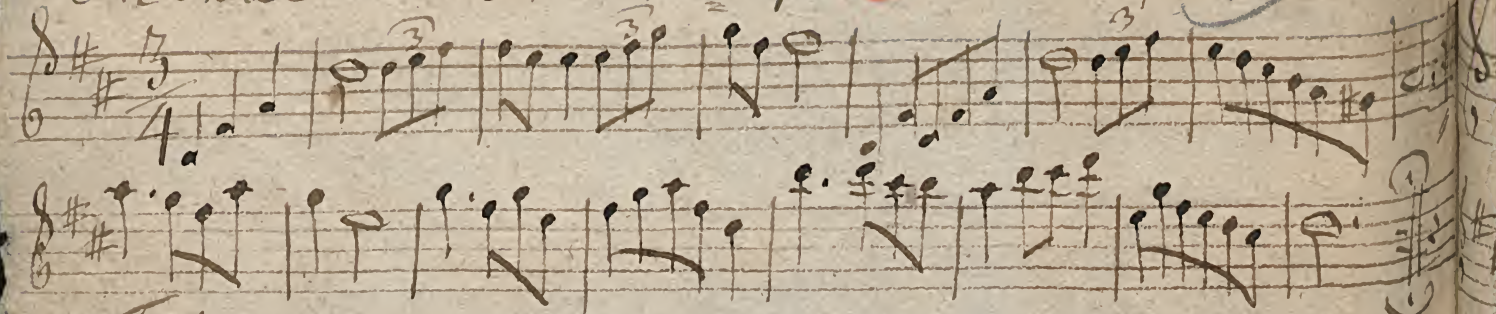
^{für}
Johann Diederich Dahlhoff

ⁱⁿ
Kirch-Dincker

VI = 195. D. 1792. S. 24. Feb.

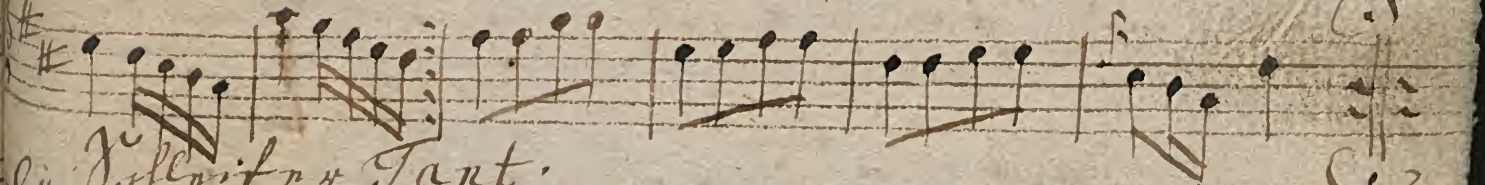
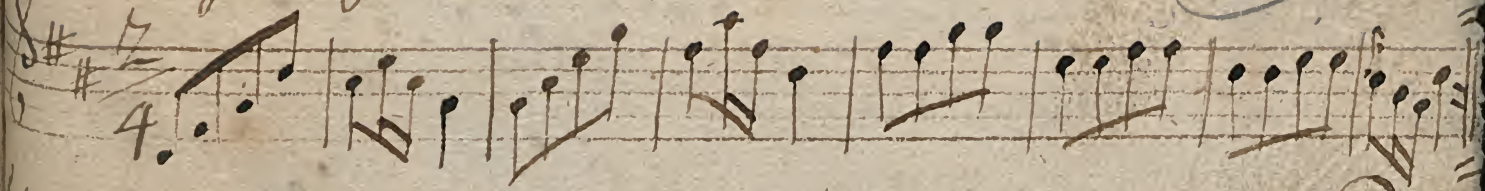
VIII.

Menuet Con Trio nro 1. O

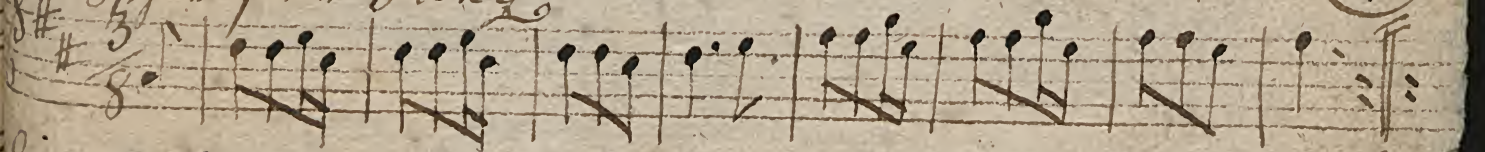


Angeloise

2.

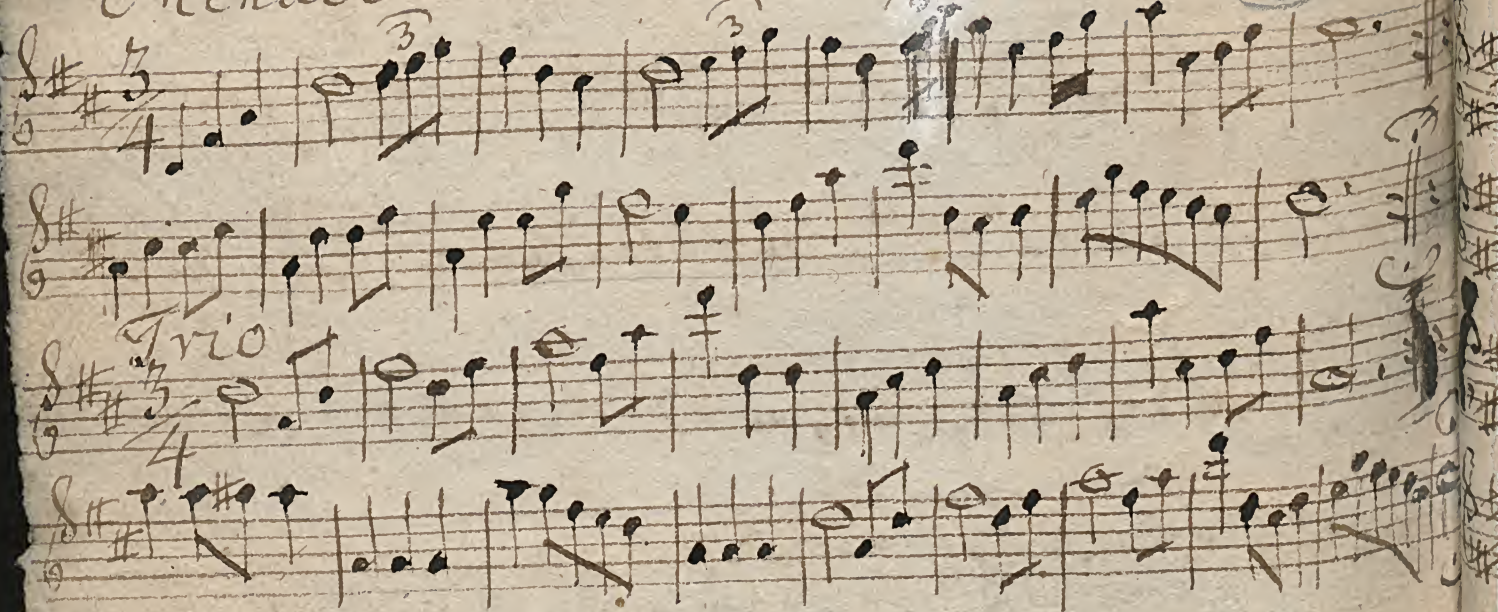


Jeune et Tant:



Mennet Cón Trio No 7.

3



Tant

4



Mennet Cō Trio N^o 3.

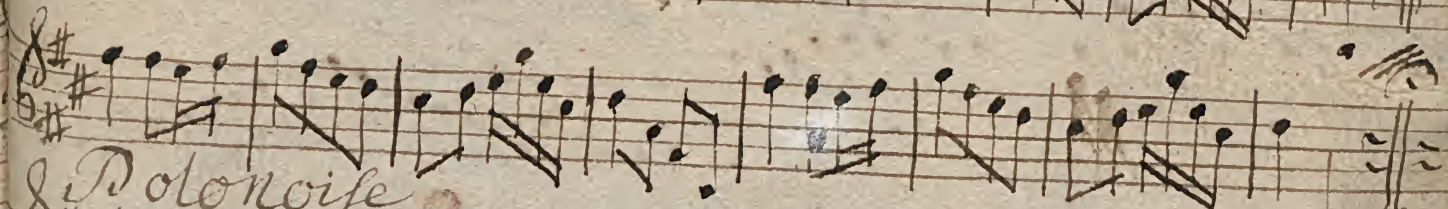
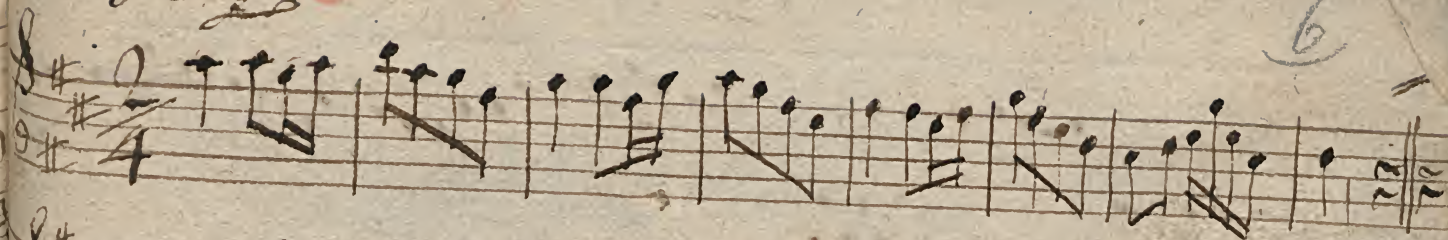


5

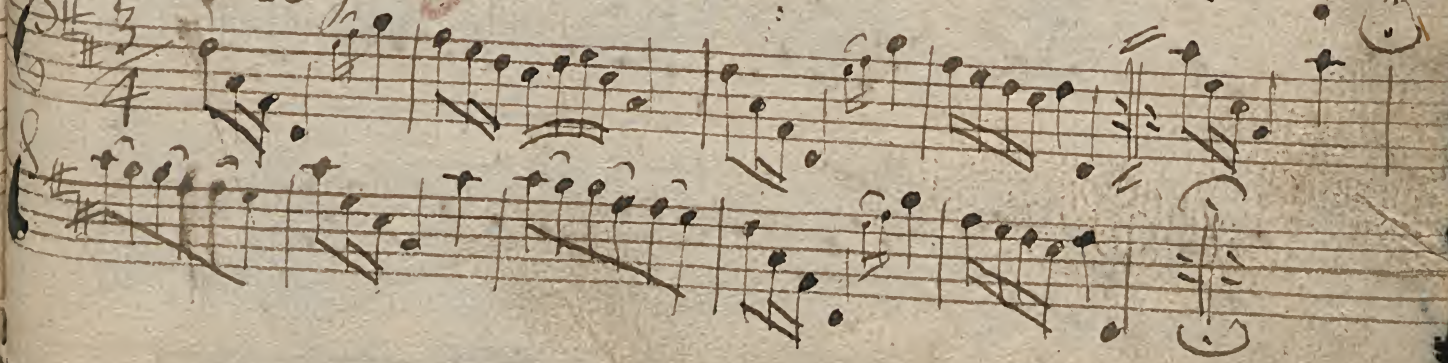
A handwritten musical score for a piece titled "Mennet Cō Trio N° 3". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a 3/4 time signature, while the second, third, and fourth staves have a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The word "Trio" is written in a large, cursive script across the third staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be "Lr." or "Lr." written above the notes in the second and third staves. The paper is aged and slightly discolored.

Tant

6



Dolonoise



Mennet. Con Trio No 4. O

Handwritten musical score for "Mennet. Con Trio No 4." The score is written on four staves. The first two staves are for the main melody, and the last two are for the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The paper is aged and shows some staining.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a series of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar notation. The third staff is labeled "Trio" and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a series of eighth and sixteenth notes, with some slurs and ties. The fourth staff continues the Trio section with similar notation. The score ends with a double bar line and a repeat sign.

C. 9

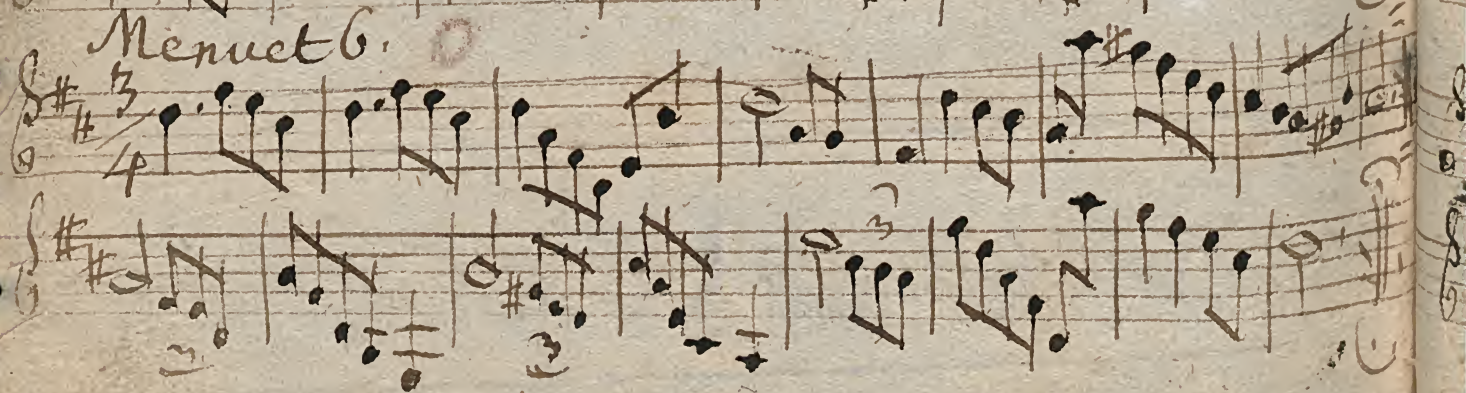
8.

Menuet 5. O

9.

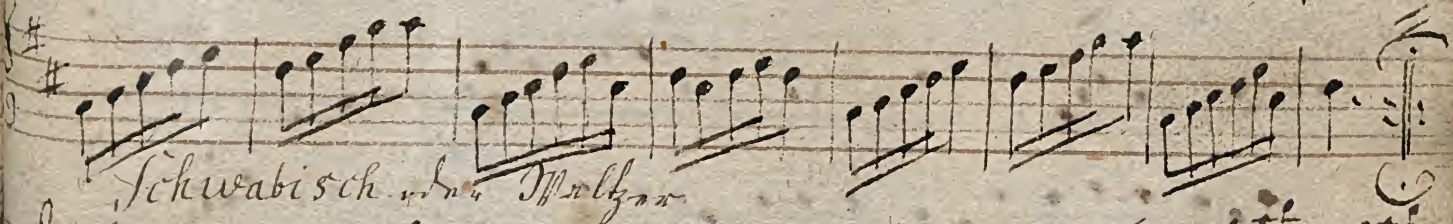


Mus. 6.

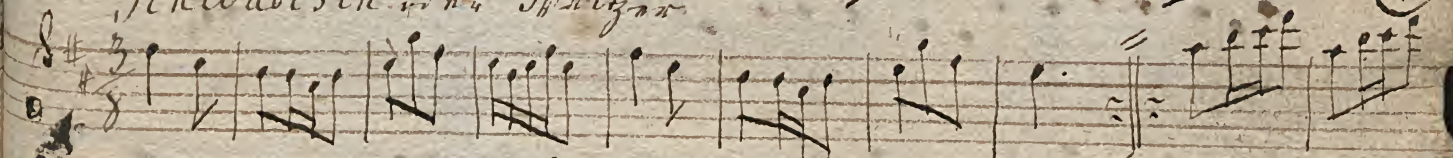


Schwabisch

10

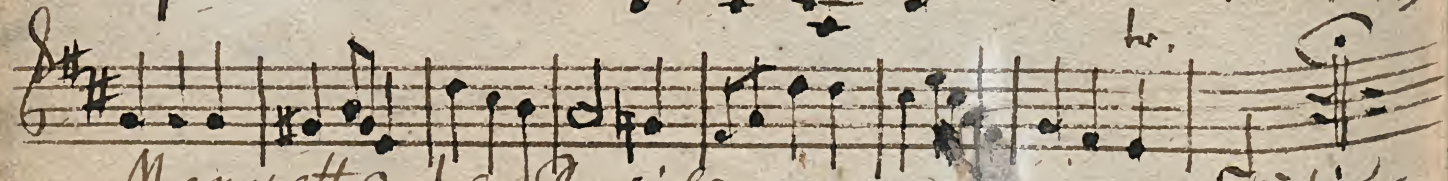
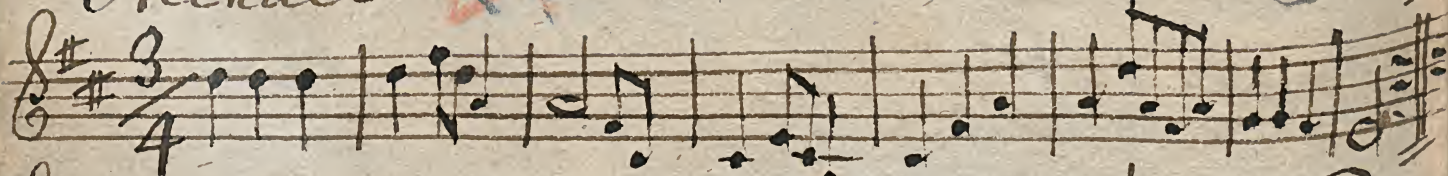


Schwabisch. In 4. Takt

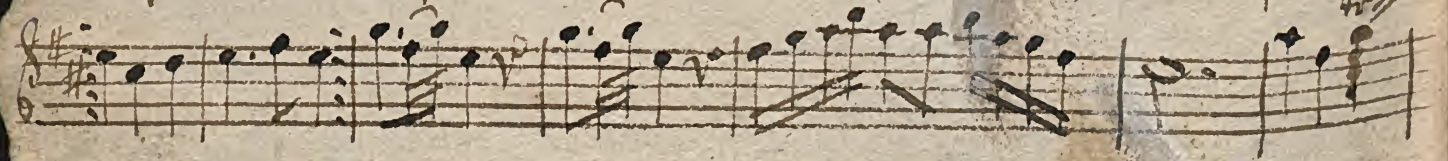


Mennuet

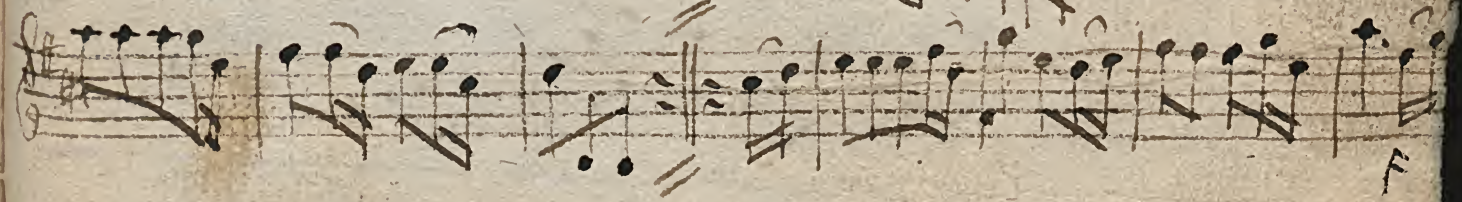
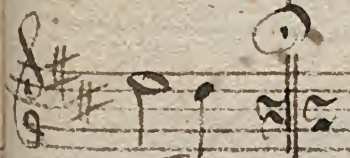
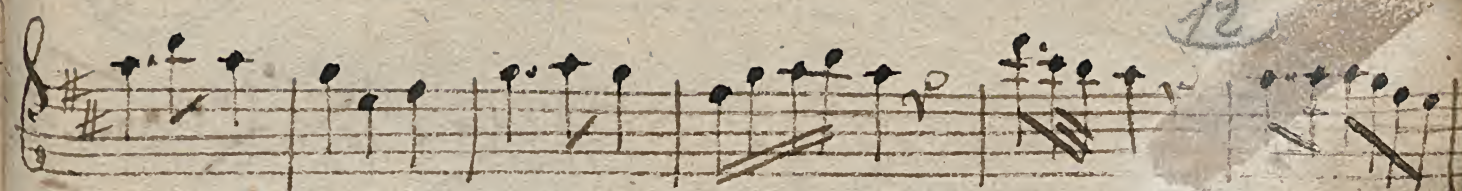
[Vgl. 15]



Mennuetto de Rosife



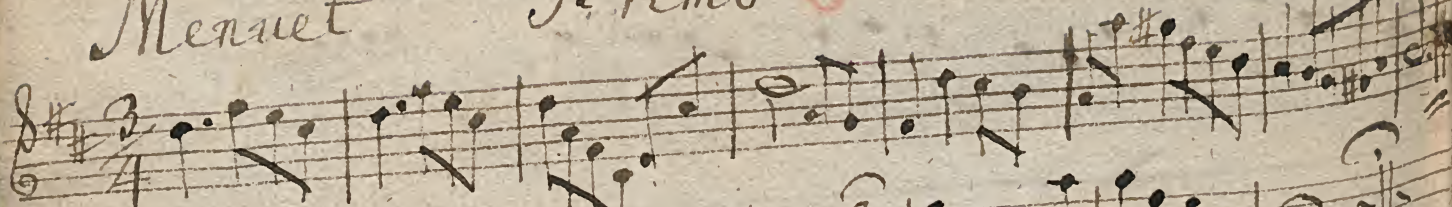
[Vgl. 17]



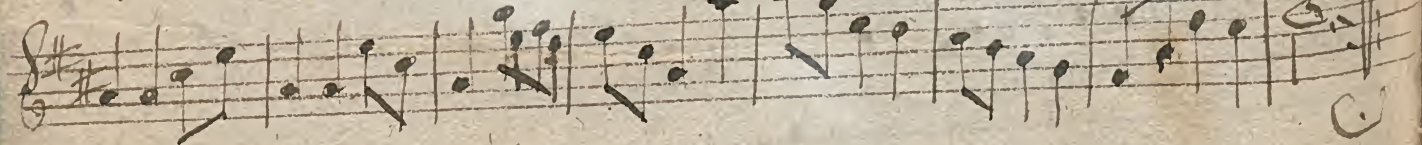
Ménuet

Primo

13

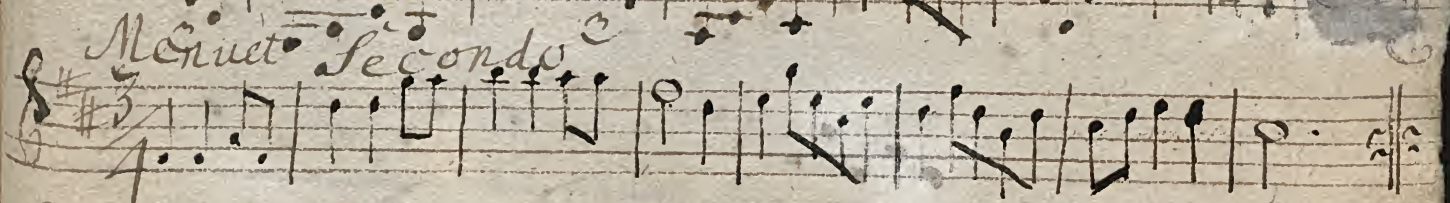
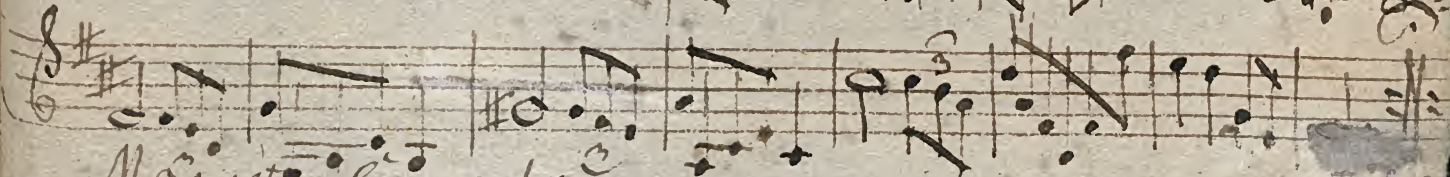
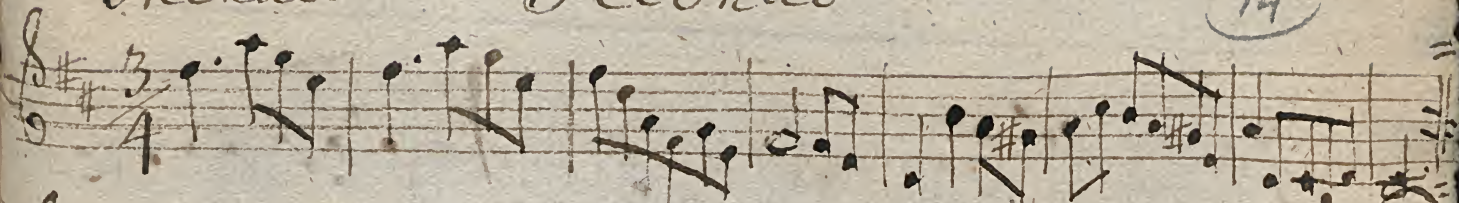


Ménuet

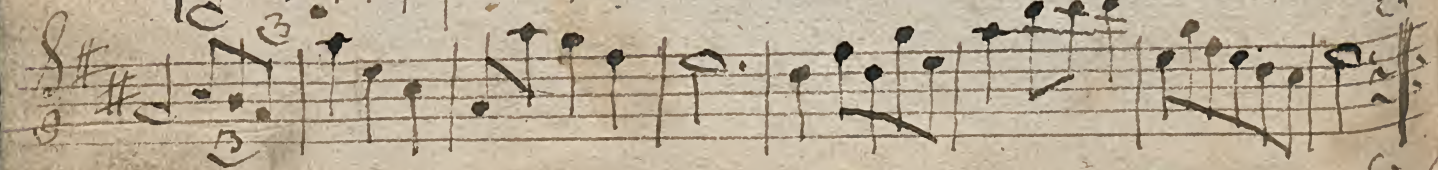
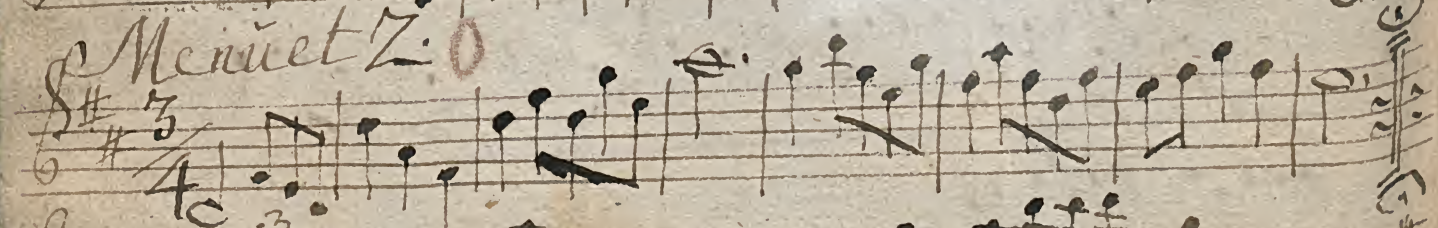
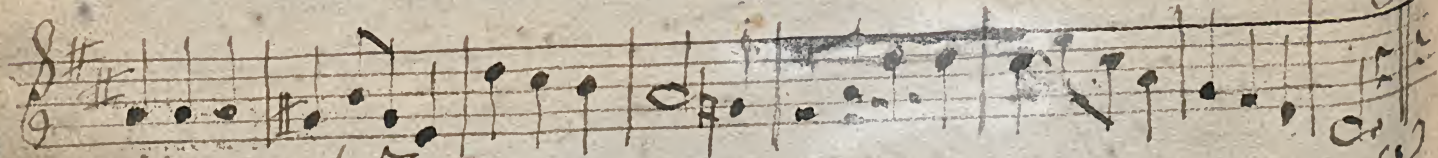
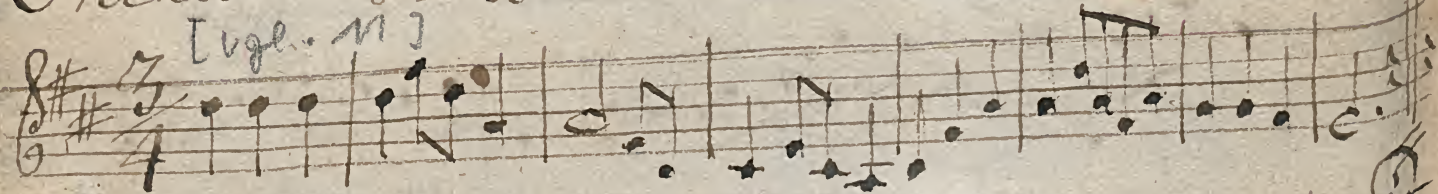


Ménuet Secondo

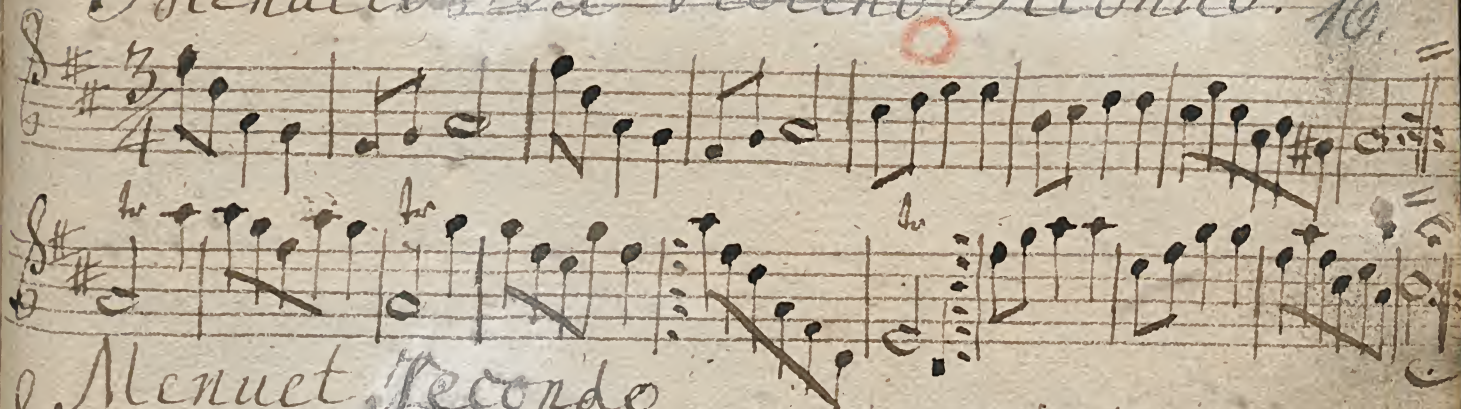
14



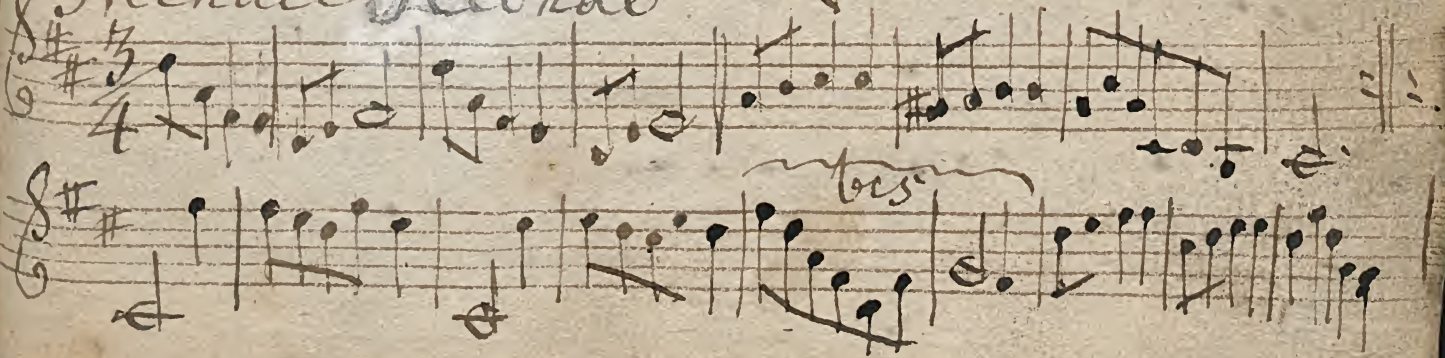
Menuet Nro 1. Violino Primo 15.



Menuet No. 1. Violino Secondo. 16.



Menuet Secondo



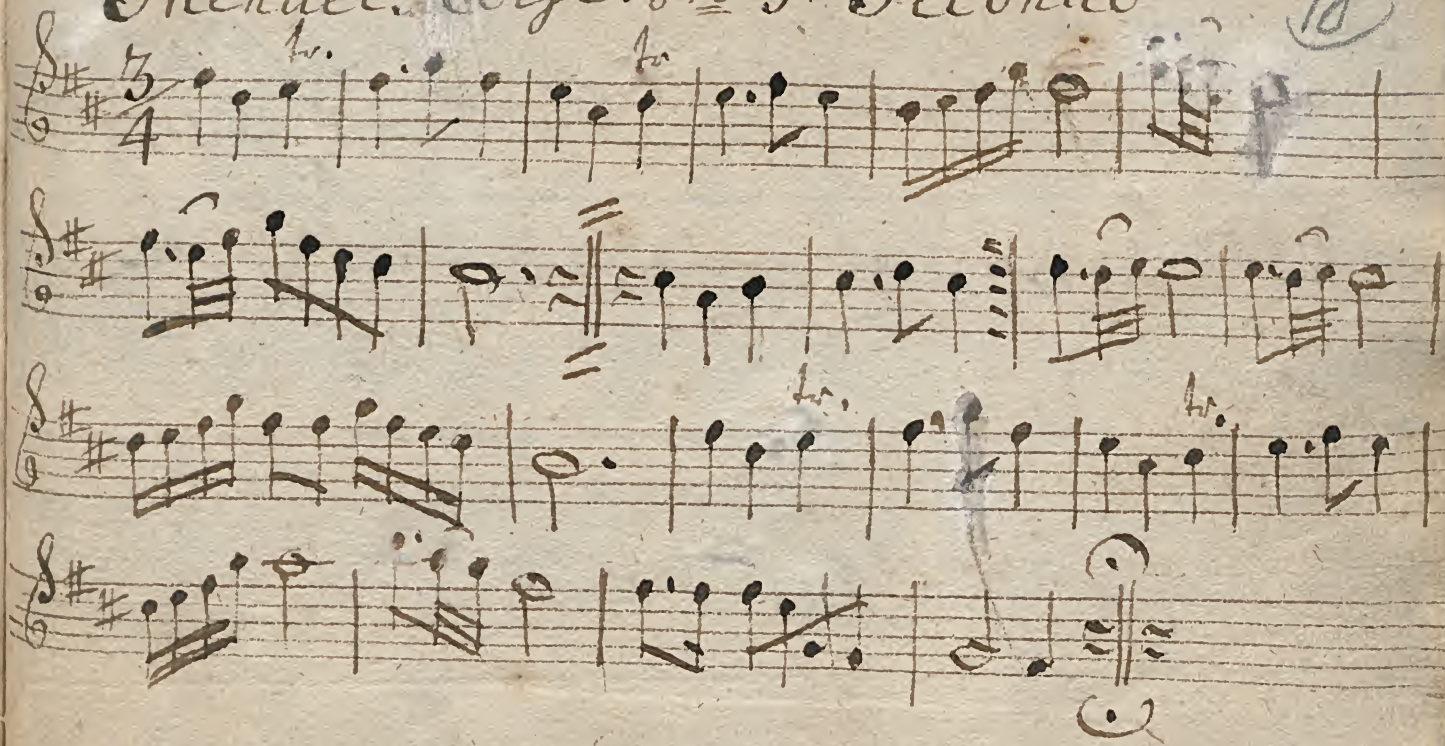
Menuet 3. Violino, Prima Parte



[Vgl. 11]

Menuet Roisè No 3. Secondo

18



Mennet ² Con Trio Nro 4. Primo.

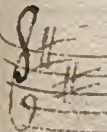
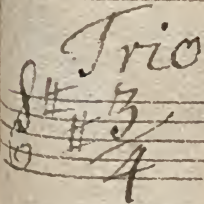
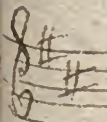
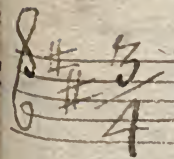
19.

Handwritten musical score for 'Mennet Con Trio Nro 4. Primo.' The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first two staves are labeled 'Primo' and the last two are labeled 'Trio'. The notation includes various musical symbols such as notes, rests, and slurs. There are also some handwritten annotations like 'br.' and '3' above certain notes. The paper is aged and shows some staining.

Men. Dat.

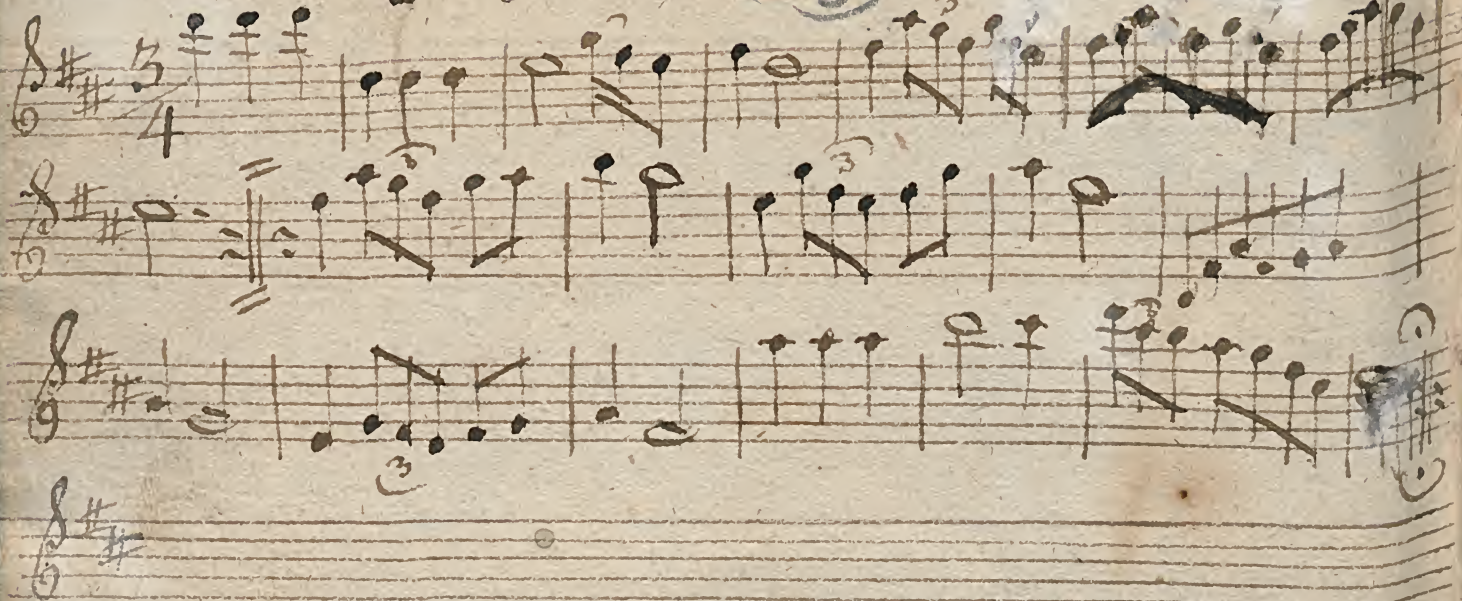
Menuet Con Trio 4. Secondo.

20



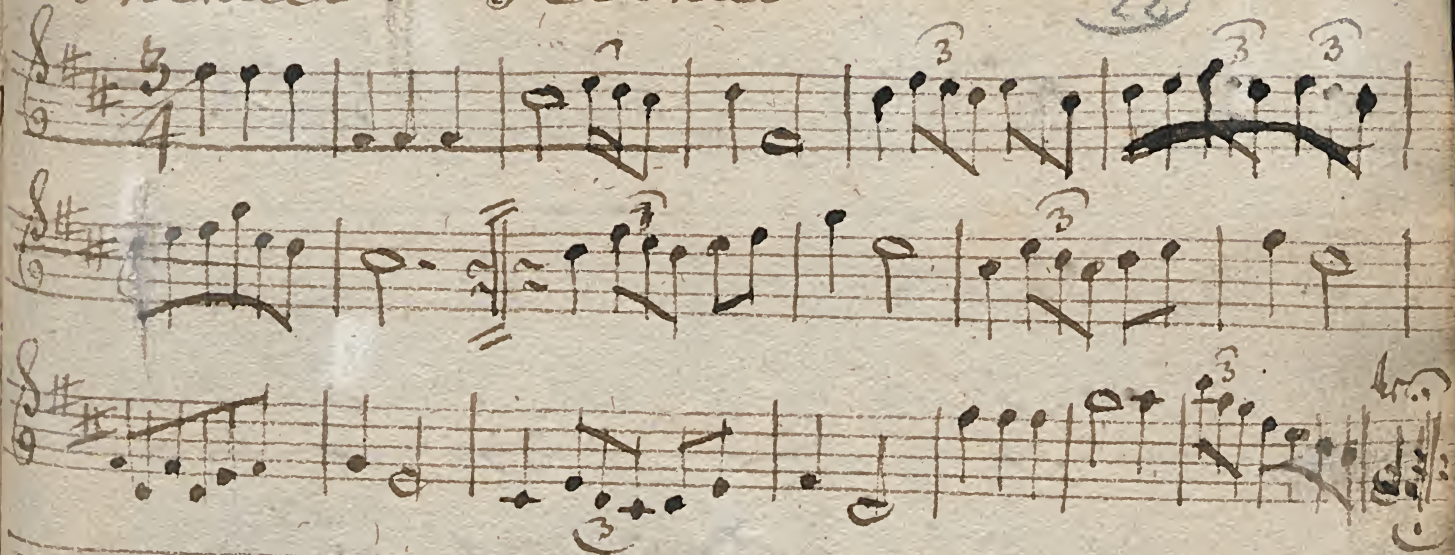
Menuet 5. Primo

21



Menuet 6. Secondo

22



Menuet Con Trio 6. 6

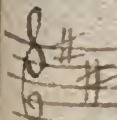
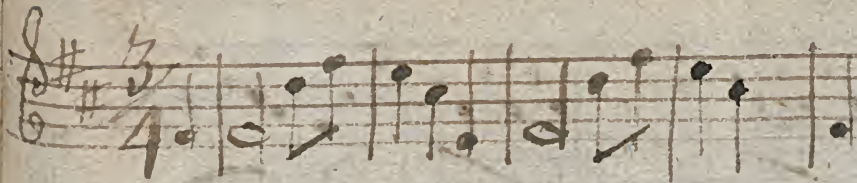
23

Handwritten musical score for a Minuet with Trio, page 23. The score is written on three staves. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is the Trio section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff is the Trio section, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Trio section is marked with 'Trio' and 'Tr.' above the staff. The score is written in brown ink on aged paper.

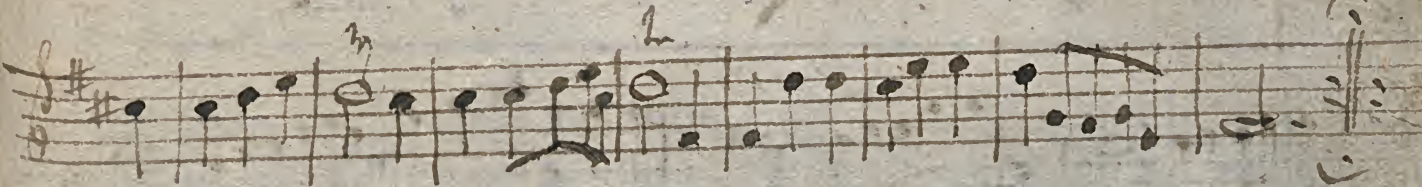
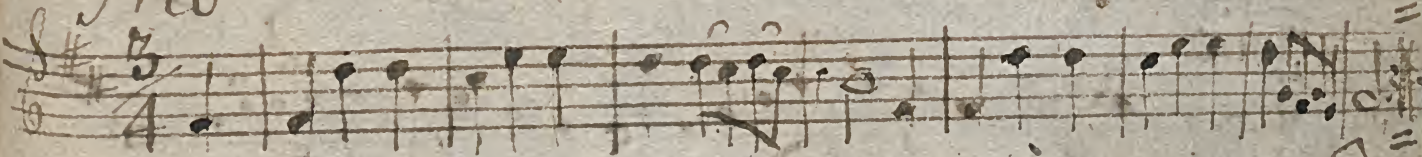
Men

Menuet Con Trio. 6. Secondo

24

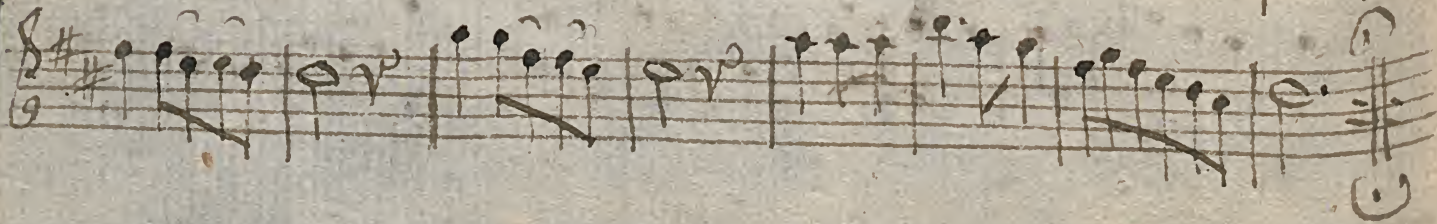
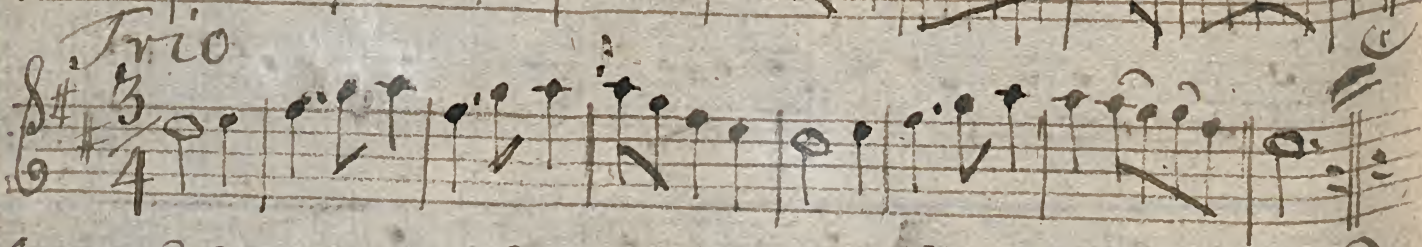
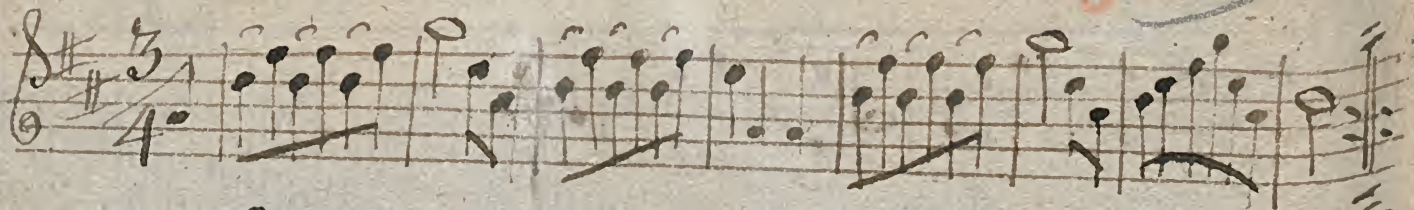


Trio



Mennet Con Trio. 7. Primo

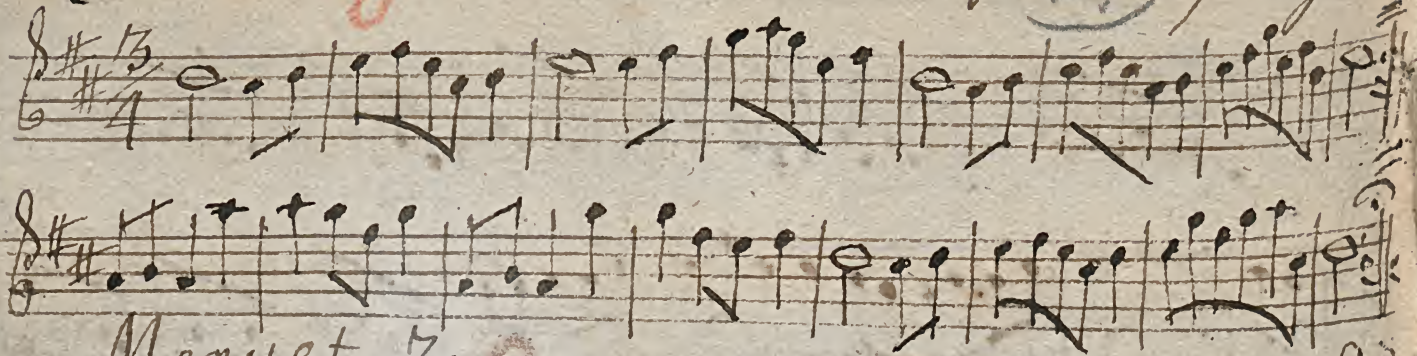
25



Ménuct Con Trio 7. Secondo. 26



Menuet No 1. Viol. Primo *fin* *27* *Trufarug*

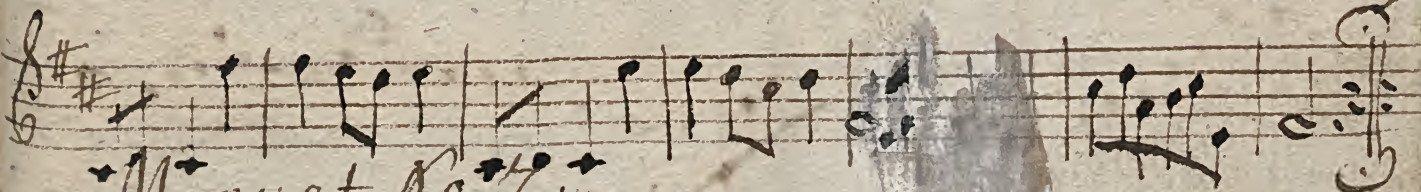


Menuet 2.

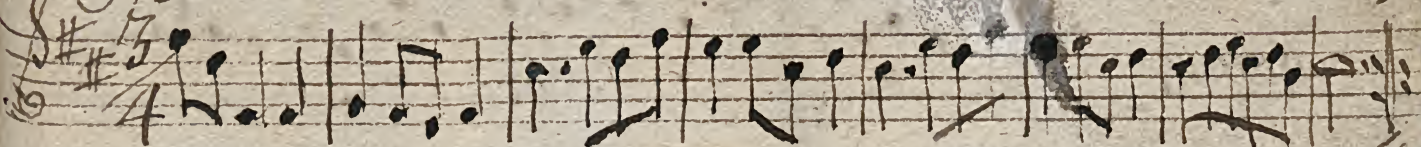


Menuet No 1. Viol. Secondo

28.



Menuet No 2.



Mennet 3. Viol. Primo

29.

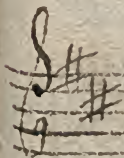
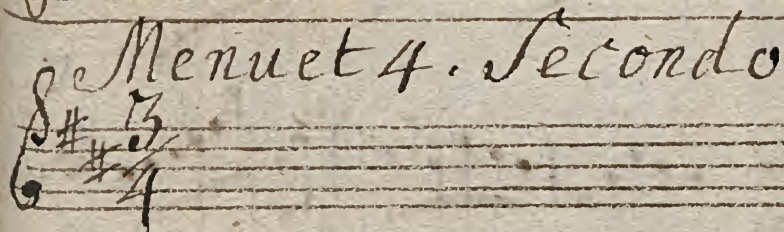
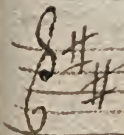
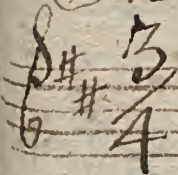
The image shows a handwritten musical score on aged paper. It contains two minuetts, Menuet 3 and Menuet 4, both in G major (one sharp) and 3/4 time. The notation is written on five-line staves with a treble clef and a key signature of one sharp (F#). Menuet 3 is the first piece, and Menuet 4 is the second. The notation includes various musical symbols such as notes, rests, and slurs. There are some red ink markings, including a circle and a dot, on the page. The paper shows signs of age, including discoloration and some staining.

Menuet 3. Viol. Primo

Menuet 4.

