

Tanzsammlung

Dahlhoff. H. 5. Buch

Mus. ms. 40182

II

Mss. ms. 40182-5

III

IV

Nov. 40 182

Johann Diederich Zühlhoff

zu Krefeld

Anno 1775.

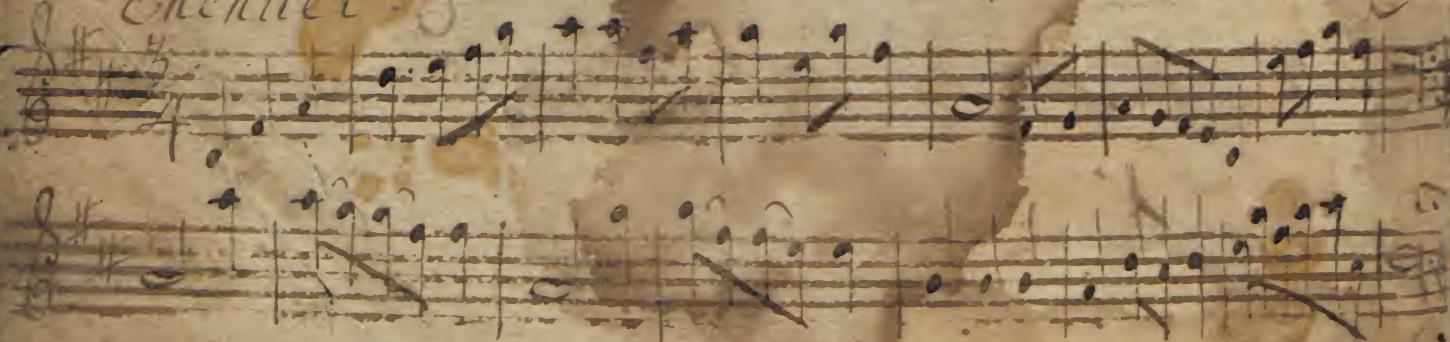
IV

Ménuet

1.



Ménuet



Menuet 1.



Tanz



Monnet 2.

3.



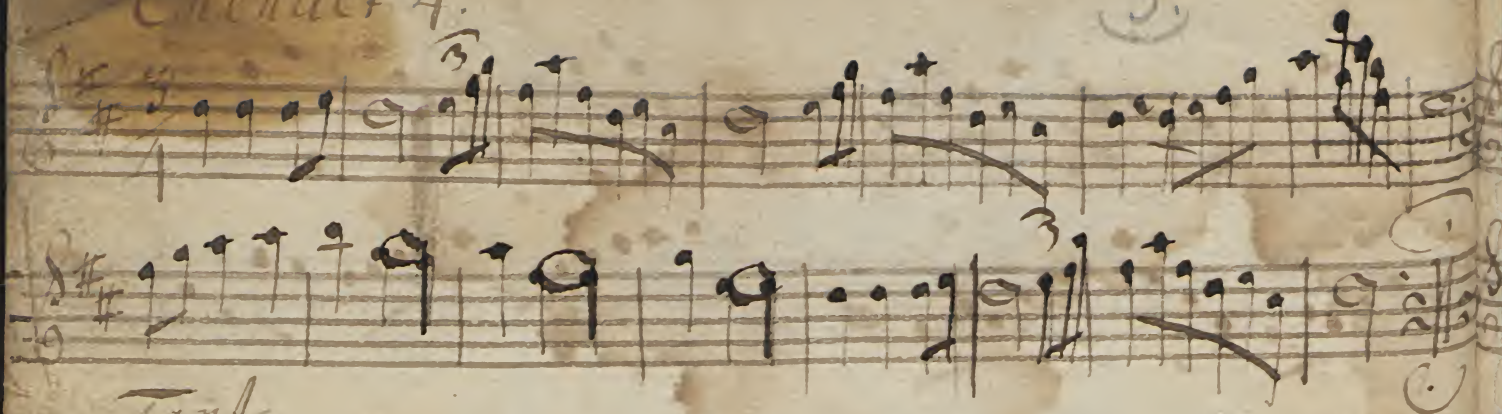
Musical score titled "Menuet 3." (Minuet 3.) written in brown ink on aged, stained paper. The score is organized into four staves, with the first two staves grouped under the title and the last two staves grouped under the word "Tant". The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 4/4. The music features various note values, rests, and slurs, indicating a complex melodic and harmonic structure. A small red circle is visible next to the title, and a handwritten "4." is present in the upper right corner.

4.

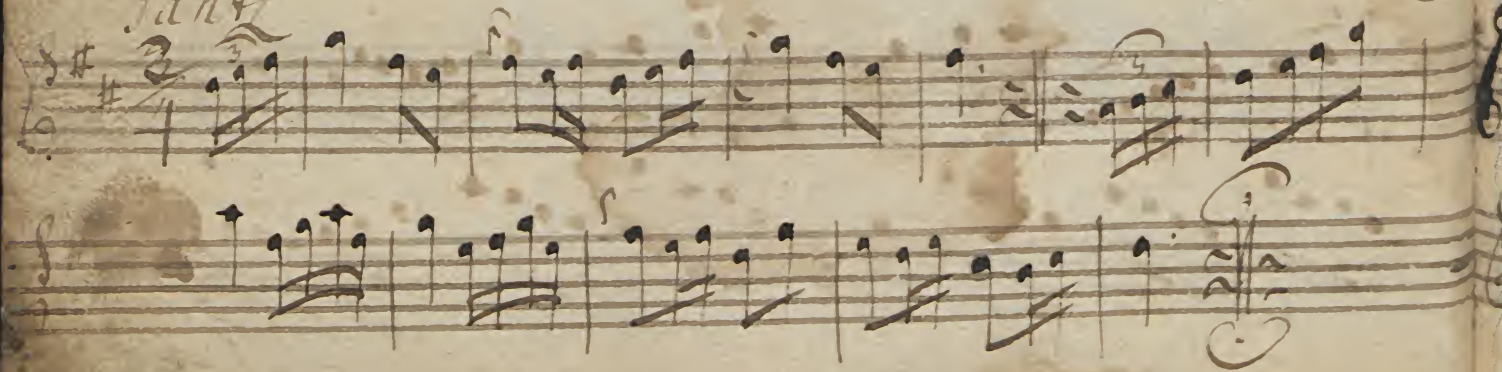
Tant

Menuct 4.

5.



Tant



Ménue

6.

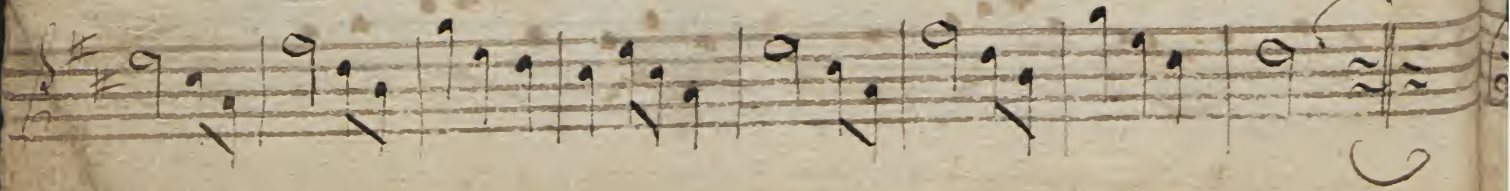
Tanz



Tant



Schwabisch

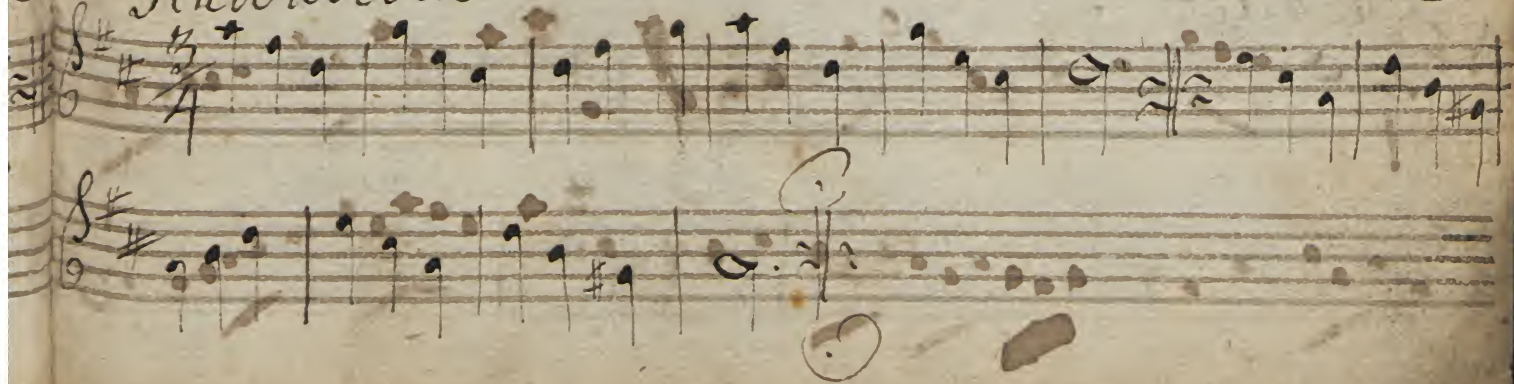


Schwabisch

8.



Schwabisch



Tanz

9.

Handwritten musical notation for the first system, titled "Tanz". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The final measure of the system ends with a double bar line and a fermata. The word "fis" is written above the final note.

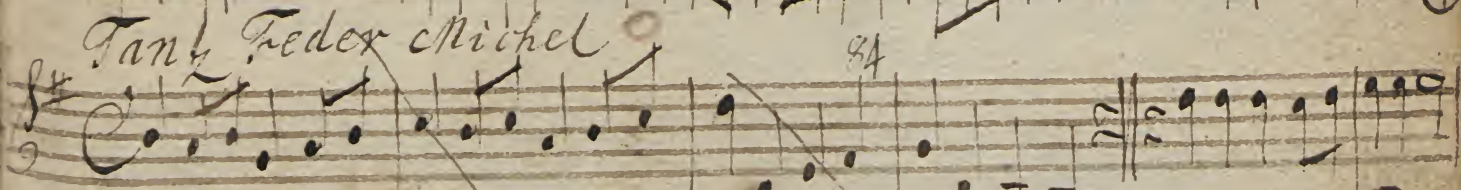
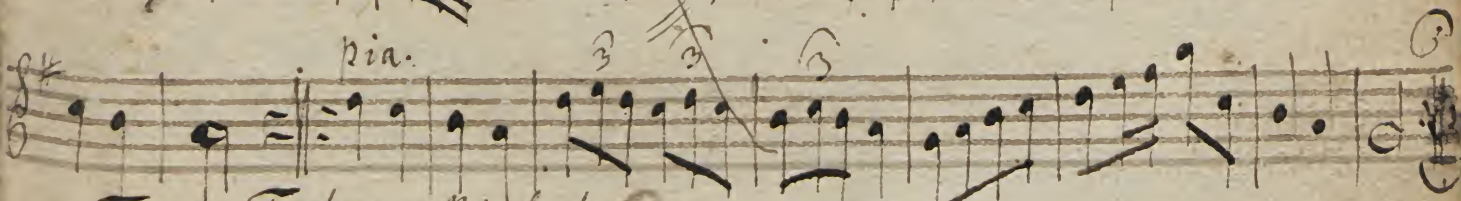
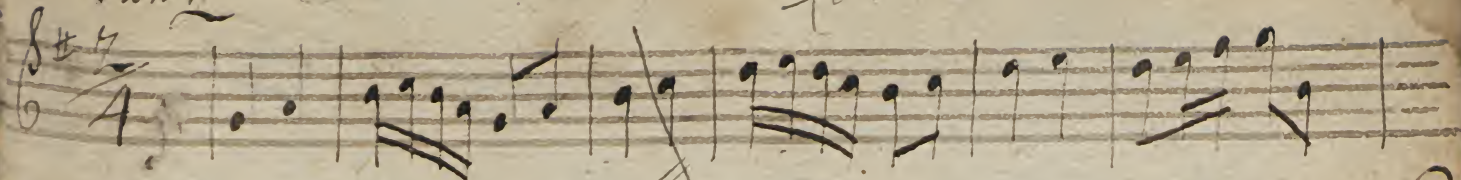
Handwritten musical notation for the second system, titled "Menuet". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The final measure of the system ends with a double bar line and a fermata.

Handwritten musical notation for the third system. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. The final measure of the system ends with a double bar line and a fermata.

Tanz (Soff-Familie) (84)

~~(84)~~

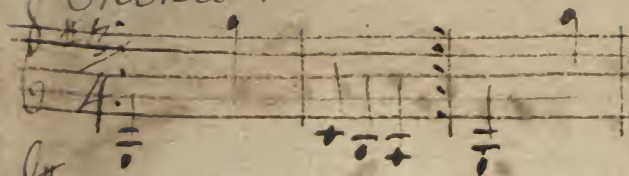
10



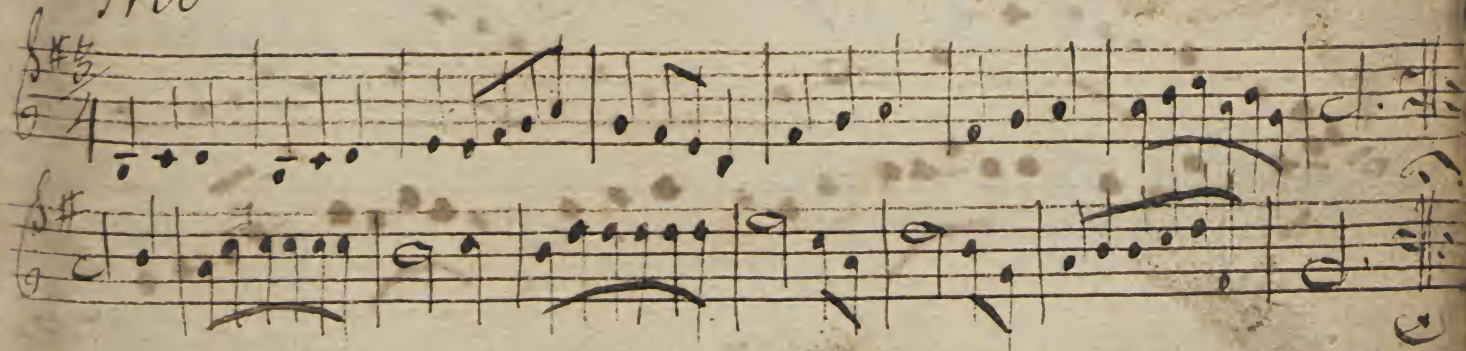
11

Mennet Con Trio

12



Trio



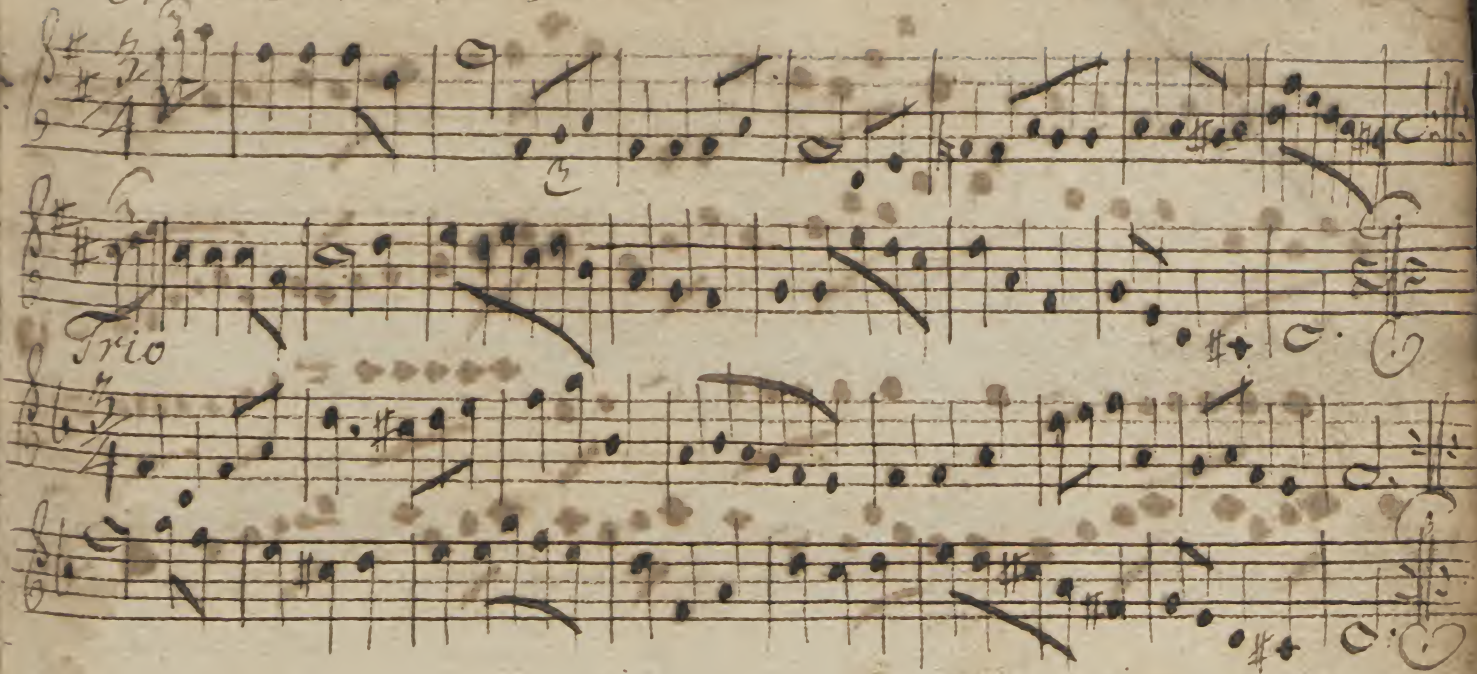
Allegro con Trio

13.



