

Variations Brillantes
Pour
Violon *ET* Piano
Dédiées à Sa Majesté
LA REINE des PAYS-BAS
Par
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5^e Livre de Duos.

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**MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT**

Paris, chez E. Foupeneau.

Londres, chez Dalmaine.

Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

Adagio maestoso 56.

VICOLON.

INTRODUCTION.

The musical score is written for Violon and Piano. The Violon part is in the upper staves, and the Piano part is in the lower staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Adagio maestoso" with a metronome marking of 56. The score begins with an "INTRODUCTION." section. The Violon part starts with a series of eighth notes, followed by a section marked "loco" with a slur. The Piano part features a series of chords and a section marked "Ped: ff" with a slur. The main section of the score includes various musical notations such as "Solo.", "espress", "risoluto", "cres", "Pesante.", and "cres e ritenuto.". The score concludes with a series of chords and a final measure marked "3 2 7 4".

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. The left hand plays a series of chords, some with a '6' indicating a sixth. The right hand has a 'Tenuto' marking. Pedal markings include 'Ped: dol: cantabile.' and '> Ped:'. Dynamics include *mf* and *p*.

Second system of musical notation. The top staff continues the melody. The bottom two staves show more complex chordal textures. Pedal markings include 'Ped: cres' and 'Ped:'. Dynamics include *pp* and *f*. An '8^{va}' marking indicates an octave shift in the right hand.

Third system of musical notation. The top staff features a melodic line with an '8^{va}' marking. The bottom two staves have dense chordal patterns. Pedal markings include 'Ped: dimin:', 'Ped: ritard:', and 'Ped:'. Dynamics include *pp*, *f*, and *ben tenuto.*

Fourth system of musical notation. The top staff has a melodic line. The bottom two staves show a transition from dense chords to a more open texture. Pedal markings include 'Ped:'. Dynamics include *mf*, *f*, and 'dolce grazioso.'. A 'sotto voce.' marking is present in the right hand. The system concludes with a 'ten.' marking.

The musical score is written for piano and includes the following elements:

- First System:** Treble clef staff with *espress:* marking. Bass clef staff with *p* dynamic and *rinforzando.* marking.
- Second System:** Treble clef staff with *pizz:* marking. Bass clef staff with *Ped:* marking and *con me re:* marking.
- Third System:** Treble clef staff with *arco* and *dolce* markings. Bass clef staff with *Ped:* marking and *leggeramento p/p* marking.
- Fourth System:** Treble clef staff with *ritard:* and *poco* markings. Bass clef staff with *Ped:* marking and *ritard:* marking.
- Fifth System:** Treble clef staff with *Allegro.* and *Cadenza.* markings. Bass clef staff with *p con delicatezza.* marking.
- Sixth System:** Treble clef staff with *Sempre fortissimo.* marking. Bass clef staff with *Ped. f più presto possib.* marking.

The score also includes various musical notations such as *8v*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*.

Andante ♩ = 66.

THÈME.

p *col:*

mf *Ped:*

mf *Ped:*

mf *Ped:*

mf *Ped:*

mf *Ped:*

p *Ped:*

3274.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third system concludes the melody with a quarter note F#5, followed by a half note G5, and then a quarter note A5. The piano accompaniment is shown in bass clef. It begins with a quarter note G2, followed by a half note A2, and then a quarter note B2. The second system continues the accompaniment with a quarter note C3, followed by a half note D3, and then a quarter note E3. The third system concludes the accompaniment with a quarter note F#3, followed by a half note G3, and then a quarter note A3. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines. There are also some markings like 'Ped.' and 'do' in the piano part.

The first system of the musical score for 'The Dance of the Hours' by Franz Liszt. It begins with a piano introduction in D major, 2/4 time. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written for piano and includes dynamic markings like 'ff' and 'con forza', as well as performance instructions like 'Ped.' and 'con forza'.

pp. 8va

pp Ped: Leggieramente assai. Ped:

Brillante $f = 104$.

f *pizz.* *arco.*

2. VAR. *f* *Leggiero assai* *f* *cres.* *dim.* *deces* *Ped.*

marcato. 3274.

pizz. *arco.*

8^{va}

f *delicato.* *schierz.* *piu* *dim.* *Ped.*

pizz. *arco.*

8^{va}

con fuoco. *Ped.* *f* *Ped.*

pizz. *arco.*

f *8^{va}* *con forza.* *p* *delicato.* *schierz.* *serpre piu* *Ped.* *dim.* *Ped. rit.* *f* *8^{va}*

marcato.

3^{me} VAR.

4/4 *3/4* *3/4*

ep *Più moderato* *♩ = 100.*

pp *schierz.* *8^{va}* *cres* *8^{va}*

stacc.

pp *Ped.* *8^{va}* *Ped.* *8^{va}*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* *ben marcato*. Pedal markings: *Ped.*. Octave markings: *8v*.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *pp* *dolcissimo*, *sempre*, *piu*, *cres. Ped.*. Pedal markings: *Ped.*. Octave markings: *8v*.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *p*, *f*. Pedal markings: *Ped.*. Section marker: *4^{me} VAR.*. Tempo/Character markings: *en pous. ant*, *Tir.*, *Risoluto*, *416*.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *f*, *p*, *f*. Pedal markings: *Ped.*. Section marker: *4^{me} VAR.*.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *p*, *p*, *f*. Pedal markings: *Ped.*. Section marker: *4^{me} VAR.*.