Mennet 3. Secondo

30

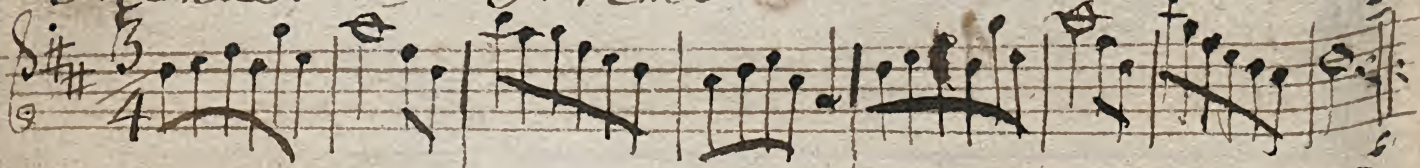


Mennet 5. Primo

(31)



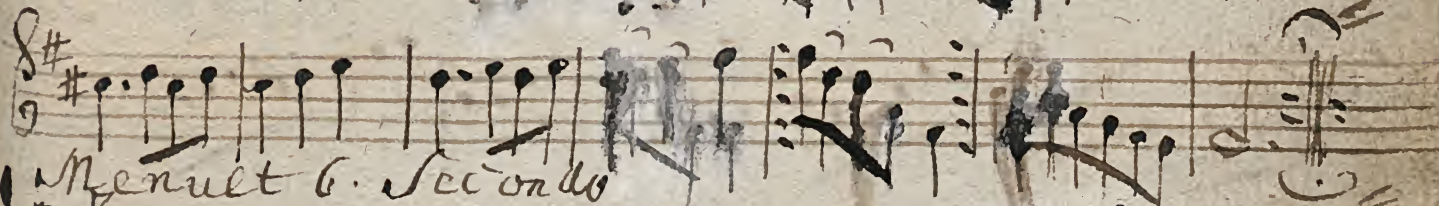
Mennet No 6. Primo



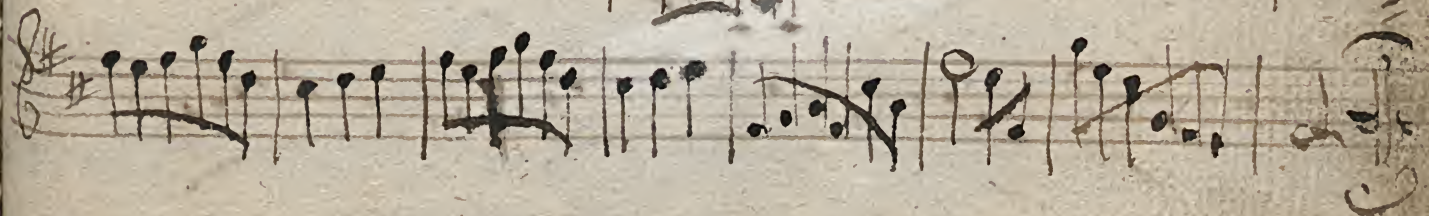
G

Menuet No 5. Secondo

32



Menuet 6. Secondo



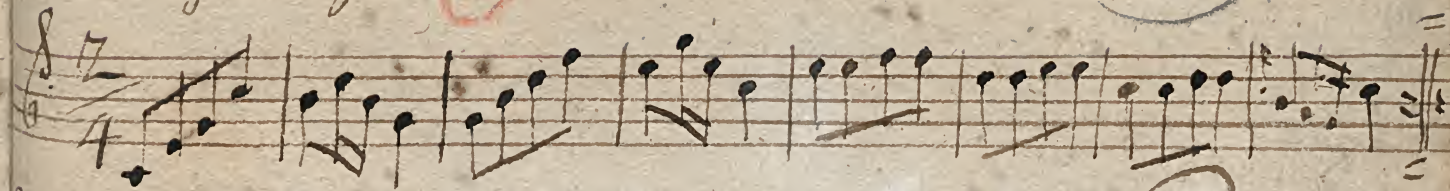
Mennuctex C. #. Nro 1. O

33

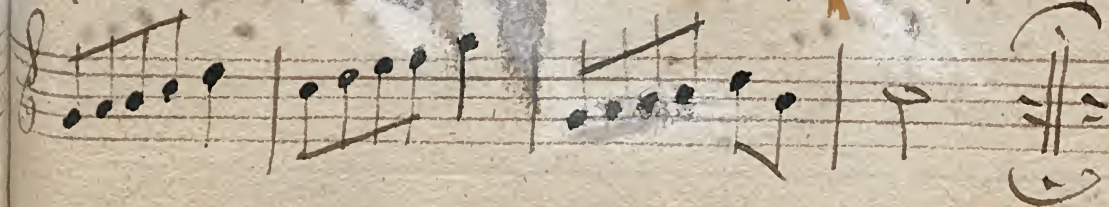
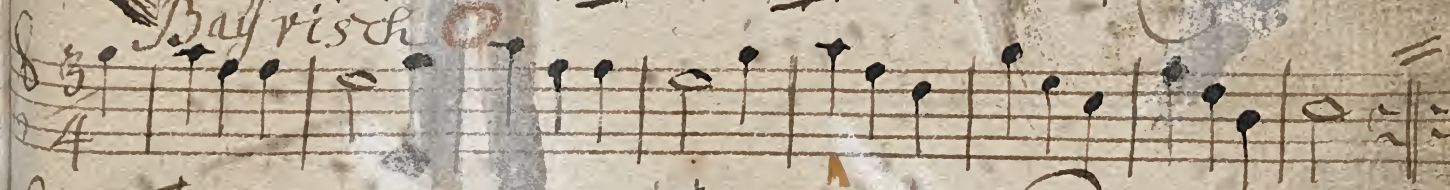


Angeloise

34

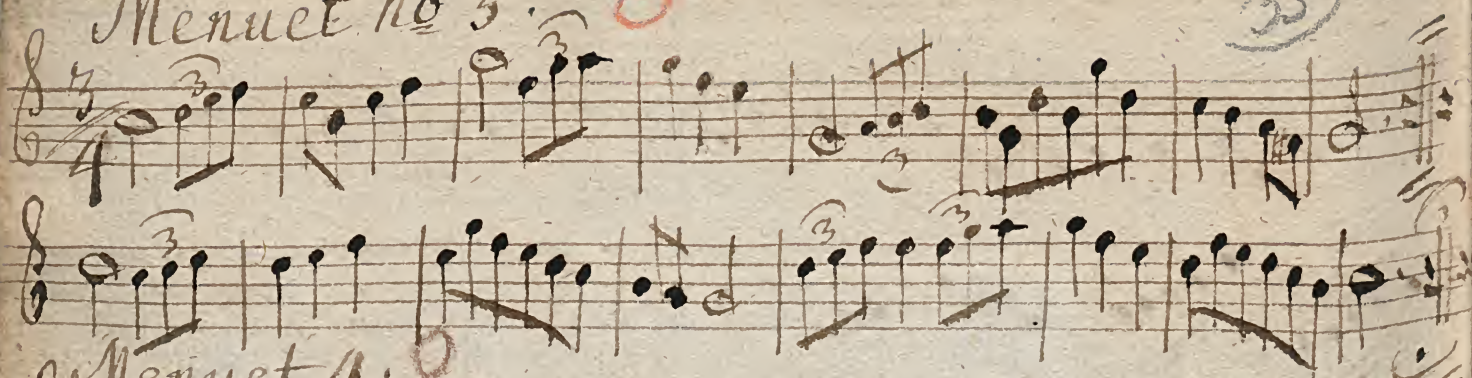


Bavrisch



Mennet no 3

35



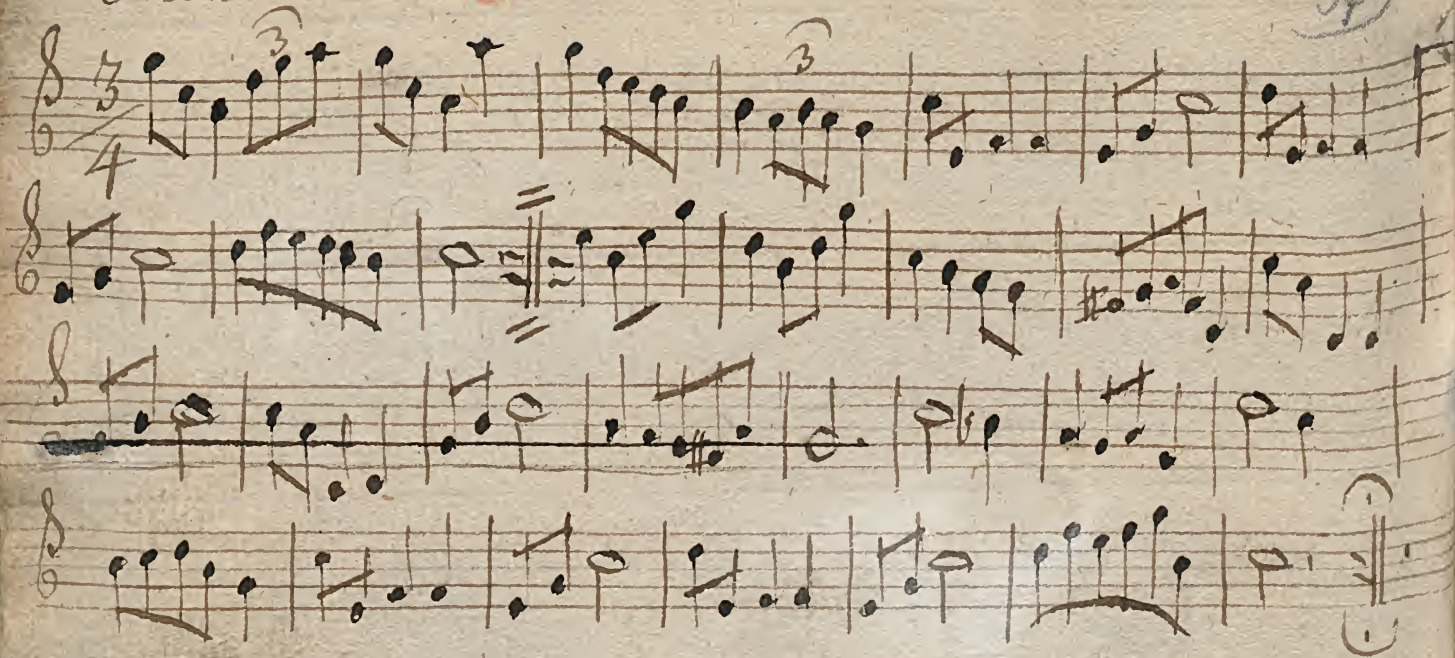
Mennet 4



36.

Menüet 5. C

37



Menuet

38.



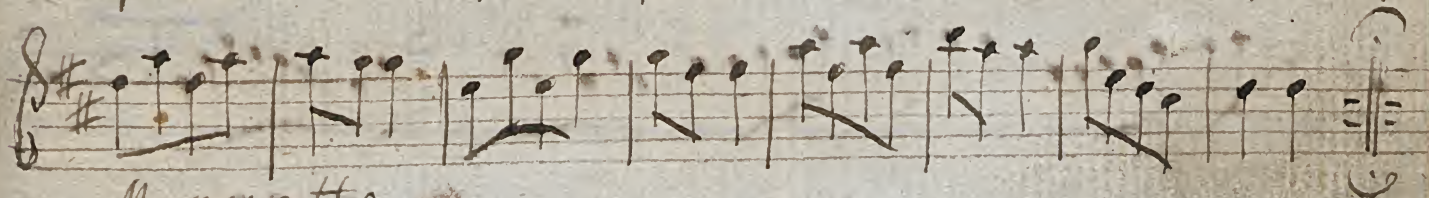
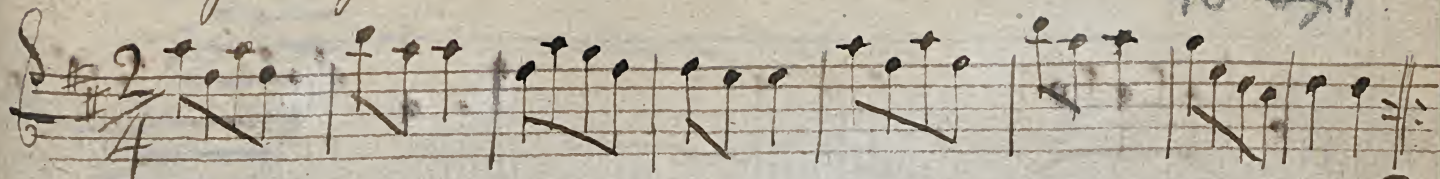
Mennet No 6.

39



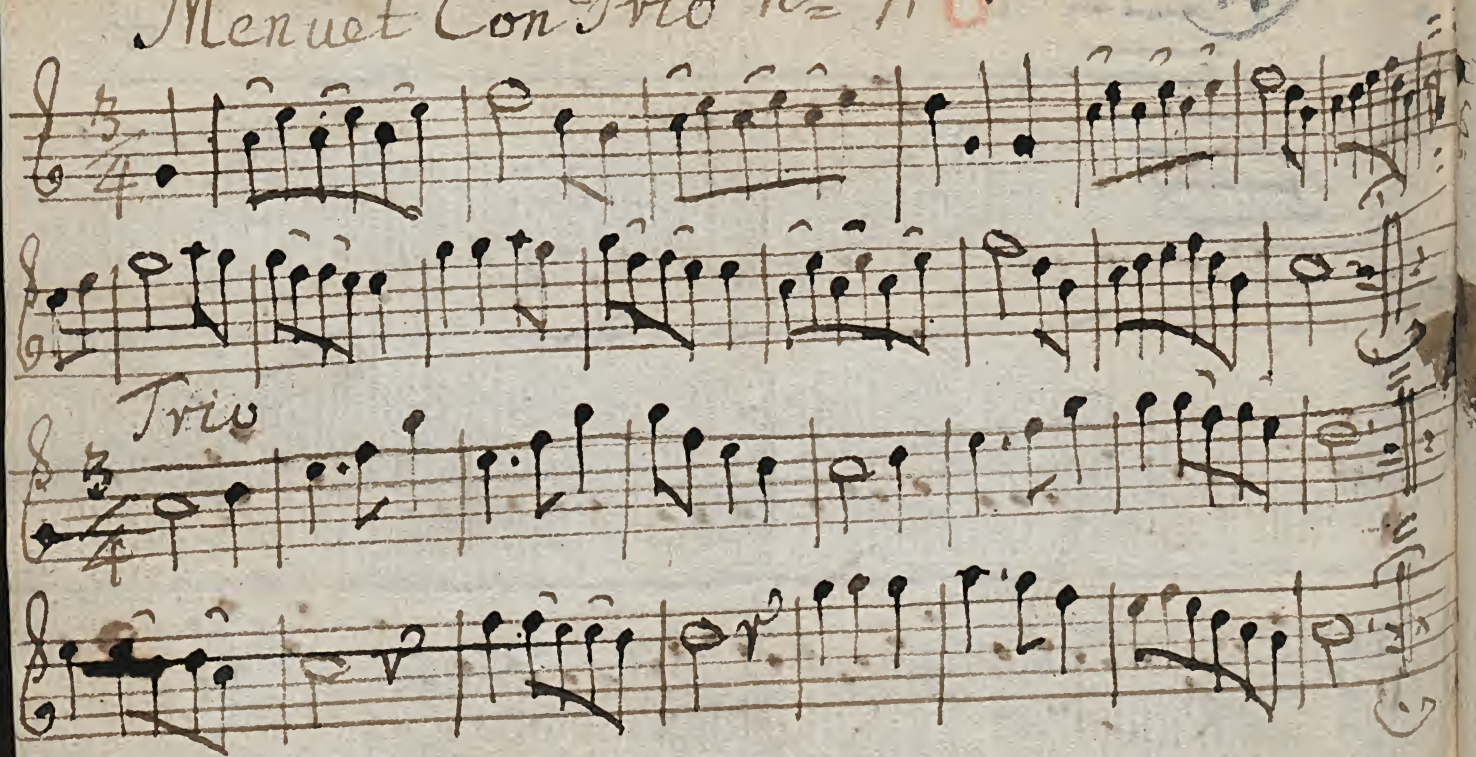
Angeloise

40. ~~37.~~



Ménuet Con Trio n^o 7. O

40

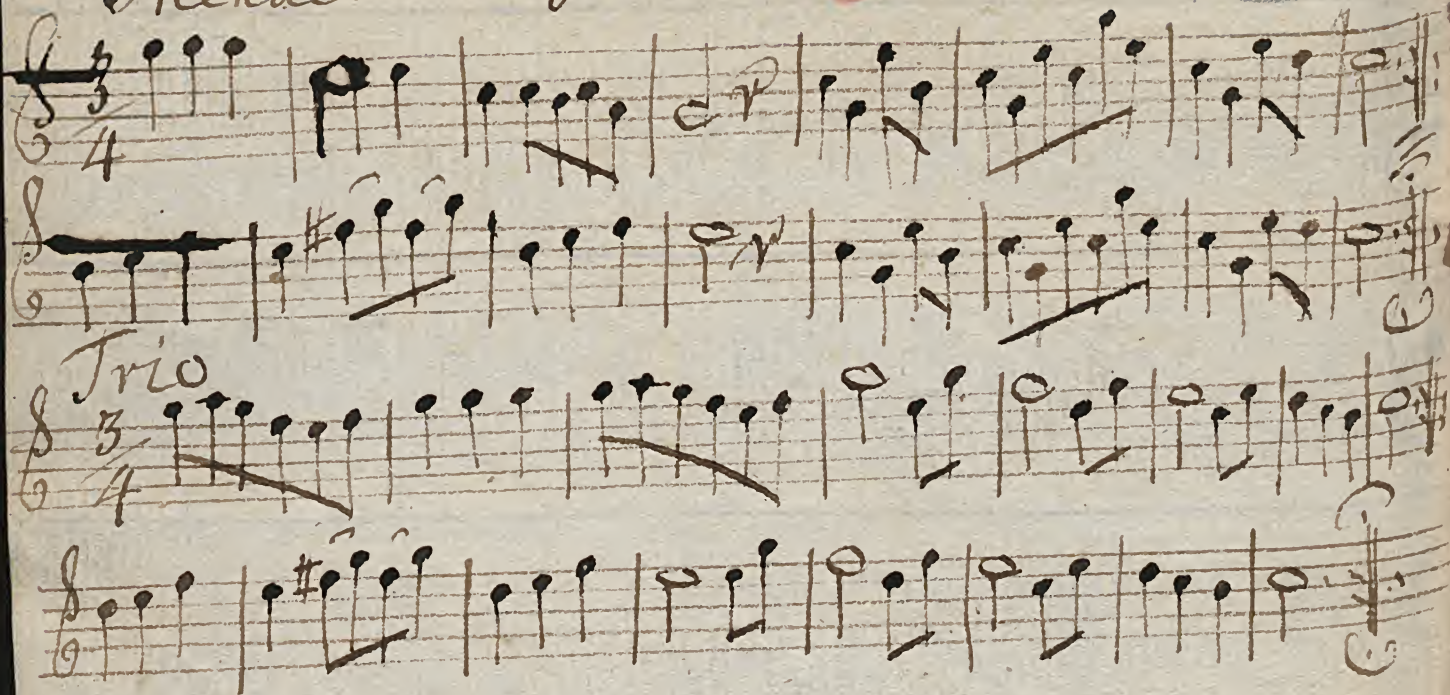


42



Ménuet Con Trio 8.

43.



44

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, diamond-shaped notes.

Handwritten musical notation on a five-line staff, consisting of a series of small, dark, diamond-shaped notes.

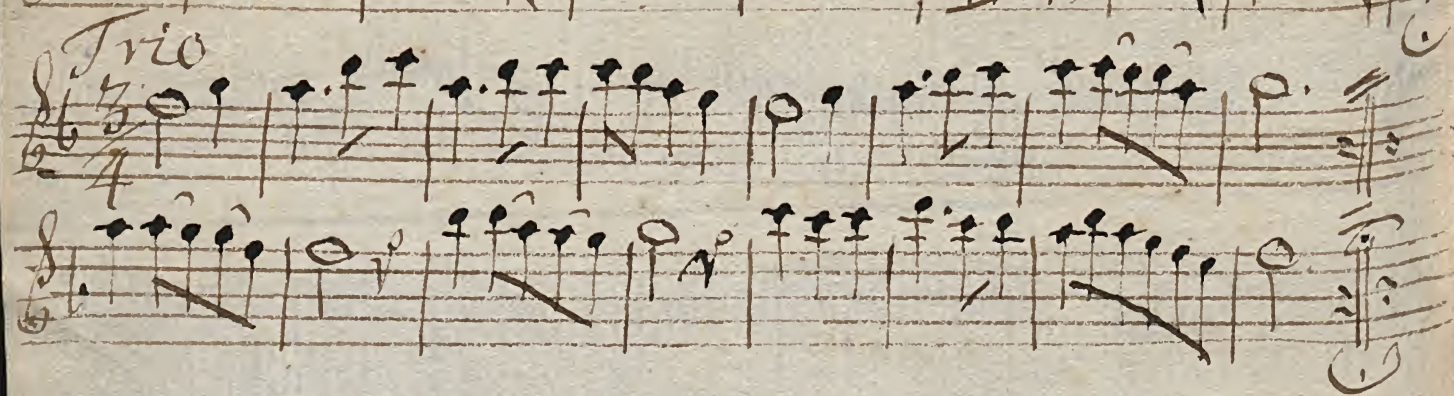
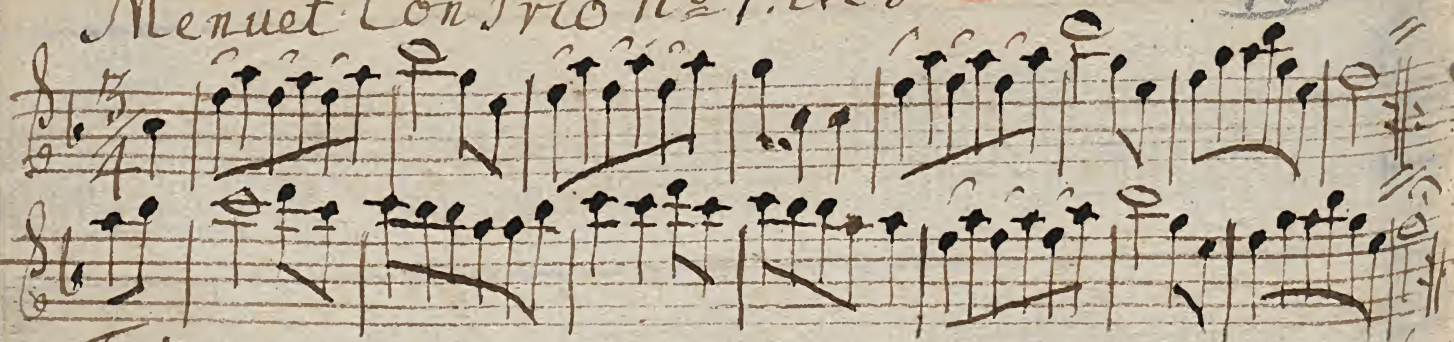
Handwritten musical notation on a five-line staff, consisting of a series of small, dark, diamond-shaped notes.

Empty five-line musical staff.

Empty five-line musical staff.

Menuet. Con Trio No 1. e^a F. D

45.



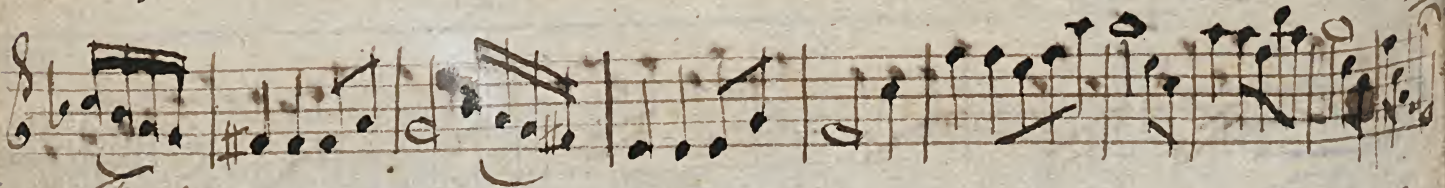
Angeloise

46.

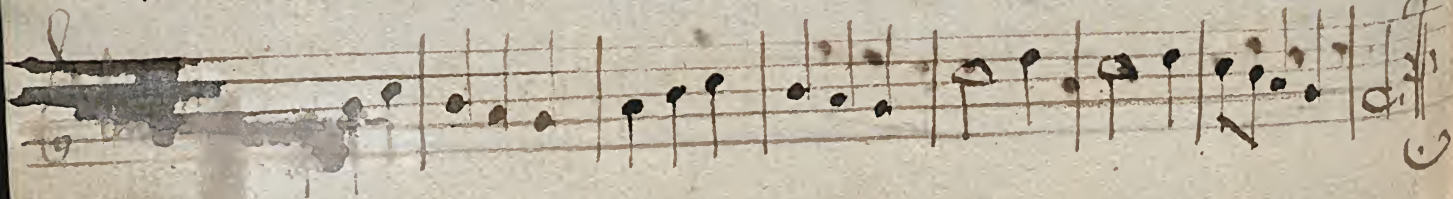
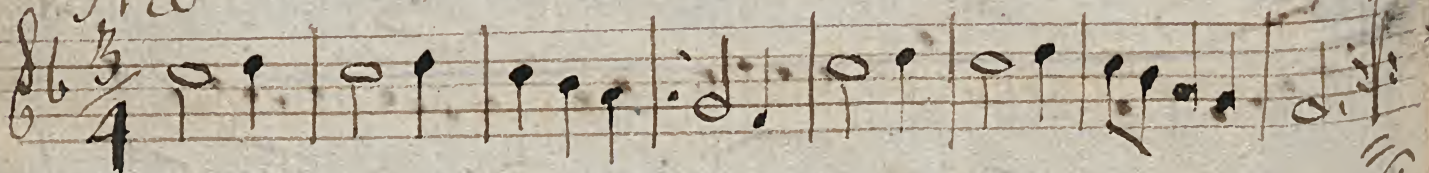


Menuet Con Trio No 7.

47



Trio



Angeloise von Mallyn

48.



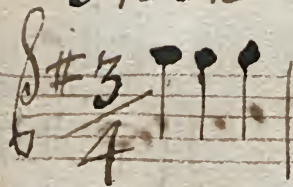
Ménuet 3.

Handwritten musical notation for Minuet 3, measures 1-4. The notation is on a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The notation is written in a cursive, handwritten style.

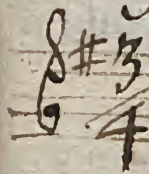
Ménuet 4.

Handwritten musical notation for Minuet 4, measures 1-4. The notation is on a grand staff (treble and bass clefs) in 3/4 time. The key signature has one flat (B-flat). The first measure contains a half note G4 and a half note F4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The notation is written in a cursive, handwritten style.

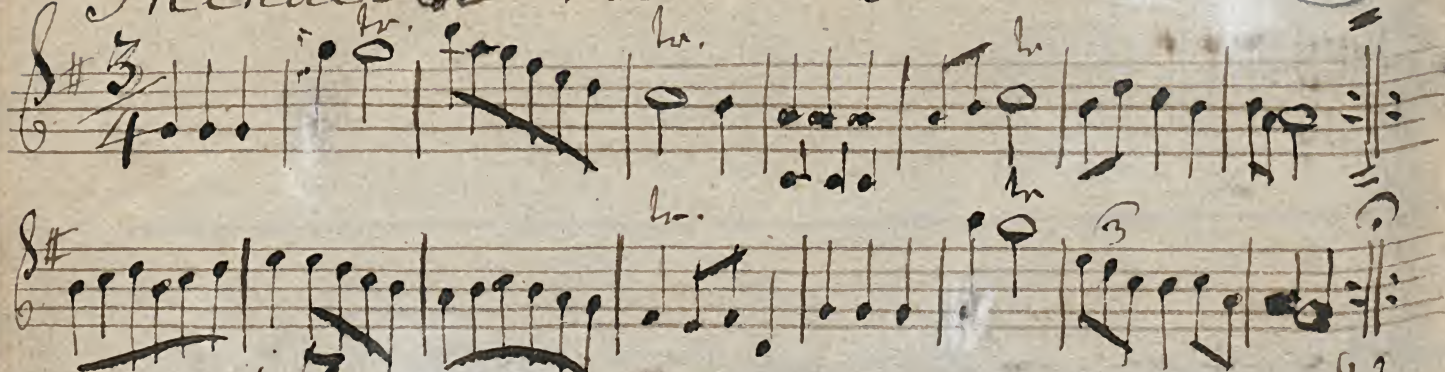
Mennet i. Violino Primo No 13. 50



Mennet 2.

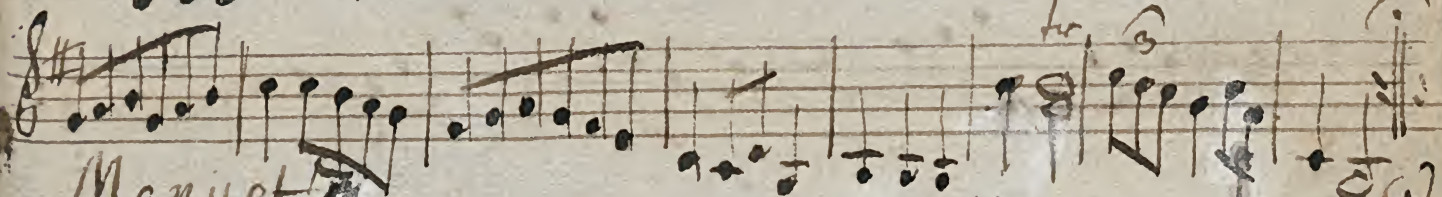
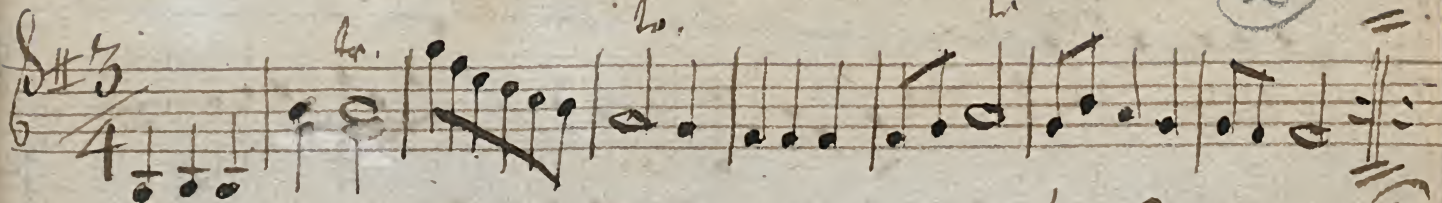


Mennet *A.* Violino Primo No 2 51

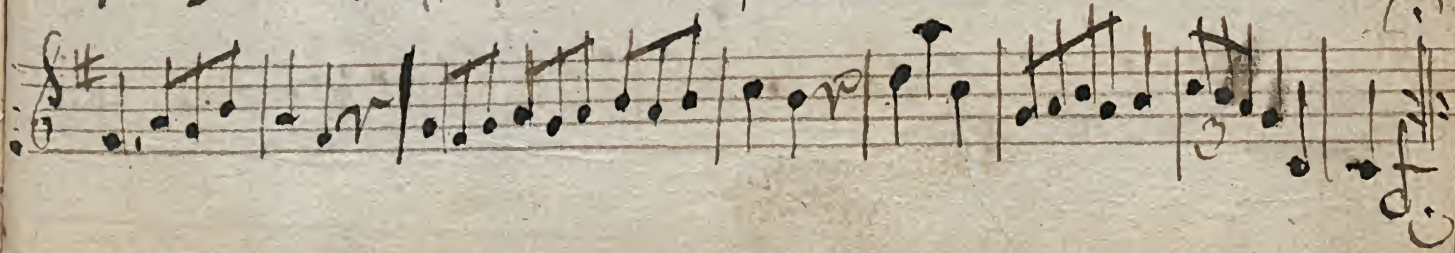
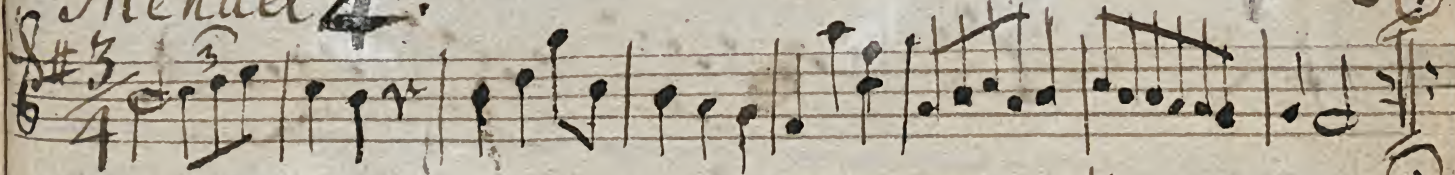


Mennet Violino Secondo

52

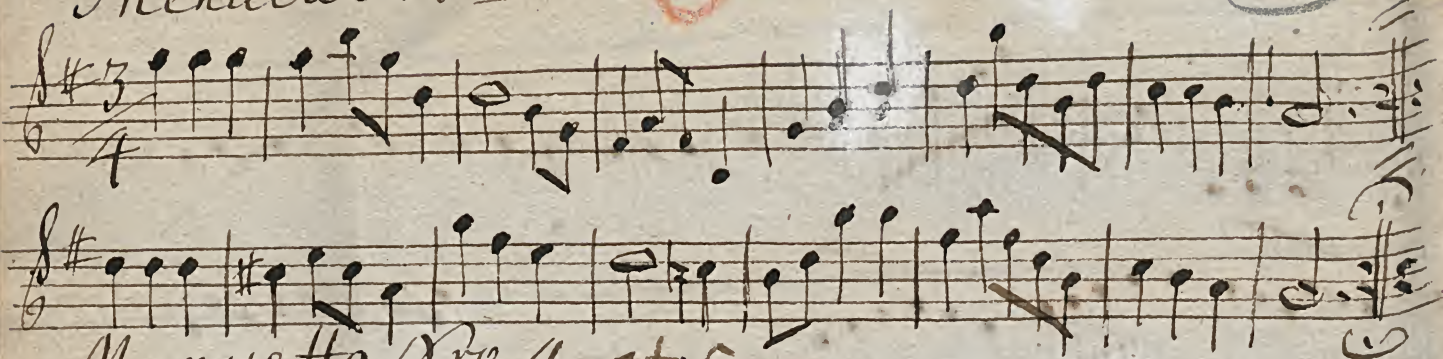


Mennet 2.

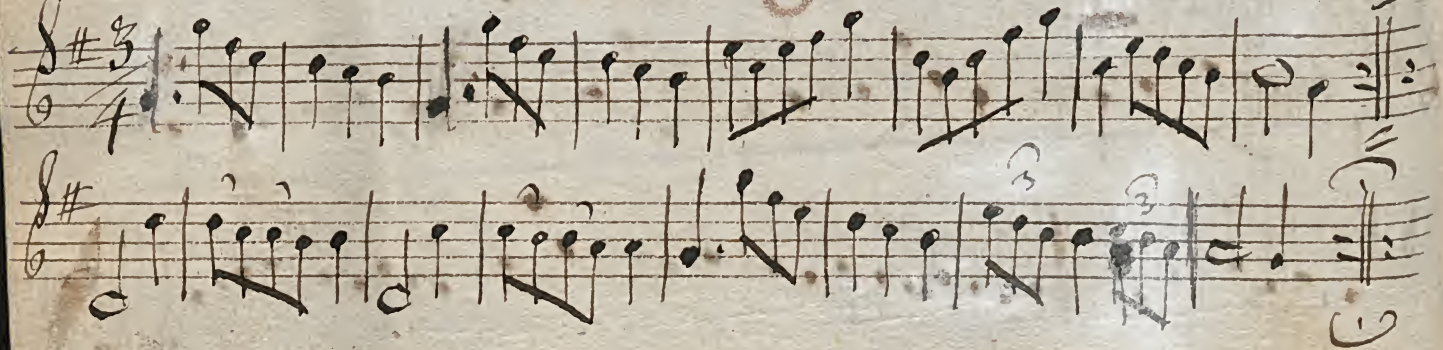


Mennetto Nro 3.

53

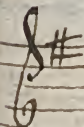
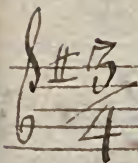


Mennetto Nro 4. et 5.

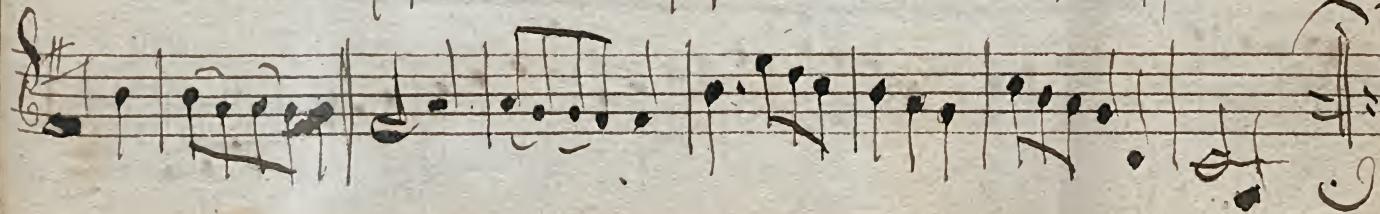
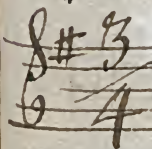


Mennet 3. Secondo

54

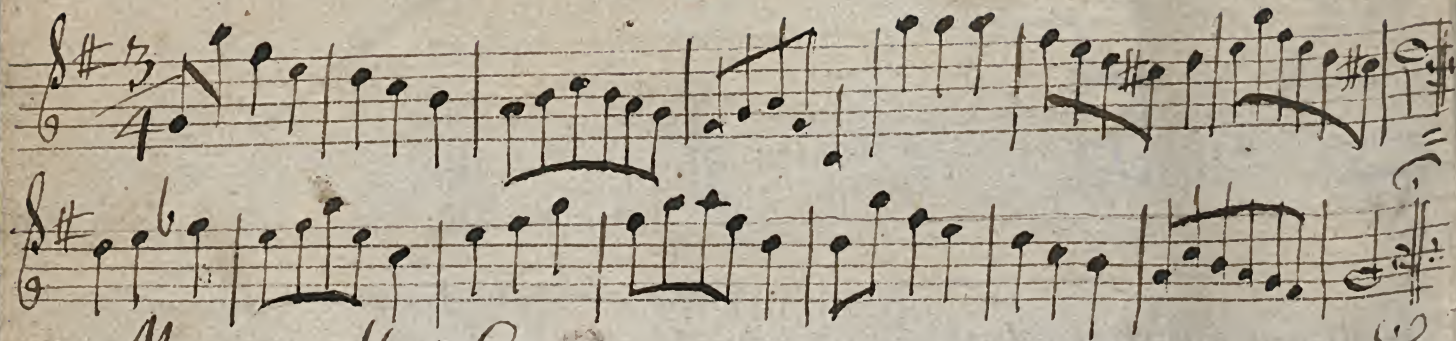


Mennetto 4.



Menuetto No. 5.

55



Menuetto 6.



Mennuet

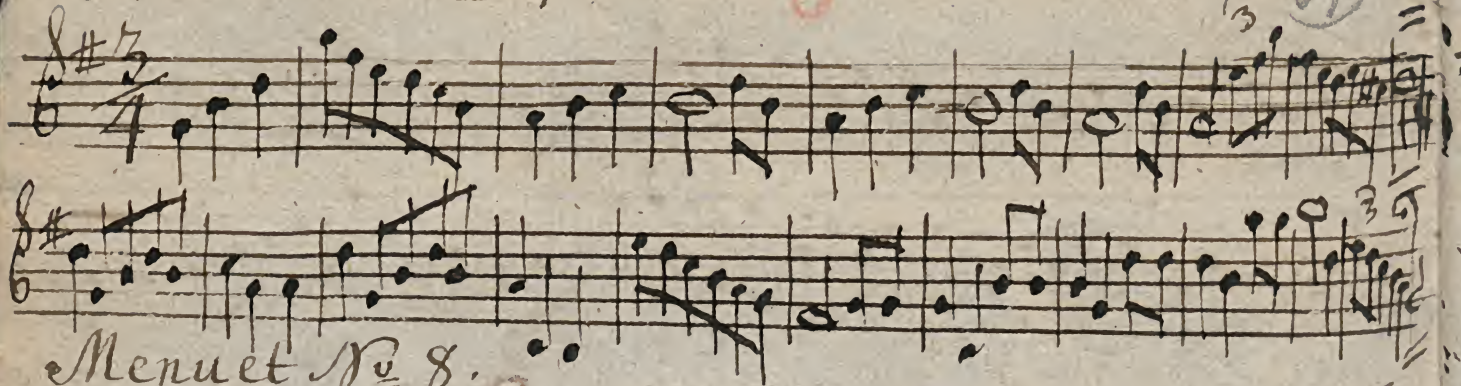
56

Handwritten musical notation for the first system of the Minuet. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

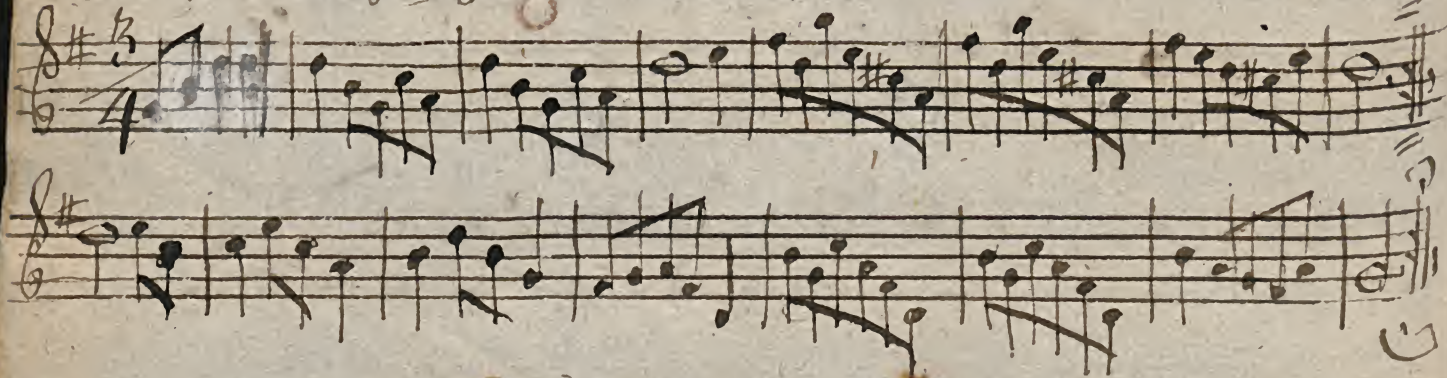
Handwritten musical notation for the second system of the Minuet. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Mennet No 7. et 7.

57

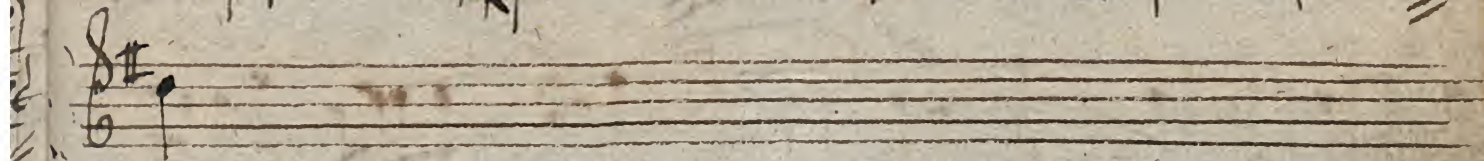
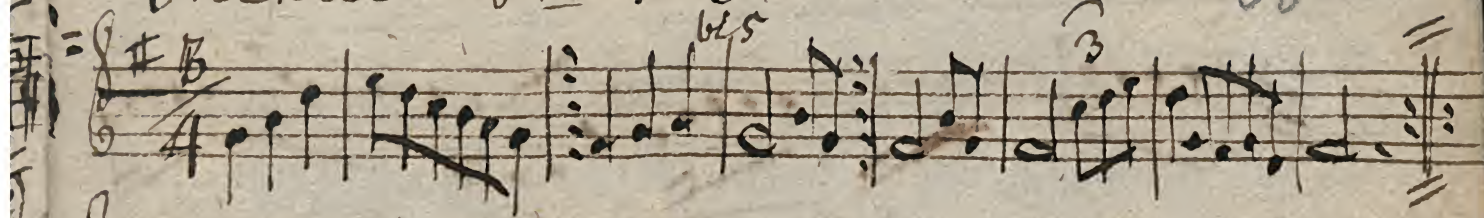


Mennet No 8.



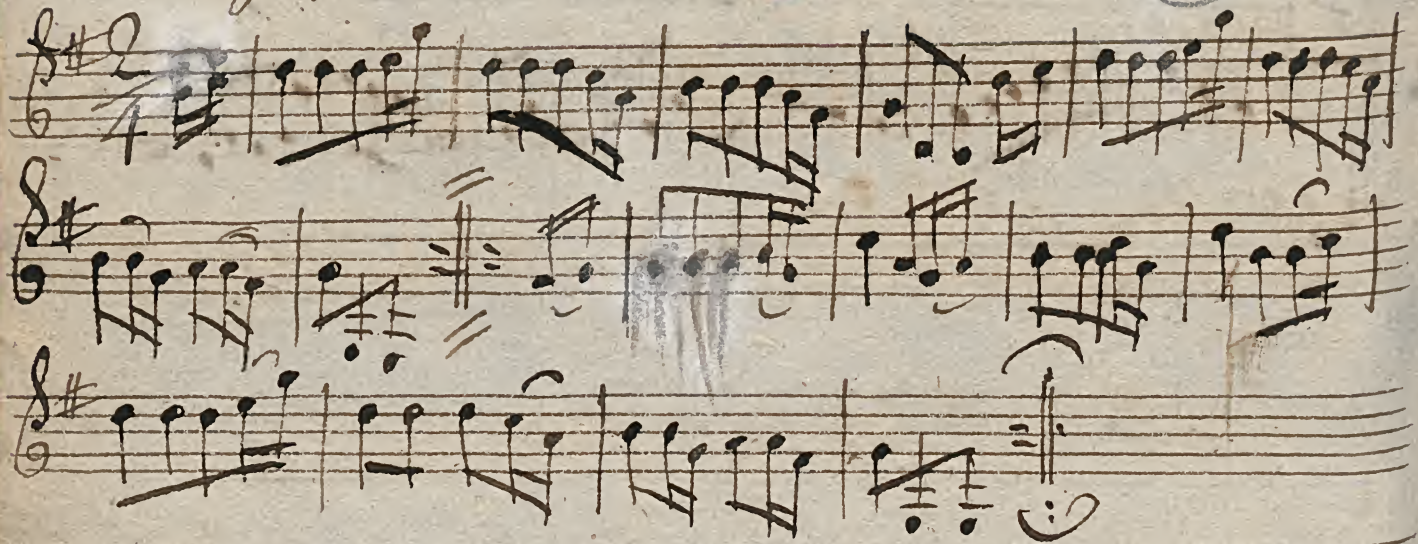
Menuet No 7. Secondo

58



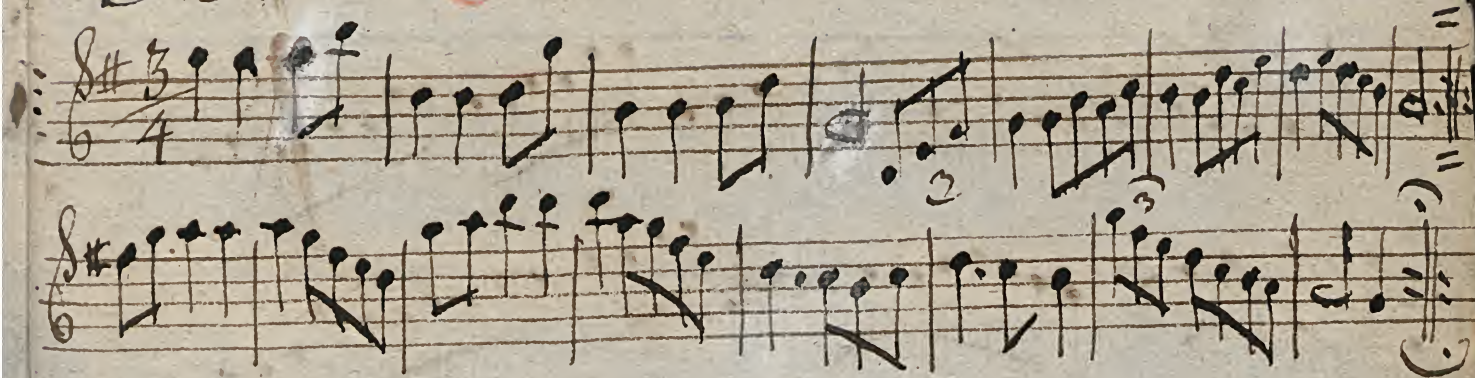
Transföfjör Sant.

59



Menuet ○

60.

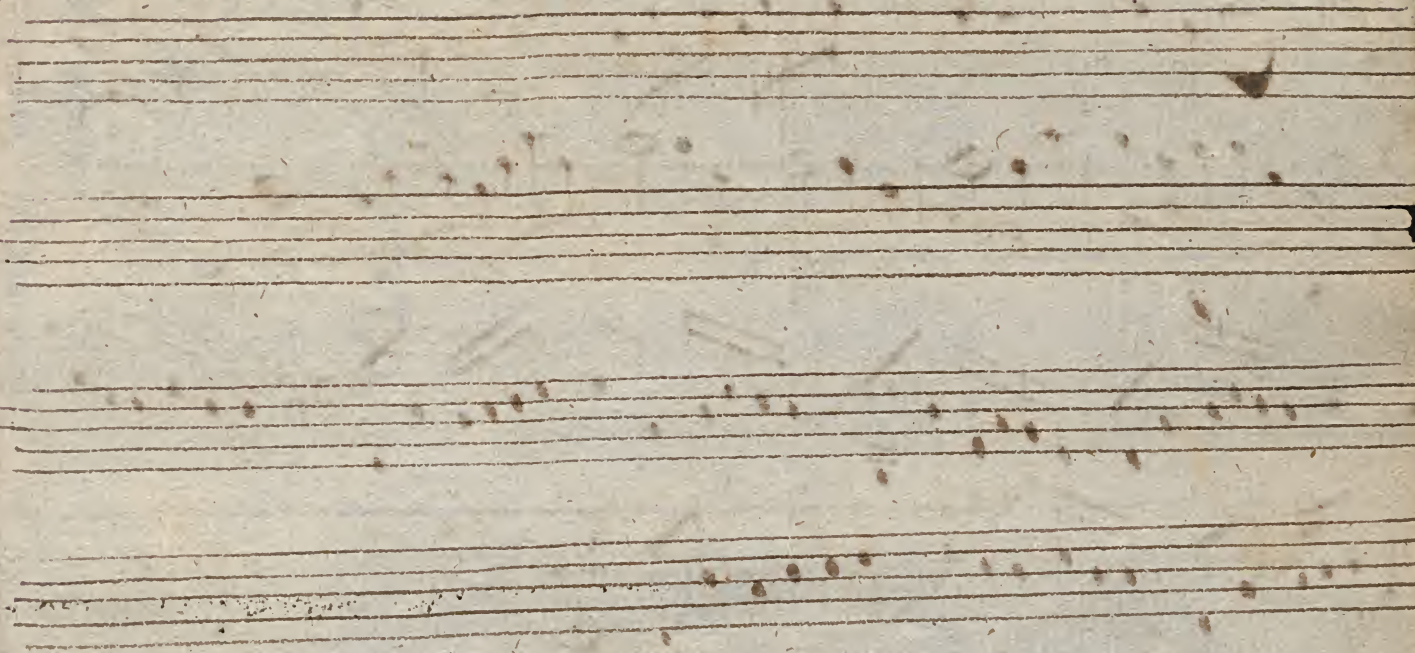


Menuetto Con Trio No. 61

Handwritten musical score for Menuetto Con Trio No. 61. The score is written on four staves, each with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The word "Trio" is written in the second staff. The score is written in ink on aged, slightly stained paper.