Men: Con Trio Secondo

14.

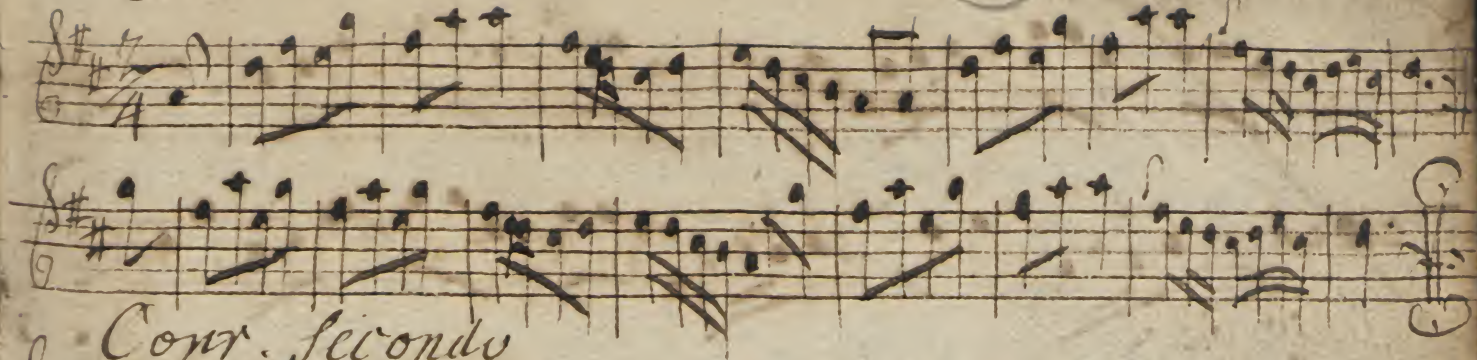


Menuet

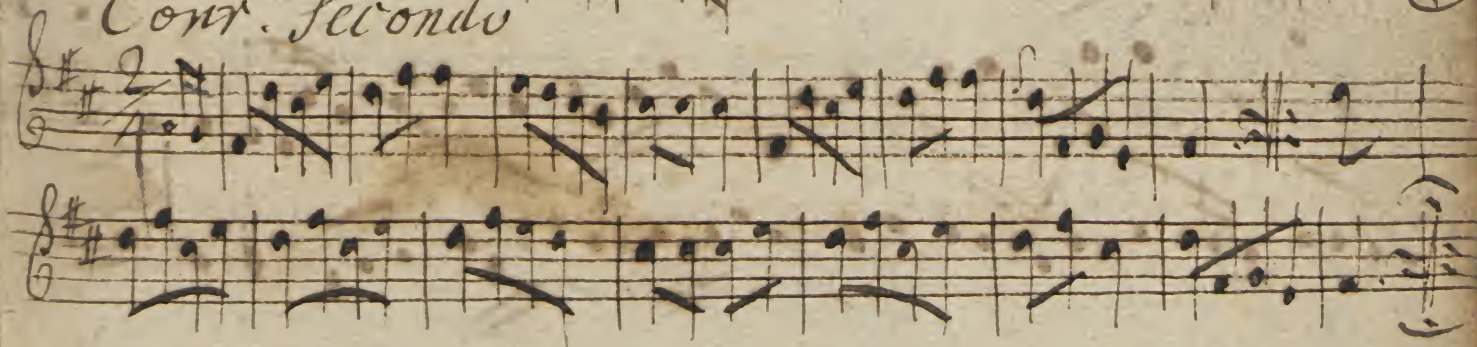


Cour. Primo

16.



Cour. Secondo



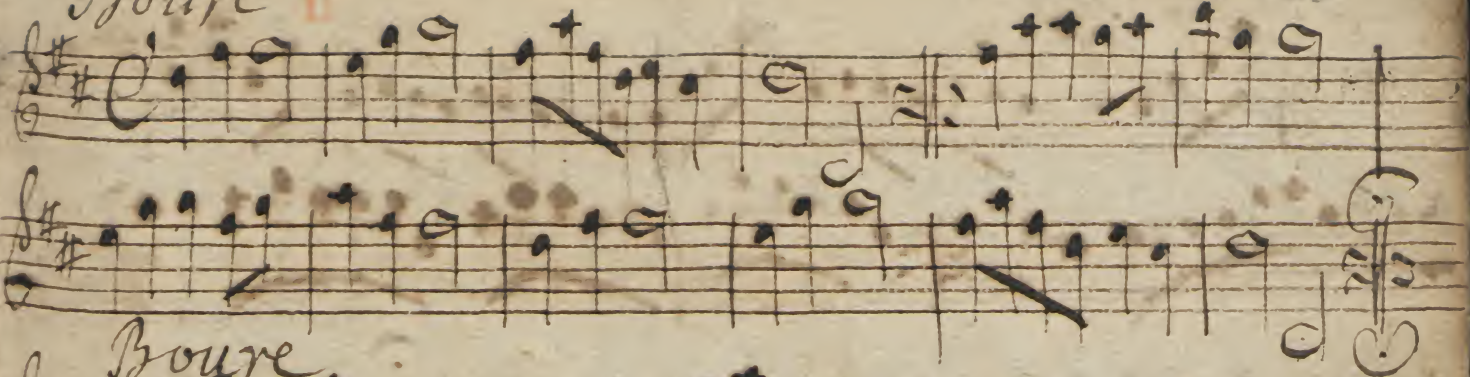
Schwäbisch

17.

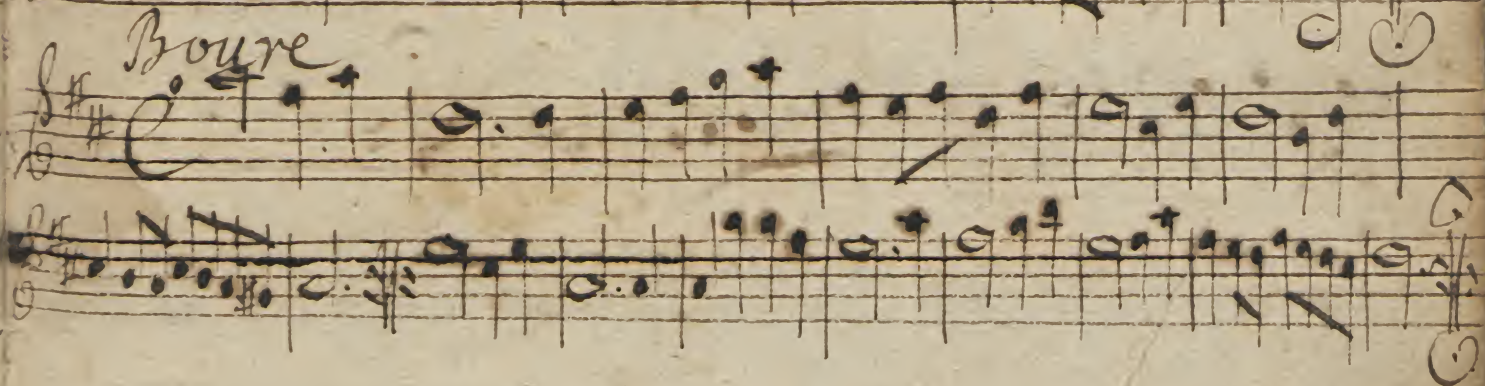


Bouye

18.

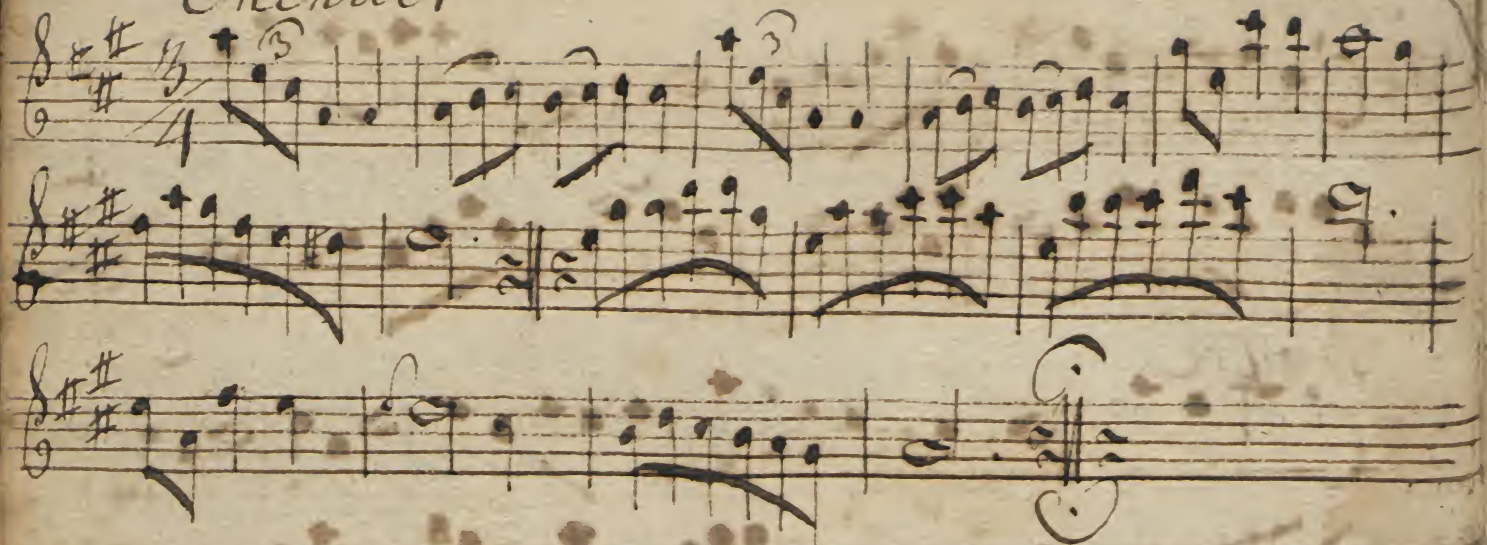


Bouye



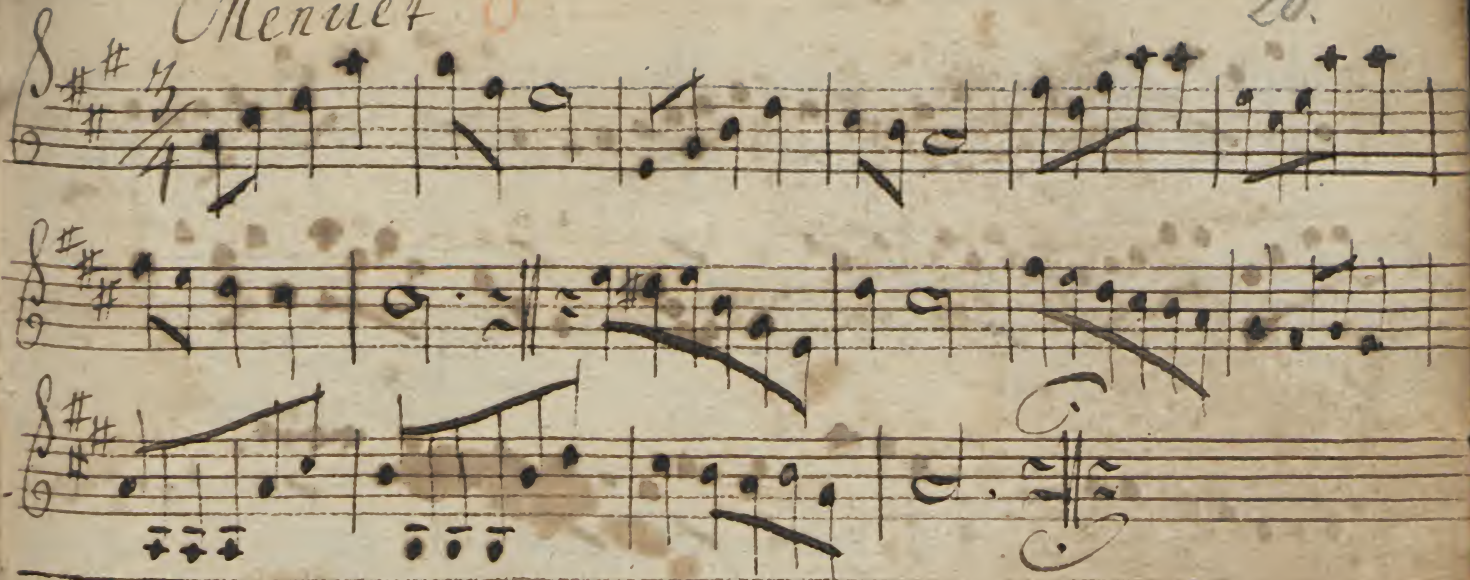
Mennet

19.



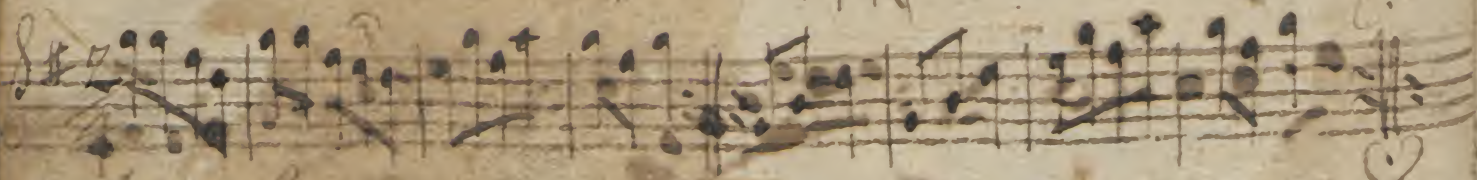
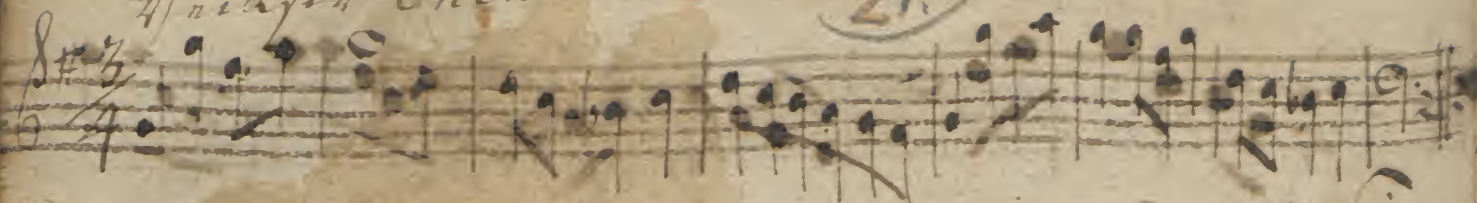
Mennet

20.