Più moderato ♩ = 88.

5th VAR.

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 327 at the bottom.

The first system includes the tempo marking "Allegro moderato" and the time signature "3/4". The second system includes the tempo marking "Allegro moderato" and the time signature "3/4". The third system includes the tempo marking "Allegro moderato" and the time signature "3/4". The fourth system includes the tempo marking "Allegro moderato" and the time signature "3/4". The fifth system includes the tempo marking "Allegro moderato" and the time signature "3/4".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 327 at the bottom.

This page of musical notation consists of seven systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with a complex, rhythmic accompaniment. The second system continues this pattern, with a 'dol:' marking above the treble staff. The third system features a 'Ped:' marking below the bass staff. The fourth system includes the instruction 'sempre Pianissimo' above the treble staff and 'molto' above the bass staff. The fifth system has a 'rall:' marking below the treble staff. The sixth system includes 'ritardando' above the treble staff and 'poco' above the bass staff. The seventh system includes 'Ped:' below the bass staff, 'ritenuto' above the treble staff, and 'ff smorz.' above the bass staff. The page number '3274.' is located at the bottom center.

sempre Pianissimo

molto

rall:

ritardando

poco

Ped:

ritenuto

ff smorz.

3274.

[illegible]

f *f* *pp* *tr*

f marcato. *pp* *Sempre staccato*

f *Ped.* *tr* *8v* *p* *8v*

f *Ped.* *p* *Ped. Leggeramento.*

f *con forza.*

f *8v* *cres* *cen* *do*

Ped.

First system of musical notation. The treble clef staff begins with a triplet of eighth notes (1 3 1) and a group of sixteenth notes (2 2 2). The piano accompaniment in the grand staff features chords and arpeggiated figures. The instruction *Leggiere.* is written above the piano part.

Second system of musical notation. The treble clef staff includes the instruction *pizz.* (pizzicato). The piano accompaniment features a dense texture with the instruction *con fuoco.* (with fire). The instruction *il basso ben marcato.* (the bass well marked) is written below the piano part.

Third system of musical notation. The treble clef staff includes the instruction *tr.* (trill). The piano accompaniment continues with a dense texture and the instruction *Ped.* (pedal).

Fourth system of musical notation. The treble clef staff includes the instruction *tr.* (trill). The piano accompaniment features a dense texture with the instruction *cres.* (crescendo) and *poco a poco* (little by little). The instruction *Ped.* (pedal) is also present.

arco:

pizz:

Poco più lento.

p delicatamente:

Ped:

8^{va}

con es^ores:

8^{va}

p

Ped:

Tir:

Ped:

pizz:

grazioso e sempre piano.

Ped:

3274.



First system of musical notation. The top staff features a melody with eighth-note patterns and rests. The middle staff contains a complex passage with eighth-note runs, marked with an 8^{va} bracket. The bottom staff provides a harmonic accompaniment with chords and eighth notes. A 'Ped.' (pedal) marking is present in the bottom staff towards the end of the system.



Second system of musical notation. The top staff continues the melody, with the instruction 'a bandon:' appearing. The middle staff has an 8^{va} bracket. The bottom staff includes 'Ped.' markings and continues the accompaniment.



Third system of musical notation. The top staff begins with 'Tir:' and features a melodic line with a forte 'f' dynamic. The middle staff has a piano 'p' dynamic and an 8^{va} bracket. The bottom staff includes a 'spiritoso' marking and continues the accompaniment.



Fourth system of musical notation. The top staff continues the melodic line. The middle staff has an 8^{va} bracket. The bottom staff includes a 'cor forza.' marking and continues the accompaniment with a forte 'f' dynamic.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a crescendo (cres) and a piano (p) dynamic. The piano staff contains a bass line with a piano (p) dynamic and a crescendo (cres). Pedal points (Ped:) are indicated in measures 2 and 3.

Second system of musical notation, measures 5-8. The treble clef staff contains a melodic line with a trill (tr) in measure 5. The piano staff contains a bass line with a forte (f) dynamic and a crescendo (cres). Pedal points (Ped:) are indicated in measures 5 and 6.

Third system of musical notation, measures 9-12. The treble clef staff contains a melodic line with a forte (ff) dynamic and an 8va (octave) marking. The piano staff contains a bass line with a forte (ff) dynamic and a crescendo (cres). Pedal points (Ped:) are indicated in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melodic line with a trill (tr) in measure 13. The piano staff contains a bass line with a forte (f) dynamic and a crescendo (cres). Pedal points (Ped:) are indicated in measures 13 and 14. The system concludes with a double bar line.

p **Vivace assai.**

b **staccato**

cres *>* *cen* *>* *do* *poco*

8^{va}

Ped:

cres *ff*

poco *>* *ff*

Ped:

8^{va} *ff* *Ped.*

8^{va} *ff* *cres:* *ff* *Ped:* *fff* *Ped:*