Menuetto Con Trio. Secondo. N^o

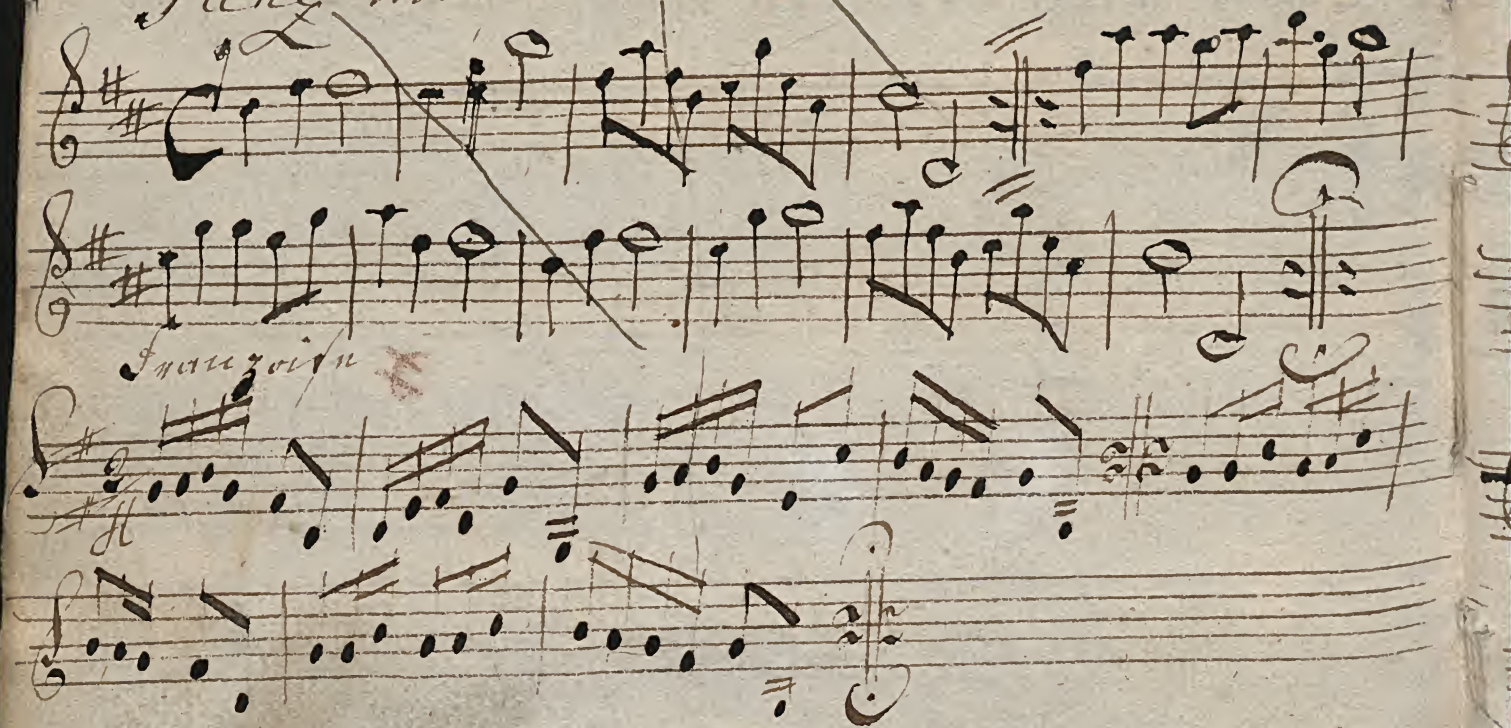
62.



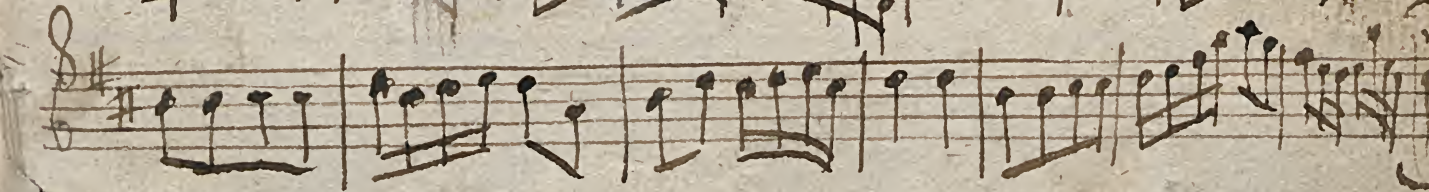
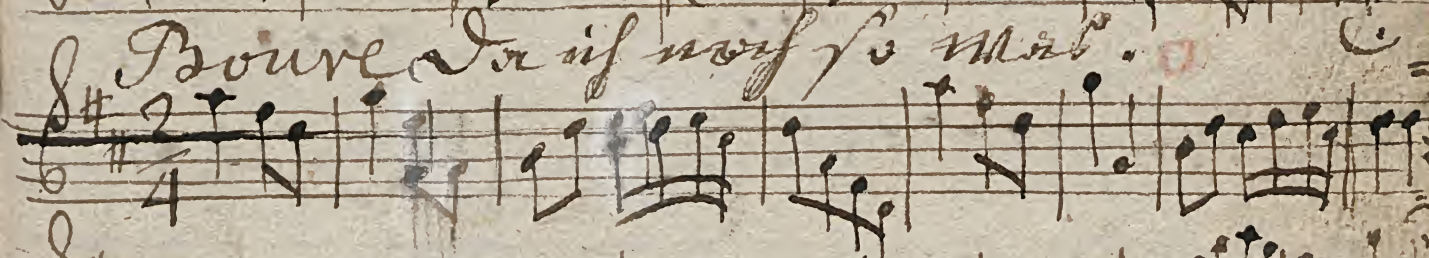
Tant mieux.

(66)

63

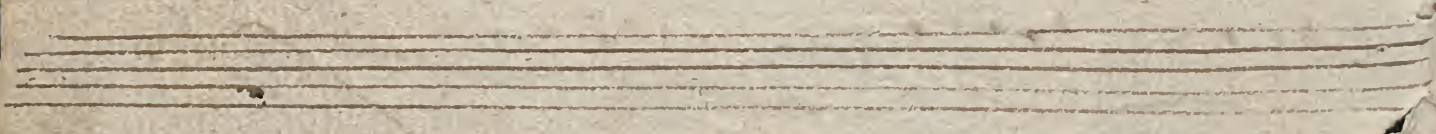
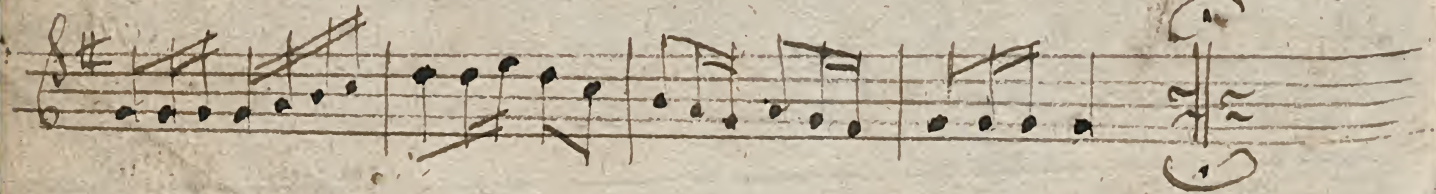
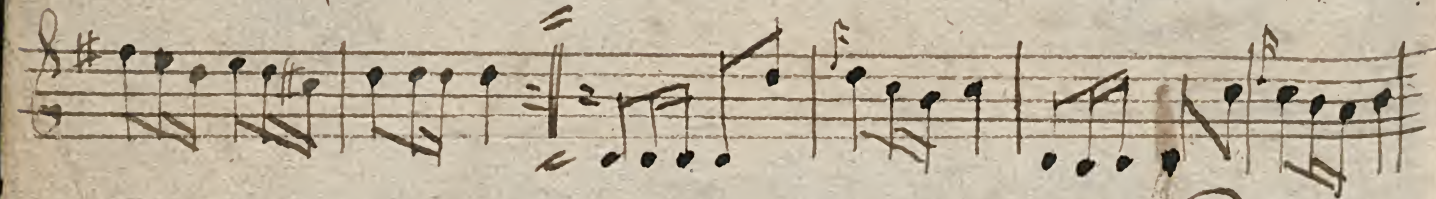


Bouree Dant mit mir. O 86 64



March in Bomen.

65.



March aus Böhmen.

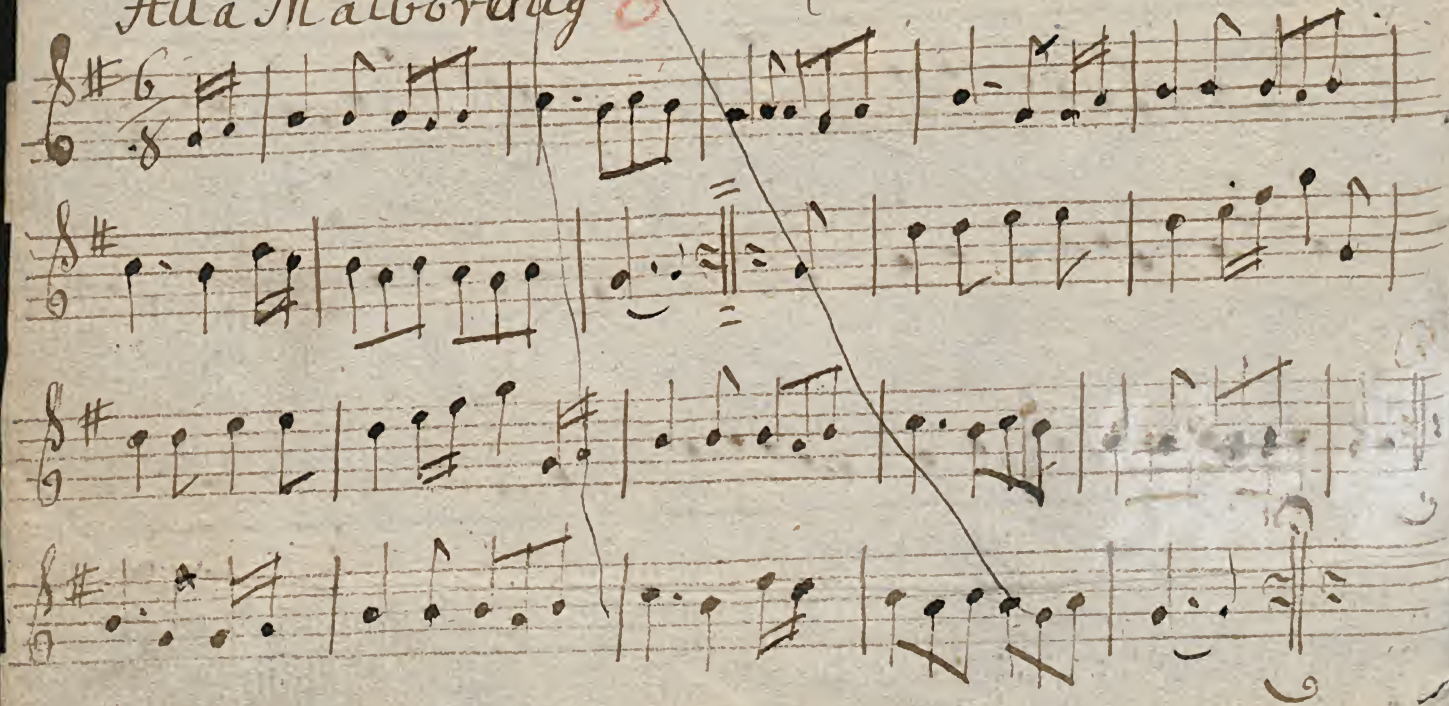
66

Handwritten musical score for 'March aus Böhmen.' The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a series of eighth and sixteenth notes, with some measures marked with a '3' above them. The second staff continues the melody with similar notation, including a 'tr.' (trill) marking. The third staff also continues the melody, ending with a large, ornate flourish. Below the third staff, there are several empty staves.

Alla Malboroug

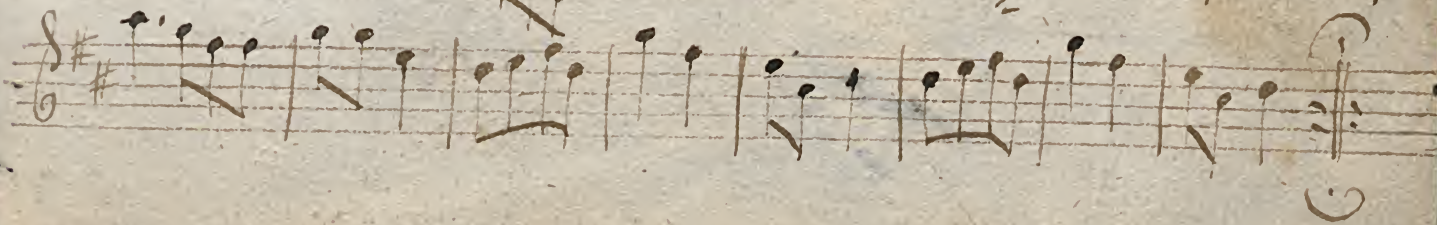
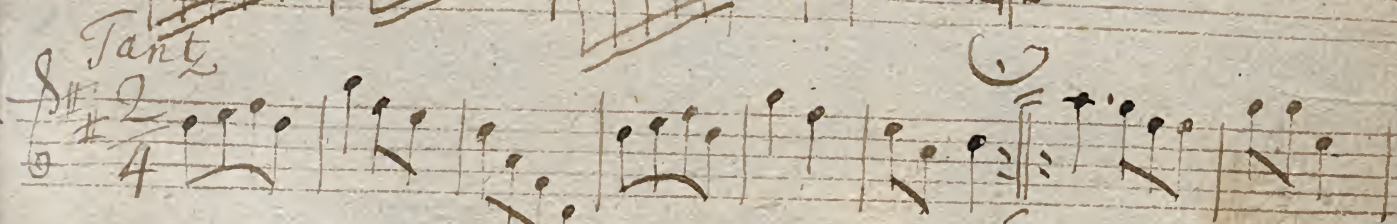
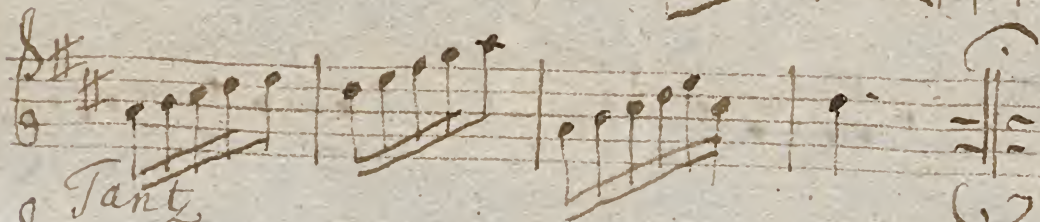
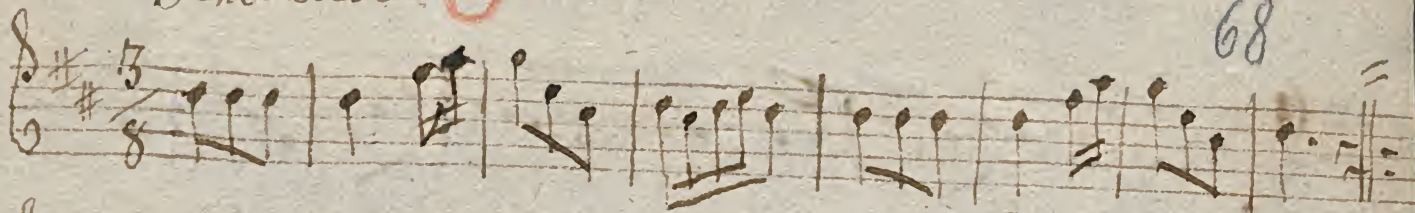
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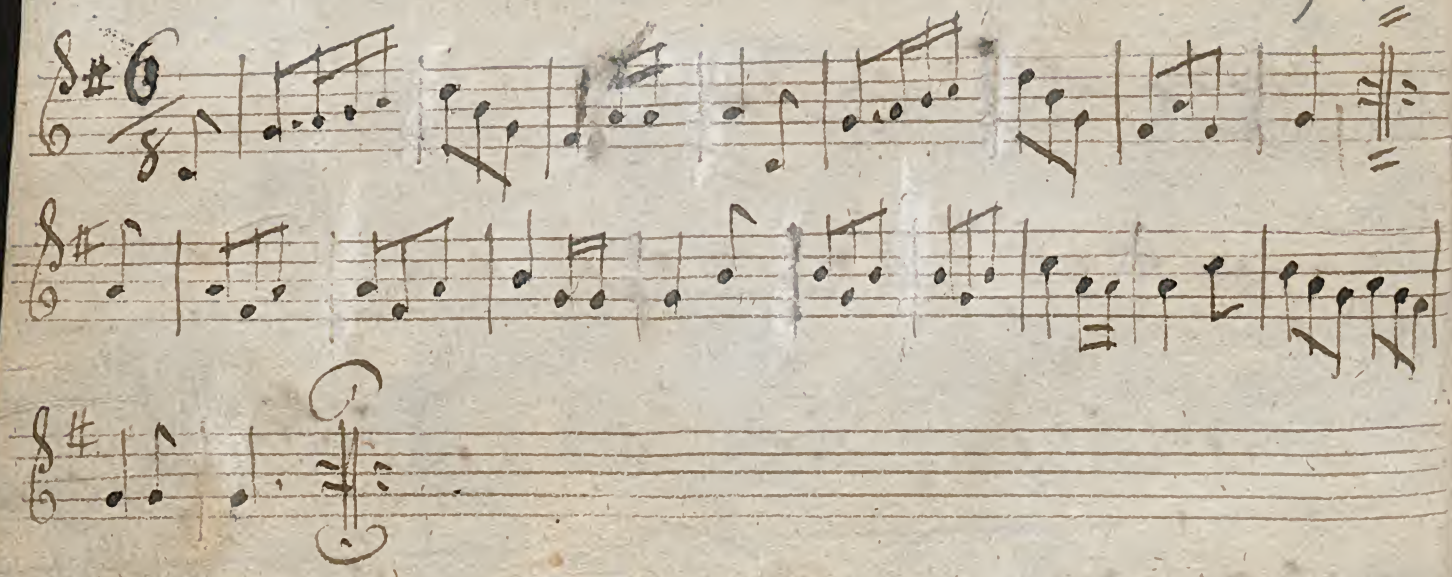
67



Schwabisch ○

68

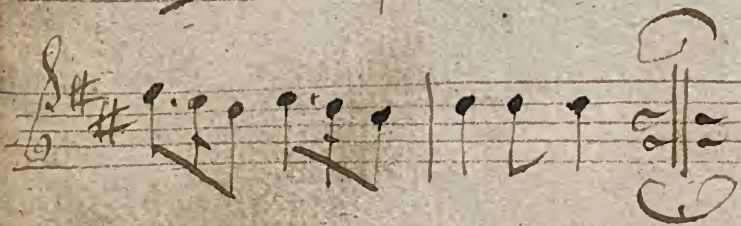
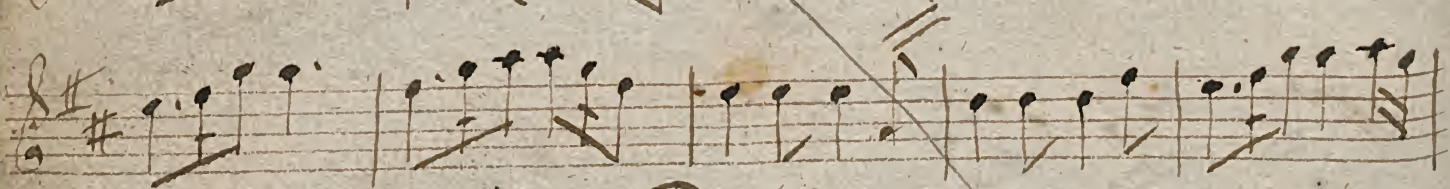
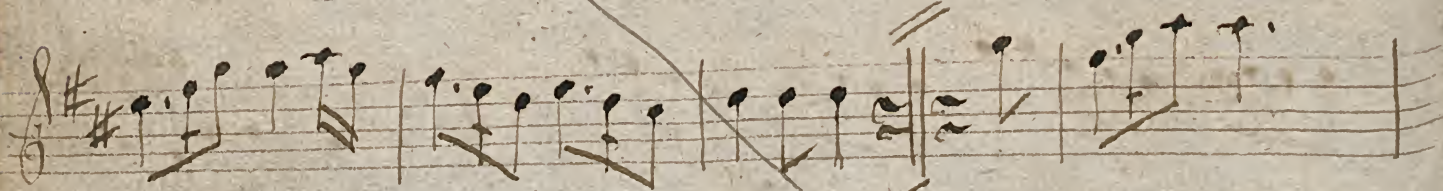
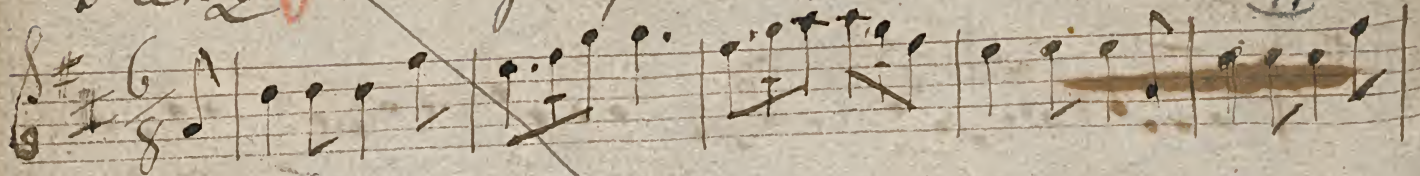




Tant Grintrop ist ein gut pleefier. 70

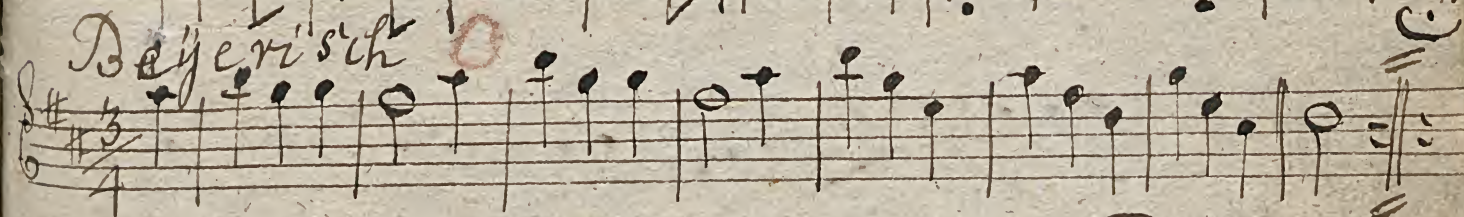
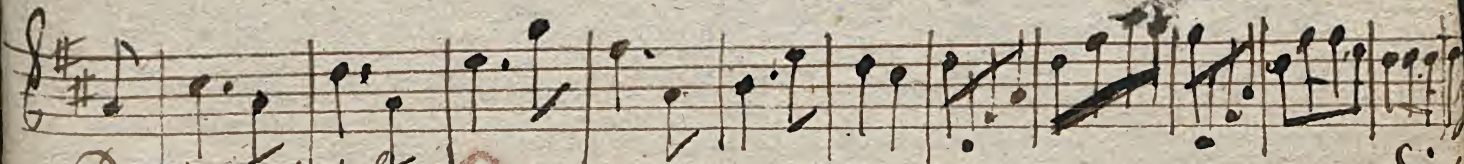
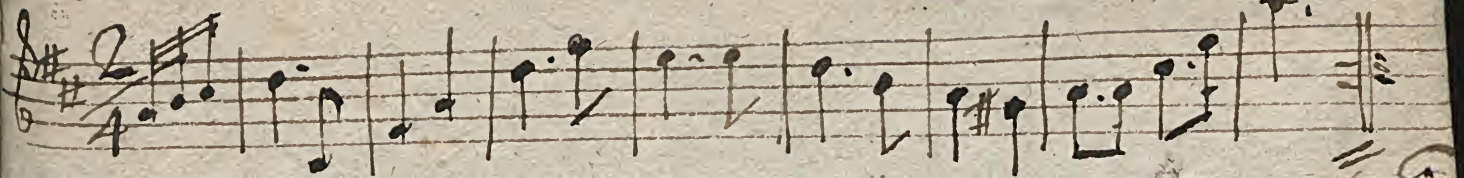


Tant ~~kein~~ größtwa ~~sonst~~ auf Erden ist. 71.



March

79.

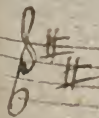
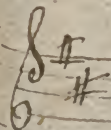
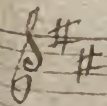
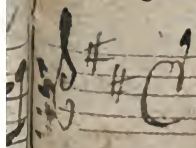


Marsch du Regl. von Wolffersdorf



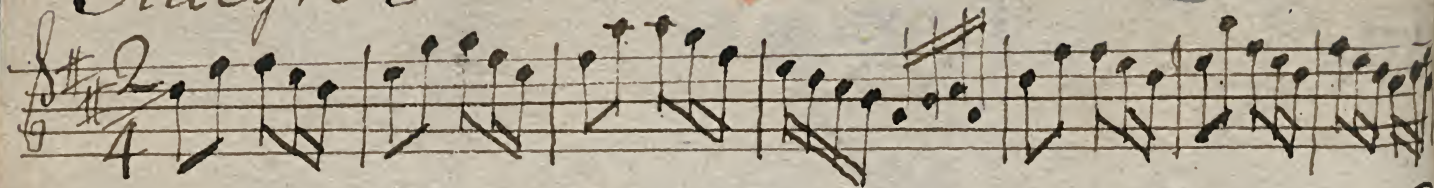
March Secondo

74.

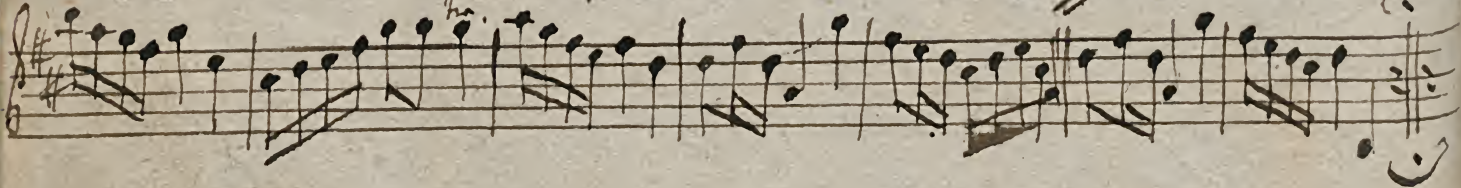
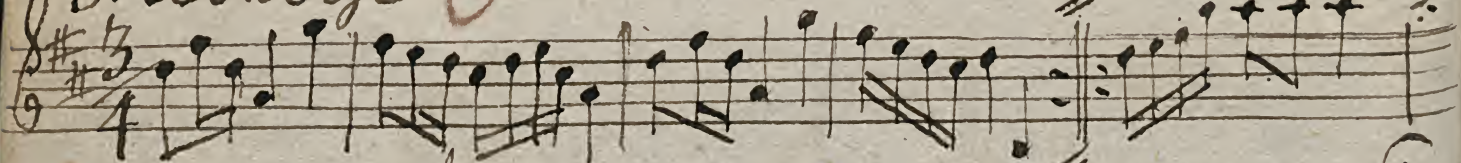


Allegro Primo

75

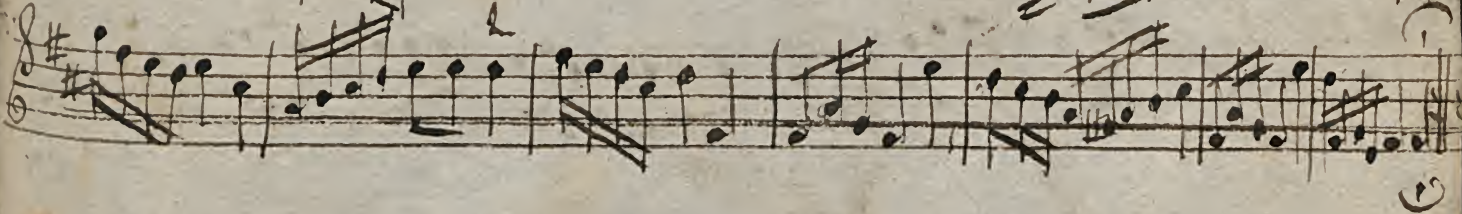
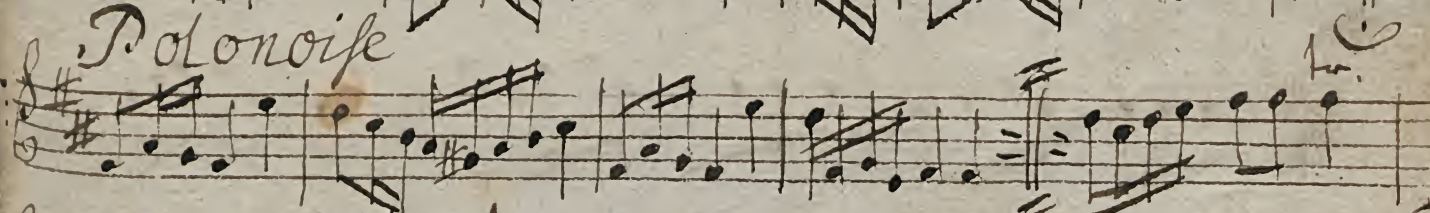
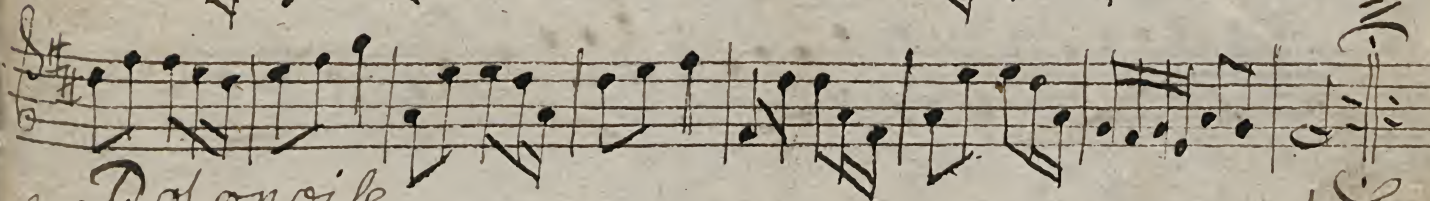
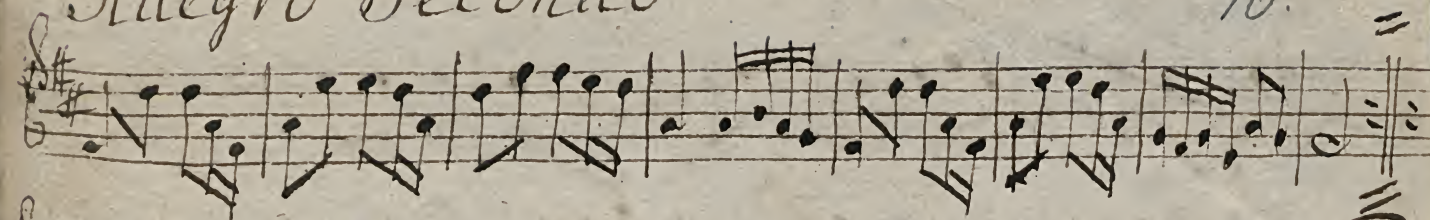


Dolonoise



Allegro Secondo

76.



March O Primo F

77.

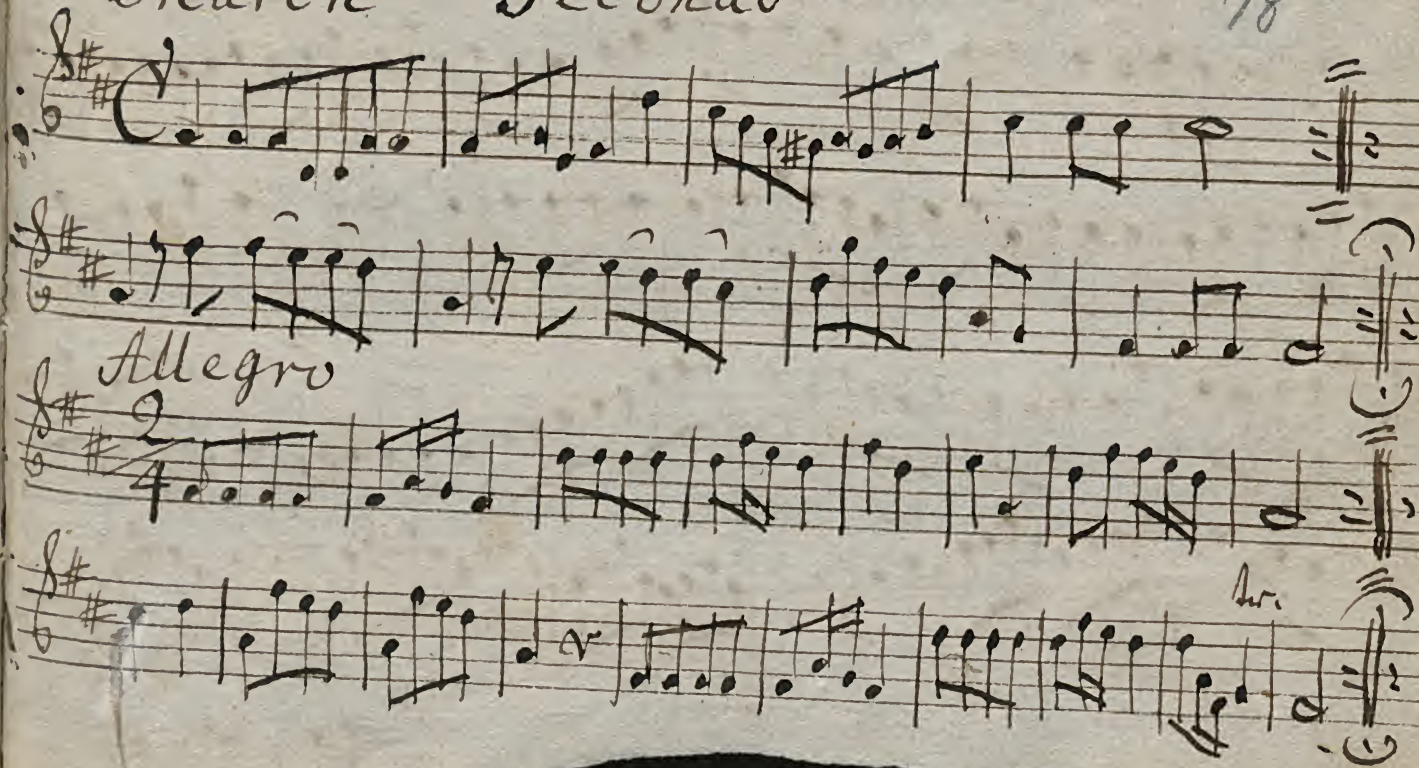
Handwritten musical notation for the first system of 'March Primo'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together, and rests. There are repeat signs at the end of each staff. A handwritten 'b. #.' is visible above the bottom staff.

Allegro O

Handwritten musical notation for the second system, 'Allegro'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together, and rests. There are repeat signs at the end of each staff. A handwritten 'b.' is visible above the bottom staff.

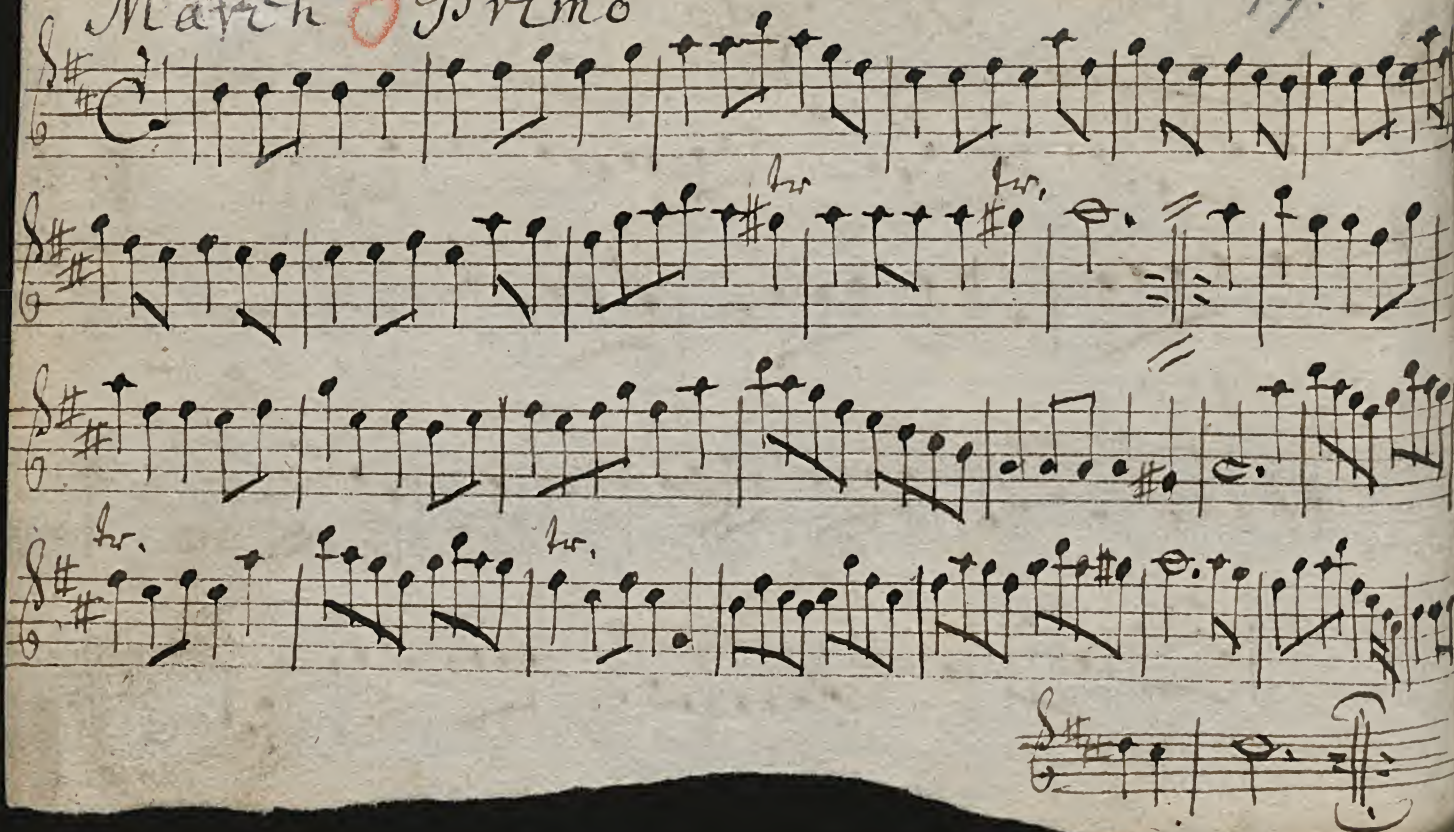
March Secondo

78



March O Primo

79.



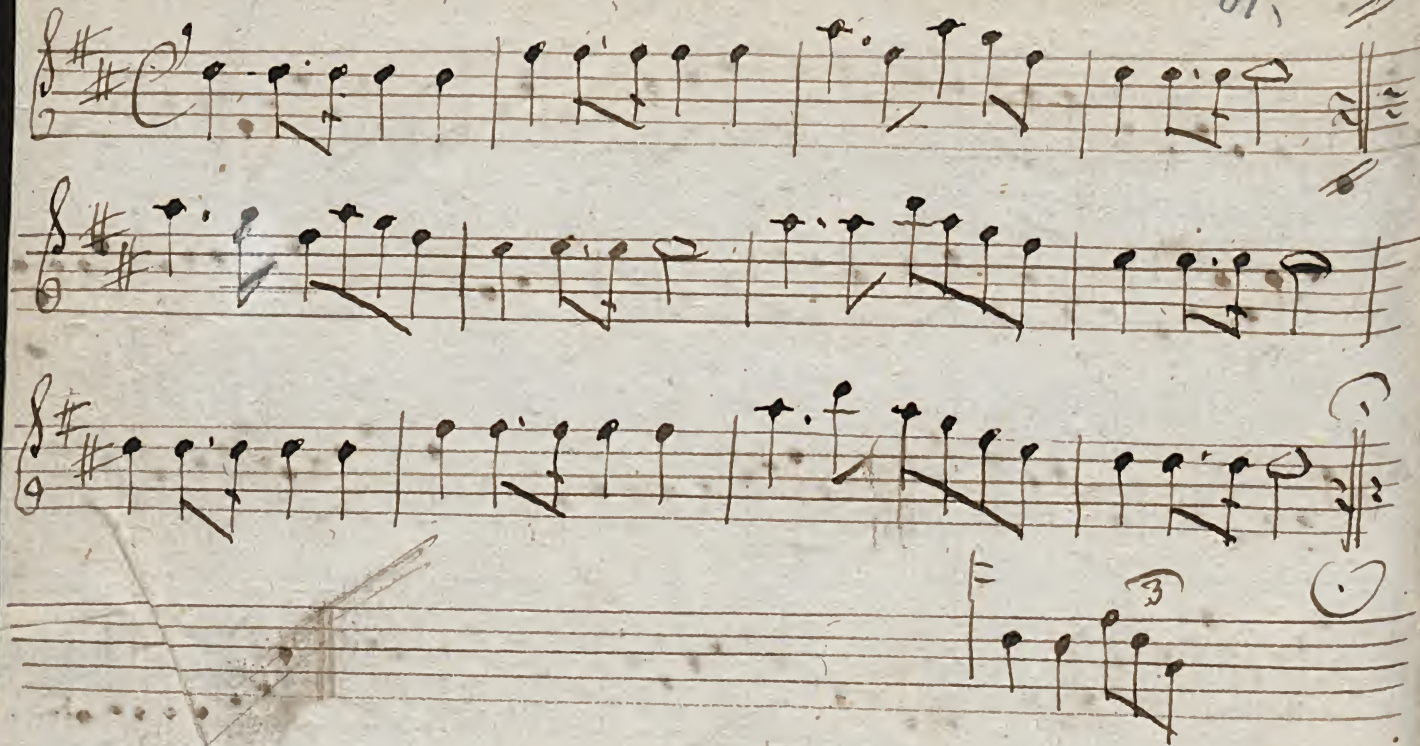
March Secondo

80.



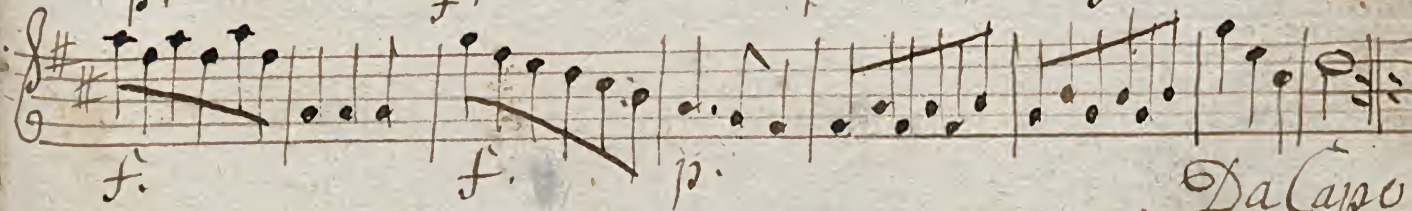
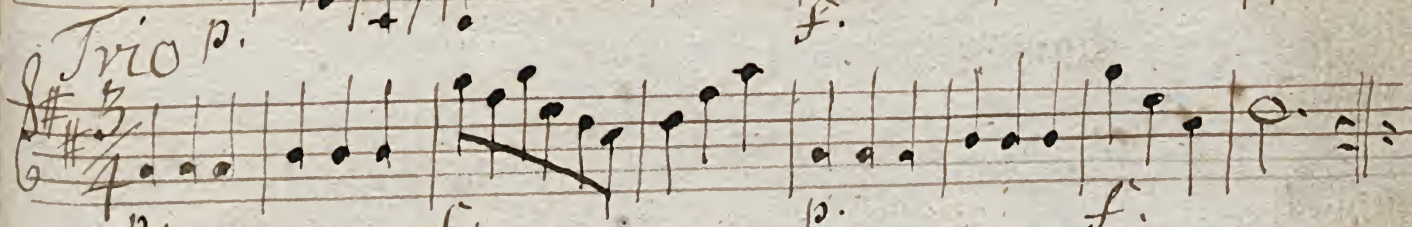
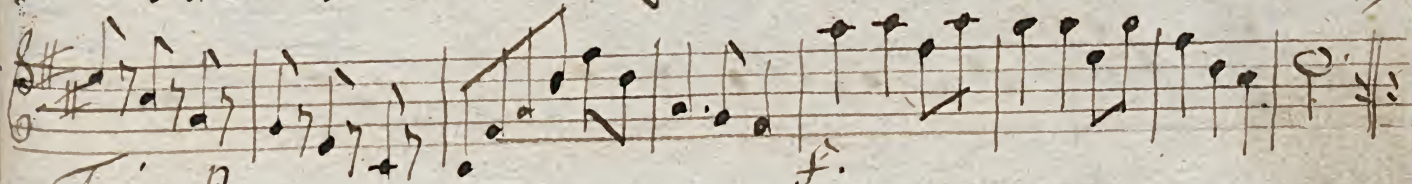
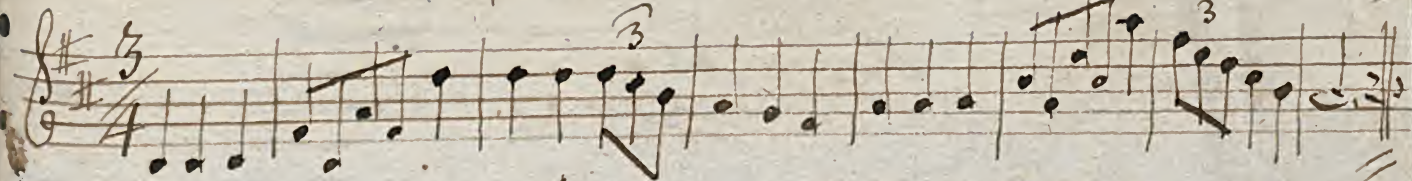
March No 1. Primo

81.



Menuetto

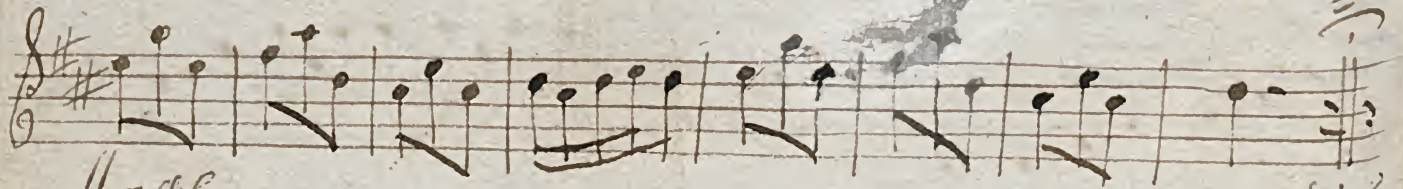
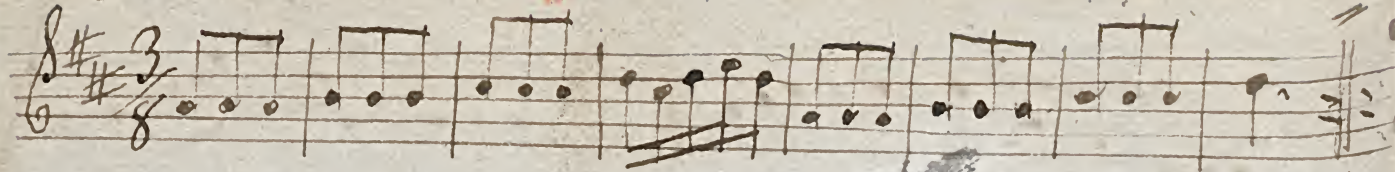
82.



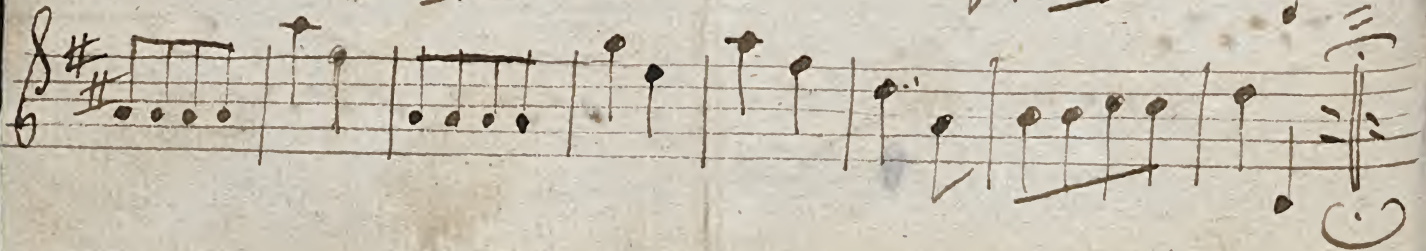
Da Capo

Schwabisch

83.

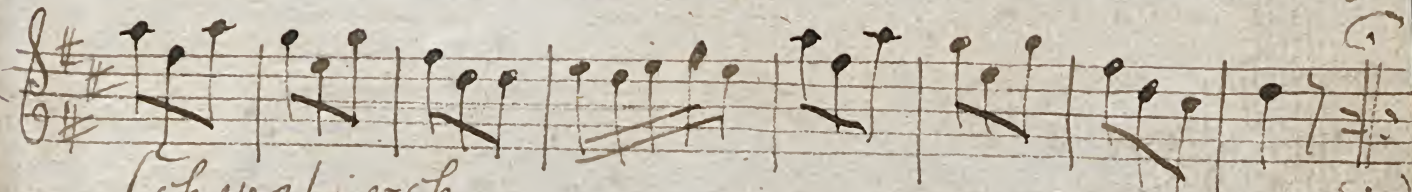
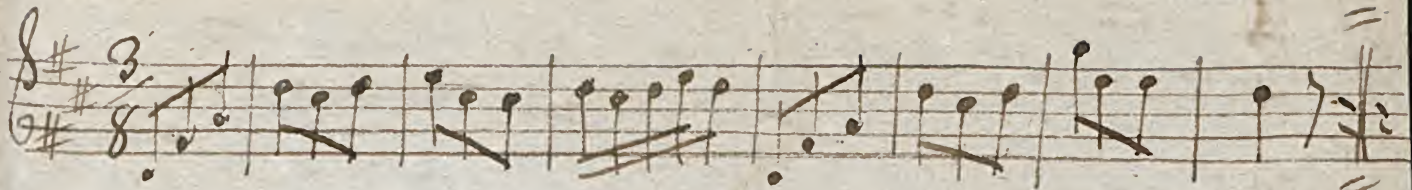


Angel

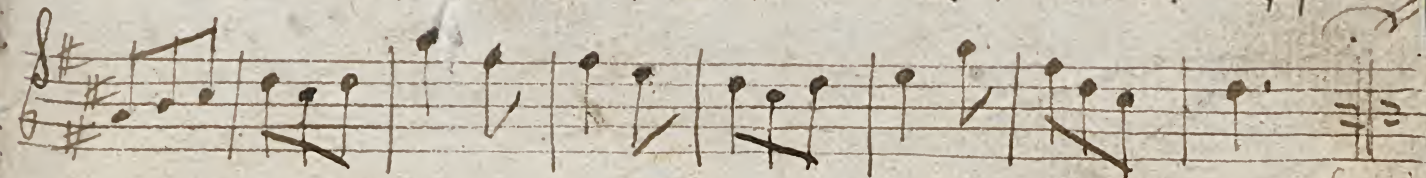


Schwabisch

84.

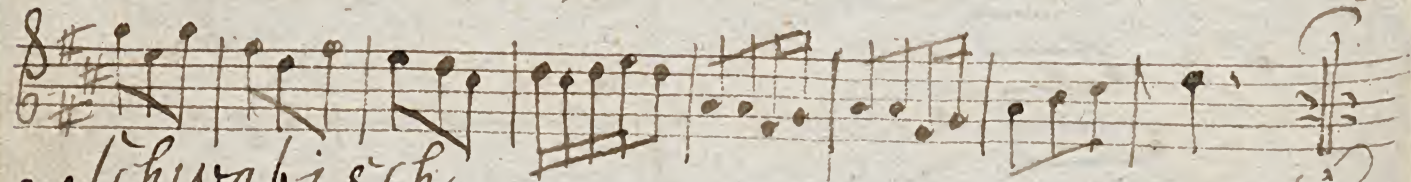
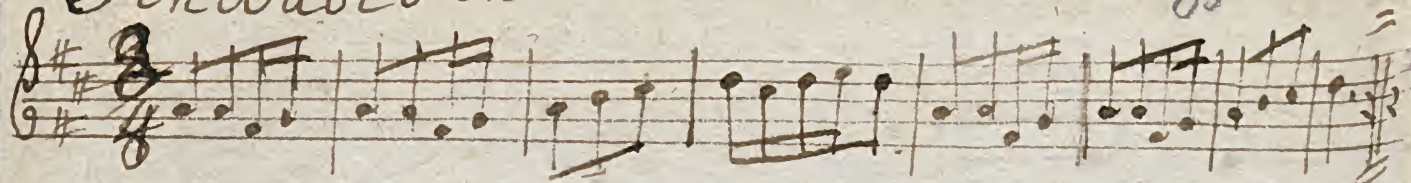


Schwabisch

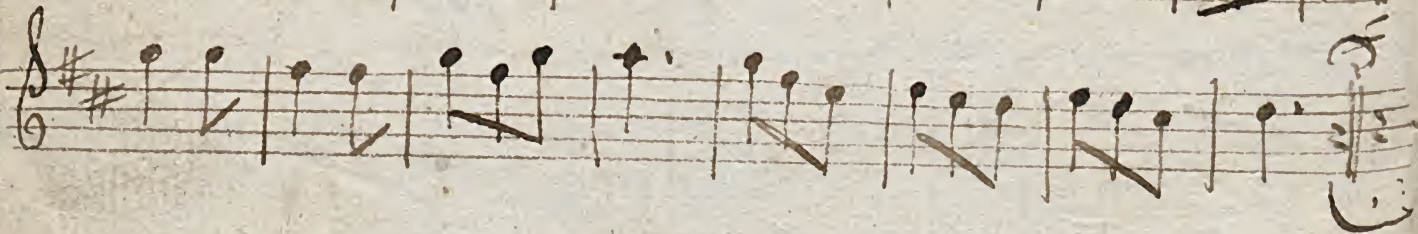
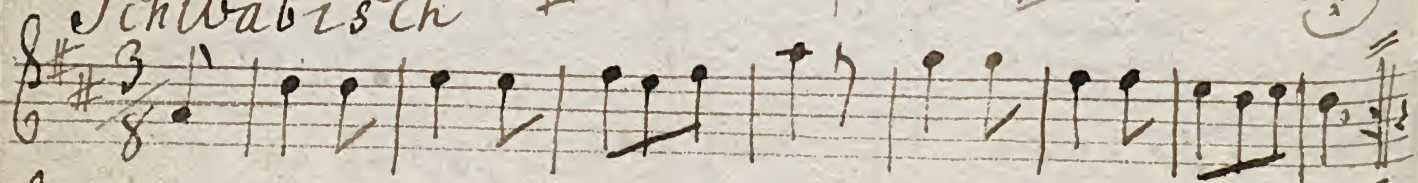


Schwabisch

85.