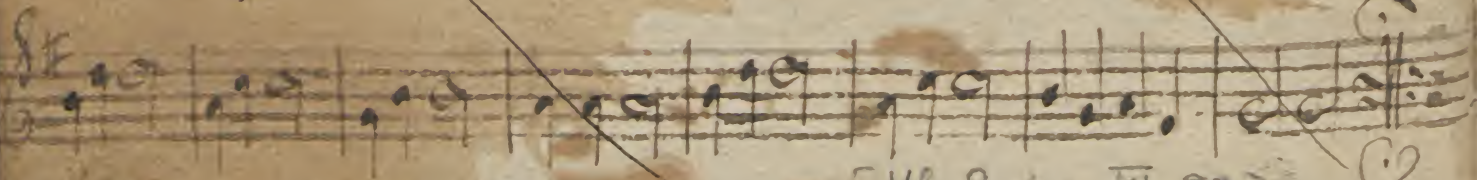
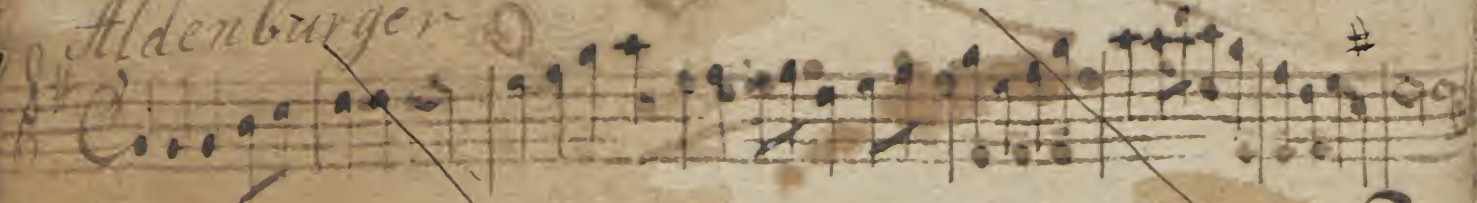


Wachler & Nennet

21.



Aldenburger



[VL 2 in VI, 33]

Säckf. Rebel

(84)

22



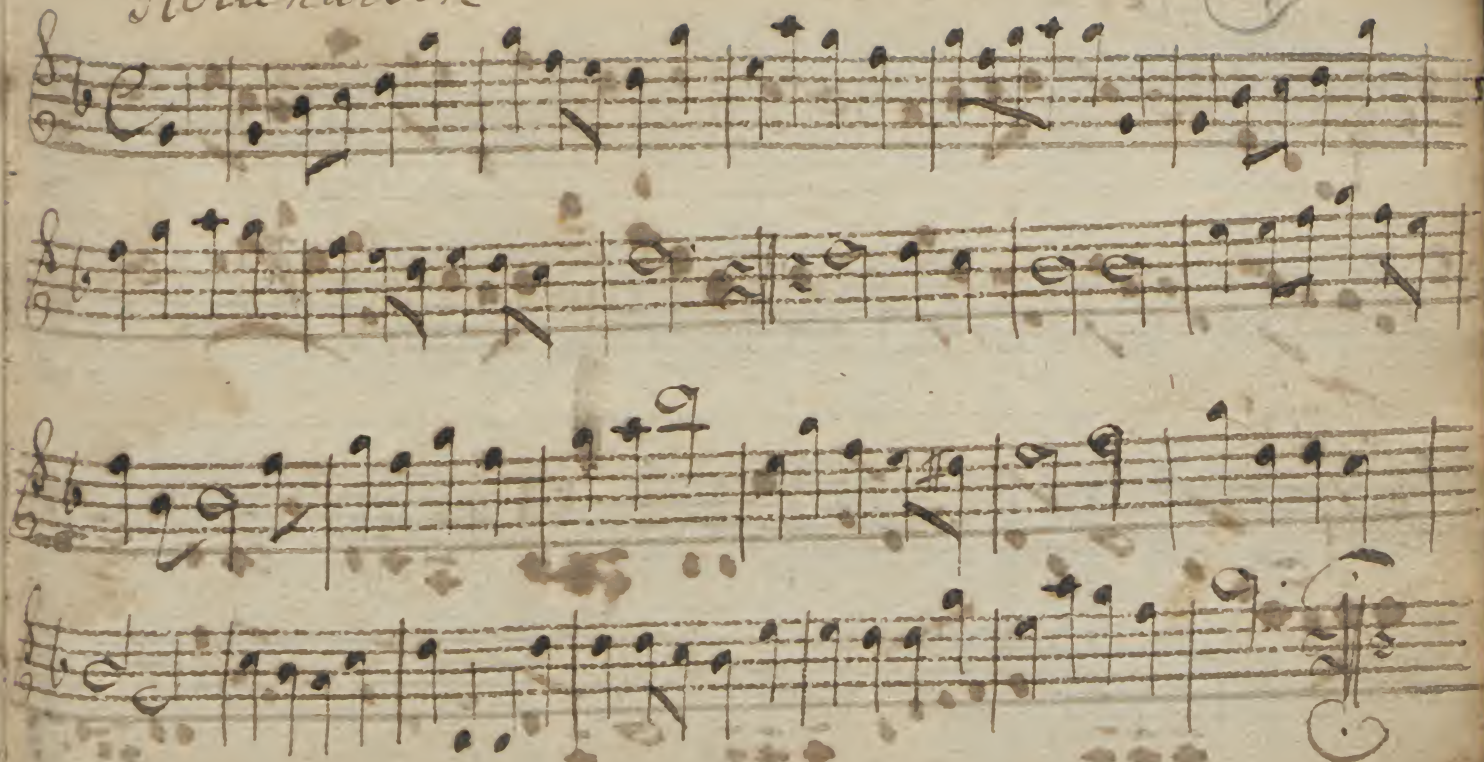
Engl. Conter Tank

23



Hollendisch

24



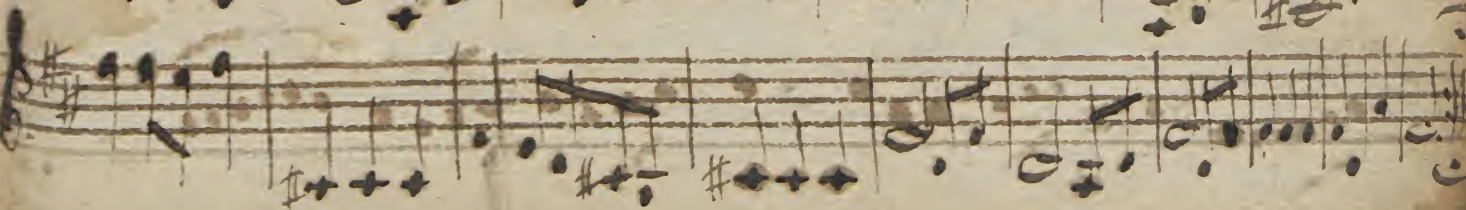
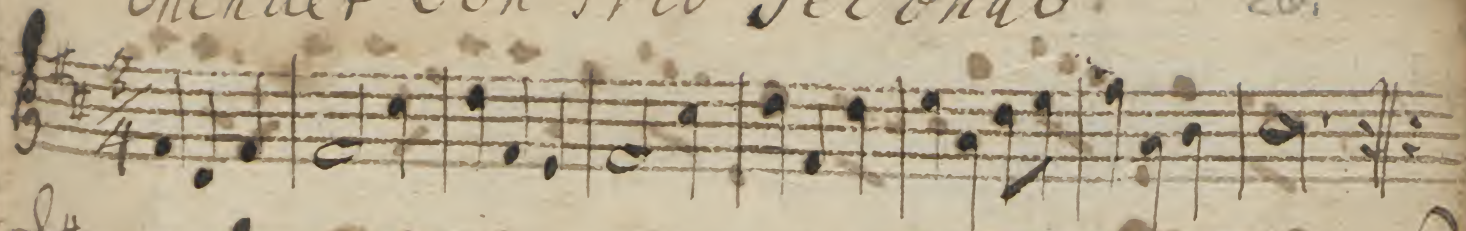
Menuet Con Trio

25.



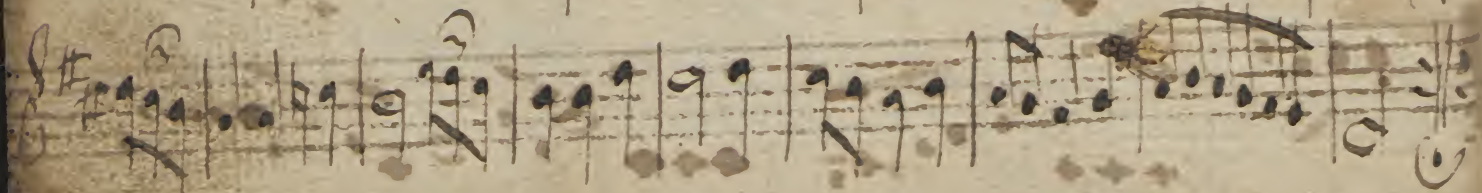
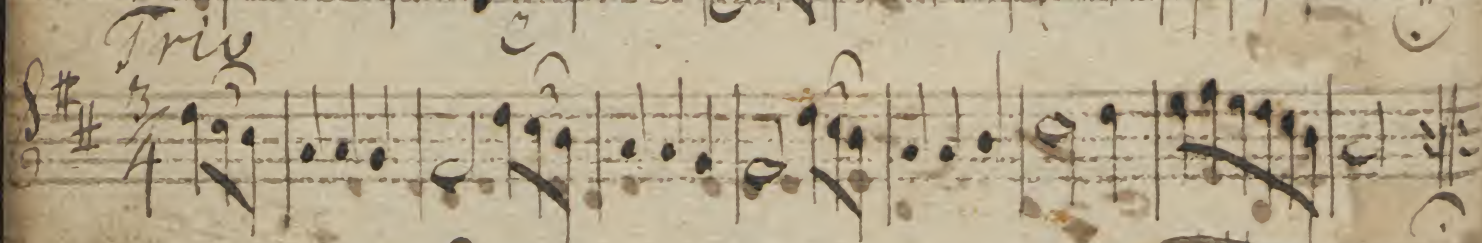
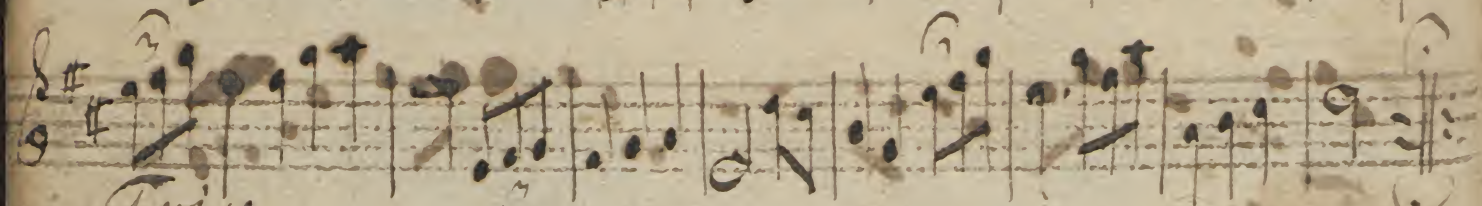
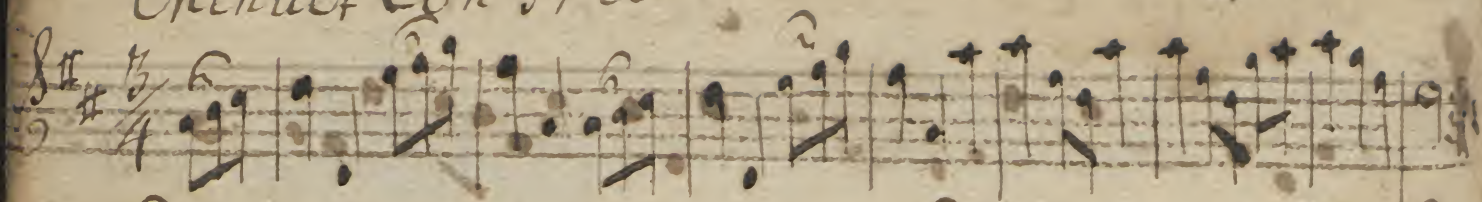
Mouet Con Trio Secondo

26.

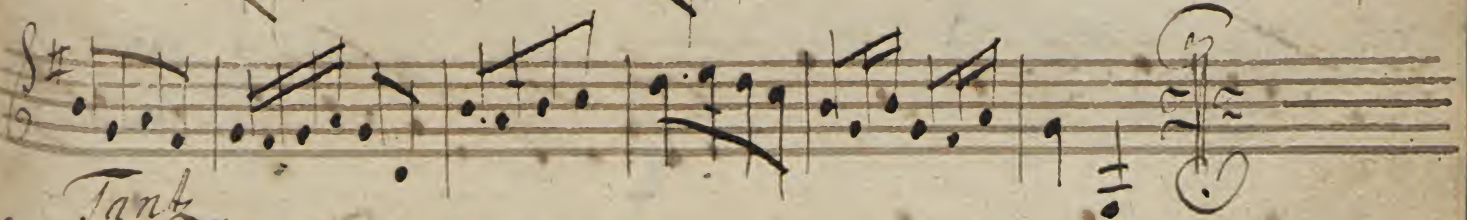
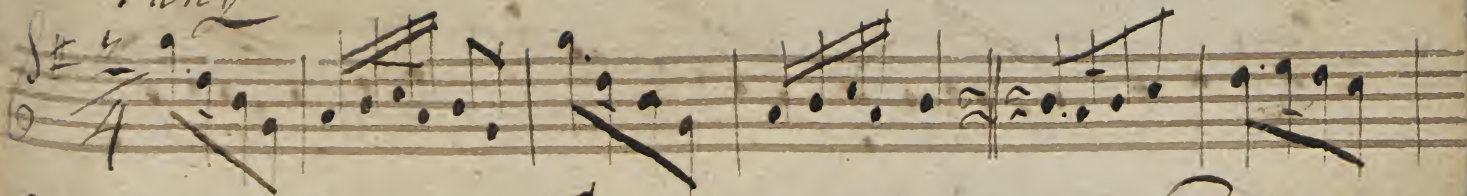


Menuet Cón Trio

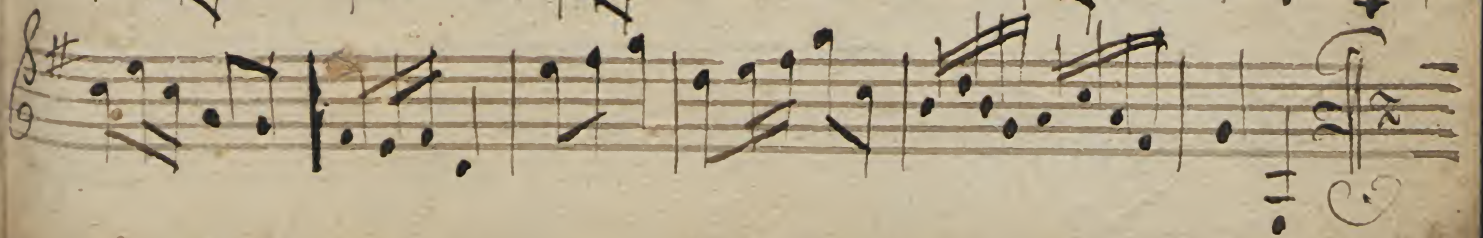
27.



Tant

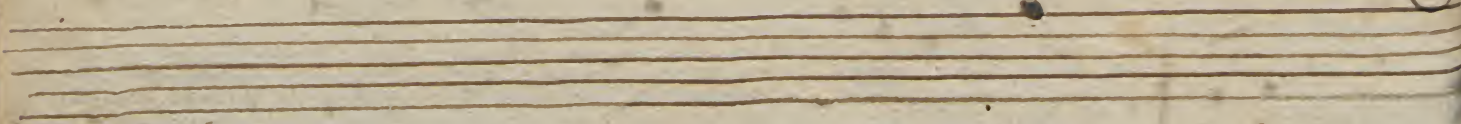
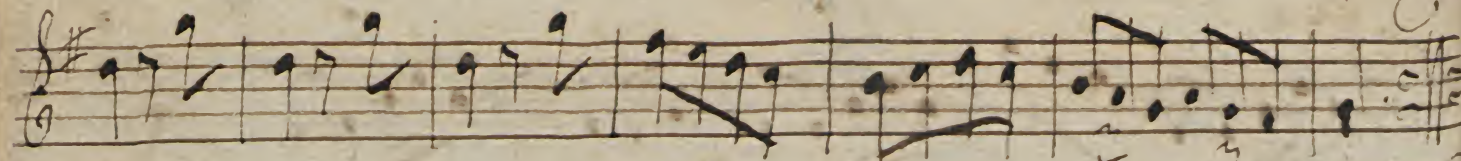
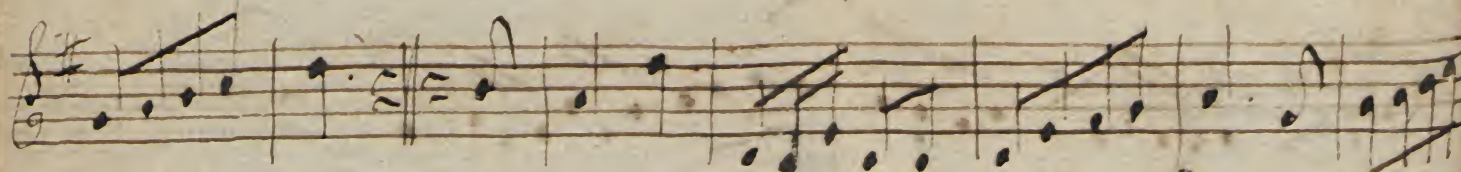
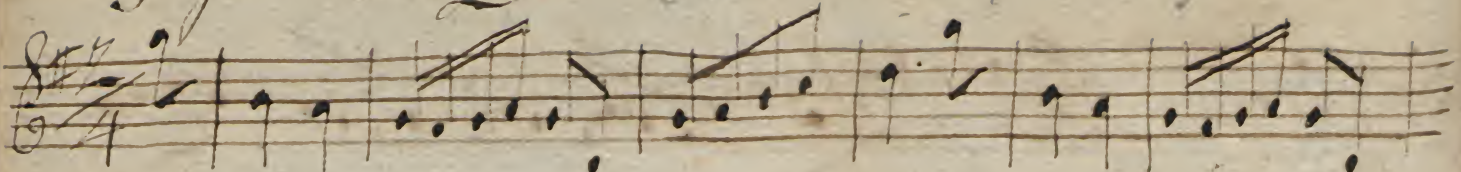


Tant



Tristan's Tune

[Vol 2 in VI, 97] 29.



Clapper Chen - Inn Maff Tant.

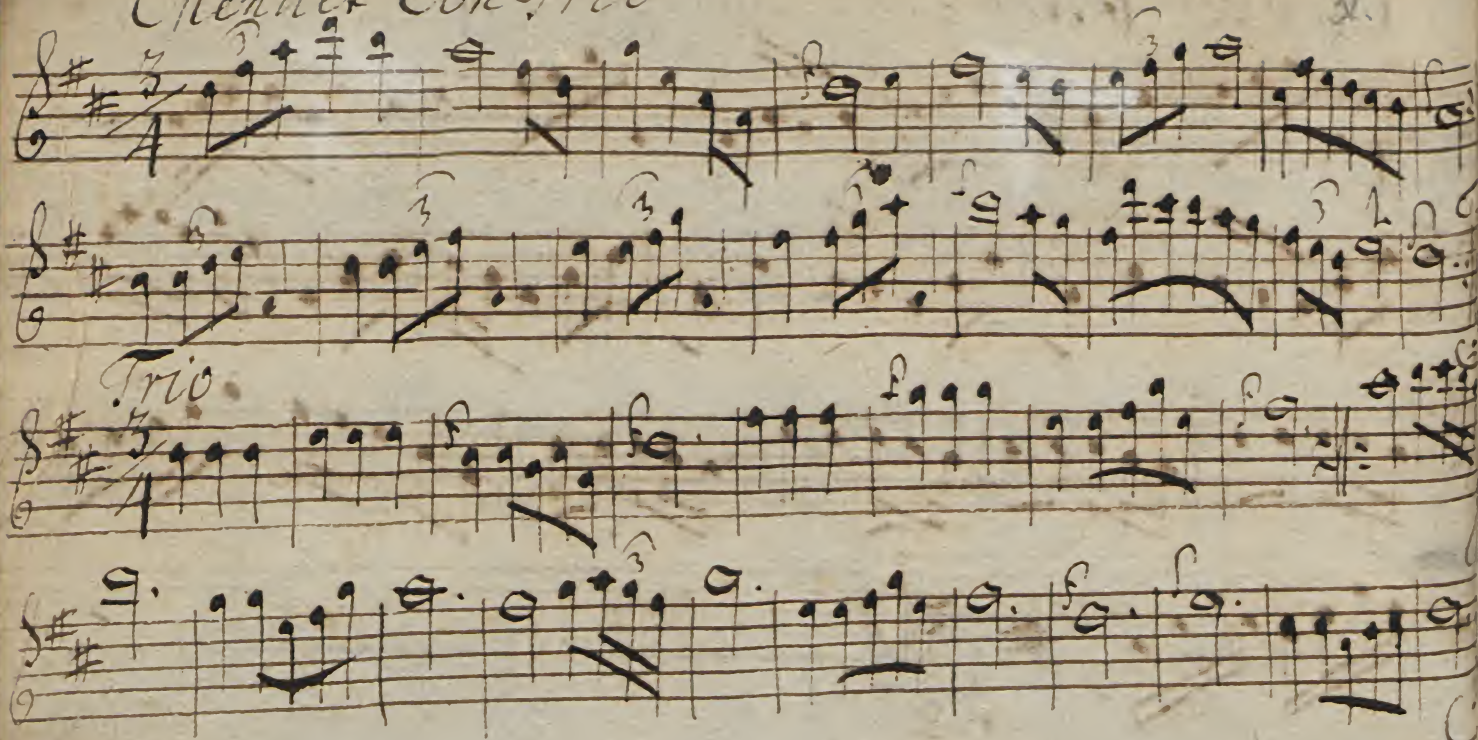
30



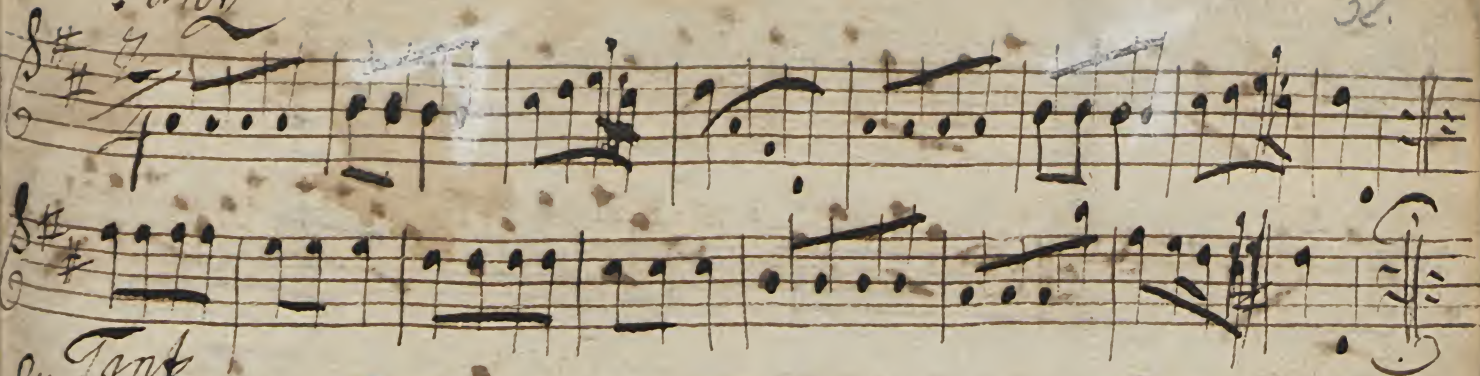
[ve 2 in vi, 96]