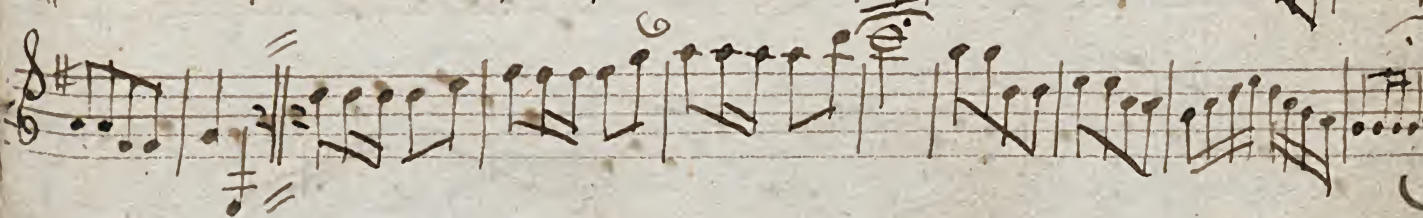
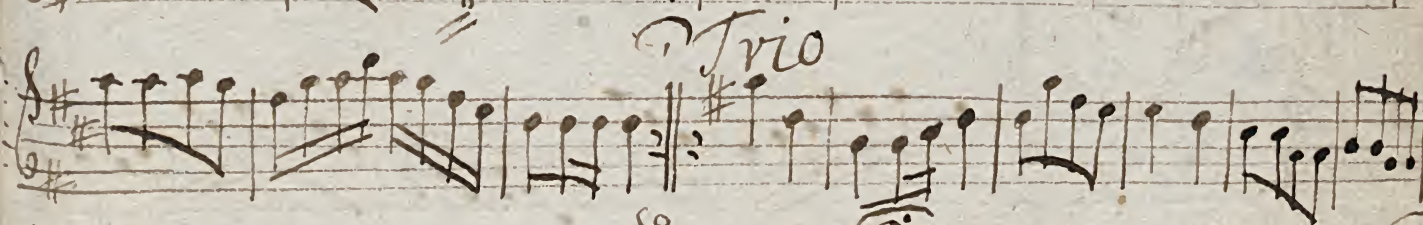
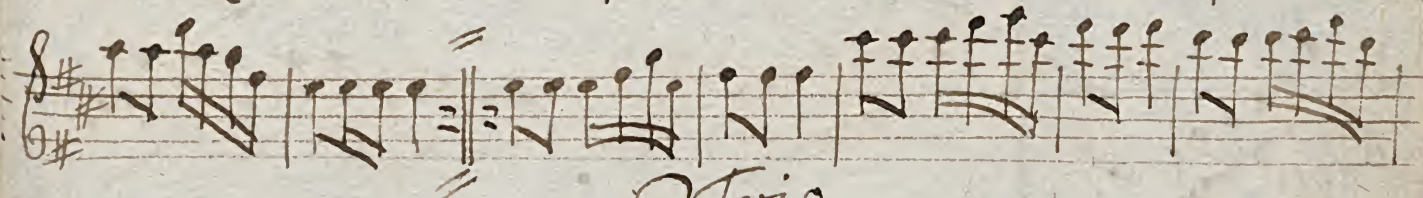


Schwabisch



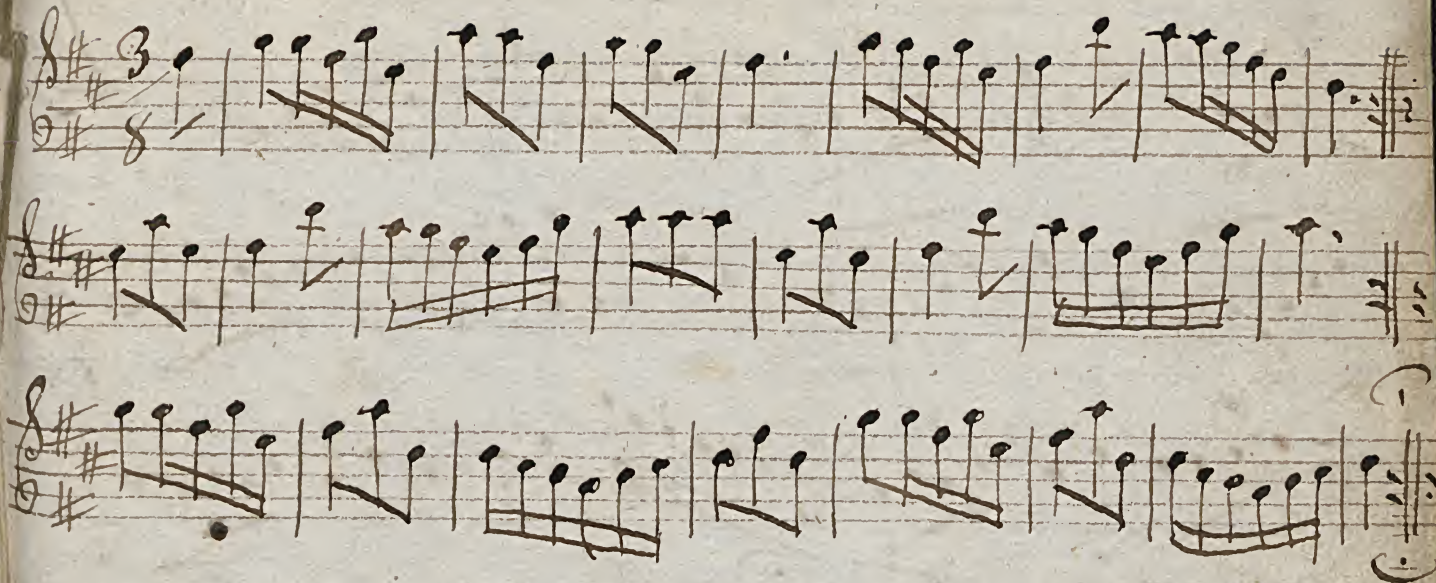
Königt Quadrill

86



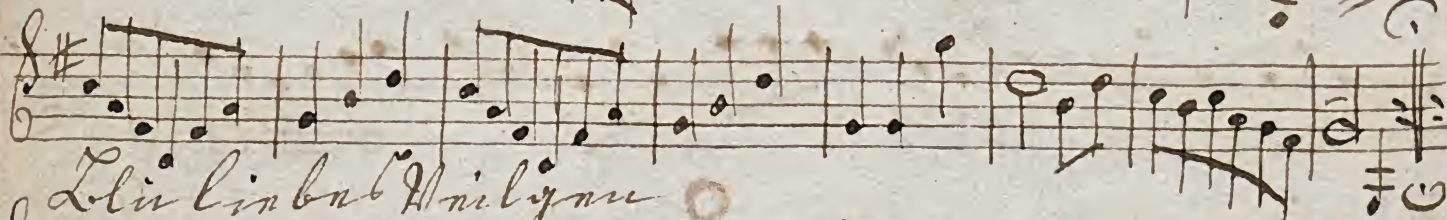
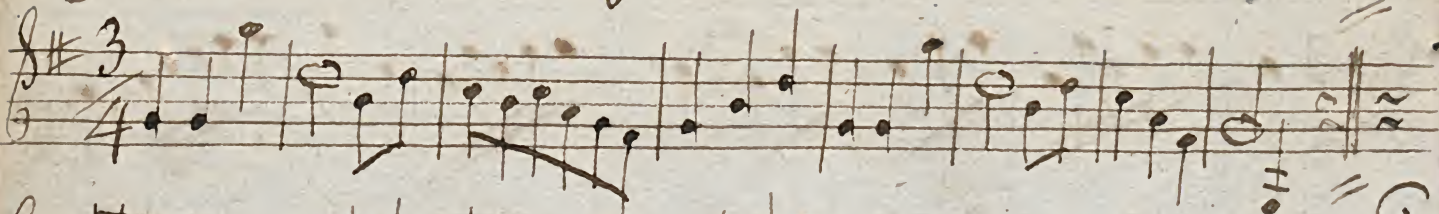
Walzer

88.

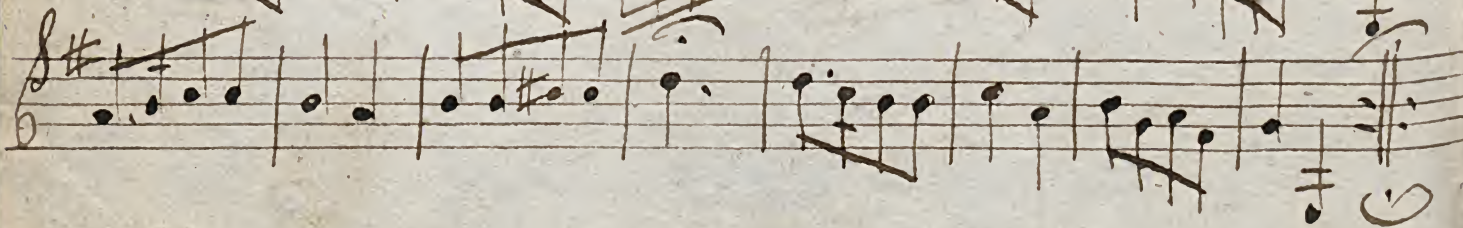
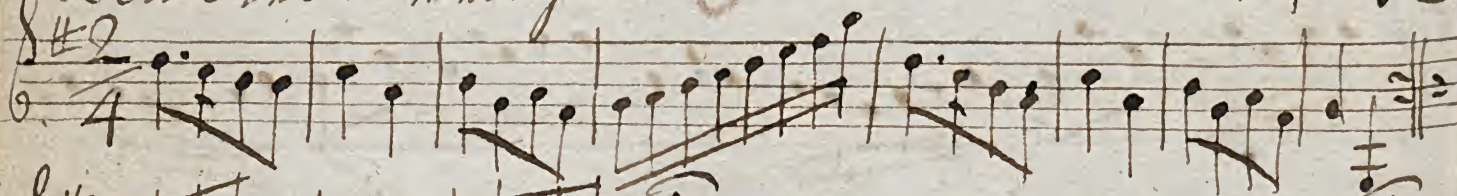


Menuetto ex G. #.

89.

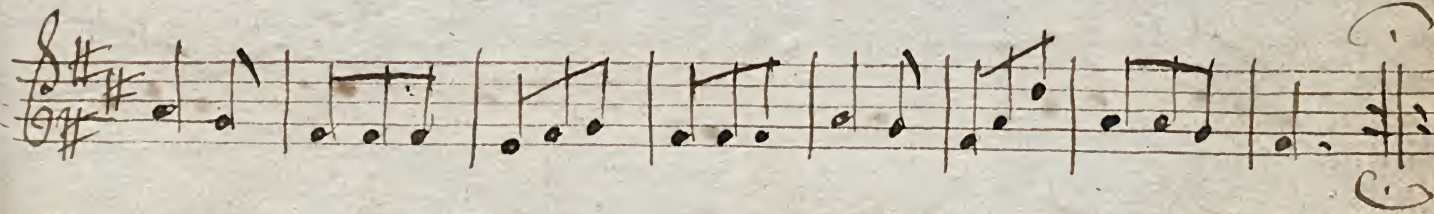
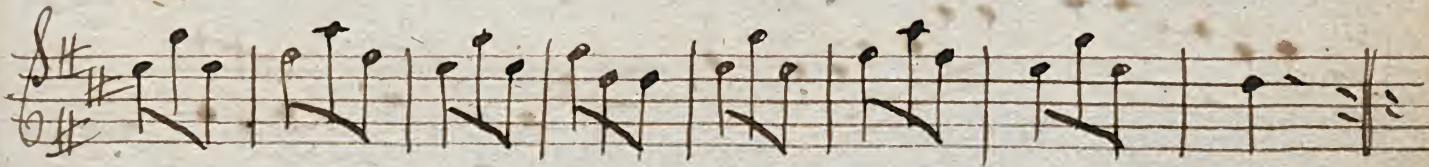
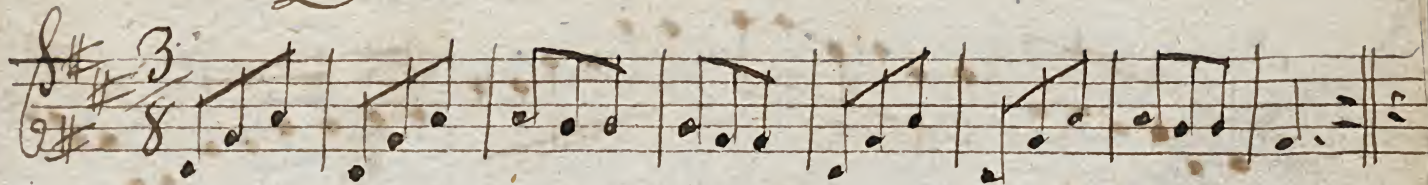


Lili linba Wilgare



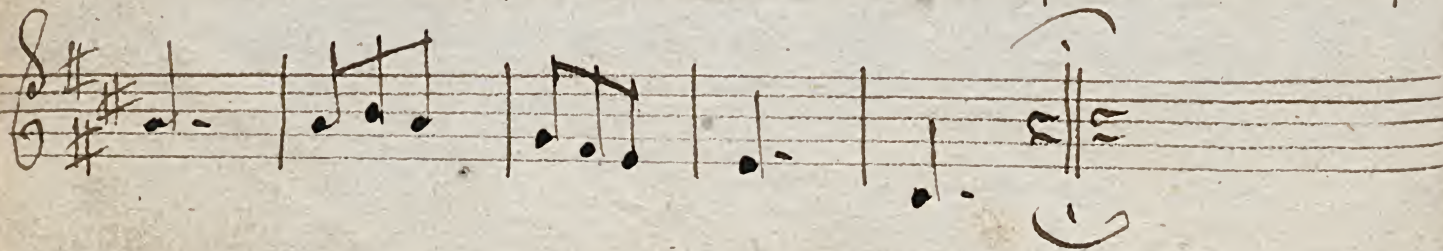
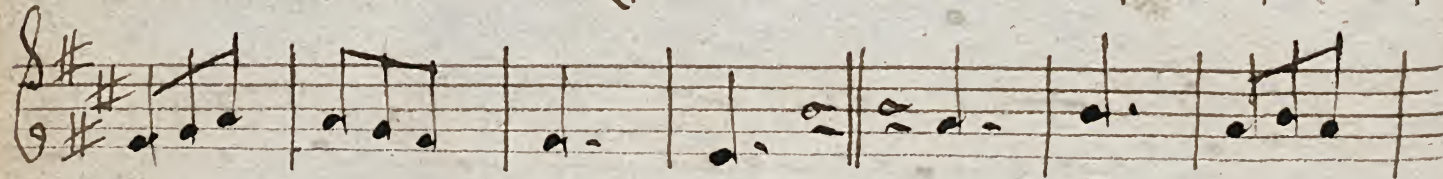
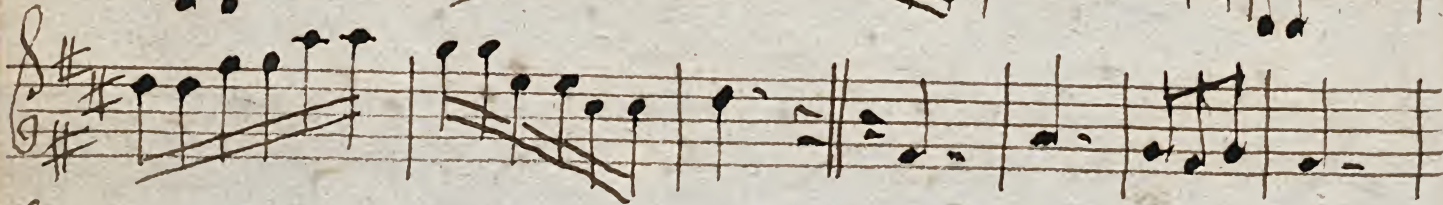
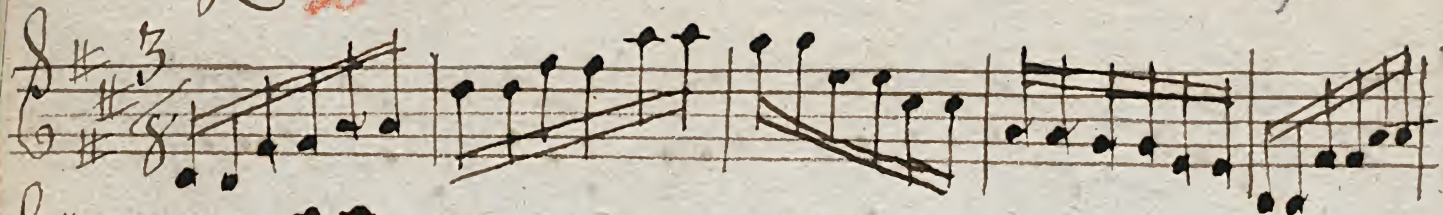
Waltzer

90



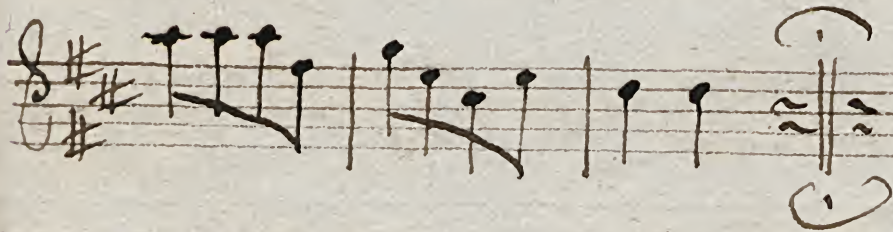
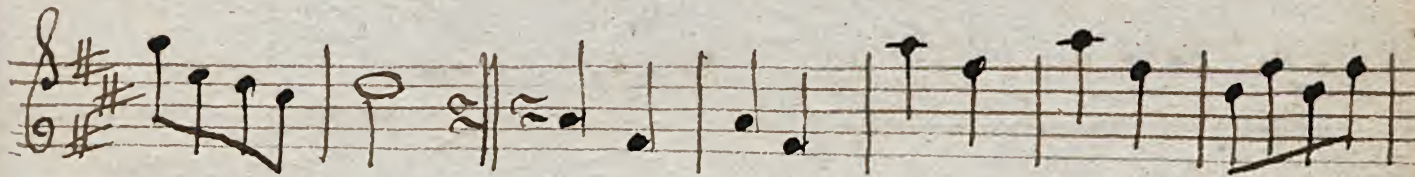
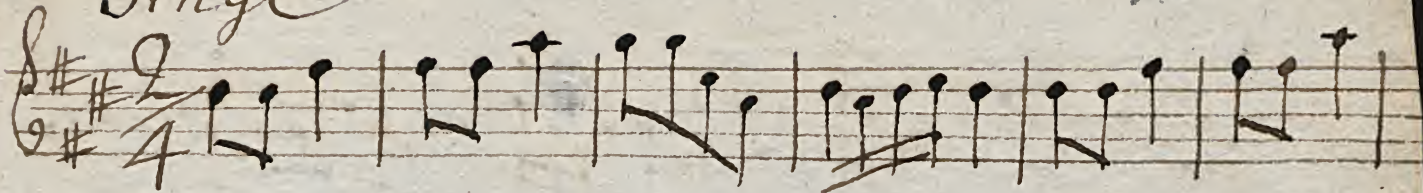
Angl.

91.



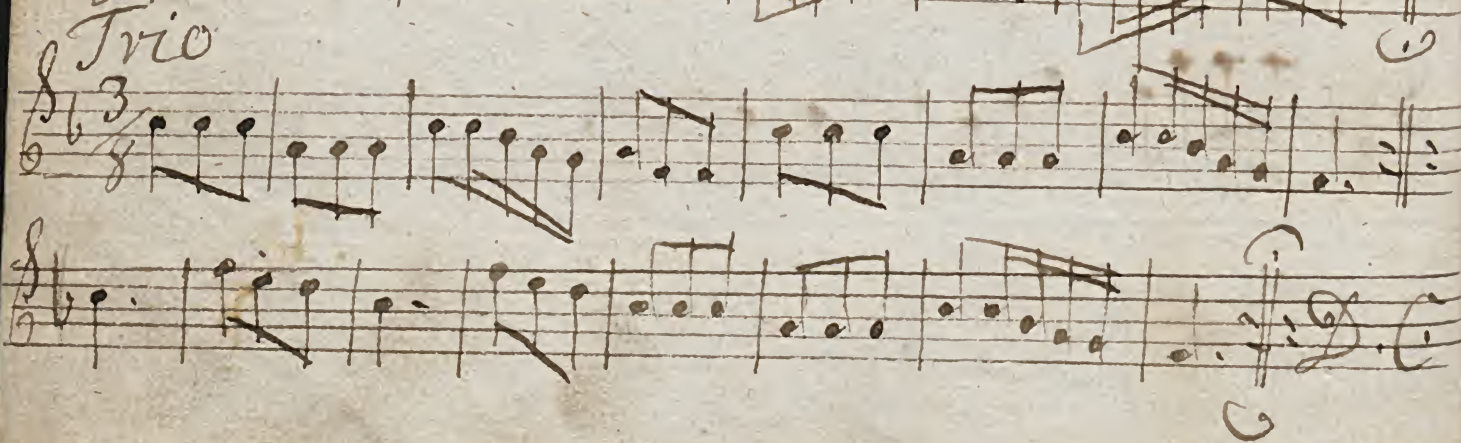
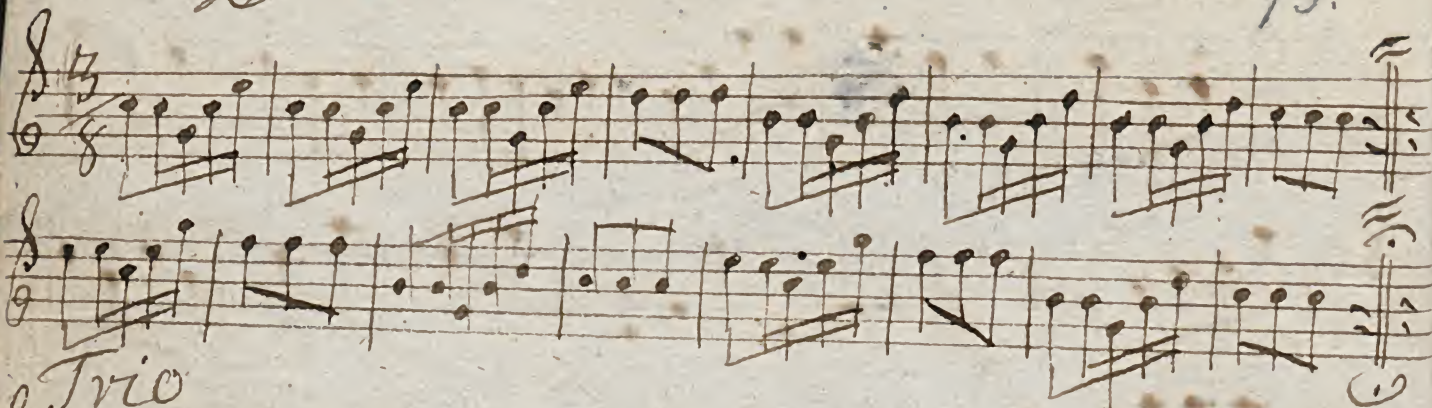
Angl.

92.



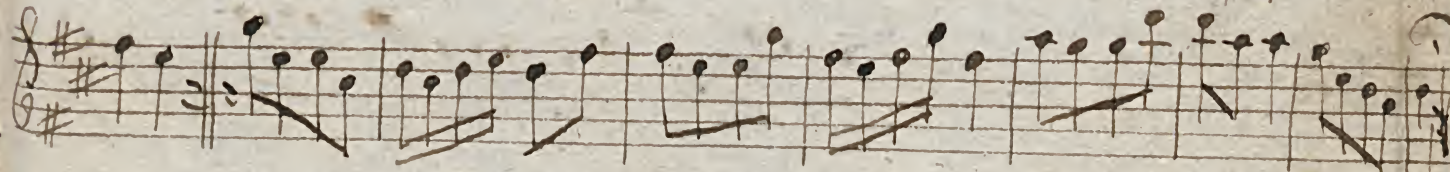
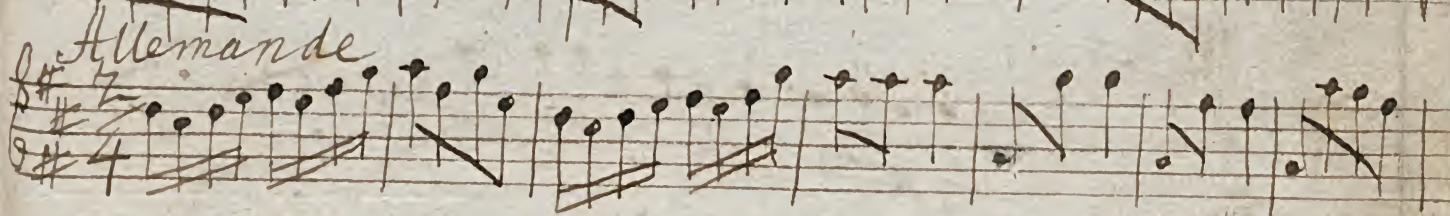
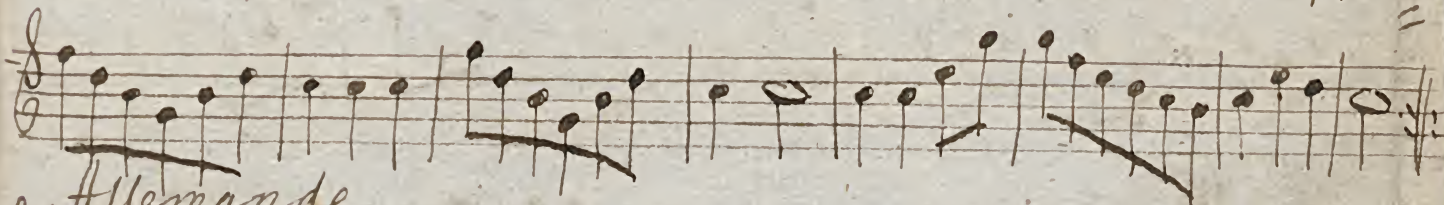
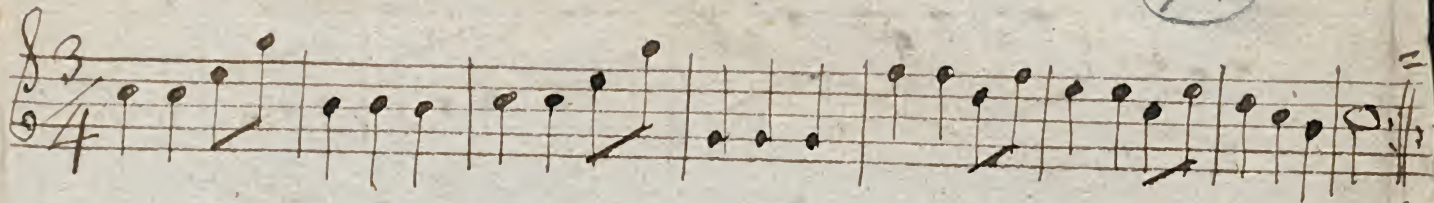
Walzer O

93.



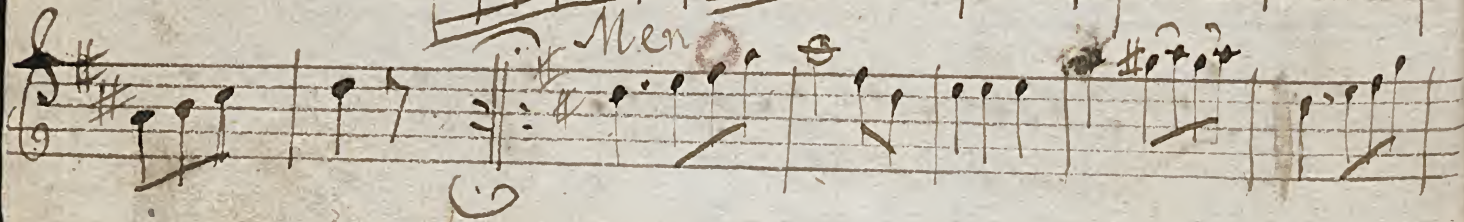
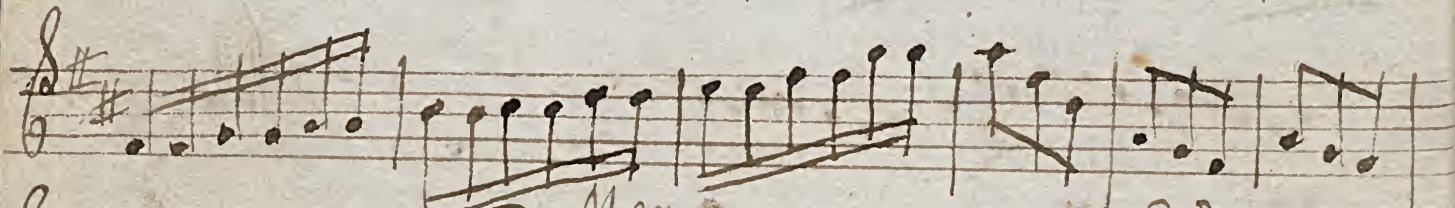
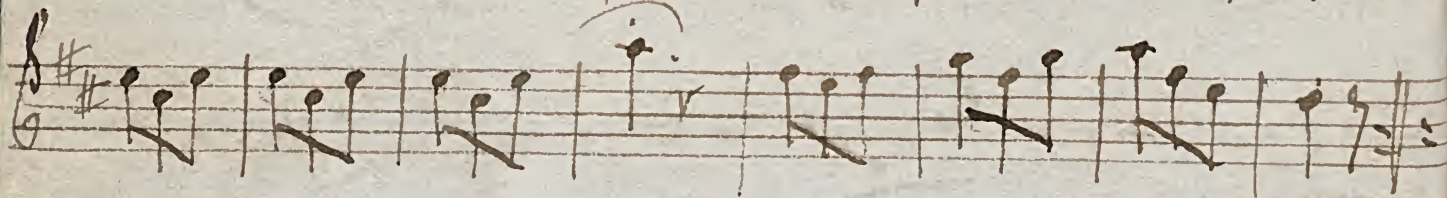
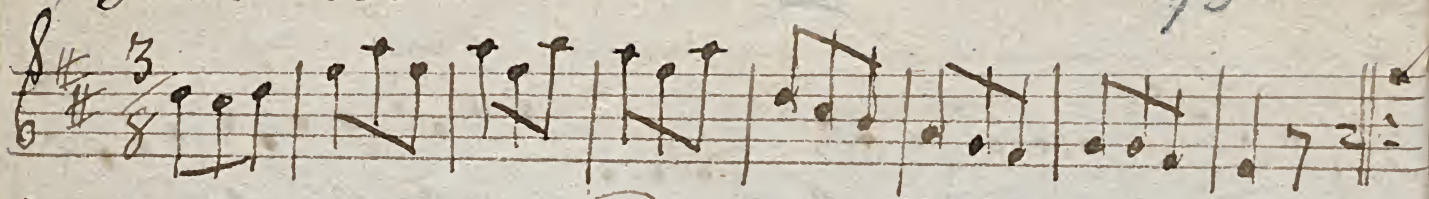
Menuetto

94



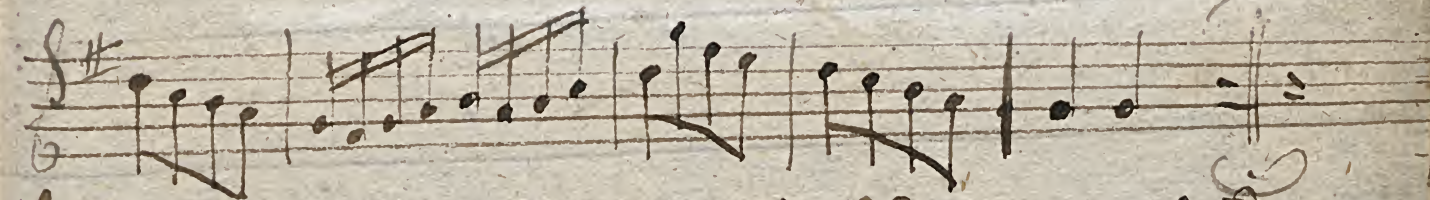
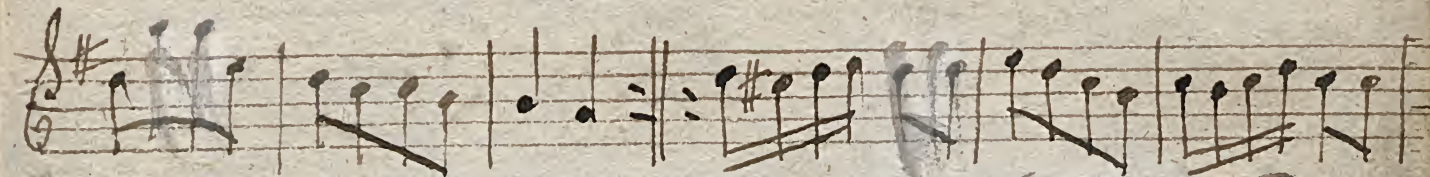
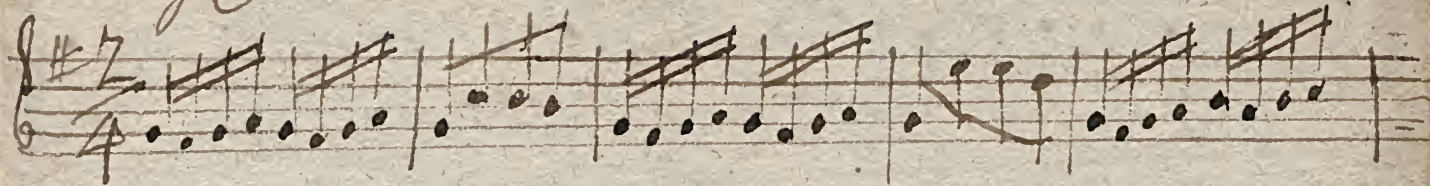
Schwäbisch

95.



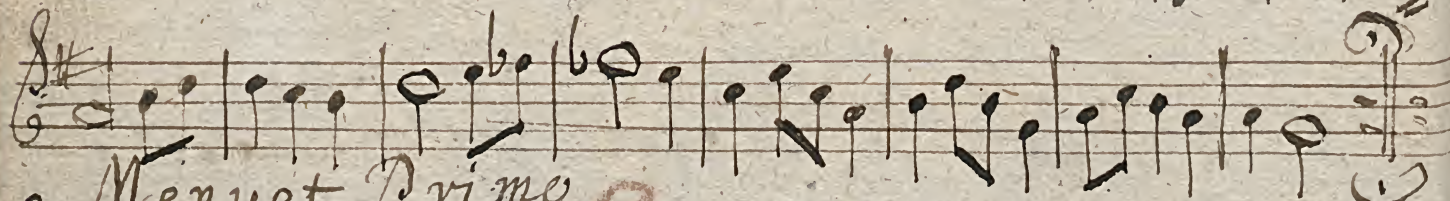
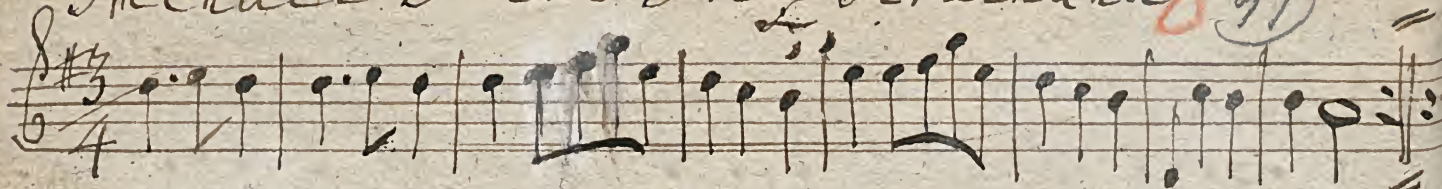
Angel:

96

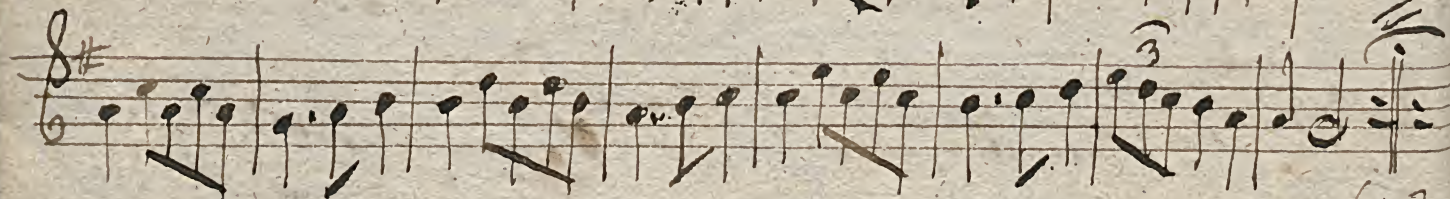
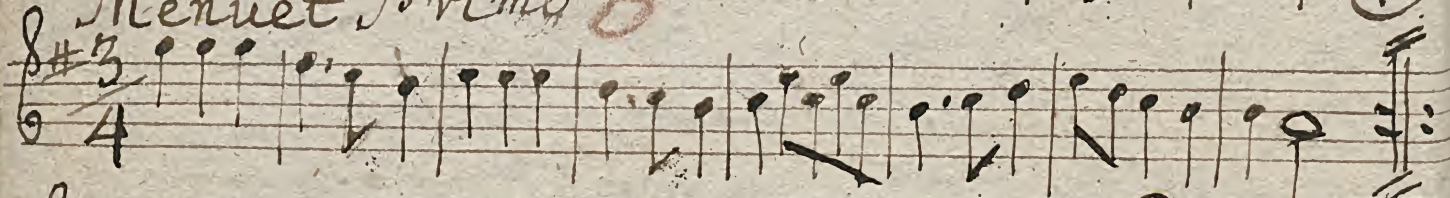


Jon

Mennet Primo Print Ferdinand 97



Mennet Primo

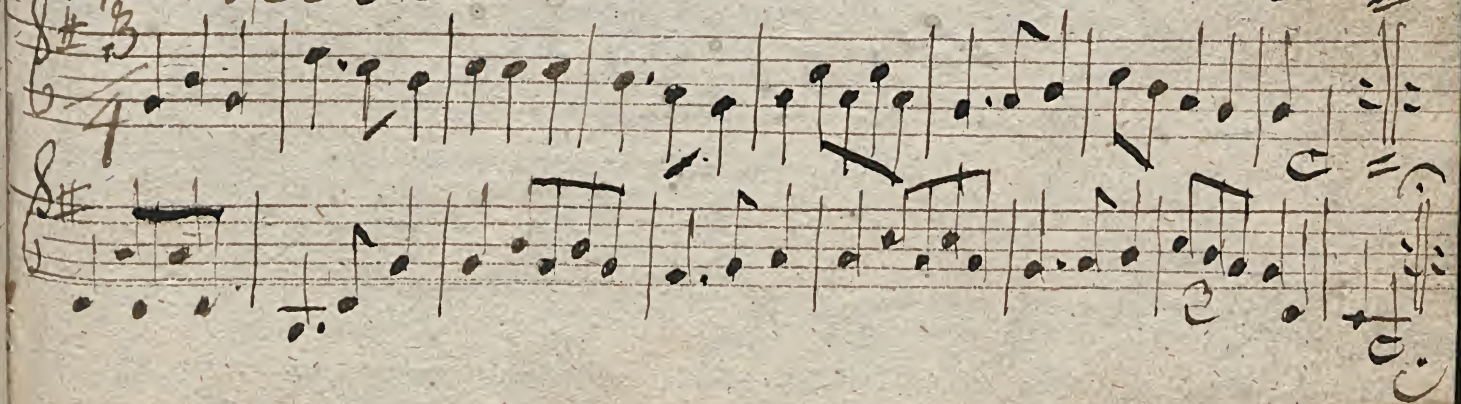


Ménuet Secondo

98.

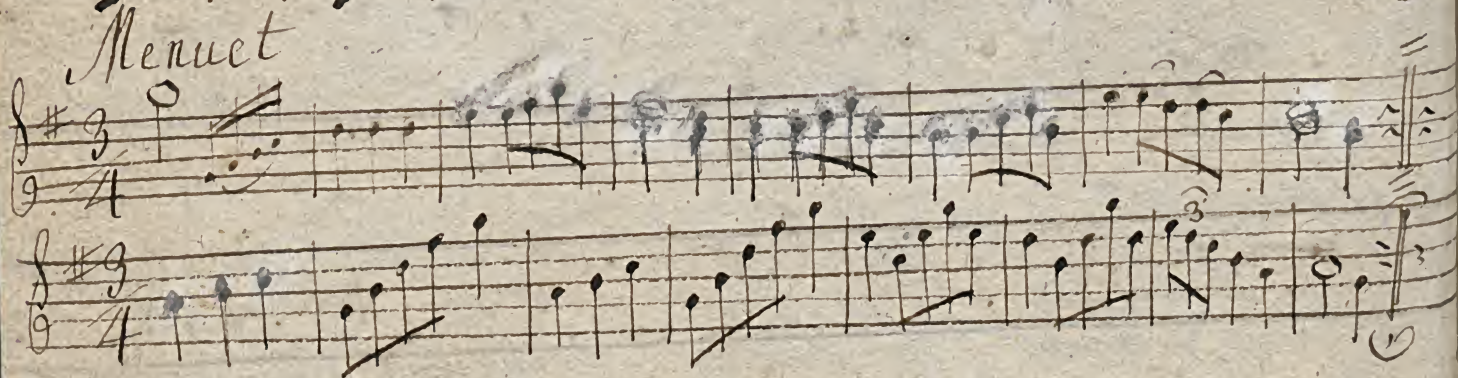
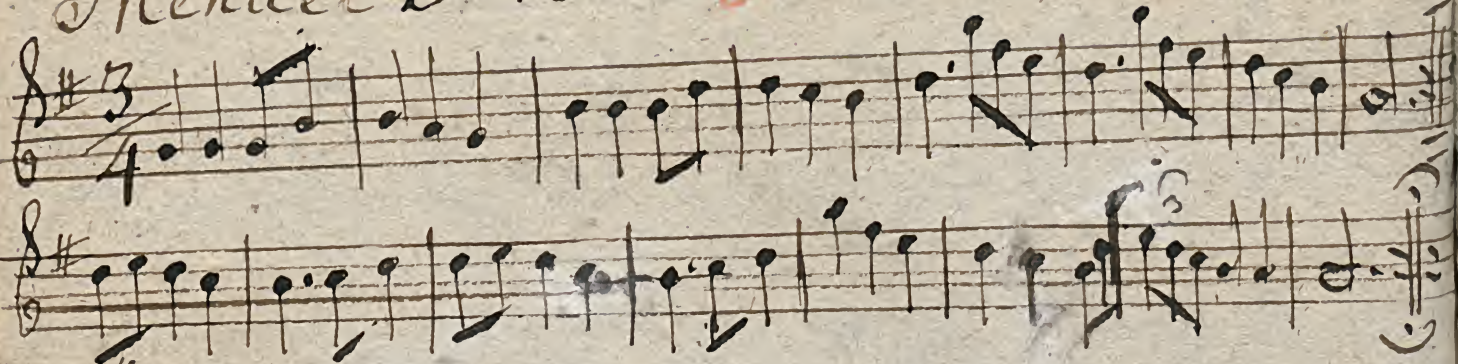


Ménuet Secondo



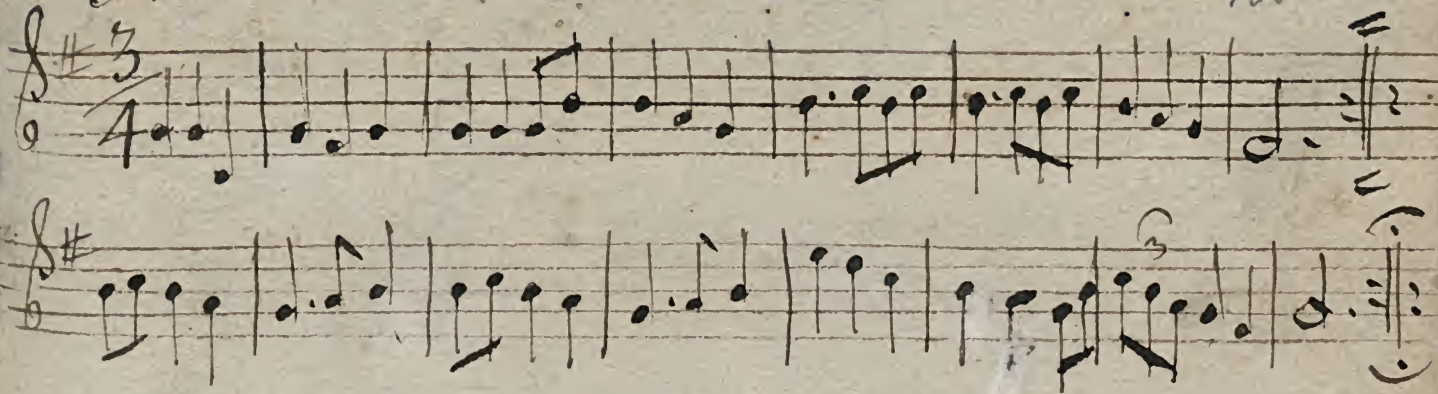
Mennet Primo

99.



Ménuet Secondo.

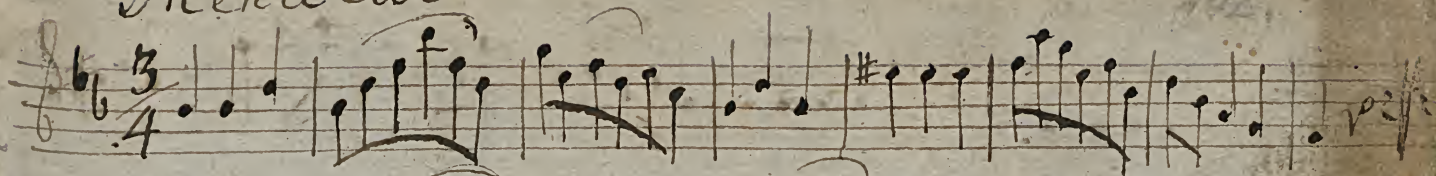
100.



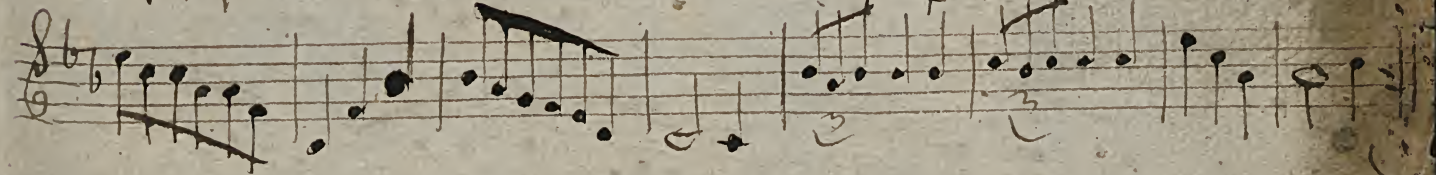
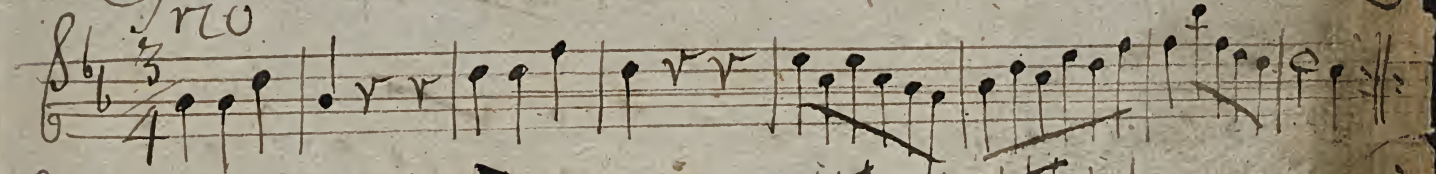
Ang. C



Menuetto

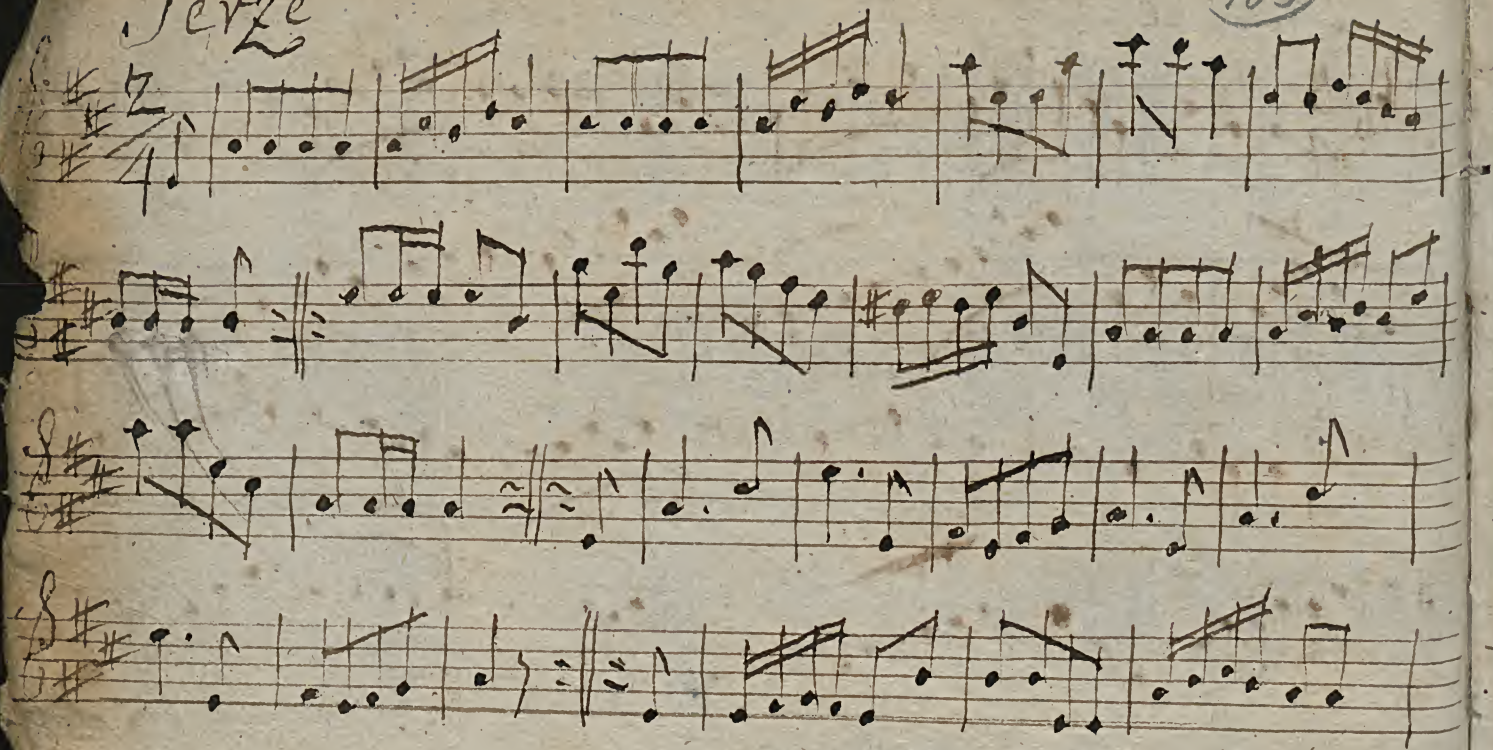


Trio



Serze

103



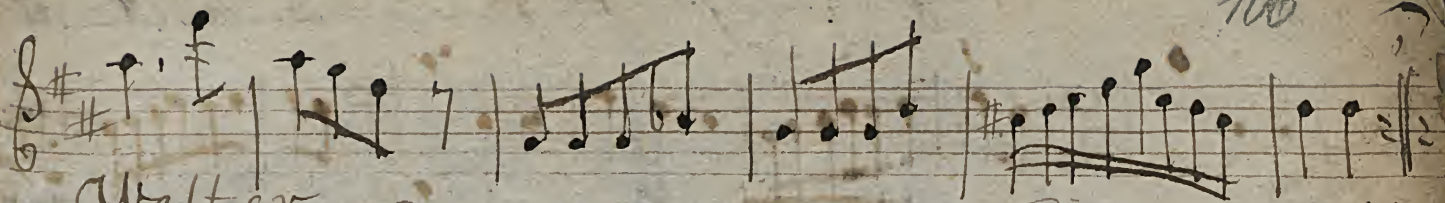
104.