Mennet Con Trio

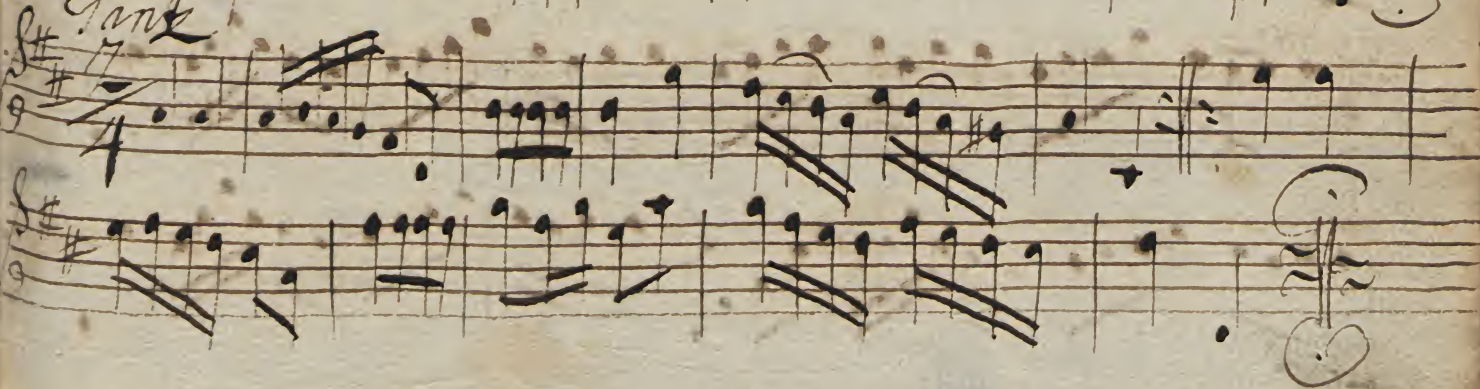
31



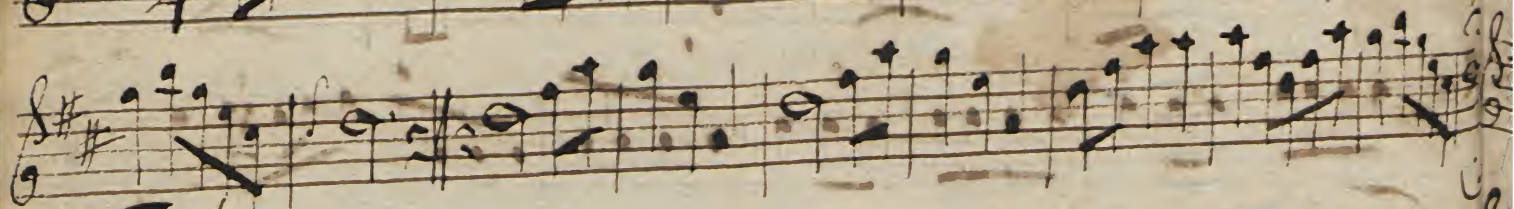
Tant



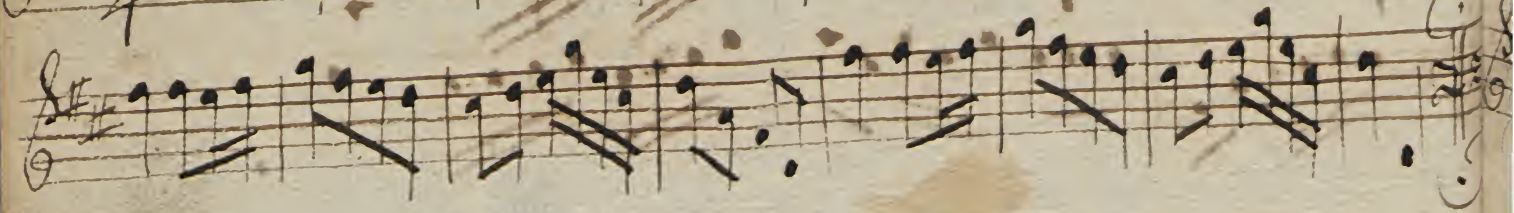
Tant



Menuet

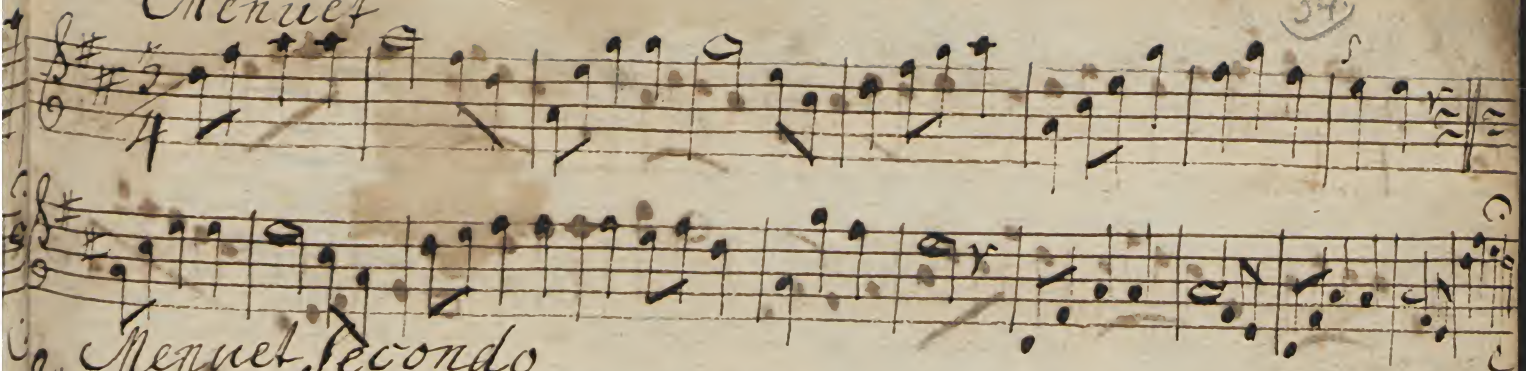


Tanz

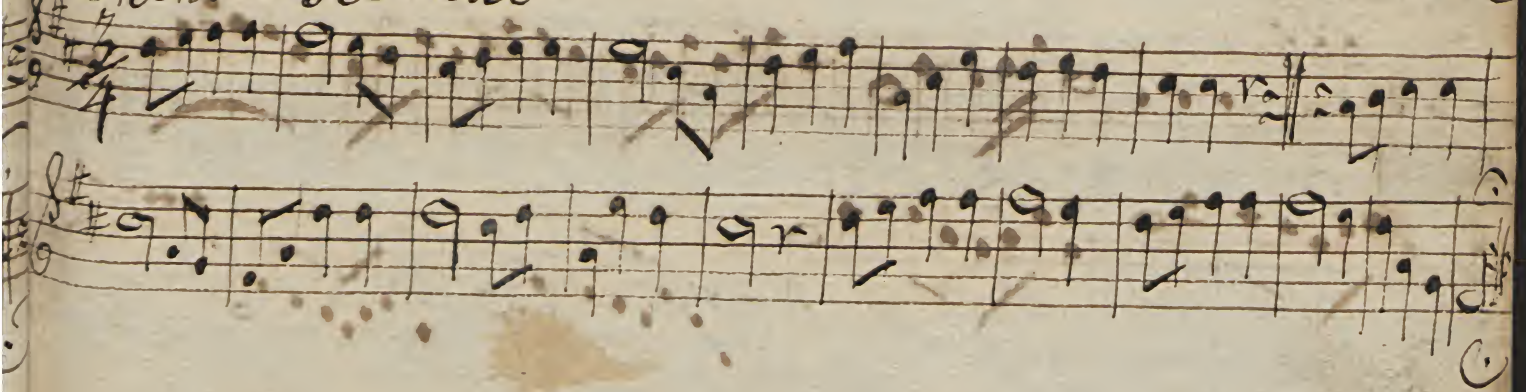


Mennet

34

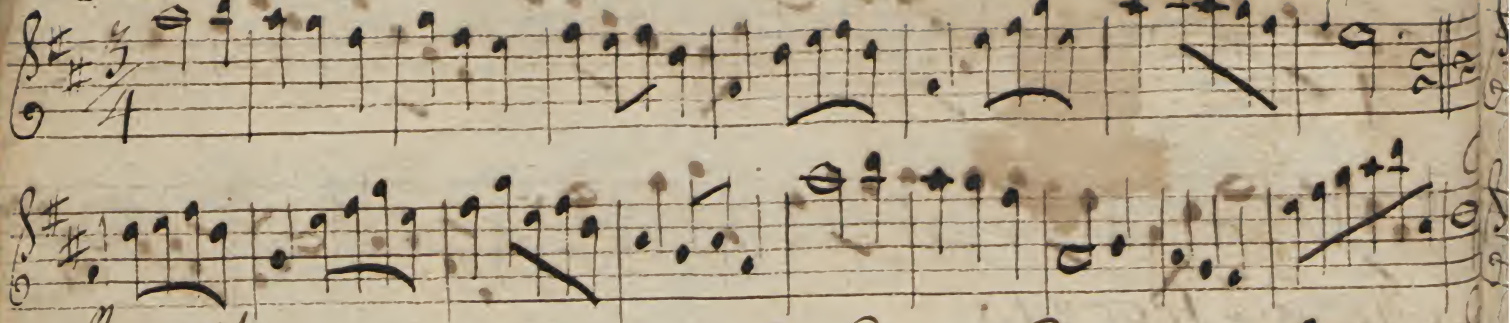


Mennet Secondo

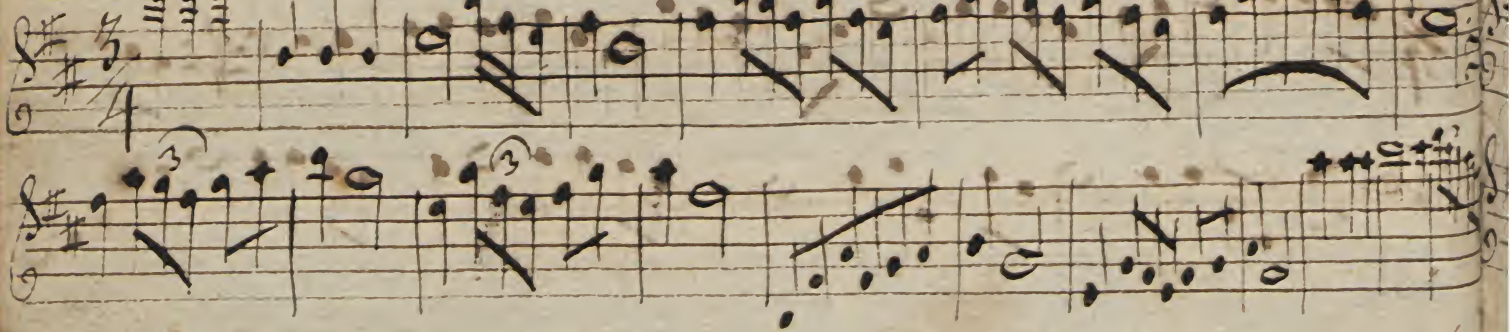


Mouvet

35.

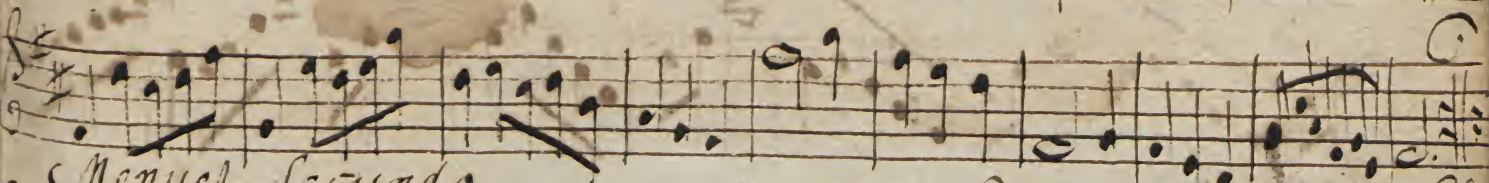


Mouvet

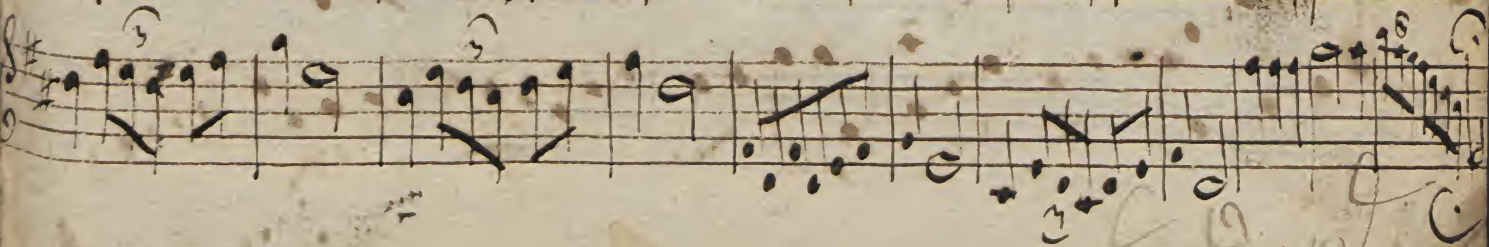
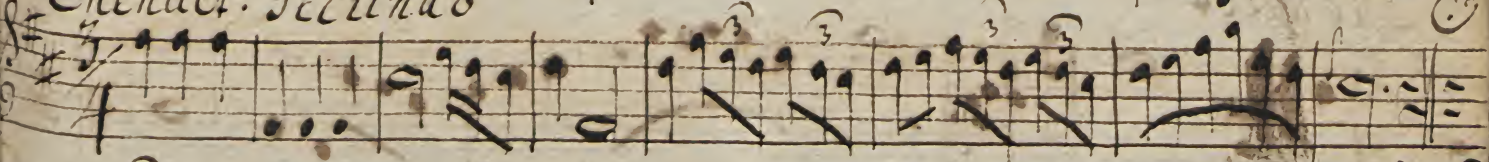


Menuet Secundo

36.



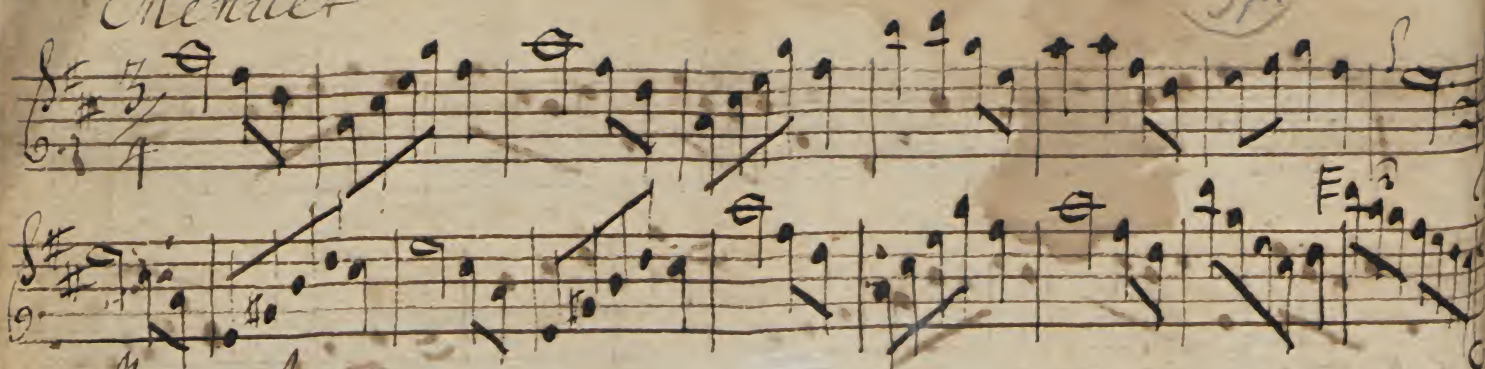
Menuet. Secundo



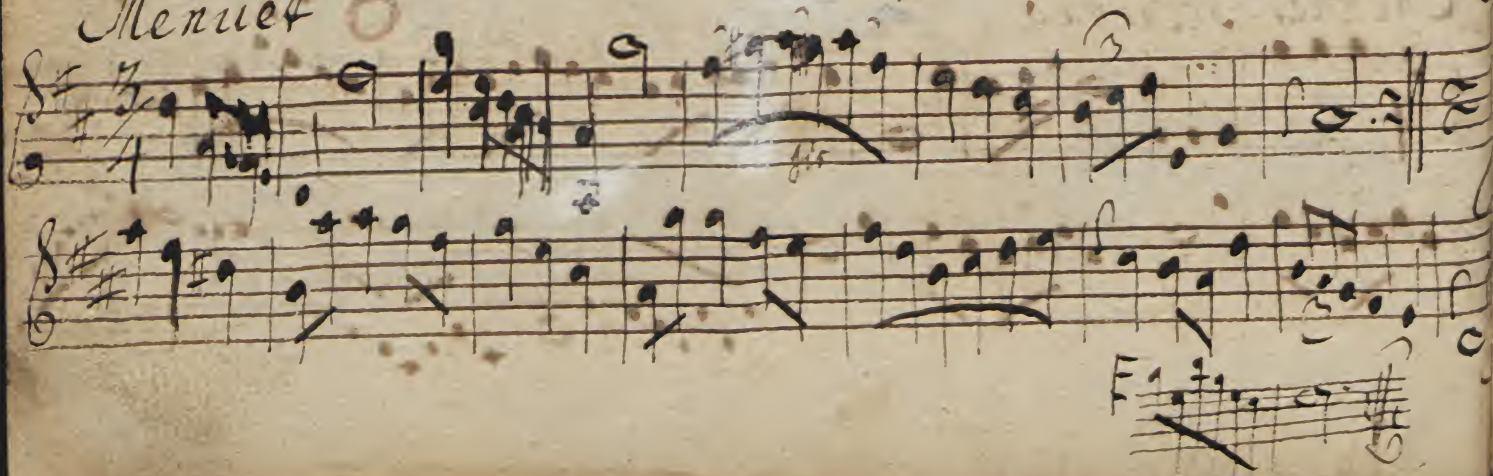
Handwritten signature or scribble at the bottom right of the page.

Mennet

37.