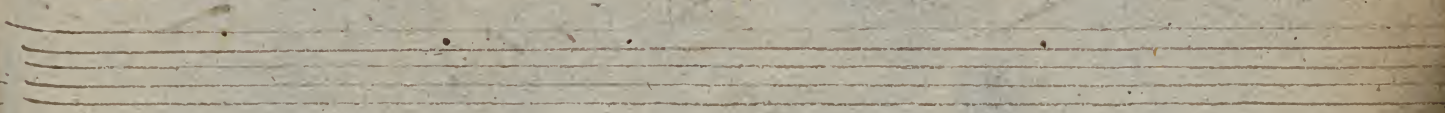
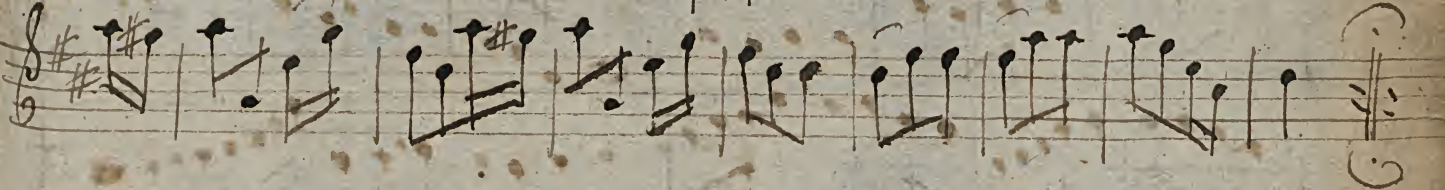
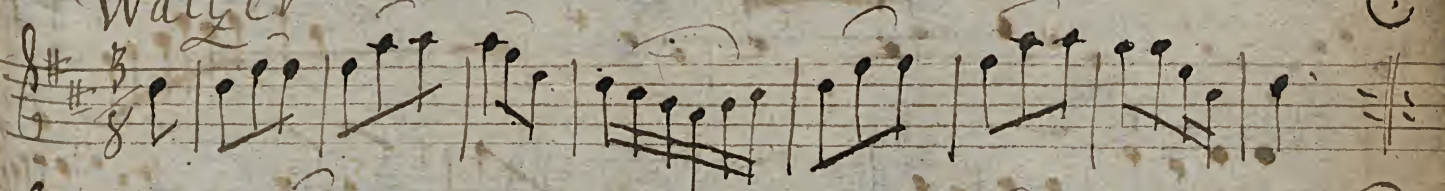
Serze

105

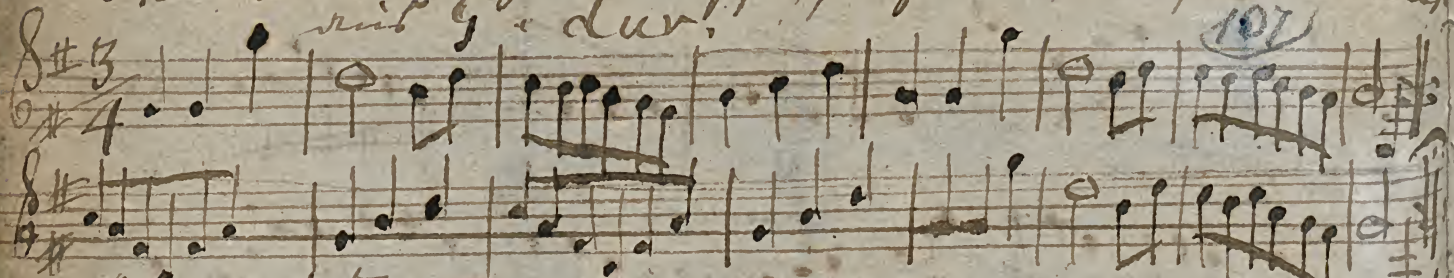




Walter



Ménuet 1. *Finir* nicht folgen in *Ensemble* Ménueten
mit G. dur.



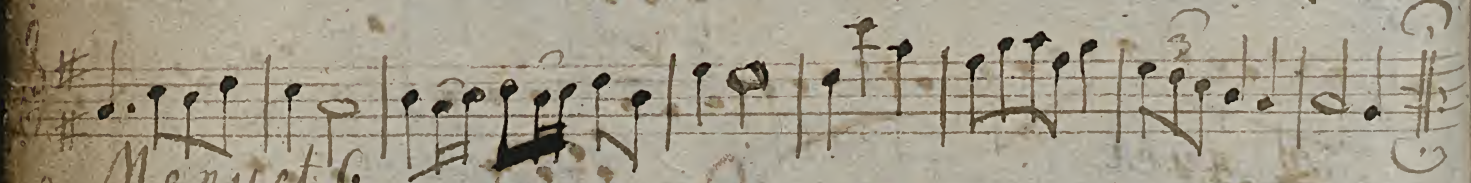
Менуэт 3.

108

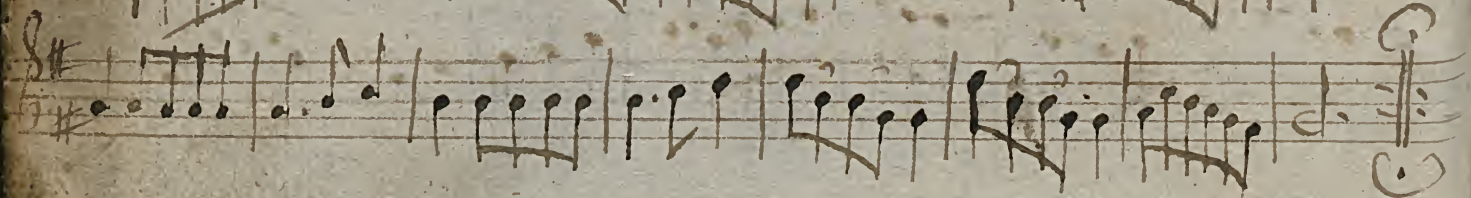
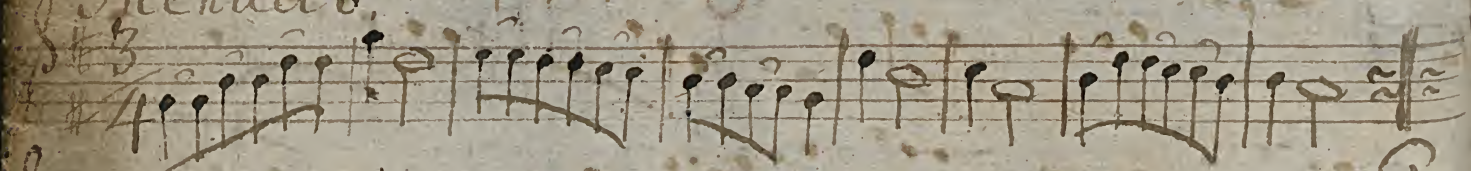


Menuet 5.

109.

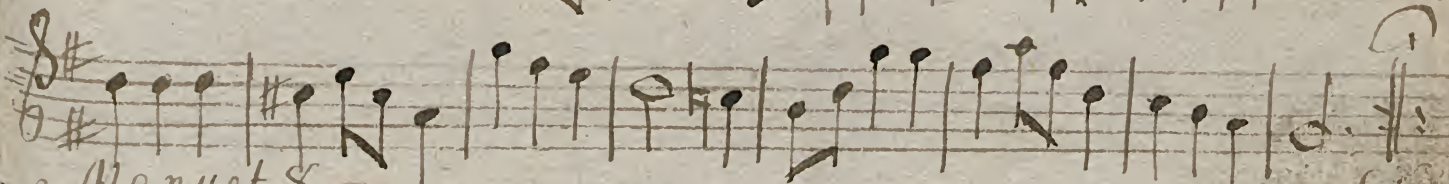
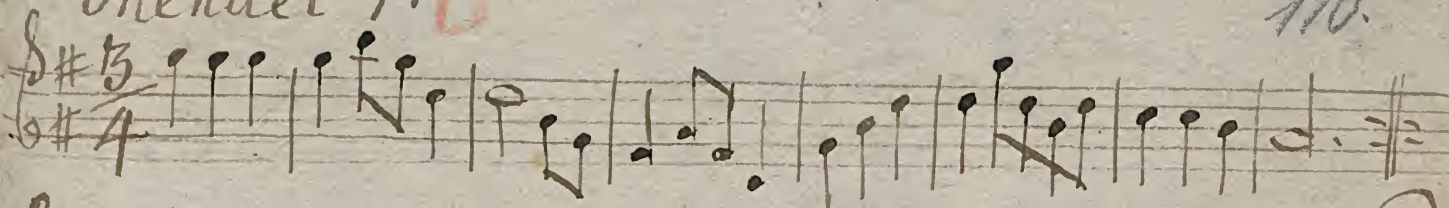


Muet 6.

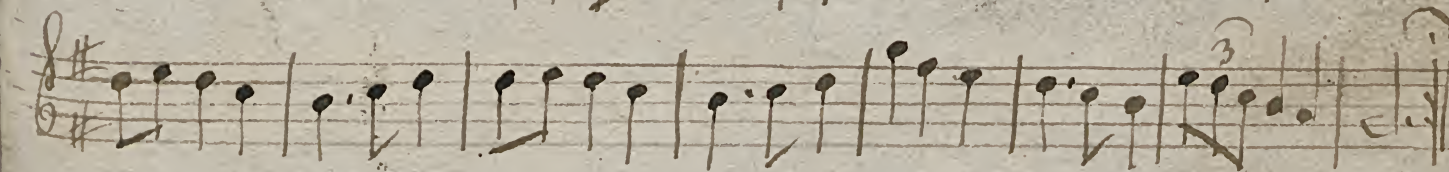
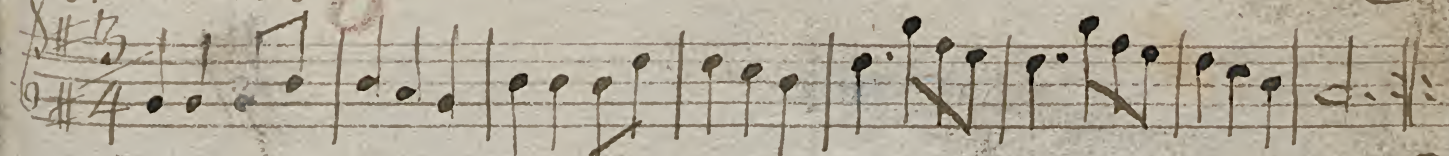


Mennet 7.

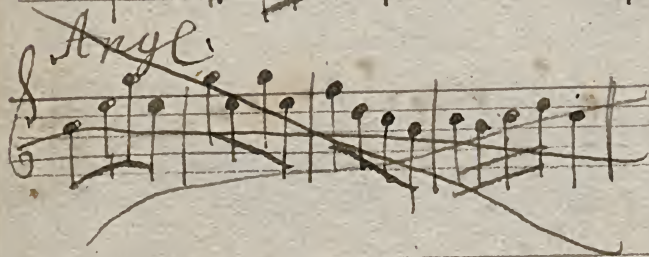
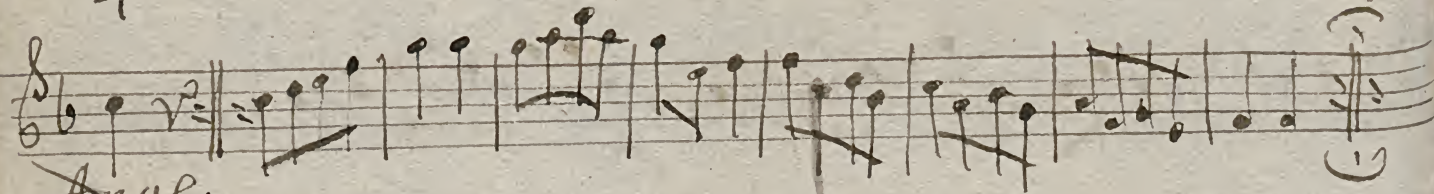
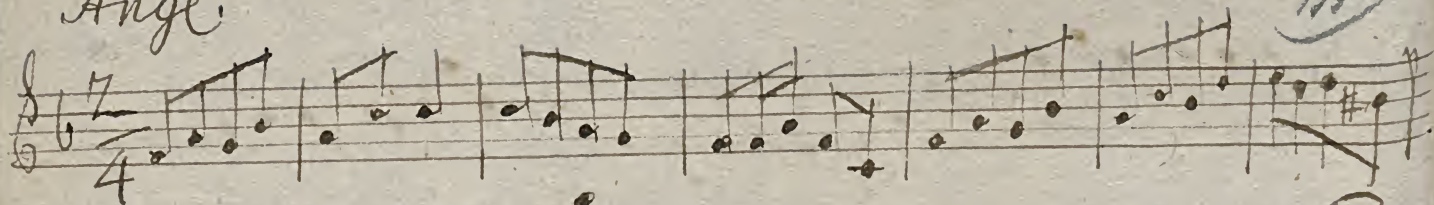
110.



Mennet 8.

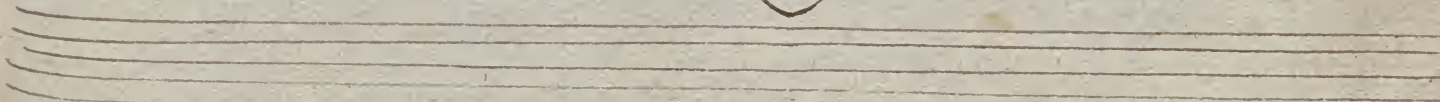
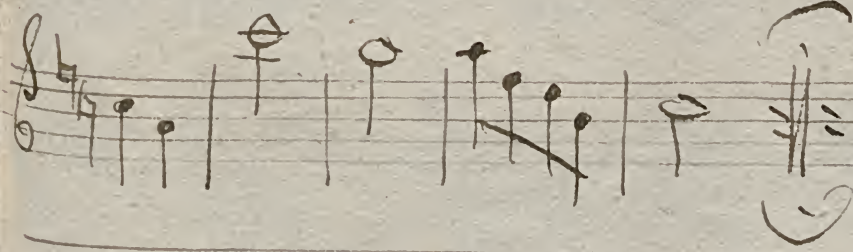
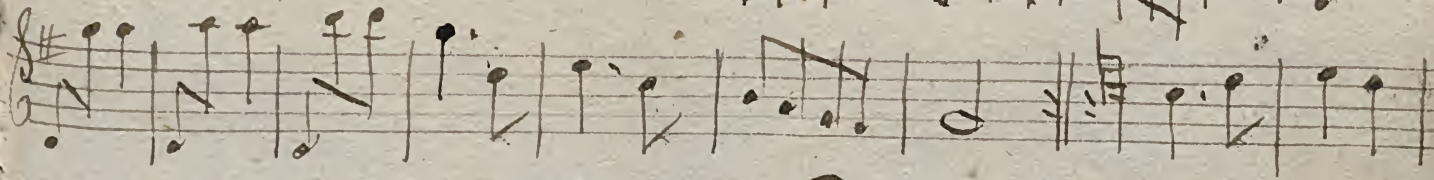
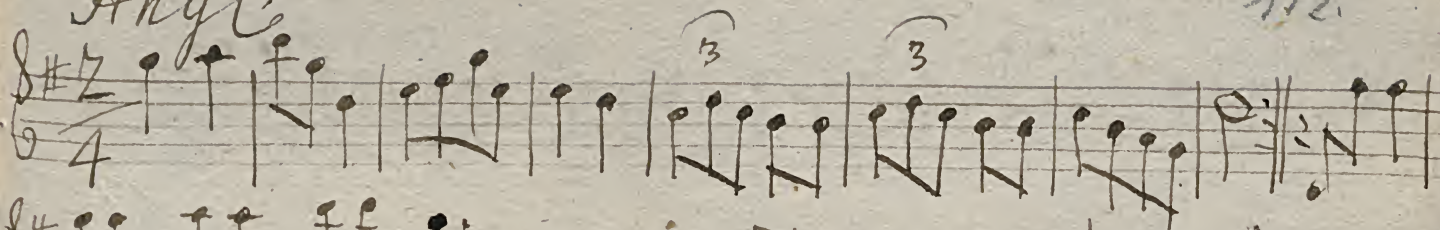


Angl.



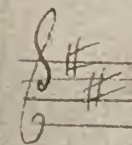
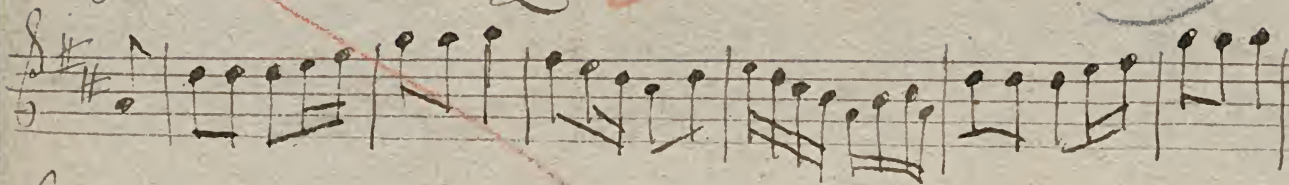
Angl.

112.

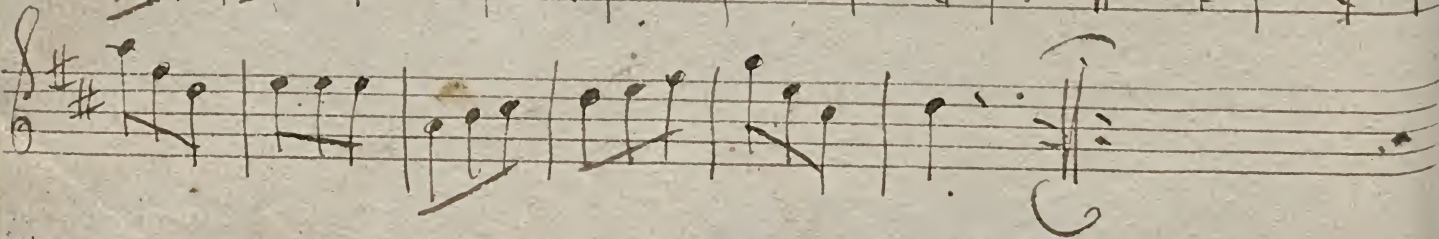
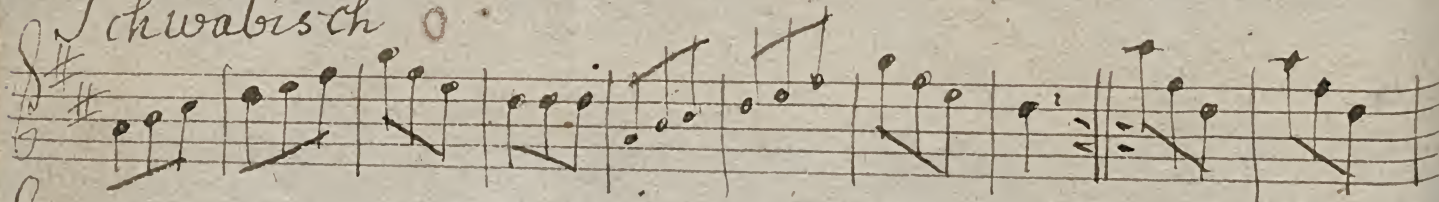


Becker Tanz

113

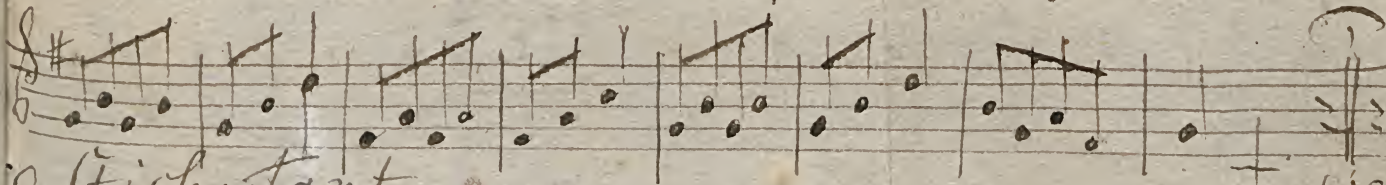
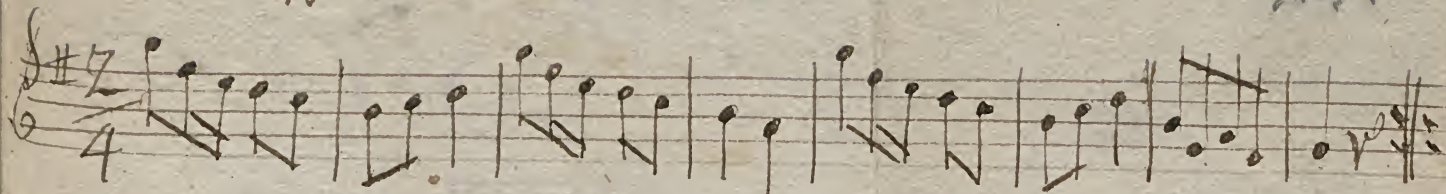


Schwäbisch

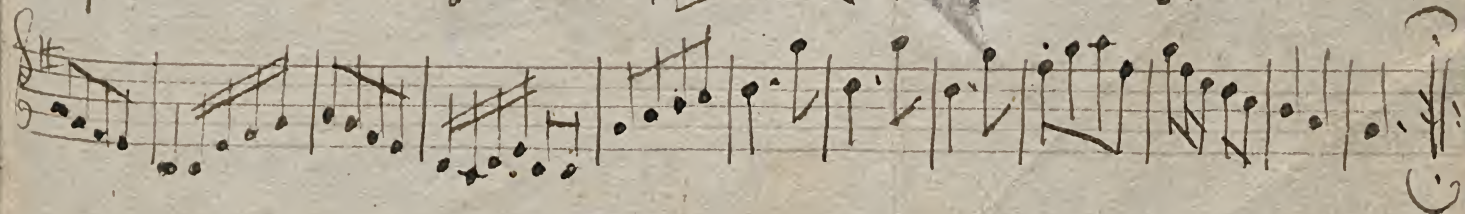
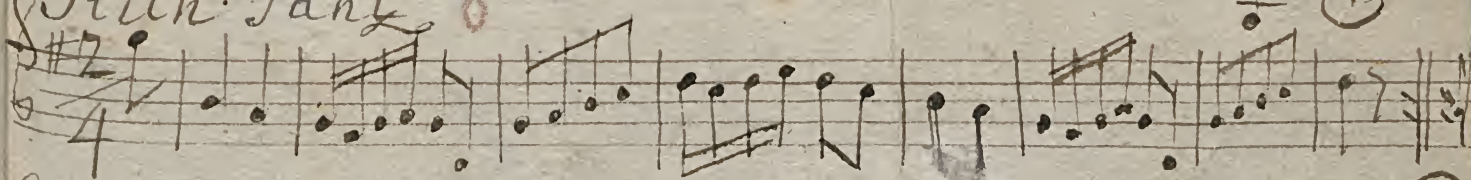


Shottische Triller

114.

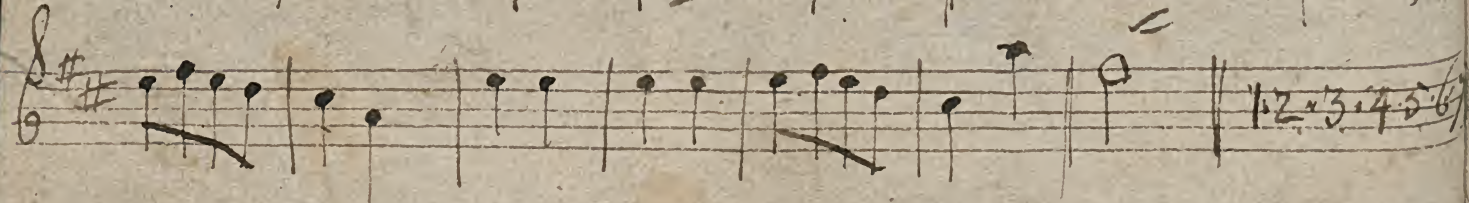
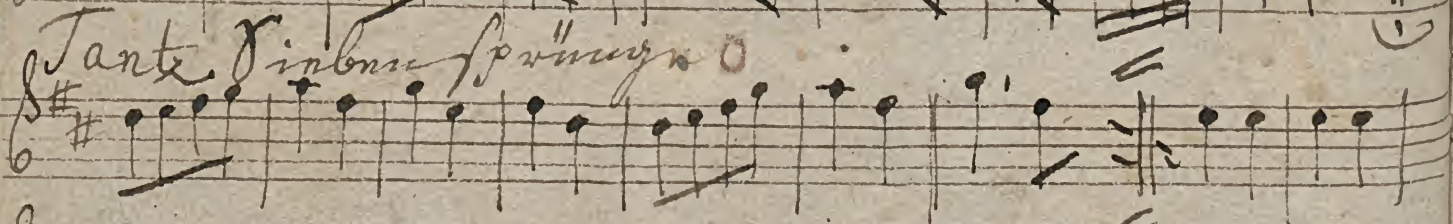
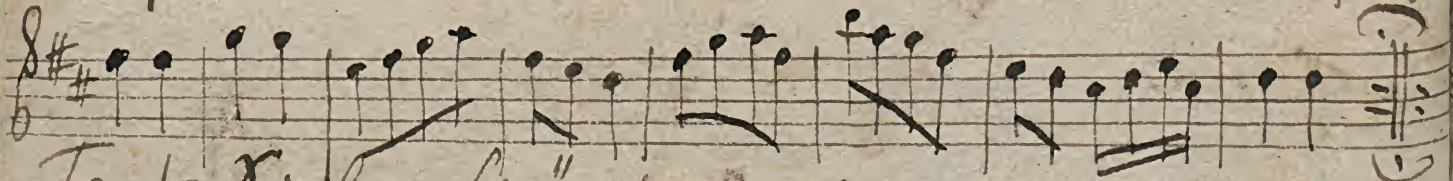
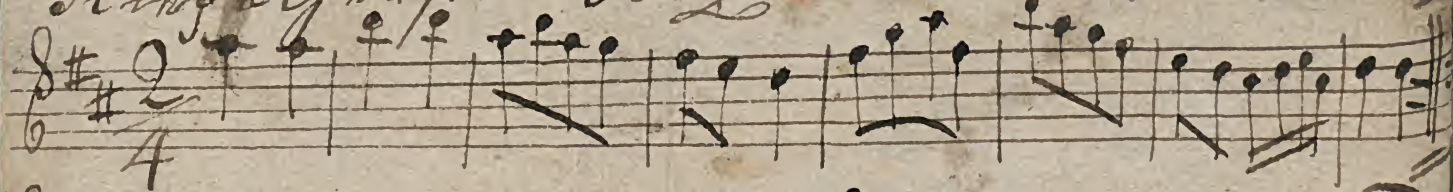


Stich-Tanz



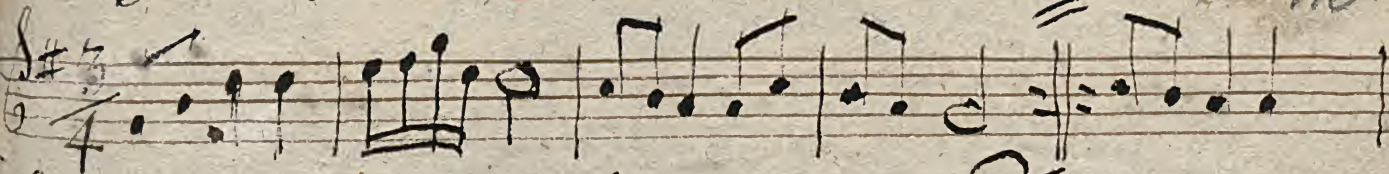
Hinfa Gwstn Tant

[Ver in VI, 89] 115.

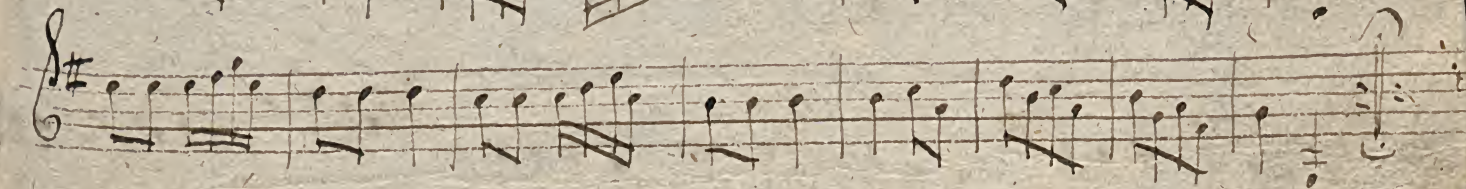


Hanacks

116

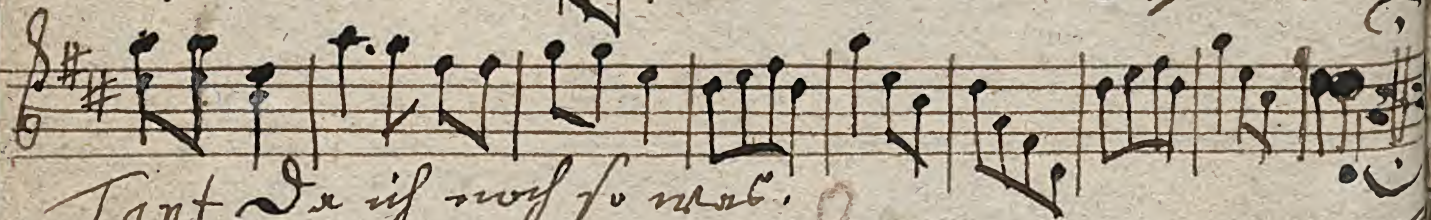
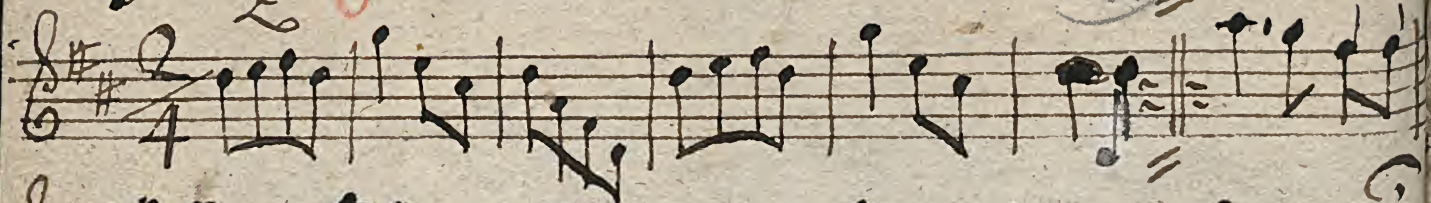


Courante

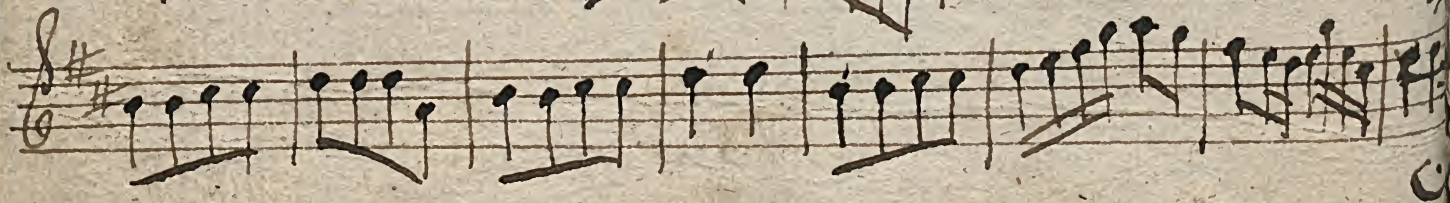
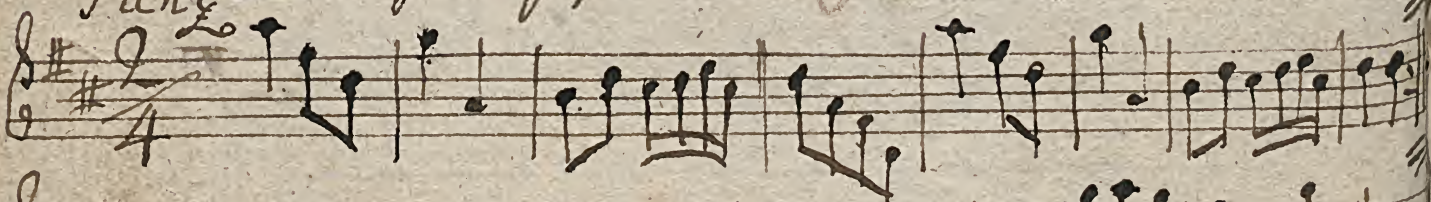


Tant O

117

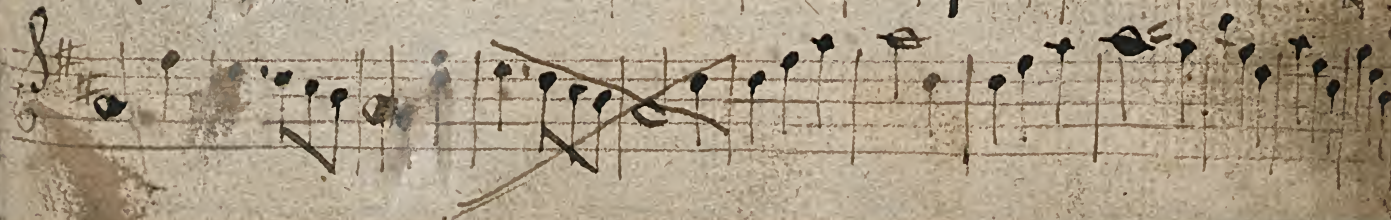
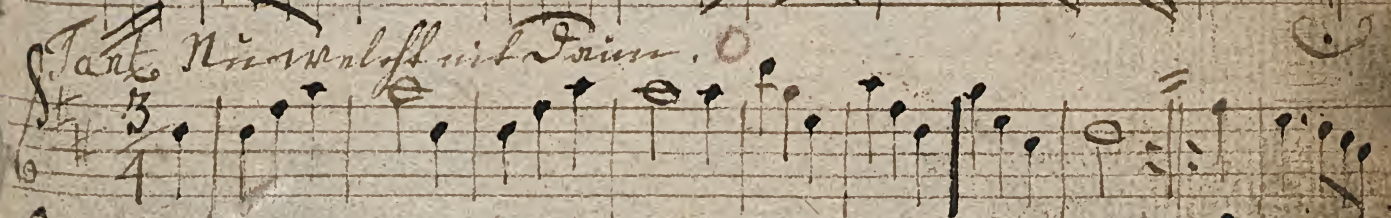
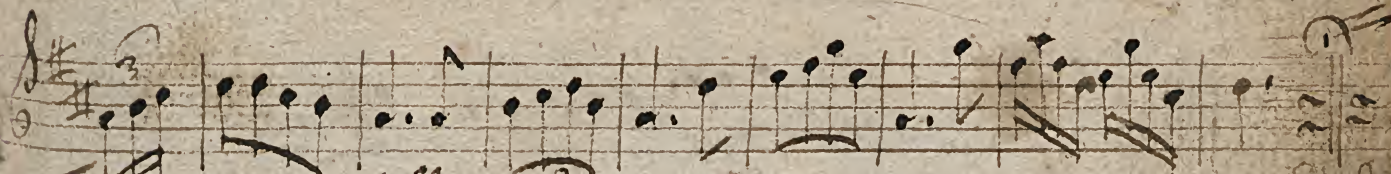
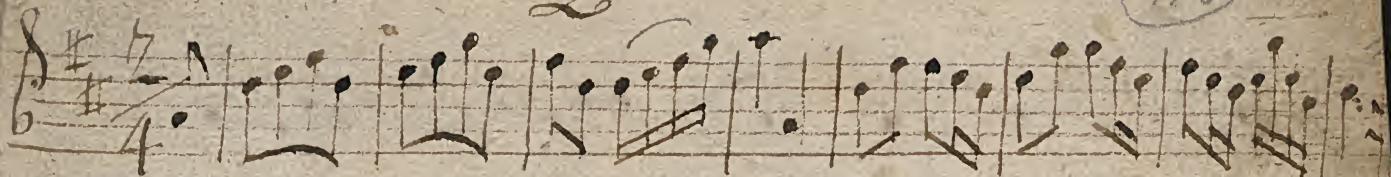


Tant *De ist wyl so nat.* O



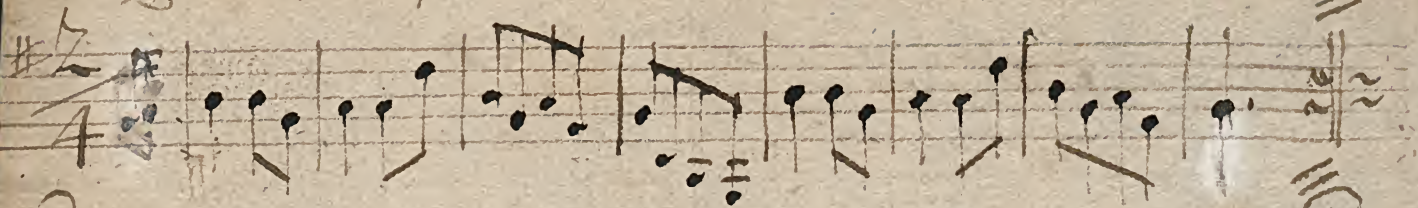
S. Trau Tant

118

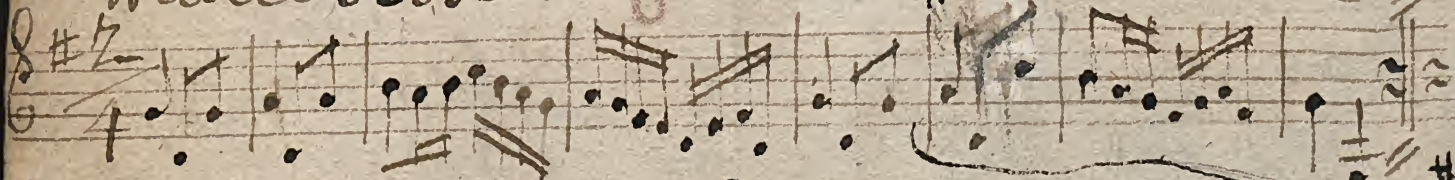


Tant Jan Cop Kermess

119.



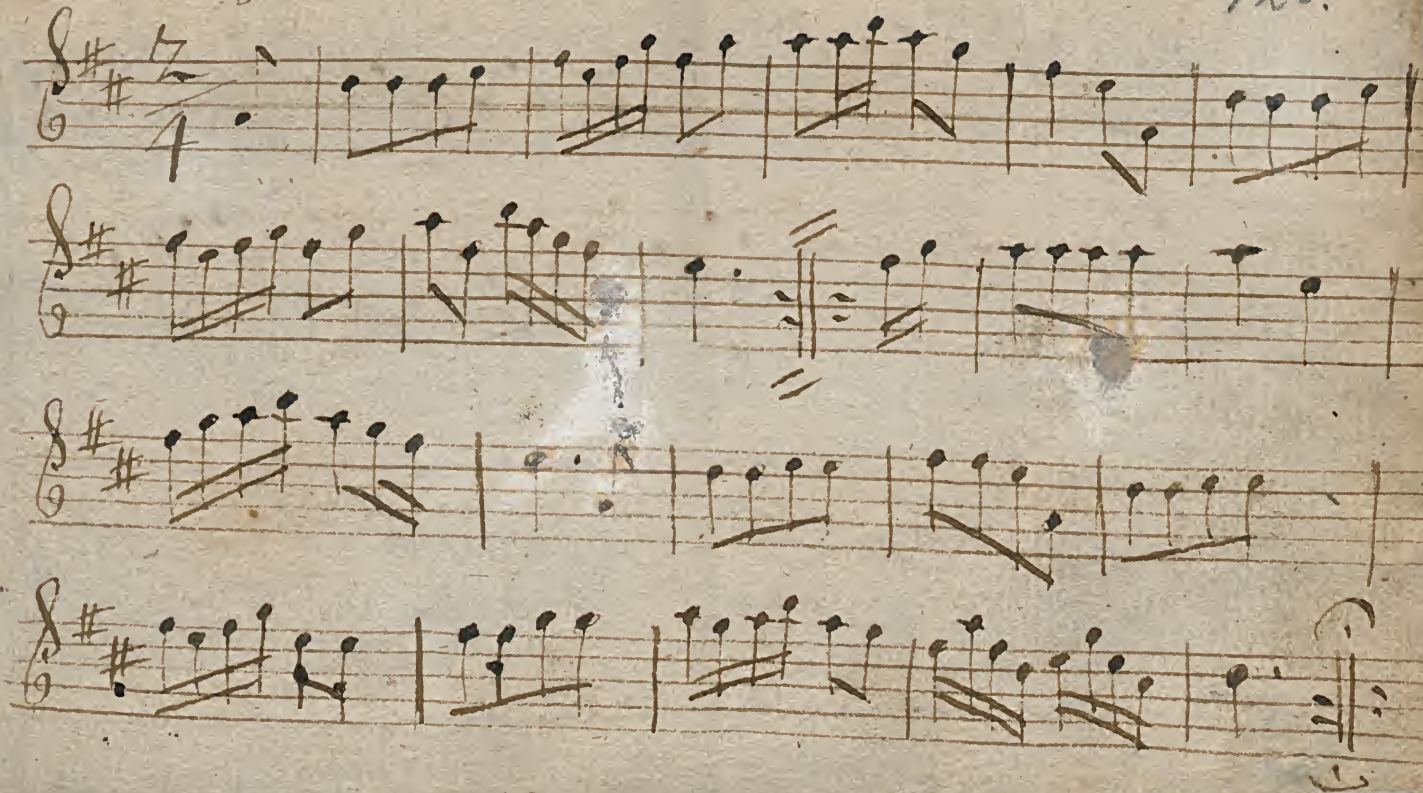
Wickel Sesken.



Dal segno

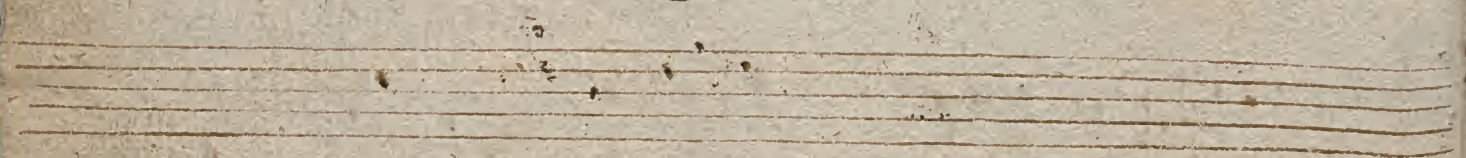
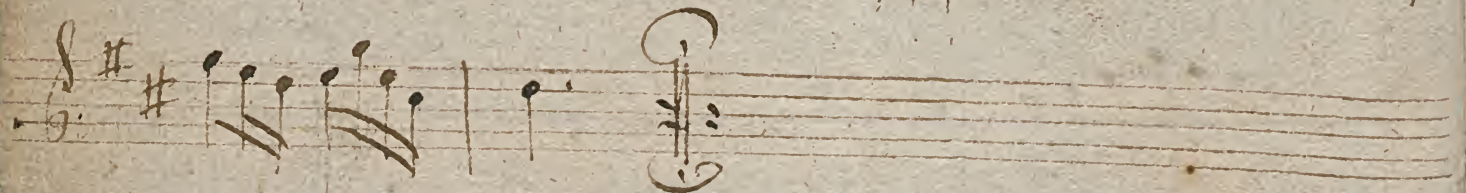
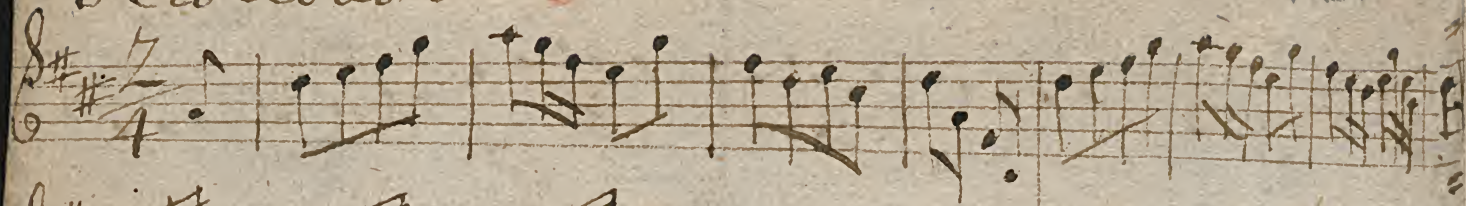
Jäger-Sesken. D

120.



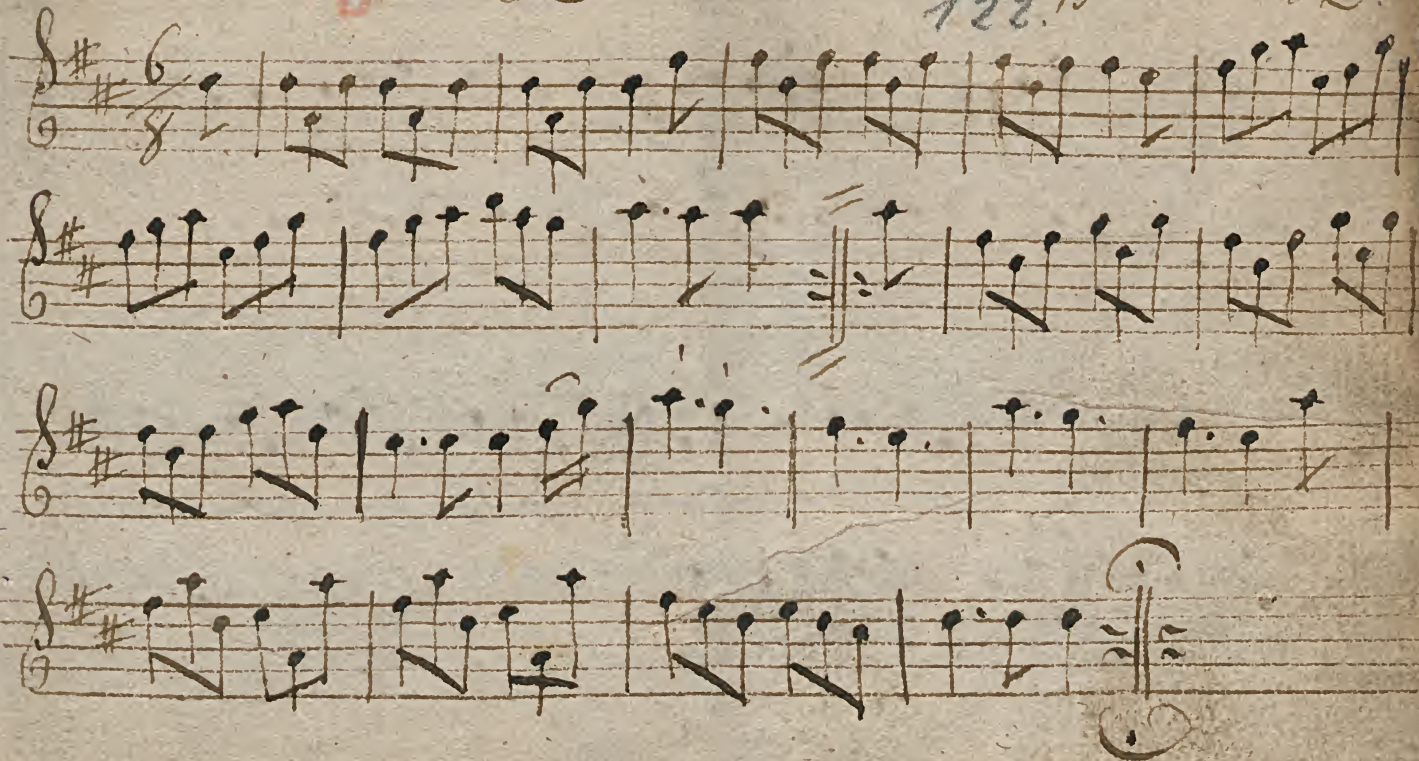
Kikebusch

121.



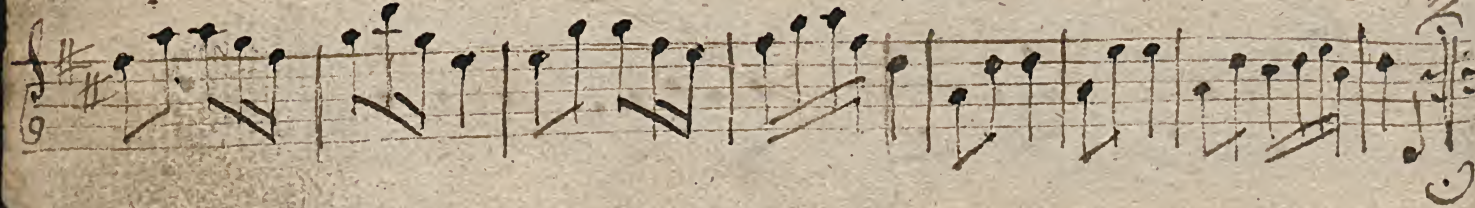
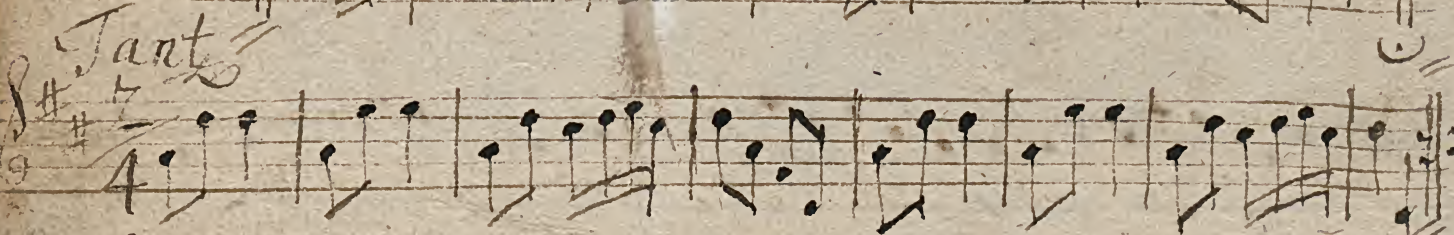
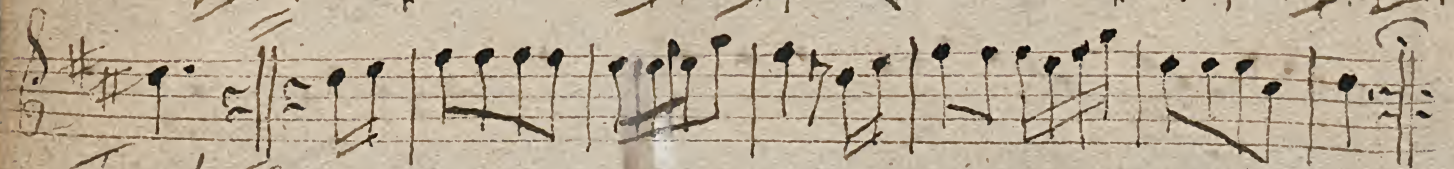
Wincke Tant, der Stenvortfær Tant

122.



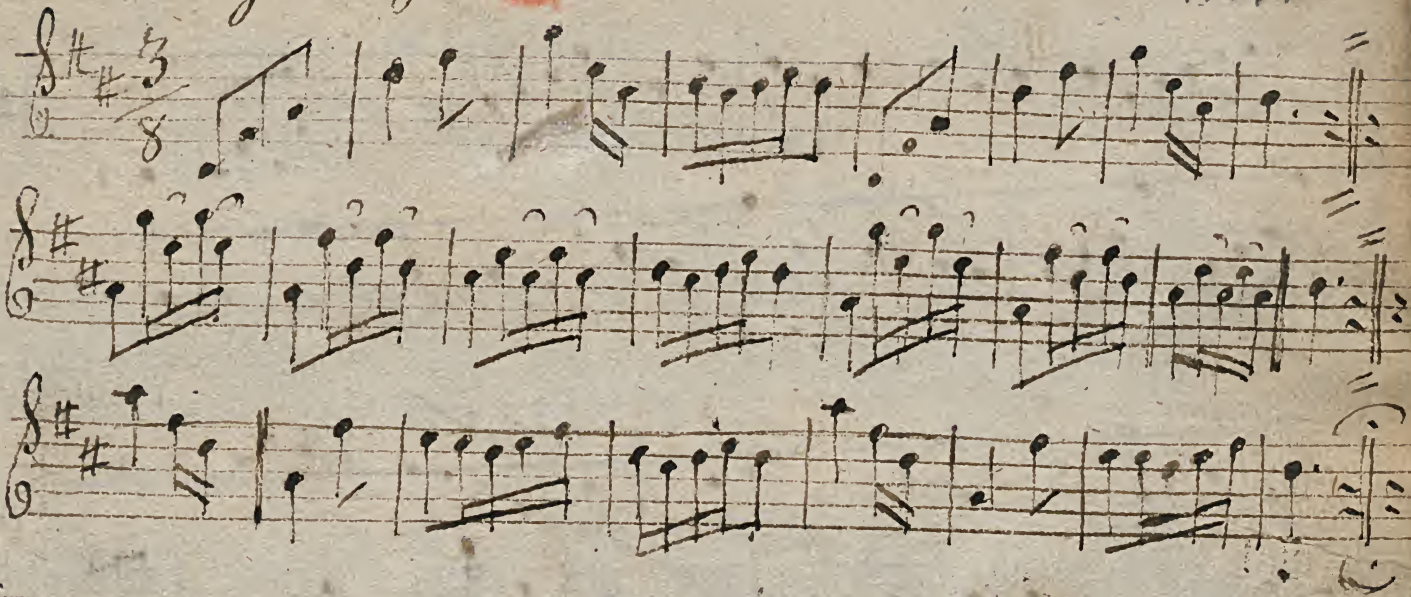
Prüfung Exercitium

123



Angeloise

124.



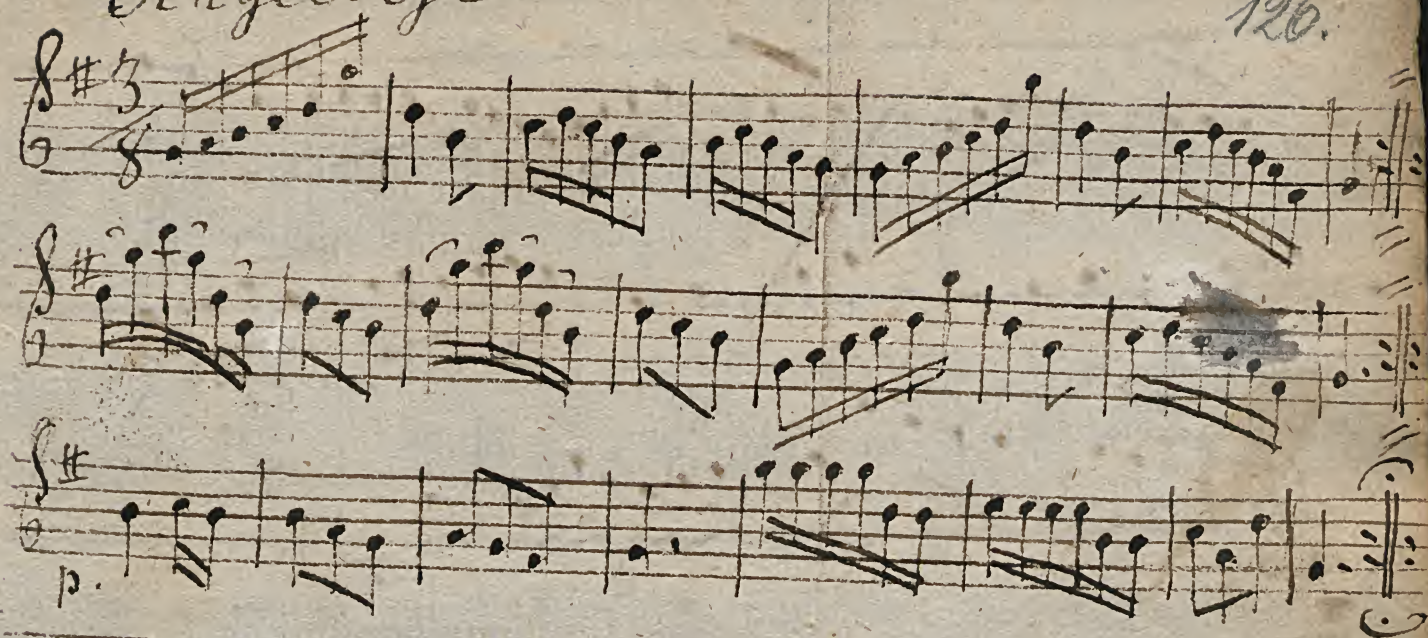
Engl. Conter Tant de Lob Prinz.

125.



Angeloise

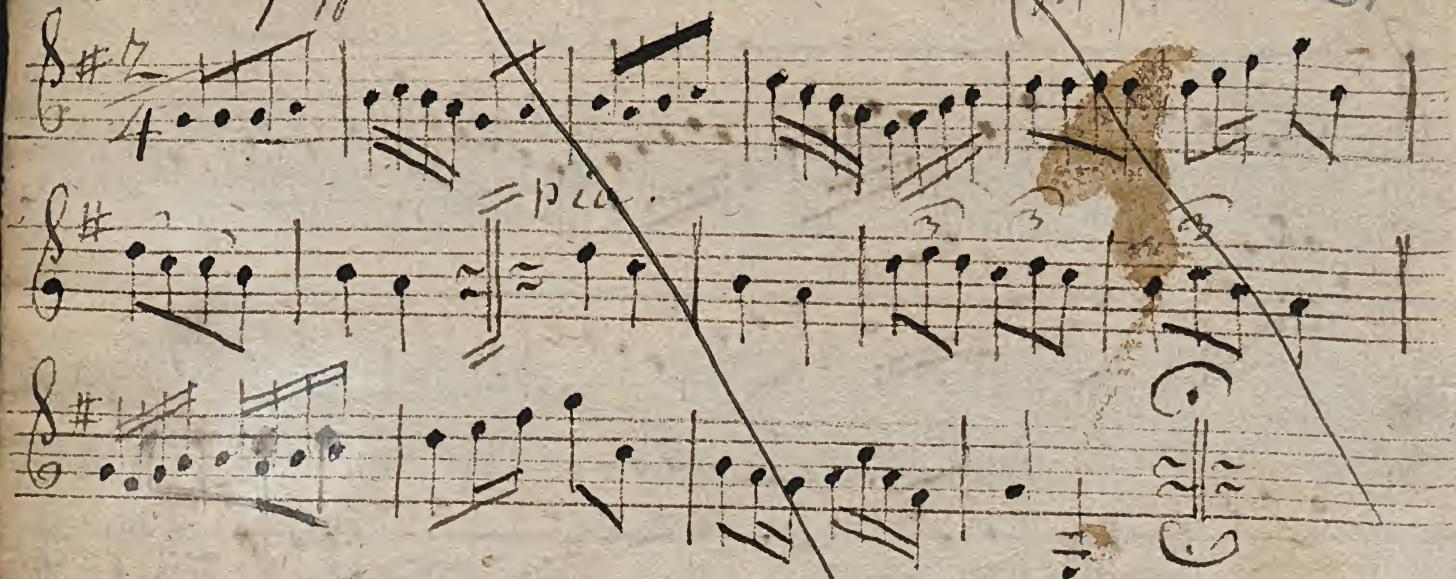
126.



Sackfiffn. Rebell.

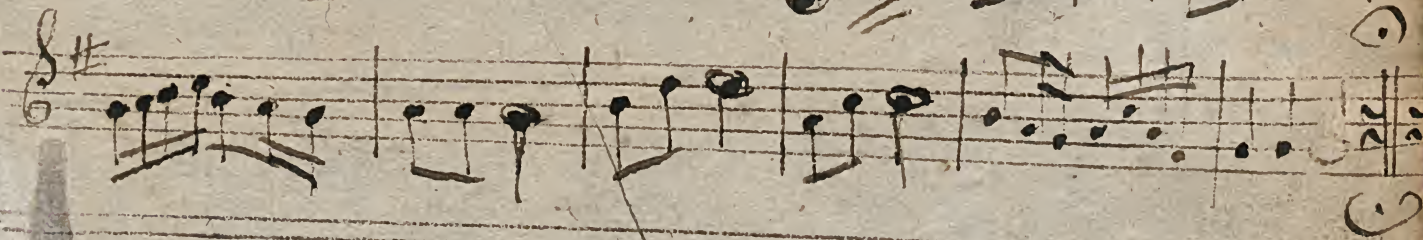
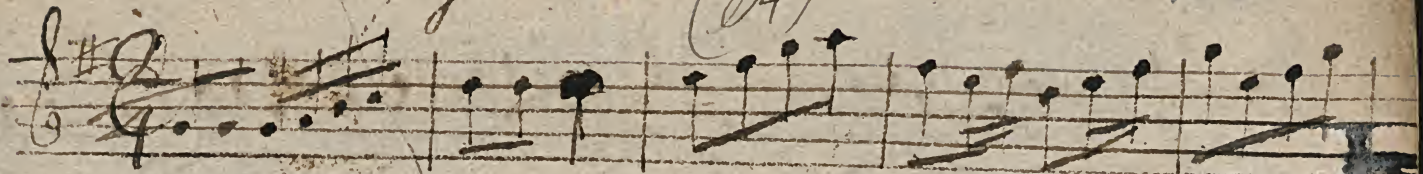
(8/4)

127



Aldenburger. (84)

128.



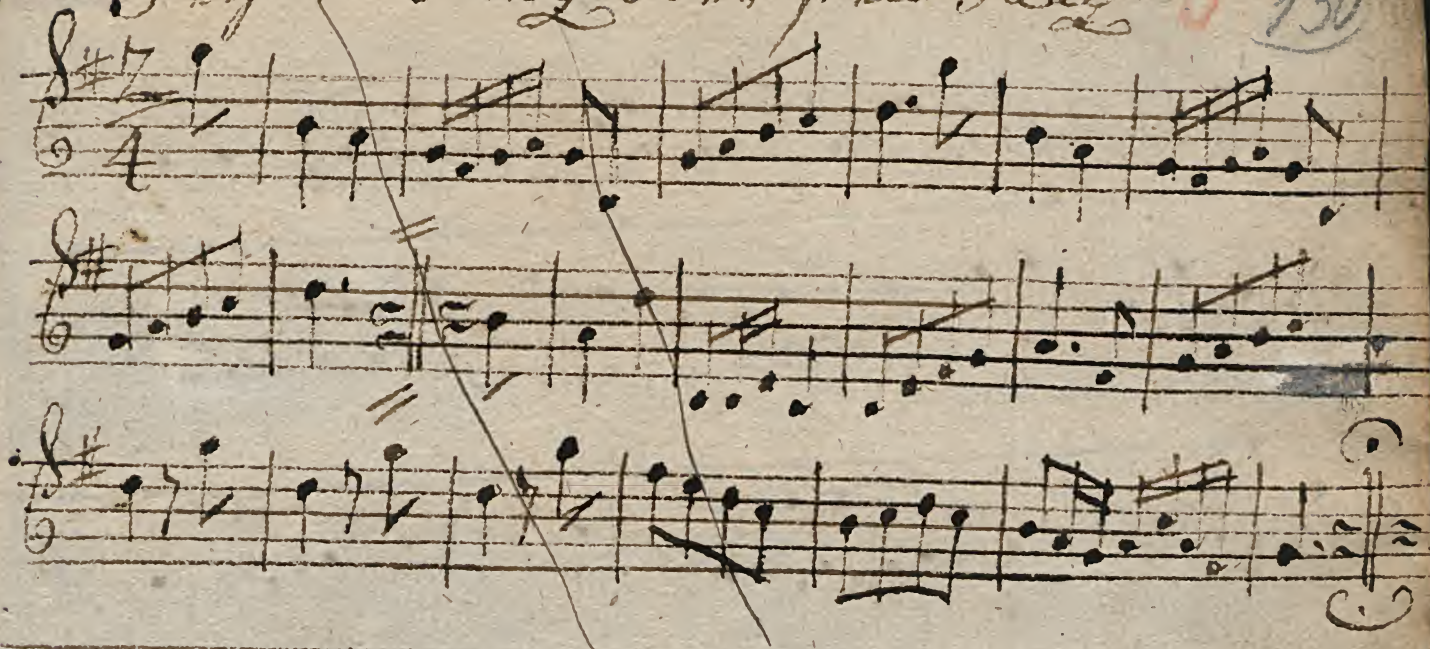
Clapper Sesken vider Mayf Tent.

129



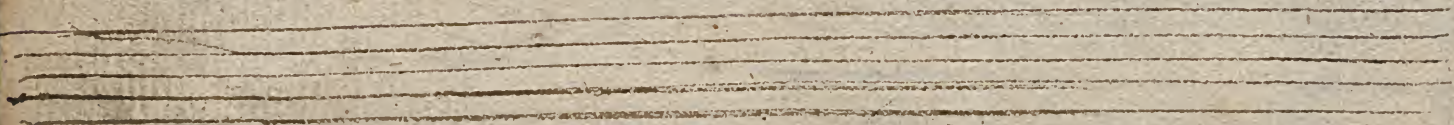
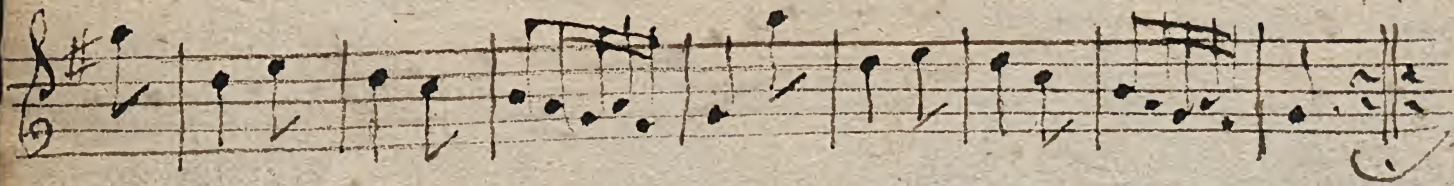
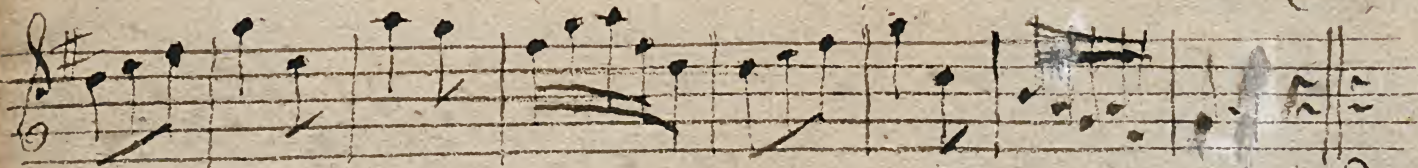
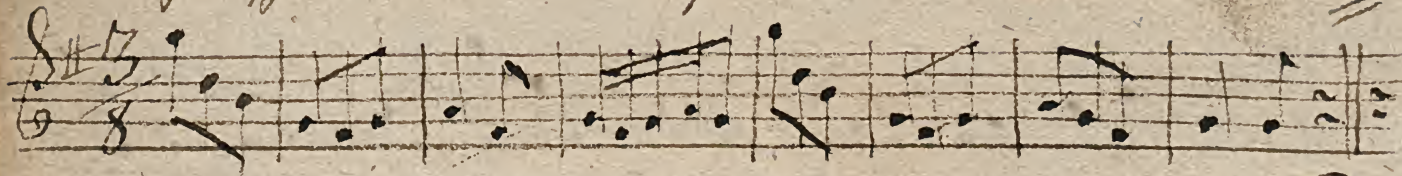
Suissa Tant vms (164) And Tant.

130



Engliffen mit dem Hörtönen. o

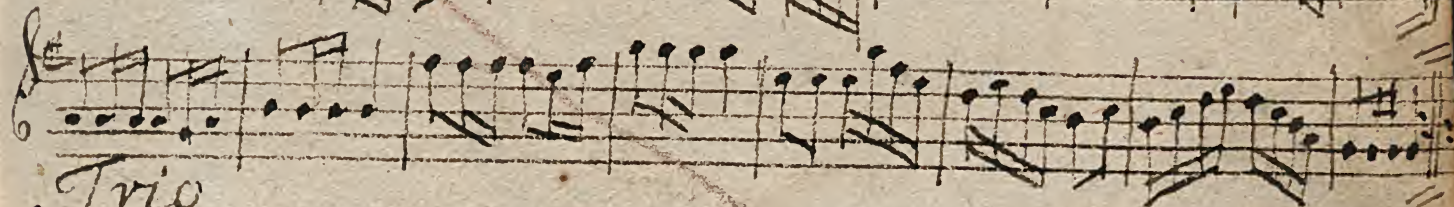
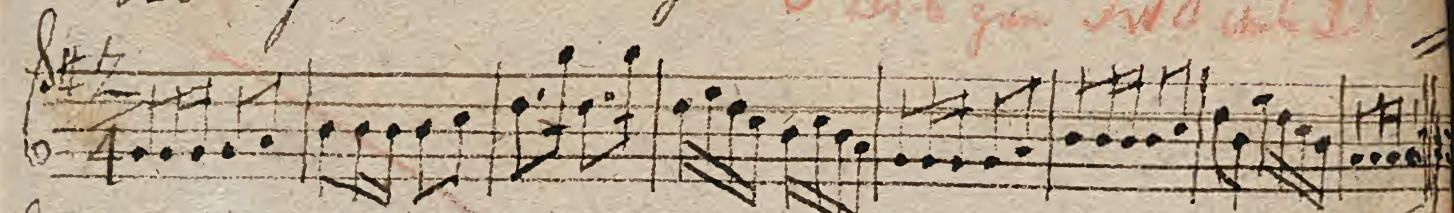
131.



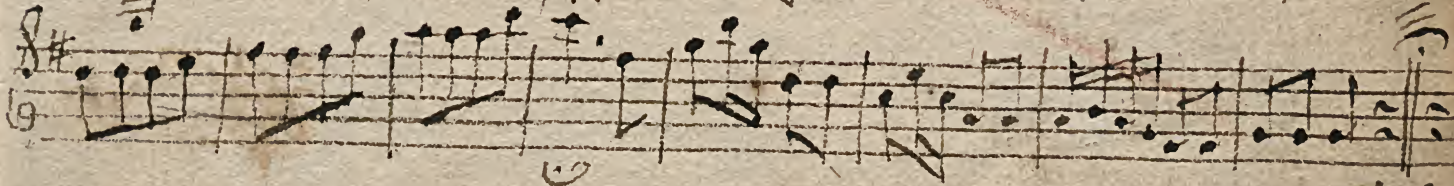
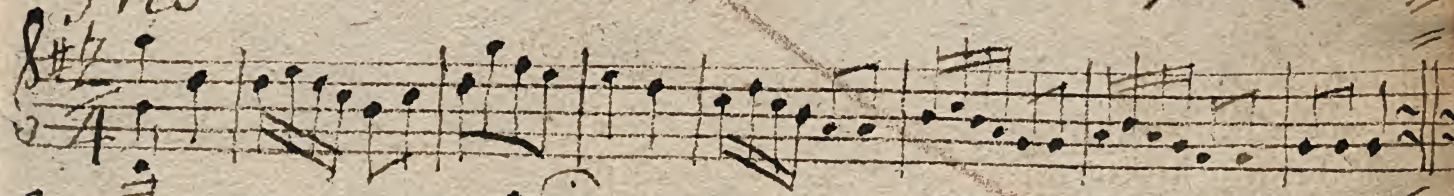
Honig's Quadrillge.

132

Part 6 you Two and 3

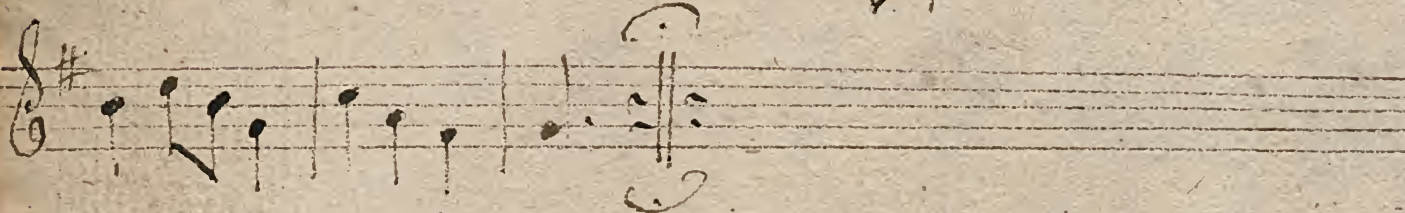
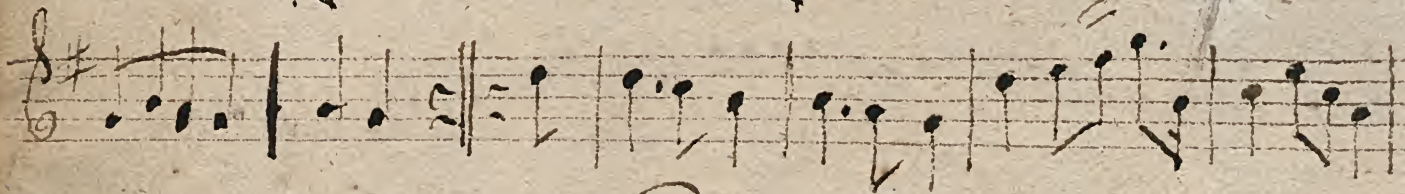


Trio



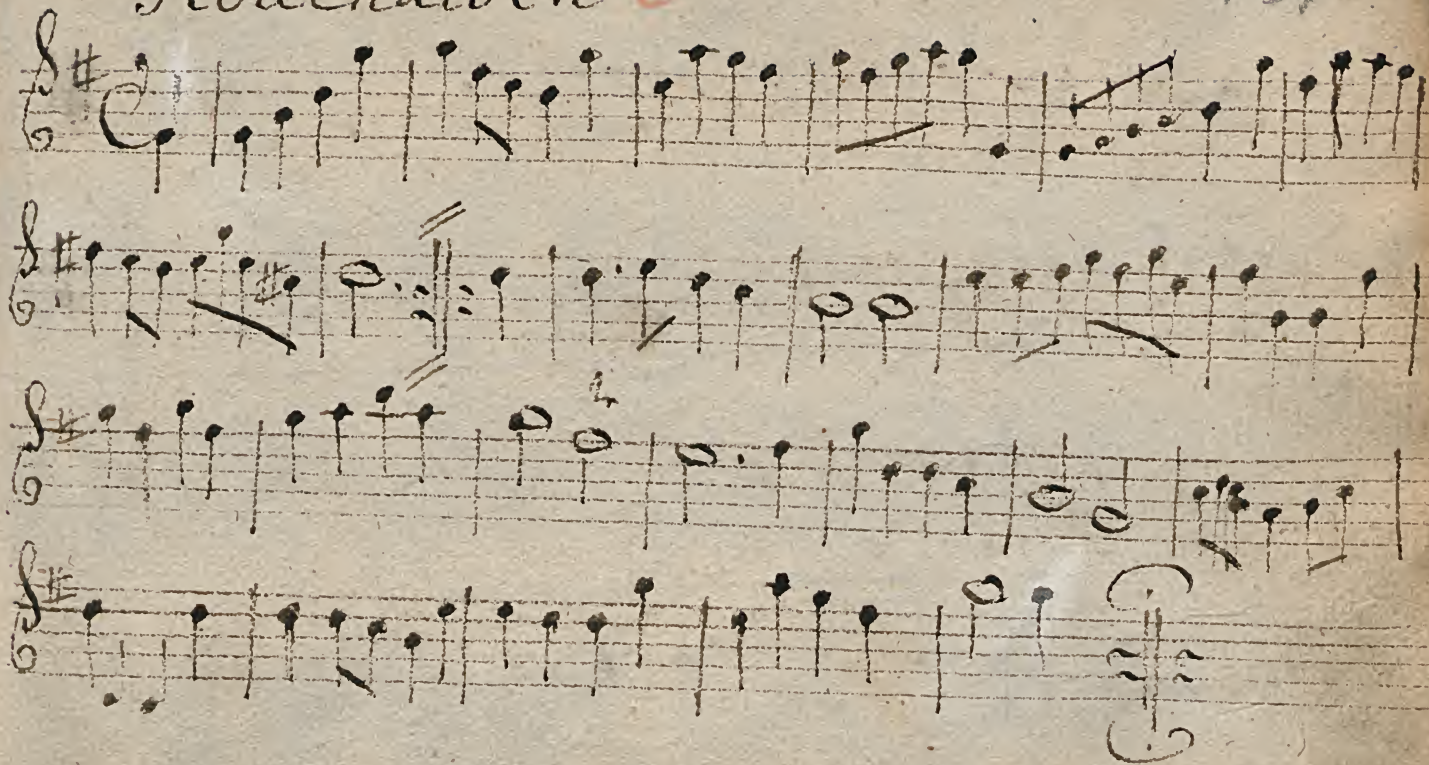
Complimenten Sesken.

133



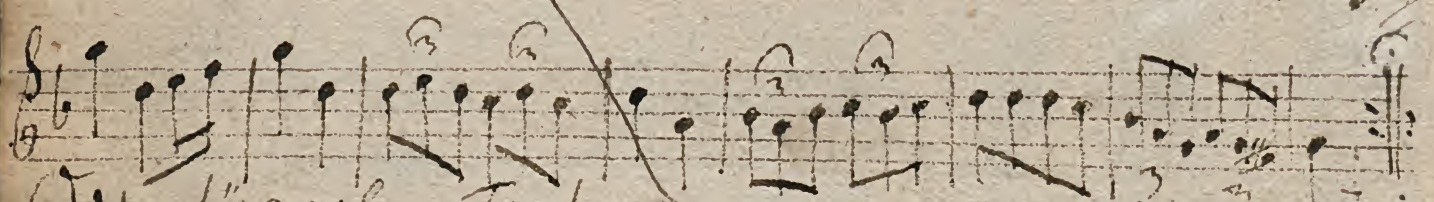
Hollendisch

134



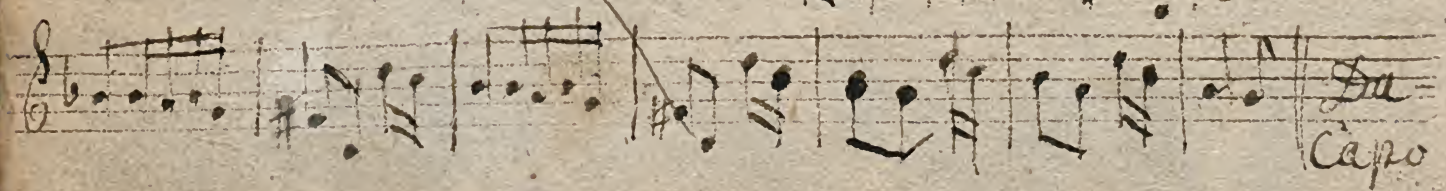
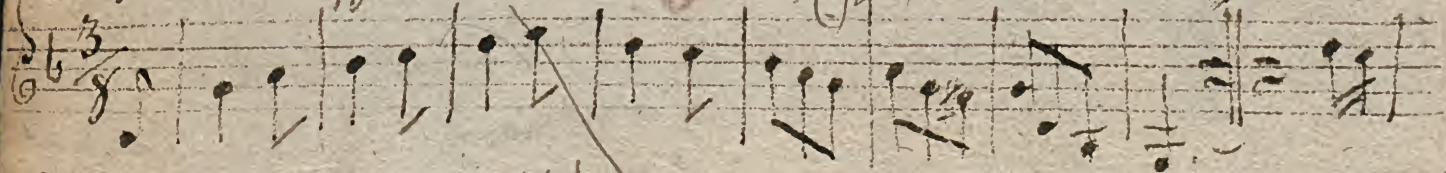
Blac Blomken. (75)

135



Overboerysme Tante

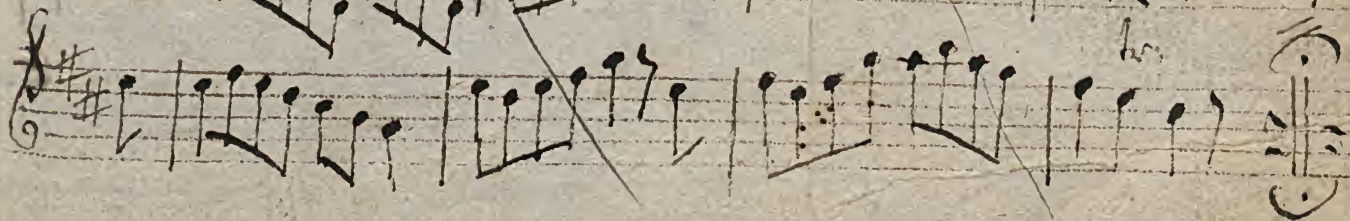
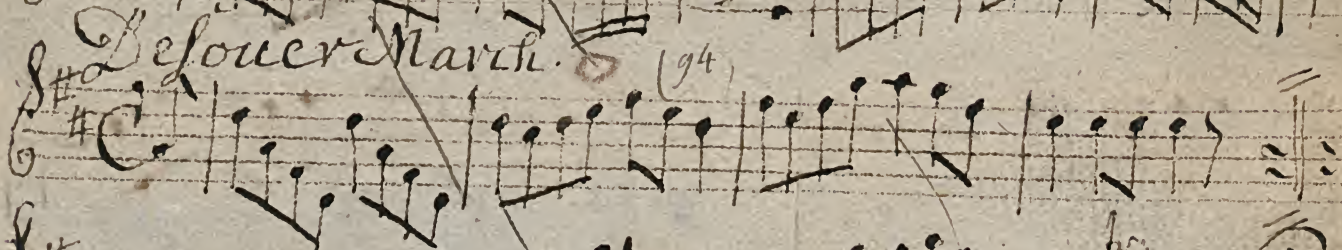
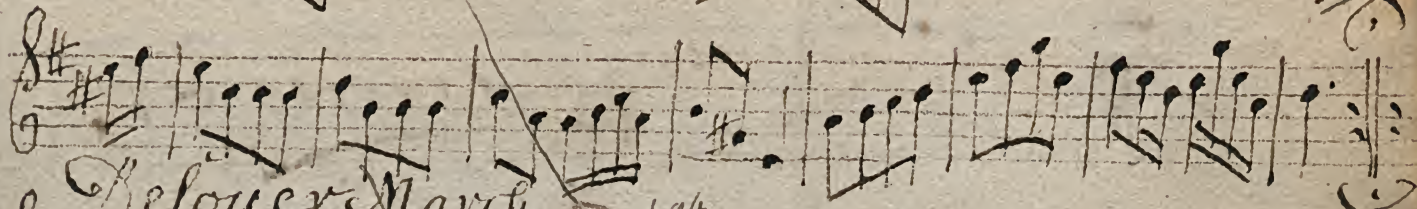
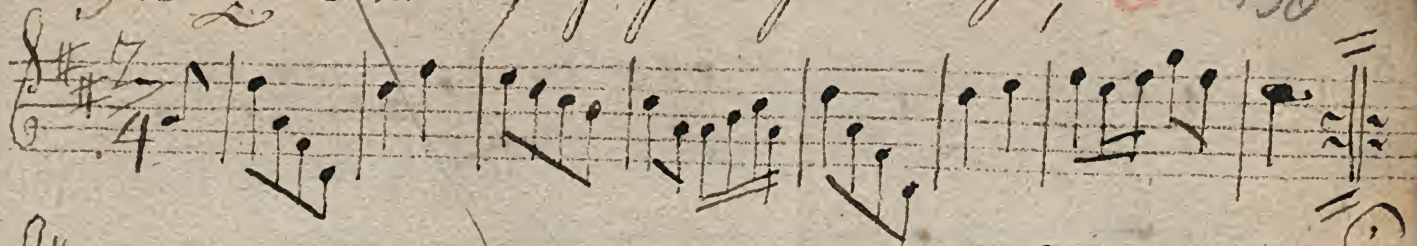
(94)



Da-
Capo

Tant. Drum ⁽⁷⁰⁾ say if you must;

136



Infanten Lese Ken. (9th)

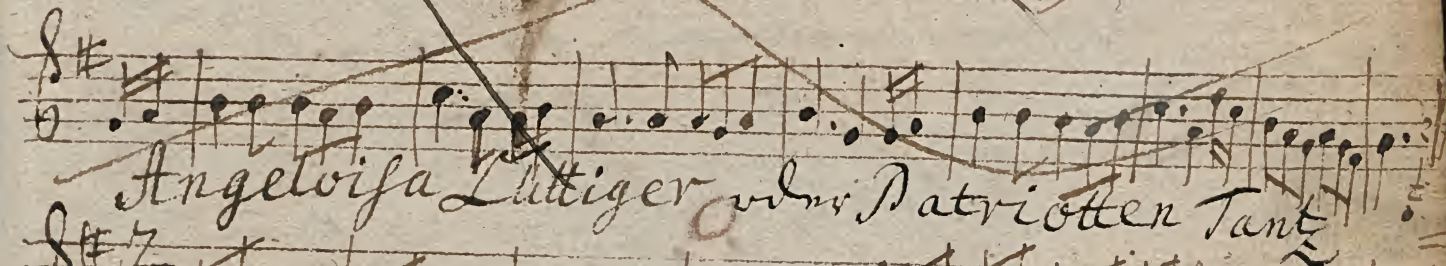
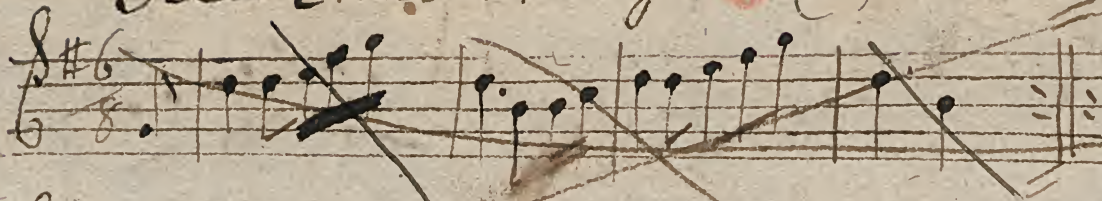
137



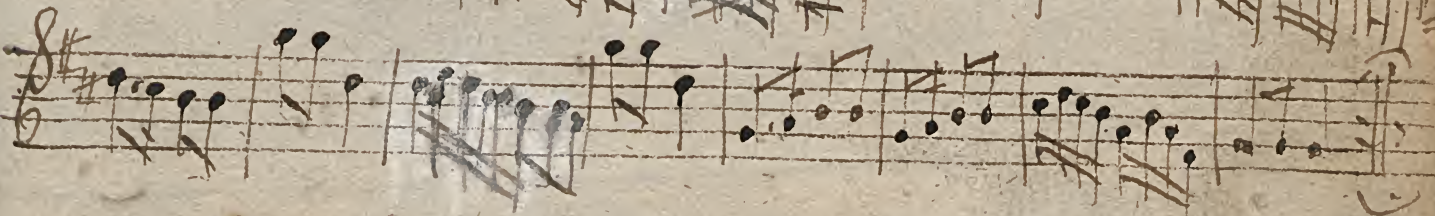
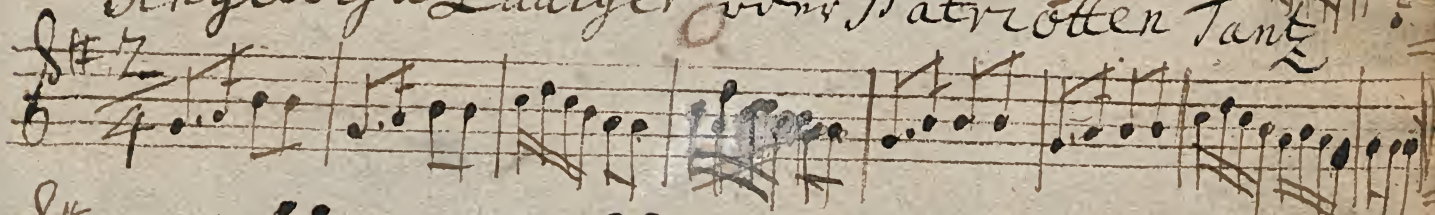
Ala Malboroug

(71) ~~King's~~

138

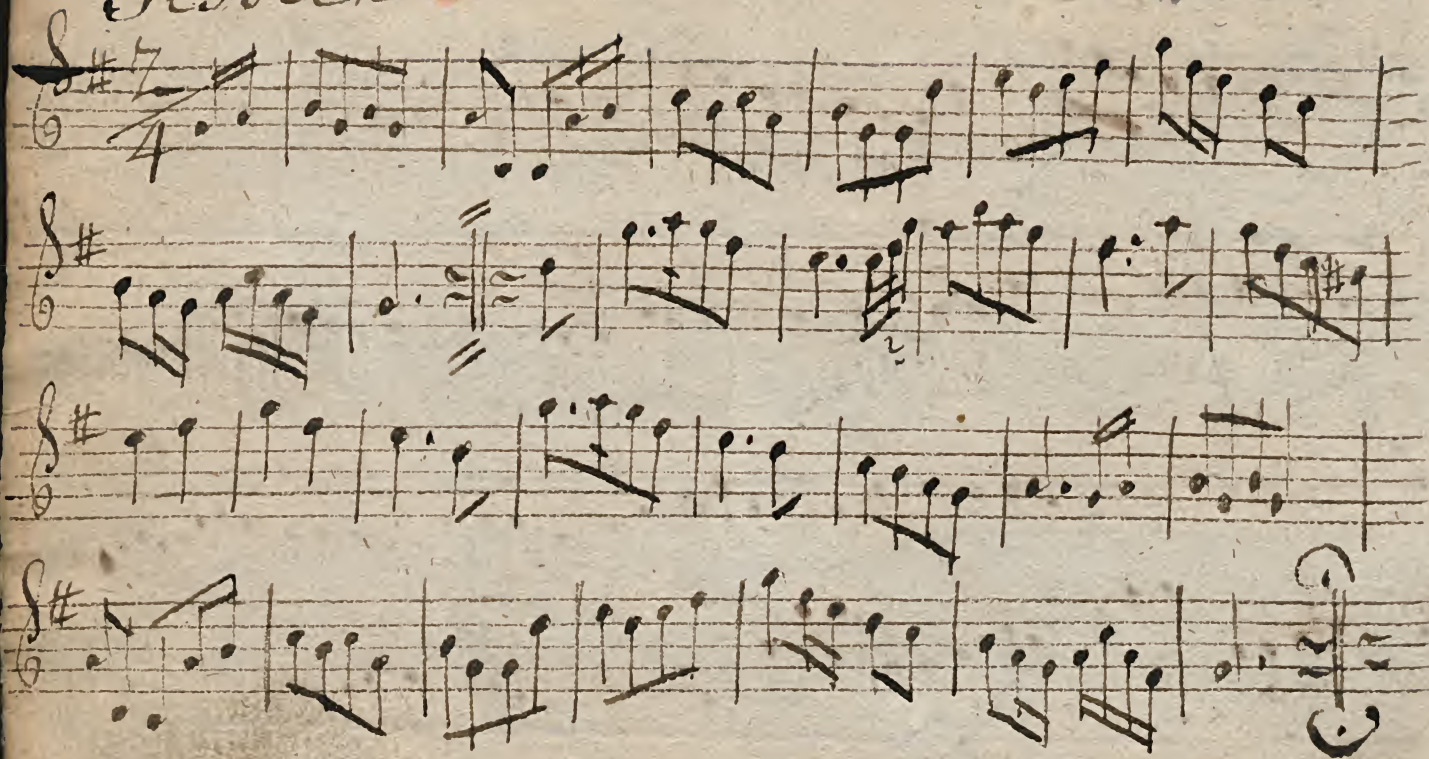


Angelwisa Lüttiger vdr. Patriotten Tant



Sesken

139.



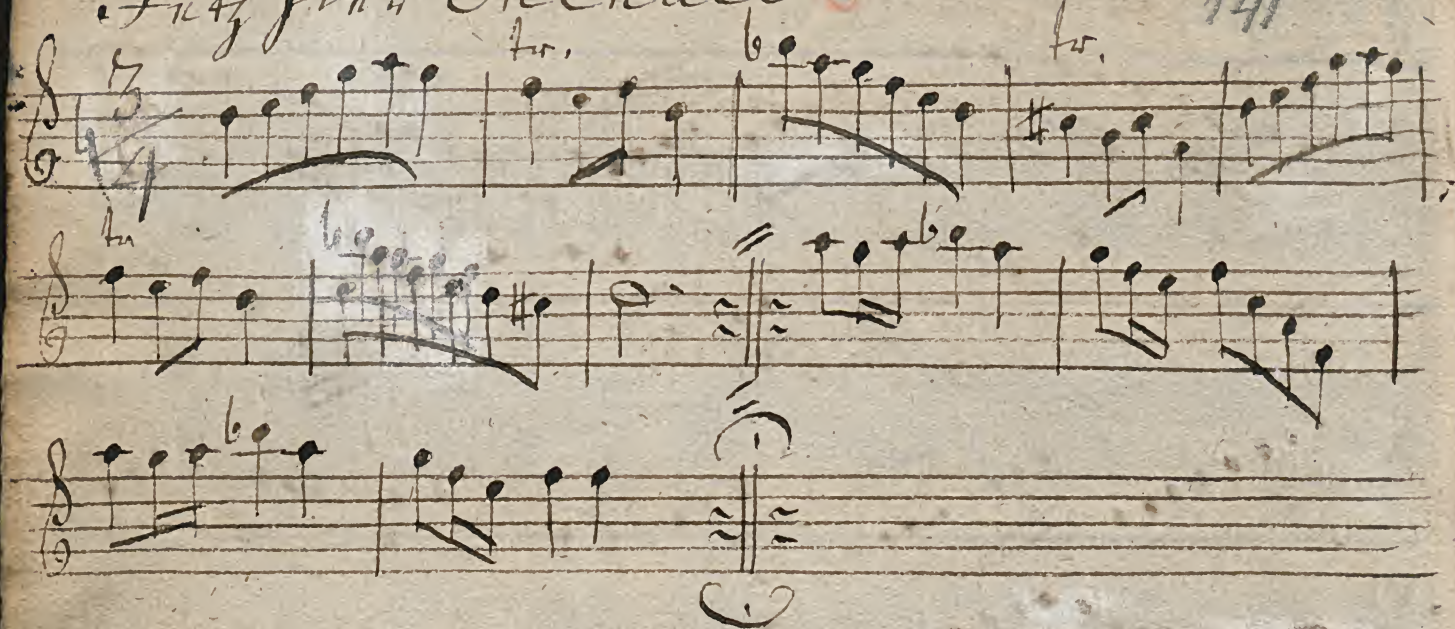
Angehörig

140

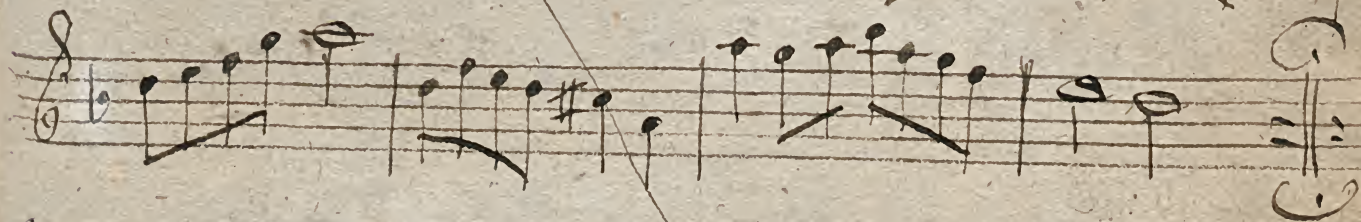
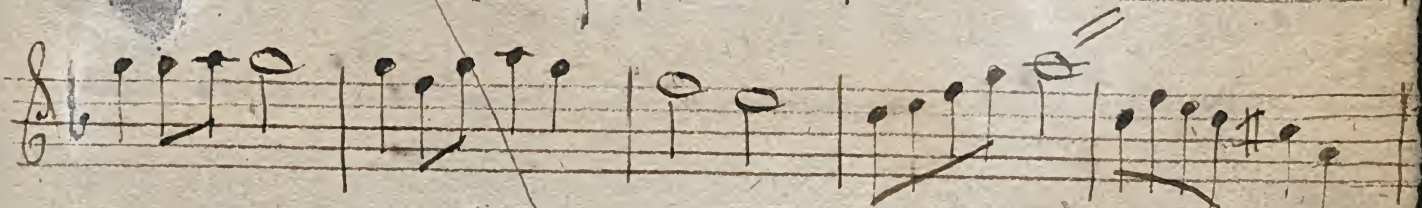
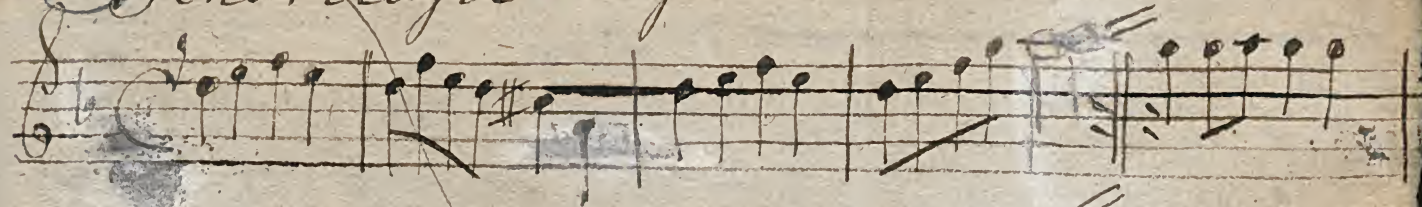


Polz Zin Mennet

141



142 Schartlufie. by Ann Allen in G² Major



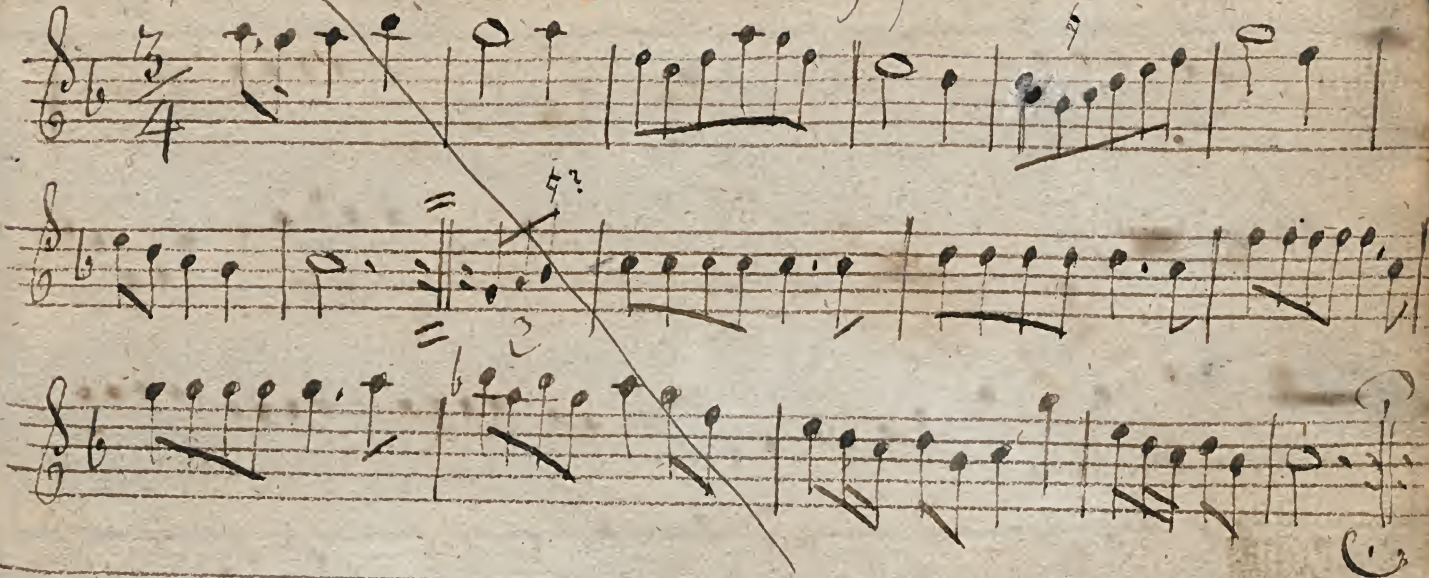
Mennuet Lafschene v. d. Cater, 143.



Lin Winter-Musik.

(41-)

144.



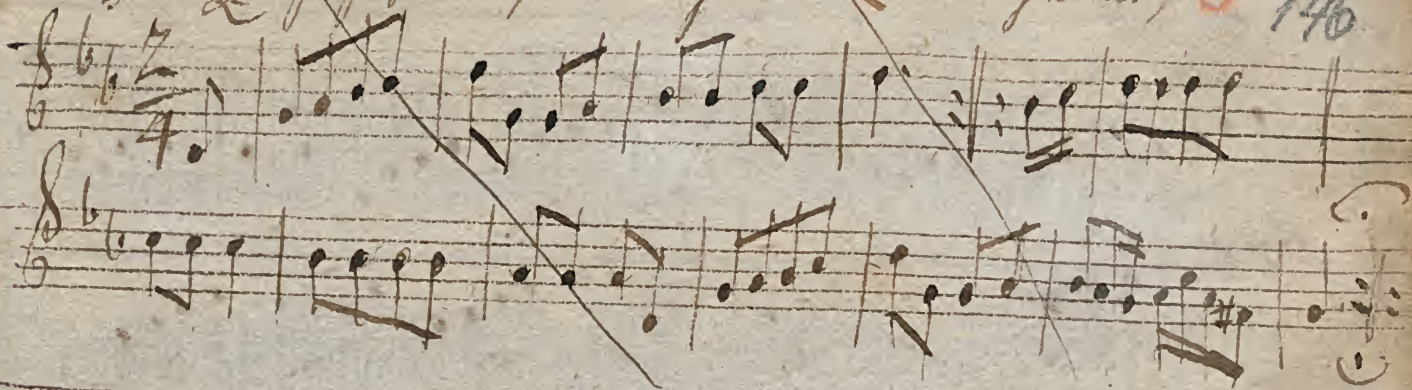
Tant L'air ⁽⁹¹⁾ bue l'air fin d'air.

145



Tant

tes joies se loüent en chœur; 146



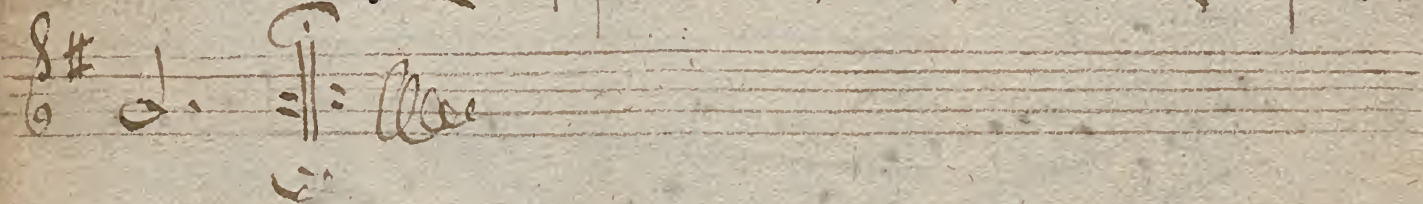
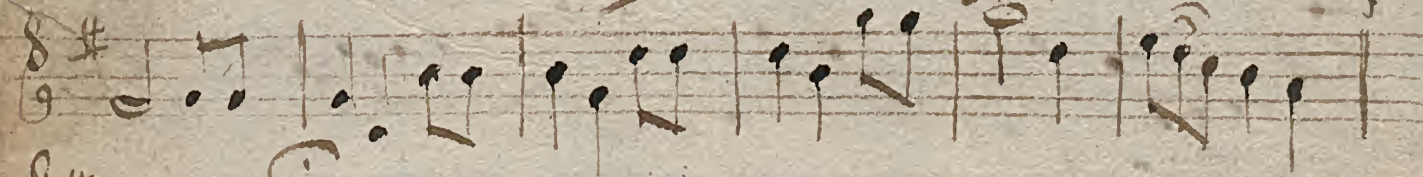
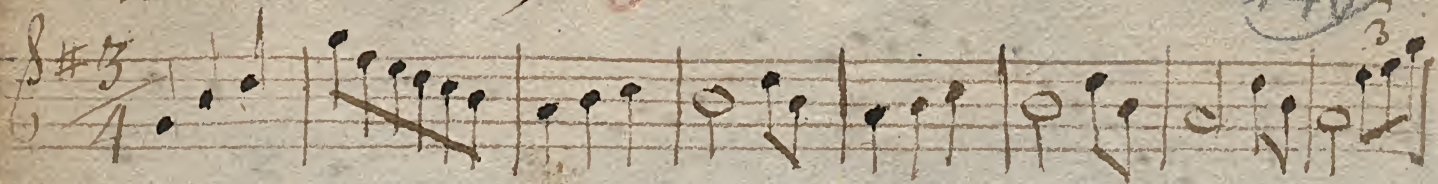
Engl. Conter Tantz. O

147



Mennet nro 19.