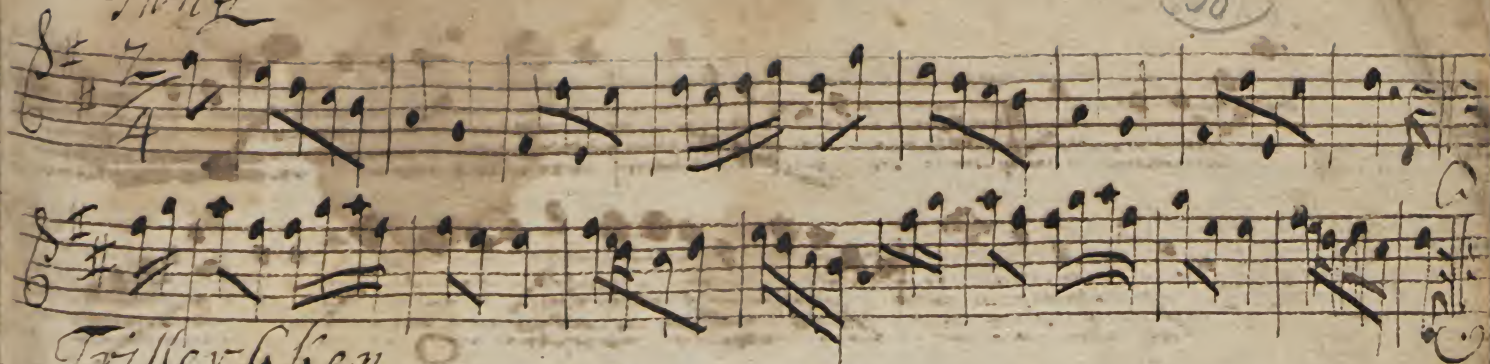


Mennet

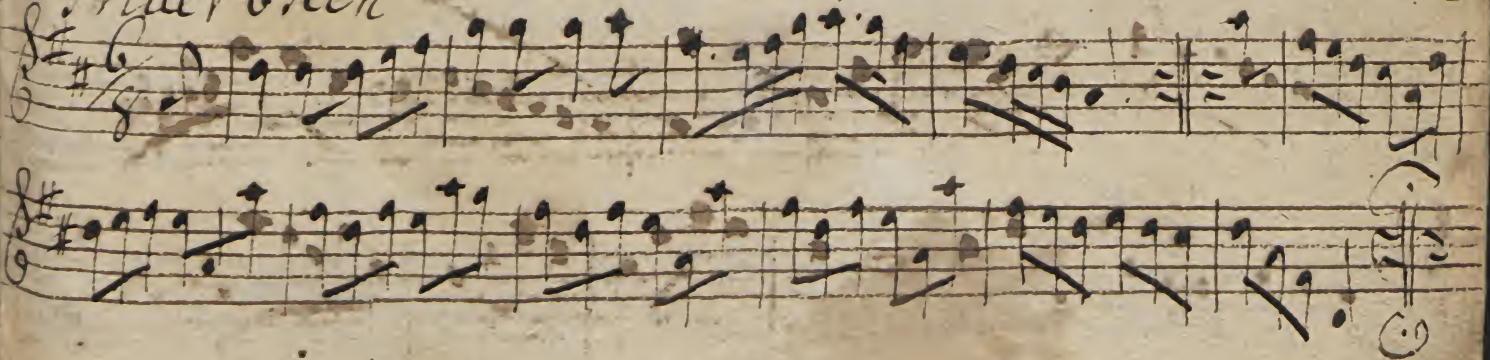


Tanz

38

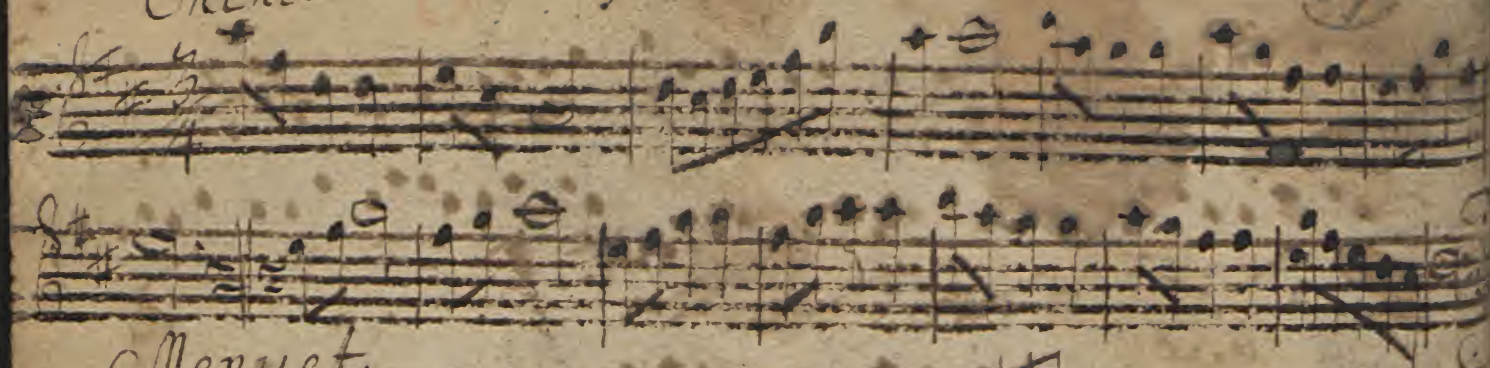


Triller-Öken

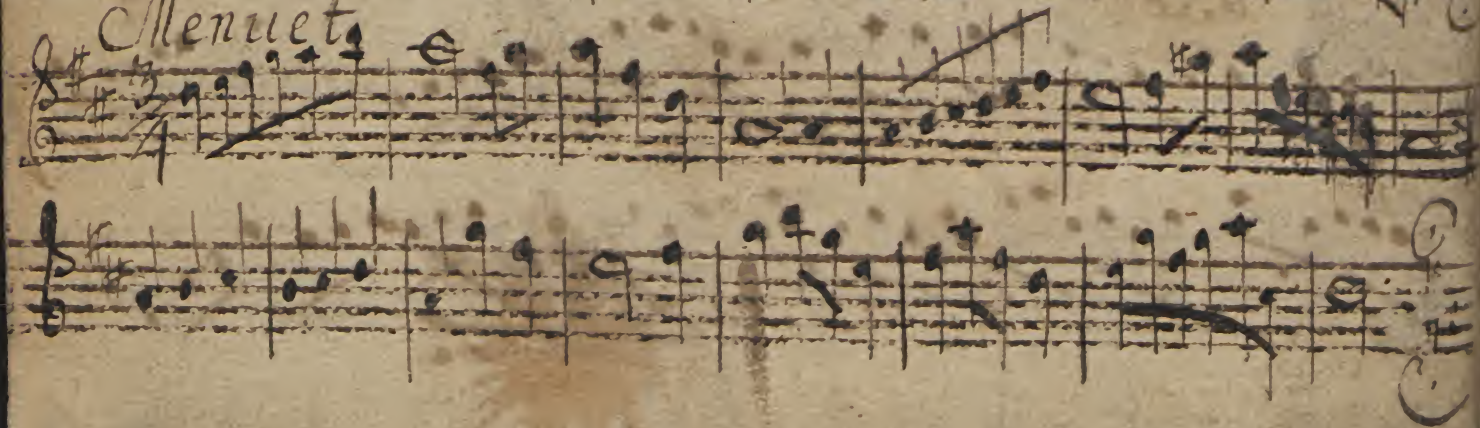


[vgl. I, 130]

Menuet



Menuet



Menuet Secondo

40.

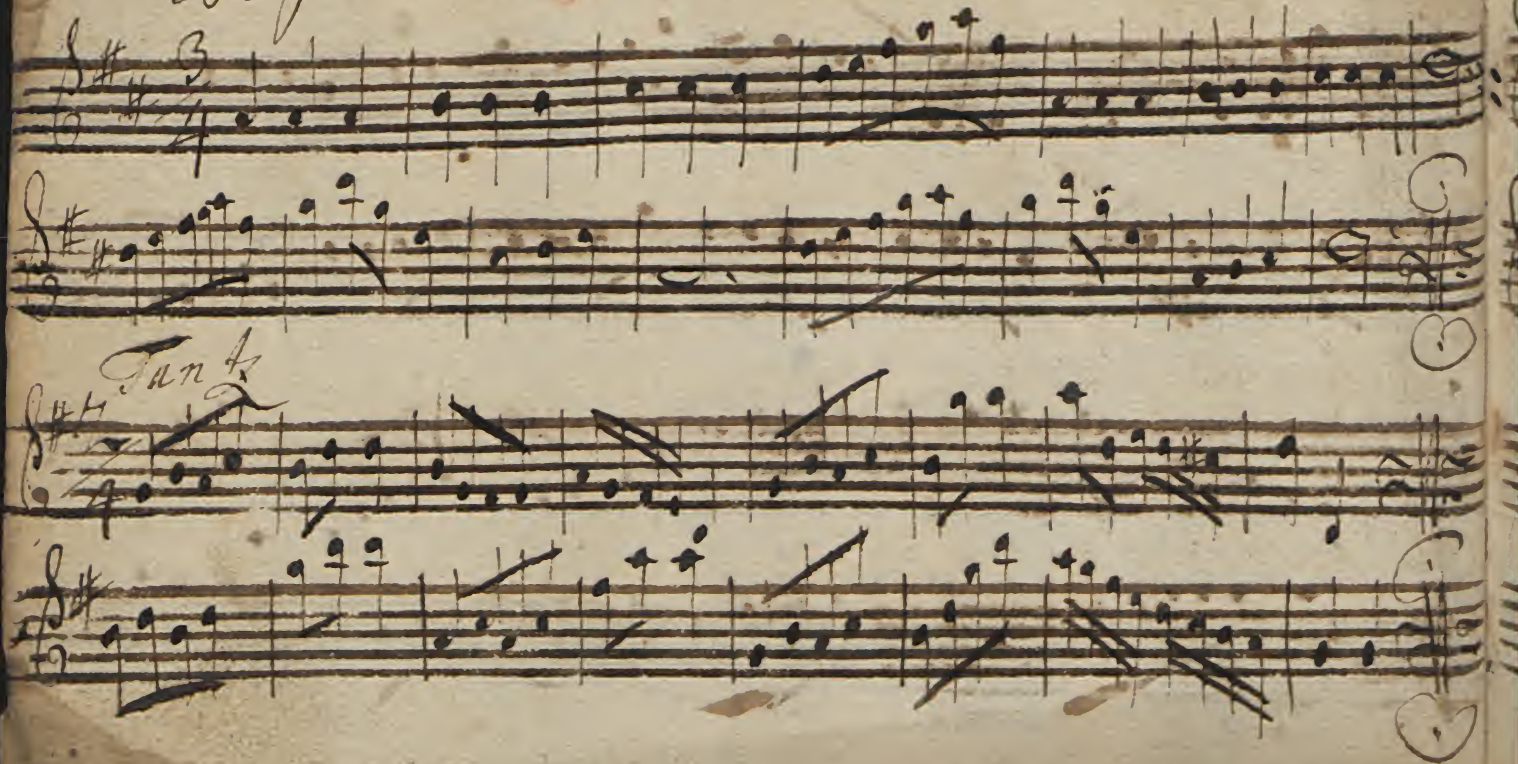


Menuet Primo



Bay'risch

41.



Bäuerlein

~~Handwritten text, possibly a subtitle or description, crossed out with a horizontal line.~~

42.



Menuet Con Trio

43.

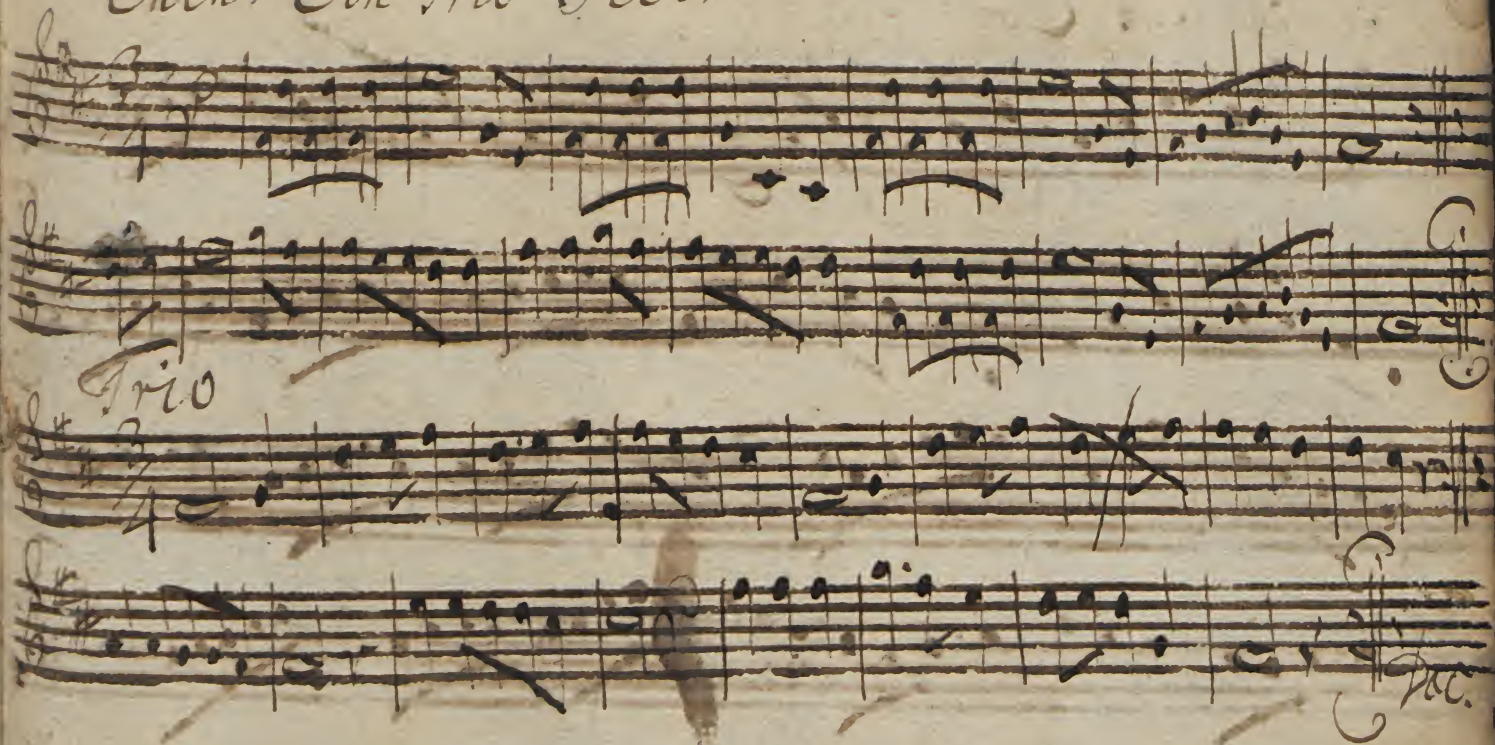
Handwritten musical score for "Menuet Con Trio". The score is written on four staves. The first two staves are for the main melody, and the last two staves are for the Trio section. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Trio" is written above the third staff. The signature "D. C. P. o." is at the bottom right.

Trio

D. C. P. o.

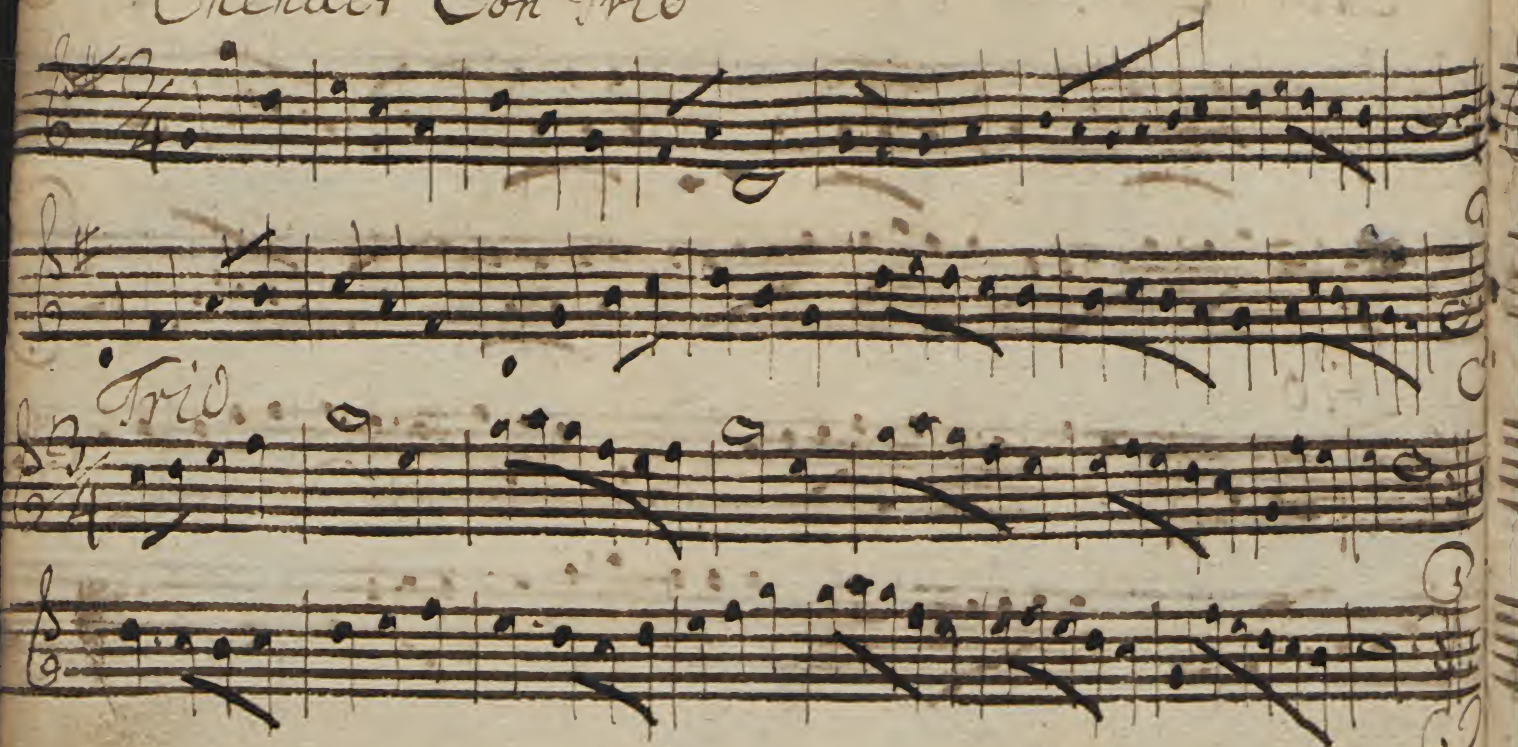
Men: Con Trio Secondo

44



Menuct Con Trio

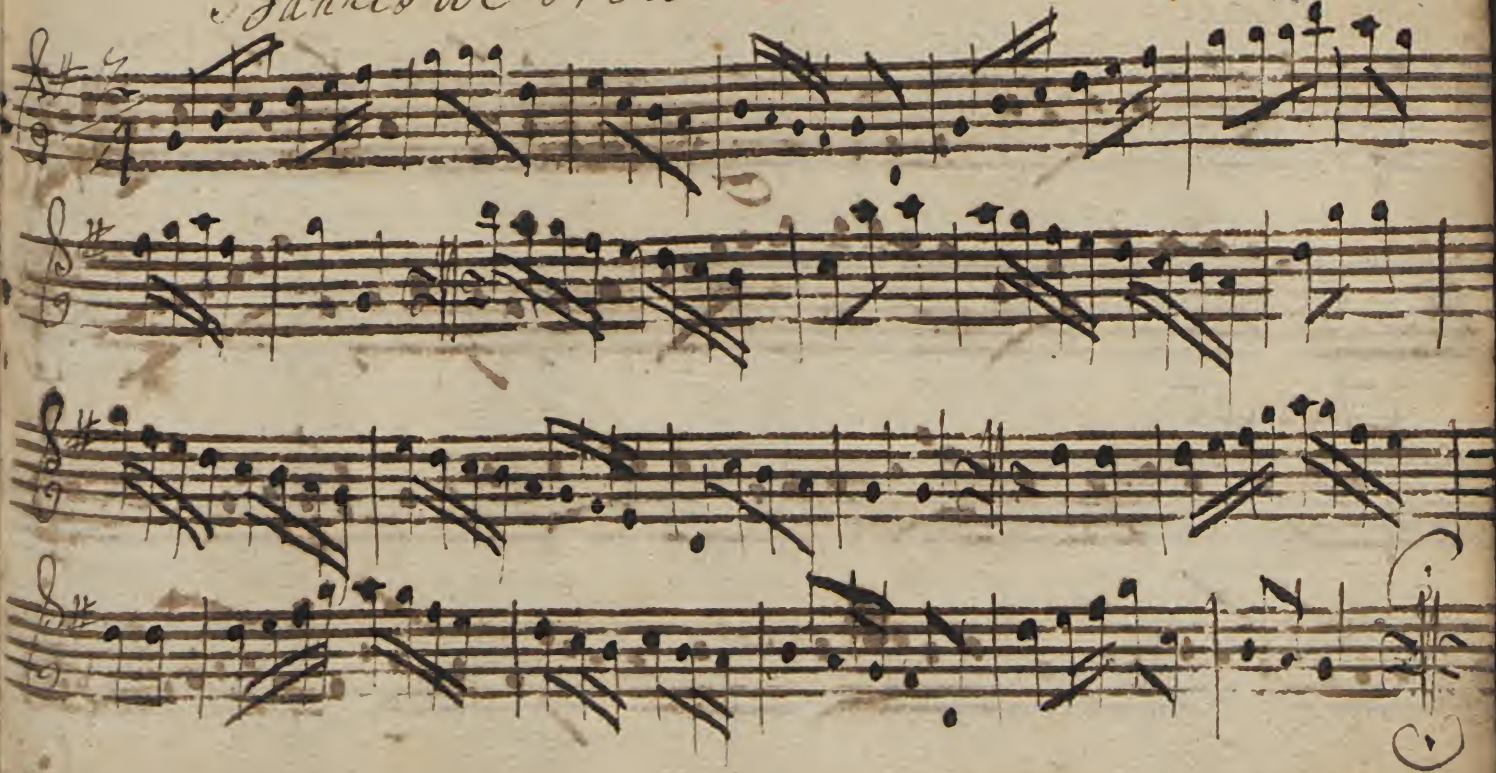
45.



La Cap

Bantissimul brödc

46

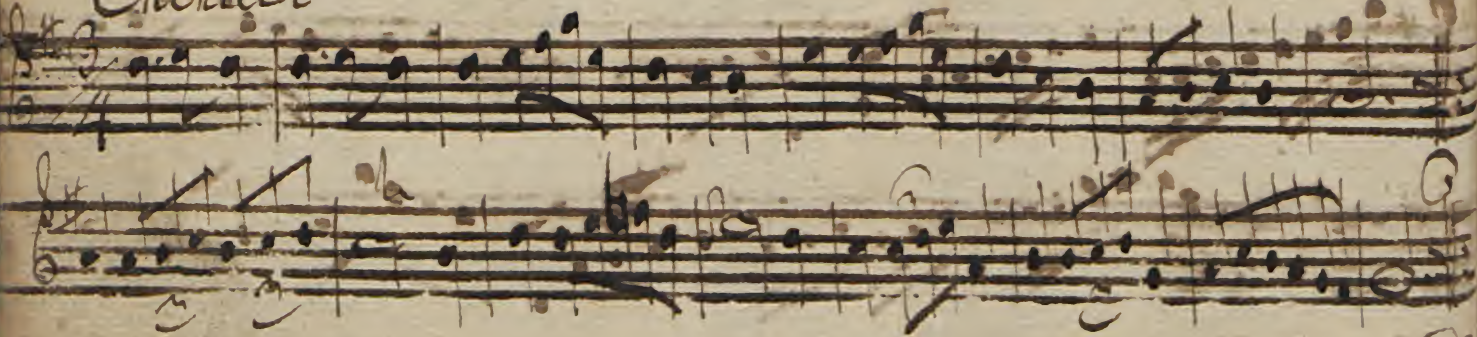


Ménuet

47.



Ménuet



[vgl. S. 50]

Polon:

48.

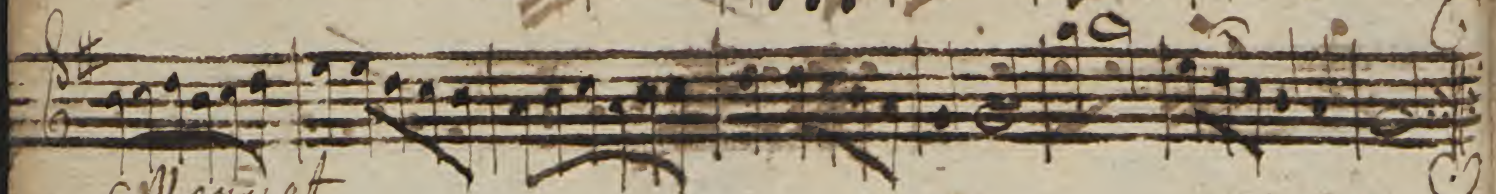
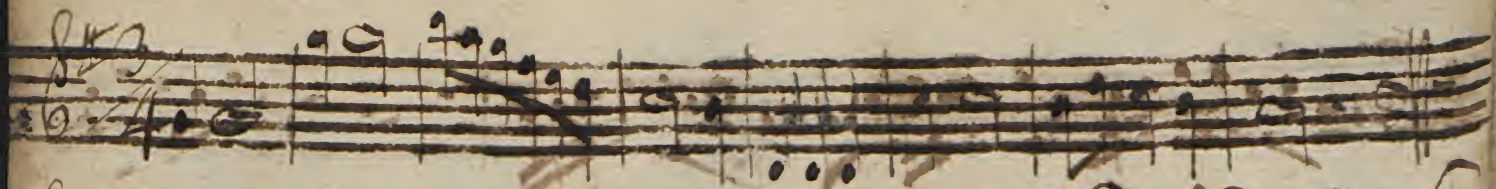


Poloni:

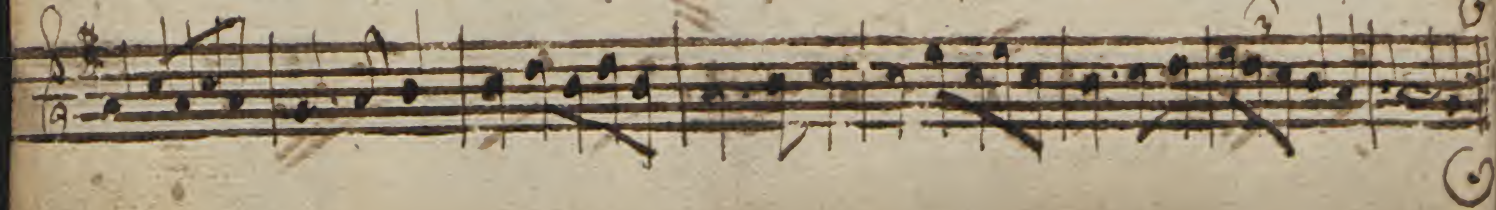
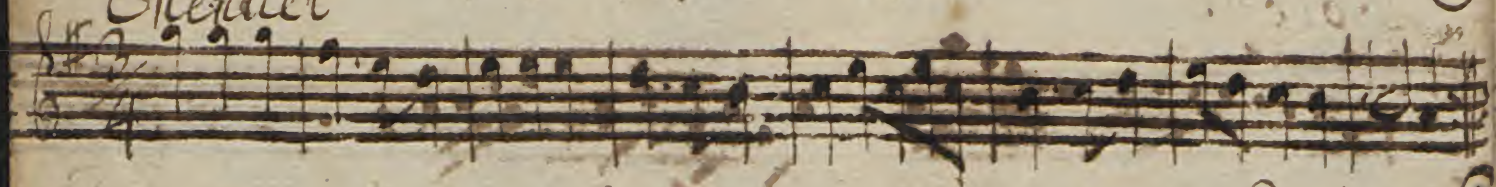


Mennet

49.

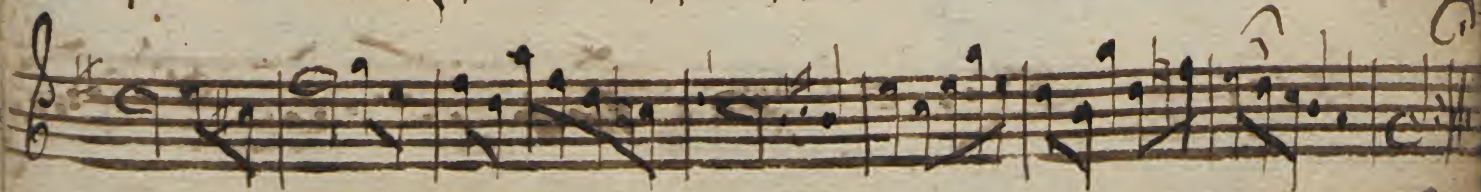
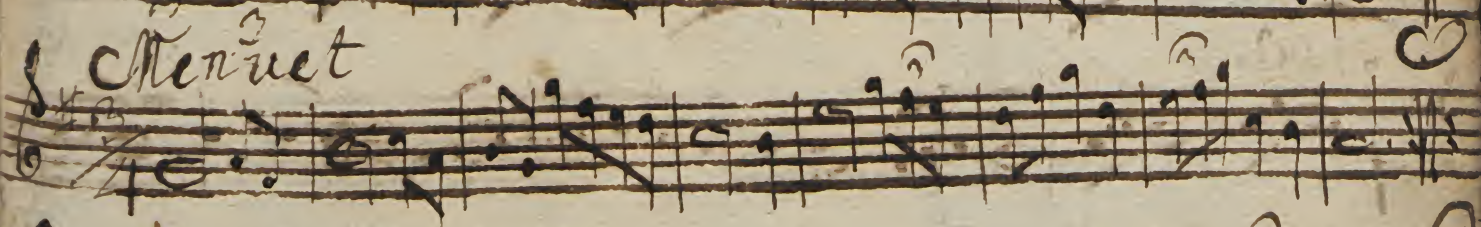
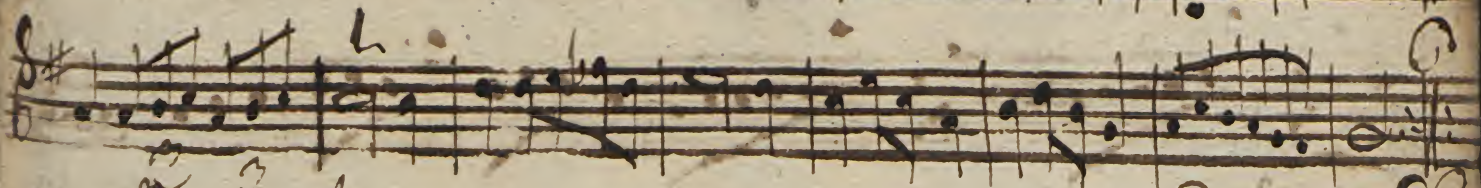


Mennet



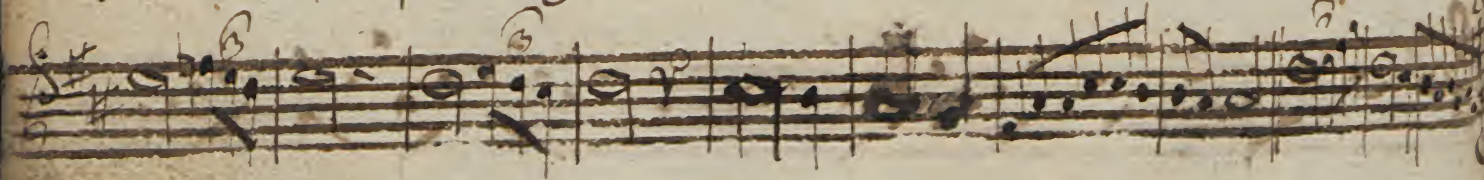
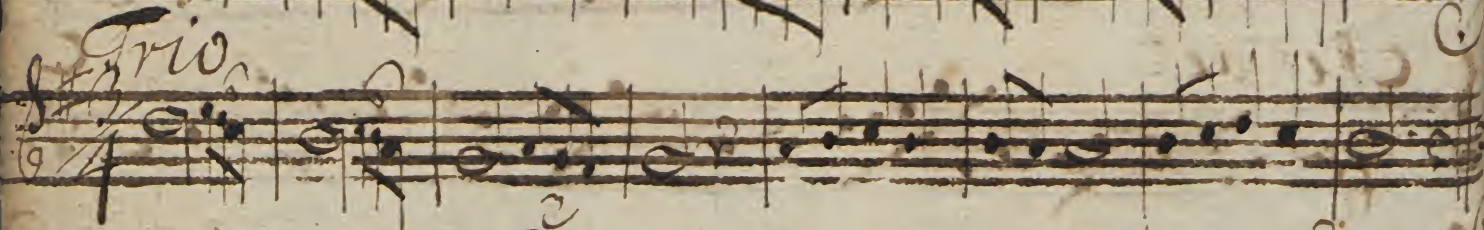
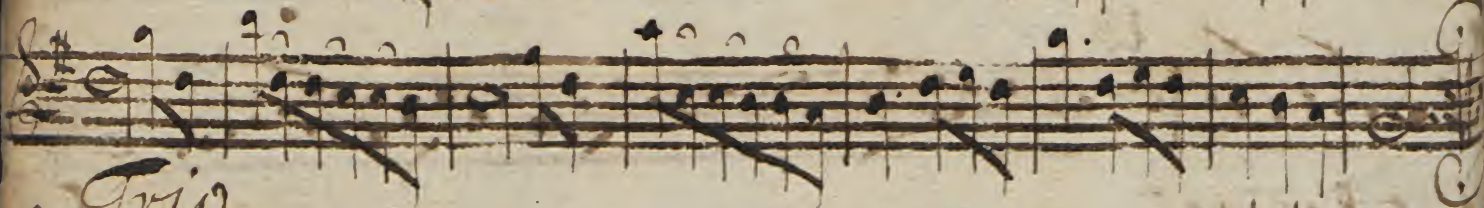
Ménuet No. 47.

50.