148₃



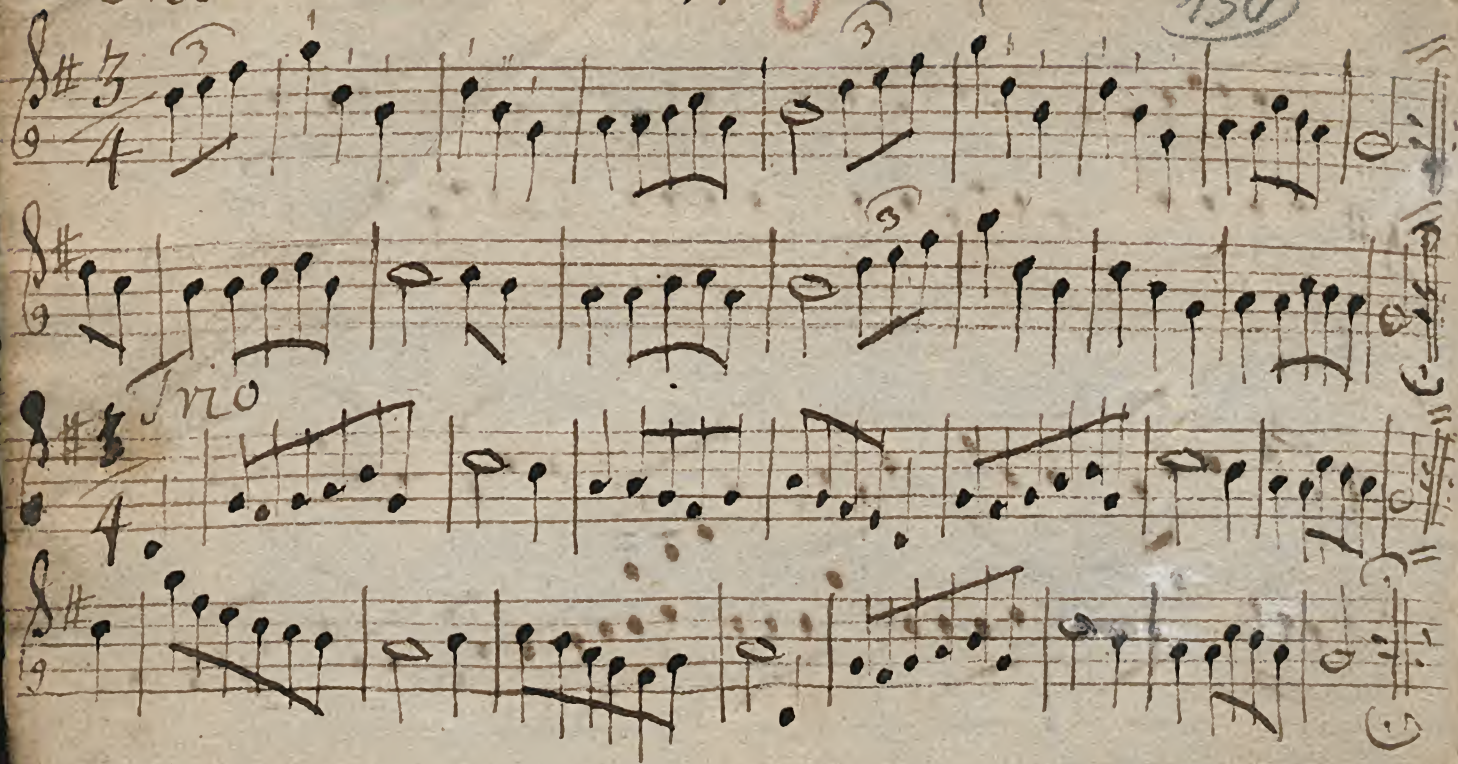
Ménuet 18. O

149



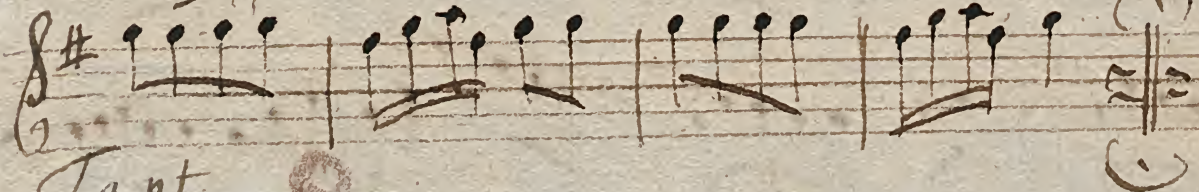
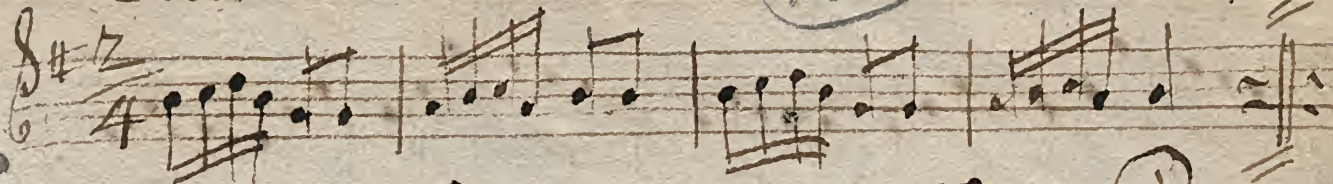
Mennet Con Trio 17.

150

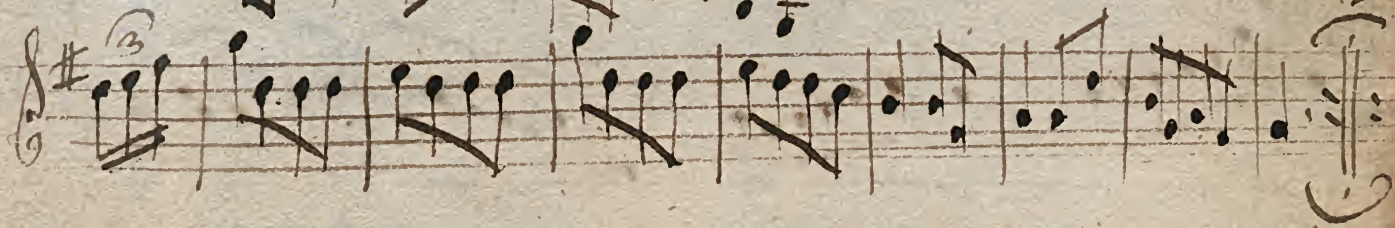
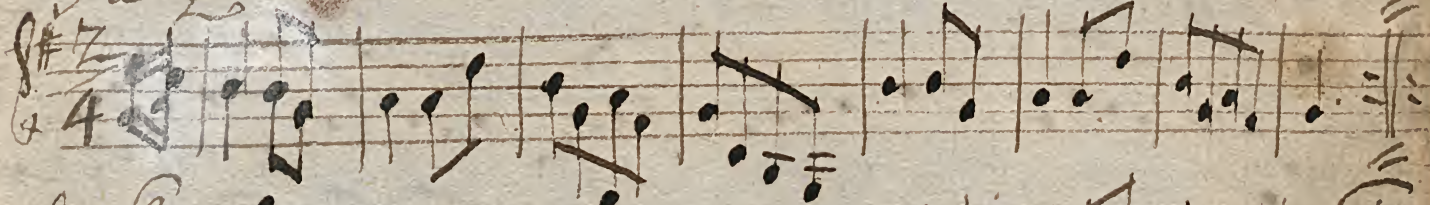


Courant

151

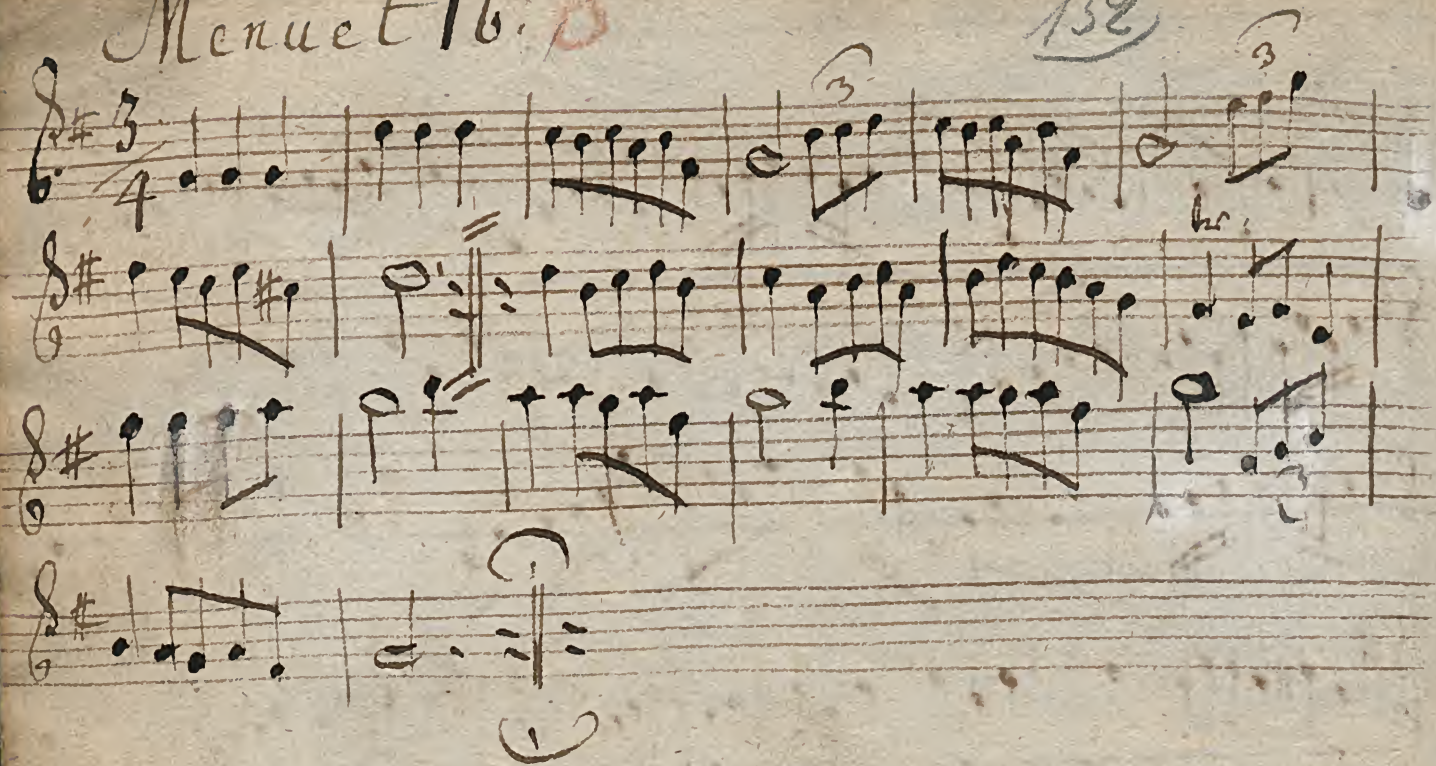


Tant



Ménuet 16.

152



Tant

153



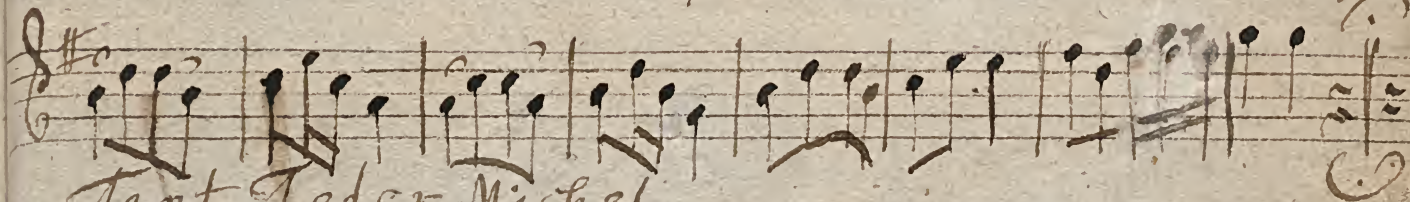
Menuet. G^{te} Tr. F. No. 15.

754

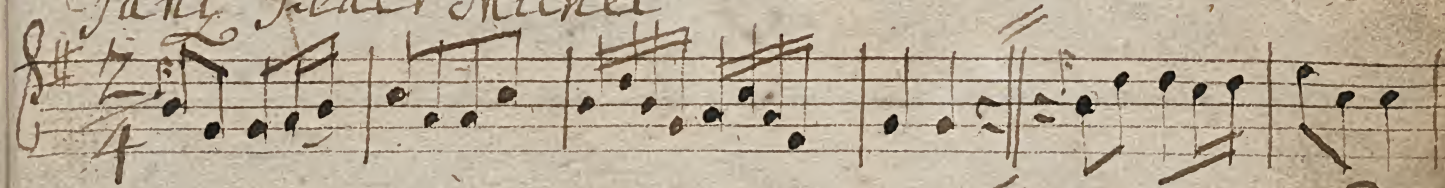


Courant Welt unser Mägdlein bald in die gluck.

155

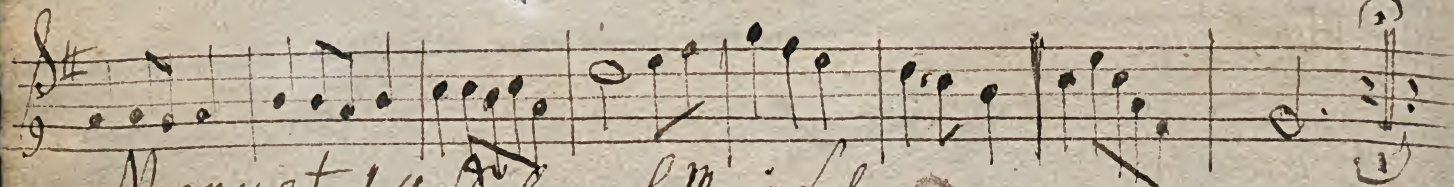
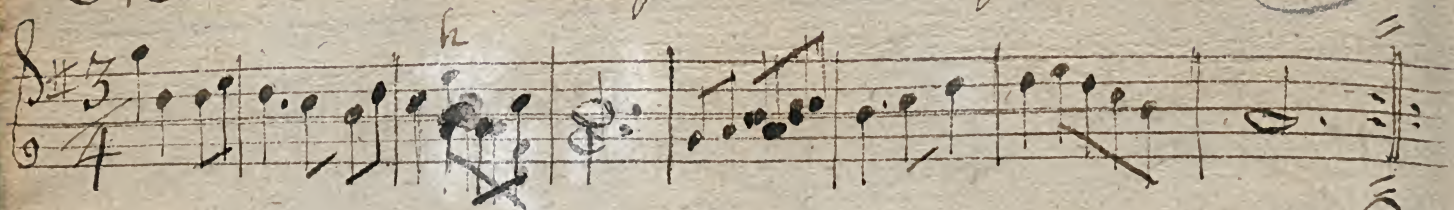


Tant Feder Michel

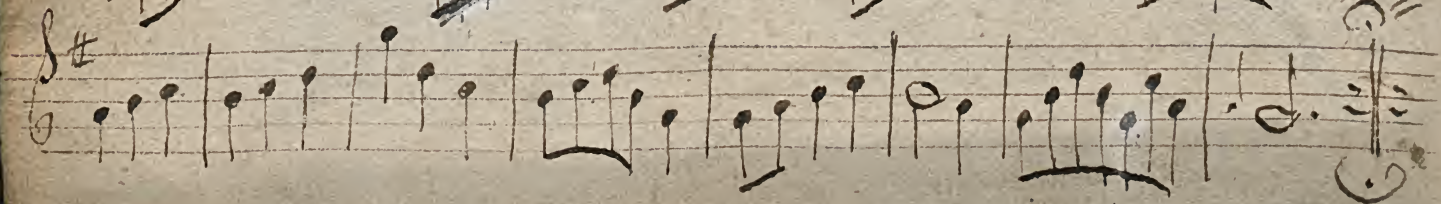
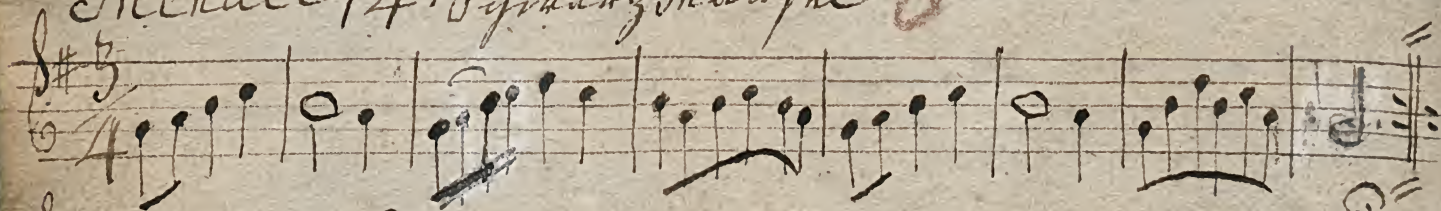


Mennet 13. König Von Preussen.

156



Mennet 14. Franz Moissel

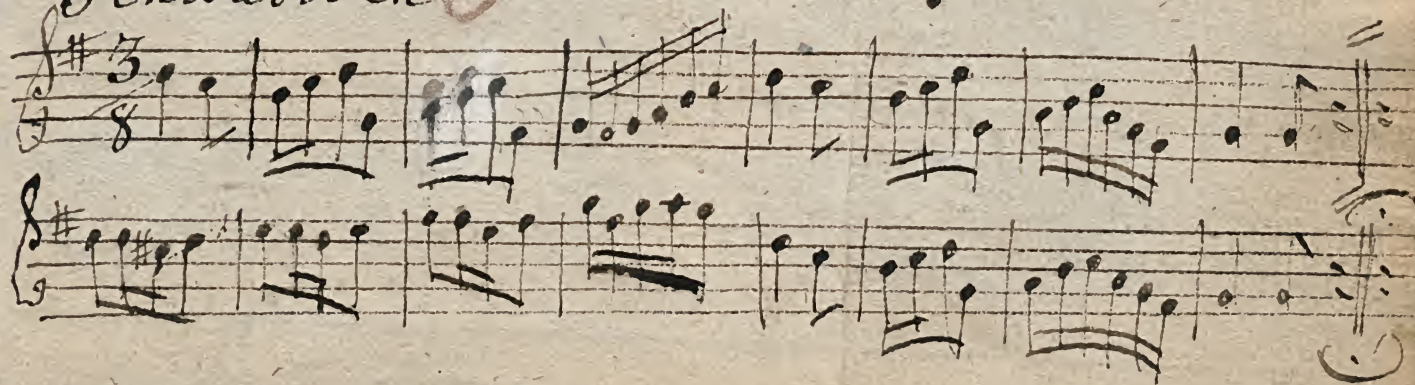


Polonaise

157.

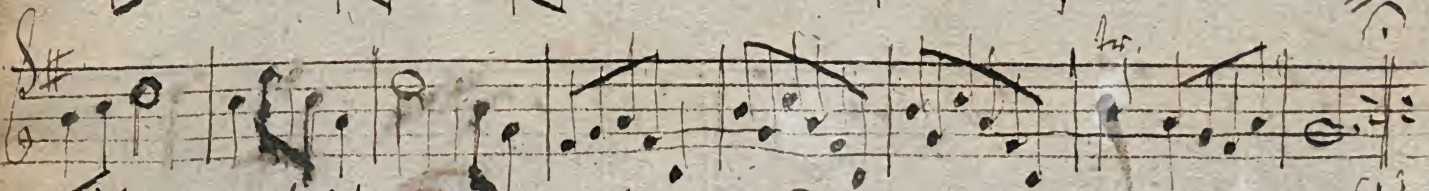


Schwabisch

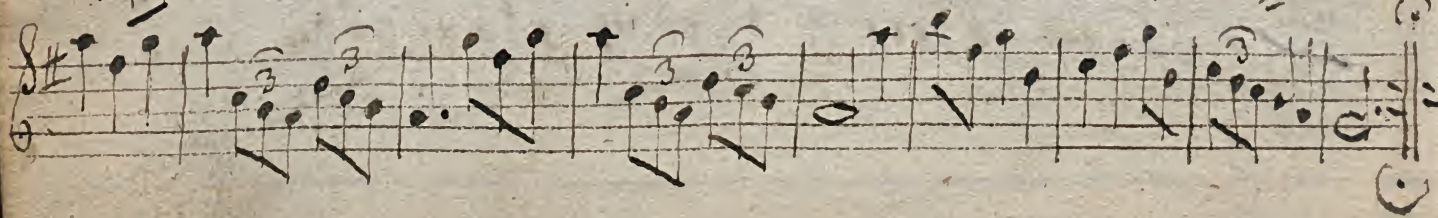
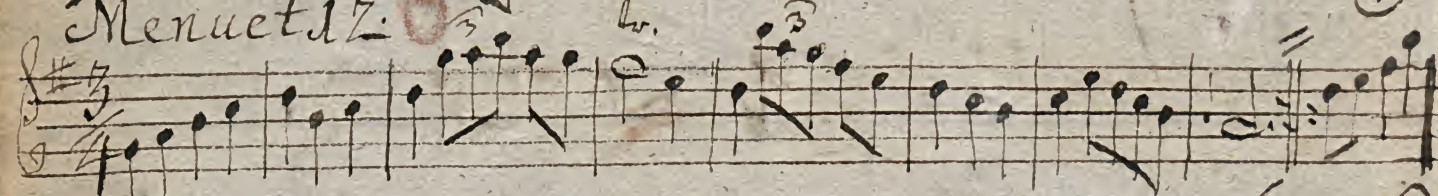


Mennet II.

158

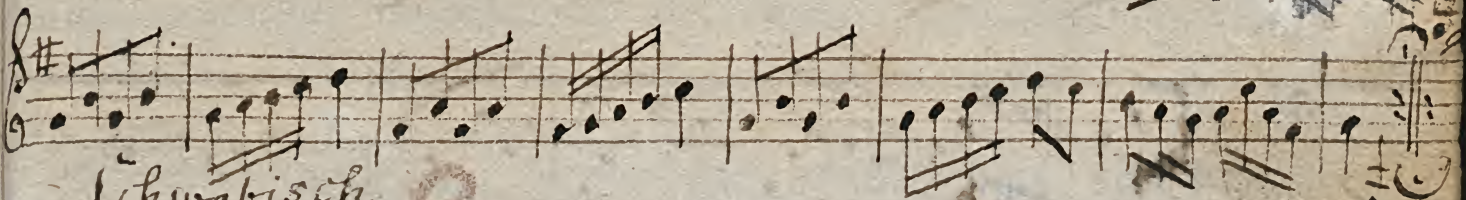


Mennet 12.



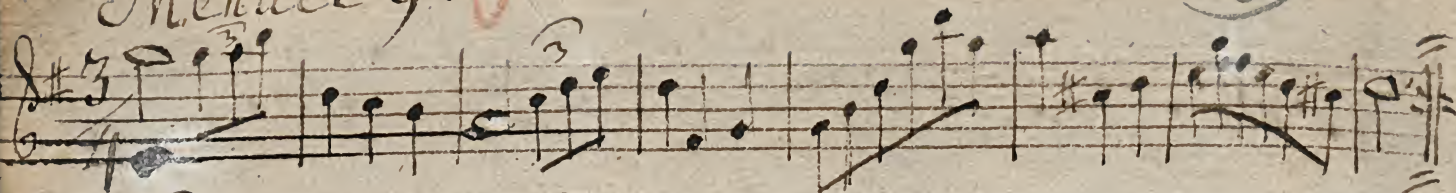
Schott'schen Triller

159.

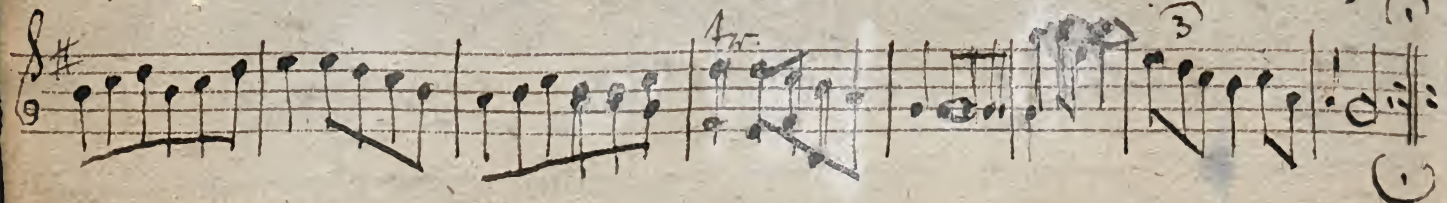


Ménuet 9.

160

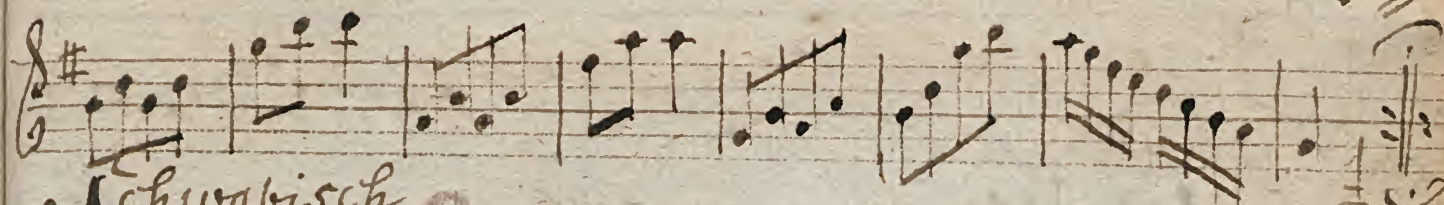


Ménuet 10.

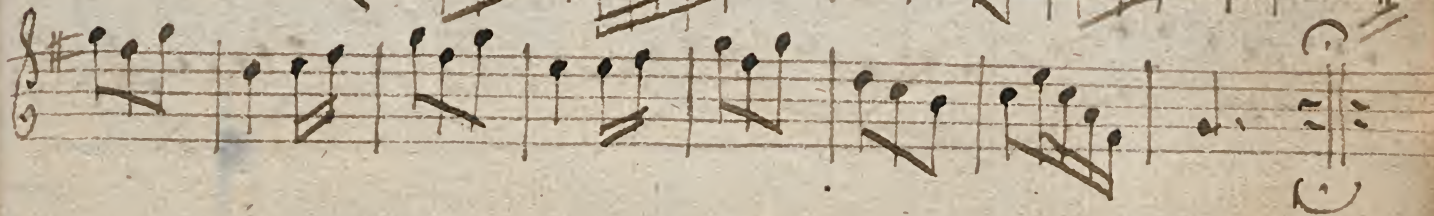
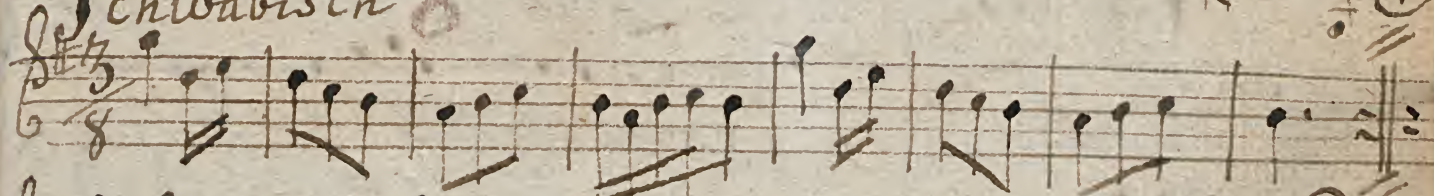


Angeloise

161

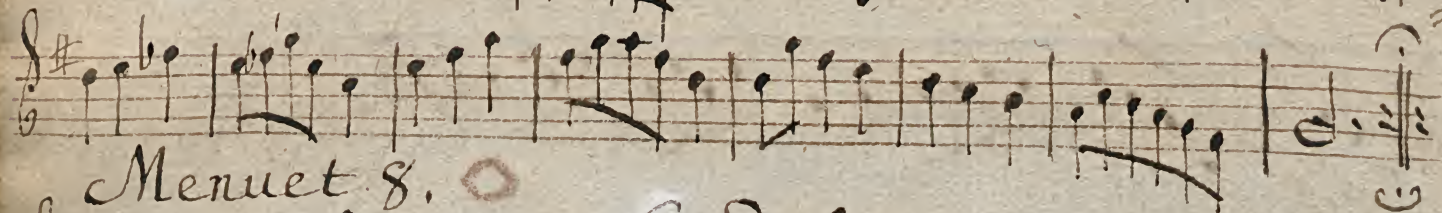
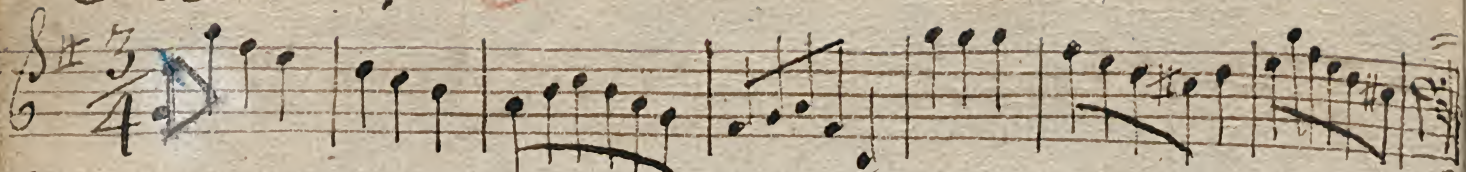


Schwabisch

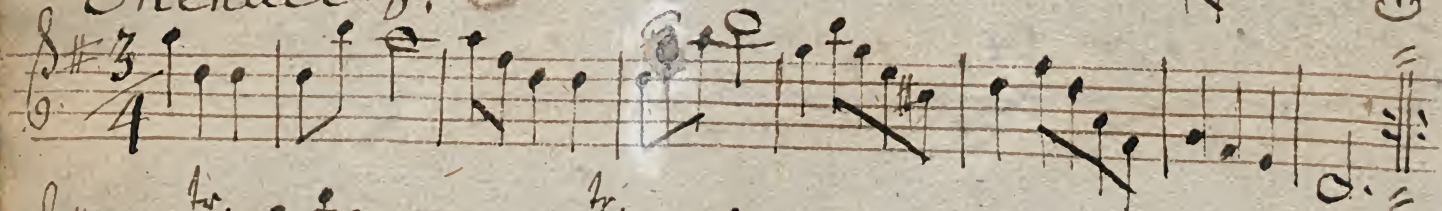


Mennet 7.

162.



Mennet 8.



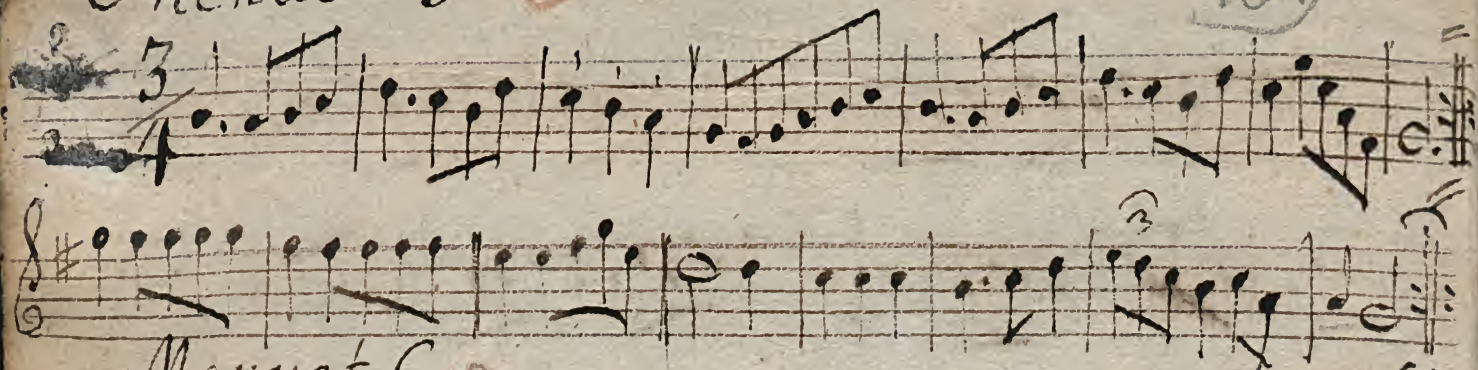
Angeloise

163

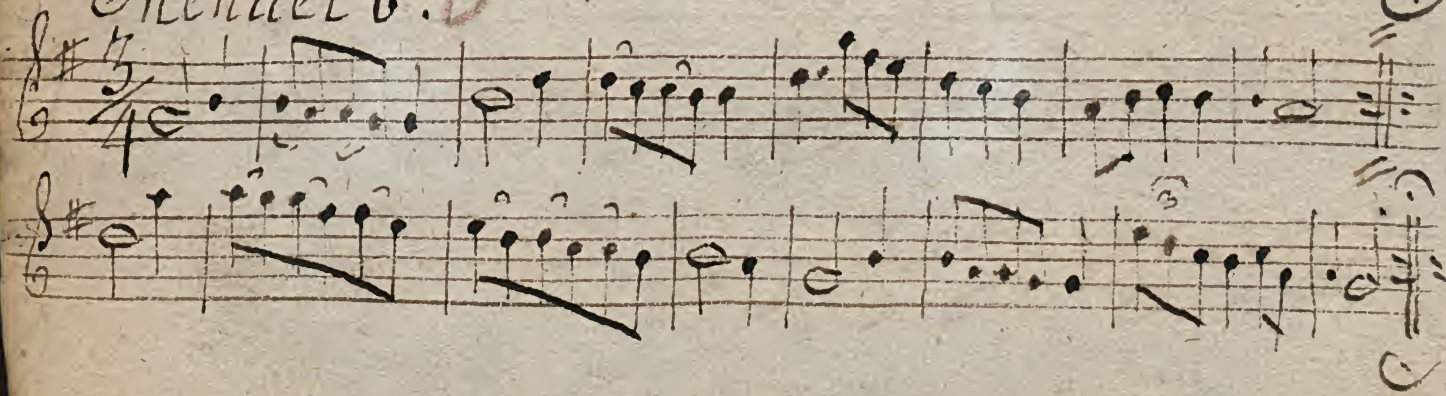


Mennet 5.

164



Mennet 6.



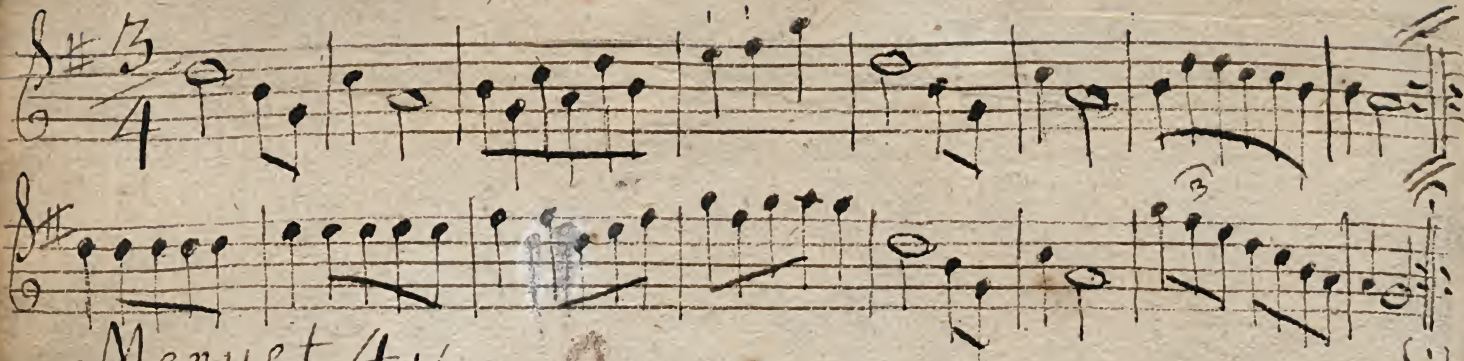
Angeloise

165.

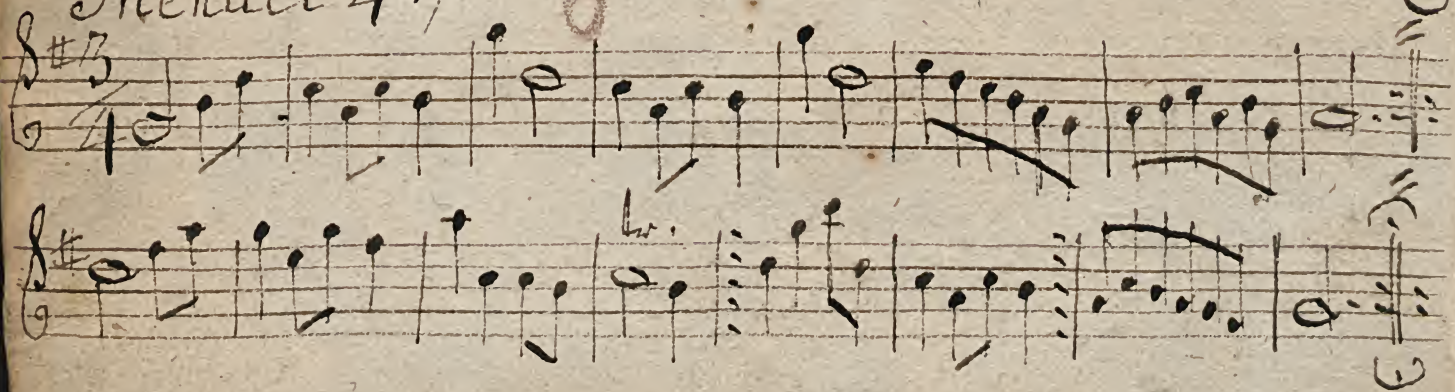


Mennet 3./

166

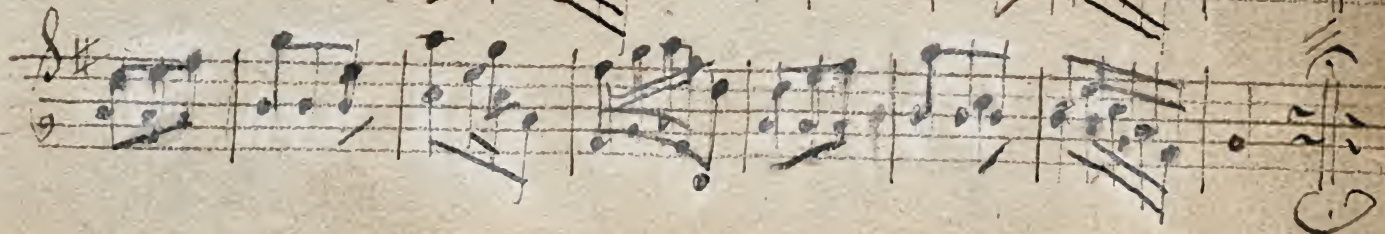
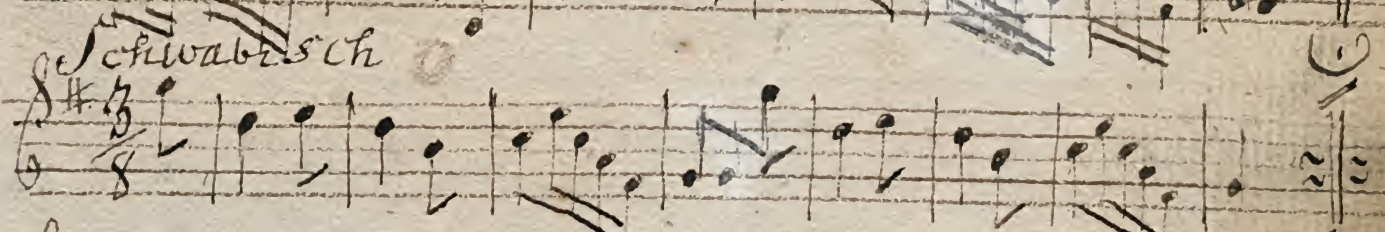
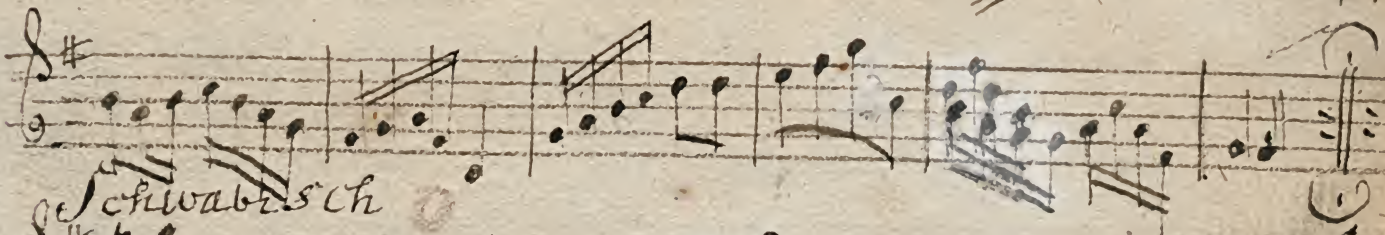


Mennet 4./



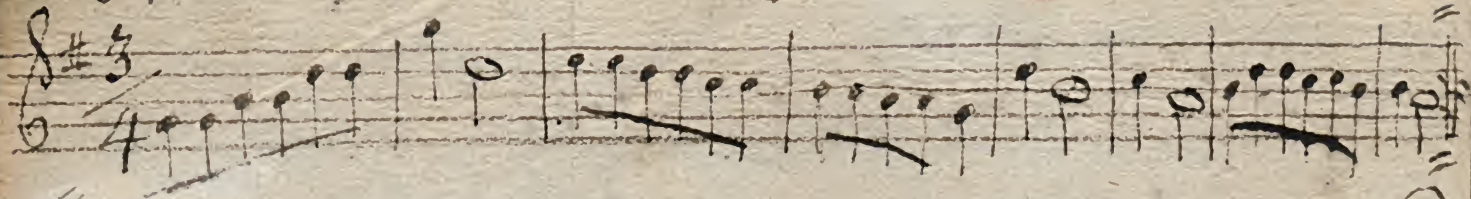
Courante

167

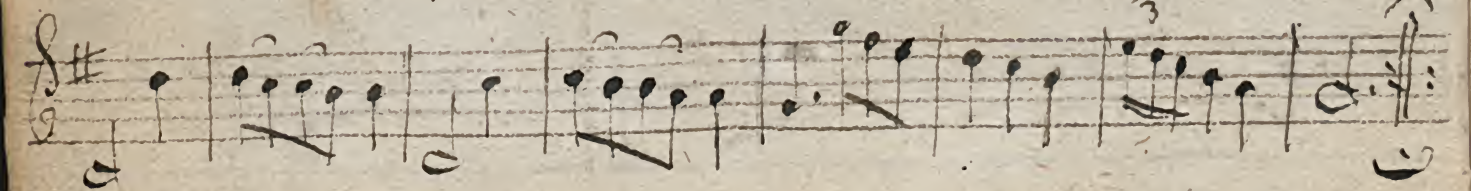


Mennet No 1. Ee G. dur.

168



Mennet 2.



Courant

169.

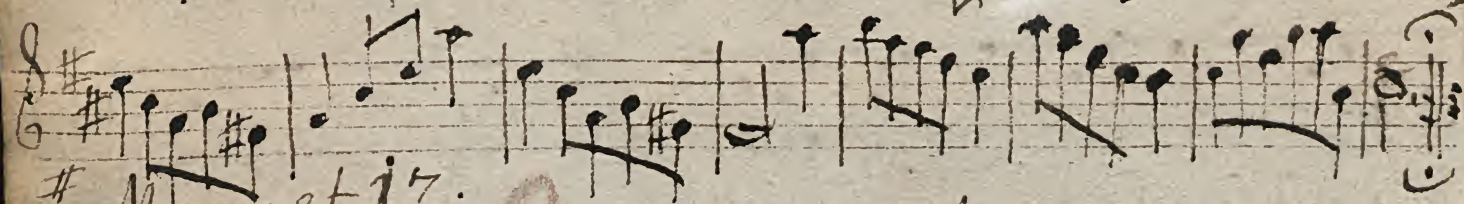


Bäuerlein

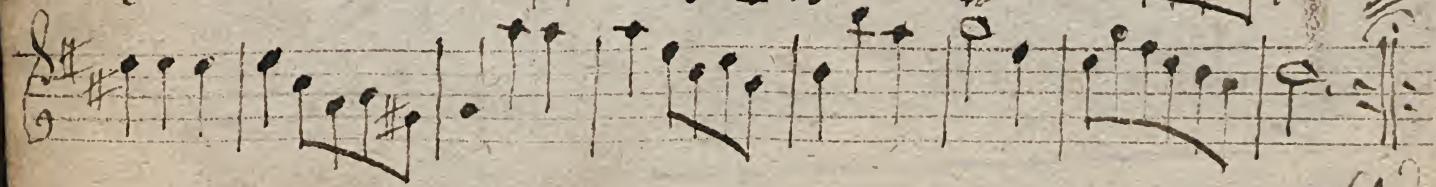
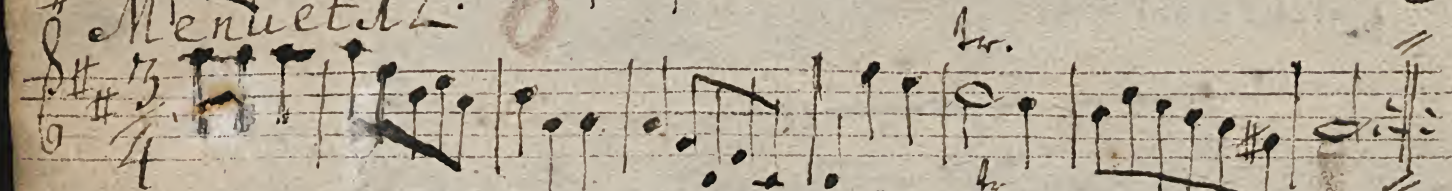


Menuet II.

170



Menuet II.



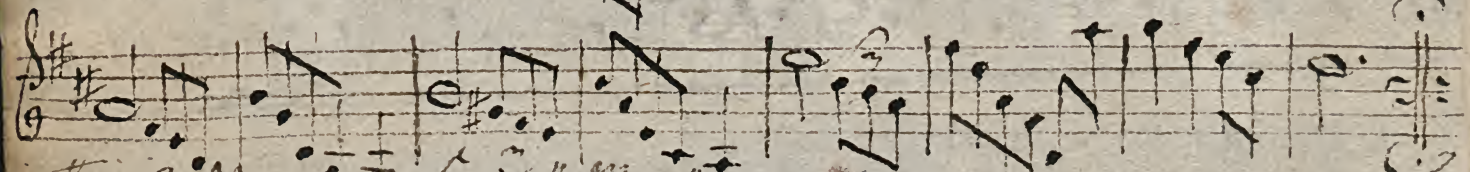
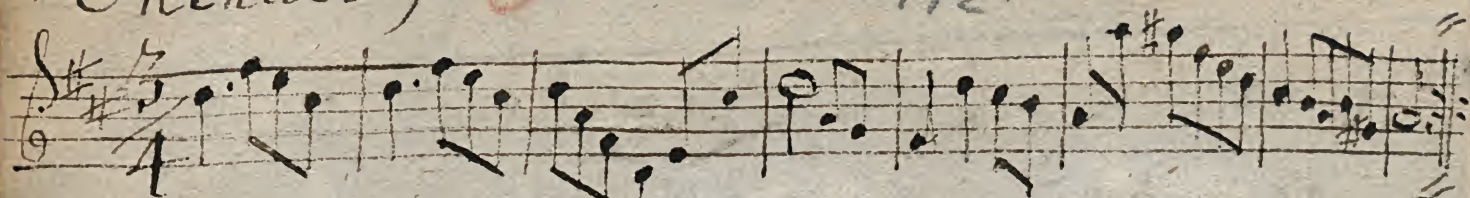
Courant

171.

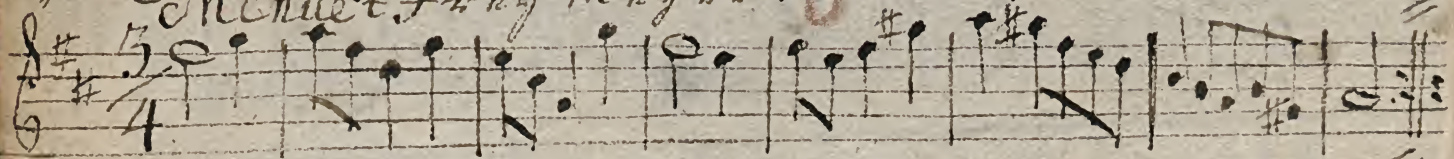


Menuet 9. ○

172.



Menuet Franz. Min. ○

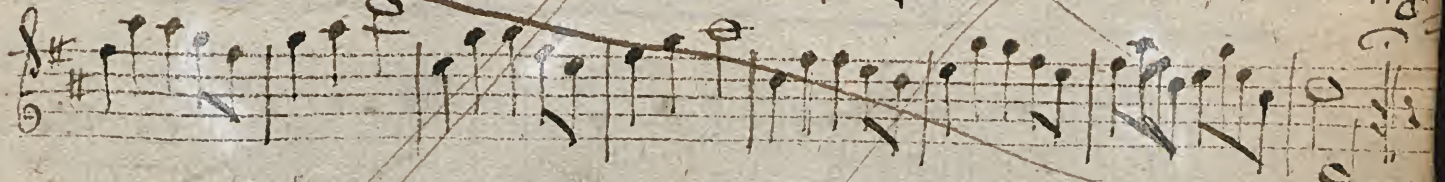


Courant

173

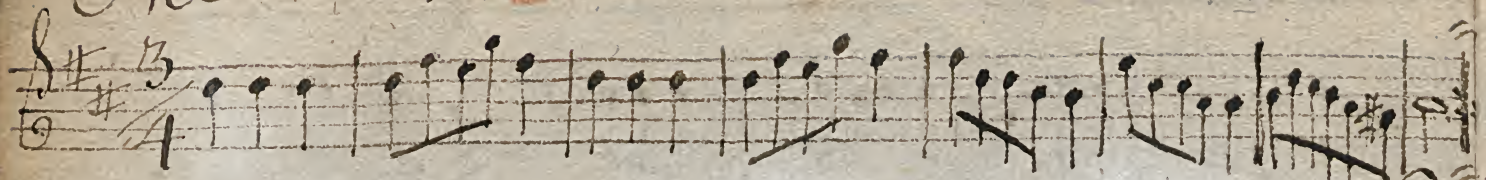


Courant X X

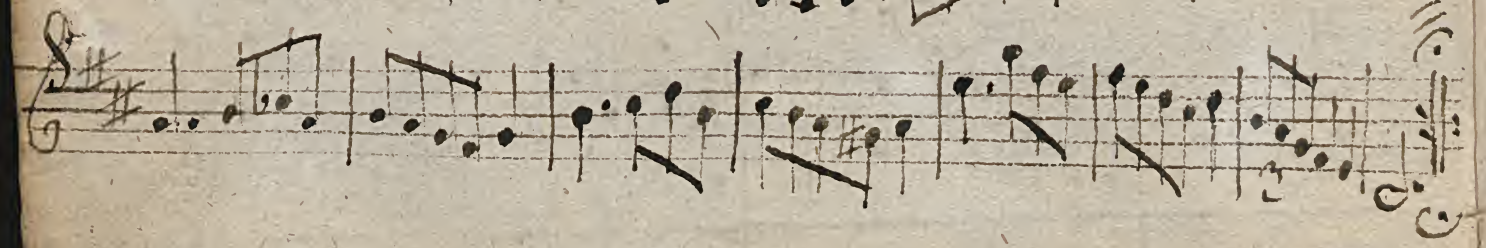
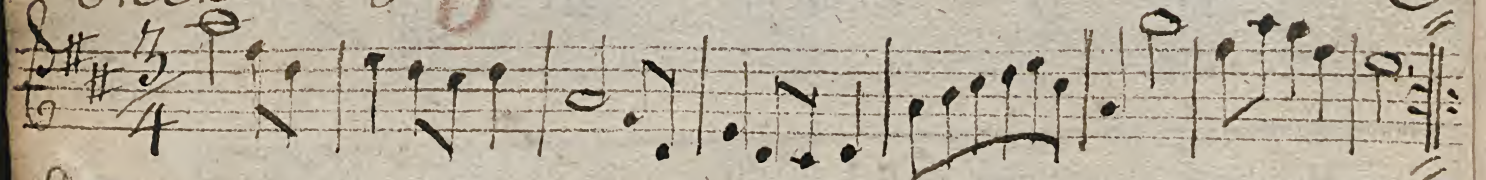


Ménuet 7. o

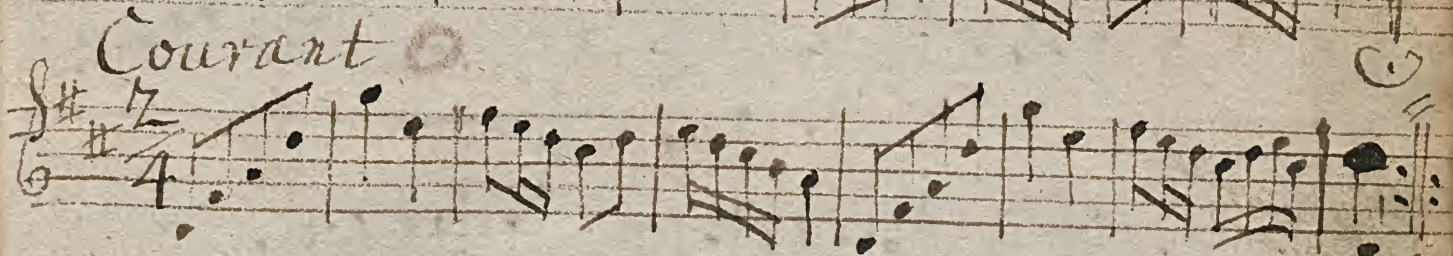
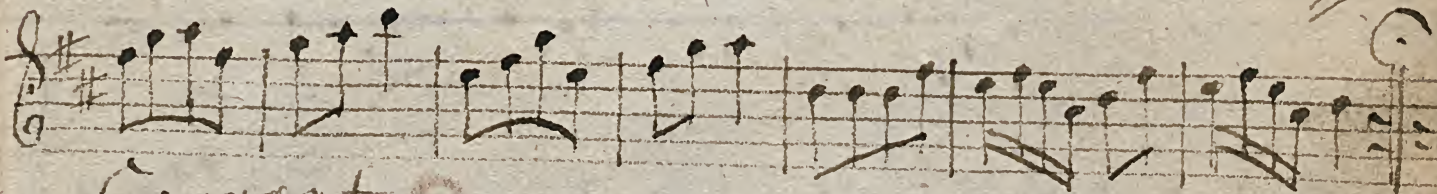
174



Ménuet 8. o

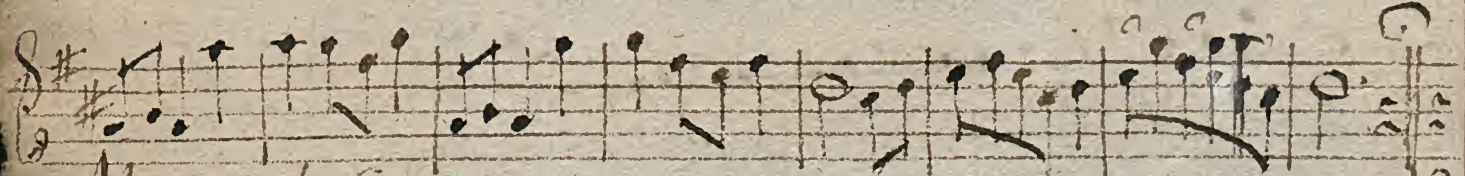
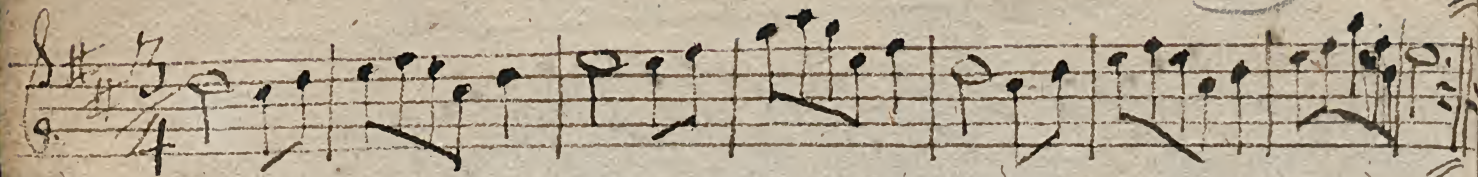


Courant Quintop ist ein gut Flötsinn. 175

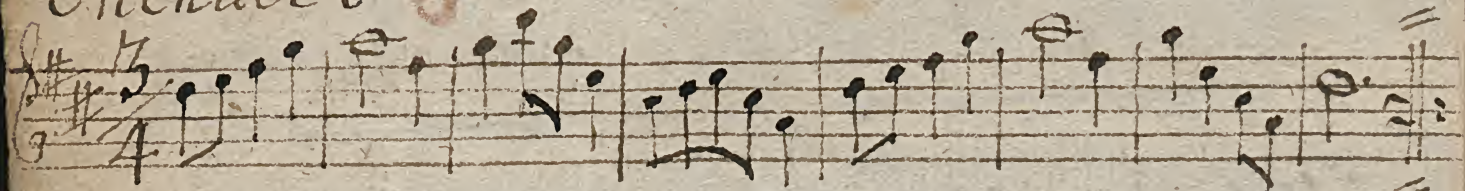


Ménuet N^{ro} 5.

176.

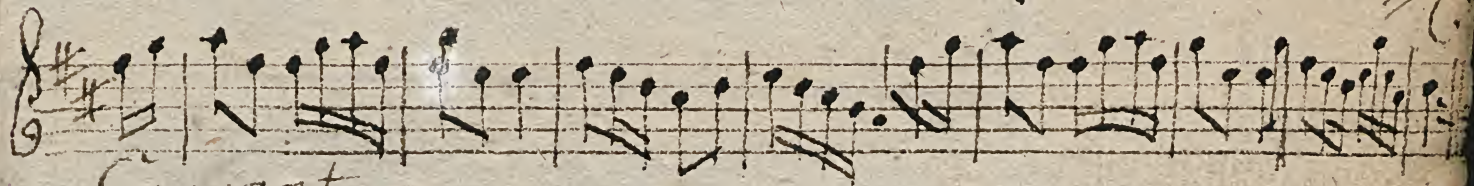
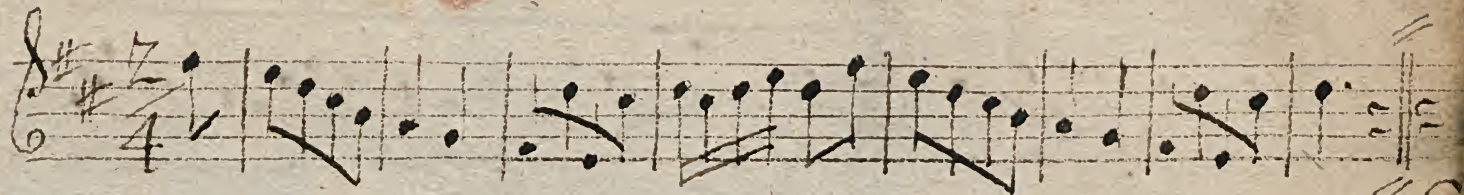


Ménuet 6.

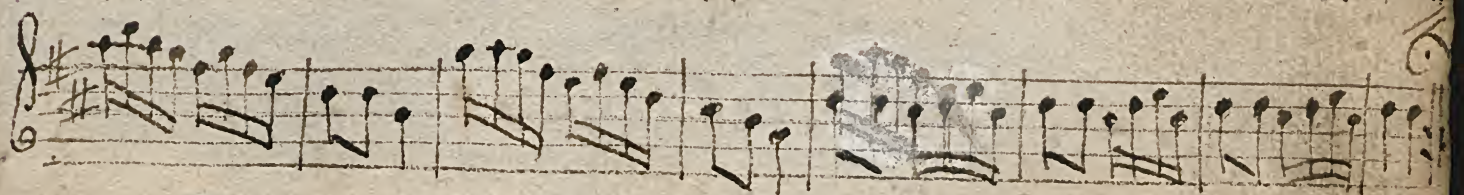
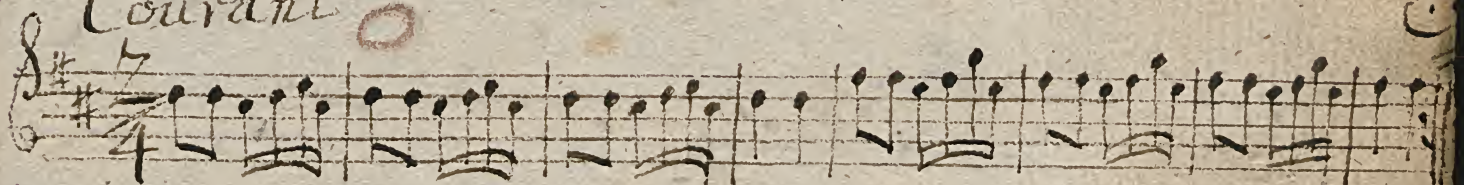


Courant

177

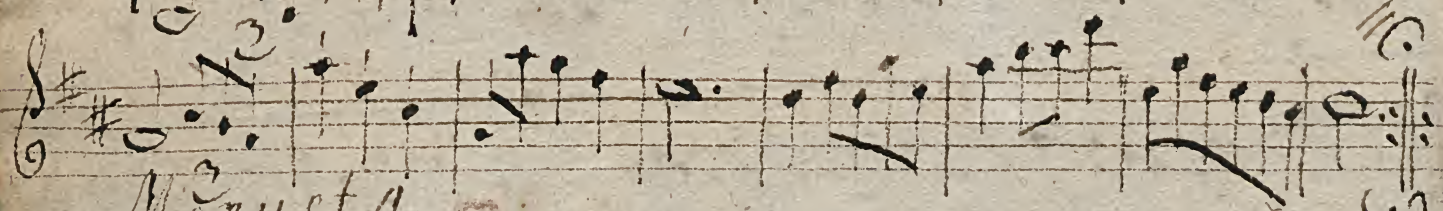
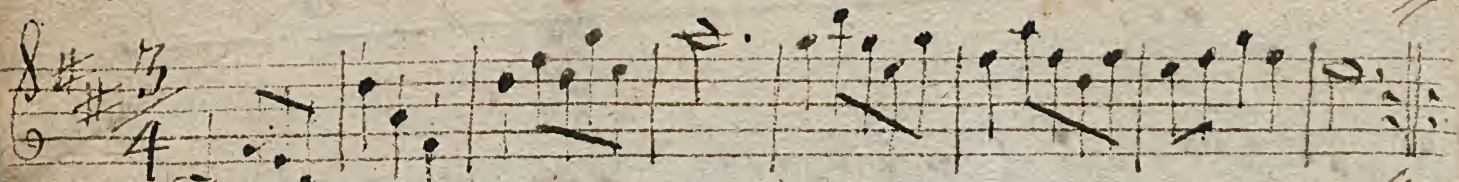


Courant

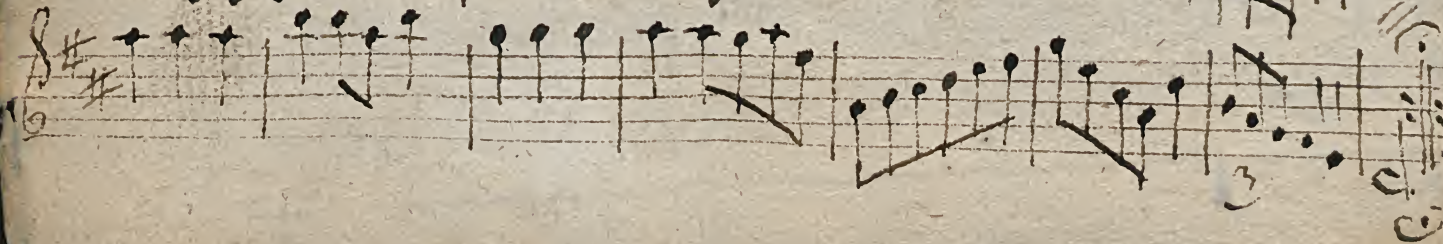
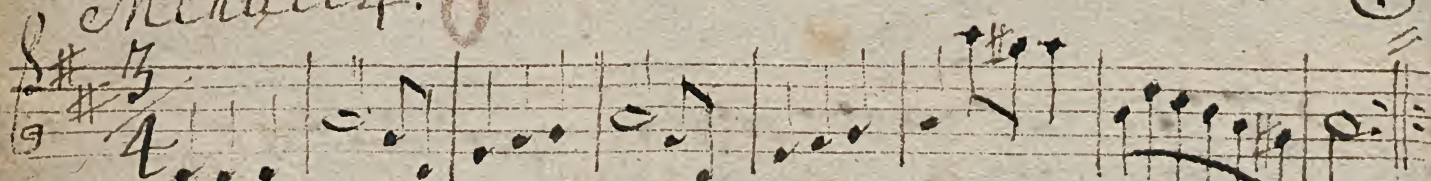


Ménuet 3. /

178

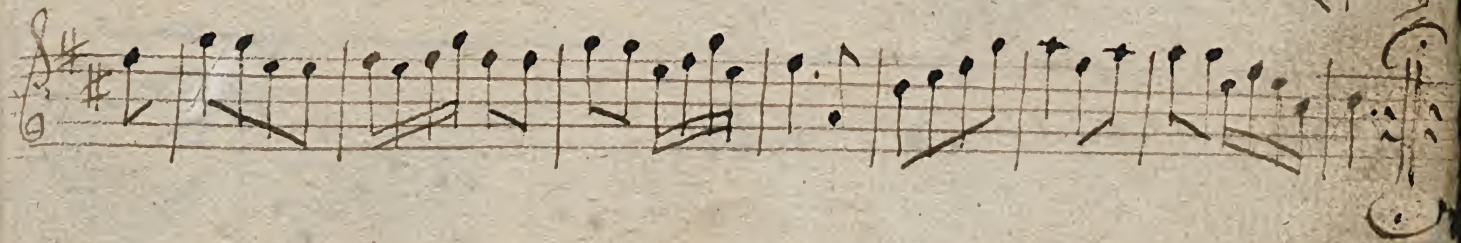
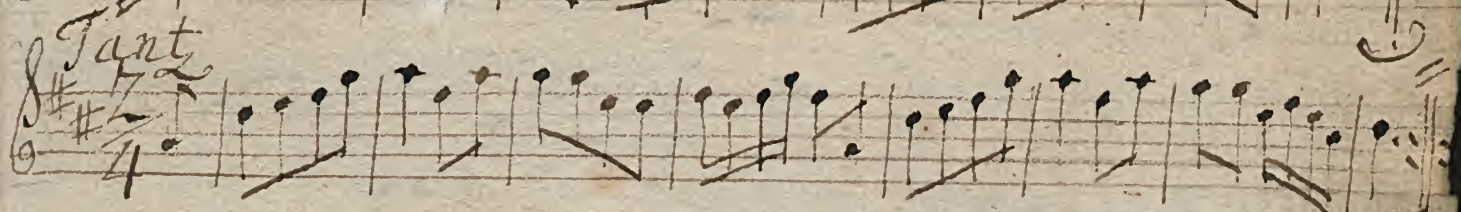
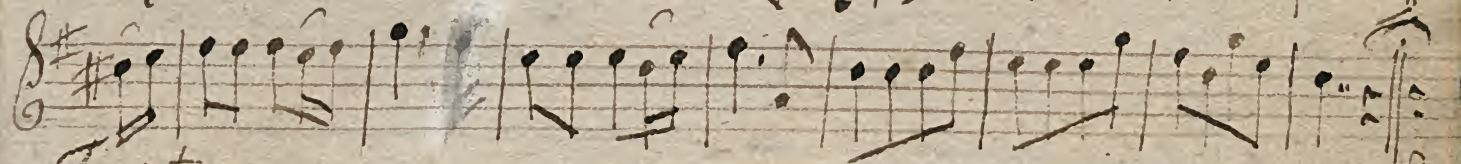
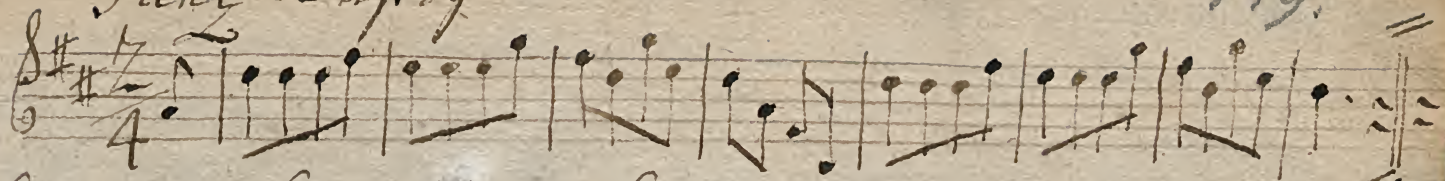


Ménuet 4.

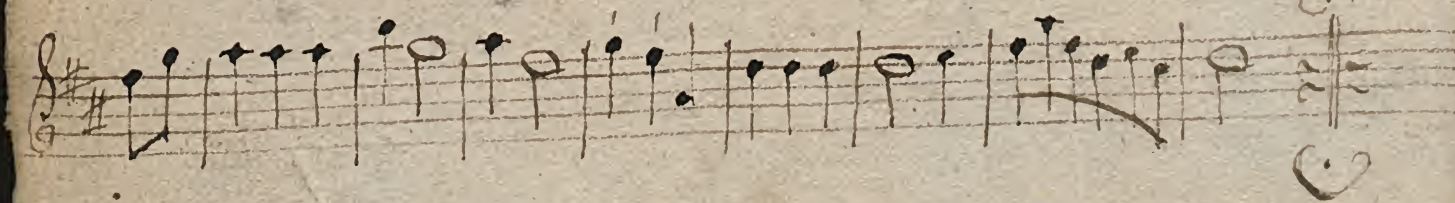
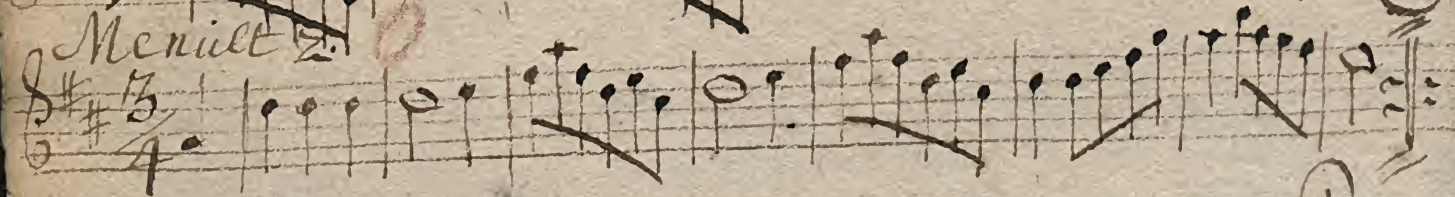
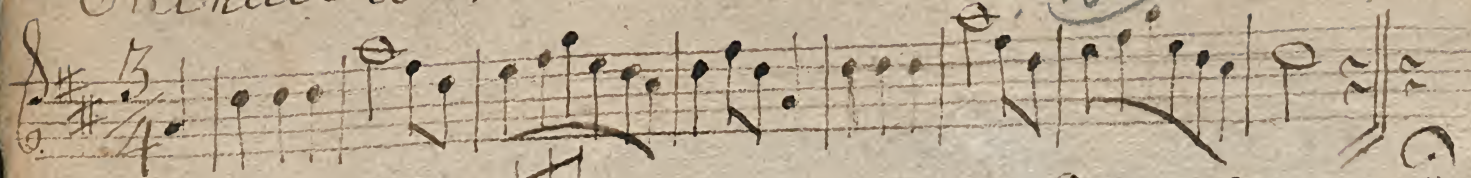


Tant Lustig

179.

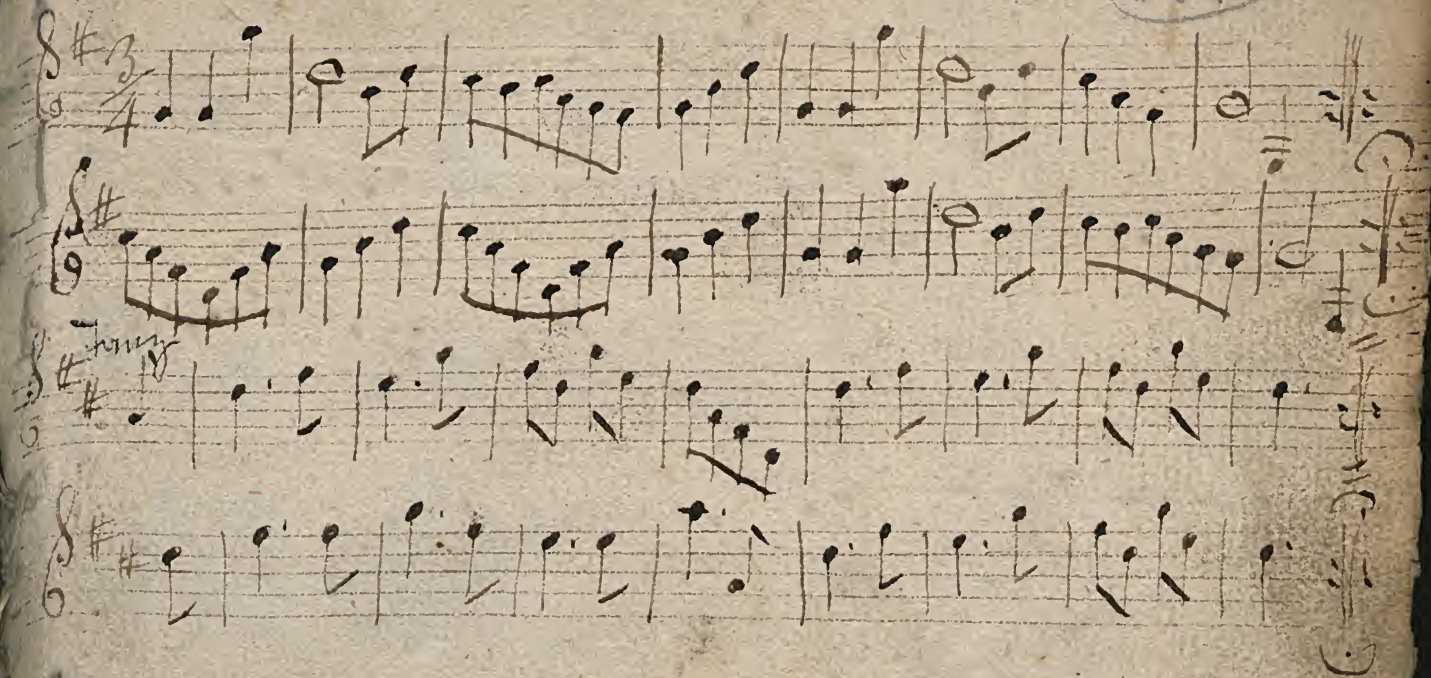


Mennet 1. Violino Primo: 180



Menuetto

181

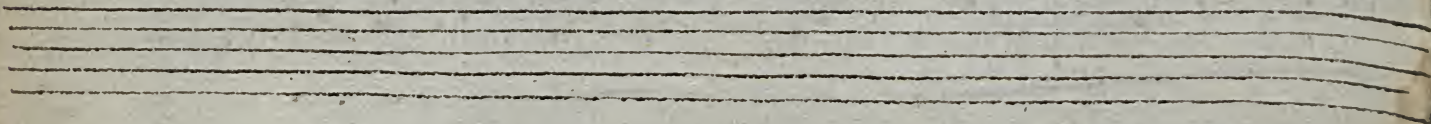
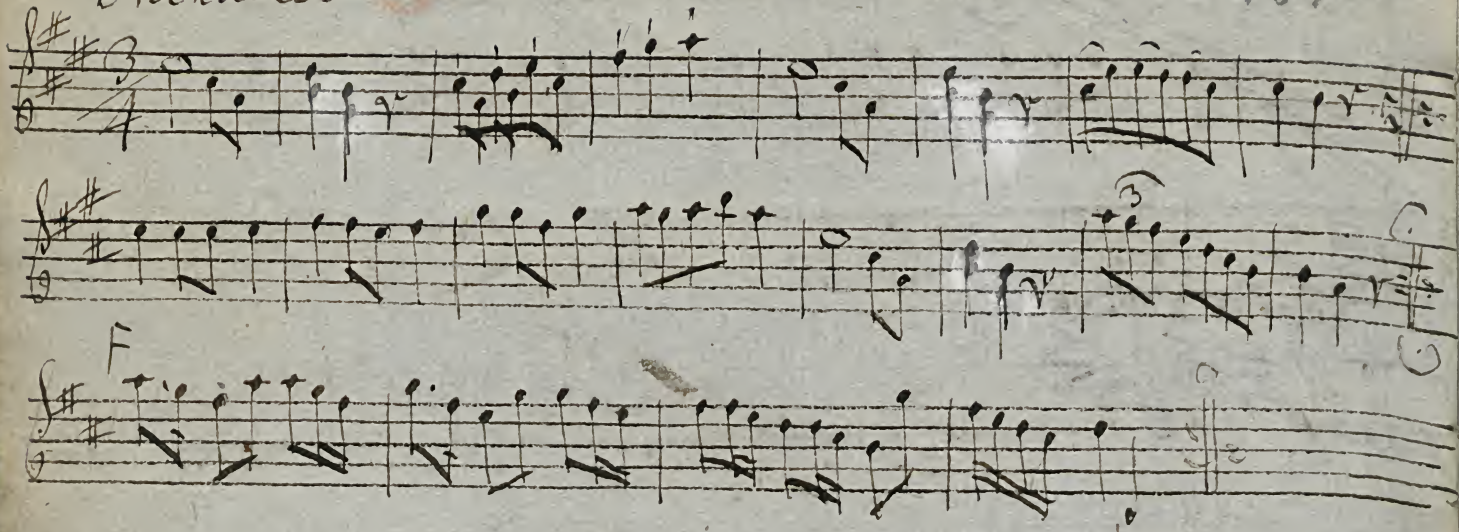


182

183.

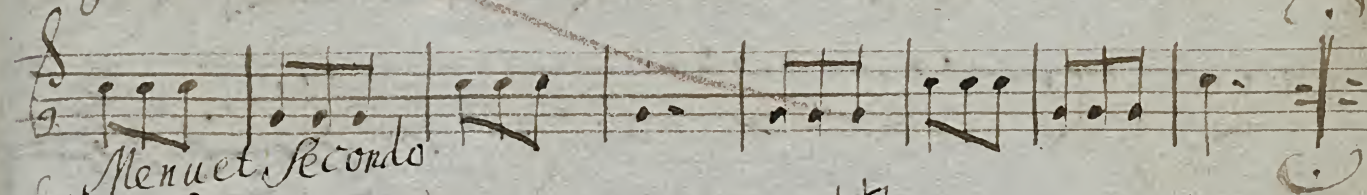
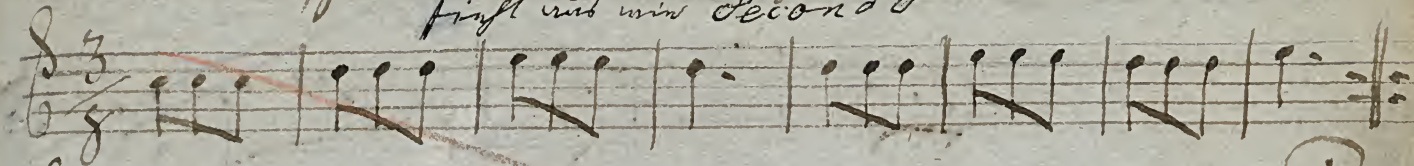
Menuetto

184.

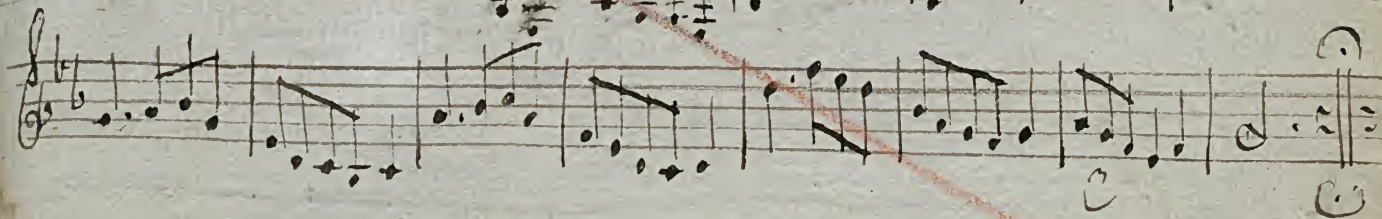


Bäuerische Jny Walzen
Singt mit mir Secundo

185.



Menuet Secundo



Angeloise

186.

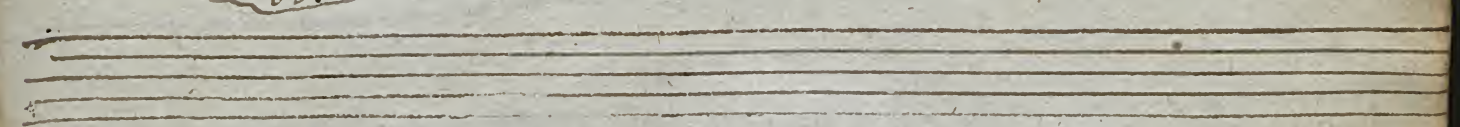
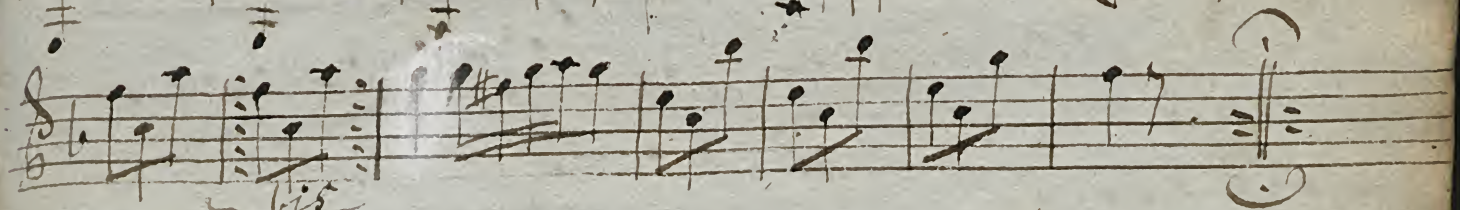
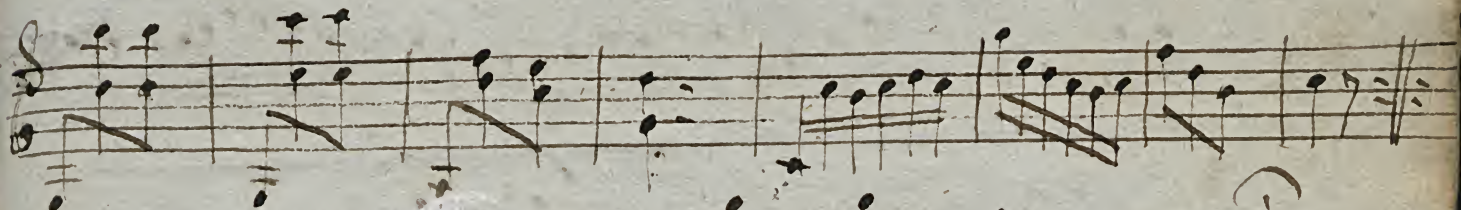
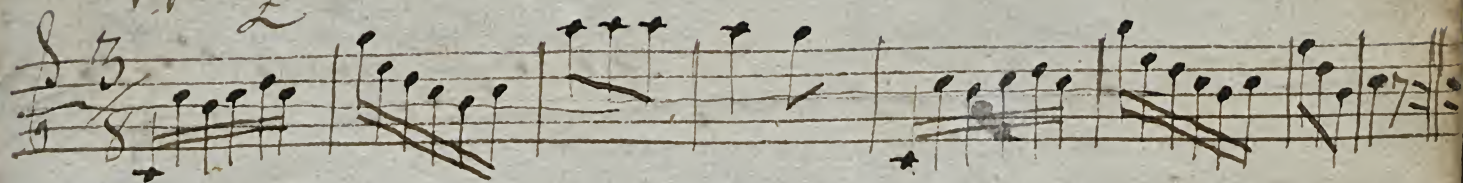
Handwritten musical score for 'Angeloise', page 186. The score is written on four staves, each beginning with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece.

Dynamic markings and other annotations include:

- pia.* (piano) on the first staff.
- fort.* (forte) on the first staff.
- trio* on the second staff.
- fort.* (forte) on the second staff.
- no.* (no.) on the second staff.
- pia.* (piano) on the third staff.
- meze* (mezzo) on the fourth staff.
- fort.* (forte) on the fourth staff.

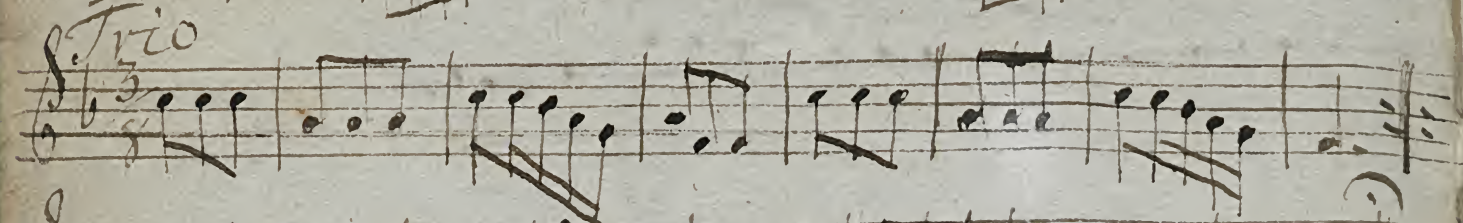
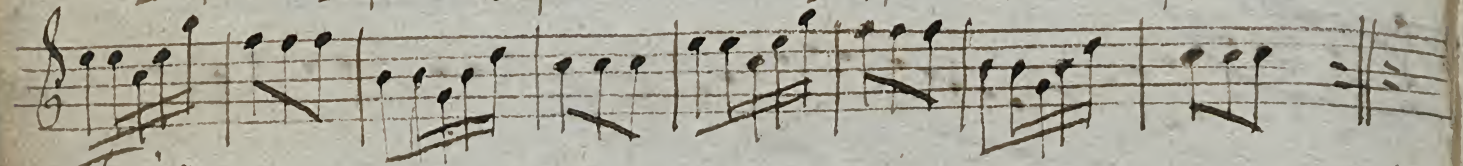
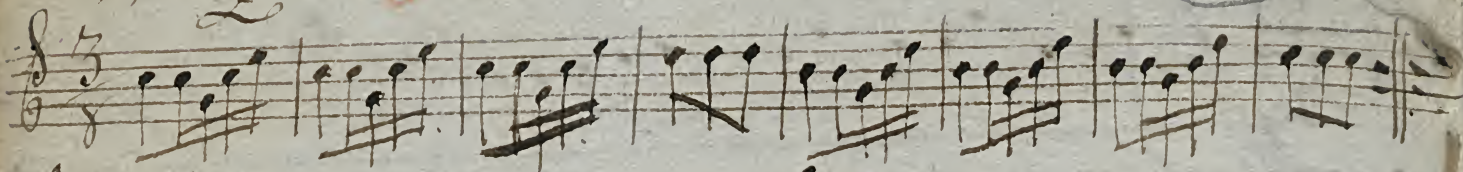
Waltzer

187.



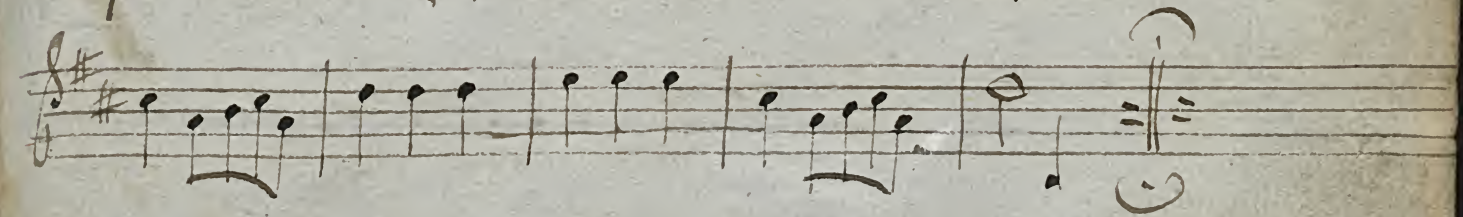
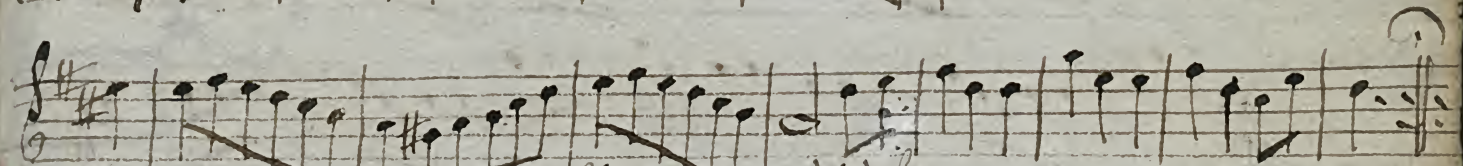
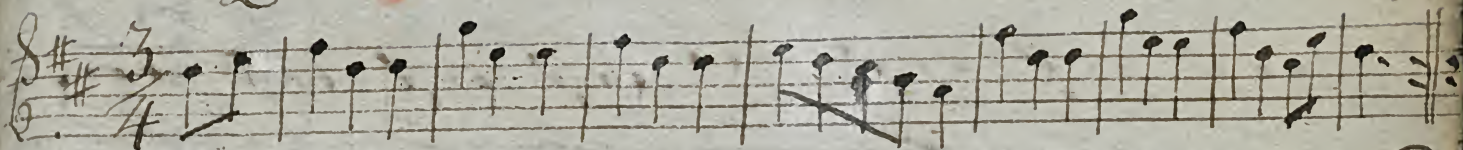
Walter

188



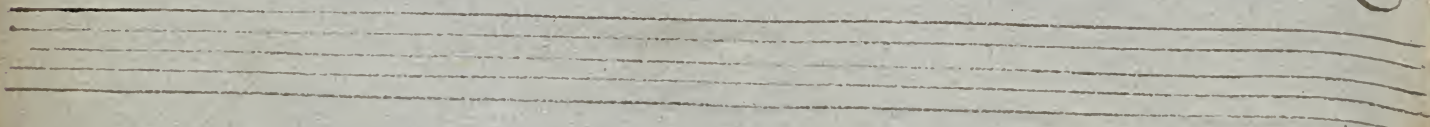
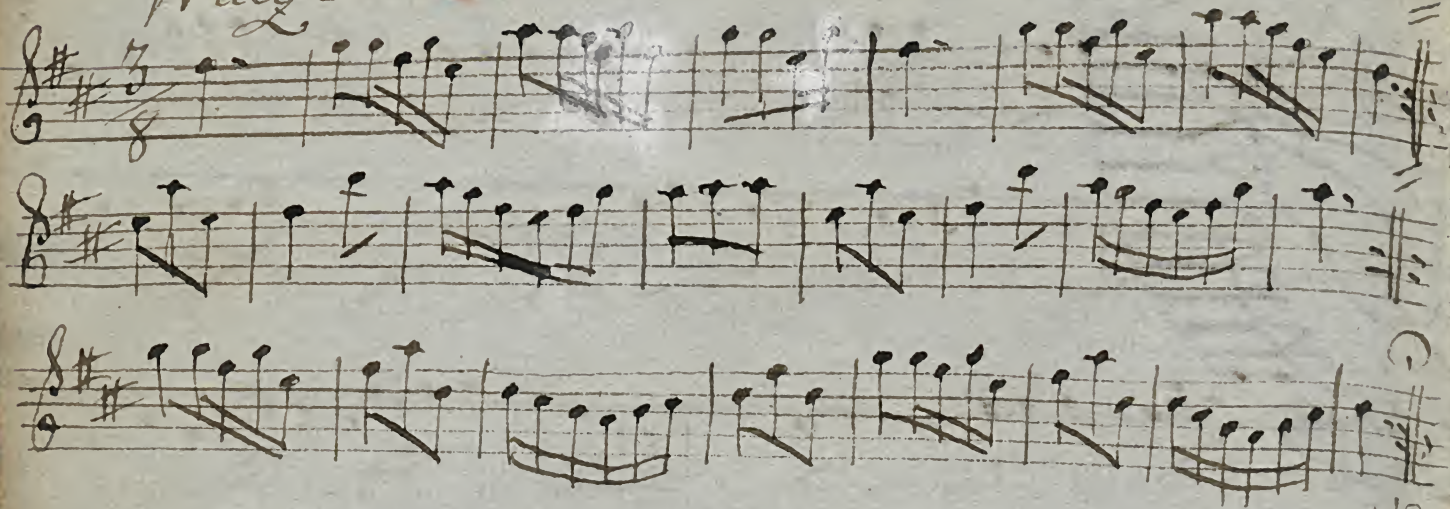
Walter

189.



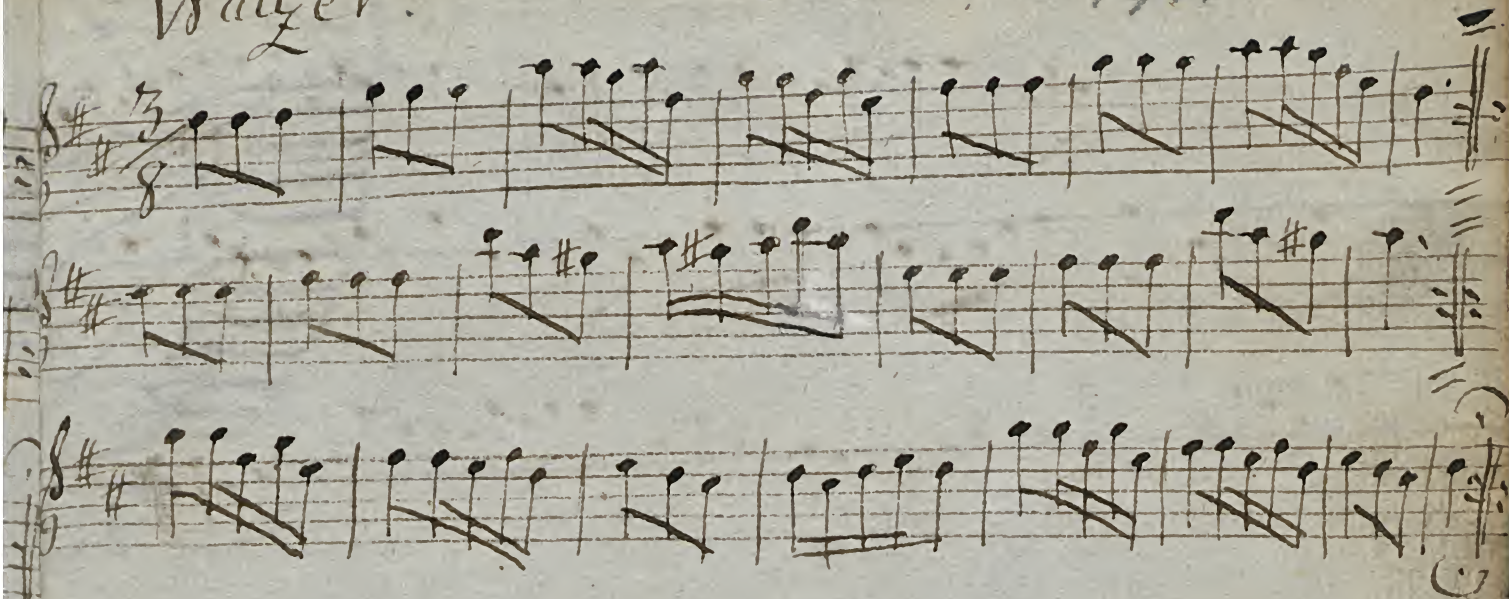
Walter

140



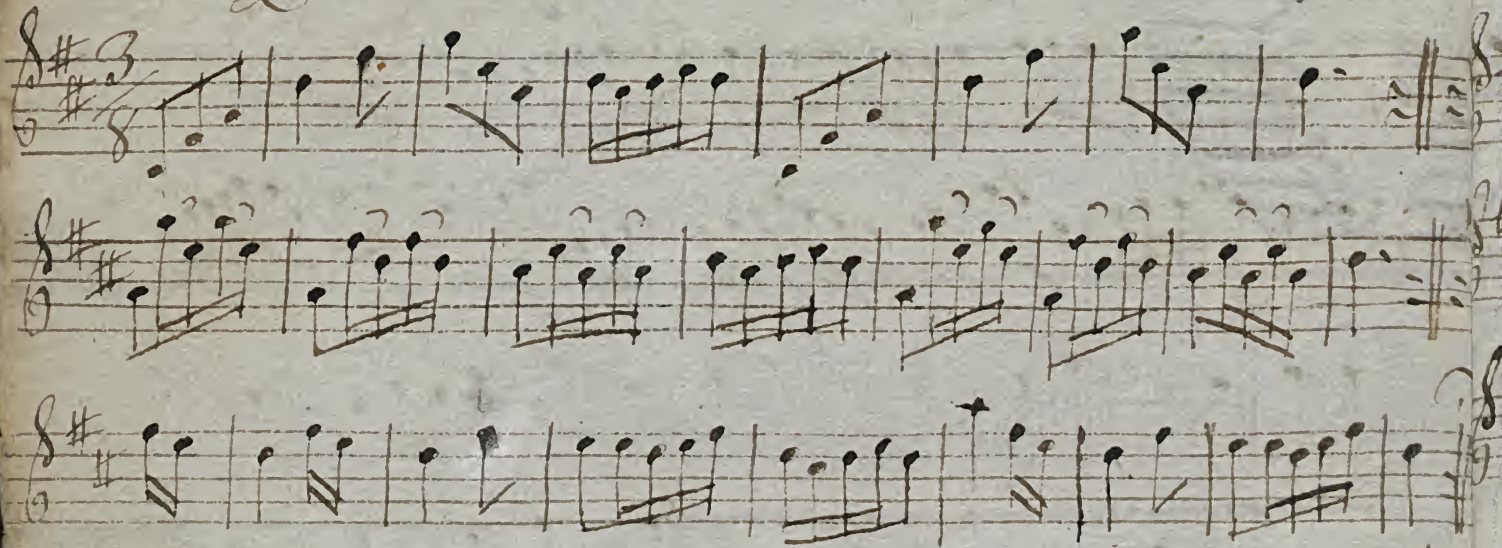
Waltzer.

191.



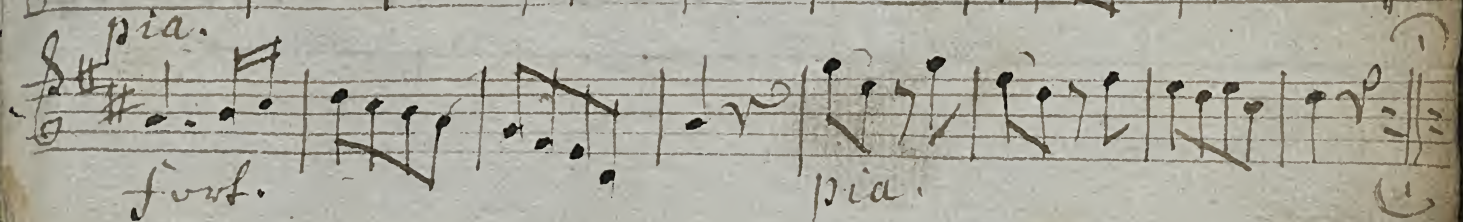
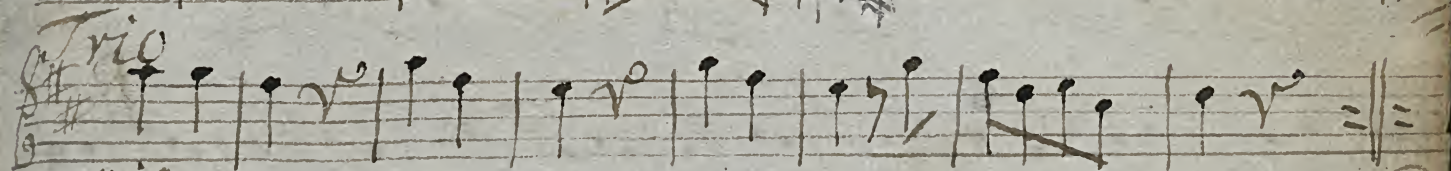
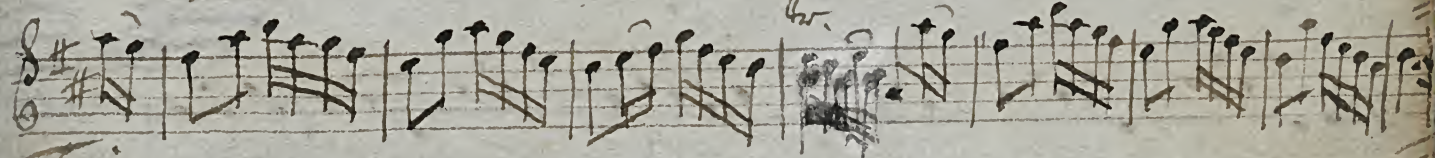
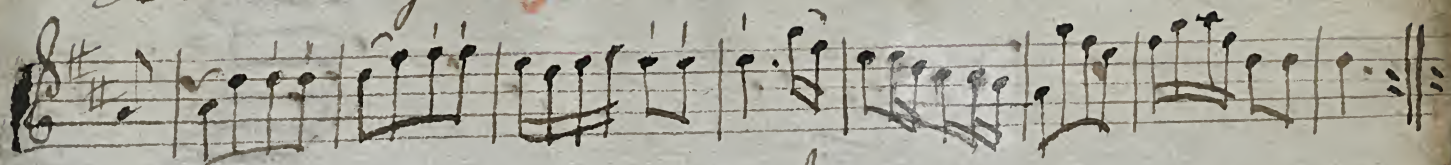
Walter

192



Quadrillge

193



Angelaise

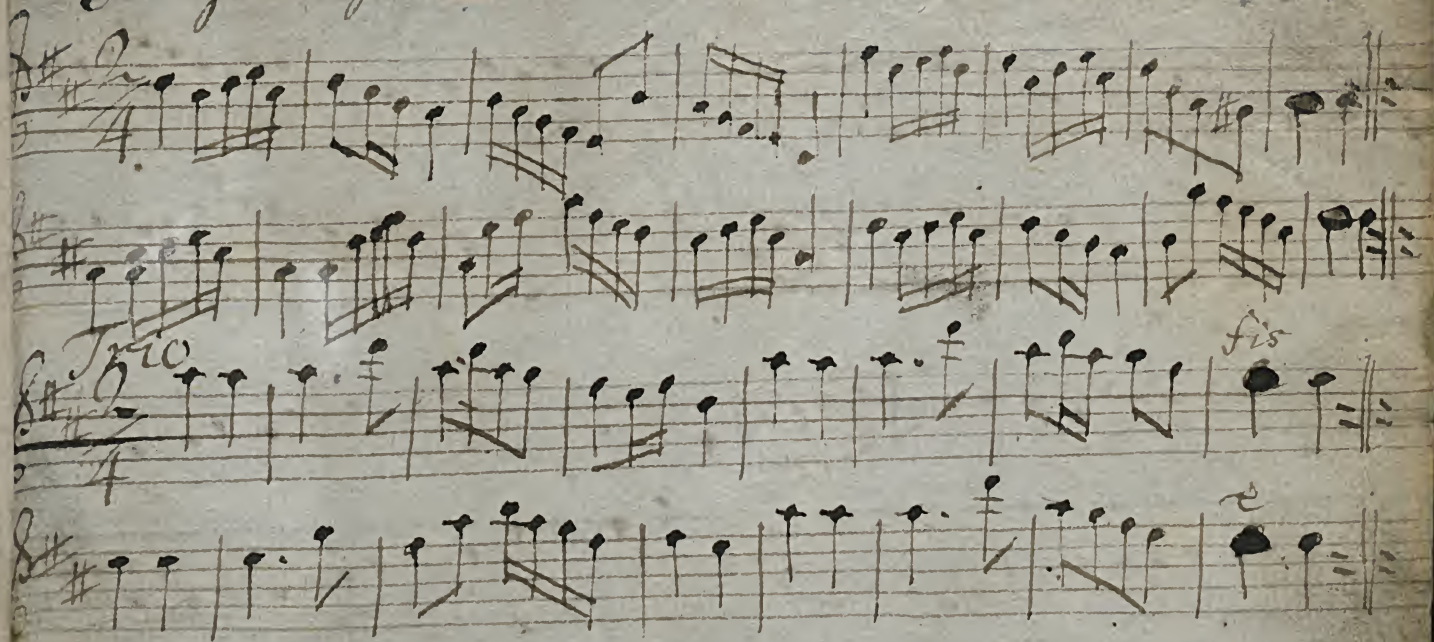
194.

Handwritten musical score for 'Angelaise', page 194. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a 'pia.' marking below the staff. The second staff continues the melody, featuring a 'fort.' marking. The third staff includes a 'trio' marking and a 'fort.' marking. The fourth staff concludes the piece with a 'fort.' marking. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side.

Staves 1-4: Musical notation (treble clef, key signature of one sharp, 2/4 time signature).
Dynamic markings: *pia.*, *fort.*, *trio*, *fort.*

Angelorise

195



Carl H

VII

Tannen

Am 23. Sept. 1799.
Joh. Wilh. Pöckerman
auf d. Clavier zu hause

1056



IX

X

XI