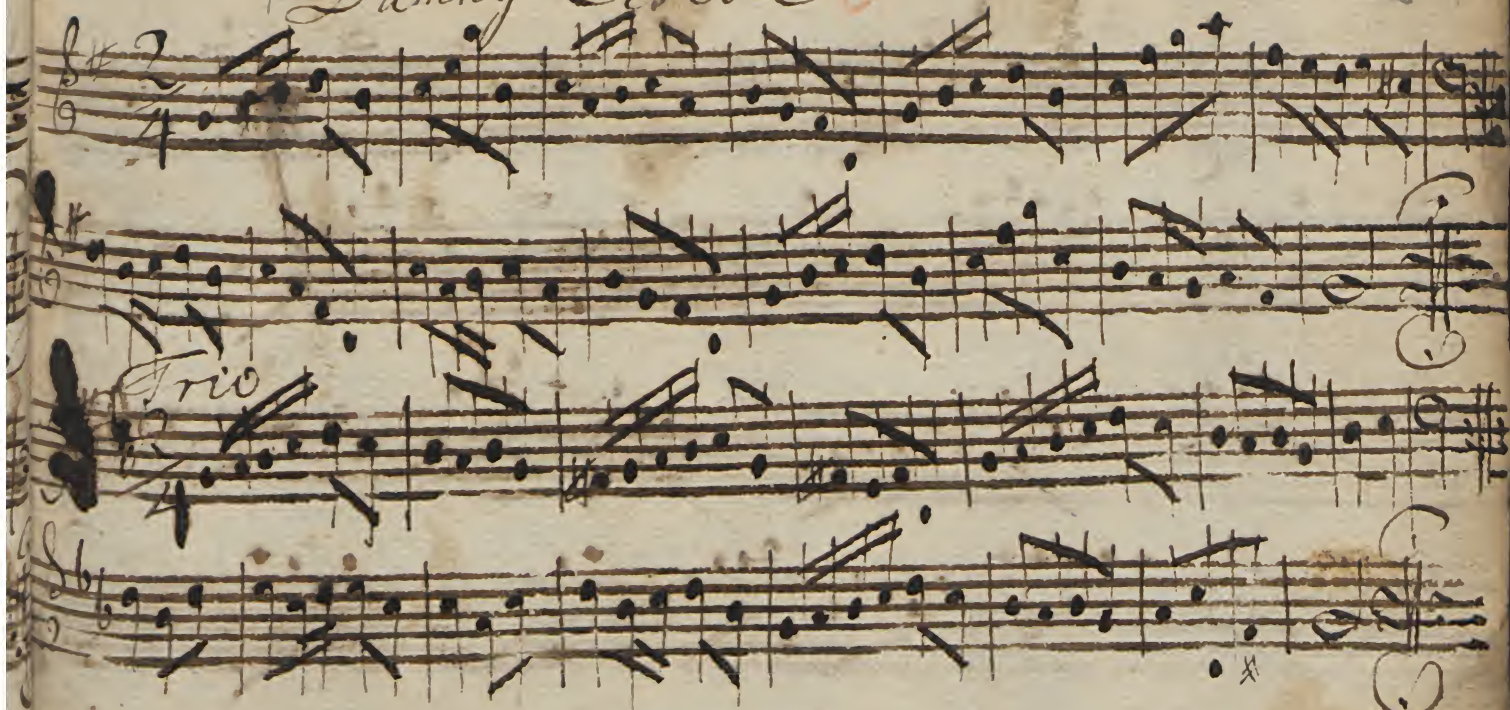
Mennet

51.



Damny Lisette O

52



Menuet

53.

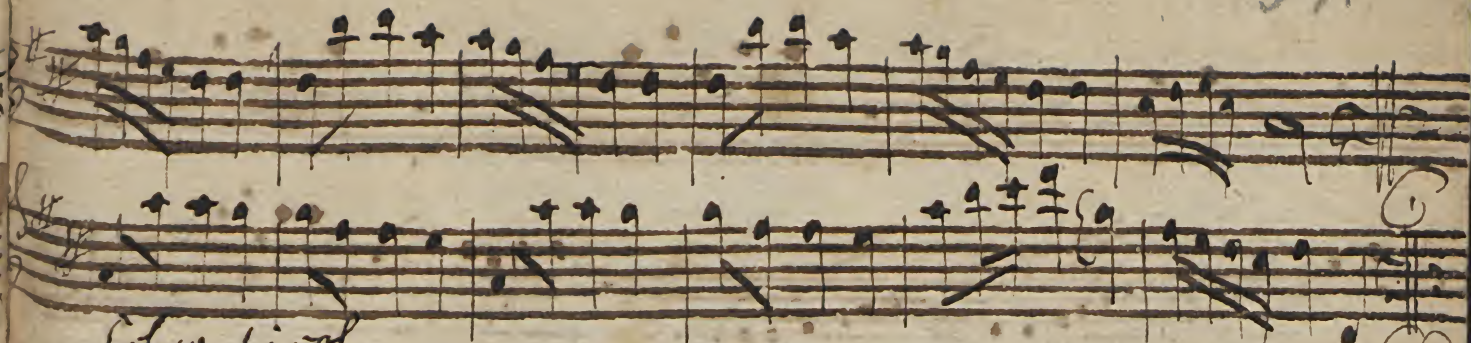


Menuet



Polo.

54.

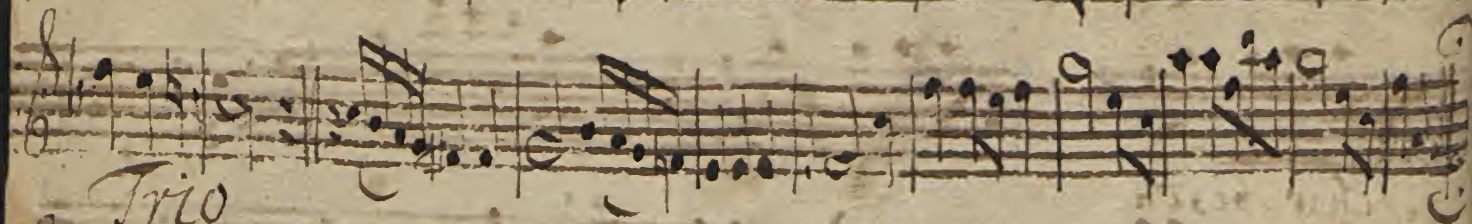


Schwabisch

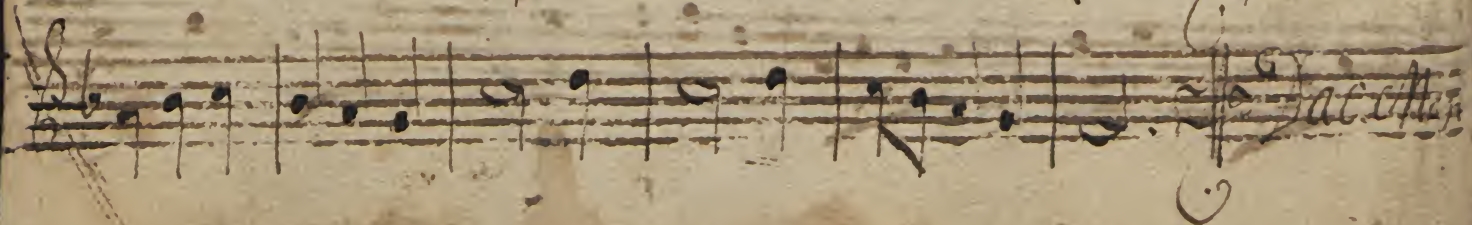


Menuet

55.



Trio



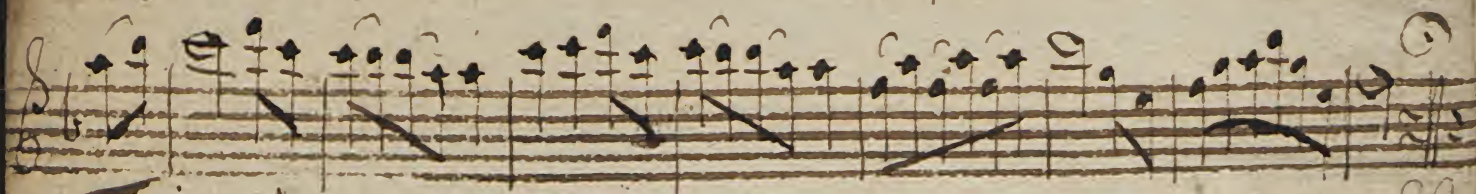
Jacobi

56.

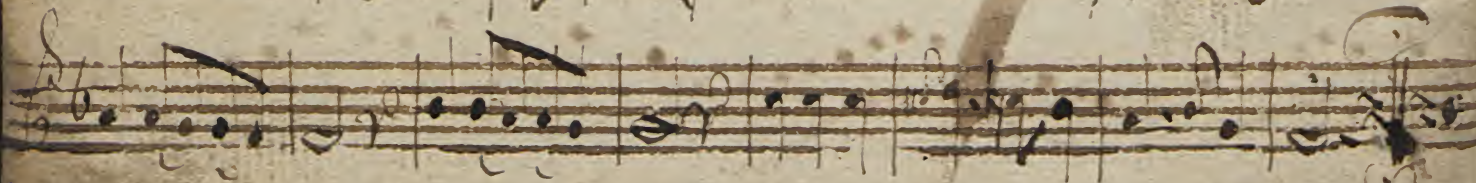


Mennet

57.



Trio pi.



Dac. Men

Overboersche Tantz

58.

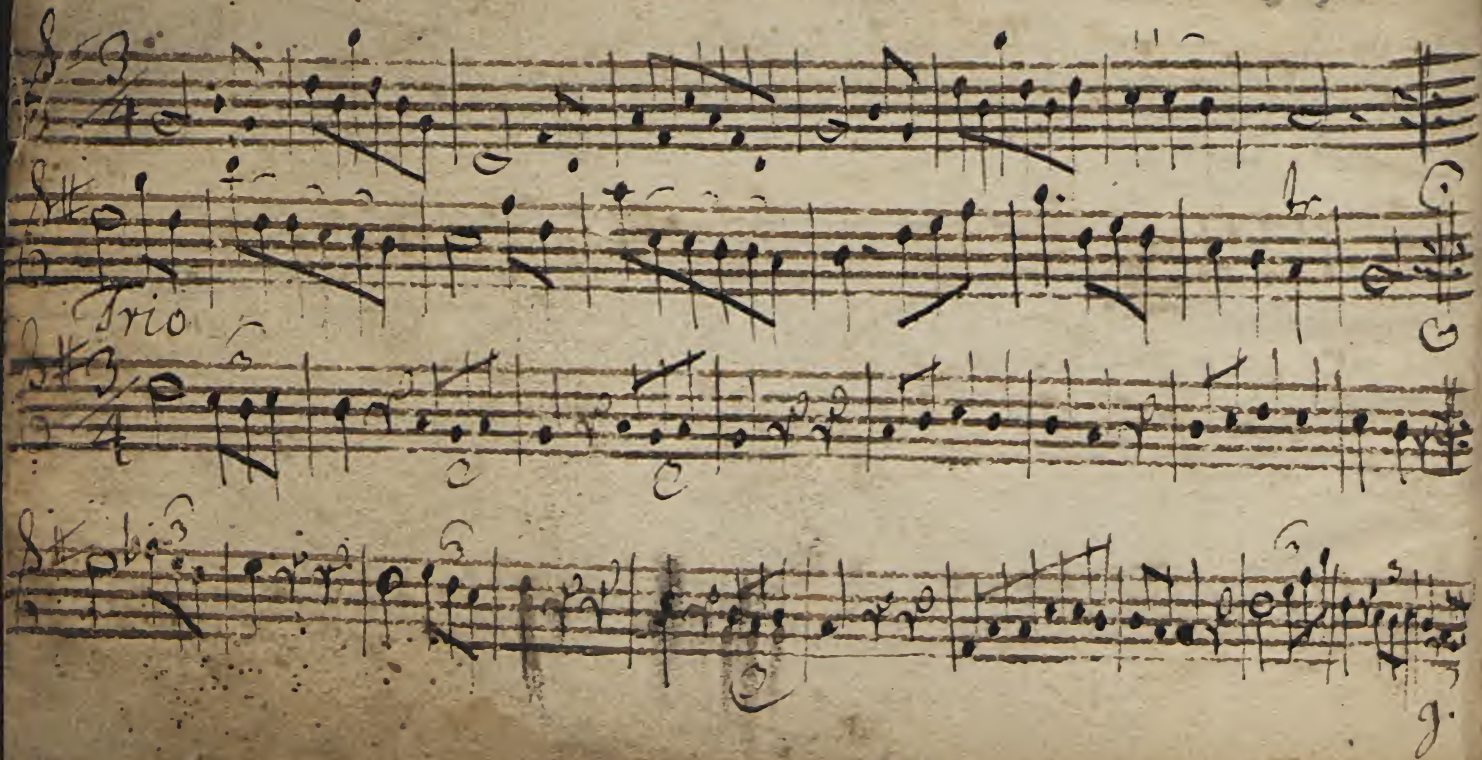


Overboersche Tantz

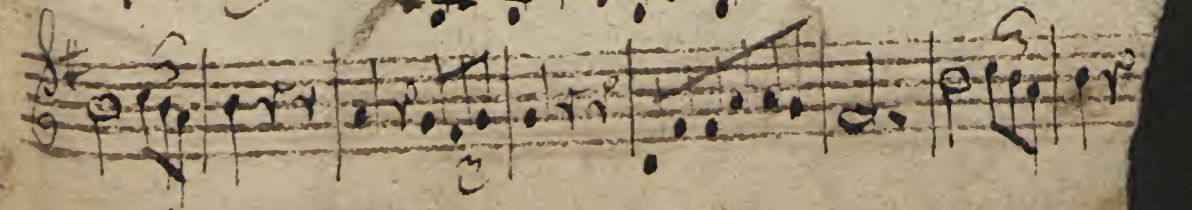
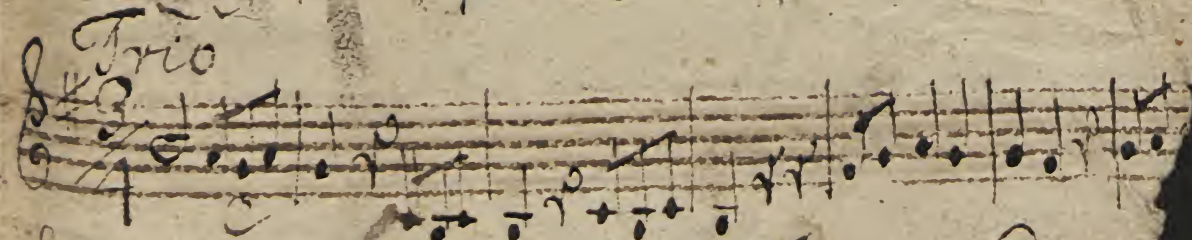
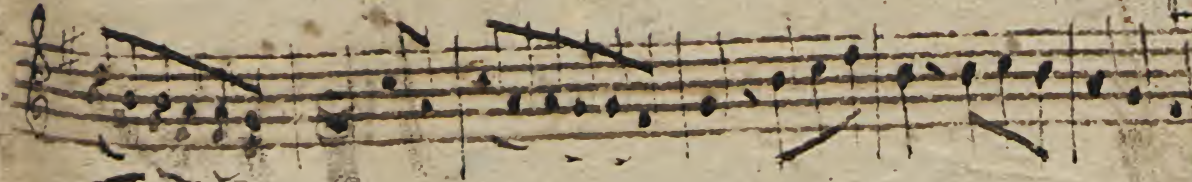
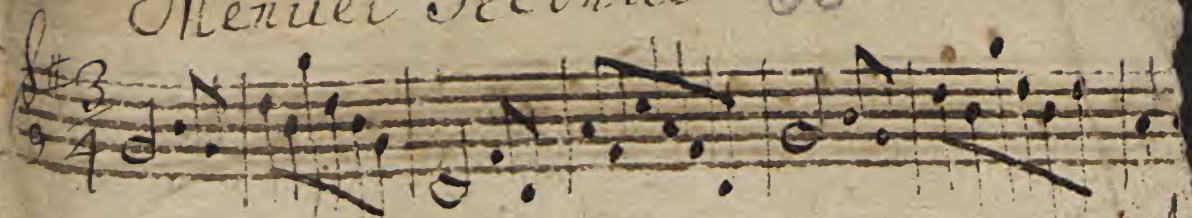


Ménuct Primo

59.

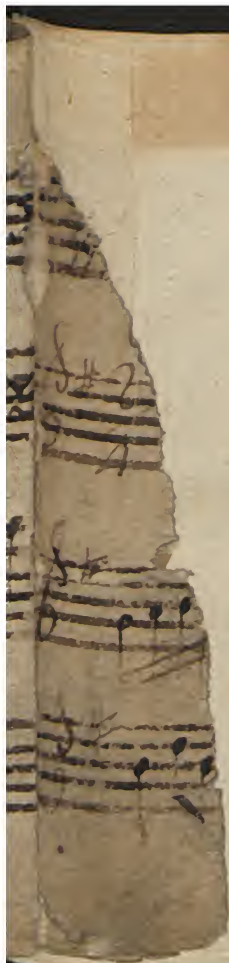


Mennet Secondo 60.



61





VI

